



# KING'S COURIER

KING'S COLLEGE, NEWCASTLE, IN THE UNIVERSITY OF DURHAM



Vol. 4 No. 5

TUESDAY, DECEMBER 11th, 1951

Price 3d.

## RAG FINANCE CRITICISED

### PRESIDENT'S REPORT

ON Thursday S.R.C. heard the report of the Rag President, Mr. Bob Brown. Though final figures were not yet out, he said the total will be less than last year's. He gave as reasons the General Election, tighter public pockets, and student apathy.

House-to-house and street collections were poor, and the competition less successful than last year. Rag Times was not worth the trouble involved, but the Pie did well. The boxing and Gaiety Theatre were successful.

The most controversial item was the Revue. Gross receipts were down by £400, and expenses up by about £300. Miss Senior asked if estimates had been sought. Mr. Cook said, "No," and the idea was recommended for next time.

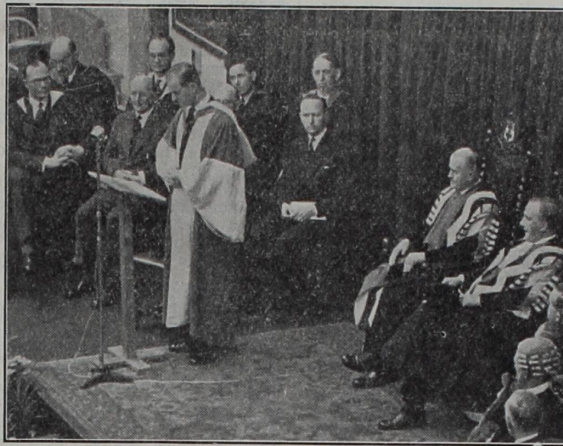
Mr. B. Coleby suggested that if possible Revue should be managed by students only. This

is to be considered later. Mr. A. Warlock made a point made by many others outside S.R.C., that the matter of complimentaries is open to question. Mr. Brown replied that no complimentaries were issued except for Monday and Tuesday, and only for seats not otherwise taken.

The suggestions and recommendations were noted and the report adopted.

NEW EDITOR.—Miss Shirley Monck was elected Editor of Courier for next term. She received 17 votes, against 8 for Mr. M. Esther, Editor of wall newspaper.

The Stage Dancing Club was not recognised because of its unsatisfactory constitution.



HIS ROYAL HIGHNESS OPENS THE STEPHENSON BUILDING

The Vice-Chancellor then presented the Diploma to His Royal Highness, which he passed to his Equerry, seated behind him.

His Royal Highness then rose and thanked the University for conferring the Degree of Civil Law on him. He went on to say it was the genius of George Stephenson that made possible the prosperity of the last century, but new ways must be discovered by the scientists of today, the training of whom was most important. "This extension to King's College," he said, "is a most important and timely addition to the technical training facilities of this highly technical area." He then reminded us that we build one third of the shipping in the country. The Duke of Edinburgh concluded his address by thanking Lord Eustace Percy and the University Grants Commission for making possible the Stephenson Building.

His Royal Highness then declared open the building. Professor Burstall rose to thank the Duke of Edinburgh on behalf of the University. He said that it was our great day, which we had all been awaiting. He continued by recounting the

### DRESS: ACADEMIC

THE recent visit of the Duke of Edinburgh has served to accent the unfortunate ignoring of the gown in our Society. By dint of much hurried borrowing and delving into dark corners a sufficient number of gowns finally came to light to do justice to the ceremony in the Stephenson Building, but already the moths will have re-entrenched themselves in their once cosy homes, and King's has resumed its academic nudity.

But beneath the jocular facade of our everyday life lies the sinister and disturbing fact that the vast majority

of us are daily flouting one of the University's general regulations by failing to attend lectures in academic dress. Individually we have promised to uphold these regulations: collectively we flout them.

Can we have any self-respect in such a situation, or any sense of responsibility, that we allow it to continue, even in the face of our own S.R.C. ruling declaring that the wearing of undergraduate gowns should be reinforced? Can the University authorities call themselves anything but lax in allowing such a state of affairs to continue?

That they should not continue is now almost universally accepted, for they represent an unhappy break with our College and University tradition, and there are few who would pretend that it is any more unsuitable or outmoded to don a gown for lectures than evening dress for a formal social gathering.

The disinclination to wear them is due severally to misunderstanding on the part of students who imagine that gowns are to be worn at practicals or in the streets, to the inconvenience of going to Durham to buy a gown which, if worn to lectures marks one down as an oddity, and which is otherwise almost useless, and to the general apathy of those sort of people who borrow someone else's Courier in preference to buying their own.

The Durham gown is the symbol of the corporate life and traditions of a University of which we are proud to be members. It is merely the college authorities who are failing us, for this is not a matter in which pioneering is needed, but a few resolute individuals, but rather a case where College staff should take the lead, and it is a most discreditable reflection upon them that they have for so long tolerated a situation in which, despite the ready availability of the gown, that binding sign of our corporate life is absent, and students are unwittingly, or unwillingly daily breaking University regulations.



THE PRESENTATION

## THE ROYAL VISIT

THE OPENING OF THE STEPHENSON BUILDING BY H.R.H. THE DUKE OF EDINBURGH

Degree-giving Ceremony

IT was a gay and colourful scene. The multi-coloured gowned professors and lecturers contrasted vividly with the gleaming machinery and the black mass of gowned students packing to capacity the mezzanine floor of the Heat Engines Laboratory.

The setting was ideal for such an occasion, and the Duke, a sailor, must have felt very much at home amongst this fantasia of pipes and girders.

The ceremony opened with the entrance of the Vice-Chancellor led by the Mace Bearer and dignitaries of the University, in their robes of office. The Duke of Edinburgh, wearing the red and white gown of Doctor of Civil Law entered unobtrusively at the rear of the procession.

The Duke having taken his place on the rostrum, the Vice-Chancellor rose and announced that the Senate of the Univer-

sity had resolved to confer the degree of Civil Law, honoris causa on His Royal Highness the Duke of Edinburgh.

He then went on to say that we welcomed the Duke of Edinburgh, first of all, in the same capacity that brought him to our shipyards in wartime: as a serving officer of His Majesty's Navy. He also said that the Duke was no stranger to the problems which are so much our concern in this Newcastle Division of the University; for he had shown a special interest in the advancement of higher technological education of this country; and it was in that cause that he had been so kind as to come to help us, by opening this first unit of our new Engineering Building.

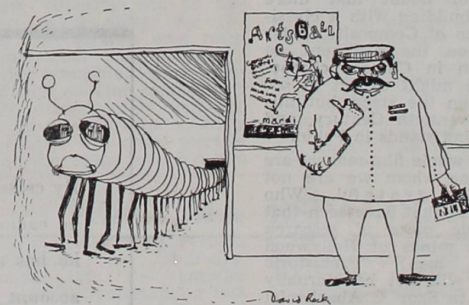
★ This edition is being sold by the Agricultural Society ★

★ story of the initial conception of the Stephenson Building. "Planning," he said, "started in 1946 when the Vice-Chancellor walking round the site turned to me and said, 'we shall have a building here and we shall clear that ground there'; as the Percys have been used to doing for centuries past." He regretted that Lord Eustace Percy would be leaving us at the end of this session and said that the building was a memorial to Lord Eustace Percy as much as to George Stephenson. Professor Burstall did not forget to mention the architects, who, he said, "combined elegance with convenience"; the contractors who had erected the building; and his own staff who had had so much work in correlating all the information which was essential to the organisation and planning of the building.

Professor Burstall concluded by hoping the Duke would come back from year to year to see how the ship he launched was faring.

Professor Edwards then presented an album to His Royal Highness.

The ceremony over, the Duke left the Laboratory in procession, and proceeded to the Dental School, where he had lunch.



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# King's Courier

Newspaper of King's College, Newcastle,  
in the University of Durham

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## THE FILM AS AN EDUCATOR

WE often wonder who devises those items of news which appear in film shots of some familiar national daily—not the story you are supposed to be following, but those others set round it that you barely have time to notice. They always look so much more entertaining than those we read daily in the Press of real life. It is sad to think that we shall never pick up the page of the Express to read "Beauty Queen is Tory" or "Dr. Watts prescribes Corsets," two eye-baiting items we gleaned recently from one of those headline "montage" effects in a film which was not interested in the fate of the Conservative Venus or Dr. Watts' foundation garments.

One reflection one is overwhelmed by the prodigality of the curious and instructive items provided quite gratuitously by the makers of films who had no interest in providing us with them.

A Russian film cartoon recently shown by the College Socialist Society provided us with the information that a time-honoured gesture of contempt made by resting the thumb on the nose and extending the fingers towards the recipient is common east and west of the Iron Curtain. In the same programme "Daughters of China" showed us beyond all shadow of doubt that there exists a building with a classical portico of Composite Order bearing on the pediment an inscription in Chinese characters. One might expect to see Voltaire on the steps, but this is the Twentieth Century, and the building stands in Peking.

On the whole film-makers are a race for whom we are not sufficiently grateful. Who amongst us that have seen that remarkable piece of research (into the minds of Hollywood publicity men) "Prehistoric Women" will not be eternally indebted to Sam X. Abartani for his unforgettable direction and memorable screenplay? If you have not seen this remarkable film may we recommend it for your future appreciation? The educational aspect is marked and we learn with interest that cave-dwellers of the Paleolithic Age lived a precarious existence perpetually threatened by prowling special effects. Was it Dr. Manvell who wrote "This is the screen sensation of the century?"

Perhaps not.

S.C.

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## THE CHORAL SYMPHONY

ONCE read an article in which the writer went to great lengths to prove that if a thing is worth doing at all, it is worth doing badly. He was right, of course.

The performance of Beethoven's Ninth Symphony by the College Choir and Orchestra was far from bad. Apart from wrong notes and occasional disregard of Dr. Burns' conducting, the only inexcusable fault was the appalling out-of-tuneness of the various sections of the orchestra. This sort of thing can, and in future should, be avoided.

What then, if all these things were present, made the performance so enjoyable? The answer lies in the obvious enthusiasm possessed by both choir and orchestra for the work. Without this enthusiasm a work such as the Ninth would surely have fallen flat, and Dr. Burns is to be congratulated in maintaining this enthusiasm throughout the practices and the performance itself.

The soloists were all good, and it was impossible to come away from the concert without a certain feeling of elation at the wonderful music of the last movement.

J.H.

## APPROACHES TO KNOWLEDGE

THE final lecture in the Approach to Knowledge series was given on November 26th by Sir J. Spence, Nuffield Professor of Child Health. The lecture which was to have been given by the Rector has been cancelled owing to the Rector's ill-health.

Professor Spence opened by stating that in his opinion Universities should differ from Technical Colleges in that they are concerned with the advancement and clarification of knowledge and passing it on to future scholars. In this respect they differ from American Universities which are patterned on the Germanic type, which are more concerned with research than teaching; the students forming campus fraternities or sororities.

We share the Greek idea of sweet reasonableness and willingness to share knowledge, or, as Oxbridge thought, a University is a place where young men are taught to drink like gentlemen (has he ever been to S.N.E.C.?).

Medicine, especially clinical Medicine is a mixture of science and art, and both have to be imported to the student before he is let loose to practice on the world.

Large portions of clinical medicine are still a puzzle and many of the doctors' cases present a puzzle to which an answer has to be given, even though the case is not properly understood. This problem—the art of diagnosis on insufficient evidence, can only satisfactorily be passed on to students in the Out Patients' Departments. There, students can watch a skilled clinician at work tackling these problems, and so pick up his method. A clinician cannot stand up and lecture on his art of medicine because he is unconscious of his approach to the problem.

All medical men must go to a university in order to qualify as a doctor, but during that time they have not only to acquire the clinical science and practitioners' art, but their social responsibilities, i.e. Ethics.

Professor Spence then read the Hippocratic oath which was laid down in 600 B.C. by Hippocrates of the "Isle of Cos" Medical School.

He regretted the changing of this code. A recent case had made the hospital authorities responsible for the action of one of its staff.

Professor Spence regretted this because as long as the doctor was still held responsible for his actions, the standard of medicine would remain at its high level. As soon as a doctor hands on his responsibilities to another body, or person, the doctor/patient relationship is impaired with a loss of efficiency.

Experiments in clinical medicine cannot be designed on laboratory lines, to take place at the most convenient time. They consist of a series of unconnected incidents, usually occurring late at night or in the small hours of the morning, spread over months or years.

But medicine, like other arts and sciences, produces great men, great scholars and great scientists.



## Dancers Perform In Albert Hall

THIS year King's Morrismen have achieved the coveted ambition of all exponents of traditional dancing in this country by having been invited to perform at the International Folk Dance Festival of the English Folk Dance and Song Society in the Royal Albert Hall, London. The team will perform a Northumbrian rapper sword dance from the village of Wallbottle which includes as its speciality a back-somersault, usually known as "Coppin' the Rapper."

The selection of our club for the honour of this performance, which is normally confined to traditional teams from the British Isles or Continental dancers, is perhaps a recognition of the club's unusually varied activities. The aim of our club has been to carry on the tradition started during our first Rag Week pub crawl, two and a half years ago, when the club was formed, of trying to introduce the men's ceremonial dances of this country, and THIS COUNTY, to a wider section of the community. To further this purpose the club has given shows at working men's clubs, pubs, dances, holiday resorts including Butlins, Festival of Britain activities as far afield as Burton-on-Trent; in fact, anywhere from local musical tournaments to the quayside on a Sunday morning.

The reaction of the mining com-

munities to our efforts has been most stimulating and of all our audiences from holiday crowds to ballet club members we have never received a reception to compare with that at the Swallow Working Men's Club when a team visited it as part of our last Rag Week activities. This reaction is not unexplained as the Northumbrian rapper sword dances have only begun to die out in the mining districts during the last thirty years, and there is still one active traditional team left. As the result of our close contact with the mining communities it has been possible to do some research into the history of these dances and our performance in London will be modelled on first hand information provided by a traditional dancer from Wallbottle.

The ancient dances we perform are for men only and new members are welcome, even without dancing experience, to any of our meetings which are held in the small gymnasium every Monday, Tuesday and Thursday from 1-2 p.m. and also Friday night from 5-6.30 p.m. Our activities for the coming year include shows at dances and local tournaments, and a performance at the Universities folk dance festival which is being held here next term. It is also hoped to send teams to the International Elstedtdoff and to the Continent in the summer.

## THEATRE WORKSHOP

THEATRE Workshop Players, who presented "Uranium 235" at Gosforth Central Hall last April and May, are booked to tour the North-East again in January-February, 1952, after their tour of South Wales. Their repertoire will include "Operation Olive Branch," an adaptation by Ewan MacCall of Aristophanes' satirical comedy, "Lysistrata," and "The Long Shift," a play about mining, by Joan Littlewood, radio scriptwriter and producer in Theatre Workshop. The latter play has the usual Theatre Workshop vivid, but simple, visual treatment; some of the scenes take

place at the coal face.

Margaret Bury, the energetic Theatre Workshop booking manager, was in Newcastle last week and hopes to arrange several performances in and around Newcastle. Judging from the response so far, the impression made by "Uranium 235" last May remains vivid, with many of those who saw it. Owing to the large cost of poster publicity, and the expected reticence on the part of the local Press, most of the news of this tour will have to be spread by those who saw and liked it. It will be interesting to see this lively company in another production.

While she was there, Margaret Bury attended a rehearsal of "Johnny Noble", by Ewan MacCall, which is to be presented by Tyneside Unity Theatre. She gave a lesson in movement and voice training, and turned out to be a most vigorous instructress! The amateur actors were certainly given plenty to think about, and do! Tyneside Unity is the first amateur group to produce "Johnny Noble"; which is a local play in very impressionistic style.

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## A REBUKE

SOME time ago, two ladies—strangers to each other—met in Bainbridge's. After talking for some time the conversation turned upon King's students. One lady explained that she held a position which concerned the welfare of lady students, and delivered judgment to the effect that they appeared to think and talk of men all day; and the men, as far as she could see, came here to look for women.

Unfortunately, the lady she spoke to happened to be the mother of one of our staff. We suggest that if the lady finds herself obliged to form such opinions during her duties, she should be more discreet in her expression of them.



## ★ SPOTLIGHT ★ LEIGH EDWARDS

UNDER the spotlight in this issue comes a figure in the classical garb of the Spanish gipsy dancer. We hear that rhythmical snapping of the castanets, and are fascinated by that slim Flamenco in the full-filling personification of the quintessence of another land.

Between four and five years ago, his great interest took on a more active and serious aspect, and he delved deep into Spanish folk-lore and traditional gipsy dancing and melodies. This interest became a passionate persistence which would know no denying until he was at last able to absorb this "stimulation d'esprit" in the steps of the Cachucha and Fandango.

The succeeding names of his teachers in the periods of his study in London read like a page from the Spanish ballet's Debrett—the Amaya in Andalusia, and Angelo Andes passed on to Leigh some of his

"What cheer, Georgie," and a date to dance at the I.S.U. Christmas party.

Their engagements so far extend well into February of 1952, and include a performance at the Little Theatre, on behalf of the Aid to Europe Fund, and at a concert for Displaced Persons in February. Both singly, and together, they do a vast amount of photographic modelling, and, as may be expected, are snowed under by invitations to balls and other social functions. They are available for public or private engagements anywhere from a working men's club to the Ritz.

Leigh considers their greatest honour in college life the invitation to dance at the Union's 25th Jubilee, and in association



inimitable skill, and Lalagia a little of that frail yet fiery grace which characterised her. Coneulo Carmona taught him all she knew, and Realito in Sevilla, further initiated him.

There springs into Leigh's eyes now a light of never-to-be-forgotten excitement as he recounts the Zambra Moro he performed in Alhambra to the frenzied cross-clapping of the gipsies, the guitar of Pepe Amaya, and the encouraging cries of Faraona the gipsy queen herself.

About two years ago, Leigh met a ballet dancer, now studying at King's, who had been both with Sadlers Wells and Covent Garden, namely Vicki Hill. From this meeting a partnership was formed, the fascinating combination of which was seen by most King's people during Rag Week, when this apparently tireless pair performed no less than twenty-seven times.

But, as Leigh says, "I work in my spare time" and anyway, he intends to dance professionally at the termination of his university career. Vicki and he are likely to make a three months' dancing tour of Finland—under the auspices of Intolatati, as soon as studies permit. At Christmas they have a TV audition, a place in a December performance of

with their excellent performance at this function, under the auspices of Professor Cassey, they received a write-up in the Tatler which many professionals would have envied.

Of the musicians, their praises cannot, at least by Leigh, be too highly sung. Peter White, Maurice Hardaker and Ker Perry the guitarists, and Howard Layfield, the pianist, are an absolutely essential constituent of their company.

To quote a feminine series of views: he has impeccable manners, no inhibitions, is different from anybody else, and has, at one time or another, travelled somewhere with everybody. He is unmarried. Quite obviously he has that rare, quicksilver quality of inspiring people with his own unquenchable enthusiasm—even as I write, I am attempting to emulate the castanets with this pen and the nearest teaspoon.

Again to quote, and I think this remark most adequately embraces most of the facets of Leigh's character—"He's too excitable, he talks too much, he has transformed Henderson Hall into two factions, those who work and his disciples, but knowing him is an experience I shall not forget."

For that last sentence alone our Spotlight would have picked him out.

## DENTAL DOINGS

THIS year's Christmas Party will be held on Saturday, December 15th, in the Dental School, starting at 7.30 p.m. Tickets, at 2/6 each, are obtainable from years' representatives. Fred Pickering's band will supply music for dancing, and there will be a bar and buffet and the usual fun and games. Rumour has it that the annual beer drinking competition is definitely on! It has been decided that the party will not be preceded by a dinner this year.

Miss Crute will, in future, answer only leading questions!

The best news we've heard in a long time is that the Dental Songsters are to be revived, although under a new name. Man responsible is that veteran Songster, Tony Adams. He hopes to have the boys in action in time for the Dental Revue in February. The original Songsters made quite a name for themselves over the years, and the strains of "Sweet Genevieve"

always heralded some really solid barber shop harmony. So charge your glasses, gents, and drink to Genevieve—may she enjoy a long and happy life.

Dental Revue producer Doug Lowes tells us he is fairly satisfied with preparations for the show, to date. The opening chorus has been written and several songs have been submitted. A script-writing team is meeting regularly. Sheila Robinson is in charge of the dancing gals.

So far so good. But more material is wanted, and wanted now. If you have any gags, sketches, or songs in mind, or if you can sing, act or play an instrument, contact Doug Lowes or Tony Adams, or perhaps you would like to help backstage, and if so, then stage manager Derek Jackson is the man to see. There's a lot of fun to be had in connection with the Dental Revue, and now is the time to get weaving. You'll be more than welcome, whether you're in first year or sixth.

## MATERIA MEDICA

FIRST YEAR.—It appears that the first year are—per tradition—more interested in those distractions of College life which safeguard them from the narrow-mindedness of Physics, Chemistry and Biology. The most imminent threat to their bliss is the immense shadow of the first terminals.

SECOND YEAR.—United in the study of Anatomy and Physiology are—it has been pointed out—students from Malaya—Zanzibar and British West Indies. It is expected that the geographical structure of other years will be investigated.

THIRD YEAR.—Mostly very worried about next March. We are proud of Jean Whitfield who, besides dancing with Donald Peers some time ago, is now the only medical member of the 'varsity hockey team. What does she do on Friday night? Lady members of the year will be relieved to hear that Tom Stewart is not going to Australia—Yet!

FOURTH YEAR.—Congratulations to Edith Baird, John Foster and Brian Ratcliffe, who have all taken the plunge. The engagement is announced of Miss Florence Farrow to Mr. Barrymore Schiff, of U.C.H. Medical School, London.

Usually unreliable sources would have us believe that Norman Haswell has become engaged, and that a few more are thinking about it.

Members of the year will be exceptionally pleased to hear that Barry Ross is once more in our midst after an illness of almost a month.

Reports are still coming in of the hectic time Helen Cowan, Jean Nicholson and Ann Smith had at the Bristol conference of the B.M.S.A.

High spot of fourth year life will be the Children's Christmas Party in the Child Health Department of the R.V.I. All the kids will receive a present each from Santa Claus in person and a ventriloquist is expected to be around.

The ladies of the year would have us believe that they are doing most of the organising, but this party, which is the usual anticlimax to second—is being organised, executed and financed by the boys and girls of the year alike.

Excessive difficulties have necessitated the final abandonment of the pantomime—hard luck, "Buttons" Rand.

If Nobby Elvin is anything to go by—this Anti-Tetanus Serum must be good stuff.

FIFTH YEAR.—The forthcoming examinations seem to be the main issue. Extramural activities are being thrust into the background in an attempt to compensate for the (p)leasures of fourth year.

SIXTH YEAR.—FINALS! (And an exceptionally bad attack of writers' cramp.)

GENERAL TOPICS.—The Annual Medical Ball on December 13th, will, it is anticipated, be its accustomed success—in spite of the date. Tickets for the 13th can be purchased by all members of College from the Union Porters' lodge.

It has been brought to light that Medical Freshmen, the only people in College who buy gowns, were prevailed upon in large numbers to lend them to "senior" King's students wishing to be presented to the Duke of Edinburgh. Tut tut! We are well aware that King's automatically wipes its feet on entering the Medical School; this is not a bye-law, but the wearing and, perforce, possession of gowns IS!

Unlike the Dentals, we continue to work most harmoniously with B.M.S.A. and have every intention of preserving our common ties.

LATEST.—Medicals one and all wish Mr. Fenwick every success in his new found recreation.

S.J.B.

## SOCIALIST SOCIETY Successful Dance In The Refectory

FRIDAY night, November 23rd, is one not easily to be forgotten by those who attended the Socialist Society's first dance of the session. Strictly, it was not first a dance. It contained a dinner of international dishes and a cabaret. This was a distinctive departure from the routine dances at King's. The gathering was mixed, but very large in number. The dinners were well mixed but very small in number. There was on the whole a very mixed reception to the food.

Clem Millard's band were first entertainers, but the spot-

## ★ SPOTLIGHT ★ THE PEOPLE'S CHOICE

WHAT is the combination that produces a college career such as that of Johnny Spain, President of the Union this year, President of S.R.C. last year, Vice-President of S.R.C. the year before—elected thereto at the end of his Freshman year?

One knows how the average College newspaper article would treat of such a personality—adulation aplenty—culminating in sage reflections upon a public spirit that is both a credit and reproach to J. Spain's fellow Medicals and Dentals, etc., etc.

But there is more to it than that. The man's character should be noticed. It is the diametrical opposite of King Charles II's—and one doesn't mean this merely as a testimonial to young Mr. Spain's morals. You remember the poet Rochester's mock epitaph on Charles II: "Our Sovereign Lord, the King, Whose word no man relies on; Who never said a foolish thing, Nor ever did a wise one?"

Well, everyone relies on Johnny Spain's word. Johnny never (officially) did a foolish thing, and never (unofficially) said a wise one!

Such a character has a peculiar appeal to modern red-brick, to our own specimen of which J. Spain, Esquire, came up a little over three years ago. It has taken him a little less time to attain the electoral eminence at King's than it took the War Office to promote him to field rank (Acting Major). It would appear that our Mr. Spain is excellently well qualified to command actual, ex-, or potential conscripts; and his age (twenty-six) is in his favour—that is, he is not too old to put the late teenagers off, but old enough to have derived the utmost benefit from his National Service.

When our hero first came up to King's, he neither cultivated, nor was cultivated by "the right people," i.e. the reigning student officials. He was naturally, and of right, accepted by them—and became the destined heir to their thrones. Like them (and they were the forerunners of a new tendency) he had a good mind, ability, much ambition and an infallible instinct for what the "sound" college man was thinking. But unlike most of them, he never bragged among cronies of his power to manipulate the brute student masses; never laboriously explained to all and sundry that he personally was completely without ambition, and merely sought office because he was pushed into it. Moreover, upon the single occasion that such "manipulators" tried to use Johnny's deserved reputation for honesty as a cat's-paw, it was not J. Spain that got burned!

Whether he or she likes to admit it or not, the average student, choosing his or her leaders, is a sucker for the student electorate's own form of individual "ordinariness," slightly intensified and combined with genuine competence. King's students saw and see these qualities in Johnny, know that Johnny will never secretly despise the voters who put him



Mr. J. T. Spain

in office; just as he will never deviate by a hairsbreadth from those stable and conventional values, political or otherwise, that the bulk of his supporters unreflectingly cherish, never the more so than when they are trying to apply a political "line" in the sacred name of Non-Politics.

There you have J. Spain, Esquire. He has rejoiced in both the Old Gang's Favour and the People's Choice, because he is honest, able and single-minded—and because the times favour him who is both "sound" and sincere, and never tempted to "dangerous thoughts."

His weaknesses are both human and endearing. Like many who woo the Bitch-goddess, Success, he was (until more recently) unlucky in love, on the conventionally superficial student level. His tendency to assail critics of his policies with rumbunctious sarcasm is tempered by the old honesty of mind. Victims of Johnny's rather schoolmasterly quips rarely complain that these are underhand. His darts are never implanted in a defeated antagonist, or jibingly employed upon those who have made him yield. He is the first to join in any laugh against his own sartorial elegance or occasional official reversion to the Orderly Room Manner. Power has not gone noticeably to our subject's head.

J. Spain, Esquire, is an ex-Minor Public School man. This has the same basic advantages as being a younger ex-Serviceman—both carry the appeal of "The Middle Way," for which Johnny has a most judicious passion. Yet we prophesy that, for him, the Middle Way will not lead to Mediocrity.

The lack of effective competition, from which Spain, the People's Friend, has so notably profited in his rise to College leadership, is undoubtedly the consequence of abnormal circumstances and conditions, both in College life and in the outside world. Many would consider such circumstances and conditions harmful in themselves and obnoxious in their results. Yet those who know Johnny best would be the first to admit that even had he had to swim against the tide of that popular opinion he has ever had with him, he would, if his principles had demanded it have done so; and enforced a hearing for himself. This is perhaps the true secret of his success.

## TERTULIA ESPANOLA

AT a meeting of the Tertulia Espanola on Thursday, November 15th, Dr. Gonzalez gave a highly entertaining talk on his impressions of England and the English. It is always interesting to hear other peoples' views of one's country, and particularly so when given in such a delightfully humorous and frank manner as were these.

Dr. Gonzalez, reading in English a descriptive passage of the weather and the land asked somewhat doubtfully after the first few lines "¿se me entiende?"—the laughter which greeted this gave the obvious answer. He continued in Spanish, drawing a comparison between the Englishman who sits stolidly puffing away at his pipe, a glass of beer in front of him, staring in an absorbed manner into the dim distance, and the arab who sits contemplating presumably on higher things, and who takes no notice of people around him. The thing which Dr. Gonzalez found perhaps the most mystifying about the English—and he may rest assured that it is not only foreigners who are mystified—was cricket.

With a Spaniard's logic he wanted to know why any game should be played with one team on the field and all but two of the other in the pavilion—and why indeed?

As a final note the Tertulia should be commended on the excellent and enjoyable way in which its meetings are run.

R.W.



# FATHER FENWICK: HIS FOLLY

David Matthews replies to his critics (Note: There is much more at stake in this controversy than might be suspected from reading a vague altercation about history and social science).

A FEW days ago the *Manchester Guardian* published a leader which said, "This weekend Cambridge will be the poorer because the undergraduates at Clare have been persuaded, in the sacred name of political discretion, to withdraw their revue 'Neck Me, Narriman' (sequel to 'Kiss Me, Kate'). The programme included the following items: 'Alexandria's Pipe-Line Band,' 'Abba-Dan—Oil Walk Beside You,' 'Ali Gaters, Juvenile Delinquent,' 'Fat and Oily—I Tawt I Taw a Treaty,' 'Mossy Deck—on the Carpet.' It is said that Middle East undergraduates at Cambridge threatened to complain to their governments . . . times have changed. Soon we shall not dare to say Boo to Bao-Dai."

A quotation from a letter in the same paper asserted that, "We see college men growing more and more docile, more and more accepting the status quo, paralysed by the fear of their futures, radicalism snuffed out where it should flame the brightest." This statement was itself a quotation—not from any thing written in this country—but from the Yale University Students' Newspaper.

This by way of an introduction to my reply to the criticisms of the students of the history department to my note on the talk, "History and Sociology" given by Professor Burn in the series, "Approaches to Knowledge."

I was deeply grateful to Sergeant Fenwick and Lance-Corporal Winter for their incursion into the Officers' Mess to attempt to restrain my impetuosity and lack of "scholarly humility." In extenuation I should like to have been able to mention my youthfulness and inexperience but woe the N.C.O.'s of the history department and their cadet branch in the Morison Society specifically laid it down that I was not to be allowed to reply to them in the same issue of the *Courier*. And, as I have no historian's capacity for quoting pidgin Latin (I possess no skill in secret languages), and no legal training and cannot even say that I am a good man after partidge in September (or in any other month for that matter), I must merely protest that when people shift their ground from the rational to the moral, as all our friends in the history department did, the one is forced to conclude that they had found themselves to be incapable of defending the views that were being attacked.

Again, the history cadets, on the basis of their letter, were the victims of a hopeless confusion between history and philosophies of history. Indeed, I am led to suspect that the poor creatures don't even know what a philosophy of history is. Which, on any view, is a pity, because I was invited to criticise Mr. Burn's talk precisely because some people who heard the talk were unhappy about the speaker's theory of social change. When a historian tries to outline a theory of social change, derived from a study of history, then he lays himself open to attack from two sources: from sociologists and from philosophers. So, it would seem that it is the junior historians of the college who are suffering from "quaint conceit." Or conceit which is common rather than quaint, for their conceit is the conceit of knowledge without its substance.

Instead of trying to defend what was being attacked our history students defended their professor. Why?

And why such a vehement defence of the study of history when it was not the study of history that was under attack?

When approached by the S.R.C., Professor Burn said that he had mislaid or destroyed his copy of his talk. However, the two important points in his speech, namely, that sociology is the study of the impact of

society upon the individual (which it is not) and that social change occurs as a result of the impact of the "great man" on society (which it does not) were noted by several people in the audience and these were the only two points under discussion.

Now, before concentrating on Mr. Fenwick's attempt at scholarship, I should like to point out that the verbal ethic which Mr. Winter attributed to Professor Burn contrasts strangely with that gentleman's remarks about social science. And I would further point out that there are other gentlemen on the staff of this College who most certainly do not suffer from "scholarly humility" no matter what else they may suffer from. Finally, "scholarly humility" is an empty phrase, Mr. Winter: it sounds to me like a good description for a funk hole. Consider, Mr. Winter, would you not agree that the average half-educated product of our universities has a marked propensity to believe that, because he has achieved a degree in divinity or glass-blowing or old Icelandic, he is thereby qualified to pronounce with wisdom on all manner of topics (e.g., good manners, Mr. Winter) with which, more often than not, he has less acquaintance than the members of the great majority of this nation whose formal education ceased when they left their elementary schools?

To turn now to Mr. Richard Fenwick's weary rehash of his elementary course in social anthropology which, apart from being a trifle indiscreet, was a most irrelevant gambit (and provokes the suggestion that he read Potter's "Lifemanship"—et patati, hot potato), he did seem to have divined that my criticism was something to do with the scientific status of history for which great insight he deserves a toy duck. But, so great a windbag, as this Fenwick appears to me to be, will have to be deflated—before he goes off with a bang sufficient to hurl him round the North-Eastern circuit—a circuit usually reserved for much bigger windbags than he.

Mr. Fenwick told us to "note that even the 'common men' of the past who help us with their diaries and letters to study the 'non-outstanding' types of history were themselves exclusively (a) thinkers and writers about 'history' made by great men—(b) members of an elect minority—the literate." This paragraph is an exact quotation from the writing of Richard Fenwick. Just ponder this statement for a moment. How on earth can an elect minority be "common men"—in

any society? How can they help the historian to study the ordinary men of any age if they were themselves exclusively thinkers and writers about "history made by great men"? It seems that Mr. Fenwick has himself been indoctrinated with the idea that only "outstanding" individuals bring about social change. Even if Mr. Fenwick has forsaken the Communist Party he does not have to go to the opposite extreme—although it is notorious that such people do jump from one damn silly thing to another. If Richard Fenwick makes inferences about the ordinary people of past ages from statements that, on his own assertion, were never made about them then whatever kind of scientific method does he use? Intuition? Small wonder Immanuel Kant once wrote about this sort of waffle, "I do not wish to hide the fact that I can only look with repugnance . . . upon the puffed-up pretentiousness of all these volumes . . . the accepted methods must endlessly increase these follies and blunders, and that even the complete annihilation of all these fanciful achievements could not possibly be as harmful as this fictitious science with its accursed fertility."

Have you ever read (and understood) Plato, Mr. Fenwick? Professor Popper writes, "Plato hoped to arrest political change by the institutional control of succession in leadership. The control was to be educational, based upon an authoritarian view of learning—upon the authority of the learned expert . . . the man of proven probity."

Mr. Fenwick, in common with the rest of the students of the history department, set out to establish the "probity" of Professor Burn—a task already completed, presumably, by the University Senate. Instead of defending, or trying to defend, the "great man" theory of history (indefensible in a democracy), our friends tried to defend the authority of their professor. In supporting the social theories underlying his particular theoretical interest in this College Mr. Fenwick has supported that pillar of political practice in this country—admittedly taken over from Plato—and spread throughout the country by that remnant of the Middle Age—the University of Oxford—the notion that there must be an institutional control of succession in leadership; viz: what professors say must not be challenged.

In the social sciences it is of paramount importance that more than voice should be heard but colleges which have only one professor to each department hardly present students with a choice of views. According to Plato the ideal society would be a utopia; i.e., a society where no change could come about. The most important way to achieve this settlement of the status quo would be by establishing a class of leaders which could never be deposed. "The greatest principle of all," said Plato, "is that nobody, whether male or female, should be without a leader . . . He should get up, or move, or wash, or take his meals . . . only if he has been told to do so. In a word, he should teach his soul, by long habit, never to dream of acting independently, and to become utterly incapable of it." Plato's leaders were to be trained in academic institutions. Learning was to be authoritarian and available only from the man of "proven probity"; i.e., the authorised expert.

Mr. Fenwick quoted three gentlemen in support of his argument. After mentioning their names he immediately set about establishing their probity—quite unnecessarily. Thus, Dr. S. F. Nadel occupies what, in Mr. Fenwick's words, is "probably the most important chair of anthropology in the British Commonwealth." Dr. Franz Boas becomes, "probably the most eminent," etc., etc. In establishing the "probity" of his own professor, Mr. Fenwick really excelled himself. In fact, he came very close to making Professor Burn out to be a regular Pooh Bah.

Dr. Nadel, said Mr. Fenwick,

laid it down that "history is the study of unique and unrepeatable events within a given social and cultural milieu (and) social anthropology, on the other hand, is concerned with the timeless elements in simple, primitive and unfamiliar societies." This is what Mr. Fenwick says that Dr. Nadel said about the function of social anthropology. Where are these simple primitive, unfamiliar societies Mr. Fenwick? Are they in darkest Africa? In darkest Galeshead? In central Australia? In the United States' naval bases in Hawaii? Since when has a purely primitive and simple society been studied by a social anthropologist, Mr. Fenwick? And what are the 'timeless elements' that you speak about?

It does not seem to have occurred to Mr. Fenwick's consideration that there are no simple primitive societies in the world today: there are only tribal societies in culture contact with non-tribal or "open" societies. To attempt to study native peoples as they were before they came into contact with other cultures is to attempt to utilise field-work for the purpose of making historical reconstruction, i.e., writing "history." Malinowski specifically rejected any concept of culture which regarded the latter as analysable into "elements"—timeless or otherwise. There are no cultures existing in a "simple primitive state": there are only cultures in contact and undergoing change. And social change is a process, Mr. Fenwick, a dynamism. Social change has gone on everywhere and at all times. There never was such a thing as a static society, Mr. Fenwick, not even among the most primitive tribal societies. History may very well concern itself with what it calls unique and unrepeatable events but to attribute to Dr. Nadel the notion that there are universal elements in primitive societies which it is the concern of social anthropology to study is too much.

To return to the study of history, the interesting thing about the defence put up by the students of the history department is (1) its vehemence and (2) the fact that the historians did not stop to ask themselves whether it was the study of history that was under attack: they simply assumed that it was. Which shows a not altogether surprising sensitivity about the subject.

If we compare the study of "history" with the work of any of the generalising sciences then we can say that, in the first place, scientific facts depend upon a point of view or theory just as historical facts depend upon a theory. But, a scientific theory can be overthrown: viz., scientific facts may be tested by experiment and it is this possibility, i.e., the testability of points of view of the generalising sciences, the repeatability of events studied in the sciences that supplies the "scientific" element. But, if history is the study of unique, unrepeatable events, as historians frequently assert that it is, then it is not scientific. We cannot carry out experiments to test historical descriptions. Historical descriptions have to be derived from such sources as are available. These sources usually consist of such records as people who lived in the past thought it worthwhile recording. Thus, the sources themselves came into being as statements reflecting merely a given point of view. And, as no other statements are usually available, historical descriptions are therefore circular. The historian is thereby forced to interpret his data, a perfectly justifiable procedure of course, but one which can hardly be claimed to be scientific.

In the generalising sciences there are two different sorts of statements which together give us what we call a causal explanation: these are (1) statements about universal laws and (2) statements about particular cases, i.e., the initial conditions appertaining to a particular event. From these two sets of statements we can derive a prognosis, viz: make a prediction. This prognosis is what we call an effect whereas the initial conditions are regarded as the cause of the event.

In the generalising sciences we are mainly interested in the formulation and testing of universal laws or hypotheses because such laws unify our theories or points of view and enable us to make predictions as to what will happen in the future. But history is not in-

terested in a search for universal laws: indeed, historians would be wasting their time if they tried to find such laws for, as they say themselves, they are concerned with the unique and unrepeatable event. History, therefore is not a unified study in the sense that a science is, viz: there cannot be a universal court of assessment as to the validity of historical descriptions. All one can ask of a given "history" is: does it fit the recorded facts?

If it is demonstrated that a "history" does fit all the known facts then all that has been demonstrated, in effect, is the circularity of the procedure. To break this circularity one has to go beyond the known facts and write literature. And this is all that most "history" boils down to.

But what is most historical literature about? What did our study of history in school do for us? What did we learn in this "history"? The story of the world? The story of man? Many people seem to believe that "history" is the story of the development of man and his society and that it is an accurate story because all the facts of history are unique and unrepeatable and history is a faithful record of these facts. But there is no history of man. There is only the history of something. What commonly passes as the history of man in our schools and universities is nothing but the history of political power: of what Professor Burn called "Battles and Kings." This is the story of violence, intrigue, lust, brutality and murder. The protagonists of this sorry show are what are generally called the "great." This is the rubbish that is passed on to our children as the "story of the world." These yarns about "super-men" and horse-faced women are fed to our children under the guise of "learning."

But there is something even more pernicious than this about the study of so-called "history": it tempts some men to look for universal laws—in spite of the fact that such a procedure is self-defeating. We get people like Toynbee coming out with the most awful balderdash about "historical determinism"—as if a few ancient propagandists had actually written the story of man and his works! Then there is Professor Butterfield with his cranky notions about "purpose" in history. This last character is frequently invited to spread his drivel over the radio and to talk in universities. He recently gave a series of public lectures in this university. History, by its very nature, can tell us nothing whatsoever about the future. History is not a science, it can predict exactly nothing. It addresses itself, on its own assertion, to the study of the unique and unrepeatable. There is no story of the past as it actually occurred: there are only historical interpretations. And history is not the story of man: there never was and never can be such a history. Where the historical method is of value is in the light it can throw on the development of social institutions. In this sense it can help us to understand some of our present problems a little more clearly. To make sense, then, there are histories of poetry, ideas, science, churches, armies and so on. But there is no history of man. To exalt the history of power and violence to its present place in our schools and universities is to do a disservice to man of the first magnitude.

In the words of Professor Karl Popper, "Our intellectual as well as our ethical education is corrupt. It is perverted by the admiration of brilliance, of the way things are said, which takes the place of a critical appreciation of the things that are said (and the things that are done). It is perverted by the romantic idea of the Stage of History on which we are the actors. We are educated to act with an eye to the gallery. The whole problem of educating man to a sane appreciation of his own importance relative to that of other individuals is thoroughly muddled by these ethics of fame and fate, by a morality which perpetuates an educational system that is still based upon the classics with their romantic view of the history of power and their romantic tribal morality which goes back to Heraclitus; a system whose ultimate basis is the worship of power."

DAVID G. J. MATTHEWS.



# CULTURE CORNER

## THIS HOUSE, AMERICA, AND BRITISH CULTURE

ON Saturday, November 24th, the Union Debating Society attempted to debate the motion, "This House fears the influence of America on British culture."

The Honourable Proposer, Mr. Aaronovitch, set the ball rolling with a rambling political discourse against the United States. Unfortunately, his companions on the Order Paper followed this red herring with zest. The best case that Mr. David Matthews, in opposition, could find, seemed to be an attack upon our British heritage, and he threw out a number of remarks, which in a livelier House, would have inspired considerable comment. Mr. "Dickie" Fenwick was in top form as Second to the Proposition, and after disassociating himself with THE Party, based his case upon the only American "culture" he seemed to know, i.e., the comic strips. But what a shame that those of us at the back could not hear all his sallies. Mr. Colin Gray, seconding the Opposition, started off with the avowed intention of dealing with the motion, but in his defence, he, too, got lost in the political backwash.

The President, in the chair, adequately and justifiably suppressed Point of Information queries. This weapon has been somewhat abused of late by some members of the House. It has also produced some of the best witticisms from the floor, but after this rebuke the House was abnormally quiet.

Apart from this, Order was noticeably and regrettably lacking. Some people, I know, say, why bother about procedure. The point is, however, that if we are to have a constitution at all (and we have a very good one, which has, I understand, been adopted by other Debating Societies) then we should use it, and keep to it, for otherwise it becomes a mockery. Visitors should be informed of, and expected to conform to that usage. This disrespect to the House continued, however, despite protests from the floor.

After the manner in which the main speakers had skirted round the motion, one might have expected the body of the House would produce something a little more effective. We heard instead, of China, of Scottish Nationalism and the American use of the kilt, and a grim warning of the possibilities of Russian influence on our cul-

### W.U.S.

THE unfortunate student at King's College is once again confronted with a puzzling combination of initials which are included among that imposing array to be found in the index of the indispensable Student's Handbook. In an endeavour to clarify the situation, for those of you who may still be unaware of its meaning, W.U.S. stands for World University Service. In this college there is a World University Service Committee designed to arouse interest and publicise the work of this important International organisation.

The World University Service (until last year it was known as the International Student Service) with its headquarters at Geneva, operates in thirty different countries providing facilities for education and relief.

Its objects are to assist students and lecturers in need, to improve facilities within universities and colleges and to encourage mutual service between members of universities and colleges throughout the world. Its work is conducted without any discrimination of race, nationality, religion, political creed or social background; on the committees which guide W.U.S., individuals with widely divergent opinions and beliefs work together to meet the common needs of the university community.

It has no specific members; no subscriptions. All students and lecturers in universities and colleges can play a part in W.U.S.; in turn W.U.S. exists to serve you.

The King's College Committee hope that the students of this college will take a lively interest in W.U.S. affairs in the future and cordially invite anyone who would like to play an active part in this work to contact the Secretary, R. A. Murdoch, c/o The Union Society, as soon as possible.

## IN DEFENCE OF CULTURE

People of Colour and Against Journalistic Cynicism

THE pogrom spirit is loose once more. This time it carries with it revengeful invective. Drugs and negroes. Is this all that newspapers can show in a matter of news?

I write in opposition to the spate of vicious articles connecting up drug peddling with negroes. Read the Sunday press. English is very flexible and the reports are packed with word-jugglery.

A debate last Saturday evening questioned those present as to whether they feared the effect of America on British culture. I think the answer is that Britain should not fear contamination. My reason? Twofold. Firstly, if Britain is sure that she has a culture worth preserving, i.e., she has a strong culture, nothing of the furious sensationalism of America can degrade it. Secondly, the upholders of culture are mainly those who are better off economically. The only section that can be affected are those who have no culture. These are generally the poor sections in Britain, i.e., those who have not been able to receive an education and who are warped from childhood with the popular rubbish of the press, pulpit and radio. A positive attitude to the whole question would be that Britain should take active steps to improve the educational facilities of the country. Only then can the whole population remain unsullied by the ridiculous behaviour of the Americans.

But what now, if within the country unconnected with America, there is a general drugging of a large section of the population with this "sex, drugs, coloured men, crimes, adultery, rape, etc., etc. . . ." then the fight is first at home and then against American influences. People are being drugged and the drugging of the mind by such journals as the News of the World and Picture Post is far worse than a handful of ridiculous individuals who cannot hold onto themselves.

Students at this University may not be influenced at all or very little by this newspaper trash. But the majority of people are. Be a little more Argus-eyed, Great Britain

### AN AMENDMENT

MUCH justified dissatisfaction was expressed last year at the Vice President of the Union not being a member of the University. After her election, this year's Vice President, Miss Ann D. Harrison, found herself in this unfortunate position. Realising she was unable to carry out her duties efficiently and that she no longer represented the body of students, Miss Harrison at the last meeting of the Union Management Committee, tabled constitutional changes which were later amended to read as follows:—

Laws, Cap. III 2 Para. 1 amended to read: "All officers must at the date of their assumption of office be members of the Union of not less than three completed terms standing."

Continued in Column 4

## OLD WINE IN OLD BOTTLES

Sir Waldron Smithers, M.P., addresses King's College Tories—and some others.

I AM still trying to make up my mind whether, in staging this "do," our College Tories were merely living up to their alleged reputation of being the Stupid Man's Party, or whether they were, in fact, acting with Machiavellian cunning.

Sir Waldron is well known as the Tory "cavedweller" M.P. who considers "Rab" Butler a Kremlin stooge. But Sir Waldron keeps on being re-elected to Parliament by the prosperous Surrey Suburbanites who, a few weeks ago, bumped his already huge majority up another thousand.

Picture to yourself an ex-Springbok second-row forward, now past his seventieth year; and you have some idea of the Smithers' physique. Two fists that would fell an ox (or two oxen) hang loosely but easily at the speaker's sides; and are only occasionally used to pound each other like a couple of legs of mutton clashing together in a draughty butchers' shop. The speakers features are of granite—when at rest. But as he utters—to quote his own phrase—"the truth that in me lies" the kindness and honesty of the old gentleman are so blindingly self-evident that one longs to offer him a good cigar, order up the crusted port, and then, after respectfully asking after his health, draw him out about the Good Old Days, when one was a Liberal or Tory by birth, or conviction, and not because this or the other was better for one's business.

The stuff of Sir Waldron's discourse was the absolute identity of Waldronian Conservatism, and the teachings of Jesus Christ on the one hand; and of Communism and Satanism on the other. Add to this the broad hint that Communism has infiltrated widely into the Labour, and even the Tory Reformer ranks—and you will realise what it is possible to get away with in a "safe" South-Country Conservative seat. But remember that this "orrible warning" was preceded by the humble admission, "I may be wrong!" and the patently sincere insistence that we must all speak out roundly according to our

Continued from Column 3

ing, and shall, during their term of office, be members of the University."

Laws, Cap. III 22 amended to read:

"Vacancies occurring among the office bearers, shall be filled by a general ballot from among Union Society members according to the provisions of these Laws."

During the discussion, Mr. Boyle pointed out that the Union officers represented not only the present students, but also the life members of the Union who constituted a considerable proportion of the Union membership, and that Miss Harrison was well qualified to represent them. This view was not generally subscribed to, the feeling of the Union Management Committee being that the running of the Union mainly affected the present students, and that, therefore, their wishes should be considered first. Miss Harrison agreed with this and further pointed out that working as she was until 5.30 p.m. she naturally grew out of touch with student feeling.

These constitutional changes were passed unanimously, and must now be ratified by a Union general meeting. The next general meeting will be held early next term and a general election for the office of vice-president will then take place.

A. M. MILBURN

principles—and the future is clear. Sir Waldron is a mighty strange fish, he is that sport of nature and parliamentary raree-show, an Honest High Tory. It is indeed obvious why he has never attained even junior office!

He told us that We Must All Work Much Harder and Tell The People The Stark Unwelcome Truth. We must stand foursquare on Disraeli's principles, the British Constitution, the integrity of the Empire, the Social Welfare of the People. BUT IN THAT ORDER OF PRIORITY! (Horror among the Me-too-ers of the Tory Left!). We must, said Sir Waldron, go back to the Economics of Sound Commercial Practice (Pre-1914?!!).

The speaker's claim that the dead and wounded of the last war had fought to free us from "crippling" controls fell strangely upon the ears of Socialist ex-Servicemen in his audience. Yet in answering questions following on his speech, Sir Waldron's replies were so disarmingly innocent that his questioners retired baffled.

Asked about his Supplementary question in the House, in which he suggested that the Dean of Canterbury might be publicly hanged, Sir Waldron expostulated that one sometimes said more than one meant, during heated Supplementaries—and that he never meant that one seriously!

To a question about the Conservative Industrial Charter, Sir Waldron cogently observed that one never heard anything about it nowadays. A sarcastic query, whether the charter was not, in fact, a useful electoral stratagem, was parried by Sir Waldron's quiet assertion that he did not believe in dishonest stratagems, however, tempting in use.

King's can rarely have experienced a more delightful personality with a more antediluvian message than when listening to Sir Waldron Smithers, M.P. The man is a piece of Old England cut out of the whole cloth, a man nearly all of whose faults are those of the intelligence, an intelligence drastically limited in scope and adaptability but rigidly attuned to old-fashioned principles of honesty and plain dealing that would not have disgraced Regulus himself. Faults of the will, of deficiency in goodwill, are not uppermost in Sir Waldron!

If the writer is ever of influence in a future Socialist Tyranny he is determined to see that Sir Waldron Smithers is made a ward of the Ancient Monuments Department of the Ministry of Works, and endowed, at the public expense, with all needful provender for the requirements of an elderly clubman. For "Socialist spend-thrifts" this would be a mere fleabite. For Sir Waldron it would be a not unmerited reward for many years of Telling the Truth to Sham the Devil.

A.R.B.F.



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a Banking  
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## Letters To The Editor

Sir,—Mr. Matthews' criticism of Professor Burn's lecture provoked a good deal of controversy, but the two further "reports" of the Approaches to Knowledge lectures appear to have been passed over silently by your readers. What I have to say about them also applies to much of the criticism your reporters have passed on previous occasions during the past academic year.

1. All comment by Messrs. Leith and Elliott has been made from a marked positivist standpoint. The lectures appear to them dissatisfying primarily because the lecturers were not logical positivists.

2. Such a view (prosecuted in your columns with an almost Marxist zeal) is typical of the adherents to logical positivism. For want of anything better to say they attempt to stigmatise all non-positivist views as "meaningless" which, through such constant misuse, has become itself a meaningless term of abuse (again, rather the same as the Marxist use of such epithets as "reactionary").

3. Mr. Elliott has suggested that his philosophical views are "up-to-date" (i.e., the views he appears to favour) and yet he can hardly deny that his views were first set out by David Hume two hundred years ago. The modern followers of Hume have merely added a new terminology to old ideas. Spinoza, before Hume, suggested that philosophical problems could be solved by clearing up obscurities in the current use of language.

4. Messrs. Leith and Elliott suggest that positivism is the only modern philosophy worth bothering about. And yet it is confined to a few diehard centres in England, a patch or two on the Continent and in a few places in America.

5. Your reporters "show how" what the lecturers say "will not do" as an account. What have they put in place of these accounts? Mr. Leith's reply to Professor Butt is a vague hedonism based on a psychology which appears to emanate from the pages of The Principles of Literary Criticism. What, I ask, is "aesthetic emotion"? Is it some neophytic form of experience reserved for the refined, access to which is only granted to positivists? If there is aesthetic emotion, how is it distinguished from other "kinds" of emotion? And does a work of art evoke emotion? I cannot imagine anyone surviving after all the emotions expressed in Shakespeare's tragedies. In this connection, too, we are to note the importance of verbal ambiguity for the student of Literature, but Mr. William Empson, the great exponent of ambiguity, has said of his own work that he is only showing how the cogs work and that the reader can go back and read a poem he has analysed without the analysis obtruding upon him. I am also rather perplexed to know what Mr. Leith means by "words communicate."

Dear Sir,—May I, through the strength of my convictions and the courtesy of your columns, report my disgust at music played at S.N.E.C. "hops." Each week it becomes progressively worse and in a few weeks I predict that they will either be playing severe military marches or some Italian opera stuff.

The cause that led one to write this letter is a very serious one. Last Saturday evening a member of the K.C. Jazz Group tried to influence the band-leader to play some "music" of the solid eight to the bar kind. The band-leader was very offensive and went on playing some Syrian Quadrilles until most of us who had paid our pretty shillings and others who hadn't paid anything were fairly browned off.

Why can't we have the K.C. Jazz Band or the Calypso Group as a K.C. Swing Band made up of King's students?

Surely it is not a question of money? Anyway, students have always been keen on receiving small remunerations for some honest work and this would enable talented King's men to work their way through Varsity.

What about it S.N.E.C. Committee? Stop the outsiders and let the home favourites through on the rails.

R.W.

Communicate what? Is it meaning or feelings? It cannot be this esoteric "aesthetic emotion" since that is evoked.

Nor is Mr. Elliott any more satisfying. He suggests that everything Dr. Allen talked about was meaningless "on a modern view." This modern view says that only those statements which are empirically verifiable are meaningful (as I pointed out above this is not a modern view but originates explicitly in Hume), but this statement is itself not empirically verifiable in principle or in practice, and within its own terms must be meaningless. If we were to be charitable we would call Mr. Elliott's philosophical views mistaken. There are other words . . .

6. What appears to me most unfortunate is that your reporters appear to have no notion of other modern philosophies than their own. Mr. Elliott views ethics from Professor Ayer's standpoint who in his turn had it suggested by Dr. Richards. The many modern philosophers who proliferate in the columns contributed by Mr. Elliott are at best feeble repetitions of Ayer and Wittgenstein. No mention is made of the positive advances in aesthetic theory made by Croce and the late R. G. Collingwood. Perhaps your reporters do not know their work. Nor in the field of ethics do they appear to know the recent work of Mr. Stephen Toulmin who, realising his error, defected from the ranks of Ayer, Elliott, Leith and Co. "A Defence of Reason in Ethics" may not be all that one desires but it does show clearly that the views of positivists are both unworthy and untenable. I would suggest that your reporters did some reading in philosophies of today not their own coupled with a thorough reading of Professor Barnes, "The Philosophical Predicament" and a thorough application of their beloved linguistic analysis to their own work and that of their mentors.

P. MARTIN.

Dear Sir,—I feel that your headline "Independence Week" in the last issue of Courier should not go unchallenged, nor indeed, the actions of the Durham and Dental students in withdrawing from the N.U.S. and the B.D.S.A., respectively.

I fail to see what independence is gained by isolating oneself from the major part of the student body. It may well be that a case can be made out for withdrawal from a specialist organisation such as the B.D.S.A., but nevertheless it does appear to be a negative action.

The case of the N.U.S., however, is far more important, since this is the only organisation through which students can exchange ideas and experiences, and which is powerful enough to present the views of students to other national organisations and state bodies.

It is not my intention to defend the executives of the N.U.S., but surely the Durham students should have remained within the N.U.S. and continued to agitate until they received sufficient support to eradicate the inefficiency of which they complain, for outside the N.U.S. they cannot achieve anything.

Yours faithfully,

RONALD F.

KEEP IN TOUCH WITH . . .

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Sir,—One of the Athletic Club reports in your last issue has struck a new note in College journalism. But your reporter had better get weaving, or he will find the University Tiddley-winks Club, of which I am both Captain and Scribe, fustigating, flogging and flagellating him out of the field. Varsity tiddley-winks, Sir, is on the up and up; and in spite of the agonised protests of certain over-modest members of our team, I (I mean we) are determined to show the world!

Next year we intend to make the University Athletic Union come clean! We are insisting on the award of **twenty-seven full colours** (three teams, plus reserves), and a grant for the year of £479 4s. 6d., that Durham University may once more **tiddle a worthy wink**, as in the brave days of old!

Every other team that has rashly measured its strength with us this season has been



whipped, lashed, bumbasted and castigated into abject submission, and made to feel like a de-nationalised pit-pony or a Salvation Army drum!

The team this year is full of **esprit-de-corps** that often, when we set out to some "away" venue, I, at its head, am saluted by all the members of the Corps de Commissionaries that we pass in the street. Our first string is colourful "Tiddler" **Bogbilder**, our number one **winkler in**, who is this year's strong favourite to take the **Varsity Begging Bowl** (the club's own trophy). This year's captain, **your very humble servant**, was elected to his fourth year of office with an unanimity that verges on the uncanny, and amid touching tributes of love and respect on the part of a specially convened (and selected) **general meeting**. Warden of the counters for this year is wildly popular **P. D. Q. Shellout**, who doubles the job of club treasurer and guardian of the captain's privy purse.

A great year is ahead for Varsity tiddleywinks, under the brilliant and inspiring leadership of—

Yours vociferously,  
**BOMBASTES FURIOSO**,  
Trumpet-Major (Retd.).

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#### STELLA BOATHOUSE

KING'S College Boathouse has for many years been a feature on the Tyne, and a landmark in Tyne rowing. It was built, we are told, by public subscription for Armstrong College, and was the property of the Athletic Union and the undergraduates of the College. On the formation of King's College, K.C.A.U. took over, and the Armstrong College Boat Club became King's College Boat Club in the same premises. It is interesting to note that King's still row with Marron blades as in the Armstrong College days.

Then, last year, the British Electricity Authority requisitioned the site on which the Boathouse now stands for the new Stella South Power Station. This was viewed with much misgiving, as it meant that all boats had to be removed and the Club's quarters vacated by the end of last academic year, and constituted a serious threat to all subsequent rowing.

The Boathouse was therefore handed over to the College so that A.U. was relieved of the negotiations with B.E.A. and the legal headaches, and so that the College could handle the transactions more efficiently.

Since then, progress has been made with designs for the new

Continued in Column 4

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### OBITUARY

Here lies  
**NORMAN  
NICHOLSON**  
Aged 69  
FLOWER OF ALL  
THE VICES.  
HE WAS INTERESTED.  
BUT IGNORANT.

Continued from Column 3  
Boathouse, which have been prepared by Mr. Fielden and Mr. Wharfe of the University School of Architecture. The design has been approved, and it is hoped that building will be commenced in the New Year.

In the meantime, the College managed to get us an extension, allowing us to return to Stella for this term. We have to be out again by December 7th, but the concession has greatly facilitated the training arrangements for this term's racing crews. The consideration shown to us by the B.E.A. is warmly appreciated.

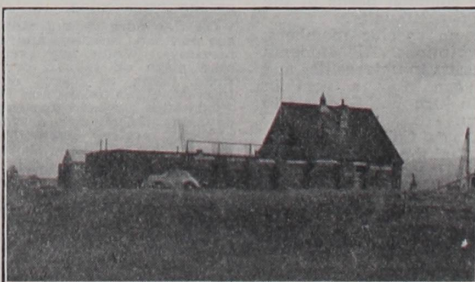
It is a matter for regret that we have to leave our old quarters, long noted for being one of the best of its kind in the area. Medicals, too must have a feeling of regret, for their own boathouse is but newly built, and promised better conditions for their own rowing. The new College Boathouse will have accommodation for all the Clubs associated with the College; King's, Medicals and King's College Women's Boat Club.

And so we take our last look at the old boathouses, already half engulfed in masses of piliferous bulldozed sludge.

Next term, thanks to the generosity of the Tyne Amateur Rowing Club, we hope to train at their Scotswood Boathouse. All being well, a Kings VIII will appear at Chester Head of the river races, and also at the York Spring Eights.

Perhaps the end of the Epiphany term will see us once again installed in our own Boathouse. We can only hope so. May it be bigger and better than the old one.

### THE PRESENT BOATHOUSE



### THE GAITY GLEEMEN

TO Mr. Ken Perry, science graduate and guitarist, must go the credit of forming the "Gaiety Gleemen," formerly "Les Compagnons." The group was originally formed with the intention of singing at the Gaiety Cabaret during Rag Week: no plans had at that time been made to continue afterwards. However, members enjoyed the singing "for the pleasure of it," and for the informal atmosphere to such an extent that after a meeting on November 1st it was decided to carry on as a body with rehearsals once a week and our future policy was mapped out. Mr. J. B. McLoughlin was elected musical director, Mr. J. Millons as hon. secretary, and Mr. D. R. Ball as hon. treasurer.

Our singing is intended to cover as wide a range as possible—from high romantic to modern intellectual and "popular"; several of the numbers are arranged by members themselves. We at present number sixteen, all of whom are original members, and it was decided at the outset that except in cases of emergency or when parts became vacant, no new members would be accepted. It was also decided that while we had no definite engagements, and did not intend to canvass for them, we would, if invited, appear at any College functions, and we are at present rehearsing for the S.N.E.C. Cabaret on December 8th.

During Rag Week, in addition to performing at The Gaiety every night, we also performed at the Odeon during the all-night election show. At this time we were appearing as "Les Compagnons," a name chosen at random until something more original could be discovered; its similarity to that of the somewhat more famous French cabaret group made obvious the necessity for a change. However, after much argument and variance on the part of all concerned, together with a large number of pointless suggestions and speeches on democratic rights from Mr. David Conway, baritone, "Gaiety Gleemen" was adopted. We hope it will "take."



## RUGBY TOPICS

WITH the season well under way, there looms on the horizon the annual Inter-Collegiate competition for the Dons Cup. For the historically minded—the cup was first competed for in 1938 and was then won by King's, who also won it on two other occasions. Medicals have been successful seven times, whilst Durham Colleges and the newcomers, Sunderland Technical College, have yet to win the trophy.

Medicals, the holders, are obviously confident of recording their eighth win and their victories over Percy Park, Northern and Gosforth this season show them to be a particularly formidable combination. King's, though not so successful so far, have in recent weeks gained several good wins, notably against Durham Colleges, and seem to be working up to top form just in time to provide a strong challenge.

Both Heaton, Medicals' skipper, and Cattrell, who captains King's, evaluate the chances of their respective teams in this issue of Courier, and this, together with a recent report on King's and Medicals' matches should be a valuable pointer in "picking the winner."

### K.C.R.F.C.

THIS season the playing personnel of K.C.R.F.C. has undergone a considerable change, half the team being composed of freshmen.

Of the veteran players, Hayton and Lawton are rapidly establishing a fine understanding at scrum and fly-half, while in the forwards, the experience of Fortune, Scorer, Brack, Metcalf, McCall and Cattrell, form the nucleus for a well balanced and virile pack.

Newcomers to the side include Danskin, who proves a sound fullback and should be complimented on adapting himself to a strange berth.

In the threequarters Patten, Barrat, Edwards and Pendington have speedily combined to give an exhibition of open rugby possessing thrust and sound defensive qualities. On current form they can compare favourably with the line-up of any senior club in the county.

The remaining freshmen, Milne and Rickard, provide an effective second row in their understanding of both tight and loose play.

Now that initial team difficulties have been resolved, King's should prove an increasing power in North East Rugby and can look forward with confidence to regaining the Dons Cup, which has been so narrowly lost over past seasons.

### SAINTS AT KING'S

King's College v. Latter Day Saints

Result: LOST 30—58

ON Saturday night, December 1st, King's College Basketball Club played an exhibition game against the Latter Day Saints, a team of American and Canadian Mormons.

The game opened in sensational fashion, the Saints scoring within ten seconds of "Jump ball." Undismayed, King's fought back, took the lead for a while, and at the end of the second quarter were only three points down (Score 15—18).

The Saints' passing was crisp and fast, their positional sense excellent—they made good use of several screening plays. By playing a tight zone defence they forced King's to shoot from positions well away from the basket.

In the third and fourth quarter

Continued in Column 2

### MEDICALS RUGBY PROSPECTS

THE Medicals' Rugby Football Club look forward to one of their most successful seasons in recent years. Only Burdon of last year's team has had to be replaced owing to injury. The reserve strength has been much improved, Reece and Lewis showing considerable promise. Of last year's players Bird is as sound and as excellent in defence as ever. The three-quarters, Hall, Heaton, Ratcliffe and Pettman have a sound understanding and are potentially the best back division playing in Northumberland. Desmond Walker, at fly-half, has recaptured his old form and will trouble most defences, while Harper at scrum-half, with his long and unselfish service, remains the backbone of many attacking movements. The forwards this year are improving. Alexander, Hughson and McClelland make a solid front row and Hughson's hooking has always ensured a good ball supply. Hay is leading the pack with vigour and continues to dominate the line-outs. Walker, Crumpton and Hadden in the back row are all fast and have great anticipation for scoring chances.

The team is handicapped in the early part of the season by county calls, but with hard training and determination to win, Medicals will be a powerful force in Northumberland rugby football in the 1951-1952 season.

Continued from Column 1

ters, the Saints were allowed to dominate the tempo of the game and always managed to have a man unguarded under the basket.

As King's tired, they piled on the points to finish worthy winners by 58 points to 30.

The game, under the excellent control of Mr. Colbeck, the league chairman, was always fast and exciting.

King's lost because they forgot the fundamentals of defensive play, and through their inability to pierce a sound zone defence.

Nevertheless, they were to be complimented on reaching such a high standard after only one year's play, against a keen, sporting team, playing their own national game.

E.A.H.



Ron Parsons (Meds.) stops a hot one from the Scots in the recent U.A.U. gala. English Universities won 6—1.

### MEDICALS RETAIN TROPHY

THE College Boat Clubs had two days enjoyable racing at Durham for the coveted Senate Cup. The first day proved quite sensational. King's "A" managed to dispose of the Hatfield "A" crew in the first round. In fairness to Hatfield, it must be said, however, that due to one or two unfortunate accidents, the crew were not on form. Nevertheless, it was a very good race.

The prophet who predicted in the last issue that the King's "B" crew (stroked by Tate) might produce a surprise, was wiser than he knew. Having won their first heat against Bede, they went into the second round and beat our "A" crew, much to the amazement of both crews.

In the meantime, Medicals "B" had met and beaten St. Chad's in the first race, and were themselves beaten by Castle in the second round.

Medicals "A" won both their races with ease, so that the line-up for the semi-final read:—

Medicals "A" v. Hatfield "B". King's "B" v. University College.

In the semi-finals on Saturday, both the College crews disposed of their rivals, so it was King's v. Medicals for the cup.

By all accounts from various points on the towpath, it was a most interesting race; both crews rowing exceptionally well. As was expected, however, the all-Palatinate Medical Crew retained the trophy.

\* \* \*

It is regrettable that we were unable to enter for the Challenge Pair Trophy, which King's have held for the last two years. This was because the boat has been undergoing extensive repairs at Durham after many years of useful service. The Castle "A" Pair rowed very well to win the trophy in the final, from Castle "B".

\* \* \*

The Novices rowed well and with zest, King's "A" crew had a bye and met Medicals in the second round, going on into the third round semi-final on Saturday. King's "B" met St. Cuthbert's, the eventual winners in the first round. King's "C" had a bye, defeated Bede "B" in the second round, and were themselves knocked out by Hatfield "B" in the third race. On Saturday, King's "A" were beaten by St. Cuthbert's in the semi-final. St. Cuthbert's were rowing very well and very strongly indeed, and went on to beat Hatfield by about a quarter of a length in a thrilling finish.

### OLD STUDENTS NEVER DIE . . .

but they nearly faded away when your scribe saw King's College Badminton Club overwhelm a K.O.S.A. team in a friendly match in the College gymnasium one evening this term.

The match I saw was between dynamic F. S. Chai, taking time off from his medical studies, who, partnered by attractive Miss P. Adamson, took on Mr. Butcher and Miss Andrew, of K.O.S.A. Miss Adamson's delicate drop shots, together with Chai's "impossible" returns, had Mr. Butcher looking a very old student indeed before the match was over.

I spoke to Mr. Routledge, the captain, who told me that King's have already beaten Hull University College this season by five matches to four and that he had high hopes for his team in the B Division of the Northern Counties' Competition this season. There are about 70 members in this club, but Mr. Routledge will be pleased to see many more of you, especially the ladies who at present are greatly outnumbered, a most regrettable situation.

### WOMEN'S HOCKEY

Durham University 5, Liverpool P.T. College 7  
(Played at Liverpool on November 16th.)

DURHAM did very well to hold the Liverpool P.T. College to such a close score, especially since the latter annually challenge a combined Northern Universities team. The game was very fast and even, and although Liverpool scored first, Durham scored two quick goals before half-time. The forward line played very well, except for a tendency to muddle at times on the left side, and also, they were very well marked by the Liverpool defence.

After half-time, Liverpool scored another three goals, but Durham rallied and levelled the score at 5 all. During the last ten minutes of play, the Liverpool forwards combined beautifully to score yet another two goals, but it was thought by all that the referee had overshot the time limit by at least five minutes. Nevertheless, it was an enjoyable game, and a win justly deserved by Liverpool, who showed greater speed and fitness.

Durham University 1, Manchester University 7  
(Played at Manchester on November 17th.)

This was a disastrous game for Durham from start to finish, as the Durham team were completely exhausted after the previous day's exertions. Manchester scored a quick goal at the beginning of the match, but although Durham rallied and took command of the game for the next fifteen minutes, they were unable to score. Thereafter, the Manchester forwards frequently broke through the Durham defence and their score increased gradually. Durham did fight back, but were unable to produce either the speed or co-ordination which was required. D. Fonseca scored a good goal in the later stages of the second half, and the final whistle blew with Manchester justly deserving their 7—1 victory. This game was the last of the W.I.V.A.B. fixtures, and Durham have lost the Northern Championship on goal average.

### MEDICALS' BACKS STAR AT BILLINGHAM

Medicals 25, Billingham 3

AWAY to Billingham, Medicals fielded a strong team, including eight county caps. Within fifteen minutes Ratcliffe crossed the line after Heaton had made the opening. With further tries by Hadden and Ratcliffe before the interval, Medicals were nine points ahead. The lead might have been even bigger but for some fine tackling by the home fullback.

After the resumption, Medicals soon had the home defence bothered and bewildered and scored further tries through Hamilton, Heaton, Walker and Pettman, two of which were converted by Crumpton.

Throughout the match Medicals' pack gave a competent and workmanlike display, but their performance was often overshadowed by the backs, who, given the right conditions, show such ability and understanding, that the fortunate spectator is treated to a real "classic," a veritable rugby feast, so rarely experienced by the gourmet in the north-east.

### KING'S COLLEGE WOMEN'S LACROSSE CLUB

King's 1st XII 1, Edinburgh University 1  
(At Cochrane Park on November 24th.)

FROM beginning to end this was a hard and energetic game. The two teams were evenly matched with the defences on top throughout. The ball was kept in the air remarkably well and moved quickly from one end to the other in spite of the wet ground.

Edinburgh scored the first goal after ten minutes, but Gill Waldie equalised for Kings just before half-time. The second half brought no further score due to the hard and excellent work of the defences of both teams, with A. Wilby, A. McAdam and M. Scot being especially prominent for King's. The attack wings will have to develop more thrust if, in future we hope to win rather than draw our matches.

### NEWS IN BRIEF

FROM Gretna Green to John o' Groat's they're still talking about the 6—1 shellacking that Ron Parsons' U.A.U. 'polo team handed out to the "hieland laddies" at the recent international at Gateshead.

\* \* \*

"... and the shooting ain't too bad," goes a popular ditty. This certainly goes for the boys in the Rifle Club who recently excelled themselves in an eleven point win over Oxford University.

\* \* \*

Disappointment in the ice-hockey world. With the matches against the Light Blues and Dark Blues cancelled, the Palatinates travel to Blackpool for their only fixture this season.

\* \* \*

Congratulations to Don Heaton, who, with Leigh and Collard, has been selected to play for the U.A.U. against Waterloo.

\* \* \*

At the time of going to press, we are still looking forward to a fistic extravaganza between our lads and the boys from "the Emerald Isle." Anyway, Harry Carr looks fit enough to take on Jack Doyle himself.

\* \* \*

The Varsity Fencers keep a double engagement this week. At Liverpool and Manchester they meet formidable opposition in swordsmen trained by Professor Zaaloff.

\* \* \*

King's golfers, having already beaten Medicals this term, also accounted for Durham Colleges recently by five matches to one.

\* \* \*

Around Christmas the soccer team and the ladies' netball team are making a combined coach tour in Scotland for four days. During their tour they will stop at various universities, playing soccer and netball at each.

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# ★ SPORTS REVIEW ★

## U.A.U. CHAMPIONS' FINE WIN

Durham University R.F.C. 29, Manchester University 9

**S**UPERIOR in every department of the game, Durham University showed the kind of form that could easily result in the holders keeping the trophy for another year. Against their Manchester opponents Durham gave a display of fast, open rugby with co-ordination rarely seen in conditions which were hardly conducive to good play.

Within five minutes, Harper kicked ahead and following up, scored a fine opportunist try which was converted by Leigh. A few minutes later, Des. Walker, with a kick ahead, gave Pettman a chance to score and the Durham three-quarter made no mistake. Leigh converted a "difficult one." The Durham storm was merciless and within three minutes Hadden scored, after Walker and Ratcliffe had made a well executed opening.

For a while Manchester seemed to recover, but after twenty minutes' play Pettman sent Collard over the line, Leigh again converting.

Then Manchester scored near

### TABLE TENNIS

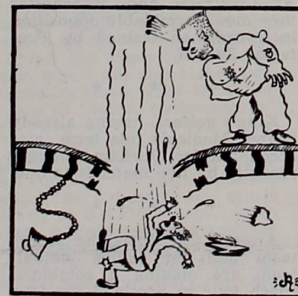
Men's Team Suffer First Defeat At Hands Of Sheffield

Newly-formed Women's Team Win Easily.

**T**HE men's team, undefeated in the 1950-51 season, included three changes in their first match this year, and although the newcomers played well enough, they lacked the all-important match technique. The star of the match was undoubtedly H. M. Evans (University College), who was undefeated throughout. Snaith (King's) lost his hitherto unbeaten record in a match with Welsh, the Sheffield captain, a contest which proved to be the highlight of the afternoon, Welsh winning 19-21, 22-20, 23-21.

In the women's match the standard of play was lower. However, the visitors proved too strong for the Sheffield opponents, winning 12-3.

Score (Men):  
Sheffield U.T.-T.C. . . . . 9  
Durham U.C.C.T.-T.C. . . . 6



They are certainly throwing their weight about in the Judo Club.

### KING'S COLLEGE ATHLETIC CLUB

**A**LTHOUGH we are in the close season for Athletics, we would like it to be known that not all of our members are hibernating.

We are full of admiration for those brave spirits who, flabby of muscle and creaking in joints, turn out on Sports Day for the fun of it. However, there must be some among you who aspire to the College or University Athletic Team. For you, now is the time to be training. The gymnasium is available to members of the Athletic Club on Mondays and Fridays from 1-2 p.m.

the flag—and for a while, thus encouraged—took the initiative. Their passing was, however, not accurate and it came as no surprise when Ratcliffe intercepted a pass ten yards from the Durham line and scored, with Collard converting. Durham led 23-3 at the interval. After the resumption Manchester improved considerably and during this stage Harper frequently gained ground for Durham with some fine kicks for touch. Manchester missed a chance when they failed to score from a penalty inside the home team's "25." A little later Ratcliffe scored a further try, which Collard converted, and although Manchester finished strongly with a try and penalty goal in the final minutes, they were unable to make any real impression on the Durham team.

For Durham, Walker and Leigh were outstanding in defence, with Hay again dominant in the line-outs, though the rest of the forwards failed to give him sufficient support and too often found themselves too far from the ball in the loose, though on the whole they played with zest and vigour.

### KING'S COLLEGE MEN'S HOCKEY

2nd XI v. Durham Coll. 2nds.  
(At Durham on Wednesday, November 28th.)

Won 4-2 (Morley 2, Nichols, Whaley)

**S**OME of the gloom that has tended to hang over the Second XI disappeared today after they had managed to beat the Durham Colleges' team. Play, like the weather, was bleak and choppy, but every so often flashes of better stuff was to be seen.

Durham opened the scoring from a corner, with a well judged shot, but Morley equalised soon after in one of King's pressure spells. However, Durham were unshaken, managed to catch the King's defence in a shaky state, and popped the ball between the keeper's legs to restore their lead.

King's had been doing most of the attacking, but these attacks did not result in the goals that should have been, partly because the whole forward line was seized by a fit of passing the ball instead of shooting, and particularly because of the very competent Durham goalkeeper.

The second half was different in that King's proved their shooting ability, first from Morley, and then a fantastic full-blooded rocket drive from Nichols—undoubtedly the most spectacular goal so far this season, followed by a fourth from Whaley.

Durham were penned in their own half of the field and their attacks were looked after more decisively by the defence, although on one occasion a strong shot was just held by the keeper.

There was a great deal of effort and energy put into the match, but special mention should be made of Frank Brown, Bainbridge, Pearson, Morley and Whaley and by no means least Nichols' pet shot—there really should have been a movie camera shot of that goal! King's still needs a higher degree of co-ordination between the parts of the team—there's still too much wild hitting and passing.

## U.A.U. MEN'S HOCKEY

Durham v. Manchester

Lost 1-3

**D**URHAM University, playing at home, were defeated for the first time this season by Manchester University.

Starting well, Durham were unlucky not to score from a short corner, a flick-shot by Colling narrowly missing the upright. Durham continued to press up to half-time but failed in front of goal, mainly due to the close holding of the ball by the centre and inside forwards.

After half-time, Durham were again unlucky not to score from both a good solo run by Hyde and a shot from Harkness, which was well saved by the Manchester goalkeeper. Manchester, who now looked the stronger team, opened their score through a good pass from the right wing being placed into the net by the centre. Their second and third goals soon following. Durham's only goal was a rather scrambled affair. Mould finally scoring it.

Durham's backs played well. Fenwick's strong hitting and Jones' covering forming a good combination. Riley at right-half and Colling at right-wing were also good, but more use might have been made of Colling in the second half.

The attendance of only eight spectators, one of whom was the President of the County Association, at such an important inter-Varsity fixture was deplorable. More vocal support and enthusiasm from the touch-line might well have altered the result.

Goal.—E. D. Daniels.  
R.B.—E. Jones, J. Fenwick.  
R.H.—E. Riley, J. Clark, M. Lofting.

R.W.—W. A. Colling, J. N. Harkness (captain). — Mould, D. Hyde, D. Lynd.

### DURHAM VICTORS IN BORDER CLASH

Durham University Fencing Club 14,

Edinburgh University Fencing Club 12

**T**HERE is no doubt that the Varsity Fencing Club are riding on the crest of a wave. Now in their third season, they recently inflicted defeat on the only team which has repeatedly refused to bow to the Durham arms — Professor Szegda's proteges from Edinburgh University.

In their encounter at Newcastle on November 24, a determined Durham side, after an indifferent start at foil, gave a brilliant, if at times unorthodox, display at epee, and then narrowly winning the sabre, came away 14-12 victors in a match which had plenty of excitement and flying sparks and was marred only by an unfortunate, though not serious, chest injury to one of the Scots fencers. For the visitors, David Mends, Scottish international and one of the finest all-round fencers north of the Border, was outstanding.

The Varsity epee team, though always the mainstay of the side, has never given a better display, and Hicks, Jespersen and Robinson must find satisfaction in the knowledge that they have rarely fenced better. Amongst the victims of Durham's epeeists in the past two seasons figure both English and Scottish internationals as well as U.A.U., S.U.F.U. and Junior Epee individual champions. It would indeed be interesting to see the epee team perform at The All-England Epee Championships this year, though lack of funds would seem to make their appearance at this "Henley of the fencing world" more than unlikely. A pity, because several gentlemen sitting at the Amateur Fencing Association Headquarters in London might get quite a shock if they found out how elan and the will to win can compete with elegance in style and a superior technique.

## VARSAITY NETBALL

Durham Hold Northern Championship For Fourth Year

Durham 16, Manchester 11

November 17th.

**D**URHAM got off to a good start in the deciding match for the Northern W.I.V.A.B. Netball Championship at Leeds, and by half-time had established a six goals lead, the score being 10-4. But in the second half Manchester played a very good game, fast in the centre, with accurate shooting, and fully extended the Durham team, who were hard pressed to keep in the lead.

### MEDICALS' FINE RECOVERY

Medicals A.F.C. 6, Old Bedans 4

**M**EDICALS won the toss and chose to kick with a boisterous wind, which added to the muddy state of the ground, made football difficult.

Playing too close in their opponents' half and frequently overkicking, Medicals never functioned as a team during the first half and were 3-1 down at half-time, their goal coming from a high lob from Cunnell which bounced over the home goalkeeper's head.

After the interval, and facing the wind, Medicals' prospects looked grim, but they seemed inspired by the difficulties; the defence never allowing the Old Bedans' forwards to make much progress.

The Medicals' forward line soon began to function and in a "mad" 20 minutes scored five goals. The first goal was scored by Buchan from a cross from the right wing by Madgwick; Madgwick equalised and then Haddock made the score 4-3 with a left-footed shot from an "impossible" angle. Madgwick scored two further goals to make the score 6-3. The visiting team, tired by these efforts, slackened in the last ten minutes and Sunderland scored again to make the final score 6-4 to Medicals—a very satisfying result to the visiting team.

Medicals' team: Murray; Hall, McGregor; Davidson, Clarke, Haddon; Hunter, Buchan, Madgwick, Cunnell, Haddock.

### LADIES' SWIMMING SUCCESS AT STOCKTON

**I**N their recent encounter with Stockton S.C., Durham University Women's Swimming Club scored several fine victories, and the standard of swimming shows signs of marked improvement as compared to last season.

L. Challis (Durham College) won the 50 yards free style in 36.5 seconds with H. Martin, of King's, second. E. E. Arnheim (Medicals) scored a fine double in winning the 50 yards breast stroke as well as the 50 yards back stroke. The Varsity girls were also successful in the 4 x 25 yards squadron race in which they narrowly beat their Stockton opponents.

### STOP PRESS

Association Football

King's College 3, Thermal 2.  
Medicals 2nd XI 1, Newcastle C.W.S. 5.

Hockey

Durham University 1, Manchester 3.  
King's College 11.4, St. George's 11.1.  
Medicals 1, Sunderland 1.  
King's College (Women) 4, Sunderland T.C. 1.

Rugby Football

King's 5, Gosforth 11.  
Medicals 11.51, Billingham 11.0.

Cross-country

1. Northumberland, 34 points.  
2. Durham, 88 points.  
3. Durham University, 109 points.

D.V. Rifle Club

Beat Liverpool, 783-766. Now lead University League Table.

tended the Durham team, who were hard pressed to keep in the lead.

The score might have been higher but, unfortunately, the shooters were facing a bright sun and several times failed to score after the centre players had fought hard to get the ball into the circle.

This was the fourth year in succession that the Varsity has won the Northern Netball Championship, having earlier in the season beaten Leeds by 19-16, and Liverpool 23-10. They will now meet a Midland University in the National semi-final next term.

Team: J. Simpson, J. Priam, M. L. Murray (capt.), S. Brookes, P. King, S. Douglas, H. McManus.

KING'S COLLEGE, 9 pts.; SEDGEHILL, 0 pts.

**W**ITH a high wind blowing and the temperature uncomfortably low, King's did well to score their second successive victory in one week. It was a hard fought game throughout, but owing to the conditions and a slippery ball, the backs did not see much of the ball in the first half. Both sides adopted the same tactics, namely to keep the ball among the forwards, and it was in this department that King's had the edge on their opponents, since they wisely attempted to take it at their feet or heel, while the Sedgheill pack made the mistake of fly kicking, which lost them more ground than it made.

King's opened their account about five minutes after the start, when Cattrel scored a penalty from a difficult position. There was no further score until Cattrel again added to King's account in the second half with a beautiful kick from about five yards inside the touchline. With a lead of six points, King's decided to throw the ball about a little more and see what their backs could do. From one scrum the ball was transferred to Lawton, who did well to take the ball at all as it came to him rather awkwardly, and Lawton, taking it well with one hand, passed along the line, each handling before the ball came out to Pendleton. The winger cut inside his opposite number and again dummied the full-back before touching down for an unconverted try.

The final whistle came shortly after and on reflection it would be unfair to pick out anyone for special mention, since the victory was due to the effort of the whole team, all of whom shared equally in the honour.

This was good stuff, King's—keep it up!

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