

THE

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COURIER

The agony . . .

IN an incident outside the Union last Wednesday evening, three students from Bradford University were injured fighting with members of Newcastle University.

The visitors were members of a football team playing an Inter-University match on Wednesday afternoon.

After the match the team returned to the Men's Bar to begin an evening's drinking.

The Men's Bar was also occupied by members of a sports club from Newcastle University.

As the evening progressed communal singing developed into noisy rivalry and the two groups began to swap insults and to throw beer about the bar.

At this point, the Bradford Captain, Martin Quinn, shepherded out the Bradford players to prevent the situation getting out of hand. Four of the visitors stayed behind in the Men's Bar while the rest of their team mates went into the town to drink elsewhere.

AMICABLE MOOD

Shortly after, at approximately 8.30 p.m., the remaining four Bradford students left the Men's Bar in the company of four or five Newcastle students, apparently in an amicable mood.

However, before they had reached the main door a punch was thrown, and out-

side the Union a full-scale fight developed.

Three of the Bradford students were injured. The injuries involved a cut lip and facial injuries, some needing stitches, and one of the students suffered heavy bruising to an ankle and subsequently had to be provided with crutches in order to walk.

On hearing of their companions plight, the rest of the visiting team returned and re-entered the Union Building.

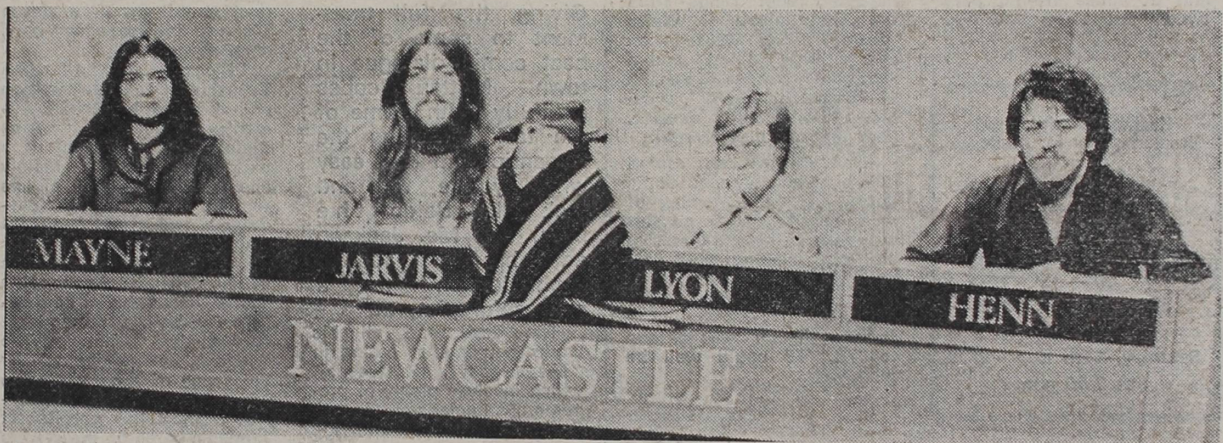
Faced with the threat of further violence, the Union management cleared the building at 10.30, and the police were called.

It has proved difficult to establish who were the protagonists of the incident, but The Courier contacted Martin Quinn, Bradford's Football Captain, and asked for his account of the matter.

"I am appalled by any sort of violence and especially the way these lads were singled out in what seems to be a cowardly, premeditated attack".

UNIVERSITY CHALLENGE

. . . and the ecstasy



The winning team from Newcastle University after their victory over Sheffield in the University Challenge competition. The back four, from left to right: Julia Mayne, Keith Jarvis, Ann Lyon and Ian Henn, plus unknown star playing in midfield.

Weekend of violence in the Iranian capital

THE Iranian Prime Minister, Mr. Jaffer Sharif-Emani, resigned on Sunday night.

Former Premier Ali Amini and senior military leaders were involved in emergency talks at the Palace, giving rise to specula-

tion as to the nature of any future government. In the interim, the Shah has placed a former aide-de-camp, 61-year-old General Asari, in

immediate control, though he has promised that the need for military control will be constantly under review.

Martial Law is now being more rigorously enforced, with gatherings of more than two people being outlawed,

and the evening curfew brought forward by three hours to nine o'clock. Four of the five newspapers have been closed, while the fifth, along with television and radio stations, has been placed under strict censorship.

In Tehran, youths were still roaming the streets after a weekend of violence, their process being marked by scores of burnt buildings. The British Embassy has been attacked twice, and the major British oil companies have been forced to slow oil shipments, as feelings towards Britain harden apparently owing to Foreign Secretary Dr. Owen's continued pro-Shah stance. The 10,000 United Kingdom citizens in Iran have been advised to remain indoors.

Meanwhile, reports of Russian troop movements near the North-East border have continued to exacerbate the internal situation.

There are 80 Iranian students at this University. One of them gives a personal view of the situation on Page Six.



Violence flares on the streets of Tehran.

NO SEX PLEASE—WE'RE SCOTTISH

SLEEPING with your girl friend makes her a "prostitute, amateur or professional," according to a Hall Warden at Strathclyde University.

Dr. M. Matthey, Warden of Birkbeck Halls of Residence, at Strathclyde, was seriously displeased when a student and his girl friend were caught in *flagrante delicto*.

Dr. Matthey wrote to the student, and after reminding him that cohabitation was forbidden in University Halls, went on to say: "The introduction of prostitutes, whether amateur or professional, will not be tolerated"

Dr. Matthey's reference to women who sleep with men to whom they are not married as "prostitutes" caused such offence among students that it prompted a request for his resignation — a request that has not been met.

When questioned about the letter Dr. Matthey told the "Strathclyde Telegraph" that "I don't want anyone thrown out of Birkbeck, but this is the second time this guy's been caught doing this. Obviously it's a fact of life that things like this will go on, but the University can't be seen to give it tacit approval."

"I admit that phrase about 'amateur or professional prostitutes' was a bit emotive," he said.

Ian Fuller, Editor of the Strathclyde Telegraph, the University newspaper, told The Courier:

"The general feeling on the campus is very low. There is a lot of bad feeling about the way the Halls are being run. No guests are allowed after 11.00 p.m. unless they are in the Common Rooms, and then they have to leave by midnight".

KARD BAR

THE LARGEST RANGE OF POSTERS IN THE WORLD—over 6,000 titles, the main outlet in the North-East for SNOOPY merchandise. Mirrors, incense sticks and oils, nearly new L.P.s bought and sold, belt buckles, LCD watches, bootlace ties, CARDS without greetings that really are different—ALL 200 yards from the University.

ARCADIA
off PERCY STREET
OPEN SIX DAYS 9.30 to 5.30

RAZAMATAZRAZAMATAZRAZAMATAZRAZA

TRICK OR TREAT

X-Communicate

XTC were what their name suggests at the Canteen last Saturday night — ecstasy. Now that the group has released a second album — "Go 2", their set comprised more variation and contrast, qualities perhaps missing from their last tour.

FRANTIC PACE

In a concert dedicated to the Angelic Upstarts, XTC played a fairly long set including two encores — the first number, "Science Friction," setting the intense and at times frantic pace which tracks off the new

L.P. maintained, especially "Meccanik Dancing" and "Red".

Singer and guitarist Andy Partridge delivered the jerky, staccato vocals which have become XTC's trademark. It was a pity he did not sing every tune for Colin Moulding and Barry Andrews, who alternated with Partridge on vocals, proved to be grossly inferior to his powerful and facially expressive manner which came across extremely well.

STATUE OF LIBERTY

The set was nicely balanced with songs from the first album, "White Music", "Set Myself on Fire", "This is Pop" and a rapturously received version of "Statue of Liberty", probably XTC's best number, kept the audience riveted.

Even though on record XTC's music, because of its complexity, is something of an acquired taste, in concert they are a fast, aggressive and very exciting band who deserve more than the scant recognition they have so far received.

Even though they belong to '78, '79 could well be their year.

Steven Swift.

FOUR major new films arrive in Newcastle this week, only one of which can be warmly recommended: choose the wrong one and you'll spend the evening with a right load of old bollocks.

Best of the bunch is "House Calls" (A ABC 1 Westgate Road), an excellent romantic comedy, with Walter Matthau as a recently-widowed surgeon finding himself with the excuse to be a roving Casanova again, and Glenda Jackson as a patient he meets in hospital who intends to keep his bedside manner all to herself. Giving the full treatment to some of the best comic dialogue in town, Matthau copes manfully with some of the task of being the romantic lead (not easy when you're fat and look like Baloo the bear) and Ms. Jackson adds her usual acerbic sophistication to a successful picture.

The devil and all his works get another outing in "The Legacy" (X Queens), which involves plenty of preposterous goings-on in an English country house, the

dying owner of which is ingeniously bumping off his criminal house guests (justified murder, you see) from his death bed by evil thought waves. For those who are interested, there's lashings of blood and guts all over the place and the sight of Roger Daltrey choking on a chicken-bone, which is also good for a guffaw.

On the same bill at the Queen's is "The Lords of Flatbush", a better than average comedy about greasers of the 50's, featuring Henry Winkler and Sylvester "Rocky" Stallone, before those two got among the big bucks.

"Thank God It's Friday" (A Odeon 1) is really just crap in a fancy wrapping: it's about a motley assortment of half-wits descending on a plush disco ("Disneyland with tits" as one character calls it) for a bit of Friday Night Fever. The dancing looks energetic, Donna Summer provides a little extra interest, senile geriatrics the Commodores are periodically involved and there's more happy endings than you'd get in a dozen Disneys (all together now, ahhhhurghh).

"Welcome to LA" (AA Tyneside Cinema), written and directed by Robert Altman's side-kick Alan Rudolph, is something of a disappointment. Mainly about the personality of Los Angeles itself, city of "day-dreams, traffic and one-night stands", Rudolph convinces us of the futility of the lives of the beautiful bedhopping people of LA by putting together a boring, pretentious, narcissistic film. The "action" is punctuated by the songs of Richard Baskin which eventually get irritating. Still, it has got Robert Altman's name on the credits (as producer).

Robin Hunter.

Diary

CINEMA

ABC HAYMARKET

Grease, 1.20, 4.35, 7.50.

ABC WESTGATE ROAD

1 Death on the Nile, 3.55, 4.55, 8.00.

2 House Calls, 2.45, 5.20, 7.55.

QUEENS

The Legacy, 1.40, 5.10, 8.40 plus

The Lords of Flatbush, 3.30, 6.55.

ODEON FILM CENTRE

1 Thank God it's Friday, 1.35, 5.15, 8.55 plus

Let the Good Times Roll, 3.15, 6.55.

2 The Last Waltz, 2.10, 5.20, 8.25 plus

Windows on the Past, 1.05, 4.15, 7.25

3 The Wild Geese, 1.20, 4.35, 7.50 plus

The Great Pram Race, 4.00, 7.15.

APOLLO, SHIELDS ROAD

1 Grease, 4.30, 7.45 (also Sat. 1.15).

2 Exit the Dragon, Enter the Tiger, 5.40, 8.50 (also

Sat. 2.35) plus Return of the Dragon (?) 4.00, 7.05

(also Sat. 12.55).

3 Naked Peacock, 6.00, 8.40 (also Sat. 3.25) plus

Pornbroker, 4.50, 7.25 (also Sat. 2.10).

STUDIOS 1-4

1 The Rise and Fall of Casanova, 4.50, 8.30 plus

Happy Hooker, 2.55, 6.35.

2 Confessions of Emmanuelle, 3.35, 6.10, 8.45 plus

Rise and Fall of Ivor Dickie, 2.35, 5.10, 7.45.

3 Saturday Night Fever, 2.50, 5.35, 8.20. LCP 7.40

4 2001 Space Odyssey, 1.50, 4.45, 7.40.

SIDE CINEMA—all performances at 8.00

Thurs. 9th: Riddles of the Sphinx.

Fri. 10th to Sun. 12th: The Spider's Stratagem.

Thurs. 16th: My Love Has Been Burning.

Fri. 17th to Sun. 19th: Death by Hanging.

TYNESIDE CINEMA

Until Sat. 11th: Welcome to L.A. plus Picnic at Hanging

Rock.

Mon. 13th to Wed. 15th: The Harder They Come plus

Reggae.

Thurs. 16th to Sat. 18th: Arabian Nights plus Satyricon.

Late Night and Matinee Presentations—

Sat. 11th: Scarlet Blade, 2.00 p.m.

Fri. 17th: Gimme Shelter, 11.00 p.m.

Sat. 18th: Summer Holiday 2.00 p.m.

Meanwhile...at the Club—

Until Sat. 11th: The Devil Probably.

Sun. 12th: To Die in Madrid, 3.00.

Mon. 13th: Lina Braake.

Tues. 14th: The Wanderer.

Wed. 15th: The Importance of Being Earnest.

THURSDAY NIGHT FILM AT THE CURTIS AUDITORIUM

Freebie and the Bean. 40p.

JESMOND CINEMA

Sat., 11th Nov. at 2.00 p.m. Kashmir Soc. and Iranian Moslem Students. The Message.

THEATRE

THEATRE ROYAL

Mon. 6th for one week: Worm's Eye View. Weekdays

7.15. Sat. 4.30, 8.00. 50p to £2.20.

Mon. 13th for one week: A Murder is Announced. Week-

days 7.15. Sat. 4.30, 8.00. 50p to £2.20.

Mon., 20th for one week: London Festival Ballet (Mon. to

Thurs. sold out).

Fri., Nov. 24th at 7.15. Sat. 25th at 2.30 and 7.15

The Sanguine Fan/La Chatte/Prince Igor.

Mon. 27th for one week: Double Edge. Mon to Fri. 7.30.

Sat. 8.00. 50p to £2.20

Student concession: Unsold tickets at half-price 15 mins.

before performance, except Saturday.

GULBENKIAN STUDIO

Nov. 15th to Sat. 18th: Moving Visions in Love Songs,

7.30.

Wed. 22nd to Sat. 25th: The Dental Revue, 7.30.

UNIVERSITY THEATRE

Until Sat. 11th: Time and Time Again, 7.30.

PEOPLE'S THEATRE

Tues. 21st to Sat. 25th: The Duchess of Malfi.

MUSIC

THE CANTEEN

Wed. 8th: Angelic Upstarts and Chris Grey Band. £1.20.

Thurs. 9th: Rock Against Racism Nite featuring The

Proles, Speed, The Condemned plus New Wave Disco.

70p.

Fri. 10th: Steve Brown Band plus support and disco. 80p.

Sat. 11th: Mike Absalom plus Guest Disco. 80p advance,

90p on door.

Mon. 13th: Local Bands. 50p.

Tues. 14th: White Heat plus support. 50p.

THE UNION

Fri. 10th: Level 6 Disco. 50p.

Tues. 7th: Level 6 Disco. 40p.

NEWCASTLE UNIVERSITY FOLK CLUB at The New Darnell

Tues. 14th: Garside and Gough.

Tues. 21st: Michael Moor.

CITY HALL

Fri. 10th: Slovak Chamber Orchestra. Concert of Chamber

Music including Albinoni-Violin Concert and Mozart-Eine

Kleine Nachtmusik.

Mon. 13th: Tynerail Festival Concert.

Wed. 15th: London Symphony Orchestra. Mozart-Sym-

phony No. 29/Debussy-Images No. 2 "Iberia"/Strauss-

Don Quixote.

Sun. 19th: Judas Priest, £2.80, £2.20, £1.75, 7.30.

Tues. 21st: Gordon Giltrap, £2.50, £2.00, £1.50, 7.30.

Thurs. 23rd and Fri. 24th: Jasper Carrott, £3.50, £2.50,

£1.50, 7.30.

Wed. 29th: Devo, £3.00, £2.50, £2.00, £2.50.

KING'S HALL

Thurs. 9th: Berkeley Sonatina/Beethoven-Sonata in G,

op. 96. 1.10.

Thurs. 16th: University Madrigal Choir, 1.10.

University Theatre

Tel. 23421

THIS WEEK (Tuesday to Saturday at 7.30 p.m.)

SOUTHERN EXCHANGE COMPANY

present

'TIME AND TIME AGAIN'

The hilarious modern farce by Britain's most successful comic playwright

ALAN AYCKBOURN.

Special Student Price: £1 any seat in the house.

Northern Arts Vouchers accepted.

Booking Now Open for

PIP SIMMONS THEATRE GROUP

in

'WE'

A spectacular science-fiction show by Europe's leading experimental theatre company (December 5 to 9 and December 12 to 16)

Gulbenkian Studio

Tel. 29974

NEXT WEEK (Wednesday, November 15 to Saturday, November 18)

MOVING VISIONS

(Northern Arts resident dance company) present

LOVE SONGS

Nightly at 7.30 p.m. (80p).

Also Dance Workshops on Thursday, November 16 at 2.30 p.m. (50p).

Limited capacity—Book early.

Box Office Open Daily 11 a.m. to 8 p.m. in University Theatre Foyer.

TYNESIDE CINEMA

Pilgrim Street, Newcastle
Tel. 21507

PUBLIC CINEMA

Open to all

Circle and Stalls 80p.

Northern Arts Vouchers

accepted (value 20p.)

Mon. 13th, Tues. 14th,

Wed. 15th Nov.:

The 1970 Caribbean

Music Festival at

Wembley on film

REGGAE (u)

4.50 and 7.45 featuring

Desmond Dekker,

The Pioneers, Maytals

and many more

plus the first feature film

from Jamaica

Jimmy Cliff in

THE HARDER THEY

COME (x)

5.55 and 8.50

Thurs. 16th, Fri. 17th,

Sat. 18th Nov.:

FELLINI SATYRICON (x)

4.10 and 8.30

plus Pasolini's tales of the

exotic East

ARABIAN NIGHTS (x)

6.20

Late night Fri. 17th

11 p.m.:

The Rolling Stones

GIMME SHELTER (a)

plus DYNAMITE CHICKEN

Tickets: £1.00

THE CLUB (3rd Floor)

Sun. 12th Nov. 3 p.m.:

TO DIE IN MADRID

Mon. 13th Nov. 7.30 p.m.

LINA BRAAKE

(W. Germany subtitled)

Tues. 14th Nov. 7.30 p.m.

THE WANDERER

(France subtitled)

Wed. 15th Nov. 7.30 p.m.

Edith Evans,

Michael Redgrave,

Dorothy Tutin and others

in THE IMPORTANCE OF

BEING EARNEST

Thurs. 16th, Fri. 17th,

Sat. 18th Nov.

Werner Herzog's

STROSZEK

ARTS

The North Praised

TOM HADAWAY is a North Shields fish merchant with a 'down home' talent for writing plays about his life on the fishing docks, and the people he has known there.

Susan Piha presents a brief biography of him.

His consuming passion for the coastal area and the local people are at once evident when reading his plays.

"Where the cliffs of Cullercoats are withered, and bare, and streaked with tears of long weeping, lived a strange, sea going people. An insular and inbred race, owning little other than their handful of common surnames. A place where cousin married cousin and made of their women, possessions, fiercely denied to strangers". Thus opens 'Fair Do's' which is presently being filmed for the B.B.C. to be screened next March.

I went to meet Tom at his home in Monkseaton last Sunday, and felt apprehensive at the thought of an American female (a double curse), who knew precisely nothing about the life of a north eastern fisherman, interviewing a man who I envisaged to be a massive Geordie.

I expected perhaps an hour of difficult conversation, but was happily proved wrong.

He is a soft spoken man, and I was amazed at how deftly he led me into his own private world.

Made an orphan by his mother's death and his father's desertion, he was adopted by a fisherman and his wife when he was five years old.

For Tom, this is a tragedy

with which, even in middle age, he cannot come to terms.

This extreme sensitivity surfaces very strongly in his work.

His major influence during his childhood was, he says, his foster father's half brother. "Jackie Madison" is a play dedicated to this man, who was seventy years old when Tom was adopted.

They lived together until Madison died, twenty one years later.

Tom recalls him as being 'kind with children and animals, and very close to the earth'.

Tom left school at 14 to work on the fishing docks, where he has remained until now.

Even after enjoying the success of his plays, Tom refuses to leave his roots. For it is from this source that he derives most of his inspiration.

Several of his plays have appeared on television, including 'The Filleting Machine' (often considered to be his best work), 'Jackie Madison', 'Happy Hunting Ground' and others. He has appeared in the leading role of a few of his plays, and has often been interviewed on television.

It was only seven years ago that Tom started writing, although he wanted to long before that time.

He was afraid of writing, or showing his work to anyone, and regrets the time lost, and the plays he could have written.

Despite feeling the intrinsic worth of a play he still feels that he is laying himself on the line, when submitting his plays for approval. (Shattered by bad reviews of his first play he was unable to write for about a year).

Because he delves so deeply inside himself to write a play, he is forced to accept a degree of vulnerability, which makes him uneasy, but for the same reason, his plays are generally such a success.

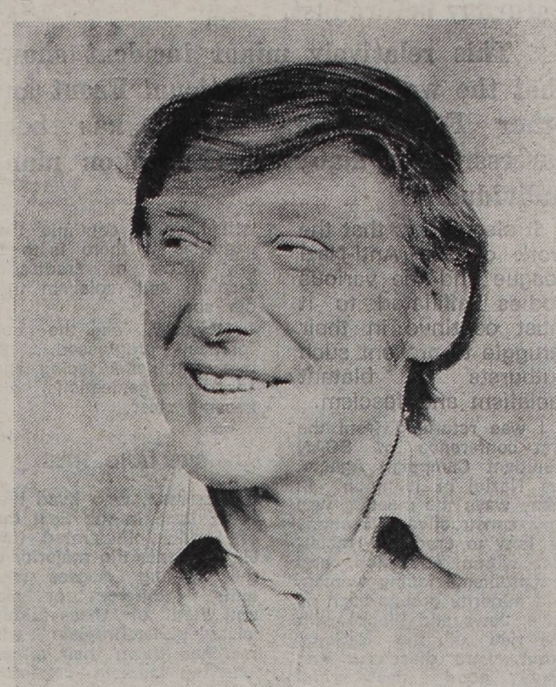
When asked how long 'The Filleting Machine' took to write, he answers, "Twenty years, because that's how long it was brewing inside of me. My stories have taken a lifetime to develop".

Tom has his theories about writing drama: "The best plays are the kind where the writer isn't evident. The characters have to be effortless, natural. I try to give the

image that the characters themselves have taken over the play. When writing, I imagine myself as standing, unseen, in a corner of a room, observing the interaction between the characters. I always work for the illusion of eavesdropping".

During our conversation, Tom repeatedly mentioned a desire to "write something important, something meaningful". Indeed, he seems to be prodded on by a sense of urgency, that humanity should be aware of his thoughts. "I feel a need to write about the people and places I have known, and felt strongly about. I only write about what I know — the North coast, the docks, common people, and human experience. I want to share what I have learned, and I need to recall my feelings, for myself, and for others. Some of the people I have known were remarkable, and they deserve to be celebrated. Writing is my way of celebrating them".

Tom's characters are all earthy, strong willed people, who have powerfully affected him. They are victims of depressed lives, alienated from any kind of luxury and prosperity. They are aware of all this, yet they refuse to lament the fact. One of Tom's plays, "The Lady Irene", is about such a woman, that he knew for twenty years. At the age of thirty-three, she was the mother of six illegitimate children. She lived with her alcoholic, common law husband. Upon returning home from the local pub, he would habitually beat her. All told, this would be enough to break anybody, but Irene took it, submissively, and somehow, remained resiliently cheerful. Her determined optimism made her liked and respected by



Tom Hadaway, local playwright.

everyone, and Tom felt that she "deserved" a play. Ironically, when BBC filmed the show, it was poorly produced; Tom was enraged, because he felt they had butchered his work. He sighed, "Poor Irene couldn't even get a decent play done about her".

Since all of Tom's plays take place on the coast and near the fishing docks, I decided to visit there.

The fishing docks of North Shields in early morning; noise and activity everywhere.

The grinding of the small fork-lift machines, men shouting to each other in the thickest of Geordie. The

loud, staccato stacking of crates. Men unloading fish off the boats into crates, and then lining them in rows on the ground. Crowding around, men bid over them. Insolent, young boys stand idle, smoking cigarettes, while their bosses yell for them to carry away their purchases. The sun shining over the River Tyne, speckled with boats going out to sea. Stunning, jagged beaches show the way, the waves exploding over the rocks.

Tom Hadaway is in his element here — he loves the coast — and anyone who has seen or read his plays are invited to take communion with him.

JIGSWORDS

CHAPTER 1:

ON the 14th July, 1978, a team of dedicated, hardened men, a few equally stupid women and a pig (heavily disguised as a Northumbrian bagpipe to evade customs) said goodbye to sweethearts and loved ones, principally Bass and Theakstons to take on the might of folk dancing Europe.

The crisp salted air wetted the handsome face of young squire Nic "Bog" Springham as he gazed into the distance, in between violent bursts of sea-sickness, pondering the fate of his courageous team — should they try the spectacular fourth knot? Who should be honoured with the position of Tommy and would their "bulldogs" "fixies" and pukers stand up to international opposition? Below decks Don was notching up a pair of Swedes.

CHAPTER 2:

Conditions were hard in Copenhagen. Food was strictly rationed, a few slices of blackbread and pink plastic which passed off as meat. Danger was always just around the corner — drunken Yugoslavs, concealed mine shafts or the dreaded Wilma of Calgary.

Surprisingly our sword-dancing was rivalled by the Saudi Arabi's though they had the unfair advantage of numerous rifles and expensive movie cameras. Victory, glory and honour were definitely ours, however, as Bob manged to cadge a half pint out of one of them.

CHAPTER 3:

After 24 hours of a fatiguing and horrifying quantity of Carlsberg's notorious elephant beer we arrived bleary eyed and wobbly legged in the sweaty heat of a French summer at Gannat — home of a Mondial folk festival. An hour later we were thrown on to the stage in front of a few thousand half dead natives.

After swearing at them in three languages and an argument between a flute and an accordion we managed to get a reaction. We ended up having to fight our way through crowds of auto-graph hunters during the next week we learnt to love and respect the people of Gannat especially the festival's organiser "Rocky John" who we threw off the stage twice and never spoke to again.

Joe Scurfield.

ARTSWEEK

AN exhibition of sketches from the Courtauld Gallery started recently in Newcastle, at the Laing Art Gallery. Some of the most famous artists are represented in a display which would be almost flawless were it not for the bad lighting and the fact that the pictures are hung too closely together. Both are unavoidable, however, as the pictures fade if exposed to bright light and the room is not large enough for a more spacious setting.

There is a large selection of Toulouse-Lautrec's sketches which provide a light-hearted contrast to the aggressive portrait of Ibsen by Munch or the powerful, almost-in-motion, studies of a woman by Georg Kolbe.

Gauguin, Van Gogh, Picasso and Cezanne are amongst the other artists on display in this exhibition, which is really too important to miss.

Tomorrow night at the Side Cinema, the British film 'Riddles of the Sphinx' is showing. It comprises of seven sections which each relate to the central character, whose marriage has broken down and who becomes involved in establishing a day care centre at work. The other six sections reflect different ideas and place the theme in a surprising context, or so the press release says.

This is replaced by an Italian film called 'The Spiders Stratagem' which is on from Friday to Sunday. This is based on a story by Jorge Luis Borges, which is a strong recommendation. Again it follows the fascist mystery theme, but this looks as though it has more to offer than most.

Try the Kine Club

The Kine Club continues its excellent season of films tonight with a showing of Chabrol's 'La Femme Infidele' (1968). This tells the quaint tale of jealousy, 'murder, and eventual forgiveness and respect within a family that grows happier by the hour. The Kine Club is the cheapest place to see films in Newcastle (tying with the U.S.E.C. Thursday night show) and yet it still remains half empty. Some of the films on the list are fairly obscure, but generally influential and interesting. They are screened in the Fine Art Lecture Theatre and start as near 7.00 o'clock as fate allows.

Peter Challoner.



London Festival Ballet

Artistic Director: BERYL GREY, C.B.E.

at the

THEATRE ROYAL, NEWCASTLE

November 24 — 25

The Sanguine Fan, La Chatte, Prince Igor

A programme of classical ballet to suit all ages

Normal prices: £5, £4.50, £4, £3.50, £3, £2.50, £2, £1.50, £1.

Bargain prices for Saturday Matinee.

O.A.P.'s and Children under 16

All seats reduced to £3, £2.50, £2 and 80p.

Half Price on Friday evenings.

I WAS spat at because I was wearing two badges—one saying "Rock Against Racism" and the other "Nazis Are No Fun"—on the Saturday before last.

This relatively minor incident shows that the work of the National Front and other Fascist organisations has been successful in many areas and on many individuals.

It also shows that the work of the Anti-Nazi League and the various bodies affiliated to it must continue in their struggle to prevent such outbursts of blatant racism and fascism.

I was returning from the first conference of SCAN (Student Campaign Against the Nazis) in Islington. In many ways the meeting was very constructive. Questions of how to eradicate racism within education, and the problems facing women, and minority groups such as gays, Jews and blacks with the rise of the National Front, were discussed and many good ideas and suggestions were put forward as a result.

WELL-ORGANISED

Discussions about the National Front also showed that it is a well-organised, very determined organisation that will not just go away if it is ignored. Organisations such as the Anti-Nazi League and SCAN

will have to continue their activities if there is to be any hope of eradicating fascism and racism from our society.

However, as the conference progressed, the many problems facing anti-fascist organisations also became clear.

SICK AND TIRED

One man, who lived near Brick Lane in the East End of London, illustrated this. He said that the majority of the working classes were either 'indifferent' or 'sick and tired' of 'these middle class philanthropists' who marched down their streets carrying banners condemning racism and organising carnivals. The people of the area never saw any positive results from such actions.

He pointed out that the most useful work of the anti-fascist organisations is that done in deprived areas where social conditions generally make the people more susceptible to groups such as the N.F. They seem to offer a way of improving the lives of the working

I WAS SPAT AT

people by stating that by ridding the country of its black population, housing and employment problems would be improved. This and other ideas of the N.F. are abhorrent misconceptions, but still present a possible answer to those in deprived areas who are desperate for a means to improve their lives.

He said that the only way in which anti-fascist organisations such as the A.N.L. could gain the respect and

support of the people was to do something positive in their community and prove their worth.

This is a very good argument, and one that I personally would agree with, but it nevertheless raises some very difficult questions.

In the majority of cases, if action is taken within the community, such as in local disputes, the anti-fascist organisations cannot help but align more closely to one of the established political parties than the others.

BROAD-BASED

This in turn would mean that many members of, say, the A.N.L., would withdraw their support if they saw the organisation going against their own political party. The organisation could perhaps lose its validity as a broad-based, non-political group.

The success of the A.N.L. and affiliated groups has been proved in the drop in the numbers of votes for the National Front candidates in local elections, and also in the number of people who joined in the marches and carnivals to show their opposition to fascism.

YOUTH MOVEMENT

One of the great things about the A.N.L., as Trevor Phillips, President of the National Union of Students pointed out at the conference, is that it is the first time in ten years that we

are seeing a youth movement concerned with the future of society—and trying to steer the direction of that society.

It is a broad-based organisation, which kids, who do not wish to align themselves with any political party, feel able to join.

DECLINE IN POPULARITY

The N.F. has resorted to more and more desperate means of publicity, which shows the acknowledgment and concern over their decline in popularity. This decline is due largely to the work of the A.N.L. and its associated bodies.

However, the N.F. still has a great influence in many areas, and is an organisation that will pull no punches in its attempt to gain control.

SCRATCHED THE SURFACE

The marches and carnivals of the A.N.L. have been successful in showing the horrors of racism and fascism to those who are willing to be shown. These measures, however, are not positive enough for those who, for whatever reason, see some attraction in N.F. proposals.

It seems that although the activities of the A.N.L. have been partly successful in removing racism and fascism from our society, it has only scratched the surface.

It was suggested at the S.C.A.N. conference that

racism and fascism will never be eradicated until the society that breeds it is altered.

FRIGHTENED AWAY

This again seems to me to be perfectly reasonable—but that is my personal opinion. Many people will disagree with this, and many will perhaps be frightened away from the A.N.L. if this becomes policy, out of a fear that it will deteriorate into an anarchist organisation.

The running of the A.N.L. and groups such as S.C.A.N. has, therefore, to be put into very capable hands. A decision has to be made at some point as to whether to continue as before and remain as broad-based as possible, or to become, as some would see it, more positive within the community, but perhaps alienate some of their members in the process.

by **JAN PARKER**

'It seems that, although the activities of the Anti-Nazi League have been partly successful in removing racism and fascism from our society, it has only scratched the surface.'



UNION SOCIETY AND N.U.S.R.C.

I give notice of the following elections and Bye-Elections to be held on Tuesday, November 14th, 1978 in the Union Foyer between the hours of 10.00 a.m. and 8.00 p.m.

N.U.S.R.C. DELEGATION TO N.U.S. NATIONAL CONFERENCE, NOVEMBER 1978

Delegates...7

Observers...3

N.U.S.R.C. COUNCIL FACULTY REPRESENTATIVES

Humanities	...	...	...	1
Marine Naval Architecture and Shipbuilding	...	...	...	1
Mathematics	...	...	...	1
Computing	...	...	...	1
Education and Speech	...	...	...	1
Mechanical Engineering	...	...	...	1
Fine Art	...	...	...	1
French and Spanish	...	...	...	1
Surveying and Town and Country Planning	...	...	...	1
Physics	...	...	...	1
Geography	...	...	...	1
German and Scandinavian Studies	1

N.U.S.R.C. EXECUTIVE COMMITTEE

Publicity Officer	1
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UNION SOCIETY

Student Treasurer	1
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Nomination papers are available from the Permanent Secretary's Office on Level 6 and must be returned by 10.00 a.m. on Friday, November 10th, 1978.

Hustings, in the case of contested elections, will be held on Monday, November 13th, 1978 at 1.10 p.m. (N.U.S.R.C. Elections) and 5.00 p.m. (Union Society Elections) in the Debating Chamber.

—Dominic Pinto, Secretary.



UNION SOCIETY & N.U.S.R.C. MEETINGS

FOR THE WEEK ENDING WEDNESDAY, NOVEMBER 15th, 1978

THURSDAY, NOVEMBER 9th:

N.U.S.R.C. Council meeting in the Debating Chamber at 5.15 p.m. Agendas and documents available from the Executive Workroom, Level 6. Minutes already circulated.

SATURDAY, NOVEMBER 11th:

Union Society Annual Ball at the Civic Centre. Still a few tickets available from the President's Office.

MONDAY, NOVEMBER 13th:

N.U.S.R.C. Discount Handbook meeting at 1.10 p.m. in the Executive Workroom, Level 6. Everyone is welcome to attend. N.U.S.R.C. Cultural Affairs Committee Meeting at 5.00 p.m. in the Executive Workroom.

TUESDAY, NOVEMBER 14th:

N.U.S.R.C. External Affairs Committee Meeting at 1.10 p.m. in the Executive Workroom.

ELECTIONS AND BYE-ELECTIONS IN THE UNION FOYER. SEE NOTICE BOARDS OR CONTACT THE SECRETARY, ROOM 22, LEVEL 6.

WEDNESDAY, NOVEMBER 15th:

N.U.S.R.C. Mandating General Meeting to amend and prioritise motions to N.U.S. National Conference at 1.10 p.m. in the Debating Chamber.

—Dominic Pinto, Secretary.

Letters to the Editor

Kirkley Close vandalism

Sir,
May I add that I am rather sad to read about the vandalism cases occurring in the Students' Flats up in Kirkley Close. Being a former tenant there for the past academic year, I must admit I enjoyed my stay there thoroughly — not only by getting to know my fellow students but to know about the community around the place as well.

Kirkley Close is unique because it is situated in a community where students have to live amongst the locals and realise the problems within that particular community. In this case, we have the problem of vandalism which is by no means confined to Kirkley Close, but to the other parts of the United Kingdom herself.

The causes for vandalism may be plentiful and it would be a great challenge for Mr. Blakey of Courier to research into the causes than to report the effects after such "attacks". To follow up, it is always appropriate to have some constructive action done in order to reduce such incidents; not just by reporting cases to the local police, but for the students themselves to seek out some remedial solution against the problem.

The students' community cannot divorce from the fact that they are part of the "Grange Community" in Kirkley Close. It is useful to note that there is a local Residence Association in that area.

From my past experience living there, I found that more basic recreation facilities are lacking. Mind you, the present students' flats used to be the "play-

ground" for the local children. Now, with the students' occupation, it leaves virtually no place for the children to excel themselves. It is only fair that the present or incoming tenants be prepared to play a major role in providing some much needed recreation for the children. Bringing up the inflatable from SCAN perhaps or some other forms of recreation?

It's food for thought, anyway.

Yours etc.,

T. W. Kang, Dept. of Agricultural Engineering.

Benefit cuts

Sir,
I am distressed by the apathy displayed by the 'Courier's' non-publication of an article of both individual and national importance.

I refer to a piece about the Review of Supplementary Benefit, discussed in this very city by government representatives last month, which will be law early next year if we don't stop it.

This is a cost-cutting plan, limiting the entitlements and rights of people on Supplementary Benefit — that is, 1 in 10 of the population — with the aim of 'simplifying' the system.

I realise that as this would affect many students in the holidays alone, it is of no interest to your parochial editorial board. However, you claim to serve your readership, and it is a FACT that many students signed a petition against the Review and that SCAN is involved in fighting it.

Maybe people would like to know about what the government is attempting to smuggle onto the statute books before they find out, too late, that their rights have been curtailed.

This campaign is important. If you don't care, please allow me to bring it to people's attention. We can help to prevent bad legislation if we act NOW.

Yours etc.,

Maria Thomas.

P.S.—For information about the review — and a copy to read for yourself — contact the Centre for the Unemployed, 5 Queen Street (by Quay-side) and ask for Dave Jones 23050 office hours.

Bookshop

Sir,
We have a Union shop, we have a discount food store, but as yet the University has totally failed to tackle a student's major expenditure, his text books.

The advantages of a University bookshop would be tremendous. Departments could directly control the requisitioning of the necessary books and their approximate number. Each department would have first-hand knowledge of types of books and would be able to use that knowledge accordingly.

Undoubtedly it would be difficult to set up and start running, and it would be yet another responsibility the University would have to carry, but surely the fruits of such a burden would more than compensate for the initial costs and labour involved.

Yours etc.,

P. A. McChrystal, (1st year Law).

Rag Queens

Sir,
When it comes to making mountains out of molehills (no pun intended), there are generally few people who can equal the so-called "anti-sexist" campaigners, and the group whose letter about Rag Queen contests appeared in last week's Courier are no exception.

Personally, I fail to see how beauty contests can be called a form of "oppression," since all the women who take part do so through their own free choice, and no one is forced to do anything. I also do not see why the fact that a girl can compete successfully in a beauty contest should be taken as portraying her as "stupid and dull" in any way.

Surely a contest involving beauty is just as harmless a form of entertainment as a contest involving athletic or intellectual prowess or any other human quality? After all, no one ever claims that athletics events portrays those who take part as mindless bundles of muscle, or that "Mastermind" competitors appear as mere walking encyclopedias.

I may be mistaken, but, to me, it seems that parts of the letter reflect the type of socialist mentality which hates all individuality and competitive initiative, and cannot bear to see anyone excelling over anyone else, whether in feminine beauty or in any other field of human achievement.

And incidentally, how did the Festival of Light come to be mixed up in all this? I did not know that they were against beauty contests, or, for that matter, that they were "puritans".

Yours etc.,

Roderick Moore.

Bloodsports

Sir,
However short of material the sports page of Courier may be, we can see no justification for the inclusion of the reports of the Sporting Club. Their gloating tone in describing the harassment and eventual destruction of a living animal, couched as it is in an obscure and exclusive terminology, we find offensive and also we would suggest unreflective of the interests or feelings of the great majority of your readers.

It is evident that a clique of students find enjoyment in indulging in this "sport", but please may the rest of us be spared these objectionable and elitist reports of their activities. There must surely be a less obnoxious way of filling the sports page.

Yours etc.,

Matthew Jones, John Reed, Andrew Kettle, Ian Duffy, Helen Straw, Allison Ramsay, Philip E. Wright, John Simpson, David W. Howie and Guy C. Wood.

Sir,
I was delighted to read in last week's Courier that the Sporting Club (a quaint euphemism, that) "enjoyed a superb day's sport". This feeling of satisfaction was no doubt shared by the hare that was twice chased and eventually killed. As it fled for its life from the pack of men and dogs, I am sure that it admired the "good whipping" and the courage with which men engaged in mortal combat with a single hare — which we all know can be highly dangerous when at bay.

It never ceases to amaze me that a supposedly intelligent student body permits the continuation in its midst of a club devoted to the cruel and pointless slaughter of other species. But perhaps the Sporting Club doesn't bank at Barclays.

Yours etc.,

Michael Glickman.

EDITORIAL

THE activities of the Sporting Club are both nauseating and unjustified.

Arguments based on rural ecology do not disguise the unabashed relish with which they go about their "sport." The pursuit of wild animals is for no other reason than the pursuit of pleasure.

It is difficult to conceive what pleasure can be derived from hare-coursing, fox-hunting and beagling. Fresh air and the countryside provide a delightful alternative to the confines of the University, but why spoil it by ripping hares apart?

The Sporting Club continues as a University Society, financing their blood-sport activities from their own funds. Whilst they remain as a University Society, holding regular events and contributing reports to the Sports Page, The Courier will publish the results of their events when space allows.

Hopefully, moves will be made to check their actions, but until that happens The Courier cannot accept responsibility for censoring news of their activities.

CHRISTMAS APPEAL

Following last week's feature on the Salvation Army Men's Palace which mentioned the problems of setting up a library for the people living there, the staff of The Courier have decided to launch a Christmas Appeal for unwanted books among Newcastle Students. So here's a chance to clear out your cupboards and help someone at the same time. Any contributions can be handed in at The Courier Office on Level 4 of the Union Building.

THE COUNIER

UNION SOCIETY, KING'S WALK, NEWCASTLE.
COUNIER PHONE: NEWCASTLE 24050 and 28402.
Ext. 43.

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The Canteen

Wednesday 8th—

ANGELIC UPSTARTS
and
CHRIS GREY BAND
£1.20.

Thursday 9th—

ROCK AGAINST RACISM NITE featuring
THE PROLES
SPEED
THE CONDEMNED
AND NEW WAVE DISCO. 70p.

Friday 10th—

STEVE BROWN BAND
AND SUPPORT AND DISCO. 80p.

Saturday 11th—

MIKE ABSALOM
GUEST DISCO. 80p advance, 90p at door.

Monday 13th—LOCAL BANDS. 50p.

Tuesday 14th—

WHITE HEAT
Support, etc. 50p.

Union

Thursday Movie—

FREEBEE AND THE BEAN
Curtis Auditorium. 40p.

Friday—DISCO. Level 6. 50p.

Tuesday—DISCO. Level 6. 40p.

PERSONAL COLUMN

ADS.: 2p. per word, minimum 10p.

THE EXPLORATION SOCIETY. Mr. Derrick of the British Schools Exploring Society (Britain's leading youth organisation) will speak on Tuesday, November 14th at 5.30 p.m. in the Daysh building.

STEVE loves JEREMY and ELLIOT.

WENDY — Give me water babe — DAVE.

ATTEMPTED Orgies Organisers Ltd., 69 Sandringham Road, South Gosforth.

FOLK CLUB
Every Tuesday at
THE NEW DARNELL
(No. 4 bus from Jesmond and High Heaton)
14th November — 8.0 p.m.
GARSIDE AND GOUGI

LIVING ROOM

CASTLE LEAZES: Two girls for two rooms in Castle Leazes Hall. Own room. Cost £19.50 per week including heating, breakfast, supper and all meals at weekend. Contact: Manika Van der Poorten or Julia Botsford in Freeman's Hall. WANTED: Flat Heaton or Jesmond area. Cost £7 per week. Ring 666982.

MANY APOLOGIES to all in Callerton, but what kind of idiots have a party on the night of the Union Ball? Sorry, Elaine!

Q. What's worse than Andrew.
A. Andrew and a pint of John Smiths.

BARBED WIRE BUM baby, be like Flash.

JEREMY — I love you — ELLIOT.
13/11/77 — Happy Anniversary. Paper Aeroplane.

DAVE — they should have pulled the chain.

ALLEN: Since when have papers been delivered to 73 Farndale?

CHIPPY — does it make you tired Friday morning.

PETE — did it hurt the first time.

Country Fare Restaurant

6 BIGG MARKET

NEWCASTLE UPON TYNE
10% discount off all meals
7.30 a.m. — 6.30 p.m.
20% discount off all meals
value £1 or over between
6.30 p.m. and 8.30 p.m.
on production of Union Card

CHRIS, how many candles do you think you can manage.
IS ANDREW really wetter than water and John Smiths.
ELLIOT — I love you — JEREMY.
WHAT'S with the rolled umbrella in the stationers, ALLEN?
FEELING the Stress? T.M. Introductory Lecture, Room 27, 1.10 p.m., Thursday, 9th November.
CATHE — What are you doing now?

6 1 2 9 0 5

for information or just
a chat ring
NIGHTLINE

(Continued on page 6)

PAGE SIX

A RAPE Crisis Centre offering a sympathetic environment and practical help to rape victims in the North East area is to be set up in Newcastle.

The Centre will take the form of a counselling service comprising women social workers, nurses, teachers, housewives, probation officers, research workers, students, and a law lecturer from Newcastle University, Celia Wells.

Celia Wells outlines the need for the centre in Newcastle. "The service is to be set up along the lines of the London Rape Crisis Centre, which has helped 437 victims of rape and sexual assault since it opened in March 1976."

In the Northumbria Police Area there were about 25 reported rapes and 250 reported sexual assaults last year. Criminologists estimate the "hidden figure" for these type of offences is as much as 90% — therefore as many as 45 rapes and 500 sexual assaults may be committed in the Tyneside area each year. This means that in any one week there might be ten victims of some kind of sexual assault here.

"Because a woman may have a wide range of reactions to rape, or sexual assault, the Centre would need to provide advice on how to obtain medical, legal or psychological help as

RAPE

well as counselling," said Celia.

"A woman may be pregnant or contract venereal disease after the assault. She may want advice on how to obtain an abortion, or information about special clinics. If she has reported the incident to the police, she may need support when she appears as a witness, or help in understanding the legal position. Some women may require professional help in coping with the psychological problems, which may ensue."

CONSTITUTION ACCEPTED

Rape victims seeking help would initially contact the Centre by way of a phone referral system and, if they wish, make arrangements to see one of the counsellors personally.

"The primary aims are to provide this much needed support service to any woman who has been raped or sexually assaulted, and to assume an educational and campaigning role on the issue of sexual violence towards women. We will also campaign to effect changes in the law, or in police or medical practice where it directly affects rape victims," said Celia.

The Centre, based temporarily at the University Chaplaincy, hopes to be underway by the New Year. It has been granted £400 from Newcastle Social Services, and has held two jumble sales to raise money. Their constitution has been accepted by the Charity Commission, and they are in

the process of becoming a registered charity.

Celia Wells commented on the reaction the Centre may receive. "We are just starting out and we obviously need to build up experience. We have made contact with the police, and we hope they will have sympathy with what we are doing, and to work with them. Mainly, we are an understanding, sympathetic counselling service, not just for rape, but any form of sexual assault."

"If you go to a man's house on your own and you are assaulted, then the general view is that you asked for it. We maintain that you are entitled to go to a man's house on your own without being told it was your fault if he attacks you."

The Rape Crisis Centre are holding a Benefit Dance at the Canteen on the 7th December, featuring Junco Partners, Hot Point, and a Disco. Tickets will be £1.00. **MADELINE DYER.**

THE BEDSIT GOURMET

STUFFED CABBAGE LEAVES

INGREDIENTS (Serves two): 2 large cabbage leaves (or 4 smaller ones); 4 oz. cooked chicken; 2 oz. boiled rice; 1 small carrot, grated; 1 small onion, sliced finely; Salt, pepper, fine herbs to season; 1 oz. butter.

For the braising sauce: either ½ pint chicken stock with cider or ½ pint tomato sauce made with: 2 tbs. tomato puree, ½ pint yoghurt, 1 tbs. sugar, water.

METHOD: Prepare trimmed and washed cabbage leaves by plunging into boiling water and cook-

"I WILL not give my name or course because I am frightened for my family and for myself. If the secret police find out who I am, they will probably torture my family in order to make me go back to Iran, and once there they will certainly torture and kill me."

These are the words of an Iranian student who agreed to talk about the situation in his country only on the condition that nothing would be revealed about him. He felt strongly that an article on Iran should be

IRAN

written "because so little of the true situation is known in the West."

His fears are based on solid fact. Iran's jails are bulging with political prisoners, more than 50,000 according to Amnesty International. In the last 7 years more than 1,700 people have simply "disappeared". Others have been kept in solitary confinement for long periods, often being tortured.

Rioting and death on the streets are almost commonplace, but recently public killing took place on so large a scale that shock waves from the incident reverberated round the world.

The date was Friday, 8th September — "Bloody Friday".

The student: "On the Thursday many people had gathered in a square in Tehran, in order to hear the speech of a religious leader. When police arrived and tried to disperse the crowd, violence broke out and some people were shot. After that the word went round 'come to the square again tomorrow, at 8 o'clock in the morning'. The next day people turned out for demonstrations in cities and all over Iran."

"In parliament, also at 8 o'clock, it was declared that martial law was to be enforced in 12 major cities. The people at the demonstrations were gunned down for breaking a law they knew nothing about."

"The official estimate of dead was 4,000 — the real number is thought to be more than 15,000."

The Shah of Iran has been in power since 1953, when a right-wing coup enforced by the military replaced a democracy.

During the next few years, S.A.V.A.K., the powerful secret police were established, the political parties present before the coup were driven underground. These included the nationalist party which has previously been in power, and the Communist Tudeh (people's) party. The various factions united in a popular movement, acting beneath a religious front.

"The Shah claims that the movement is an expression of a small group of fanatical right wing leaders, but nothing could be further from the truth. The movement is popular, anti-dictatorial and anti-imperial-

ist. The reason that it appears on the surface to be religious is that the Shah and his regime, in the past 27 years of absolute dictatorship have left no democratic organisation to operate in order that the people can express their aspirations."

Since the coup, the great oil boom has swept the Middle East, but despite the money pouring into Iran from oil revenues, there is still widespread poverty. The Iranian student blamed this on the government's programme of spending:

"In 1978, 11,669 million dollars were spent on the army and internal security, 9,860 million dollars were spent on the other public services — on everything from education to development, urban and rural. Is it surprising that there is a permanent confrontation between the people and their regime?"

But how does the British government view the Iranian situation? On "Weekend World" of October 21st, the British Foreign Secretary, Dr. Owen said that "It would not be in the interests of this country or the west for the Shah to be toppled."

Britain has attempted to persuade the Shah to liberalise the government policies, and Dr. Owen predicted that the alternative to the Shah would be a very right wing and illiberal regime, soon threatened by Soviet backed communists.

The escalation of strikes and demonstrations this year certainly indicate that crisis point in Iran is being reached. They reflect the weakening, bankrupt government (three prime ministers in succession last year, as opposed to one during the previous 13 years).

Strikes have swept the country: post offices, schools, banks, universities and television companies have shut down. Continuing demonstrations in the face of martial law and large scale killing indicate the determination of the Iranian people.

"The Communist Party of Iran has called upon all opposition forces to co-ordinate their efforts in a broad front against the dictator. This is a people's movement, and nothing can stop the ultimate revolution of the Iranian masses."

"Everyone hates the Shah: until two years ago it needed a lot of courage to speak against the Shah — now it needs a lot of courage to speak for him."

LISSA EVANS.

PERSONAL COLUMN (Continued from page 5)

PETE — did it hurt the second time?

OVERHEARD on Level 6: I don't know how to put it you without twisting it. Chris.

MEATY BEATY moved the dishes first.

Silver — Jewellery — Paintings
Crafts — Pottery
on
**ARMSTRONG BRIDGE,
BENTON BANK,
JESMOND ROAD.
EVERY SUNDAY — 11-4**

WAS it really water Dave? — ANNEXE.

JU JU is only interested in M & S or Sabbaticals. C.M.

ELLIOT Eat your heart out.
THE CHELSEA GROVE menaces eat BRIGHTON GROVE softies for breakfast.

JEREMY'S showing signs of strain.

Many doctors accept that stress is the basis of anxiety and subsequent ill health. T.M. is a proven technique for releasing stress, reducing anxiety, and gaining immunity to ill health.
T.M. INTRODUCTORY LECTURE
in Room 27 (Union) at 1.10 p.m.
Thursday, 9th November

MISSING — Friday night from Easton Hall Annex, lumber jacket. Please return to Easton Hall.

IF YOU HAVE TICKETS for the UNION BALL

AND LET'S FACE IT, WHO HASN'T??

Make sure that you have got your choice of table—on the seating plan—by checking the final seating plan in the President's Office. **EVERYBODY MUST CHECK.**

If you are a vegetarian and want an alternative meal, you must contact the President immediately, no later than 12 noon Thursday, 9th November.

Wilson & Young

The new HONDA EXPRESS
£189
Ring us for details
Seaton Delaval 481657
Boundary Way,
Seaton Sluice

ALTERNATIVE PROSPECTUS

STEERING COMMITTEE MEETING

1.0 p.m. EXECUTIVE WORK ROOM
FRIDAY, 10th NOVEMBER

Anyone interested in the A.P. welcome.

IN-STORE DEMONSTRATION OF THE WORLD'S BEST CAMERA SYSTEMS

Hasselblad, Nikon, Canon, Contax, Bronica, Minolta, etc. etc.

Also . . .

Continuous practical demonstration of colour printing techniques.

ALL THIS WEEK AT

MOBILE PHOTO SERVICE

CARLIOL SQ., (Btm. Worswick St.) NEWCASTLE

SPORT

HOCKEY

In the Ladies' Hockey match against York University at Cochrane Park, the 1st team goals were scored by Lesley Holmes (4), Lynne Henderson (1) and Kate Biggersdyke (1). Thus the match was a repetition of last week's wins against Hull in the same competition.

All forwards in the 2nds contributed to their 9-0 win, with Aileen Weightman getting a hat-trick.

* * *

The 1st XI managed to break their unbroken spell of draws last Saturday. Unfortunately it was a 0-4 defeat at the hands of Stockton in the Northumberland and Durham League. The team travelled with only 10 men and the result does not really do justice at all. Chris Clancy played with lots of fire, and Simon Hather was always busy in midfield. Their umpire did not play all that well.

On Wednesday the 1st XI drew 1-1 with U.M.I.S.T. after dominating the game. It was the usual story of lots of chances and few goals. A bit disappointing.

The 2nd XI after losing 3-1 to U.M.I.S.T. on Wednesday pulled together to pull off a fine draw against Stockton 2nd XI on Sunday. Williamson rose well to the challenge of his new sweeper role and the whole forward line shone out.

The 3rd XI slammed seven goals past the Medicals on Saturday. By all reports a bit of a massacre executed with cool discipline.

CROSS COUNTRY

Last Saturday we went down to York to defend the cup we had won the previous year. To be honest the best we hoped for was 3rd position. But what a day! Everything went right.

Our first leg runners set off around the 3.4 mile course in ideal conditions and Chris Lees brought the 'A' team in 8th on the first leg with a time of 16:57. He handed over to Bill Foster who ran a blinder pulling the 'A' team six places up to 2nd behind Leeds and in front of Liverpool.

TERRIFIC FEELING OF ACCOMPLISHMENT

Liverpool then played their ace runner Hugh Jones to try and pull out a good lead for us. However, Iain Adams was not to be outdone and hung on well to come in 3rd just behind Liverpool. He handed over to Kevin Forster who ran an unbelievable leg pulling 100 yards back on Leeds and Liverpool and bringing us in 1st, 14 seconds ahead of Leeds.

A terrific feeling of accomplishment was felt by everybody. We now knew we are still one of the best University Cross Country Clubs.

The 'B' team had a go at the 'B' team prize, but lost out to Leeds 'B' team. Still they finished 18th overall.

Altogether we had five teams running, a really good turnout and everybody enjoyed themselves. The message is the Wylam Wellie Waders are on the ball again, so look out B.U.S.F.

Results: 1st Newcastle 65.38. 2nd Leeds 'A' 65.52. 3rd Liverpool 'A' 66.37.

Fastest times: 1st Kevin Forster 15.55. 4th Iain Adams 16.18. 8th Bill Foster 16.28.

SWIMMING

NEWCASTLE'S aquatic athletes in their quest for competition, headed west in a marathon trek to Liverpool University last weekend. The ladies yet again overwhelmed the opposition with a fluent display winning the swimming 41-23 and the water polo 5-0.

However it was left to the gallant young souls in the men's team to take on the might of U.A.U. swimming and water polo champions, Liverpool. In the ensuing battle our men held off the champions to a 39-39 draw in the swimming, conceding victory only after some sluggish sprinting in the final relay events.

CONTINUING VICTORIOUSLY

In the men's water polo despite some lack of co-ordination in the Newcastle team, they held Liverpool in a fighting match eventually going down 2-4, after slack play in the 3rd quarter. Andy Winterbotham, proving all glory doesn't go to the forwards, opened the scoring for Newcastle, but later had to retire after being sent off 3 times.

Continuing victoriously, Newcastle ventured to Leeds on Wednesday for a triangular against Leeds University and Leeds Carnegie. The men achieved a notable victory with 17 pts. to Leeds University's 16 and Carnegie's 8. Not being outshone the ladies held Carnegie to a draw 17 pts. each, easily defeating Leeds University with 8 pts. The men's polo team went down 6-7 to a combined Leeds side, despite being the better side. There was some class play from Geoff Hurley and a lot of noise from Steve Robson.

MOTOR CLUB

Quality rather than quantity described the entry for last Sunday's motor club autotest. This resulted in a very close contest in which the mini of Colin Bates eventually took first place from Hamish Bichan and Dave Bilton, who shared Hamish's mini.

However, it was not the mini dominated event this result might suggest, as until he got lost on the penultimate lap Paul Woods was leading in his midget, sadly this minor brainstorm relegated him to fourth where not far behind him came the imp of Andy Dealtry, the escort of John Holmes and Edwin Maxwell in his 126.

All in all a good time was had by all, and the organisers would like to thank Mrs. Kirby of the Bursar's Office, the University Police and the Warden of Riccy Road for their invaluable help.

SAILING

A home match was sailed against Hull University on the 29th October. A team comprising Colin Scott crewed by Sarah Harbon, with Justin Taylor crewed by Andy Williams and Paul Tranter crewed by 'Big John', sailed well to gain a 2-0 victory over Hull, in light variable winds.

The scores were 1, 2, 5 and 2, 3, 5, but the general opinion amongst the team was that this could be improved on.

TEN PIN BOWLING

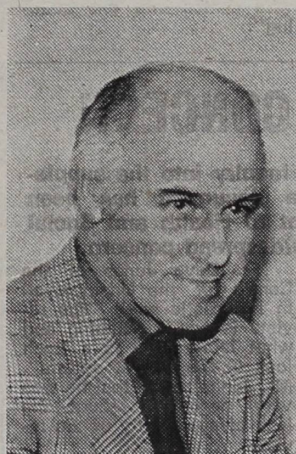
There were two levels of mediocre bowling at Leeds last Sunday. The clash between Bradford and Newcastle was a true battle of the weakest with Newcastle winning 9-1.

Notable performances were returned by nobody, but performances of interest included Warren Hepple's devastating 91 and A.J. with 65. One can only hope for better in our next match against Durham at Sunderland next Sunday.

TOP MAN

Mr. Stanley Calvert, Senior Lecturer in Physical Education at Newcastle University has been elected Chairman of the British Council of Physical Education for 1979.

A graduate of Birmingham University and a former pupil of the Dukes School, Alnwick, Mr. Calvert is currently Chairman of the Northern Council for Sport and Recreation. He is a member of the Northumberland National Park and Countryside Committee and is a staff coach of the Football Association.



RESULTS

RUGBY UNION
Medicals 13 Horden 130
O.T.C.

Female members of the Northumbria O.T.C. were victorious in the N.E. District Maiden Scurry Competition.

The competition held on Sunday, 29th October, involved a 4 mile fast march

with sub-machine guns and kit, various questions on first aid, etc., and a shooting match.

LACROSSE:
Sheffield 5 Newcastle 1
Newcastle 2-0 down at half-time.

SQUASH:
Newcastle II beat 'Squash Newcastle'. R. Dinsdale and M. Kiddle lost 3-0 and 3-2 respectively J. Dryland, S. Hoopes, D. Horner won 3-0.

NEWCASTLE'S VEGETARIAN RESTAURANT IS:



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WITH a certain amount of trepidation I went along to visit the Judo Club in the lower gym on Tuesday night. I was met by the sound of thuds as bodies were hurled into the Dajo (judo mat). However, my fear was unfounded as it soon became apparent that the sound was worse than the effect.

The Judo Club is a relatively small club with about 25 members, most of whom hold some type of grading belt. They are a friendly bunch who are keen to attract new members and have the expertise to tutor beginners up to black belts.

Until you are sure you like the sport there is no need to buy a Judogi (Kimona type judo suit) but old clothes are definitely recommended as they can easily be torn. A Judogi normally costs about £14, but the Captain of the club, Steve Coupe, can obtain them for £10.95.

TIME CONSUMING

Judo is a sport which people often take up on the spur of the moment and then drop it. The reason for this is because a certain amount of dedication is required in this sport. You do have to practise for a couple of hours a week and as the club meets in the evenings it can be time consuming.

As you change into your Judogi you feel an excitement at the thought of a good randon (fight). You work with a partner

practising various movements. Often it can take a lot of hard work and attacks to manoeuvre your partner into the position you want—such as a strangulation hold, but the effort it is worth it I assure you!

As the club is a member of the British Judo Association it automatically becomes eligible to take part in national competitions. These are usually held at Crystal Palace and a special section is reserved for University entrants.

UP THE LADDER

The British Judo Association is also the organisation which controls the grading of belts. The belts start at yellow and work up through various colours; orange, green, blue, brown to black which takes even the best a long time to achieve. Most people can take their first belt after about three months and then you are on the way up the ladder.

At first you feel a bit intimidated by the more experienced people but they are very willing to partner a beginner. This is to your advantage as they can improve your technique. It's also a smug feeling when you manage to topple a green or blue belt person which is not as unlikely as it seems.

Judo "is an individualistic sport which develops mental skills and powers of self-discipline." It is also a sport where you can release mental tension. It might be a drag going to practise two nights a week but you feel great after the sessions.

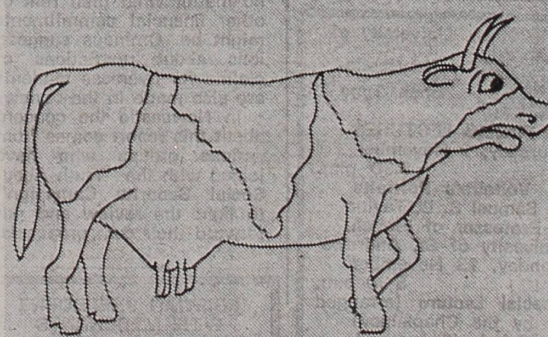
So if you have always fancied being articulate in the art of self-defence why not go along to the Judo Club on Tuesday or Friday night after 7.30 p.m. You might not only be able to tackle the next attacker but have fun too!

—Valerie Kelly.

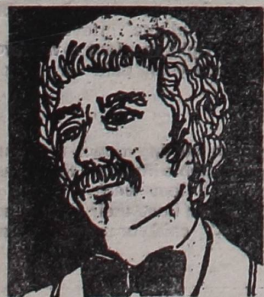
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STRUGGLE OVER FEES ?

"THE Department of Education and Science proposals on student financing could be the biggest issue to face this Union for many years."

The words of Tony Jones, Union Society and Students' Representative Council President. Words often thought yet ne'er so well expressed.

"The proposals hit right at the heart of the questions of Student Union autonomy and accountability."

"They concern the right of a Student Union to spend money, public money, on what that Union wants."

Words that come in the wake of Newcastle Polytechnic Union's call two weeks ago for an emergency National Union of Students' Conference to discuss the proposals put forward by the Department of Education and Science on the question of alternative funding of Union fees.

The proposals which are complex, call in brief for Student Unions to make their finances publically accountable, and for a national minimum fee for all Student Unions.

Paul Charlton, President of the Newcastle Polytechnic Union, explained how his Union are the sixth Union in the country to call for an emergency conference.

In fact an emergency conference was scheduled by N.U.S. for the end of September, but was called off as they considered adequate time would be given to the issue during the December Conference.

N.U.S. have already written to Shirley Williams, Education Secretary, demanding that any decision on any change in Student Union financing should be postponed for at least a year.

The problem seems to be that N.U.S. themselves are uncertain as to what they want.

Mr. Jones, speaking of the N.U.S. training school which he attended, said that "allegations were made among many Universities

that N.U.S. were actually trying to build up fees so that they are not so financially dependent upon the Universities. In order to do that, it was being said, N.U.S. were trying to reduce responsibility through proposals which would financially benefit their fees and unfortunately would be of disadvantage to the Universities".

Newcastle University, has, at present, no policy of its own.

A working party has, however, been set up to put forward proposals to a General Meeting which will be held as soon as possible.

Giving little hint as to his own thoughts on the issue, Mr. Jones said:

"I think amongst the most sensible proposals so far expressed are those of Sheffield University and Trevor Phillips, President of N.U.S., which although they go part of the way do however miss

the point in one or two places".

Trevor Phillips has personally suggested that a National Council be set up with four main tasks.

- (i) to set a national minimum fee for all Student Unions.
- (ii) to administer a national pool from which local education authorities would recover 90 to 100% of the fees they paid.
- (iii) to make funds available for major development plans in individual Unions.
- (iv) to receive recommendations from panels set up to examine in detail the needs of Unions in various sections of education.

He said that N.U.S. accepted public accountability and it was time others did likewise.

The last word lies with Mr. Jones and a personal plea that the General Meeting "be attended by every student and not just those with a political axe to grind as it is an issue which will directly affect everyone who comes into this building".

SECURITY CONCERN

AS the result of a two-year inquiry into the supplementary benefits system a document has been published by the Department of Health and Social Security which is causing widespread concern.

This review document makes suggestions for ways in which the scheme could be "rationalised" some of which will affect students in particular.

If the document is accepted everyone will get a short term rate of benefit for the first eight weeks they are unemployed. This would obviously affect students claiming benefit in the summer vacation and could reduce the amount received by about £5.

Also, it is proposed that "exceptional needs" payments for food and clothing will be removed altogether, and the right of appeal against the flat rate proposed will likewise be removed.

All these proposals could hit students very hard as they would receive the short term rate of £11.60 per week no matter what their rent or other financial commitments might be. Ominous suggestions about restrictions of claims for overseas students are also made in the review.

In Newcastle the concern about this report comes from various groups who have joined with the "Truth About Social Security Campaign" to fight the review and put forward their own proposals.

Mr. Dave Jones of the Centre for the Unemployed in Newcastle said, "The review is penny pinching and what is required is a fresh look at the benefit system". Mr. Jones added that he was very concerned about the lack of availability of the review.

The student group SCAN is also concerned about the effect of the review if it is accepted. Mr. Tim Lett the SCAN co-ordinator regards it as a "political manoeuvre which the Government have undertaken as a public relations measure, but one which will not commit them to injecting further funds".

Mr. Lett added, "I have had no success at generating Union interest in this matter. If S.R.C. was doing its job SCAN would not need to give consideration to the student side of this issue and could concentrate on its affects in the community as a whole".

Dympna Callaghan.

NORMAL SERVICE

NORMAL service is to carry on, at least for the time being, in the Canteen.

That was the result of last Wednesday's meeting between those involved with the Canteen administration, the University authorities, and other interested parties.

Despite fears that the Canteen might face closure, Mr. Andy Woodman, Sabbatical Social Secretary, said that the problems of squalor and vandalism raised by Professor D. A. West, University Pro-Vice Chancellor, at the meeting would be ironed out as soon as possible.

As a measure against recent hooliganism and vandalism, stricter security measures — including pro-

KARLIN-NO SPY!

DESPITE the Theatre Management Committee's refusal to allow Miriam Karlin to speak in the University Theatre, the meeting went ahead last Wednesday in the debating chamber.

She was speaking on her involvement in the Anti Nazi League. The refusal to allow her to speak in the theatre was on the grounds that the meeting was political rather than cultural.



Miriam Karlin

Ms. Karlin stressed that she was not a card-carrying member of any political party. Her only intention was to speak out against the fascists.

She held up a leaflet produced by the National Front entitled 'Taking the lid off the A.N.L.'. Her picture is on the first page, and with it is an article which states that she is a secret spy for the Jewish Board of Deputies. Ms. Karlin then pointed out the similarity between this and Hitler's 'Black Book' in which her father's name appeared because he spoke out against the Blackshirts in the 1930's.

Neither one of the speakers used the meeting to express their personal political views, except that they felt the necessity to eradicate the National Front.

Lorraine Monk, who chaired the meeting, pointed out that although the meeting was not allowed to take place in the University Theatre because of its political nature, the play in which Miriam Karlin was appearing at the theatre at that time was blatantly political.

When talking about the Theatre Management Committee Ms. Monk said, "They are liberal in art but not in politics".

—Jan Parker.

LOCAL NEWS

STUDENT BREAK-IN

Thieves broke into a students' house last Friday evening and stole about £400 worth of electrical equipment.

The flat, in the notorious West Benwell area of the City was entered at about 11 o'clock when the five occupants were at a party. The thieves had kicked the front door open, and were apparently in a hurry, as cash had been left untouched.

Worst hit by the theft was Peter Challoner, who lost a record player and an extensive collection of records as well as his guitar.

Unfortunately, none of the goods stolen were insured, so it has proved an expensive night out, as, although they were called as soon as the theft was discovered, they hold little hope of the property being recovered.

GEORDIE TONGUE

The Geordie tongue is here to stay, according to a Newcastle University lecturer.

Mr. John Pellowe, a lecturer in linguistics who has been studying the Geordie dialect in the different parts of Newcastle has been given £10,102 from the Social Science Research Council to continue his research.

In the 150 people he interviewed, he found a great difference in dialect.

"The pride in Geordie has always been there, and I don't see it ever weakening. It will probably go on for ever."

"It is said that dialect will die in the U.K. through BBC influence, but our evidence is that it is not dying out at all but merely changing faster."

SEX MARKS

Pupils at a Newcastle comprehensive took on a different role recently when they "marked" a new sex education film.

The 35-minute film, which takes a realistic look at teenage sexual relationships, was sent to four schools throughout England for their reaction and Newcastle pupils passed with flying colours.

MOON DANCER IN COURT

Moondancer, the uncrowned king of radio phone-in programmes, was put on probation for three years at Newcastle Crown Court last week after admitting to a shoplifting offence.

Mr. Duncan Percy, defending, said that Moondancer could not be treated as a normal reasonable adult, his problem stemming from a road accident in 1968.

Moondancer, who changed his name by deed poll from Robert Stott, appearing in court in a green and red flowing robe, admitted a charge of stealing five rolls of wallpaper.

SEX ASSAULT

Two girl students at Newcastle University were sexually assaulted—and one threatened with a knife—by a 15-year-old boy in Leazes Park in broad daylight.

Supt. Eric Pine described to Newcastle Juvenile Court how the youth, who was on weekend leave from a community school, approached one girl as she walked through Leazes Park and asked her for the time. He brandished a 10-inch sheaf-knife which he put away when she talked to him. He then handled her indecently before running away.

Later that morning he stopped another student in the park and asked if she had 2p for a bus-fare. After handling her indecently he grabbed her, so that she fell onto the grass with him on top. When she screamed he got up and ran away.

The youth admitted the two cases of indecent assault and asked for 14 other cases, including three indecent assaults, to be considered. He was ordered to remain in council care.

SPRAY WARFARE

Hebburn Council has introduced a new weapon in its war against vandals.

Its latest weapon against paint spray hooligans is vandal-resistant paint.

The paint coats the walls with a plastic layer which is easier to clean because the paint cannot soak into the stone-work.

SEASIDE VASECTOMIES

Cut-price vasectomies went openly on sale in South Shields last Friday—and the public's response has been tremendous, according to the man behind them, hair transplant consultant John Calvert.

Mr. Calvert believes the £60 he is asking for the operation is very low.

However, a leading South Shields G.P. has condemned the advertisements for the operation which Mr. Calvert placed in "The Journal" and three other newspapers.

"It's unethical for a doctor to tout for custom and this is just a way around that," he said.

SIT - OFF

The threat of a sit-in occupation at Sunderland Polytechnic was lifted on Friday, in a bid to cool a row with the college governors.

Now an emergency meeting of the governors is to be held within a fortnight to discuss the students' grievances.

The row centres on the students' right to elect a welfare vice-president and give him a sabbatical year, paid for out of their Union funds.

DEATHLY DILEMMA

Old people in the North-East are cutting down on food and heating so they can afford a respectable funeral, the Newcastle branch of Age Concern claimed last week.

"Old people would rather not eat or heat their homes so they can save for a decent funeral," said branch General Secretary, Mrs. Isobel Reed.

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Thursday, 9 November
5.30 p.m.
Voltaire's Portraits
Samuel S. B. Taylor
Professor of French,
University of St. Andrews
Monday, 13 November
5.30 p.m.
Special Lecture (arranged
by the Chaplaincy)
**Britain Today and
Tomorrow**
The Rev. Harry Morton,
Secretary of the British
Council of Churches
(This lecture will be held
in Lecture Theatre 2,
School of Physics)
Tuesday, 14 November
5.30 p.m.
Department of Geography
Jubilee Lecture
**Forces Shaping Large
Cities**
I. J. Gottman
Professor of Geography,
University of Oxford
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