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NEWCASTLE UNIVERSITY STUDENTS NEWSPAPER

DEPARTMENTS TO CLOSE

John Deane
Reports

NO TO LOANS

N.U.S. has launched a term of major demonstrations against the introduction of student loans under the banner "Living Grant, Not Life in Debt".

The action begins on the 9th February with a week of local campaigning: leafleting, stunts, occupations...

A National March and Rally will be held in London on Saturday, 21st February. Students will march from Hyde Park to Trafalgar Square, where there will be speakers and entertainment.

Then, on 4th March there will be a lobby of Parliament from people who would be 'locked out of education' if a loans system were introduced and who currently often have more difficult access to further or higher education.

Watch this space for further details.

STOP PRESS

At Monday's meeting of the Association of University Teachers (A.U.T.) lecturers voted overwhelmingly in favour of a national ballot of members in pursuit of authorisation for the commencement of industrial action in support of their pay claim.

The action will include a one-day strike on March 5th, a ban on the marking of finals papers and a refusal to provide job references. The positive result of the vote came in spite of the Government's latest, revised offer, which would fulfil the A.U.T.'s demands but only in 1990. The A.U.T. wants the offer to be met in full immediately.

Music and Philosophy are to close, 140 academics from all departments, and an ominously 'unspecified' number of ancillary staff are to lose their jobs.

That's the conclusion of the Vice-Chancellor's Strategy Group, the body established to determine where the burden of the government's cuts must fall. And the ramification of the Group's report, published last Friday, extend far beyond the axing of the Music and Philosophy Departments.

The Department of Social Studies is also to suffer badly, with seven positions disappearing. Engineering is to lose 19 academics, the sciences altogether 35.

Another controversial aspect of the document will be the merger of History, Classics and Religious Studies into a single Humanities Department. Virtually no department will escape unaffected.

Reactions to the document has been swift. Union President, Ruth Briel, slammed the Group for its "brutal" manner of implementing Government cut-backs. She also accused the University authorities of tamely acquiescing to a plot to merge the University with the Polytechnic in the formation of one great technical college.

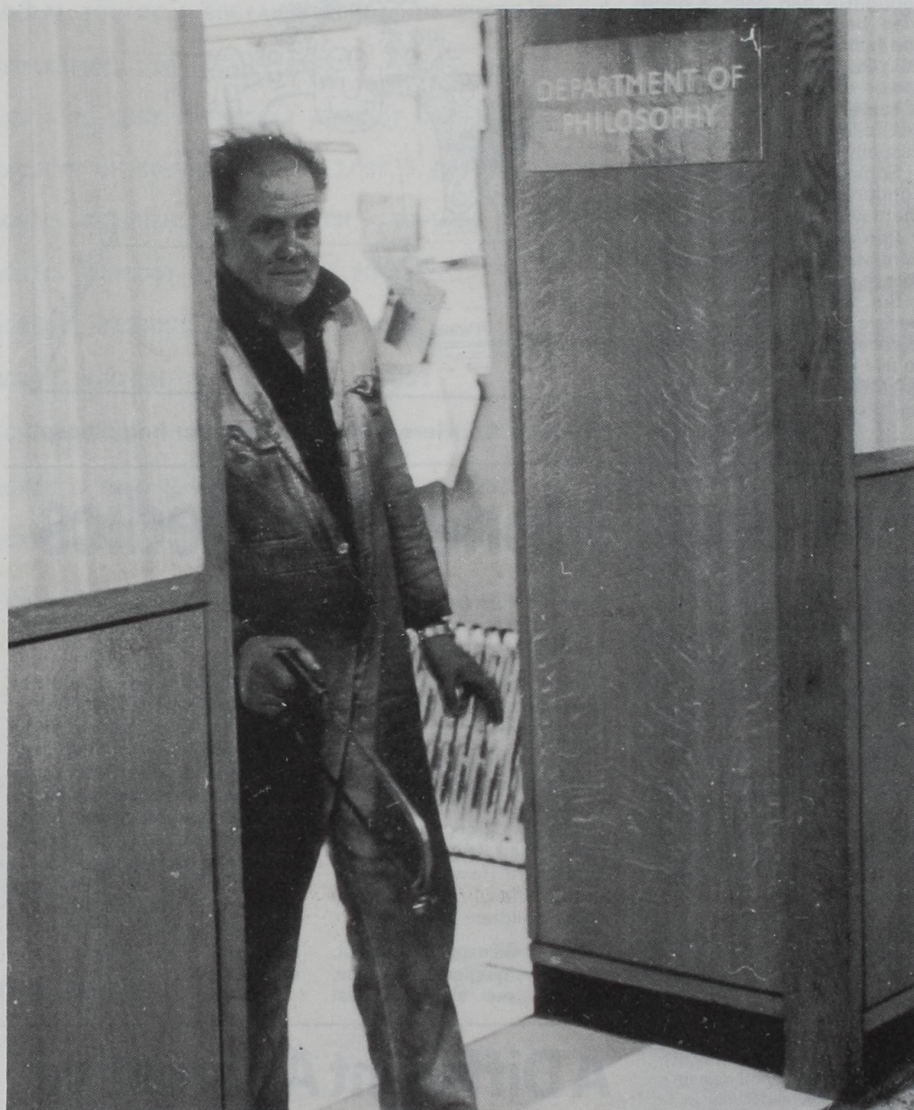
The Executive has already drawn up counter-proposals as to how economies can be made without further reductions

in academic numbers: for the moment these are being kept under-wraps so as to deny the Vice-Chancellor's Group the opportunity to devise "spurious" objections. Ruth evidently doesn't have much faith in the Group's sensitivity to student opinion: she accused it of "going through the motions of consultation, then shooing us away with a dismissive wave of the hand".

At the time of going to print the Executive was preparing to lobby student support for an all-out campaign of protest at Wednesday's Extraordinary General Meeting.

Needless to say, academics threatened by the report have reacted defiantly. At Monday's A.U.T. meeting in the Agric. Building it was agreed to couple protest-action against the proposed job-cuts with that already planned in support of the lecturers' pay claim. A one-day strike (ironically enough on March 5th, CAW DAY), a ban on the marking of finals and a refusal by tutors to provide job references will be the sharpest prongs of the strategy.

After the meeting one of the lecturers facing the axe expressed her disgust at the Group's document. She complained that:



Casing the joint

"Contrary to what certain figures in 'Redbrick' would have us believe, Newcastle University is run by a network of secretive, sinister oligarchies. This document is wholly opportunistic; decisions to cut were made first, fatuous justifications devised afterwards".

Martin Hughes, head of the threatened Philosophy Department and a member of the A.U.T. National Executive, expressed the mood of his colleagues. I suggested to him that the A.U.T. has an insufficiently militant attitude to the objective of defending higher education, that perhaps what his colleagues need is an injection of Wapping-style spirit. Mr Hughes responded by pointing to the high attendance at

Monday's meeting and observing that: "I've never seen so many academics at an A.U.T. meeting. When so many turn up, you know they're angry".

Dr. Eric Cross, Acting Head of the Music Department, echoed his beleaguered colleague's sentiments. He slammed the University authorities

decision to close down a department which "contributes so much to the region's cultural life". He encapsulated his colleagues' determination to resist the plan: "A.U.T. actions may not be as spectacular or violent as those of the N.U.M., but we're going to fight these plans to the death".

COURIER SUBSCRIPTION DRAW

- 298 wins - £5 worth of Jewellery
Donated by Tillymint, Queen's Square
- 273 wins - Dinner for 2 (value £10)
Donated by Joe Rigatonies Restaurant and Bar,
St. Mary's Place East
- 406 wins - Lunch for 2
Donated by Luckies Corner Bar, St. Mary's Place
- 318 wins - 2 Bottles of Cider
Donated by Convenient Kandola,
16 Mistletoe Road, Jesmond
- 303 wins - 2 free tickets donated by ABC Cinema
- 321 wins - 2 free tickets to a Union Event
- 368 wins - Bottle of Wine - Donated by Grants of St. James
- 219 wins - £5 worth of clothing donated by Thrift,
Handside Arcade (Sats only)
- 418 wins - voucher value £5 - Kard Bar or Arcadia X-Army, of
Percy St. before 8/3/87
- 364 wins - £10 worth of clothing from Flip, 12-14 Cross Street
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KARD BAR

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Six Days 10.00 a.m. to 5.30 p.m.

NEWCASTLE'S ONLY POSTER SHOP AND THE ONLY POSTER SHOP IN THE WORLD WITH OVER 6000 TITLES IN STOCK, POP, ROCK, ART, HUMOR, BIKES, ETC. SCARVES £1.30. Over 2000 sew on patches 50p to £2.50. Different GREETINGS CARDS without Greetings. 3000 BADGES 20p to £1.00 also badge making service. STUDDER LEATHERWEAR, VIDEOS, PIN BALLS, T-SHIRTS, VIZ COMICS.

All this and lots
More only 250 metres
from this Union

COURIER NEWS AND REPORTS

BISHOP RAPS CONDOMS

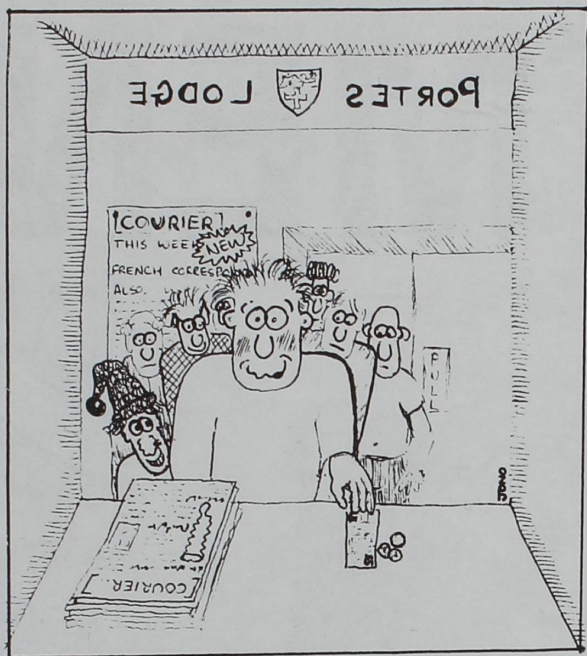
Courier hit local and national news last week with its issue of free condoms. The aspect of the story local papers found most interesting was the reaction of the Roman Catholic Bishop of Hexham and Newcastle. He condemned Courier for 'encouraging promiscuity'.

However, a quick survey of students revealed that most thought it had been a good idea because together with the feature, 'AIDS, IT COULD BE YOU', it made people more aware of the dangers of sex. It served as a reminder that sex cannot be approached casually.

Some unusual uses for the condoms included filling them with cottage cheese and a third year philosophy student using his as a milk substitute in his coffee.

But the largest group of people questioned who had purchased a Courier, intended to use the condoms seriously and had saved them for an appropriate moment.

Tom Hayes.



"Twenty Couriers and a brown paper bag please"

Vandalism in Union

The Milk Bar on Level 2 was the subject of an attempted break-in last Thursday. Several bolts were removed from the shutters but the culprits seem to have been unable to make further headway.

This is just one example of many types of vandalism that blight both the physical and financial state of the Union.

A complete repainting of the male toilets on Level 3 at the beginning of term can already be counted a waste of money since the walls were liberally dubbed with literary gems after only a couple of days.

Last term's phallic bias has been replaced by a Yorkshire football club's theme with the redoubtable, but little known, Scarborough Town, much in evidence. Meanwhile the

female lavatories, I am reliably informed, remain spotless.

Again in the male toilets, this time on Level 6, a partition was completely smashed, causing many pounds worth of damage.

It was also revealed that the Union spent over £1,000 replenishing glasses broken, predominantly, in the Men's Bar, in the course of 1986.

All of which point, says Ruth Briel the Union President, to a lack of pride in the Students' Union on behalf of a sizeable minority of its members.

Stephen Silk

NOTICE BOARD

10p off

Every student at the university is to receive a newly launched Union Services Bulletin.

The newsletter, which is to run to three issues this term is to promote extra business for Union facilities such as The Last Resort, the Union library and the print shop.

Sabbatical Treasurer, Eilish Kavanagh said that although the Union was "more or less on target" to meet the budget, extra revenue was always needed. She said that advertising should cover the £1300 costs of the newsletter's publication.

The first issue highlights the move of the Union library and the launch of a new insurance policy "specially tailored for Newcastle University Students' Union".

So check your post, your 10p off pizza voucher is already winging its way to you.

Another General Meeting Flops

Once again Union policy changes were thwarted last Thursday when the fifth General Meeting of the academic year floundered because it was inquorate.

The meeting was intended to amend Union policy regarding racism, but was 40 members short of the quorum. Consequently none of the motions passed is binding.

Ruth Briel, Union President, blamed the lack of enthusiasm on poor publicity, especially in the faculties.

Ian Clarke

Money for Medics

Three Doctors from the University Medical School have been awarded a research grant totalling £90,000 by the charity, Action Research for the Crippled Child.

The Lord Mayor, Coun. Peter Laing handed the cheques over in the University last Monday.

Dr. Janet Eyre, of the dept. of child health, received £25,992 for the study of children at risk from brain damage as did Mr. Martin Platt from the same department. He will be examining the effects major surgery has on children.

Dr. Jim Gillespie of the dept. of physiological science, received the single largest

sum, £55,000, to investigate the cause of foetal malformation.

The charity's regional representative, Jane Highrem, of Hexham, said: "We are delighted Newcastle has been granted so much money, for it shows what a centre of medical excellence we have here".

Dr. Mike Marshall, of the University, also receives financial support from the charity, for his research into muscle diseases.

Dominic Nutt

A Different Alternative

If the clubs in Newcastle seem a little samey and predictably alternative to the extent where they appear to be the only alternative, then perhaps the "Chocolate Factory" could be your saviour.

Based in the Mayfair on a Tuesday it peddles "funk and startling rhythms for the discerning". This means black music comprising of some reggae and soul, including such names as George Clinton, but relying more heavily on contemporary funk and hip hop of the more serious kind.

The four D.J.'s Giles "Moz", Chris Maloney and Nick Fletcher are all experienced men; sporting Weejuns and black flight jackets good dance music should be played.

The decor will play an integral part of the innovative nature of the new club. It is hoped that

the decorations will be entertaining and will change each week; it is also intended to break away from the glitter and lights of most Newcastle clubs and be more earthy. With hanging sheets and dayglo paint it will probably be more similar to a London Warehouse party than to the Hippodrome.

The "Chocolate Factory" is not a profit-making enterprise and this is reflected in the price (£1.00). "The factory's" Tuesday night situation lays down a "cheeky" challenge to the institutionalised status of Rockshots. Its freshness deserved to prevail.

Dominic Nutt

North v South DEBATE CONTINUES

The Observer recently revealed that the North-South divide is greater than ever. This can most clearly be seen by the way job losses have been spread around the country.

Regional breakdown of the 1.6m employee jobs lost and gained between June 1979 and 1986

East Anglia	+ 23,000
South East	- 73,000
South West	- 39,000
West Midlands	- 301,000
North West	- 278,000
Yorkshire/Humberside	- 266,000
The North	- 215,000
East Midlands	- 118,000
Scotland	- 149,000
Wales	- 130,000
Norther Ireland	- 64,000

A shift from manufacturing industries to services and technology replacing low level workers have been the main contributors to this spread. There is more skilled work to be found in the South.

Skills Quotient 1981

Grade	Berkshire	Tyne & Wear
Managerial	1.07	0.79
Higher service	1.19	0.85
Higher industrial	1.62	0.89
Lower services	1.02	1.09
Craft/Foremen	0.89	1.22
Lower industrial	0.80	1.01

(The Quotient is the proportion of the local employed workforce with the specified skills divided by the national proportion with that skill: a quotient of 1.00 defines the national average).

John Goddard, a Newcastle University professor offers little hope for the North under the present government. He feels that the prosperity of the South will halt any regional planning going ahead successfully in the North.

T. Hayes

Win ... Win ... Win ...

When was the last time you lounged amongst the lingerie, or sized up the sportswear??

Well here's your chance to have a bone fide reason to do it.

C & A are sponsoring a Retail Competition in the 1987 Hobsons Sales & Marketing Casebook and are offering interviews for jobs in retail management to the top 15 entrants. As added bonus there are hundreds of pounds of C & A merchandise to be won.

For half-an-hour spent rambling amongst the racks, trying to work out the philosophy and psychology of selling, all the competition asks is that you come up with a bright idea to boost the sales of specific lines of clothing. Incidentally, C & A personnel have been warned to be on the lookout for suspicious-looking students - so don't worry, you won't be arrested!

If you're interested in a career in retailing the competition could help your job prospects by giving you ideas to use at interview.

To find out more, drop in on your nearest careers service and pick up a copy of the 1987 Sales & Marketing Casebook. Details are on the inside back cover.

STOP PRESS: The competition deadline has been extended to February 15th 1987.

Keep Warm


The recent cold snap will have led many people to throw caution to the wind, and leave the heating on all day, with no thought to the resultant huge bills. However if you have problems paying an enormous fuel bill, or are threatened with disconnection, 'Keep Newcastle Warm' may be able to give you free advice. 'Keep Newcastle Warm' who are funded by the Inner City Partnership can be found at 1 Charlotte Square or may be reached on 2615555.

Richard Leeming

Error

Following last weeks article about the All-New Union library, Courier would like to correct the Impression we gave that the Library doesn't stock books. This is untrue. We have firm evidence that the Library in the Union does, in fact have a wide selection of books on loan, as well as a large second-hand book shop. Even more surprisingly the Library estimates that over half of its activities involve books rather than tapes and records.

We therefore apologise for misleading our readers and hope they will frequent this new facility.



antiques, 30's, 50's, 60's,
lamps, mirrors, clocks,
clothes, pictures, cards,
records, jewellery,
the unusual!

4 OLD ELDON SQUARE
NEWCASTLE

(above Mathers)


THE TAP & SPILE

PUBLIC HOUSE
SERVING
CASK CONDITIONED ALES
AND WEST COUNTRY CIDER



NEWCASTLE'S PERMANENT BEER FESTIVAL

NEWCASTLE'S VEGETARIAN RESTAURANT IS



PRINCESS SQUARE
(back of Central Library)

We provide natural foods at reasonable prices, including at least 12 varieties of salad. The hot dishes are mostly unusual due to our determination to avoid convenience foods and those containing obscure chemicals. Theakstons beers are sold, as well as a comprehensive selection of the better quality wines and spirits.

Open from 9.30 a.m. till 10.30 p.m. every day except Sunday.

COURIER NEWS NEWS→

Social Studies Approved

They came, they saw ... and the University Grants Committee (U.G.C.) were mightily impressed with students' ideas for an improved Social Studies faculty.

For when the U.G.C. Social Studies Sub-Committee visited Newcastle last term they took an hour out of a crowded schedule to listen to students' concerns over the future of Social Studies.

There are plans afoot to create a new Social Studies faculty embracing not only traditional subjects like Politics, Social Policy and Law but including more practical subjects like Town and Country Planning and Urban Development. However, students are concerned that the theoretical subjects might be undermined.

Under the guidance of Union Deputy President, Brian Thomson, students presented papers on three areas of concern to all students. Sarah Bishop from Psychology spoke about teaching, Jan Bessell of Town and

Country Planning dealt with the question of resources and Geography postgraduate student Chris Pywell presented a paper on the situation facing post-graduates.

The Committee's Chairperson, Professor Haggitt of Bristol University, was impressed with the presentations and also expressed concern that the new faculty should make adequate provision for creche facilities.

Brian Thomson said "The whole thing went very well". Joseph O'Brien, a Law student present at the meeting said "I am confident that our arguments will be seriously considered, especially in the area of Library Finances. We were concerned that our arguments should be well-presented, and that approach has paid off".

Sue Leaver.

V.C. BACKS LOANS

A Student Union motion opposing student loans which split the university governing body down the middle has been quashed by the single casting vote of the Vice Chancellor.

In its place, University Vice Chancellor Professor Laurence Martin presented an untabled motion which questioned the introduction of loans in more oblique language than the students' own proposal.

Union Deputy President Brian Thomson criticised the Vice Chancellor's move as "high handed paternalism".

At the Senate meeting of December 16th last year, the Students' Union had originally introduced a 3 pronged motion. This opposed the introduction of loans, supported the NUS

call for a £35 a week minimum grant and called for the phasing out of the parental contribution. However, this motion fell when it received the support of our 4 Senate members. In its place, Thomson and Union President Ruth Briel tabled a motion with the more limited object of criticising loans. Senate divided equally; 14 members voting for and 14 against the proposal.

But Professor Martin used his casting vote as Senate chairman to ditch the motion.

Brian Thomson was clearly

aggravated at the Vice Chancellor's casting vote. "What we were asking from them was so little. It didn't affect the running of the University at all," he said.

The alternative motion which the Vice Chancellor then tabled, based on the CVCP's (Committee of Vice Chancellors and Principals) own recommendations was presented with little or no prior consultation to other members of Senate. Normally papers discussed at Senate have to be circulated to the members several days in advance.

The resolution which was passed said that students should not be denied access to adequate sums because of their

family background and that any system devised to make the sums available would be unacceptable if it deterred potential students from low income families from considering higher education.

Brian Thomson said that while he was pleased that 14 members of Senate had backed Student Union's rejection of loans he was disappointed with the final outcome.

"In a conservative institution like the university, they're so worried about coming out with a definite statement which will represent their feelings, that they'd much rather waffle."

Jonathan Hill

Beware! Election Fever ELECTIONS CANDIDATES

With the dawning of the New Year most people's thoughts turn to Spring and to new adventures. However in the Union some people have very serious thoughts indeed. For these are the young Men and Women who, in classical Greek tradition, will sacrifice themselves to their God ... The God of Politics.

Yes, the frenzy of Sabbatical Elections is upon us once more. A score or so of Men and Women will generously offer to run your lives for you for a year, and all they demand in return is your vote. They will submit themselves to the indignities of plastering their faces all over the Campus, to knocking on thousands of doors, and to mouthing endless Cliches and generally to prostrate themselves to every indignity the election campaign demands.

Your too, have a part to play in this Pantomime, your vote will become valuable property, to be demanded, cajoled, or in extreme cases, bribed. You will be forced to wear little stickers, to leap frequently to open your bedroom door, as Candidates repeatedly pound upon it, to earnestly and sincerely offer their promises of a better life for you.

But behind what may at times appear to be an excessive charade lie serious motives. With Higher Education under serious financial threat Executive need a clear mandate to oppose the cuts. So get out there and vote, it does affect you, and it is important ...

Richard Leeming

PRESIDENT

Brian COUGLAN
Chris FORD
Simon GOODMAN
Jamie L. WALKER

ECONOMICS
PHILOSOPHY
COMBINED STUDIES
ECONOMICS

DEPUTY PRESIDENT

Sarah BISHOP
Elizabeth GIBBONS
Robert ROWLAND

PSYCHOLOGY
SOCIAL POLICY
COMBINED HONOURS

SECRETARY

Clive PARRY
Mark TWEEDALE

POLITICS/ECONOMICS
RELIGIOUS STUDIES

TREASURER

Samantha BOUSFIELD
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MICROBIOLOGY
MUSIC

ATHLETIC UNION PRESIDENT

Paul J. E. METCALFE
Patrick PLANT
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GERMAN & SCANDINAVIAN
STUDIES
LAW

EVENTS OFFICER

John CLOUTER
Rich LOCKWOOD
Sid McGRATH

COMBINED HONOURS
COMPUTING SCIENCE
PSYCHOLOGY

God calling Newcastle: Are you receiving me?

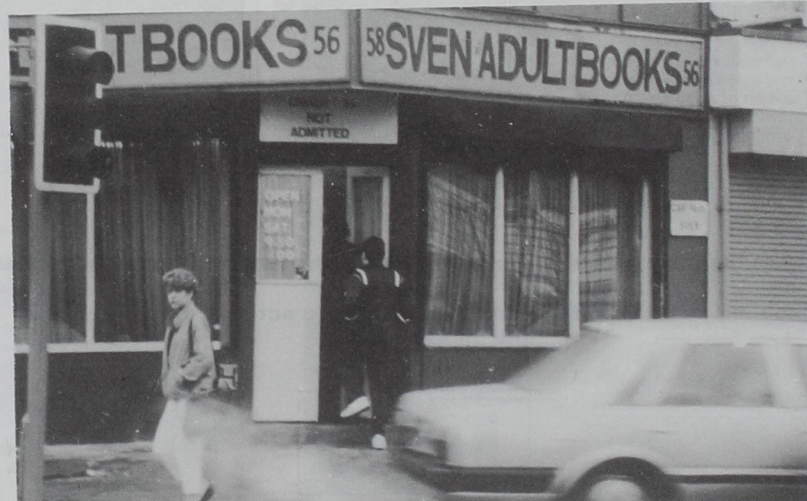
A CHRISTIAN MISSION is planned for this term.

Through a series of evening presentations Paul Weston will put over the Christian message of truth in Jesus Christ on the theme 'Face to Face' from 2nd - 8th February. These will be complemented by a number of meetings in departments and halls on relevant issues.

ings in departments and halls on relevant issues.

Monday: HAVELOCK; Tuesday: HENDERSON; Wednesday: CURTIS AUDITORIUM; Thursday: LEVEL 2; Friday and Saturday: KINGS HALL.

PORN PICKET



The Raincoat Brigade entering Sven

"Porn is the theory, rape is the practice" was the hard hitting slogan of an all male picket of a Newcastle porn shop last week.

About a dozen men took part in the leafletting of Sven Books on Westmorland Road last Thursday. One of the Pickets said "We're not here as a moral majority trying to ban porn - we are trying to press for women's rights not to be treated as either objects or as outlets for male violence."

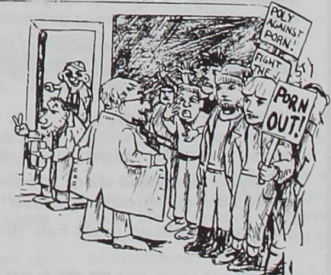
Another picket, John Barret, said "This isn't political. I'm just an individual trying to fight one of the most odious and extreme forms of sexism. Some of the stuff in that shop shows women on the receiving end of male violence, and enjoying it. We're not just here to stop people from getting porn, but also to stop men from wanting it. That's the importance of having an all male picket. Sexism is a male problem. It's our responsibility to change those attitudes."

During the picket only one person crossed it - and that was to get out. The owner of the shop refused to comment on the picket, but Hillary Weaver (Women's Group) said "They're right -

Pornography objectifies women and encourages rape. Pickets like these encourage men to take up the issue as their own: Men are responsible for stamping out pornography themselves."

Duncan Chapple

SVEN ADULT BOOKS



...and emerging later on.

The NAKED LUNCH

Vegetarian Restaurant · Cafe

OPEN:
MONDAY - SATURDAY 12 am - 12 pm
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Chilli, Curry, Nut Roast, Casserole, Pilau, Moussaka, Stir-fry, Lasagne, Ratatouille ... and more.

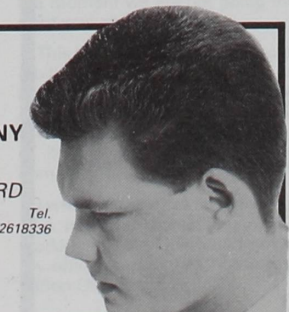
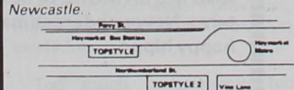
10% DISCOUNT TO STUDENTS MON - THURS. ON PRODUCTION OF S.U. CARD
57-59 MELBOURNE ST., NEWCASTLE (ABOVE RIVERSIDE)

TOPSTYLE 2 FOR MEN

DISCOUNT ON ANY HAIRSTYLE

BRING YOUR UNION CARD

142 Northumberland St., Newcastle



JEWISH SOCIETY

presents

ISRAELI DANCING

Room 27

Monday, 2nd February - 7.30 p.m.

ALL INVITED

COURIER NEWS AND REPORTS

N.U.S. CONFERENCE What went on ...

STUDENT FINANCIAL SUPPORT

Many colleges expressed concern at the government's proposals for the introduction of a loans scheme to replace student grants. Delegates pointed out that loans are more expensive to administer than grants. At a time when University applications have fallen (by 10% at Newcastle this year) we have an opportunity to open up higher education to groups of people at present under-represented; however, evidence from other countries shows that loans would decrease access to higher education.

The policy, which was overwhelmingly carried, called for N.U.S. to organise a week of local action and a national demonstration this term in London on February 21st.

HOUSING

Student housing cannot be judged in isolation from the general housing crisis. The problems of poor quality housing, homelessness, and shortage of houses are faced both by students and the rest of the community. Conference argued that the deterioration in housing is due to lack of public spending and government interference in local authority housing programmes.

An amendment noting discrimination in housing e.g. against lesbians and gay men and people with disabilities was passed overwhelmingly.

AIDS

The Conference called the government's response to AIDS criminally inadequate and launched an information campaign of its own. It accused the government of using the AIDS issue to persecute lesbians and gay men and said the classification of AIDS as a gay disease is absolutely false. The N.U.S. Aids Campaign will involve safe

sex guidelines being distributed to all colleges.

Conference agreed "that promiscuous behaviour alone cannot and does not spread AIDS. It is the practices involved rather than the numbers of partners which is relevant." N.U.S. will ensure that hardwearing condoms are available in every Student Union.

CHILDCARE

Newcastle University put forward a motion on childcare. The University Grants Committee has advised Universities not to spend money on playgroups, creche facilities and so on.

Our motion called on the U.G.C. to overturn their decision because we believe Universities have an obligation to mature students and overseas students, in particular, who may find their studies hindered due to lack of childcare. The motion was passed unanimously.

WOMEN

N.U.S. has initiated the process of changing its Constitution to facilitate the setting up of the post of Women's Officer to sit on the National Executive. In line with the recommendations of the Women's Committee and the Women's Campaign Conference, the Women's Officer is to be elected at the annual Women's Campaign Conference. Delegates to that Conference will be elected on the basis of one delegate per college, by women only cross campus ballot.

ELECTIONS

Darren Murphy successfully stood in an election for N.U.S. Finance Committee. James Lloyd-Walker stood for Steering Committee and Richard Chambers stood for Universities National Committee. Neither were elected.

Ruth Briel, Union President

261 2905 Niteline

Niteline is a national network of telephone information and listening services throughout British Universities and Polytechnics. An important feature of these services is that they are run by students for students.

Newcastle Niteline serves both the University and the Polytechnic. We have 2 phone lines, and the office is manned every night from 8.00 pm to 8.00 am throughout the term. We have been in existence for a period of ten years. However, recently the service has been used rarely; this we believe is due to the fact the majority of the student population does not understand what Niteline is about.

Firstly we are not the Samaritans, we do not purport to be professional counsellors. What we are are a group of students willing to give a friendly listening service to those of you who may be lonely, homesick, worried about work/exams/accommodation, those with boyfriend/girlfriend problems, etc. We have all had or will have these problems throughout our years at this university. We are a completely confidential body, and so when you phone us you need not worry that your call will be recorded and published in next week's Courier!

Secondly, the service we

The Truth about the S.A.S.

The Southern African Scholarship scheme has now reached the £12,000 mark and the University has agreed to go ahead and seek out a candidate, although £3,000 still needs to be raised by next September.

After the controversy and argument over the S.A.S. fund-raising last term, we here set the record straight about how the fund works.

No less than 47 U.K. Universities and Polytechnics now offer scholarships to students from South Africa and Namibia. In all of these, funds are raised by the

students and staff of the institutions themselves: as demonstration of their commitment to the abolition of apartheid and educational discrimination.

A number of institutions, such as North London Polytechnic, and the Universities of Hull, Leeds and Southampton, have generated so much support that they are able to offer two, or even three, scholarships. The quality of the candidates is very high, fulfilling not only academic requirements but also the objective that they should be committed to using their training in the service of democratic development in Southern Africa.

The World University Service (W.U.S.) acts as a secretariat to the scheme for all the scholarships in the U.K. W.U.S. liaises with and advertises the scholarships via church and education groups, liberation movements and refugee agencies. W.U.S. distributes application forms via these groups and it processes completed applications, carries out initial screening of candidates and forwards applications to the Universities.

The University will select the candidate for the Scholarship in the normal admissions procedure. The student will NOT be chosen by the A.N.C. or SWAPO. These organisations support and endorse the establishment of scholarships in the U.K., and they may refer candidates to W.U.S. to apply for scholarships. The guidelines on which scholarship committees operate is set out as follows; and I quote:

"Priority will be given to candidates who have been unable to continue their education in South

Africa through racial and/or political discrimination, who have shown social and/or political commitment, and who have considered their proposed course of study within a defined plan for the future. The subject of study should be relevant to development in Southern Africa so that the student will be able to work elsewhere in Africa, should immediate return to South Africa or Namibia not be possible".

The £15,000 is to set up the fund - it will NOT all be given to one student. The £12,000 we have raised so far includes £1,000 from Gateshead Council, £3,000, in the next 3 years from Newcastle Council's City Lottery Fund. The Christmas Raffle raised £1,937; University staff donated £1,240, individual donations amounted to £1,910, the rest came from Honorary graduates, past graduates, Trade Unions and various collections. The infamous levy only raised £152.35, after VAT and staff costs!

The patrons of the Scholarship are the Bishop of Newcastle, the Provost of the Cathedral Church of St. Nicholas, Nick Brown M.P., Vicky Phillips, President of N.U.S. They will now be written to and informed of the successful establishment of a scholarship at Newcastle University.

Eilish Kavangh

BRITISH GOVERNMENT SPONSORS SA STUDENTS

Meanwhile the British Government is to sponsor 80 black South African students to study in this country. The first will arrive in this country in late March/early April and begin courses to take them to 'A' level standard before going through the usual admission process. 60 more students will be sponsored to study in institutions in South Africa.

From Niteline

PERSONAL COLUMN

SMILEY: We never knew Scruples was such a Knacker game. Last week, which Exec. member said "IN HINDSIGHT THERE WAS A LACK OF FORESIGHT"?

PANAMA JAZZMEN — Dixieland Jazz available for function parties — reasonable — Ring Blith (0770) 361930. Is that "DICK" DIXON I can hear through my wall? Better ask DR. DOOLITTLE!

SAS fundraising ★VOLLEY BALL TOURNAMENT★ Sunday - 1st February Teams of 8 wanted Entries £10/team to A.U. OFFICE by LUNCHTIME TODAY.

JUDY: Concerning last week's Courier. It was YOU! Now we know what all that noise was. MRS. ROBINSON, where's your daughter? - THE GRADUATE

A Nut roast or a SWISS Roll? HARRY: Thanks MIG.

LAPHROAIG should only be drunk in Gaelic Coffies with at least three spoons of sugar. The Connoisseur.

OH YOU of the Thousand Pricks, would you like to make it 1001? PaddyMac!

SAS fundraising ★VOLLEY BALL TOURNAMENT★ Sunday - 1st Feb. Teams of 8 wanted. Entries £10/team to A.U. OFFICE by LUNCHTIME TODAY.

Can Chris con-dom? This is to prove to Morag MacLeod of Herriot-Watt that the Black or Purple Bald Lesbian Vegetarian Mothers Against the Bomb and Pineapple and Flower Arranging Society are alive, well and united against the Belgian Tyranny.

Dyed Blondes do it better. TWO NAVS WHERE THERE, ADAM AND DAVE THOUGHT OF THEMSELVES QUITE THE FAVE BUT THEN THEY MET US WE MADE QUITE A FUSS AND TOLD THEM OF WAYS TO BEHAVE WACO

SOMEONE TO TALK TO Niteline TEL 2612905 8pm - 8am.

Contributions for the ALTERNATIVE PROSPECTUS (if there is to be one!) are needed now. Write your assessment of life at Newcastle or your course or anything relevant to prospective students. NOW. See Brian Thomson, Deputy President.

A Big NU-Gig Guide

COMING SOON:

PAMELA STEPHENSON

February 12th, £4 for the best on comedy, on Level 2.

ST. VALENTINES BALL

February 14th with the Soup Dragons, "The New Buzzcocks" and Ritzer Ratzun Ritzer - well wacky. No romance spared, only £3.00 and plenty of surprises and a drink promotion ...

★ **THE AGE OF CHANCE** ★

Punk Funksters, getting lots of media attention with their cover of Princes' 'Kiss' on Level 2 for a mere £2.50 on February 19th. You heard it here first!! with Pernod promotion.

THE WEDDING PRESENT

Saturday, February 21st, one of N.M.E.'S most highly rated live bands playing fast and furious adrenalin magic on Level 2 for an amazingly cheap £2.50.

AND MUCH MORE to be confirmed for later in the term. Never underestimate the thrills on offer by the happy hippo ...

Love Iggy and Paul, XX
p.p. Chris S.

Don't miss "the most versatile and exciting acting company in the business!" (Punch)



Royal Shakespeare Company

New Play Season at the Gulbenkian Studio

WORLDS APART

José Triana's powerful Cuban drama

"A wonderful evocative succession of scenes spiked with Creole choruses, Spanish tangos and Cuban folk songs ... the festival atmosphere is delightfully contagious ... you never want it to stop" *Financial Times*

Seats available Feb 9, 12 (Mat), 14 (Mat)



FLIGHT

David Lan's wry study of a Jewish family's political dilemma in Rhodesia

"touching, funny and sharp" *Observer*
"splendid cast, sensitive direction" *Today*

Seats available all perfs Feb 16-21

COUNTRY DANCING

Nigel William's joyous celebration of English folk culture

"exhilaratingly lusty ... the heart is warmed" *The Independent*
"splendid cast, sensitive direction" *Today*

Seats available Feb 23, 24, 26 (Mat & Eve), 28 (Mat & Eve)

THE ART OF SUCCESS

Nick Dear's bawdy comedy on the 18th century artist William Hogarth

"a dark and crackling play ... its progress is spectacular and unfaltering ... fiercely memorable performances" *Times*

Seats available March 5 (Mat), 7 (Mat)



BOX OFFICE: 091 232 9974
Student seats only £4.50

Free Ale On The House!!! Well, if you believe that then you're obviously thick enough to come to:

THE NON-THINKING DRINKING PERSONS' PUB QUIZ with

"ME" MARK PAGE from RADIO ONE ON LEVEL 6, Union Building TUESDAY, 3rd FEBRUARY AT 8.00 p.m. (Doors open 7.00 p.m.) CASH PRIZES! SPOT PRIZES! ALCOHOLIC PRIZES! All proceeds to the Rosemary Ralph Memorial Fund.

Dearest Marco and Giuseppe: We are residing with "The Gondoliers" at the Newcastle Playhouse from the 10th - 15th February.

Any time you are passing - Do drop in. With sufficient dignity. The Duke and Duchess of Plaza-Toro p.s. Admission £3.40 (£2.90). Tues. 2 for 1 (no concessions) ROSES are red, violets are blue Your Mother was lovely, what happened to YOU? RAK SHA - I Love you too! - Moghli.

University of Newcastle upon Tyne

PUBLIC LECTURES 1986 - 1987

Thursday 5th February - 5.30 p.m. Earl Grey Memorial Lecture European Origins: Archaeology and Language Colin Renfrew, FBA Disney Professor of Archaeology and Master of Jesus College, Cambridge

CURTIS AUDITORIUM SCHOOL OF PHYSICS

MOOD OF THE CITY

Jeremy Axford captures on film,
Newcastle of January, 1987



The Blanket above; the Tyne Below



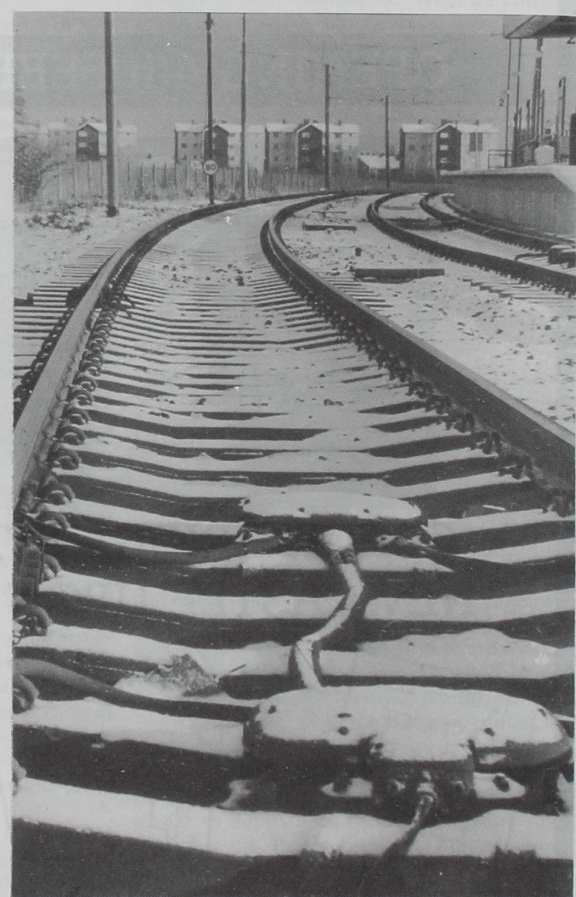
Sword of Damacles; a new cold spell threatens



Cold as Iron: City Sculpture



Feeding after the thaw



Tracks snowbound to Nowhere

Letter to the Editor

Dear Editor,

I was personally very disappointed to learn of the resignation of the Welfare Officer, Jayne Boardman, last week. She was an industrious colleague and an asset to the Union.

However, whilst her comments placing 'student apathy' as the cause of all the Union's ills are fairly universal among those involved in the Union, I am forced to disagree. I accept that there is some truth in this but it is far too easy for those involved in running the Union, myself included, to hide behind it. I feel that those concerned should look more to themselves and ask if they are doing what the 'ordinary' student members of this University actually want.

This Union has got itself into something of a mess - not merely in financial terms because of supposed or suggested mismanagement in the past, but more particularly because increasing numbers of students are not using the Union's facilities. This is the real

problem which the Union has to face. The answer to it, in my opinion, is that the Union spends far too much time, effort and money organising campaigns and 'Days of Action' on peripheral issues which bear no relation to life at Newcastle.

I would suggest that a large number of students here have no interest in what is happening in Nicaragua or the South Pole. Another large group, myself included, do care what is happening to other people in foreign countries but realise the futility of a Student's Union wasting resources trying to help when they can have practically no effect or influence at all and at a time when their own home is nearing a crisis.

These two groups together make up the vast majority of students at

Newcastle and they are not impressed by the Union because the Union is constantly patronising them by preaching political virtues when these people are perfectly capable of reaching conclusions for themselves. People came to University to get a qualification and to have a good time. The Union's function should be to help them along the way. This means providing good welfare facilities for people who are suffering difficulties. These difficulties also may affect their coursework. And secondly it means providing good social facilities for people to get the most out of their time here.

An 'Ordinary' student's interest in the Union is made up of a desire for varied entertainment, cheap drink, good food and outlets for them to fulfil their particular interests through Societies and the Athletic Union. These functions, along with good welfare provision, make up the core of what the Union exists for.

Too much bureaucracy, too much politics and too much hacking have obscured these central

functions to the point where we are in danger of losing our way. The most ironic factor is that the 'hacks' who make these decisions actually believe that they are representing the student members at Newcastle.

I contend that we are all failing in our jobs, we all need a new perspective, and we all need to get together and damn well get on with what we are here for. This Union needs the student population to get involved and use its facilities - at the moment we are not going the right way about it.

This Union is sadly losing its credibility and if we are to place it on an even footing again we have to restore this. To do so the Union has to more naturally reflect the wishes of its members and meet their demands.

I write this letter as an individual who has seen something of the workings of the Union and not in my official capacity as Accommodation Officer.

Yours sincerely,
Rob Williams

INTERMEZZO

Shep is dead. Tribute to John Noakes' dog have come thick and fast. "Le Shep est mort" (Francois Mitterand), "Der hund wast wunderbar" (Helmut Kohl), "Hand-looketly Chum pedigree man's best hot potato" (John Cole).

I knew my generation grew up with Shep and many were saddened to hear of his recent death. I think the Blue Peter team were rather mean to Mr. Noakes as they never thought to console him by stuffing his dog or mounting it on finest chipboard. They went together like hand and puppet - Rod Hull and Emu, Keith Harris and Orville, David Owen and David Steel.

B.B.C. producers will have no trouble filling up Blue Peter for the next few months - start saving your lavatory rolls now for a dog's coffin and headstone or look forward to Percy Thrower digging the grave. This canine catastrophe couldn't have come at a better time for the Blue Peter programme which has been lacking its hard edge of late.

In years gone by scarcely a month passed without someone vandalising the Blue Peter garden or defiling Petra's monument in some way. Things like that taught me about life - it's not all rockclimbing, museums and 'naming the kitten' competitions.

I feel sorry for Noakesy not so much for his tragic loss but for all the hundreds of puppies well-meaning viewers are bound to send to him to replace Shep. Never mind, I am sure they'll find good homes for them all and if they don't they'll make them into Christmas decorations.

I would like to finish by reprinting a moving, some would say pretentious, articulation of how millions of my age-group feel - "Shep was more than a dog, he was part of a generation. In the transient twilight of the twentieth century, he steadied the stifling monoliths of apocalyptic doom with simple devotion for the kids he became a part of", (Jonathan Miller, writing in the Observer).

EVERYONE EATS
AT

Joe Rigatonies

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OPENING 4th FEBRUARY



6 HIGH BRIDGE STREET
NEWCASTLE UPON TYNE

12.00 — 2.30
PASTA OF
THE DAY plus
WINE or BEER
£2.50
also
Reduced
Pizza Prices
ALL £2.00

Joe Rigatonies

5.30 — 8.30pm
MINISTRONE SOUP
or
MUSHROOMS IN GARLIC
LASAGNE & SPAGHETTI
(any style)
Joe Rigatonies
SPECIAL SWEET
£3.95

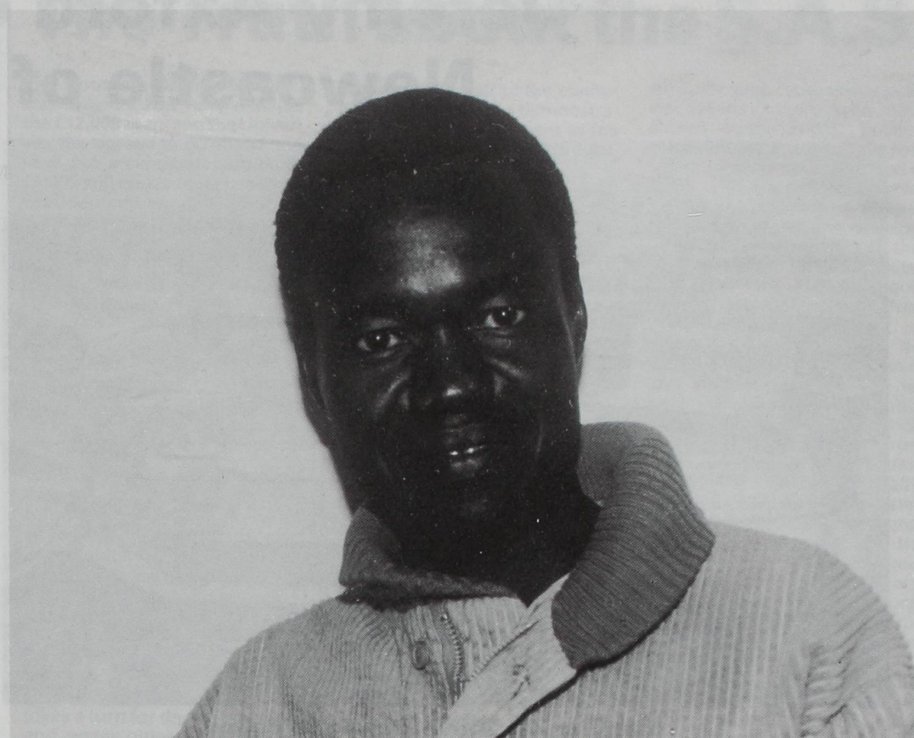
HAPPY HOUR REDUCED PIZZA PRICES

5.30 — 7.30 pm

Joe Rigatonies
6 High Bridge Street
Newcastle Upon Tyne

MY AFRICAN FRIEND

By. H. Boye Svendsen



John Bosco Frank Naeroh from Ghana.

England was a shock to him. When John Bosco Frank Naeroh, 36, from Ghana in West Africa, arrived at Gatwick International Airport in London in the beginning of September, he got a cultural shock.

He left the plane and followed the stream of people in one direction along escalators into a big room - very fast - everybody moved fast. Nobody cared about the others.

John got lost. He could not find his way out. He missed his plane to Newcastle. Finally, a member of the staff discovered John moving in a circle and understood the situation. The Newcastle plane had gone, and British Caledonian kindly enough supplied him with a hotel room for the night. But the trouble was not over for John. He had no money, and was left sitting at the Immigration Office at Gatwick for two hours. In the end one immigration officer sent him by taxi to his hotel. The hotel refused to pay the taxi. The gentleman of a taxidriver accepted the situation and wished him good luck in this odd world.

It is difficult to take understand, but citizens of Ghana are not allowed to take any currency out of Ghana. That is why John arrived in England without a brass farthing. A representative of Rotary International, which is John's sponsor for this year at the University of Newcastle, was expected to meet him at the Airport, but no-one showed up.

However the ordeal of arriving in England was not over. Next morning when he reported at the Airport on time, the Newcastle plane had again gone without John. The time difference between Ghana and England caused the problem.

Now a transfer to Heathrow Airport was arranged. The bus service meant trouble again. To make a long story short, John finally succeeded in getting a flight from Heathrow to Newcastle.

The final leg of his journey was a taxi from the Airport to Henderson Hall in Newcastle. The bill was finally settled by the chief porter. John had arrived in his new home for the year to come.

John tells me his story in a small Cafe downstairs in a book shop in Newcastle. He is a friendly man with a nice personality and a soft, clear voice. You like him. Everybody does.

- What is your life in Ghana like, John?

- Everything is different from here. Here you see cars in an endless stream. In my homeplace in Ghana you seldom see cars at all. We have no electricity. The people get up before sunrise in the morning and go early to bed after sunset. Everybody is occupied with farming. To go anywhere will be by bicycle.

- My village is Nabugagn of 500 people in the Upper West Region of Ghana close to the border of Burkina Faso. My father and his wives and my brothers and sisters live there. I have my own family, wife and two children. I have been a teacher for 15 years. In 1981 I was promoted senior Superintendent in the Ghana Education Service and subsequently promoted Headmaster of the Orthopaedic Training Centre for the education of handicapped children.

- How many wives has your father?

- He has two wives, my mother and a junior mother. Polygamy is common in our society. In former days when the land was rich, men had several wives. It meant many able hands to work in the field. Today our area is very dry and poor, and it is difficult for families with more than two wives. You must be rich if you want several wives now. The practice causes several problems in the families because the fathers usually prefer the younger ones. Normally the children of the older wife protect her in the family.

- What about you - are you going to have another wife?

No, both my wife and I are Catholics, and we cannot live in polygamy. I lived with missionaries when I was a boy. I am the only literate in my village. So you see, life in Africa is very different from here.

- Do the women do most of the farming and fieldwork?

- The men do the clearing of the fields while the women sow. We grow millet, yam, rice, beans, bambarabeans, groundnuts and sweet potatoes. Each family also has cattle. Cattle are mainly used in dowrying. When a couple is married, the parents have decided the marriage, and the parent of the bridegroom has usually to pay about 22,000 cowries, which is instead of money, and three cattle for the bride. It is expensive and complicated for families with only sons. Parents with many daughters are lucky.

- Have you got accustomed to the English food?

Yes, it is better now. After two weeks I could manage two thirds of the food. I had to eat rice for a while from Chinese Take Aways. In Ghana we take only one square meal a day. Our food is quite different. We seldom use cutlery, but our hands.

- Why did you decide to go to England for further education?

- I won a Scholarship from Rotary International. More than thousand persons participated, and I got the opportunity to come here. The competition was on international basis.

- From Ghana my education consists of primary, secondary and post-secondary Teachers Training College, and before I began to teach handicapped children, I studied two years at the University College of Cape Coast a suburb of Accra, the capital of Ghana. This year I am studying Special Education at the University of Newcastle.

All the small everyday things we take for granted, might be completely unknown for this gentleman from a country close to equator and with a burning sun from a right angle. You do not need to worry about heavy clothes, heating and bedclothes. No wonder that the duvet of Henderson Hall was regarded as an extra mattress. Or the red sign for hot water - was it dangerous? John takes the misunderstandings with a smile. After a month you can believe that John has lived in England for years.

Europe is awkward to an African. John has travelled to other countries of the huge African Continent like Kenya, Lesotho, Burkina Faso and Ivory Coast. England is something else.

His sponsor, Rotary International, wants to take advantage of their investment in John. Every weekend since his troublesome arrival in England, he has visited Rotary Clubs in the Newcastle-area, Glasgow, Harrogate and London telling them about Africa. You get nothing for nothing in Rotary.

- What are your plans in Ghana on your return next year?

- I can continue in my position as a headmaster of the Orthopaedic Training Centre, but there are also possibilities of being a teacher at the Teachers' Training College. The third possibility is to work in the administration as a director of Special Education.

- Can I visit you in Ghana, John?

- Yes, you can. I will show you Ghana.

- Is it easy to get to Accra? How do I get to your place 650 miles away? Do I need to carry my gun for protection against wild animals?

- You go by lorry and bicycle. The wild animals, lions and elephants will not hurt you. Just remember to stand quiet until they have passed. God has made these wonderful creatures, peacefully adaptable to the environment they live in, says John, the gentle man from Ghana.



Cartoon that's no joke

A cartoon that employs the vocal talents of Dame Peggy Ashcroft and Sir John Mills, provokes questions in the House and letters to The Times is clearly not the stuff of Merry Melodies.

"When the Wind Blows", the film of Raymond Briggs' best selling illustrated book is on general release across the country this week. At a private viewing of the film last year, Sir John and Dame Peggy both wept unashamedly. Briggs is not surprised – "The story has had that effect upon many people – I

just hope the film will help people to understand the problem."

"When the Wind Blows" tells the story of Jim and Hilda Bloggs, two very ordinary country folk and their pitiful ignorance of how to cope when nuclear war breaks out. It is a tender and comic fable but ultimately bleak.

Pessimist

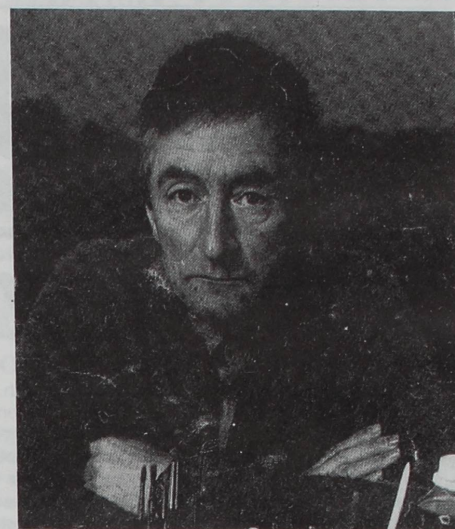
Unlike the miraculous recoveries that Tom and Jerry make having had their heads flattened by a frying pan, Jim and Hilda's misfortunes are not put to rights by the wave of an animator's magic wand. Unfortunately for them and for us neither doctors, politicians or cartoonists have found a cure for Fall Out.

With eight international best sellers to his name, Briggs is one of the most successful author illustrators in the world. Better known as the creator of children's comic books such as *The Snowman* and *Fungus The Bogeyman*, he became aware of our unpreparedness against nuclear disaster after watching a Panorama programme in 1980.

"I went away and read up what information there was available on what we should do in the event of something happening," he says. "It was pathetic. The government leaflets were ready made comic material. They tell you to make an Inner Core or Refuge by placing doors at an angle of 60 degrees against the wall".

According to the film shows Jim, respectable and working class, following government instructions to the end, popping down to the village store to buy a protractor in order to get the doors spot on 60 degrees. Unfortunately they've all sold out.

Inevitably, Jim and Hilda's World War Two, blitz type precautions are all to no avail. When the blast comes, neither protractor or lean to doors can save them from a slow and lingering death.



Raymond Briggs... "engaging pessimist..."

Engaging

The environment of *When the Wind Blows* has much in common with Briggs' own Sussex neighbourhood. "I suppose the Bloggs are loosely based on my parents and people of their age group – people who have never had reason to question what those in authority in councils and government say."

"I have been to local civil defence meetings where people have said the most appalling rubbish. At one there was a lady from the WRVS, an intelligent woman who had been in the war, who was asked, 'What do you do about fall out?'"

She said, 'You just brush it off'. I had to stuff a handkerchief into my mouth. She had absolutely no conception of what would happen."

When the book was first published in 1982, it provoked a storm of controversy, the publishers sent a copy to every M.P. and it won praise from such diverse politicians as Lord Home, Tony Benn and David Steel. It had its critics as well. One Conservative M.P. described it as "a subtle and pernicious piece of CND propaganda well aimed to induce irrational fear and panic".

Sir John Mills and Dame Peggy Ashcroft wept unashamedly

Not surprisingly, Briggs laughs at this. If there is one thing that this 52 year old art teacher is not, it is a political firebrand. "I'm not a passionate nuclear disarmament, more a wavering thinker like a Church of England bishop. I can't see any alternative to disarmament really, but then I get frightened by the idea of not having any weapons and being nuclear blackmailed by other countries."

An engaging pessimist, he is diffident about his own success. "I have no idea why the book was such a success", (it subsequently became a stage and Radio 4 play). "I wasn't so happy with the stage version", he confides. "I don't think it makes good theatre".

Good theatre or not, it seems destined to become a cult movie. As well as Sir John Mills and Dame Peggy Ashcroft, it boasts a David Bowie title song and a Roger Waters (ex-Pink Floyd) score.

Whether the film's likely success will change Raymond Briggs' pessimism is another matter. "I am he says "a fairly miserable sod".

So you think Retail Management is easy?

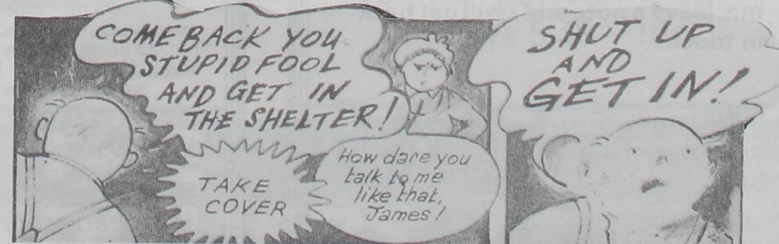
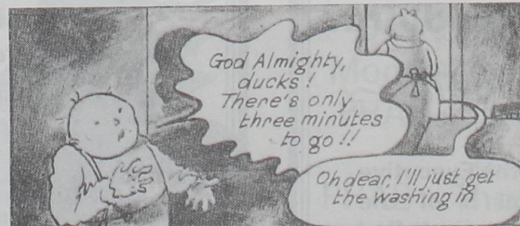
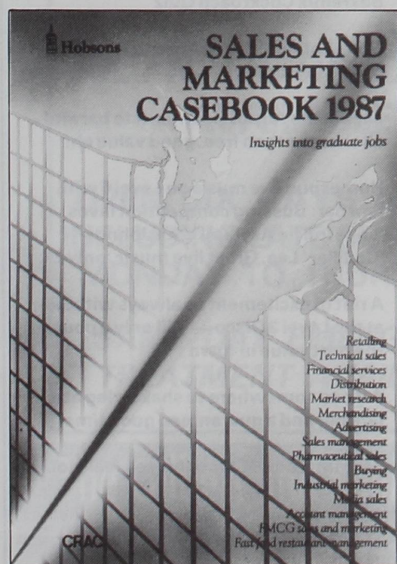
Easy it's not – intellectually demanding it certainly is.

Find out just how much you have to use your intelligence, as well as flair for fashion and ability to think commercially, by taking part in the exciting



RETAIL COMPETITION

Details of prizes and how to enter are in the new 1987 edition of the Hobsons Sales and Marketing Casebook – available free from November 1986 at your academic faculty or careers service. Pick one up now and check out the competition – make your first career decision today!



SCENE

PUNKS!

THAT WAS THEN,
THIS IS NOW
TYNESIDE CINEMA

Yet another film adapted from an S.E. Hinton novel and yet another tale of rebel youth clashing with the 'real' world.

Starring Emilio Estevez, whose previous film credits include roles in 'Repo Man', 'The Breakfast Club' and 'The Outsiders' (S.E. Hinton), the film is based around the friendship between Mark (played by Estevez) and Bryon (Craig Sheffer); two fast moving, angry young men who spend most of their time 'hanging out' - a term which describes such spare activities as; cracking a few heads, swigging bottled beer and hustling a little pool. The latter hobby leads to a bit of a rumpus, resulting in the shooting of their best mate, the pool-club owner.

So that's the end of the pool hustling and it also marks a turning point in the relationship. Mark is becoming increasingly angry

and confused with Bryon, who for some reason is more interested in 'going steady' than beating the brains out of the local gang of punks.

The film opens with a scene involving Mark, a stolen car and plenty of rock-disco music. The similarity to a glossy car commercial is horrifying. Unfortunately, unlike the car commercial, the film's monotony continues for more than a few minutes. The screenplay was written by the very same Estevez who stars in the film, and without doubt this is the main cause for concern.

Following such classy lines as, "You look as if you've been through a meat grinder" and the equally fantastic "I don't need you - I don't need anybody", the unfortunate Mark finally ends up in the slammer, which we are all pleased to hear is "reality, man". Nice one Mark.

A glossy, unemotional, and unoriginal film; definitely a case of 'That Was Then, Here It Is Again'.

Nigel Vincent



Emilio Estevez with the lads, modelling the vest his Gran bought him for Christmas

10 YEARS AT THE SIDE

This month the Side gallery celebrates ten years of 'responding to and promoting photography of the highest standards.'

In 1977 Amber Associates, a group of photographers and film makers who had been working in the North East since 1970 as a kind of 'co-operative' organised an exhibition called The River Project. This contained a broad view of the working life of the River Tyne and it was mainly due to the interest shown in it that Amber decided to open a permanent gallery and cinema. One of the main problems beforehand had been that the photographers had to find a different location for each show. By 1977 the Side building had been empty for a while so Amber bought it with their own money and converted it. From then it was organised on similar, co-operative lines to Amber.

The first Side exhibition showed what the gallery intended to be all about with its title, 'Documents of the North East'. The function of the gallery was and still is to encourage local photographers to work in the North East on projects and so on. Yet



Cote Hill Island: Taken by Ian Macdonald from the Side Gallery's 10th anniversary exhibition.

since the first exhibitors the gallery has shown the works of such famous names as Bill Brandt and Don McCullin. A 'photographic culture must be nurtured and that means supporting the practitioners.' So the gallery commissions photographers who are already living and working in the North East but also invites other photographers from outside.

The Side gallery offers free admission plus a 'Friends' scheme which, for £2 will send you information on forthcoming exhibitions and 4 free gallery posters.

Caroline Burns

GUANARAMA

GUANA BATZ RIVERSIDE

The last time I saw the Guana Batz was in December '85 at Tiffany's, where they were watched by an audience of 30 or 40 people. Since then, they've released a second (somewhat inferior) L.P. and added a few hundred to their North East following, (if the numbers crowding the Riverside on Monday night were anything to go by).

The audience members were entertaining, if somewhat pre-

dictable: there was much tattooed flesh and many gravity defying quiffs in evidence. Not the type of blokes (or girls!) you'd take to meet mother.

But then neither are the members of the band. The lead singer, Pip bounced onto stage wearing only a pair of boxer shorts and a huge woolly hat (to protect his ears from the icy weather, he explained, although it also enabled him to plead deafness, as the more literate fans hurled abuse at him).

The Batz are a band to enjoy - not, for them, the pretentiousness of "meaningful" lyrics and political statements. The songs came fast and furious, each one lasting about two minutes, and the fans fought joyfully on the dance floor. In between war whoops and tongue-twisting tunes, the band kept the masses happy with their witty and impromptu repartee. If their broad Cockney accents were sometimes unintelligible, it's probably just as well that subtitles weren't provided, since every other word was a four letter one. Basic humour yes - but it works.

Despite jibes at fellow psychobilly band Restless, the Batz covered one of their songs, as well as doing 78 rpm versions of Stray Cats and Chuck Berry numbers. They even agreed to play Radio Sweetheart, after much warlike chanting from their persistent fans, and threw in a few favourites from the first album.

This band generates enough energy to melt even the frozen pipes of Fenham, and the crowd left (eventually) bruised but content.

Incidentally, the Vipers (support band) were dreadful.

Debby Waldron

RSC GIVAWAYS

Forget Richard II, Macbeth and all those other plays by what's-his-name. Whilst the 'BIG' names tread the Theatre Royal boards in the large-scale productions the RSC's lesser known players will be providing a potentially much more exciting programme at the Gulbenkian.

The RSC is highlighting work by new playwrights who haven't yet achieved the status of Shakespeare.

'Flight' by David Lan tells of the attempts of three generations of a Jewish family to reconcile their political and religious beliefs, first as outcasts and then as members of the colonial Establishment in Rhodesia.

'The Art of Success' by Nick Dear. Set in Hogarth's London the play speculates on the craftsman and would-be artist as he tries to reconcile his appetite for sex and money with the demands of his conscience. 'Worlds Apart' by Jose Triana. The play focuses on Victoria, an educated middle-class woman caught up in Cuba's quest for national independence. Trapped by her social status, race and class Victoria's bid for freedom starts from a realisation that independence must begin with the capacity to choose her own lover.

'Country Dancing' by Nigel Williams. A celebration of English traditional culture, centering on the story of Cecil Sharpe the play illustrates how popular songs, stories and dances can shape our lives quite as much as 'formal' education.

As an incentive to get you to see these new productions the RSC is kindly offering a pair of tickets (value £9) for any of their Gulbenkian plays on a Thursday afternoon. Just answer the following questions and hand your answers into Courier by Friday afternoon.

1. When did the RSC first come to the Gulbenkian?
2. How many years has the RSC been visiting Newcastle for?

Answers in next week's paper.

Looking for a flat?
Problem in
University residences?
Hassle by your landlord?
Want advice?

Come and see me in the Executive
Workroom on Level 5 of the
Students' Union. If you can't find
me, leave a note and I will get back
in touch.

Rob Williams,
Accommodation
Officer



COMMUNITY ACTION WEEK FEB 28th-Mar 7th

MAG RAIDS - Provisional Dates

Leaving from King's Walk

Saturday 31st Jan.
9.00 a.m. - Edinburgh/Glasgow

Wednesday 4th Feb.
10.00 a.m. - York

Saturday 7th Feb.
9.00 a.m. - Manchester

Wednesday 11th Feb.
10.00 a.m. - Sheffield

Saturday 14th Feb.
9.00 a.m. - Ripon/Harrogate/Leeds

Wednesday 18th Feb.
12 noon - Hexham/Morpeth

Saturday 21st Feb.
9.00 a.m. - Liverpool

Wednesday 25th Feb.
10.00 a.m. - Bradford/Wakefield

Saturday 28th Feb.
9.00 a.m. - Nottingham

Please check all details - SCAN

ideas into action

Monster Big NU Events



Monday 2nd - Sat 7th February

Monday	Sexremix Cockroach Quiz
Tuesday	Not a Lot Again - we have to let up the pace sometime
Wednesday	Jazz in the Airport lounge, late bar and all cheaper than free, good value eh!
Thursday	Homespun live music on Level 6 with late bar: Busking competition faves 'Love In The Asylum' with Johnny 'Cadillac' Lea. Great live music, only £1.
Friday	A riot of excitement as always with Sid at the Level 2 Disco - still only a pound, the best value in town...
Saturday	A disco somewhere to shake a leg at a late bar and a guaranteed good time.
Sunday	Stay in, watch 'Catchphrase', feel pious.

Dont forget Happy Hours 8-9 Monday - Thursdays
(dont get caught out by the new times).
If your not in it your a nobody!!
Love Iggy and Paul. pp C.Storey

SCENE

IN THE CITY

JANUARY 29th to FEBRUARY 5th



THE UNION

Tonight down on Level 2 the one and only GIRLSCHOOL plus support band SHE, heavy metal for the discerning, get your tickets while there's still some left.

Friday night and yes it's LEVEL 2 with the swingin' sounds of Sid, all for £1.

Saturday night the Mens Bar is open late so get down there.

Monday the extra huge Coghane Quiz to test the intelligent among you, plus the usual happy hour from 8 - 9.00.

Wednesday night there's jazz in the airport lounge costing precisely nothing plus a late bar.

Thursday brings a Level 6 treat as Busking Competition faves LOVE IN THE ASYLUM and JOHNNY LEE do their best to entertain the crowds, they also have a late bar in case anyone gets thirsty.

Friday it's back to Sid down at Level 2.

ROCK 'N' ROLL

Riverside-wise tonight The Twenty Flight Rockers, the usual stuff over the weekend and on Monday Felt make their Tyneside debut. Tuesday 2nd Hurrah, on Thursday a local bands night Sound Advice - featuring The Rubber Men, Wireless Wireless and Red Music - all in the good cause of anti-apartheid.

At the Poly tomorrow night Zoot and the Roots plus support. Wednesday 4th Microdisney and on Friday China Crisis.

At the City Hall on Saturday night the incredibly sold out Elvis Costello, tickets only. On Wednesday 4th The Psychedelic Furs, still some tickets left but going fast.

STAGE

Until Saturday at the Gulbenkian 'Who Killed Hilda Murrell?'. Next week they have nothing on because the RSC will be making preparations for their forthcoming productions.

At the playhouse until Saturday the last few performances of 'The Silver Chair'.

From Tuesday 3rd to Saturday 7th the NU Amateur Musical Theatre Co. presents 'Bugsy Malone' by Alan Parker.

SCREEN

At the Tyneside until Saturday, cinema 1 'That Was Then, This Is Now' (see review) and 'Hannah and Her Sisters', cinema 2 'A Love Bewitched'. From Monday to Saturday 7th in cinema 1 'Down By Law' and 'Witness', in cinema 2 'Yellow Earth'.

ABC
SCREEN 1 The Golden Child. 1:10 (Not Sunday) 3:10 5:30 7:55
SCREEN 2 Gung Ho. 2:10 5:10 8:10 Sunday - 4:30 7:30

ODEON
SCREEN 1 Crocodile Dundee 1:25 (Not Sunday) 3:40 5:55 8:10
SCREEN 2 Matinee. Big Trouble In Little China 1:15 3:30 5:40 Raw Deal 8:00
SCREEN 3 The Mission 2:30 (Not Sunday) 5:10 7:55 (Not Sat 31st) Sat 31st Labyrinth 12:40 2:55 The Mission 5:10 7:55
SCREEN 4 Peggy Sue Got Married 1:40 (Not Sunday) 3:50 6:05 8:15
JESMOND PICTURE HOUSE.
Crocodile Dundee 7:00 pm.
All Times For Complete Programmes.

D.I.S.C.O. - from Jan 27th every Tuesday a new club opens in Newcastle. Featuring DJ's Mos, Chris, Nick, Giles and Justin (from M's, Riverside etc). 'THE CHOCOLATE FACTORY' will be featuring 'Funk and stuff for those of discerning taste'. Graffiti and all'.

Nick

MURDER

Who Killed Hilda Murrell. Gulbenkian Studio

Documentary approaches to drama can often have the theatrical impact of a nativity play. Fortunately, Chris Martin's re-enactment of Hilda Murrell's murder proved an honourable exception.

Told through a series of interviews with relevant friends and witnesses, Martin drew up a convincing case against the police claim that Murrell's death was simply a burglary that went wrong.

For those-like-me-who have forgotten the events, Hilda Murrell was an active anti-nuclear protestor, who at 79 could still draw up a convincing case against the sightings of PWR reactors in this country. Added to this, was the fact that her nephew was a Commander in the Royal Navy, with access to military secrets during the Falklands War. One

month after Murrell started presenting her case at the Sizewell enquiry, she was abducted and murdered in circumstances that the police have never fully explained.

Chris Martin avoids polemics and attempts to be as impartial as possible. But the evidence seems overwhelming; her murderers were not interested in her possession, they were only interested in her. The pathologist's evidence was to say the least shaky, while Special Branches surveillance of well-known subversives (read 'non-Conservatives') suggest that there was official complicity in her death.

Murrell knew she was being watched before her murder; though, at the time, friends thought this was just paranoia. On seeing Chris Martin's closely-argued and well written play, her fear of being on some government hit-list cannot easily be dismissed.

Adam Powell

DEVIL'S MUSIC

THE DAVE HOWARD SINGERS RIVERSIDE

Vague. Virtually unheard of. Canadian. Singular really. Alone. With a beat-box. And a wheelchair. And an organ. A big red one. With white bits. Intriguing. Few words. Press a button. Here we go . . . Here we go. There's only one. Davey Howard.

The first track. Hits me. Like a hurricane. Beats gone wild. Blistering. Powerful. The tireless pulse. Stops. Sit back. Too quickly. By far. Off we go again. Mesmerized. Coloured lights flashing.

Steve Naive.

** COMPETITION TIME **

Once again the kind folk at the ABC on Westgate Road have come up with the prizes for this week's competition. To coincide with the release of 'Golden Child' we've got six books and six lots of double tickets to give away, as usual just answer the incredibly easy question below, answers in by Friday please.

What was the first film that Eddie Murphy starred in? The winners to last weeks comp. are Wendy Jones (Phil), Kate Skidmore (Psychol) and Nicky Bignell (Geog) who all win a giant poster, double ticket and book. The runners up are Bruce Edmiston, Eric Jones, Connor Graham, Brian Lawrence, Vivien Thomas and Sarah Montgomery who all win copies of the book. Please collect your prizes today.

VOLUME PLAYLIST

1. SHOPLIFTERS OF THE WORLD UNITE - Smiths - (12").
2. WE'LL BE RIGHT BACK - Stenski and Mass Media - (12").
3. CHASIN A DREAM - Tashan - (12").
4. REIGN IN BLOOD - Slayer - (L.P.).
5. WHO THE CAP FIT - Shine Head - (12").
6. FRUIT TREE - Nick Drake - (Box Set).
7. SONGS OF LOVE AND HATE - L. Cohen - (L.P.).
8. WHO IS IT - Mantronix - (12").
9. RUN DMC - RUN DMC - (L.P.).
10. SLOW TRAIN TO DAWN - The The - (12").

ALL THAT GLITTERS

THE GOLDEN CHILD ABC

This is the scenario; Tibetan child-God who will one day save the world is kidnapped by the forces of evil, only one person can save him - The Chosen One. This being an Eddie Murphy Film he gets to be the hero.

Eddie Murphy once again plays the wise crackin' dude that he is, apparently he has to save this bald kid from one of the devil's henchmen (played with panache by Charles Dance) or something terrible will happen. Surprisingly he believes this cock and bull story and is thrown into an Indiana Jones type of adventure with

Kee Nang (Charlotte Lewis) guiding him glamorously on his way.

The action ranges from Tibet to LA, will good triumph over evil, will the Golden Child be saved, in the end it matters little. All that counts is that Mr Murphy should fit as many one-liners in as possible, the fact that very few of these are funny is immaterial - hence we are left with an oddly patched together mix of action, drama romance and comedy. Essentially this is a film with Eddie Murphy in and thus will make money, but fans will be disappointed as hopelessly will the man himself.

The only thing golden about this picture is the title, a terrible waste of time, talent and money.



Eddie Murphy looks worried after reading the latest reviews of his new film.

K. P. S. BAMRAH, B.D.S. (Uni. N/cle) & ASSOCIATES

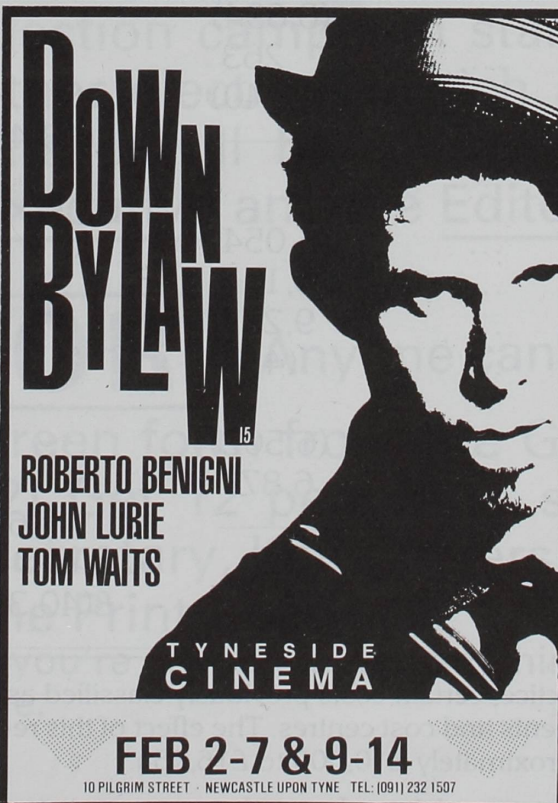
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SC
AN

Student Community Action Newcastle

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Deaf School Youth Club -
Monday evenings 6.30 - 9.30
PHAB - Tuesday afternoons
12.30 - 4.00
PHAB - Thursday 12.30 - 4.00
Junior Gateway Club -
Fridays 5.45 - 10.30

The Gilbert and Sullivan Society
presents:

THE GONDOLIERS

Newcastle Playhouse
Tues 10th-Sat 14th Feb at 7.15 p.m.
Tickets available from the Box Office
£3.40/£2.90



THE UNION SOCIETY AT THE UNIVERSITY OF NEWCASTLE UPON TYNE

REVENUE ACCOUNT FOR YEAR ENDED 31 JULY 1986

We here present to the membership the Accounts of the Union Society at the University of Newcastle upon Tyne for the financial year 1985/86.

William Rees
Honorary Treasurer
Eilish Kavanagh
Sabbatical Treasurer

AUDITORS' REPORT TO THE MEMBERS OF THE UNION SOCIETY

We have audited the financial statements in accordance with approved Auditing Standards.

In our opinion the financial statements give a true and fair view of the state of affairs of the Union Society at 31 July 1986 and of its deficit and source and application of funds for the year then ended.

Newcastle upon Tyne
10 November 1986

Price Waterhouse
Chartered Accountants

	1986		1985
	£		£
INCOME	630,802		603,392
EXPENDITURE			
Administration	177,923		190,742
Student Services	111,112		89,112
Building Services	210,885		196,995
Sub-Councils	71,861		65,530
Sub-Committees	11,920		10,756
Other Grants/Fees	68,312		70,672
	652,013		623,807
(Deficit) for the year	(21,211)		(20,415)
TRADING DEPARTMENTS			
Bars & Catering (deficit)	(7,018)		(1,170)
Union Shop surplus	4,954		1,922
Print Shop (deficit)	(8,694)		(4,322)
Travel Bureau surplus	263		1,219
Leisure Centre (deficit)	(7,940)		
	(18,435)		(2,351)
OTHER ACTIVITIES			
*Union Entertainments (deficit)	(16,054)		(14,709)
Library Services surplus	6,117		5,121
Games Machines surplus	9,287		7,926
Graduation Ball (deficit)	(417)		(357)
First Year Conference			
(deficit)/surplus	(6,502)		1,738
Miscellaneous	6,877		7,124
	(692)		6,843
(Deficit) transferred to Reserves	£(40,338)		£(15,923)

*As a result of a change in accounting practice, certain costs previously classified as Union Entertainments have this year been classified as expenditure of other departments and cost centres. The effect of this re-classification has been to reduce the Union Entertainments deficit for the year by approximately £10,000 to £16,054.

Should anyone have any enquiries about these accounts, please do not hesitate to contact Eilish Kavanagh, Sabbatical Treasurer, on Level 6.

COMMUNITY ACTION WEEK

FEB. 28th — MARCH 7th

Provisional Timetable for CAW WEEK

Feb. 14th — **VALENTINE'S DAY** — give out chocolate hearts.

Feb. 21st — **TEA PARTY.**



CAW WEEK

Feb. 28th — **GRAND PARADE.**

March 4th — **Teddy Bear's picnic.**
Children's hospital visit.

March 5th — **CAW DAY**

- 5-a-side football
- 24 hr. debate
- Mural
- Events outside Union

March 6th — — hitch-hike
— debate

March 7th — disco dancing competition



Throughout Week —
THEATRE WORKSHOP PROSE COMPETITION
Please check all details — SCAN

ideas into action →

UNION MATTERS

1. ELECTION FEVER BEGINS

A. HUSTINGS:

A TRIAL BY FIRE FOR THE PROSPECTIVE SABBATICAL CANDIDATES — COME ON DOWN AND GIVE THEM A HARD TIME ON LEVEL 2 ON MONDAY 2 FEBRUARY 1 p.m.

B. VOTING:

READ THE MANIFESTOS ETC. MAKE YOUR MINDS UP WHO'S COOL AND THEN VOTE ON TUES AND WED 3/4th FEB VOTING ALL DAY AT LOTS OF PLACES ROUND THE CAMPUS.

2. COMING SOON:

EMERGENCY MEETING ON BARCLAYS BANK AND S. AFRICA

DOES UNION POLICY NEED CHANGING!



NU-NEWS NUS

ELECTION Update ... ★

X The Sabbatical there are some

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C
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The 6 non-Sabbatical Officers on the Executive are:

ACCOMMODATION
WELFARE, WOMEN'S
PUBLICITY and
2 without Portfolio

by 4 p.m. FEB 5

by 5 p.m. FEB 5.

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R

EDITOR

Election campaign starts today, but on FEB 17 other elections which are also very important. These will be for the other 6 people on the Executive and the Editor of Courier

Anyone can stand: (1) Just get a

green form from the General Office on Level 6. (2) Get 12 people to sign and return it to the Secretary, Keith Myers. (3) Get your publicity to the Print Shop

If you're not sure about anything about Elections, come and see me.

KEITH MYERS - SECRETARY

COMING SOON

Elections for: COMMITTEE CHAIRS, NUS Delegation

Faculty Representatives and much, much, more ...



THE RACE IS ON



With the Athletic Union poised on the brink of a serious transport crisis, the race is on to raise £3,000 to replace an A.U. minibus.

As many of the clubs and teams using the two A.U. minibuses will have noticed, their performance and general condition is deteriorating rapidly. Originally purchased to avoid paying ridiculous hire charges and to provide a cheaper, more efficient in-house service, they are fast becoming a financial liability rather than a saving.

In view of spiralling maintenance costs on the existing buses, their advantages are gradually being cancelled out. With healthier Union Society finances, it would have been possible to replace the buses. But in the aftermath of recent severe cutbacks, the A.U. is living on borrowed time where transport is concerned.

The A.U. needs about £3,000 to replace the accumulated minibus reserve fund lost in recent cuts, and to stave off a transport crisis. Without this money we will be unable to replace the existing buses. Should this situation occur, the ability of the A.U. to support and promote sport at Newcastle University will be severely curtailed.

While the A.U. is considering several alternatives, in the short and medium-terms, campus fund-raising is regarded as the best option to secure some of the necessary cash.

We are therefore appealing for donations from every student and club, whether involved in sport or not. Whether you have used the

buses to travel to fixtures or to go home late at night, we need your help.

A.U. events to raise money are an indoor multi-sport tournament in early May and a "Minibus-pull" around the city centre. But we are relying on the goodwill of clubs and individuals to contribute donations and to organise fund raising events. If you can do this please contact A.U. President Titia Bennett on Level 6 as soon as possible.

Please help. This is not pie-in-the-sky scaremongering. Without the necessary money, A.U. minibuses look set to become a thing of the past.

Paul Metcalfe.

PISTE AGAIN

Val d'Isere in the Savoie region of France was the setting for this year's ski club holiday. From the initial 25 places available the number gradually crept up to 54. Credit for this must go to the club President, Steve Bell, holiday organiser, who seemed to be in constant communication with Ski-Nat Holidays. Organising the holiday is no easy task.

The 2nd January was an unfortunate day to start the tortuous coach journey but by 6.45 a.m. everyone boarding at Newcastle had turned up and when we met up with the majority of the party at Dover, it appeared that all 54 of us were present - better than last year when someone's alarm clock was the blame for missing a week in Les Arcs!

Twenty-four hours later we had arrived in the resort after a reasonable journey although the evening of the 3rd January was not the most sociable night out the Ski-Club has enjoyed as the majority of people were happy to collapse into their beds - literally, in the case of Rob Meek!

Sunday morning brought sun and deep blue skies and most people were up and ready for catching the first chairlift and probably would have caught the

first chairlift if Jenny, our Ski-Nat rep., had kept her promise about bringing our lift passes at 8.30 a.m. As it was we got them at 10.00 a.m.! However, by 10.15 a.m. we were opening our eyes to "L'espace Killy" - one of the greatest ski-centres in the world.

Combined with Tignes, Val d'Isere forms a vast area with a network of runs ranging from flat green runs which actually go uphill in places, to steep black mogul fields which require a lot of skill and aggression to descend safely. Chairlifts, draglifts, cablecars and telecabines transport skiers up the mountains with negligible queues.

The first day gave us the best snow conditions of the week - being not far from perfect and the weather conditions were responsible for some breathtaking views. The following days brought mixed weather ranging from virtually zero visibility with high winds and snow to days like the first. Consequently this brought a great variety of snow conditions giving Phil Haslem a chance to show off his true expertise!

There were many favourite areas to ski including the glacier region of La Grande Motte situated well above 3000 metres but those that completed La

Piste Perdu will not forget it as it consisted of a narrow track running between cliffs, boulders and trees and involved going through a tunnel in the rock about 4 ft. high at one point.

Apres-ski activities ranged from sleeping to playing crazy drinking games, and on the last night the ski club subsidised a fondue evening which I'll say no more about.

As it was late afternoon when we left the resort we were able to ski the seventh day before boarding the coach. The only real excitement on the return journey was hunt the Ski-Nat coach in Moutiers.

A great time was had by all, although as we moved at 20mph through a blizzard in Kent we were beginning to wonder whether Ski-Nat had made another boob and taken the wrong turning at Bourg St. Maurice.

Mark Howseman.

Rugby Round-Up



University 1st XV - 16 Westoe 28

After arriving late the University made a sluggish start with little real aggression or determination. This was manifested in half hearted tackling in the first 20 minutes. Westoe needed no further invitation taking the lead with a converted try after about 10 minutes followed by another two to make it 0-18.

This proved to be enough to provoke the University into their accustomed expansive game. With about 10 minutes to half-time, Scott made an elusive break from his own line to initiate a movement which covered the whole length of the field. It was Froud who eventually received the final pass from his fellow second row to touch down. The conversion by Hardie made the score 6-18. Again in classic University style, Westoe were allowed to negate this score within minutes. This was a result of basic positional and defensive errors allowing a centre to score beneath the posts. The half-time score was 6-22.

At this point the game's pattern had already been dictated with Westoe taking a refreshingly positive attitude rather than reverting to the usual eight-man war of attrition.

From the early stages in the second half, the university began to dominate, with fluid support play from all the forwards, and powerful running from the backs. Lewin and Scott were particularly impressive in attack being provided with excellent service from the centres, in particular Craven. This early pressure was rewarded with a drop goal by Hardie to make the score 9-22 after five minutes.

This heralded a thirty minute period of domination by the university with sniping runs from the outside backs being well supported by tight and loose forwards alike. With 15 minutes to go, Hardie kicked a penalty bringing the score to 12-22. Again the University pressed, with Cherrington and Jackson securing the majority of loose balls, to allow the release of Lewin and Scott into the opposition 22 feeding inside to Craven for a fine try. The final 10 minutes were tense with Westoe finally killing the game with a try in the final play of a thrilling encounter.

Team: Lewin, Scott, Staniforth, Roland, Craven, Henderson, Hardie, McNulty, Woodall, Jones (capt), Burrows, Hodgson, Froud, Jackson, Johnston, Cherrington.

Ross Woodley.

TIPS FOR THE TURF



Next Saturday's Holsten Pils Chase at Cheltenham should give BOLANDS CROSS a good chance of resuming his winning ways, following his third place in the King George VI Chase at Kempton on Boxing Day. His main rival may turn out to be former staying hurdler TEN PLUS, who although rated three stone inferior to Bolands Cross made a promising debut over fences at Newbury before Christmas.

Colin Tinker's MISTER POINTS recently had a pillar-to-post victory at Sandown against class opposition, and will not need to reproduce that form to win at Doncaster tomorrow to extend his unbeaten run. Further north, HARDY LAD is well fancied to score at Ayr on Saturday.

TOP THREE TIPS:
BOLANDS CROSS - 2.10 Cheltenham Saturday
MISTER POINTS - 2.30 Doncaster, Friday
HARDY LAD - 1.45 Ayr, Friday.

Alex Leach.

FENCING

January 9/10/11 saw the mens fencing team in Sheffield for the Individual Championships.

Epee was fenced on the Friday with Captain Bex as our sole rep. Although a sabreur, he battled gallantly, groining many a young man. Finally, his sword arm in tatters he went down heroically in the last 32.

Saturday saw the foil matches, John Masih, suffering from the excess of inactivity and Xmas spirits struggled to the direct elimination round and was directly eliminated. Duels Pye, however gained the heights of the final, but 8th place was all he could achieve.

Sunday and the finale - Sabre. All three men put on a good aggressive display to be eventually knocked out in the last 16. Bex and Pye were expecting better and were somewhat disappointed, but Masih - a novice sabreur - fought surprisingly well, winning 10 out of his 12 fights using a combination of fleche cut head and point attacks.

Our next melee is Jan. 28th for the Quarter Final against Durham. Team Members: Captain 'D.V.' Bex, 'Duels' Pye, John Masih.

CROQUET



Sit back for one minute and forget the cold, dream of those lazy, hazy days of summer... those days when you wear only your Hawaii shirt and Bermuda shorts... smooth lush grass to lie back on... cucumber sandwiches with the crusts cut off... hollow clapping at the smooth sound of wood on wood?... what? Not leather on willow? No, this is croquet, right here on your back lawn.

The Croquet Club always welcomes new members, even those whose impression of croquet is flamingoes and hedgehogs, and we are holding our next introduction/training session on 31st January in Ethel Williams Hall at 10.30pm.



SQUASH

UNIVERSITY II 3 v HEXHAM II 2

Both Nigel Hill and Ian Lammam had devastating wins over two players who were made to look very average, with well controlled shots from Nigel and Ian. Ian managed to destroy the competence of his opponent after winning a 9-0 second game and going on to win 3-0. Nigel had other things on his mind and made his opponent run round for nearly one hour before winning 3-0.

Ian Bannister fought a hard game against a good player in which there were several dubious decisions against him from the scorer. Under-tered he battled on and started a comeback when he was taken out of the game with an accidental blow to the face from his opponent. Ian continued to play but lost 3-0.

Tom Redmayne played a very controlled game, not being put off by the manner of his opponent who was slow at getting out of the way. After losing one game Tom put his foot down and won the match decisively 3-1.

As Captain of the second team, Vijay Flajela continued his run of spectacular defeats after an unfortunate 3-2 loss to a rather slow, unconditioned novice.

Overall, it was a good team performance, keeping us at the top of the League.

IB

LA STALLA

HAPPY HOUR

PIZZA & PASTA - £1.50

5.30 p.m. - 7.00 p.m.

3 COURSE LUNCH - £2.45

11.45 a.m. - 2.00 p.m.

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Evening Meal

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Waders



In a week when all sane sportsmen were by the fire-side, those hardy Waders from Wylam were ploughing through the snow in the Durham Big Match.

Rob just lost an enthralling contest for first place, but was ably supported by Fenham macho man, Tony Cracknell and the rapidly improving Fung, Mark and Jock. Inevitably, Leeds won the event but the N.U.C.C.C. can take pride in coming a strong second. Ironically, those wimps from Durham failed to field a full team in their own event!

The afternoon's major upset occurred in the Ladies event, where the Waders registered a rare victory. Dawn, Mary and Liz were the triumphant trio that confounded their critics to earn a generous round of applause. Celebration continued well into the night and the Waders were in excellent voice when they clambered aboard the penultimate train back to Newcastle.

Ross Woodley.



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Bon Jovi-Slippy when wet	£5.49	Sammy Hagar-Looking Back	£4.99
Kate Bush-The Whole Story	£5.99	Micro Disney-Crooked Mice	£5.49
China Crisis-What Price Paradise	£5.49	Stevie Ray Vaughan-Live Alive	£7.49
Eric Clapton-August	£5.49	Paul Simon-Graceland	£5.49
Damned-Anything	£5.49	Soft Cell-The Singles	£5.29
Dead Kennedys-Bedtime for Democracy	£4.99	Survivor-When Seconds Count	£4.99
Deep Purple-The House of Blue Light	£5.49	The The-Infected	£5.49
Europe-The Final Countdown	£5.49	White Sister-Fashion by Passion	£5.29

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