

Archives 6.3.87

NOT TO BE REMOVED

ECOURIER

NEWCASTLE UNIVERSITY STUDENTS NEWSPAPER

Clowning for CAW. Full report and pics next week.



BBC threaten legal action

ZIRCON SHOWN

The B.B.C. are considering taking legal action this week against Newcastle University's Labour Club and Socialist Worker Student Society over showings of pirate videos of the outlawed Zircon film.

S.W.S.S. showed the half hour documentary 'The Secret Society' yesterday lunchtime and the Labour Club are planning to go ahead with a screening at 7 p.m. tomorrow.

After two High Court injunctions against Mr. Duncan Campbell, the New Statesman journalist, who made the programme, were lifted last week, the Speaker of the Commons, Mr. Bernard Weatherill removed the restriction on the banned film being shown to Parliament.

However, that still leaves anyone showing a pirate video of the film in breach of copyright.

The film investigates the communications satellite which would "facilitate telephone calls between Hong Kong and Britain", and would be placed at 53° East over the Soviet Union.

It also explores the financing of Zircon.

Campbell published an article in last week's New Statesman on the cost of the Zircon project.

With the injunction against him lifted, he is

allowed to continue writing about the affair.

In the article, he claims that the Permanent Secretaries Committee on the Intelligence Services in the Cabinet office has approved expenditure of £200 million on Project Zircon.

If the Government decides to go ahead, Zircon is expected to cost up to £500 million.

Mr. Robert Sheldon, the Conservative M.P., who is Chair of the Commons Public Accounts Committee has denied that this is in breach of the 1982 agreement with the Ministry of Defence (M.O.D.)

under which all projects in excess of £250 million have to be referred to the Public Accounts Committee.

Campbell claims that the M.O.D. was relying on a "get out clause" whereby highly classified projects could be kept from the Public Accounts Committee on the grounds of national security.

The B.B.C. in Scotland is considering legal advice on whether to sue for damages over last month's raids on their Glasgow offices by the Special Branch, who were looking for material relating to the Zircon programme.

Chris Holt

HANDS OFF

Hands are required to form the latest stage of the campaign against the University cuts.

A 'Hands around the Campus' from Music to Philosophy is planned for Tuesday lunchtime.

All those who want to prevent the closure of Music and Philoso-

phy and the loss of 140 academic jobs are urged to give 15 minutes of their time to form a human chain around the University.

Meet outside the Union, Tuesday, 1 p.m.

CALL FOR V.C. TO RESIGN

As University Vice-Chancellor, Professor Laurence Martin grows increasingly reticent on the question of cuts, students are considering calling for his resignation.

At last week's Cuts Campaign Meeting several students were highly critical of his handling of the issue and expressed doubt that the interests of the University were at the forefront of his mind.

Union President, Ruth Briel said: "The feeling of the meeting was that the Academic Strategy is not academic. Professor Martin is basing his arguments on financial restraints, not on trying to maintain academic standards. He refuses to argue the issue on academic grounds."

"He refuses to publicly oppose cuts in education. We realise that he is under central government pressure to save money but he has not yet publicly put forward any case for the value of higher education. We are also concerned that Professor Martin is so equivocal about holding an open meeting with students. It is important that students should have the opportunity to discuss this important issue with him. We understand that he is considering a meeting with selected

student representatives.

"He also refuses to follow the example of several other Vice-Chancellors by condemning student loans. He will not respect students' demands over the grants system."

Meanwhile, the Vice-Chancellor has refused to discuss points arising from the Strategy Document with the Heads of the departments threatened with closure. In a letter to a member of staff he said that such a procedure would be "impracticable" and "might lead to confusion with the deliberations being conducted within Faculties". Ruth Briel said "his refusal to talk to even the Department Heads is disgraceful".

But faced with rising public concern over the threatened closure of the Music and Philosophy Departments, Professor Martin has issued a press release stating that the University will "do its best" to contribute to the musical life of the region.

Sue Leaver

Students lobby M.P.s

Thirteen mature students travelled to London yesterday to take part in the National Union of Students (N.U.S.) lobby of Parliament.

As part of their campaign against student loans N.U.S. asked groups who would be specifically "locked out of education" by their inability to pay off

debts to join the lobby of M.P.s.

Deputy President, Brian Thomson, who organised the Newcastle contingent, travelled to London with the students.

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COURIER NEWS NEWS →



Fun and frolics at last week's half term creche

Pic: Jeremy Axford

LUCKY COW

What do you call a woman who says she's been given a grant of £21,000 so she can spend a year on a Greek tourist island? (a) A Liar — No. (b) A lucky cow — possibly — though sexist. (c) Maggie Kema, 44, Anthropologist at University College, Swansea — 'fraid so.

POOR ANNABEL

If only we had the £110,000 a year that the Oxford Rowing Club receive. Oxford University have recently received sponsorship worth £330,000 over the next three years from Beefeater Gin and not surprisingly some people, not least the girls at Oxford feel deprived.

The attractive Annabel Eyres, 6' 1" and 12½ stone, complained about the miserly £1,000 a year they receive. Poor Annabel finds it hard to pursue her dream of becoming a great artist and an Olympic rower because she has to spend so much money on training kit and travel expenses.

It's a hard life being a rower at Oxford.

If only we had such bad fortune at Newcastle.

Tom Hayes

Yes, twenty one thousand quid for 'studying the relationship between holiday-makers and the local population'.

So the Government hands out £24 million to the Research Council (in total) and abolishes our Music and Philosophy departments. Sounds fair enough.

Maybe we'll have a Swansea anthropologist up here studying the effects of the closure on the rest of us.

Stephen Silk

HULL COW-TIP

A craze sweeping the United States has reached Britain — coming to Hull in particular.

A 33-strong university society is to take to the fields in the dead of night and push over cows when they are asleep.

This esoteric sport, known as 'cow tipping' in America, is supposed to be ideal training for American football, because it builds up muscles.

Star Wars at Newcastle

The University has admitted that a valuable space research contract awarded to the Department of Electrical and Electronic Engineering may have applications relevant to the American "Star Wars" programme. It continues to deny that the contract is part of the "Star Wars" programme.

The University stresses that the contract, as is usual, was arranged between academics, and not on a university-to-university basis. Dr. Bell, who is to carry out the research, makes it clear that any research done in Electrical Engineering may have direct or indirect relevance to military or space programmes.

Aston University, Birmingham, is one of the other three universities awarded contracts. They

admit that the work has applications for "Star Wars", but The Royal Holloway College has denied that its work under the contract is relevant to the programme.

Dr. Bell states that a university would be unlikely to take on work directly related to such a programme, because of the sensitive nature of the research.

James Clarke

Brothels to be legalised

One of the most surprising outcomes of the much reported 'Madam Cyn' sex parties is police proposal: legalising brothels!

Scotland Yard Super intendant Iain Donaldson, in a move described by the Yard as "reflecting the policy of policing by consent", said that Boroughs should be given powers to license other activities too, Massage parlour, saunas and escort agencies were also suggested for de-criminal-

isation.

Some people want to take it even further. The Tory controlled council in Westminster has said "Among the possibilities is allowing escort agencies and even perhaps letting prostitutes to des-creeetly advertise".

Duncan Chapple

OMEN IV

Do you believe in the occult, or are you one of the sceptics who thinks that any 'darker' influences ended after the last of the 'Omen' trilogy?

Well, after the recent discussion and argument in *Courier* over the 'Christian standpoint' on the possibility of Satanic possession, news from Oxford University adds further fuel to the fire.

A priest in Magdalen College 'blessed' a student's room after her frightening experience on Friday the 13th. Student Catriona Oliphant claimed that while relaxing in her room, "the door opened and I felt a strong physical presence in the room. Something had come in and was leaning over me. I had a cover over me and this was being tugged". She could not open her eyes, or scream, and experienced a "strong force being applied to my chest". A 'whispering voice' began and lasted for perhaps 30 seconds.

Father Jeffrey John, Dean of Divinity 'blessed' the room, after Catriona's petrified reaction.

Our own University Chaplain, Bryan Vernon, said on the subject. "If people feel rooms are haunted or are getting some sense of evil, then it is our duty to bless the room, not agonise over the theology of it".

Julie Barnfather

ROWLAND 'RONNED'

Controversy has arisen over last week's Union Society elections, after a smear campaign was launched against Robert Rowland, who was standing for Convenor of Disciplinary Committee

Rowland, who was standing against Re-open Nominations (RON), found himself the target for adverse publicity, urging students not to vote for him, but to vote in favour of R.O.N. instead.

It is believed that whoever was responsible for the publicity felt that Rowland's previous conviction, by the Disciplinary Committee, of smashing glasses and being abusive to Security Stewards in the Men's Bar, was a very good reason for him not to become next year's Convenor of

Disciplinary Committee.

However, Rowland has made a formal complaint to Mike Clarke, the Senior Returning Officer, which includes written statements from two students claiming to see people putting up the publicity in both the Union and the Library.

Rowland lost to R.O.N. by only 335 votes to 395 votes, and, therefore, feels quite strongly that the publicity campaign had a damaging effect.

Nigel Vincent



£220 raised for Pendower Junior Gateway Club by Simon's 'ladies night out'

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Evening Quiz in Cochrane Bar — tremendous prizes!

Tues. 10th —

Talk and slideshow by Maureen Langley of 'Stay Dry' Campaign — 'Alcohol and your Image' 1.10 p.m. T.V. Room.

Wed. 11th —

'Give your Liver a Rest' Day — in which

people are encouraged to give to charity what they would normally spend on alcohol during the day. (Charity to be named).

Thu. 12th — 8-9 p.m. —

cocktail Hour in the Union. Delicious non-alcoholic cocktails and cheap too.

Fri. 13th —

Grand Display in Union

COMMUNITY ACTION WEEK

FEB 28th—Mar 7th

DISCO DANCING COMPETITION

Saturday, 7th March

11 a.m.—5 p.m.

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COURIER NEWS NEWS

Ministers Visit Newcastle

A packed Curtis Auditorium last week saw Agriculture Minister Michael Jopling discuss the prospects and future of Britain's agricultural industry.

Mr. Jopling, MP for Westmorland and ex-Newcastle graduate remembered with "warm affection" his time in Newcastle and had nothing but praise for the Agricultural Dept. — "a centre of excellence with an international reputation".

A group of around twenty students protested outside the lecture theatre over the Government's Education Policy and the proposed departmental cuts, of which Agriculture is set to lose eight posts. Cuts were not a feature of the Minister's talk though and he finished to rapturous applause, extolling the virtues of being a part of the EEC and managing to link the Common Agricultural Policy with the last forty years of European peace.

Ents. Officer, Chris Storey, and Deputy President, Brian Thompson, caught up with him later, however.

They were amazed to find that having spent the whole day in the University where academic opposition to the cuts is naturally very strong, no one had yet put arguments to him against the closure of departments and loss of staff.

After their meeting, Jopling left for a meal in his honour with the

Vice-Chancellor at a cost of — who knows?

Meanwhile, something fishy went on at a meeting addressed by John Selwyn Gummer later in the day.

The former Conservative Party Chairman (presently Junior Minister for Fisheries) attempted to dodge a demonstration against education cuts but couldn't avoid the presentation of a dead fish signifying the death of the Northern fishing industry.

This was the third in a trilogy of talks on 'Faith in Politics' following expositions by Eric Heffer and Alan Beith. Selwyn Gummer explained his belief that the choice given to us by God is the most fundamental aspect of christian politics, stating, "Choice is a precondition for love".

He attacked Labour style democratic socialism because whilst it promotes religious and intellectual freedom it suppresses economic freedom. "It is better to increase choice at the expense of equality."

When asked about the restriction of choice brought about by the closure of departments he blamed falling student numbers, the cost of the student grant system and finished by saying



Selwyn Gummer

that the University Grants Committee closed and opened departments on the basis of standards.

On another topical issue he stated that he isn't against the ordination of women (which he voted against at the general synod), only opposed to the C. of E. doing it without the Catholic and other churches.

A book will be available soon called "Faith in Politics: How a Christian should vote", written by Gummer, Heffer and Beith, published by the SPCK.

POLICE FACE CHARGES

Three Manchester policemen face charges of perjury and assault following an investigation into their conduct during a demonstration outside the city's university in 1985. Two demonstrators, one a student, face charges of attempting to pervert the course of justice.

The charges have been brought by the Director of Public Prosecutions on evidence provided by the Police Complaints Authority in a 45,000 page report on police conduct at the demonstration by more than 400 students which greeted the then Home Secretary, Leon Brittan. The Police Complaints Authority investigated forty-four complaints of excessive use of force by police. There were eight cases where evidence clearly showed police assaulted students — but it had not been possible to identify individual officers.

Five other policemen are to be

"advised" by their superiors about the need for "greater accuracy when making statements of evidence". Six more are to be similarly advised about "inadequate entries in their pocket-book". Another is to be asked to "discuss" procedures for escorting prisoners to prison vans.

Allegations that officers deliberately blacked out identification numbers on their uniforms and that police officers used truncheons were refuted by the authority, on evidence supplied by BBC TV film footage of the demonstration. The two demon-

strators face charges of attempting to pervert the course of justice after making allegations of burglary, harassment and assault against police.

Thirty-seven students were arrested at the demonstration, with thirty-three later being prosecuted for threatening behaviour and obstruction. The Director of Public Prosecutions has said that evidence given to the enquiry cast doubt on the conviction of one of the students charged after the incident. His solicitors has been informed that the police authorities would not oppose an appeal.

James Clarke

VIEWPOINT

The Police Complaints' Authority, set up in 1985, under whose auspices the investigation into the police conduct at the Manchester demonstration took place, was designed to make the police accountable for their actions. The Manchester investigation represented the first test of the credibility of the Police Complaints' Authority as an effective regulatory body of police actions. But the early optimism that the PCA would be able to deliver the public accountability it promised has been destroyed by the results of the Manchester Inquiry.

The most significant finding of the PCA's inquiry was that there were nine cases of assault. However, of these only in one case could the police officer concerned be identified and charged, despite the numerous videos, photographs and 700 witnessed statements. Perversely, at the same time as citing difficulties of

identification as the reason why only one out of nine police officers could be charged, complaints submitted to the PCA that officers could not be identified because they had concealed their police numbers were rejected by the PCA as being uncorroborated.

The question arises that if police officers were clearly identifiable why

were their identities so difficult to establish. Faced with problems of identifying un-numbered criminals, the British police are well known for their rigorous approach, as has been seen in the Brussel Stadium Disaster Inquiry. Why then was the same rigour not applied in the Manchester Inquiry? Is the conclusion that is to be drawn from the Inquiry that the police will not co-operate in the administration of justice when asked to put their house in order?

No one can doubt the difficult job that policing is, but it is a matter of national and not just student concern that the police are apparently willing to let officers, liable to criminal prosecution, "enforce" the law. Ironically, at the same time as the Manchester Police force have been claiming that the hand of God guides their work, their faith and commitment to justice, in the words of James Anderson, has been found wanting. Society deserves better than this.

Mel Kenny

PERSONAL COLUMN

Old Square — Put on the Vivaldi — Leaving Sussex SOON. Aggressive Little Ted.

LEEDS NORTHERN LIGHTS RALLY Good luck to Rich, Jane, Jules, Rupert, Organ, Nick and the two in the Escort. Can your tool stand the 24 hour session?

Thanks again KIM, that was just what I needed. MIG.

YORKSHIRE SOCIETY Trip to HOWARTH AND BRADFORD (Photographic Museum) Sunday 8th March Meet 10.00 a.m. outside Union. Non-members welcome.

PANAMA JAZZMEN — Dixieland Jazz available for function parties — reasonable — ring Blyth (0670) 361930.

Does everyone know that Dawn Anderson's Mini had a passionate embrace with the barrier at the airport?

CONRAD, you're in Courier. Congratulations SUE.

ACTORS REQUIRED Antony and Cleopatra will hit the stage in the first week of July. NUTS are looking for potential actors to audition at the end of this term.

Auditions Weds. 18th and Thurs. 19th March Contact NUTS via noticeboard opposite Men's Bar, or Chris Holt in Courier Office.

HEY KIDS, Boogie (SNOT) on down (BUM) to the rockin' (KNOB) rhythm of "LOVE IN THE ASYLUM" (with fat George) (SEX), Havelock Hall Ball, 3 a.m. Friday Night — WILD!! IF ANYONE WANTS ANY PHOTOS OF CAW SEE JEM COURIER OFFICE.

THE BENWELL POPULAR LIBERATION FRONT Is pleased to announce that following our revolutionary coup d'état, the "crap food regime" has been overthrown. Chicken, Brussel Sprouts, Mash, Carrots and all other crap vegetables have been banished forever. The stable diet of the new regime will be: Beefburgers and SLICED carrots.

LOST: Tuesday 24th February, probably in Union, 7" Gold Serpentine bracelet. Reward for return, intact or otherwise. Contact K. M. Lightfoot. Tel. 272 4961.

SOMEONE TO TALK TO

Niteline TEL. 2612905 8 p.m. — 8 a.m.

GARETH — Please can I have my black skirt back FRANK.

Are all MINIBUS DRIVERS shy in public? EMMA — draw the curtains next time!

MUSICIANS WANTED FOR EXPERIMENTAL GROUP Talent not essential. Tastes. Eno, Magazine, Velvet, etc. Tel. Steve 281 5993

PAUL SMITH: Only one term to go and the Whole of the First Year!

NEWCASTLE CHRISTIAN UNION presents Today's Society — IS THERE HOPE? Luncheon meetings in Committee Room A at 1.10 p.m. Tuesday 10th March, "Addictions" Wednesday 11th March, "Aids, Sex and Relationships".

DEAR NERRAD, Congratulations on your historic and democratic victory. You will be missed. Love, the STALINIST STRIKE FORCE. EMMALINE (Newcastle Univ) — Happy Birthday chic-face — love JON x.

DAVY Thank you for finding and returning my records. It's good to know that there's still some good honest people left in this world. Unless you've got very bad taste in music! SHAUN GRIFFIN

DUNCAN — Congratulations and best wishes for the coming months. CAROLINE. CUTLASS, who should be MERCYLESS now? Get well soon TIMKINS, from Flossie and the flock. TO THE BOOGIE BOYS (AND GIRLS) WHO BOPPED TO THE BRUSSELS BEAT. End of term piss-up is in order — see the back seat Boppers for details. LAST WEDNESDAY of term.

PEACE CAMPAIGN WEEK 9th — 13th March Vigil, Ceilidh, Stalls, talks.

Flynn — whatever happened to the GREEN WORM? Has he died of exhaustion? I'd have thought he'd have popped out for the childhood fantasies last Thursday — Ethel. MAMMY, Can't wait to see you tonight. Miss you lots and lots. Love. FLUFFY.

BR CHEAP FARES

Following on the tracks of the Family Railcard 'Ready Teddy Go' promotion when ten's of thousands of teddy bears and their owners enjoyed days out by train (this is the kind of spiel you get when you copy out press releases), BR has announced a special offer for 'young persons' during March.

The 'Mad March Fare' promotion is saving holders of Young Person's Railcards up to 80% on Saver ticket prices. London to Newcastle is down to £8 pounds return, to Leeds and back is £4 and running off to Bristol will cost £8.

These and all other 'Mad March Fares' will be available on any day, except Fridays, during March.

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Please send me without obligation full details about joining the Royal Naval Reserve.

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SCENE

2ND DIVISION

TIGHT AT THE BACK NEWCASTLE PLAYHOUSE

In the parts of Newcastle that most students never reach, where talk revolves around football, beer, football, politics and football, local heroes Wallsend Amnesia FC are on the road to FA Cup success. Will they make it through the fifth round?

The answers to this and more are to be found at the Newcastle Playhouse where 'Tight at the Back' has kicked off for a month long season.

Although competently acted and directed the play itself leaves

much to be desired. Like Newcastle United's performances of late, action was slow to materialise. Similarly like Newcastle the standard of the play is at the bottom of the first division.

But praise must go to centre-forward Brendan Healey who, as usual, doubled as actor and musical director, and made an excellent job of both. Let's hope no West End Club tries to snap him up, it would be a great blow to the North East, almost as bad as losing Peter Beardsley to another team.

'Tight at the Back' shouldn't be avoided altogether, but an interest in football will stand you in good stead to appreciate it more.

Sue Leaver

NUTS DO BRECHT THE GOOD PERSON OF SZECHUAN

Anyone who still finds the inclination (or indeed the money) for theatre visits after the RSC season should get out and see this production by the University Theatre Society. Directed by Nigel Green with Bridget Hollingsworth in the title role, the play is a characteristically clever and thought-provoking work from the pen of Bertolt Brecht. The play is rich in humour yet its most serious themes are universal and timeless: 'the survival qualities of good and evil; the definition of justice by the needs of life' (Raymond Williams). Having said this, by far the most controversial aspect of this interpretation must be the switch of setting from poverty stricken China to America in the prohibition era.

The players will be at King's Hall on Wednesday 11th March and the Live Theatre on the 13th and 14th (all 7.30 p.m. start). The last performance is in Durham prison on the 15th March which is, understandably, not open to the general public. Tickets retail for £2.00 (£1.00 concessions) and are available from the Gulbenkian Studio or the Live Theatre.

Steve T.

CONFUSION

COUNTRY DANCING RSC, GULBENKIAN STUDIO

The Gulbenkian Studio provided the intimate setting for the RSC's production of Nigel Williams 'Country Dancing'.

At first sight the play seemed to have a rather uninspiring theme, that of a celebration of English Folk culture, and the work of Cecil Sharp, a true historical character whose life work was the study of Folk Dancing. However, the music and dancing, both of which were beautifully and grippingly executed, were also the parameters of a sometimes evocative piece of social comment.

Unfortunately, the play was at

times extremely confusing, and this often blunted the impact of the various themes and comments inherent in the work. Despite excellent performances by Gerard Murphy, Christopher Ashley and Niamh Cusack, the audience was left at times wondering exactly what point it was that the author was trying to make.

One of the main planks of confusion was the dual-time scheme, which formed the main structure of the play, this wasn't established either early or clearly enough, and detracted from the audience's understanding. The most lucid section of 'Country Dancing' was in the middle where the strong comment on working-class conditions in the

Nineteenth century formed a powerful justification for early Socialism. However, towards the end there were strong overtones of Fascism. The bluntness with which the switch was made rather detracted from Nigel Williams point that people's ideologies change with their circumstances.

Overall, however, 'Country

Dancing' was a highly enjoyable piece of theatre, the impact of which completely overturned the apparent banality of its theme. It was unfortunate that the dual time scheme and the abrupt changes of the underlying themes added so much confusion to what would have been an excellent piece of Drama.

Richard Leeming

CAT PEOPLE

CURIOSITY KILLED THE CAT LEVEL 2

Impossible Dreamers launched themselves dramatically into a rather drab, uninteresting set which, impossibly, went down well with the punters.

With a distinct Berlin/Kim Wilde-type sound, ID blundered around the stage trying their hardest to dish out some classic 'top twenty tunes'. They succeeded, much, as I said before, to the pleasure of the crowd.

The capacity crowd (minus a handful of teeny-boppers who were disappointedly turned away for being too teeny) were then subjected to the customary long wait, only to be relieved of the tension by the sudden appearance of the topcats themselves.

Complete with turn-around hat and baggy trousers, Ben

Volpeliere Pierrot (wow...) tip-toed his way through some nice-sounding, but pretty average, pop-soul music, inevitably tarted up with the usual sexy sax and backing beauties. Such a formula is nearly always a recipe for some classy dance music and Curiosity gave us just that; outstanding tracks including the soon to be re-released Misfit and the chart-bustin' smash, Down To Earth (played twice).

They're a new band and the length of their set showed this, but what they did play they played with an unashamed confident sneer. I guess these boys are cut out for stardom. The crowd seemed to realise this too, although there were a few mix-ups, with some people accidentally hurling their beer glasses instead of their knickers at the stage. Ben didn't mind though, and to prove it he threw out his sweaty towel for us to cat-fight over.

Nigel Vincent



"Has anybody seen our brains please.?"

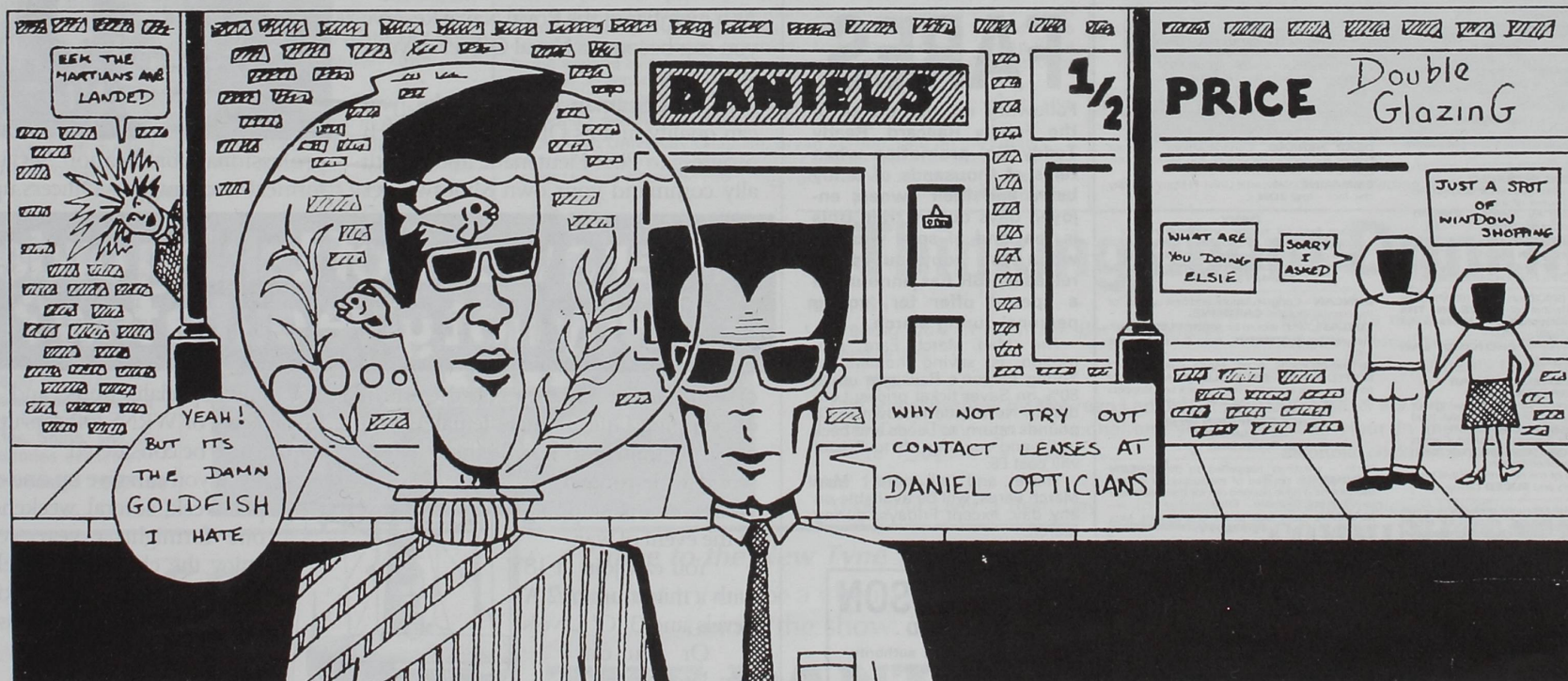
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SCENE

IN THE CITY

MARCH 5th
to 12th

THE UNION

Tonight the magnificent TED HAWKINS down on Level 2, get there if there's any tickets left.

Tomorrow the huge and phallic Level 2 disco, rumour has it Sid won't be there so go and check it out.

Saturday a disco and late bar knocking around somewhere.

Monday the very wonderful Cockroach quiz with Bruce Forsyth asking the questions.

Tuesday bugger-all so see if Pete Beale gets put away.

Wednesday a major entertainment spectacular, THE GODFATHERS strut their things down on Level 2, bring your own spaghetti.

ROCK'N'ROLL

Tonight at the Riverside the brilliant Discharge and on Monday the not-so-wonderful It Bites, Tuesday World Party return and on Wednesday a well cool jazz evening with The Pete Greenaway Quartet. Thursday 12th gothicish types X-Mal Deutschland play, no doubt to a packed house.

At the Poly tomorrow night the Rag Ball features Love and Money plus other trendy things.

The Mayfair, quiet in recent weeks has She rockin' the rafters tomorrow night. At the City Hall on the 9th hard and horrible Magnum with Simply Red providing some soul on Wednesday 11th.

STAGE

The RSC season draws to a close, at the Tyne Theatre until Saturday 'A Midsummer Night's Dream', to be

replaced by 'A Winter's Tale' next week. The Gulbenkian has 'The Art Of Success' this week and next week they have a well earned rest. The People's Theatre has 'The Rover' until Saturday and for the final week 'Two Noble Kinsmen'. That's all until next year folks.

The Playhouse 'Tight at the Back' continues until Saturday. (see review).

SCREEN

At the Tyneside Cinema until Saturday, in cinema 1 'Round Midnight' and 'Salvador', cinema 2 'Ginger and Fred'. Next week 'Heartburn' in 1 and 'Therese' plus 'Rosa Luxemburg' in 2. See press for times.

ABC

Screen 1 - "Playing For Keeps", 2.50, 5.30, 8.05.

Sunday - 4.55, 7.35.

Screen 2 - "Soul Man", 2.15, 5.15, 8.15.

Sunday - 4.45, 7.30.

ODEON

Screen 1 - "The Fly", 12.45 (Not Sunday), 3.10, 5.30, 8.15.

Screen 2 (Not Sat) - "The Mission", 1.50 (Not Sunday), 4.45, 7.50.

Saturday - "Labyrinth", 12.10, 2.25 and "The Mission", 4.45, 7.50.

Screen 3 - "Peggy Sue Got Married", 3.15 (Not Sat), 5.40, 8.15.

Saturday - "Only Short Circuit", 1.05, 3.20.

Screen 4 - "Crocodile Dundee", 12.25 (Not Sun), 2.50, 5.25, 8.10.

JESMOND PICTURE HOUSE

"The Golden Child, 7 p.m.

TICKET TO RIDE

THE PRIMITIVES THE POLY

The Hoods were out in force tonight. Ever-so-lightly-rolled-up jeans and short hair were set to be the order of the evening in my book. Word must have got around about the three bands, however, 'cos there were all sorts of folk there. What on earth were they in for?

Band One: The Screaming Trees. These two could loosely be described as vaguely familiar. Their single is "Beaten by the Ugly Stick", and contains references to AIDS and the Nuclear threat as well as the immortal line, "You ain't got no joss-sticks". Powerful stuff, huh?

Band Two: The Honest Johns. This group could loosely be described as Newcastle's answer to the Daintees. Hailed by a friend of theirs as the best band in this city, they had the obligatory harmonica solos. Need I say more?

Band Three: The Primitives. In dismissing these four, some have loosely described them as being sub-JAMC (is this in fact a back-handed compliment?). The twee vocals and rough-edged guitar sound plus occasional tambourine gives their music a naive romantic air. Their set contained all my faves as well as some newbies. They even played a half-decent cover of "Ticket to Ride". If the drummer gets his hair cut, this lot could go far.

Take me to Coventry, Baby!
Steve Naive

COMIC RELIEF

RSC, TYNE THEATRE

At first sight the RSC seem to have had some staging difficulties with their production of Macbeth at the Tyne Theatre. At various intervals throughout, the stage seemed to be too small for the cast, leading to a feeling of overcrowding. Despite this, the set was starkly impressive, incorporating a disappearing staircase and cleverly triggered gangplank, enabling the ultimately vanquished Macbeth to be thrust dramatically towards the audience, head first.

Macbeth himself, played by Jonathan Pryce, managed to be at different times engaging, lively entertaining, yet grimly evil and moving. Adrian Noble's direction gave us a more human side of 'the hell hound', the pseudo-comic elements as in the Banqueting

Scene, making the evil and guile-ridden outbursts even more horrendous and tragic.

His lady wife, played by Sinhead Cusack was a very feminine, almost hilarious Lady Macbeth, yet still managed to convey her evil and ruthless influence over Macbeth.

Imitating though, the text was changed in places, most unforgivably in 'the Porter's scene' - "Knock Knock Knock" "Who's there?" "Porter" "Porter who?" "Porter your left leg in, your left leg out."

Leaving Noble open to accusations of playing for cheap laughs. Despite this, the play was enjoyable, but not overwhelming. It must be said that the rest of the cast seemed uneasy at times, and when Pryce or Cusack weren't on stage, the play lost its fire and bite. Perhaps a fitting tribute to their performances, or indeed, to Macbeth itself.

Julie Bamfarther

VOLUME PLAYLIST

1. THE WORLD WON'T LISTEN - The Smiths - (L.P.).
2. OPUS D - Laiback - (Pre-Release Tape).
3. BERSERKER - Scratch Acid - (L.P.).
4. FLASH LIGHT - Tom Verlaine - (L.P.).
5. THE BIG GUN DOWN - John Zorn - (L.P.).
6. RUNNING AWAY - Colourfield - (12").
7. MUSIC MADNESS - Mantonix - (L.P.).
8. THE TELEPHONE CALL - Kraftwerk - (12' remix).
9. STOP KILLING ME - Primitives - (7"/12").
10. SIGN 'O' THE TIMES - Prince - (12' promo).

BASTARD SONS

THE GODFATHERS:

An offer you can't refuse . . .

With true style the St Valentine's Day release by the Godfathers was called 'Love is Dead'. This is the Phoenix that arose from the ashes of the Sid Presley experience, the bastard sons of Vicious and Elvis. A solid rhythm rock n' roll band, witty and raucous, angry and raw. Not the usual indie thrash but honest and open 'real life situation' R'n'B. These are young men who all look like the Kray twins with just a touch too much Brylcreem - razor sharp 'cool' suits, dressed to kill perhaps? Not merely sixties throwbacks but the only true heirs to the kinks now that Ray Davies is a pitiful old man. With a solid following abroad their popularity is steadily increasing here as each single makes a progressively bigger impression on the charts. On Wednesday 11th March the Godfathers play on Level 2. Be there or we'll send the boys round.

The Godfathers: Better than a swim in the Tyne with the concrete boots on . . .



The Godfathers, with that Brylcreem bounce.

Monster Big NU Events



TONIGHT: TED HAWKINS

A LIVING BLUES LEGEND, HOT FROM THE BILLY BRAGG TOUR, LIVE ON LEVEL 2 FOR £3.00. TICKETS GOING FAST, DON'T BE CAUGHT OUT LIKE YOU WERE FOR CURIOSITY . . .

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CATERING FOR ALL TASTES, ALL THE CLASSICS, SOME SURPRISES, FROM ROCK TO HIPPY - LET CHRIS FILL IN THE GAPS IN YOUR MEMORIES.

NEXT WEDNESDAY 11th: THE GODFATHERS

LIVE RAUCOUS R'n'B ON LEVEL 2, CHECK OUT THE BAND PROFILE, AN OFFER YOU CAN'T REFUSE. LOOK OUT FOR 50P OFF VOUCHERS IN THE SERVICES NEWSLETTER.

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UNION MATTERS

1. UNION COUNCIL

TUESDAY 10 MARCH


DEBATING CHAMBER. YOUR CHANCE TO HAVE A SAY IN HOW THE UNION IS RUN. KICK ASS WITH THOSE FAC. REPS. ANOTHER ACTION PACKED AGENDA NO DOUBT.

2. NICARAGUA:

A GENERAL MEETING ON THURSDAY 12 MARCH

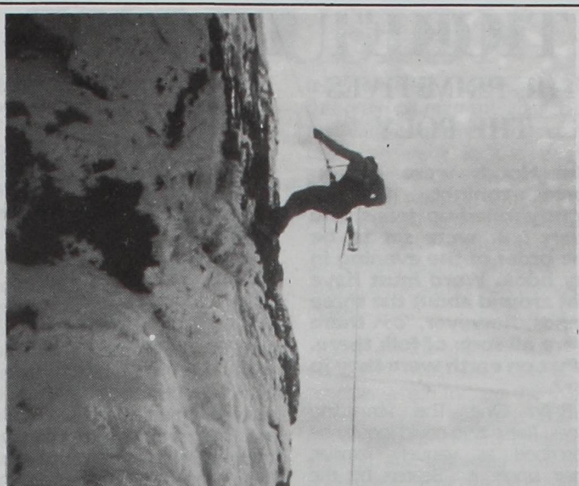
YOU MUST DECIDE THE UNION'S POLICY TOWARDS THIS TROUBLE-TORN COUNTRY AND HOW WE CAN RESIST THE DISGUSTINGLY BLATANT U.S. IMPERIALISM AT FOOT.

THIS UNION IS MORE THAN STOTTIES AND GIGS - YOU MUST FACE UP TO THE REAL WORLD!!

 **NU-NEWS** NUS



M. Cartwright on the River Tees



Pic: Giles Vallis

The dictionary definition doesn't tell us why "adrenalin sports people" throw themselves out of planes, over rapids, and down waves. Courier asked those who do it - Why?

Climbing

Picture the situation; two hundred feet up a Welsh mountain cliff, you're held in touch with the physical world by a couple of fingers twisted into pockets in the rock and rubber soles smeared onto inch-wide irregularities. The sun's beating on your back but that isn't the only thing that's making the sweat drip in your eyes.

"Watching us!" you shout, dipping a nervous hand in your chalk bag. "Yer what?" 80 feet below, a figure cocooned in ropes is perched on a ledge, lighting a fag. Somewhere in between, the ropes pass through a number of bits of metal wedged in small cracks, which are responsible for

adrē'nalīn, -īne, n. Hormone secreted by adrenal glands, affecting circulation and muscular action, and causing excitement and stimulation; same substance got from animals or by synthesis, used as stimulant. [f. ADRENAL + -IN -INE⁵; -in *P]

spōrt n. & v. 1. n. Amusement, diversion, fun;

arresting your fall should you come adrift. (Always assuming that the turkey below is holding the ropes.) If you're so far above the gear that any downward flight would end on the deck, there are only two possible methods of approach: cool-headed determination or abject panic.

Alternatively, you might be in the depths of winter, halfway up a dark gully that cleaves a way up the steepest face of one of Britain's higher mountains. This time you're held on by inch-long spikes on your feet kicked into the ice, and a pair of picks in your hands. If the ice decides to split on you now, chances are both of you will be going for a plummet.

So why do we do it? "Because it's there" is getting a bit jaded now. The real answer is, of course, that if you need to ask you'll never know. It's an irrational sport, and if you look for reasons

you're in the wrong game. Come and try it sometime - you'll be surprised how quickly the bug bites.

Simon Inger, NUMC

Surfing

"T-30 seconds": You're sitting on the track of a roller coaster. All is quiet, all is still. Nothing to do but day dream. All right, so there's a small bump somewhere far, far in the distance and OK, so you can hear a faint rumbling, but there's nothing to worry about...

"T-15 seconds": The small bump is approaching rapidly - and it's not so small now - more like the size of a shed. Your breathing quickens. It's hurtling along the track and you're in its way. You start to look for the door marked Exit...

"T-5 seconds": There are no exits. The only way out is to jump onto the shed - now the size of a house - adrenalin is pumping - and ride it - blood is tracing - before it crushes you - pulse is throbbing - onto the track...

"T-0 seconds": Blind panic... the house is too quick to jump onto... dive... black... no air... holding your breath... the swirls and eddies of the house's energy toss you match-like in a whirlpool. You surface, lungs screaming for air.

Fantasy? Perhaps. But replace the house with a 15 foot wave, the quiet track with a lull between waves and keep the blind panic and pumping adrenalin just the same and you have a fairly accurate description of what it's like to be "caught inside".

Alternatively, you're in the perfect position to catch the wave, the moment before it breaks. Your friends are paddling out, all eyes on you. You take centre stage. You drop... no time for thinking, no use for thought.

The cavernous jaws of the wave slam shut as you reach the bottom, turn, accelerate and escape along the green face. You carve and slash the liquid canvas, milking the natural energy all the way to the beach. Surfer and wave alike are spent.

You flip off the back on a natural high, unattainable by any other means.

Jonathan Hill & Paul Green

Caving

Hanging 200 feet up in the dark, from an 11mm thick rope at the beginning of your descent into a cave is both an exhilarating and terrifying experience. You must have complete confidence in yourself, your equipment and the other people underground with you. Caving is certainly not a sport for the faint hearted.

Caves are described in guidebooks which frequently contain reassuring warnings along the lines of, "This cave floods to the roof quickly and without warning during moderately wet weather". This is particularly useful when you are stuck underground with absolutely no idea whether or not it has begun to rain until the water level starts to rise.

One of the less exciting aspects of caving is getting back to the minibus in the dark and finding that your boot laces are frozen so you can't get your wetsuit off. While you're busy trying to defrost your laces, your hair has started to ice over and your wetsuit's going rigid.

Caving pushes both mental and physical endurance to the max, but perhaps more endurance is needed on a Saturday night in The Marton Arms, where they carry on serving to those who can carry on drinking, until two or three in the morning.

Meg Asher

Skiing

I recall an article by the British, female, speed skiing record holder. After hurtling down a kilometre long course on a pair of skis barely four inches wide, travelling at speeds of up to 120 miles an hour, she described the sensation as literally "breath-taking".

The screaming in her ears sounded as if she was sitting astride a rocket engine on take off. Vision became a blur of white. One slip of concentration at that speed could mean a fall of unthinkable consequences.

But these are not sensations restricted to speed skiers or downhill racers. As soon as a beginner is locked in the ski bindings and skids down the hill for the first time, the apparent lack of control in a new environment produces the same thrills of speed and danger that Franz Klammer feels at ten times the speed.

The skier constantly strives for new heights, steeper slopes and bigger jumps; pushing himself to the limit of control and balance to gain extra speed or take off, watching the snow disappear from under his feet to be free for a few seconds in mid air.

Skiing is a sport of thrills and spills and once tried the bug becomes addictive. Just the thought of heading for the slopes to the sound of Ski Sunday is enough to get the adrenalin pumping.

Mark Howseman

Canoeing

Perhaps one of the most awe inspiring aspects of canoeing is the few moments spent inspecting the rapid you are about to shoot - picking which line down it; deciding which rocks to dodge etc., etc., etc.

When you finally decide to shoot the rapid, (rather than walk round it, as a good half of your brain is telling you to), the adrenalin really starts pumping. Things get worse as you walk back up to the top of the rapid and start getting into the canoe. The simplest of jobs, such as putting on the spray deck becomes positively complex, as you check that it is on properly... and check that it is on properly again... and again...

When your turn comes, you just forget about the nerves and paddle like hell; the feeling of getting to the bottom in one piece makes it all worthwhile.

Mike Cartwright

Parachuting

Probably the best way to convey the brain-numbing fear of parachuting is ask a first time parachutist, who can still remember their first jump. Vicki Inman, a final year plant biologist described it thus:

"In the plane the ground rushes past the open side of the aircraft where the door has been removed. The other people from the club looked apprehensive, this look becoming more noticeable the higher we climbed. The instructor spoke to us constantly on the way up in an attempt to relax us. All the time I was wondering why I'd let myself be talked into doing something which is so alien.

At the correct altitude the instructor gave the directions to the pilot then when we were over the opening point shouted, "CUT, IN THE DOOR" at this command I dangled my feet out of the aeroplane. At this point the brown adrenaline was really pumping. When the instructor said go, I slid out of the plane without even thinking. The initial feeling as I free-fell away from the aircraft for two seconds was absolutely indescribably wonderful. The feeling when I looked up and saw the canopy above was sheer relief. Even the landing was softer than I anticipated."

Steve Tomlinson

FIFTEEN ESSAYS TO WRITE BY TOMORROW MORNING, THE RENT IS OVERDUE, MY GRANT CHEQUE BOUNCED, I'VE GOT UNPLEASANT BODY ODOUR, I'M THREE STONES OVER-WEIGHT AND I'M BEGINNING TO DEVELOP GIRL PROBLEMS! WHERE CAN I TURN?



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INTERMEZZO

Valentine's Day proved a great disappointment again this year. I'm not VAIN but I'd have thought there might be a single admirer. While my flatmates dragged in sacks full of mail from lovesick sweethearts, I ate my muesli in silence.

I put a brave face on it later, when they asked me how many cards I'd received. "Uh... just two". They smiled knowingly as they had seen all my letters: 'Gas Board - final demand' on one, and 'Open now for a free gift' on the other.

I've never been lucky in love, but it's not for want of trying. I've asked out enough girls to fill Buttercock's school for Young Ladies a dozen times. Approaching the opposite sex is a bit like applying to the Civil Service - you're invariably rejected and always end up saying: "Well, I wasn't really interested anyway".

For the sake of appearances I once carried on an affair with a tin of beans. It sounds remarkable, but it's true. My house were beginning to think my lack of sexual conquests suggested something (you know exactly what I mean!). So I set out to fool them, and almost fooled myself, by pretending to be seeing a girl. I would get all smartened up and head off for a 'date' (in reality the 'girl' was a tin of beans or something) I put off the time when they would meet 'her' and it seemed to fool them, as I worked my way through the 57 varieties. Of course I was rumbled eventually. A friend spied me in the corner of a restaurant chatting amiably with a particularly unresponsive tin of Ravioli.

I must be one of the few people in the country who isn't panicking about AIDS (in fact I sometimes wish I was in a slightly higher risk category) "Try and sleep with one partner" - I'm trying, I'm trying!

Dear Editor,

The Security budget has been apparently overspent so far and now runs the danger of going over budget by the end of the year.

We think that the £2,700 cut to the Security budget this year is unwise and will not achieve any saving as vandalism and the possible revoking of our licence due to uncontrollable behaviour may result.

That we have student security stewards I think is a boon to the Union - professional staff would demand more money, the average nightly earnings 'in town' for such work is between £17-£28 per night as opposed to the £8 paid to our security stewards. Professional security staff would also demand insurance and a contract of employment - neither are offered to our security stewards.

Professional staff may not have such a sympathetic view of horse play or breakage or personal abuse, things that our student security stewards take as a matter of course, whilst doing their utmost to enforce

the rules of the Union.

The number of security stewards for a night is dictated by the events in the building. Our policy is that students and buildings should be protected from harm. That trouble should be prevented and that conflict between stewards and students should be minimal. By suggesting fewer numbers of stewards per night as has been done, Executive can only be asking for more trouble within the building.

It is not pleasant having security, but once it has been decided that there will be security stewards, then the safety of students, building and security stewards should play a large part in any assessing of budgetary requirements.

Yours etc.,
Patrick Morrison
John Turner
John Lawrence



COURIER RANT & RAVE

Dear Editor,

The Bolshoi, a ballet company? No a band that played at Newcastle Polytechnic, about two weeks ago on a WEDNESDAY night. What is remarkable about this band, is that over 200 people paid £2 each to go and see them.

If University Ents. had put them on about 30 people would have gone, and they would probably have been on the guest list. I have worked at every band this year, and the student body have been noticeable only in their absence.

Why? Are people afraid to venture 'Three pints' to see a new band? The 'Age of Chance' for example played to 1200 students at Hull, and 250 at Newcastle. Do bands have to be at Number 3 in the charts, do they have to have had Radio 1 airplay, or have appeared on Top of the Pops to be good? I think not!

I have heard people saying how good Jona was, how many big bands he had. The House-

martins played bottom of the bill at the Christmas Party and maybe fifty people watched them. The second time they came around they didn't sell well, nor did the Communards or the Colour Field, few if any bands sold out.

Before you criticise Big Nuts, give today's small bands a chance. We unfortunately can't afford Bruce Springsteen, and we don't have the student support of the Poly. Do something about it, before Newcastle University becomes a dead venue and no bands want to play here.

Yours etc.,
M. A. Newman
(Ents. Steward)

Dear Editor,

We, the undersigned, hereby give notice of our resignation from the Union Council.

We must take this course of action since we have little confidence that the Union Council is correctly fulfilling its duties. We feel there are too many self-righteous and self-important people sitting on Council who, whilst fighting the causes of political and sexual minorities, tend to neglect the majority.

Our belief is that a Students' Union should be a politically neutral organisation concerned only with student welfare and entertainment: this, we believe, is not being achieved to the fullest extent.

Yours faithfully,
A. Nadin, J.C.R. President,
Eustace Percy Hall
P. Banton, J.C.R. President,
Freeman's Hall
N. Walker, J.C.R. President,
Havelock Hall

Dear Editor,

In the past I have often been surprised by the attitudes of the JCR Presidents of Castle Leazes. Regarding their decision to act completely independently of the Students' Union, frankly, now, I am amazed.

It would be nice to think that these Presidents jobs were to act as administrative heads of their various halls, to represent their halls on all public and formal occasions, to co-ordinate their committees in order to provide the best facilities, ents. and atmosphere for their residents and to represent their halls on all Student Union bodies. If that is the case then they are clearly failing on a number of points in my opinion by taking this action.

Quite simply, a good working relationship with the Union Executive and Council is essential for the most effective running of a hall of residence, aside from the fact that all 1,166 members of Castle Leazes are members of the same Students' Union. Halls of residence have too much to gain from the Union to boycott it. Ents. are the biggest job of any JCR committee. By working with the Union, equipment can be borrowed, good bands obtained at cheap rates and events staged which would not otherwise be possible. In return, the Union asks to advertise its ents. in halls. Who gains most there?!

On a wider perspective, access to University committees comes through the Union. Presidents working with the Union on such committees can obtain or at least request improvements to rooms, fabric, facilities and services. Results do come this way and money finds its way to halls which might otherwise have got lost.

Clearly advantages exist for halls through such a relationship. What other reasons are there for association with the Level Six brigade? One-seventh of all Newcastle University students live in Leazes. All of them use Union facilities every day through the building itself, the A.U., ents. and societies. For that reason alone, the Union must have access to halls of residence to promote the facilities it offers those students and therefore to continue its existence. Face it, we'd all be pretty much stuffed without a Union. How can you want it to exist and yet not allow it to operate. Its officers don't appear by divine right. They have to be elected and halls have a part to play.

If truth be told I expect most of Leazes' problems and grievances are

due to a lack of communication between themselves and the Union, and a lack of organisation within their own halls. The Union Executive may be guilty to some extent but it is hard to blame them when the three Presidents seldom bothered to attend Union Council and lay the foundations for a relationship to work. There is in fact very little problem with holding hustings if they are organised properly. Leaflets are restricted to certain areas, residents are not disturbed if a notice on their door reflects their feelings... like: "Canvassers please piss off!" etc. Andy Nadin is not going to get a better Union by pretending it doesn't exist. Union politics doesn't need to intrude on a hall life if the hall is well run. Come on guys, cut the personal grudges. It isn't good for the people you represent.

As for Freeman's Hall Ball which couldn't happen due to financial difficulty... find out how much it is likely to cost and divide that by the number of people who are likely to go. Result: the ticket price and a Hall Ball at no cost to the JCR. Amazing isn't it!

Yours etc.,
Charlie Duff,
President, Ethel Williams Hall

University of Newcastle upon Tyne

PUBLIC LECTURES
1986 - 1987

Thursday 5th March
Rembrandt: Problems of Connoisseurship
Gregory Martin
Senior Partner, Christie's Art Auctioneers, London

Tuesday 10th March
Inaugural Lecture
Land and Water: That 'River Look' on the Face of Geography
Professor Malcolm Newson,
Professor of Physical Geography,
University of Newcastle upon Tyne

5.30 p.m.
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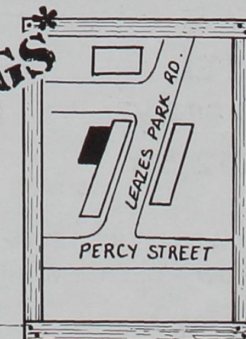
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good wine
imported beers....

bistro open 12.→ 3pm

7pm 11 30 pm

coffee and cakes
all day from 10am

BEHIND*THINGS*
OPP. LEAZES
ARCADE



COURIER SPORT

BADMINTON



U.A.U. Semi-finals and Finals at Leicester
Newcastle 4 rubbers v
Loughborough 5 rubbers

All credit goes to Loughboro for a fine performance, but Newcastle could consider themselves unlucky not to have won instead, with Loughboro going on to beat Leeds in the finals 7-2. The match went to the last game of the last rubber, and at the end of the day, an earlier net-cord against us proved decisive.

Each pair performed well - especially Rob Batstane and Steve Thariyan who took two rubbers, with Steven modifying the shape of his racket in the process. Robert Gray and Mark Burr 'drew blood' for their rubber by throwing themselves around the court with varying levels of success and came within 2 points of victory over the opposition 1st pair. Roger Aubrey and Rick Webster also showed great battling abilities in claiming their victory and taking the final rubber to 3 games. Unfortunately Bahrain was reduced to a nervous wreck on the sidelines, due to an ankle injury.

Dejected by these misfortunes, sorrows were drowned later, and Roger demonstrated how to turn himself into a road sign in front of a P.C. while Rob G. displayed the fine art of talking to complete strangers with the aid of a match programme only!

By now we were no longer bothered about losing, and were more concerned about what it was on top of Mark's T.V.

Thanks go to Rick and Roger for their driving and organisation 2nd best this year, perhaps 1st next?

Rob Gray

VOLLEYBALL

Many congratulations to the women's Volleyball team who came up trumps at the U.A.U. semi-finals at Sheffield with a 3-2 victory.

The team got it together for the day. Elspeth, el capitaine, lead energetically, Vicki did too, though unsure of that fried breakfast, Kay set well and added grace to the team. Alison, power, ooph, they didn't stand a chance, and Michelle, the ball kicker, substituted and added an aspect of Crufts to the team. Annika and Helen perched enthusiastically on the side lines - next time.

Here's to Essex girls - let's Newc/em.

p.s. The men lost! Enough said.

TIPS FOR THE TURF



The other big jumping meeting after Cheltenham is, of course, the Aintree festival which culminates in the Seagram Grand National Chase over 4½ miles on Saturday, April 4th.

Last year's winner West Tip has been a long-time favourite at 10-1, but following his disappointing run last Thursday at Wincanton where he tailed off last of the four runners behind Desert Orchid, Hills have pushed him out in the market, and make By The Way the 8-1 favourite.

1985 runner-up and last year's fourth Mr. Snugfit would have featured prominently had he not dropped dead during a gallop in December, but of the other National heroes, Corbiere (20-1) and especially The Tsarevich at 33-1, look good ante-post bets.

Alex Leach

Football Focus



NEWCASTLE UNIVERSITY 2nds 3
LYNEMOUTH 3

Let's face it, Newcastle 2nd team are not a good football team. They are bottom of the League, and like Fulham face extinction. On Saturday, against an awful Lynemouth side, they did their best to prove their inadequacy. They succeeded.

Rich Johnson opened the scoring when he slotted the ball beautifully past his own 'keeper. Yet Newcastle managed to recover and in fact, amazingly as it may seem, took the lead with goals from Walker and MacCarther. From here on it went downhill. Chances for Bamford, Walker and MacCarther were missed and so at half time we led 2-1.

The second half was a catalogue of inaccurate passing, poor support, and decreasing skill. Lynemouth equalised as the Newcastle defence did their well rehearsed packet of frozen peas impersonation. Newcastle tried, there is no doubting that, but when Lynemouth took the lead the shock did not set off cardiac arrest in 'The Crowd'. The usual call from the sideline of 'feet! feet!' was replaced with 'shit! shit! shit!'

Newcastle finally equalised near the end with Bamford

finishing Walker's cross. It was embarrassing to draw with such a bad team and we desperately need the points.

Next week let's hope it's better. These are eleven players Graeme Souness won't be buying.

M.W.

INTRA-MURAL LEAGUE

For the third time in four seasons Medics 'A' took the field in an Inter-mural League cup semi-final. Their first semi-final (three years ago) was against the 'Mighty St. Mary's' in 1983-84 season, when they narrowly missed out on a place in the final by the odd goal in a three goal thriller! Last year, however, there were no such disappointments as the Medics saw off Elec. Eng. 3-0 before going on to win the Cup against Poly Cougars.

This year Garnett 'A' stood between a second successive final, and if League form was anything to go by Garnett wouldn't be standing for long. After ten minutes though it seemed as if Garnett would be going through to the final; they made all the early running and could easily have been two goals up. A superbly accurate 'through ball' by Medics midfielder Steve Jennings found the Garnett centre forward, but fortunately for Medics his first time effort was well saved by Joe 'Grobellar' Cosgrove.

Cosgrove once again came to the Medics' rescue a few minutes later when a cross-come-shot was parried

and ran loose in the six yard box with Garnett forwards rapidly advancing on it. Cosgrove recovered quickly and dived bravely at the Striker's feet.

Following these two let-offs the Medics at long last began to play something akin to good football, with the pace of Keith 'Tommy' Thompson and Dave 'Snake' Nylander began to trouble the Garnett defence. Two Johnson headers from corners saw Medics go close. Then a sortie down the right wing saw Johnny Lea pass to Thompson who neatly slotted the ball away: 1-0 Medics!

The second half saw a more concerted effort from the Medics, but no matter how hard they tried their lead could not be increased. Garnett then made the Medics pay for their missed chances when a half cleared ball on the edge of the area was neatly placed just inside the left hand post to bring the scores level.

This lapse, however, shocked the Medics into action and within five minutes they were ahead again when Mackenzie climbed high at the back post to put away a Jackson corner - the boys were 'over the moon!' Final score: Medics 'A' 2-1 Garnett 'A'.

'The League and Cup double is within our grasp!'

'Billy the Fish'.

EPH stunned the football world last week by putting an end to their run of 24 matches without a win. Against the admittedly mediocre talents of Garnett 'B' they won 11-0 with Bill Carmichael claiming 5.

THE EVENT OF THE YEAR

It's the end of the sporting season (for many clubs) and what better way to round your year off than by getting your club together for a table at the A.U. Ball.

The annual event is this year at the Crest Hotel, Friday 1st May, and tickets are a snip at £12.50. This includes a 3-course meal (not poultry!), wine, Jazz band and disco, plus the awards for this year's Royals. We've also booked the top man in British Badminton, Larry Lamb, to give what promises to be a very humorous speech.

So if you want to have a final fling before the work supposedly starts, get your ticket now from the A.U. Office or club officials. You must get them this term.

COMMUNITY ACTION WEEK

FEB 28th-Mar 7th

MAG RAIDS

Leave from King's Walk 8.30 a.m.

Saturday 7th March - Mystery mag raid.
Saturday 14th March - Blackpool/Preston.

ideas into action →



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COMMUNITY ACTION WEEK

FEB. 28th - MARCH 7th

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ideas into action →

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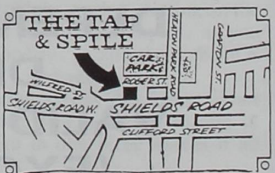


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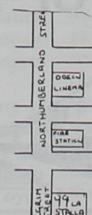
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