

## SUBSCRIPTION DRAW

20 wins a dozen cans of beer donated by Vaux Breweries.  
447 wins lunch for two (value £5) donated by the Barley Mow, Sandgate.  
327 wins 2 complimentary tickets donated by the Gulbenkian Studio (by arrangement).  
173 wins a £5 voucher donated by Fip, Cross Street.  
780 wins 2 complimentary tickets donated by the Tyne Theatre Co. (by arrangement).  
605 wins Cut and Blow dry, donated by Long, Short and Curly, Level 5, Union Building.  
99 wins an LP or tape (value £6) donated by Volume Records, Ridley Place.  
556 wins 2 complimentary tickets donated by the Tyneside Cinema, Pilgrim Street.  
856 wins a meal for 2 (value £5) donated by Wimpy, 24 Northumberland Street.  
45 wins 2 free tickets to a Union Event. (See Mike Newmen, Ent's Officer).  
530 wins bottle of wine donated by Grants of St. James.  
296 wins Sunday lunch for two, donated by Luckies Corner bar, St. Mary's Place East.  
343 wins 2 free tickets donated by Cannon Cinema, Westgate Road.  
212 wins lunch for two (value £5) donated by the Rupai Indian and Vegetarian Restaurant, Bigg Market.  
61 wins a £5 Book House voucher, Ridley Place.  
526 wins a meal for two (value £5) at Spiny Normans, Level 6, Union Society.  
11 wins meal for 2 (value £5) donated by La Stalla Pizzeria, 99 Pilgrim Street.  
636 wins a haircut and style donated by Top Style II for Men, 142 Northumberland Street.  
31 wins meal for 2 (value £5) donated by Peppermint Park, Bigg Market.  
744 wins a £5 voucher donated by Kard Bar, Cross Street.  
17 wins lunch for 2 (value £5) donated by Reeds Bistro, St. Mary's Place East.  
466 wins film developed (1 hour service) donated by Quick Pics, 37 Nelson Street.

No. 786 Price 15p

# TRAPPED

## FIRST YEAR STUDENT RESCUED BY FIREMEN

ELAINE SMITH

First year Physics student Matthew Lilley was involved in an horrific accident involving the Paternoster lifts in the Claremont Building on Friday.

Traffic came to a standstill as all three emergency services rushed to the scene. Suspended with one foot trapped on the downside of the tenth floor, Matthew had to be extricated by firemen using hydraulic jacks. He was taken to the Royal Victoria Infirmary for immediate treatment of his injured foot.

From there he was transferred to the burns department at Newcastle General Hospital where he was said (on Monday) to be "satisfactory".

The University Health and

Safety Officer, Mr. M. E. Weston, who had yet to talk to Matthew personally was mystified as to how he could have come to be trapped in such a manner. A factory inspector representing the University was there within an hour, and an enquiry into the incident is underway.

The lift was immediately taken out of service pending the results of a survey by Otis representatives, which started on Tuesday.

Thirteen years ago a female student at the University died as a result of a failure in the lift's cut-out mechanism.

Since then stringent security measures have been in force.

The Chief Fire Officer of the Pilgrim Street Fire Service stressed the danger of the Paternoster lifts and urged students not to misuse them.



Courier's reporter with the firemen on the scene.



VC's

## WARNING

More trouble lies ahead in the continuing dispute over lecturers' pay, the University's top executive told 'Courier' in an interview last week. At the weekend the lecturers' union increased fears of serious disruption by announcing it will ballot its members on a proposal that they refuse to prepare or mark examination papers this year.

University lecturers are the only public sector group not to have negotiated a pay deal this year, their union, the AUT (Association of University Teachers), said after their meeting on Saturday. AUT General Secretary Diane Warwick said degree examinations would not escape the threatened boycott.

Newcastle University Vice-Chancellor Professor Laurence Martin told 'Courier' that the University cannot afford to offer a pay rise unless the Government comes up with more money. If the Government does not, he said, universities will become uncompetitive in attracting staff, and working academics will get poorer. "Some university lecturers, especially the younger ones, are going to be hurt this year" he warned.

The Vice-Chancellors' national committee, the CVCP, says that last year's pay deal made it clear that there would be no rise for lecturers this year unless more money came from the Government.

The result of the AUT ballot will be known in December. Meanwhile, attention turns to the Chancellor of the Exchequer's Autumn mini-budget and whether it will free any more money for a settlement.

The interview with the Vice-Chancellor is on Page 11.

## DOUBT

Following the story in our first issue regarding the University's "powerful rebuttal" of the U.G.C.'s (University Grants Committee) plan to scrap Accountancy at Newcastle, we can reveal that the uncertainty has already had an impact within the department.

Four of their twenty-four staff have left (or have handed in their notice) in the last six

months and Economics Head Dr. Rowe conceded that "turn-over is fairly rapid" and that the present doubts about the department's future was "perhaps a factor".

He could add nothing to the story of an Economics lecturer that "simply disappeared" earlier in the year.

The U.G.C. has still not made a decision regarding the department's future but Courier sources can reveal that the verdict is "imminent" and "probably favourable".

McCormick he at first told us that he knew nothing of the resignations.

His tone changed somewhat when we mentioned our conversation with Steve Clark. "I'm not afraid of Courier" was his only statement.

Mrs. Dolder, the Hall Bursar declined to comment on our suggestions that "Wardens exercised more control over policy than the Bar Manageress and Mrs. Sanders, for her part said that in any issue where students' interests were at stake, Wardens took the ultimate responsibility.

Students first knew of the problems two Sundays ago when they were left without a bar to go to.

It would seem that Senior Hall staff were unconcerned. Mrs. Dolder said that the bars hadn't been affected in any way, whilst Mr. McCormick reluctantly admitted that the staff hadn't turned up for "whatever reasons". In reality, both staff had resigned in sympathy with Mrs. Sanders, and are hoping to join her at the Poly.

The profits that were being made and the team spirit which existed is in stark contrast to the scenario two years ago when over £2000 was "misaid" amid accusations of 'fiddling' behind the bars.

The last thing anyone wants is a return to the acrimony and inefficiency of the past, but with its present disregard for staff morale, the University seems to be inviting it.

Tim Hammond

## EXODUS BAR STAFF RESIGN AMID INTERNAL WRANGLES

Serious allegations have come to light following a dramatic walkout of bar staff at Castle Leazes. The trouble started when the Bar Manageress Yvonne Sanders resigned in preference for a similar post at the Polytechnic Union. She was soon followed by a further three members of the Hall bar team.

The resignations are for "undisclosed reasons", a Hallspeak phrase which stinks of internal politics and staff dissatisfaction.

Courier enquiries took us to Steve Clark, Mrs. Sanders deputy, now working at the Poly.

"The problem at the Halls is that the Wardens and Senior Staff have never given the bar staff control over their patch. Under Yvonne Sanders our bar team were making good profits. We wanted to expand - open the bars before 8.30 p.m., keep them open till 11.00 - but were told it wasn't necessary because we weren't in competition with anyone else. I'll tell you, if students came in after last orders, I didn't mind selling them cans and bottles to take away to their rooms.

"I went to see John McCormick (Catering Manager). Not for the first time he told me my holidays would have to be re-arranged - I'd done five years there and didn't need this treatment. I handed in my notice and followed Yvonne to the Poly".

We decided to put some of these points to the Senior Hall staff. When we spoke to Mr.



Last week most readers should have received a "Crunch" wall chart with their Courier, courtesy of the "Crunch bunch". Please write and let us know what you thought of this idea.

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# KARD BAR

SMILEY BADGES—ACID T-SHIRTS  
NEW LEATHER BIKERS JACKETS 4 STYLES £68 each

6 Days  
10-5  
CROSS ST

**IN BRIEF**

**Friendly**

This year's new chief security officers (CSO's) are trying their best to rid security of its heavy handed image. The security officers are all students themselves and hate being hassled to finish their drinks just like the rest of us. But the union is a private members club and certain rules have to be enforced, such as the 10.55 rule and drinking up times.

The CSO's want to be friendly and unobtrusive but stress that security is needed in the building and they are there to help, not to give everyone a hard time. They are considering getting t-shirts for all the security officers, to accentuate the friendly image, but this is not yet decided.

Most of all, the CSO's stress that security are not bouncers, they are just here to ensure the safety of the students and the security of the building. They want to work with the punters, not against them.

Debs Dudgeon

**Useless**

Feeling depressed? Homesick? Possibly suffering from a loss of memory? Then perhaps you are suffering from "psychological disturbance and cognitive failure". That is the considered opinion of two Scottish academics, Shirley Fisher and Bruce Hood, when they studied how freshers from Dundee University coped with being away from home. The study found that 'over-cossetted Children' suffered most from homesickness, hardly an earth shattering discovery.

However don't worry, Fisher and Hood have a solution. They recommend that prospective university students should take a preconditioning course of boarding school or fend for yourself holidays as the best form of immunisation. Just the sort of completely impractical suggestion one would expect from academics.

Jimmy McHugh

**QUOTE OF THE WEEK**

"Exec might actually have to make a decision on this".  
—Rob Williams, President.

**CLOSE SHAVE**

A riot was narrowly avoided in the Oak Room last Wednesday as two drunken football teams took intra mural rivalry too far. Only the quick action of the Security Stewards prevented a bloodbath.

It was an average Wednesday evening in the Mens Bar and Oak Room—sporting types getting louder as the beer went down. The University and Henderson football teams started singing at each other as is customary on these occasions.

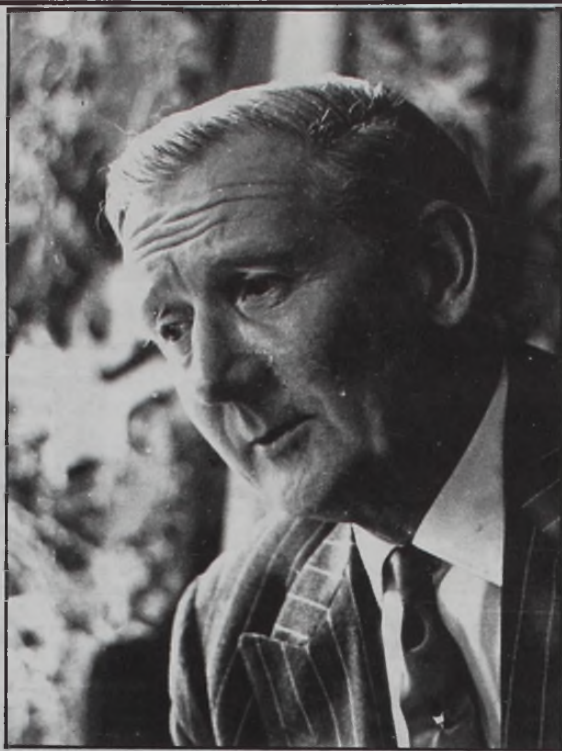
Having been made to come down off their perches on the tables, the singing and jeering contest went on as usual.

The problem started according to various Henderson players when a pint of beer (which may or may not have been surrounded by a plastic pint glass) headed in the direction of the Henderson players. The Stewards in the nearby Mens bar were alerted by the resulting noise and the C.S.O. (Chief Security Officer) that night, Derek Walton and three of his understrength team moved in to separate the teams, now face to face angry, drunk and threatening. Unfortunately, they were not in time to prevent another beer, this time surrounded by a glass glass, from being thrown at the University team. With the help of the University Captain, the teams were calmed down and the University team drank up and left.

Although relieved that no more violence occurred, Derek was unhappy about the number of Security Stewards there were available that night, and about how a glass glass found its way into the Oak Room.

The University football club is lodging an official complaint.

Rob Cotterill



**OBITUARY**

Newcastle University's Chancellor, the Duke of Northumberland has died aged 74. Hugh Algernon Percy was the 10th Duke of Northumberland and held many other titles including Senior Knight of the Garter and Lord Steward of the Household.

Well loved in this area, the Duke was often referred to as the King of Northumberland, and was the largest landowner in England. He took a keen interest in agricultural and wildlife problems and was Chairman of several influential societies such as the Agricultural Research Council. He was responsible for the virtual wipe out of foot and mouth disease in Britain and was active in the campaign against slaughtering horses in Europe.

Despite the many influential positions which he held, the Duke was apparently a quiet, courteous man who preferred to work behind the scenes. His eldest son, Earl Percy succeeds him to the dukedom.

Debs Dudgeon

**FRONT OUTFLANKED**

National Front supporters were prevented from selling their newspapers at Newcastle United football ground by a picket organised by Tyneside Anti-Fascist Association. A group of fifty anti fascist activists which included students from Newcastle University and Polytechnic, distributed leaflets, stickers and posters to fans attending Newcastle's recent game with Coventry City.

The NF paper sellers shouted abuse at the pickets, threatening to attack anyone who came near them. However, Newcastle United fans gave a warm response to the picket and refused to buy any papers.

The National Front have become increasingly active in the North East in recent years. St. James' Park has become the scene of concerted NF activity. They have been attempting to recruit young working class youth with their race hate propaganda.

Recently there has been an upsurge in racial attacks and far right violence. A month ago, Alec McFadden, president of the Tyneside Anti Fascist association had his car destroyed by a firebomb. It is suspected that local fascists were responsible.

Tyneside Anti-Fascist Association will be organising their next picket next month when Man. United visit Newcastle.

Jimmy McHugh

**WARNING**

There has been a spate of cycle thefts around the University campus.

Last Wednesday alone, four bicycles were stolen. All had been locked up but this didn't deter the criminals. So make sure your cycle is insured. Details of "Study Plan 3" insurance are available at the general office on Level Six.

Jem Axford

**TOP HOLE**

In addition to the proposal being made to introduce a student loan scheme, Ministers are also suggesting that students at certain Universities should be charged an extra "top-up" fee of £500 a year from next October.

The hope is that the extra £2.5 million a year that each University, including Oxford, Cambridge, Durham and Bristol, would receive from this would allow them greater independence and the ability to offer their more "valued" academics higher wages.

The Government has offered to set up a £1 million hardship fund for those students unable to pay this fee, but once this money is allocated the Universities would be expected to finance them themselves.

Next month's White Paper concerning the loan scheme, to be launched in October 1990, will suggest that not only should the "low" interest loans be used to pay for the student's board and lodging but also to subsidise the tuition fees which are presently paid automatically by the local education authorities.

Predictably reaction to this announcement has been diverse.

Whereas the Vice-Chancellor of Bristol suggests that it will allow them to "put a price on the product and compete for available students" the Vice-Chancellor of Warwick finds the proposal "quite immoral".

However, whatever the thoughts of the Government on the reaction of the ruling bodies of the Universities concerned it would seem that the 20% increase in the University income that the Government promises is merely a role reversal Robin Hood action—taking from the poor to give to the rich and once again it is going to be the student who loses out.

R. West

**CRECHE OUT**

Half terms are all well and good for the kids but for those parents who work or are in full-time education it can be a panic. Who's going to look after the kids when there are seminars and stotties to prepare? How can I afford a childminder?

Don't worry, for the Students' Union have organised the half term creche. This will be supervised by 2 qualified creche workers and will run from 9.00 a.m.-

5.00 p.m. every day next week and is open to any child over 5 years old.

So if you want to register your kids or just want to help out contact Ann-Marie Burnham, Deputy President or Clare Guthrie, Women's Officer, as soon as possible.

**Labour Day**

Newcastle University Labour Club have organised a day and debate for Saturday 22nd October. The event will take place in the Students Union.

Nick Brown MP, Labour's front bench treasury spokesman will be explaining the implications of the present policy review currently being undertaken in the party. Jim Cousins MP, and Sally Young a Newcastle City Councillor are just two of the many other speakers invited. Other debates being held include: Labour Party history, Women and Socialism, Nicaragua, Labour Students in NUS and South Africa.

Jimmy McHugh

**Not so mobile**

Popmobility and keep fit classes held in the PE centre which have normally been the venue for a wide variety of lycra clad bodies to tone up together, have taken a nose dive this year.

The shift in popularity has perplexed Mrs. Seddon, the Sports Administrator, although she admits herself that aerobics classes are well subscribed. However the coaching sessions for squash have also attracted fewer numbers than previous years. Judo seems to have taken a battering to its rival Tia Chi.

Is popmobility's decline the victim of the more trendy aerobics or is it the case that students have decided to work out in their living rooms instead? Mrs. Seddon would like to find an answer and if it is that the sessions at the PE centre are not catering for students present interests, she is keen to put on courses which will do just that.

If you are a former popmobility person who would rather see something else on offer pop in and make your views known to Mrs. Seddon.

Elaine Smith

**RAISING THE RENT**

With the effect of new housing legislation due to take effect from next year, students living in private accommodation may be more than ever at risk of being ripped off by unscrupulous landlords, Welfare Officer Hilary Dawson told Courier. The legislation will remove much of the protection currently enjoyed by tenants, allowing landlords to constantly raise rent. However, existing tenancies will not be affected.

But students can still protect themselves, and keep the amount they pay at a reasonable level, by

registering their rent. Having done this, a "fair" rent cannot usually go up for at least two years. To find out more, students should attend an advice session held at one of the following times or contact the Welfare Information Centre on 5th Avenue in the Union Building.

Advice sessions are at: Todd's Nook Centre, Monday Crescent, every Tuesday, 1-4 p.m.; every Friday, 10 a.m.-4 p.m.

St. George's Methodist Church Hall, St. George's Road, every Monday, 1-4 p.m.

M. Merritt

**COSMO**

An "International Society" has been set up this year to provide opportunities for students of all nationalities to mix socially, form friendships and learn something of each other's culture and country.

The society aims to be social (evening events and trips away), educational and also campaigning to improve rights and facilities for overseas students.

We hope that by this mixing of cultures and nationalities to break down barriers and build up an understanding that as human beings we are all one. This is the theme, also for "One World Week", organised by the World Development Movement and taking place on 23rd-30th October. To celebrate 'One World Week' we hope to have an exhibition of photos and posters in the Union from all over the world. Also on Wednesday, 26th October, at 7.30 p.m. on Level 6 is an International Ceilidh (dance), proceeds from which will go to the Oxfam Kampuchea appeal.

We'd like to welcome all students, home and overseas, to the society and hope to see you at the Ceilidh and following cultural events.

Anne Dew (Medicine 3rd year)

**EGYPT COTTAGE**  
City Rd. Newcastle 2320218

**University of Newcastle upon Tyne**

**SERIES OF LUNCHTIME LECTURES**  
1.10 p.m.-1.55 p.m.  
Lecture Series on the Common Agricultural Policy in Honour of John Ashton  
This lecture series has been organised by the Department of Agricultural Economics and Food Marketing in memory of Professor John Ashton, who was Head of the Department of Agricultural Economics from 1964-1986. All lectures are being given by his former colleagues as a tribute to the late Professor Ashton.

Tuesday 25 October 1988  
British Agricultural Policy Under the CAP  
Charles Capstick  
Director of Economics and Statistics, Ministry of Agriculture, Fisheries and Food

**THE RAINFOREST:**  
A series of Public Lectures:  
1.10 p.m.-1.55 p.m.  
Monday 24th October 1988  
Of Tapirs, Otters and Men  
a South American Experience  
Dr. Nigel Dunstone  
Department of Zoology, University of Durham

Curtis Auditorium  
School of Physics

**La Stalla**  
Pizzeria and Disco

**TWO MINUTE LUNCH**  
only £1.95  
Price includes Glass of House Wine

Three course Special Lunch £2.45

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Mon. - Wed. ALL NIGHT  
Thurs. - Sat. 5.30 p.m. - 7.00 p.m.

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# VIEW S

## LORRA LAFFS

"When I have sex I squeal like a chicken, which animal do you imitate and why?"

The future of the women's movement appears to be in danger as contestant no. 3 struggles to find an answer. "Piss off you sexist pig". Ann-Marie Burnham, Deputy President of Newcastle Students' Union and one of the founder members of the Women's Group has managed to suppress her natural inclinations and thereby preserved and heightened the integrity of women students and womankind in general.

This surely is the scenario that will unfold in front of horrified viewers as 'Blind Date' no. 14 transforms another dull Saturday evening.

The heroic Ann-Marie has, after years of careful planning, managed to infiltrate Cilla's show and will undoubtedly, equipped with her notebook full of feminist replies to insulting questions, bring down one of the remaining bastions of male chauvinism.

It all began in March when Ms.

Burnham posing as a big breasted broad slipped through Stage One of the interrogation when she impressed everyone when she listed her hobbies as yoga, drinking and gliding. From here she was rushed to the Gosforth Park Hotel where she was subjected to a gruelling question and answer session.

Hardened to the cause of improving women's role in society she didn't crack and yesterday she received confirmation that she had been chosen to be filmed on Wednesday 19th October 1988. She will be kept at a secret address in London and then she is on her own.

One can only pray that Ann-Marie will manage to survive the gentle proddings of "Hi! I'm Gary from Gateshead". For the good of women everywhere she mustn't crack under his seductive questioning.

"I'm from Newcastle and I've got a nice pair of assets" is not the answer our supporters of the Women's Group need.

Tom Hayes

## A TORY STORY

Cambridge, following the example set by Newcastle last year, have elected their first Tory President. The plucky youngster who has broken the mould is a leather clad punky type who goes by the name of Gillian Wilson.

When asked why she thought that the original communist leaders have now been replaced for the first ever time she replies "The left say that they represent Students, that they are in touch, but they are not. They are merely pushing along their own ideology". Life in Cambridge is obviously not that far removed from life in Newcastle.

The problem she faces is mainly one of mixed allegiances.

Although she is a Tory (she supports the poll tax) she opposes the loans scheme and Clause 28. She is proud to be part of the NUS and believes that having some Tory influence within the NUS can only be constructive. By bringing students slightly closer to the national way of thinking she maintains that we became a "more credible and instrumental political voice".

Whether you share her opinions appears to me to be irrelevant. It is reassuring to know that she has set ideas on some issues unlike some Presidents who, after they secured their positions, rediscover the anonymity that they had the week before the elections.

T. Hayes

## BLAH, BLAH, LEGEND BLAH, BLAH, LUNCHTIME

Readers may have noted with concern the return of the mesmerisingly trendy elective (God, there's no-one left - it's so weird to be back from China/India/Thailand/Wigham) students this term. The return of one in particular; Justin O'Brian Incorp. also marks the advent of a new contender in Newcastle's club war.

Hot off a slow boat from China, this hero in his own lunchtime has returned to his renowned hustling techniques and has started "EL BARRIO" in the small room at Madisons on Monday nights.

This is reportedly in response to bizarre rumours that there have been queues outside The Studio for their Monday night slot "The Citadel" (The one with the 'smiley' emblem all over the advert even though the Mecca chain who own The Studio have banned Acid music because it promotes drugs).

Mind you, there have also been rumours that people have been queuing for Level 2 tickets, bringing the reliability of our sources very much into question.

In his pre-elective days Justin had such short lived successes as "The Chocolate Factory" (back room, Mayfair, Friday - now "Cut Out") and the somewhat abortive "Danceteria" to his name. The latter's abrupt end being in some way connected to the disappearance of quite a few records. (Remember what I said about the sources?)

Justin has apparently been leafletting for "EL BARRIO" at "Determination" (Rockshots, Tuesday/Thursday) prompting speculation that he may have the backing of Tom (Tom-in-the-Trent) Caulker as well as being fronted by the Madisons management. If so (perhaps even if not)

he would thus be involved in the rumoured rivalry between Tom-in-the-Trent and Mick-"Studio"-Rayner, part of the NPS partnership which owns "Delirium" on Level 5.

This same Mick-of-the-Studio fronted the Union's own Sid "Tanoy-King" McGrath for his disastrous "Desire" (Madisons, small room, Tuesday/Thursday) last year - in direct competition with "Determination". However, Sid now DJ's "Determination" on a Tuesday night along with the Poly on a Friday.

Confused? You soon will be. Justin has reportedly been trying to hustle in "Thee Left Hand Men" on their Fri/Sat Riverside slot (here we introduce a new character; (Babs-at-the-Riverside) which ain't gone down too well, if you nar wot I mean, like.

It has also been rumoured that "Mick-at-the-Studio" is looking to break some legs. Could these be Justin's? If so, how many and why? Who can tell? Blah, blah, PA system; blah, blah, bandana's; blah, blah, bangra acid mix; blah, blah, muscle in on my patch, etc., etc.

What can it all mean and who really cares? "EL BARRIO" (Funk/Acid/Latin) - "the ghetto in blah, blah, Hispanic" - is free with a student card (all drinks 80p) and looks set to become yet another free-enterprise success story of the ever-changing consumer clubland that is Newcastle.

Though whether Justin will make any cash after Tom, Mick and/or Babs remains to be seen. Anyway, tune in, and drop in while the beat goes on.

Justin remember; if it happens and you can dance to it, you'll know it first in Courier.

Clubbing Clem

## PERSONAL COLUMN 2p per word 20p minimum

**MUNCHKIN**  
Have you recovered from the wild, ecstatic celebrations on your 21st? THE GIRLS IN BLACK will rub it better!

Teapots of the world unite and press flowers.

To "BIRTHDAY SHIT"  
Thanks for the bob, binge and booze.  
It was magic.  
Love No. 7 crew.

Stan-mixing with the Radcliffe set.

Eight, Nine, Fizz, Eleven... "Sixteen" With love to Mr. Cullen, Bullshit King.

**SARAH MAXTON HAPPY BIRTHDAY**  
You stupid cow!  
Lots of Love, 79 Brighton Grove.

You know, by the year 2006 the music known today as the Blues will only exist in the classical record department of your local public library.

So assembled exclusively for your entertainment pleasure, from the musical capitals of this continent, this is the hard working ALL STAR SHOW band of 'Wild Willy Omerod' and 'Solid Boy Barrat'. Ladies and gentlemen these are the **BLOOS BROTHERS!**

The biggest band in Newcastle - 9 piece Rhythm & Blues (including full four piece brass section).  
For bookings ring - Barrat, Daytime 264 7151. Evenings (98) 72079.

Baldrick: You always smell sweet to me. Lady BA.

Is ANN-MARIE really desperate enough for a BLIND DATE with Cilla.

Dear JJ & RW  
Ten's company. Three is one in a tick.  
So come on boys, let's include Nick.  
Love C

PURPLE SAL & BETH congratulate the SMALL GIRL IN BLACK on her good taste. Only the best will do!

**"WANTED!"**  
Sub-Warden Bob is a Prati!  
HAVE YOU SEEN THIS MAN? IF SO... YOU POOR BUGGA!

**DEMON TWEEDS:** When you're selling your wares to the ladies, I hope you're just thinking of the BMW! Hard Rock.

**NADINE**  
Up a tree without a map.  
Yours as always  
**SARCASTIC.**

**WANTED!!** One wheelchair for PAUL KNOWLES to stop the planker falling over. All offers to 5 Dilston Road. THE FLOWERPOT MEN

**SCI-PHI & FANTASY SOC.**  
Meet every Tuesday in The WINE BAR (Level 2) from 7.30 p.m. onwards. Be there or be paranoid. Grin!

What are the rumours about Sue and Arrian?

A Thousand Happy Birthdays, Palm Tree, from your fellow inmates at No. 94.

Piss off Agrics.

Interested in playing real TENNIS?  
Ring BEN on 281 2333

Cutliss I love you. Merciless.

Come to **ROCK SOC. DISCO AND QUIZ**  
Loads of Beer prizes. Wed. 26th October 8.00 start - Level 6

She Wolf, isn't it wonderful to have such a big new clean lair? Mancub.

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Live action role playing.  
Meetings every Tuesday 8 p.m. Wine Bar Level 2.

**HAPPY BIRTHDAY MARK**

## STUDENTS— FAIR RENTS AND THE NEW HOUSING BILL

**Speaker:**

**City Councils Tenancy  
Relations Officer**

**Friday, 21st October  
1.00 p.m.—Room 27**

Register your rent now while you can and find out about *YOUR* rights under the new Housing Bill.

This meeting is crucial for all students who will be in Private Rented Accommodation in 1989.



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# LETTERS

## Botha . . .

Sir,  
Kit Malthouse warrants a complimentary 2:1 for his scathing and very necessary attack on those lefty creatures whose sole aim in life is to undermine the foundations of this great nation, thus subjecting our local Tory voting, rural lager louts to the even more anti-social behaviour associated with the beliefs of Karl Marx, Nelson Mandela and Edward Heath (Courier 13/10/88).

However, despite our mutual fear of a Red Dawn, I require an explanation from Mr. Malthouse concerning the "Public School is Best" bias of his gospel.

Firstly, as a product of the state system myself, I feel deeply insulted to be thrown into the same cess pit as Darren Murphy. No way could that pathetic little person have gone to a comprehensive school because I have no recollection of experiencing his pathetic little head connecting with my 10 hole Doc Marten boot during my happy childhood.

Secondly, although accepting that the vast majority of Parliament's leftist scum were not educated at the Etons of Britain, the state system has (with the exception of the above

group) produced a great many successes to whom Malthouse and his Pimms swigging army should raise their GTi sunroofs. As a point of information, one doesn't need one's parents to pay upwards of £3,000 p.a. in school fees in order to turn out a "highly educated, intelligent professional".

Wisdom, Kit, is NOT sacred to those whose sole experience of life's hardships is picking up their car phones to ask daddy for a job. Wisdom, you may be shocked to discover, is also sacred to the Right Wing Warriors of left wing local authority schools - of which I am one. We Kit, have first hand experience of the malignant socialists at work and consequently we do not need Privately Educated Tories to tell us that the Labour Party is "dense".

One day Kit, the comprehensively educated middle class will inherit the earth, crush socialism forever and make Augusto Pinochet a martyr to the cause.

Yours etc.,  
Alistair Botha-Hogarth  
p.s. What is that NAC flag (the presence of which openly condones terrorism in South Africa) doing flying in the vicinity of Grey's Monument???

## NERC Jerk

Sir,  
As a consequence of the past few years of soaring rents, reduced student benefits and decreasing grant value, Ph.D students are becoming increasingly scarce; but increasingly easy to spot.

See if you can spot them amongst the hordes of "chain store hanger" new arrivals, characterised by their emaciated appearance, scantily covered by clothes once cast to the bottom of Fenham drawers for reasons of pride, now revived to cover up untanned complexions (yes they work all summer too).

Watch out for them stomping between the University and the bank with the weight of the world on their shoulders. Worry about finance must outweigh worry about research and that eternal thesis these days.

At your beginning of term depart-

ment get together, they are the ones who make their way unashamedly towards the food before speaking to anybody, and leave when the free drink runs out.

Seriously next time you are heading towards the Union at night and you spot a light on in the recesses of the University, spare a thought for the Ph.D student they are a valuable resource in any department. This government's lack of funding for ESRC, SERC, NERC etc., is typical of their policies throughout higher education, making post graduate study a privilege of the rich not the interested.

Finally, if like me (surprise!) you are one do not underestimate your bargaining position, fools like us who are prepared to live on a pittance are hard to come by in this time of graduate materialism.

Yours etc.,  
Richard Sharp

## Dire

Sir,  
I cannot buy a Newcastle University diary for 50p., unlike last year. I can, however, buy a Newcastle University 'Personal Organiser' for £3.99 (also unlike last year).

I understand Mr. Mark Glover can explain why this is so. Mr. Glover is obviously a busy man. I have tried, unsuccessfully to locate him on 3 occasions.

Perhaps on my behalf you can do that which I have failed to do, that is find Mr. Glover and ask him why I cannot buy my 50p. Newcastle University Diary.

Until then I have to decide whether or not to purchase a Newcastle Polytechnic Diary for 60p.

Thankyou  
Yours etc.,  
Alan Brown

## Insecure

Sir,  
Are we not correct in believing that for several years now it has been a policy of this Students' Union to ensure that priority is given to the safety of, in particular, its female members?

It seems ironic then doesn't it, that on Saturday, 8th October, after working as Security Stewards in this very same Union we found ourselves having to find our own way home?

It was knackered enough this particular evening, with an unusually large sporting contingency making our job doubly difficult - insistent on trying to cause as much damage and chaos as possible, without finding ourselves in this situation.

Fortunately we two Security Stewards live in the same house and did not have to find our own way home alone, but this is not the first time the problem of getting female Security Stewards home in the early hours has arisen - it occurred time and time again last year.

We realise the strict budget that the Union must keep to, but it seems only fair that since on the nights we work we are expected to help ensure the safety of members within the Union building that, in addition, our safety in returning home be ensured.

Could not guaranteed transport home on all evenings of the week be provided for female Security Stewards, as it is for the other Union staff?

Yours unhappily,  
Lucy Bond,  
Sarah Baines

## BIG FLOP

Sir,  
After so many letters proclaiming the recent FYC, I must say that it was quite the most disappointing 4 days I have ever had the displeasure to live through. All of the programmed events were a flop. I live in Newcastle, so I've been to the Mayfair more times than I can remember, and I can honestly say this was the worst.

Tony Sands was the sole high point of the evenings; the Rent Party were OK, as were the Primitives but the James Taylor Quartet (I thought there were 4 people in a quartet) were terrible. They may as well have played the same number all the time; and if the best tune they could

manage was the Starsky and Hutch theme, then good luck to them. I'm not anti-social, introvert, etc., and I enjoy a good night (and drink) as much as anyone, but to pay £20.00 for that was a total waste.

Many people who I've spoken to feel the same. I now know one person as a result of FYC - a cleaner in the Union building: she was the most sociable person I met.

With the benefit of hindsight, I would say the only way to get anything from FYC is get a blue T-shirt.

Yours etc.,  
A disappointed fresher  
p.s. This isn't a comment to the FYC team - just the results of their labour.

## Des de Jes

Dear Sir,  
Oh why, oh why, oh why can't I buy the Sun and the Mirror in this fine Union of ours. Why do the Lefties have to have it all their own way all the time?

I call on Earl Grey, as fine a bastion of Conservative values as I have ever met, to pick-up the gauntlet and fight a campaign.

The majority of the students are with us; Earl Grey they are willing to fight are you willing to command?

Yours,  
Desmond of Jesmond

## . . . them

Sir  
RE: "SQUABBLES"  
(C. L. MALTHOUSE/LETTERS  
"COURIER #785")

Before C. L. Malthouse presumes to dismiss the comprehensive system as providing a "less than adequate education", he should consider carefully whether the impression he gives of his own education, in his ill-written and bilious letter, is markedly superior to that given by Darren Murphy, whom he attacks. If he has himself passed through the comprehensive system, he is a poor

product of it, and should not judge the system in terms of his own inadequacies; if he has not experienced comprehensive education first-hand, he is not qualified to pronounce upon its merits, and should remain silent. It has been said (by Francis Bacon) that 'silence is the virtue of fools' which seems appropriate, especially in the light of Abraham Lincoln's remark that it is 'better to remain silent and be thought a fool than to speak out and remove all doubt'.

I remain  
Your obedient etcetera  
Iain Pigg  
English Literature & Language

## Squares

Sir,  
A suggestion to solve the annual freshers' accommodation problem: why not stop people from staying in Hall for more than one year?

At most 15 JCR groupies are required for each Hall Committee, but after that why shouldn't the rest move out into lodgings/Richardson Road etc., thus making way for first

years?  
As the situation stands, many leaving home for the first time are forced to spend weeks sleeping on floors or staying in such well-known student haunts as Whitley Bay. Freeing up to 20% of hall rooms from hall hangers-on would go a long way to preventing this.

Yours etc.,  
Philip Sykes,  
Economics

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For the less intellectual amongst you.

**WEDNESDAY — JAZZ in the AIRPORT —**  
and don't forget Brooky on Level 6, that there pool competitions might well start as well.

**THURSDAY — BUY YOUR TICKET FOR THE CABARET NIGHT ON SATURDAY**  
Bye now, oh I almost, forgot there's an exclusive disco for trendys, acid hoose freaks, and 70's disco freaks — find it if you can.

Mike AND THE LEVEL 6 WRECKING CREW

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THANKS TO JAMES CLARKE AND THE NO. 7 CREW



# CLICK DEAD ENTS?

The future of live gigs in the Union are in the balance following the cancellation of two bands by Events' Officer (E.O.), Mike Newman.

Big Dish and Christian Death were withdrawn after a disastrous financial start to the year for Ents. Ticket sales for the Real Sounds of Africa numbered only 200 whilst only 160 students paid to see Roachford. These poor sales have inflicted substantial financial damage to the Ents' budget.

The perennial problem of students apathy is perhaps the prime cause of Ents' problems and Mike Newman certainly believes that if he could guarantee 700 ticket sales per gig Ents could book bands more confidently.

Yet Mike Newman's concerns are more far reaching. He cites the "club culture" and the difficulty in getting non-students into the Union building as well as his own initial inexperience in dealing with agents, as factors compounding the problem.

Mike believes that the period of tenure for the Events Officer should run from September to September so that the preceding Events Officer could book the first term's band and the new Officer could listen in and learn the trade.

New Events Officers are "easy pickings" for experienced agents, according to Mike Newman.

This view is shared by former Union E.O.'s Chris Storey and Sid McGrath. As Chris Storey noted "bands don't fall over each other to play here and their agents are far from impressed by the poor attendances in the Union

which they know will be bettered by Polytechnic students".

Attendances have been falling. Chris Storey averaged about 450 each gig, Sid McGrath about 400 whilst Mike Newman's first two gigs have only averaged about 180.

However, it is early days. Storey and McGrath both had terrible first terms but picked up in the last two. Yet the possibility of changing the date of terms of the Events Officer appears remote according to Rob Williams, (Union President) due to "overwhelming administrative difficulties" and "problems with the University".

Mike Newman has lost approximately £900 on The Real Sounds of Africa and the bottom line is that if Steel Pulse and The Godfathers don't do well he will have to consider reducing the number of bands he books. He states that he "cannot afford to take any more risks".

Dominic Nutt.

## WOOF

Any student who is an enthusiastic choral singer, and who is reasonably proficient at sight-reading is very welcome to audition for the Newcastle Bach Choir — contact Dr. Eric Cross in the Music Department, ext. 6536.

# NO HARM

DEACON BLUE  
Newcastle Polytechnic 12/10/88

After the usual delay the black net dropped to reveal Deacon Blue's new logo, more suited to the Glasgow Garden Festival than to rock 'n' roll, and Ricky Ross comes on in a cool white suit with Lorraine McIntosh in a red hot number. They launch straight into "Fergus" and "Born Again", not their most famous tracks, in so doing set the trend for the night mixing album tracks with lesser known numbers. "Circus Lights" being one of these excellent new songs.

Deacon Blue are obviously trying to put on a 'show' with elaborate lighting and somewhat rehearsed and clinical intro's with stage movements a bit too over the top for a college tour. Like many bands these days they possibly have ideas above their station. People don't take as much from their songs as Deacon Blue tend to put in. Ricky Ross does tend to patronise and over indulge in over long monologues, for instance "A lot of these songs are written about Scotland but we gather that this North/South thing joins you Georgies in with us, and we're told you're unhappy — been sacking your Football Manager".

Never the less the album tracks, including "Raintown" and

"Chocolate Girl" carry everyone along nicely. The current single fits in well to the set avoiding the feeling that the whole concert is geared to pushing it up the charts.

Of course, there's the usual throng at the front and some stupid bugger serenaded his girlfriend with "Dignity" and a couple embraced and kissed throughout "Make my Telephone ring" — proof that the Great British Public think that anything slow is a ballad of love and devotion, never suspecting disenchantment.

But for the first night of a tour it was smooth and slick, definitely a good night out and can surely have done Deacon Blue's aspirations no harm.

HOGI

## LISTINGS

### UNION EVENTS:

Friday 21st.  
The sell-out extravaganza Level Two Disco—dripping with atmosphere but WHO is that man in the black hat?

### GIGS:

Riverside:  
Oct. 20th—The Flatmates and Chu Chu Train. £3.00 adv. £3.50 door.  
Oct. 21st—Klass 88 Finale—Shikisha & Zabalaza. £3.50 adv., £4.00 door.  
Oct. 24th—Johnny Thunders & 16 Forever and Lipstick Junkies. £3.00 adv., £4.00 door.  
Oct. 25th—Love and Money. £3.50 adv., £4.00 door.  
Oct. 26th—The La's "The Nivens." £3.00 adv., £3.50 door.  
City Hall:  
Oct. 26th—Robert Cray. £8.00

### THEATRE:

Guilbenkian:  
21st-22nd Oct.—"Marooned". The People Show find themselves marooned on a desert island where breakers of traffic crash upon the sand and the tropical breezes rattle the signs above the gens' urinal.  
26th-28th Oct.—"The Illusion".  
Live Theatre:  
"Come Blow Come Snow"—"One of the funniest nights of the year" says the Grauniad.  
Theatre Royal:  
25th-29th Oct.—The Magic Flute.  
26th Oct.—The Midsummer Marriage.

### CINEMAS

#### ODEON

1. Big 12.50, 3.20, 5.50, 8.20  
2. The Running Man 1.10, 3.30, 5.50, 8.20  
3. Buster 1.05, 3.30, 5.55, 8.20  
4. Snow White 1.00, 3.05  
Good Morning Vietnam 5.20, 8.00

#### CANNON

1. A Fish Called Wanda 1.15, 4.30, 7.45, Sun. 3.45, 7.00.  
2. Winnie The Pooh & Tigger Too PLUS Basil the Great Mouse Detective 1.15, 3.35, 7.00  
Midnight Run film starts 8.30, Sun 7.44

#### TYNESIDE CINEMA

Thurs. & Fri. Au Revoir Les Enfants 6.15, 8.30.  
Manon Des Sources 6.00, 8.25  
Sat. Wizard of Oz 1.30, Amadeus 3.30, Au Revoir Les Enfants 6.30, 8.45, Manon des Sources 6.00, 8.25  
Sun. Amadeus 4.30, 7.45. Alice in the Cities 6.45.  
The Goalkeepers Fear of the Penalty 8.45.  
Mon. Drowning By Numbers 2.00, 6.00, 8.30. Rouges Basler 6.0, 8.15.  
Tues. Just Like Home 6.00  
Saturday Night Double Bill 11p.m. Easy Rider and Midnight Express

# RECORDS

U2 — "Rattle and Hum"  
(double album — live)

This is a surprising and expansive package from the boys across the pond. It still contains those heroic U2 guitars, drums and vocals but the two albums are full of strange quirks — Jimi Hendrix playing the "Star Spangled Banner" and a completely erroneous burst of "Freedom For My People" by Sterling Magee and a moving track "Van Dieman" which suddenly fades out although according to the words printed on the dust jacket there is another verse to go.

The surprise continues with a Beatles cover, a Dylan cover and then a Dylan/Bono co-written and co-sung effort, "Love Rescue Me". Slightly annoying this song. It sounded ok but reminded me of a joke song by the Velvet Underground "I Found A Reason" and it added to the impression that Bono has a severe pre-occupation with playing the tortured artist looking for love.

This album is a good summary of the latter part of U2's career. It is excellently produced and you can turn the power right up yet still avoid the usual "live" distortion. U2 fans will find this album good value.

The Close Lobsters  
Loopholes/What is there to smile about? 7"

Does the world need another indie jangly guitar band? If it's the Close Lobsters I think not. To work with such a wellworn formula needs a vital spark of imagination absent from this amiable but uninspired record. The best thing about it is the still on the cover from 'The Cabinet of Dr. Caligari', an expressionist vision of sheer uninhibited innovation, something sadly lacking from the product it packages.

And All Because  
The Lady Loves...  
... anything but a soft centre".

It is good to be able to recognise the talent and accomplishment of local duo "The Lady Loves..." and "anything but a soft centre" gives us this opportunity. Rachel Collins' and Nicky Rushton's material possesses a musical clarity and lyrical perception that is hard to find in the cluttered world of pop. They rely for the most part on chilling vocals and guitars to express their musical intent.

This is a sad album but realistic and appropriate. If you want to forget the meaningless meanderings of the top 40 sit in a cold room, alone, with

a mug of hot chocolate and listen to "The Lady Loves".

Spear of Destiny  
The Price you Pay

A reasonable album if a trifle boring at times, "I remember" being one of the better tracks. Verdict? Inspired, standard, passable and adequate but if you like Kirk Brandon don't be put off.

Tom Waits — "Big Time"  
(live album)

I'm even more ignorant about this man that I am about music in general. Yet as I sit here and listen to "Big Time" I find I like him more and more. This is another live recording but with a more appealing and earthy character than the slightly more esoteric U2 efforts. "Big Time" sounds as if it has been recorded in a small club comprised of an appreciative and whole cognisant audience. On the strength of this album, Tom Waits definitely relates to his people encouraging them to "Praise the Lord" and informing them knowingly that "the Lord is a very, very busy man". This man is the modern day Howlin' Wolf — altogether an excellent product.

Courtesy Volume Records.  
D. Nutt & I.C. Sutcliffe



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The Collector as a Romantic:  
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Professor John Wilton-Ely  
Emeritus Professor of the History of Art, University of Hull; Director of Sotheby's Educational Studies

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Necessity and Duress —  
Killing One That Others May Live  
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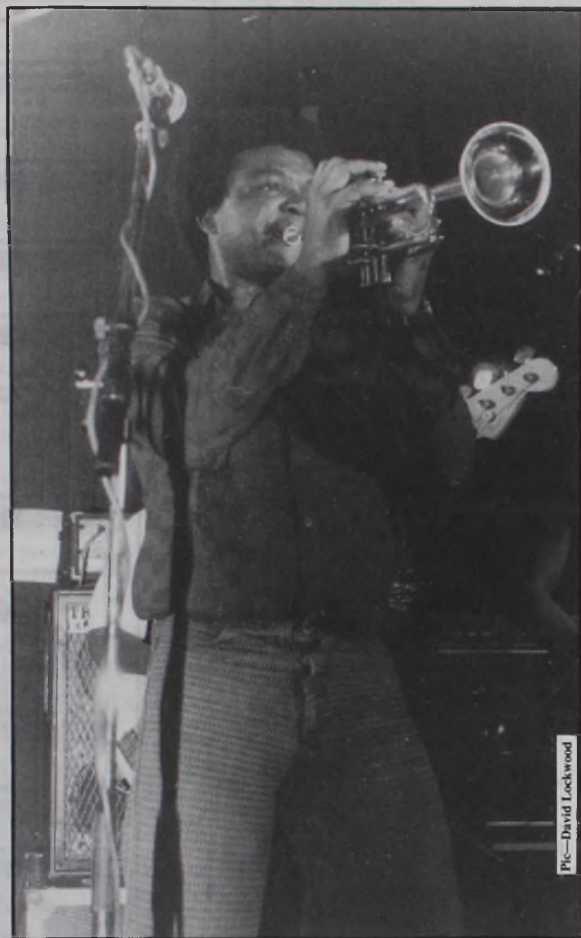
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# AS ONE

The Real Sounds of Africa  
(Thurs 13th Oct - Level 2)



"Sounds - Brassy"

This must be the live performance of the year — a musical collage — a soweto rhythm in empathy with the pounding of the heart — the tense bongos that made you want to fling your arms out and scream for joy — the never ending waves of music breaking over you — the harmony of soul and sound — the synchronicity and the unity.

The Real Sounds were true professionals but more than that they loved their instruments through which they expressed their culture, they loved their work and by the end they seemed to love their audience. If this were the case, it was certainly not unrequited. The small crowd gelled into an organic whole dancing continually as a body for the two 1 hour sets. Whether this

dancing was voluntary it is hard to say for "The Sounds" seemed to possess a musical cattle prod that they could apply to the audience, sending them into paroxysms of happiness. The crowd swayed, clapped cheered appropriately at the aural and visual extravaganza.

There was no support band. Even if it was possible to find one up to the mark there would have been no need. The ten-man band were willing and capable of taking on the workload themselves. There was no pose value — just a group of men from Africa looking somewhat scruffy, out on a Thursday night to entertain a similarly motley collection of students. Those who were there had an evening to remember — what did the rest of you do?

D. Nutt

# JIM

WED 12th OCT. Riverside

This band have come a long way since the days when they were a Factory band touring with The Smiths. The scheduled Happy Mondays failed to show and James were left to impress alone.

Singer Tim steps forward, inhaling the atmosphere, eyes closed, concentrating — this is a man who thinks about everything he does, about every word he sings. His voice wanders; now gentle, now almost exploding with vigour. At times it is as if he leaves the band behind in terms of tempo, yet often it is vice-versa: beautifully controlled incoherence.

They wing their way through a set which includes most of the latest album, some brand new songs, and some old numbers: "Why so close?", the excellent "So many ways" and "What's the world?"

As the show goes on, the crowd exit and Tim elapses into his amazing epileptic-style dancing. Inevitably the end must come, although the audience are reluctant to accept it. No Happy Mondays maybe, but many a happy day is in store for this band if the village fire continues to burn as brightly as it did tonight.

Andy Fenten.

# BALAAM AND THE ANGEL

Despite their goth billing, and claims to be 'Big, Bad and Back', Balaam & The Angel physically resembled an unfortunate hybrid of Slade and Ken Dodd. There was little evidence of bangles or rosary beads, scarcely a whiff of patchouli, and not once did I hear the surreptitious whisper of 'amphetamine'.

Balaam's set was so obviously yet another pastiche of early 70's 'rock' that from the first chord it reeked of complacency. With a string of gungey inadventurous chord progressions, the Morris brothers bludgeoned on belligerently. Highlights were few for the tempo barely changed all evening. Exceptions were the recent single "I'll Show You Something Special" and the hardly perennial, old chestnut (call it what you will) Zeppelin classic "Rock & Roll".

In the main, however, Balaam's performance was sterile and lacked the energy to carry their songs which consequently never found their edge, failing to really involve a passive audience. Doubtless the die-hard 'Eskimo Oesque' following were satisfied, but I kept feeling that there must be more to Balaam & The Angel, for such apathy in a band on the verge of national recognition seems senseless.

Andrew Dow.

# ARTS

## ENFANTS

"Au Revoir Les Enfants" — Tyneside Cinema.

The first subtitled film that has held my attention throughout. "Au Revoir Le Enfants" is set towards the end of the second world war in a very Catholic boarding-school in very rural France, the first hour sees little "action" in the "box office smash" sense of the word.

It deals with ordinary boarding school life, examining the relationships between class leader and dunce, pupils and teachers, a life where the war is only represented by the occasional drone of the air-raid siren.

We concentrate in the main on the popular and clever Julien, and his relationship with a new boy Bonnet, who is similarly bright.

As the film continues the war in the shape of the Gestapo intrudes more and more as it becomes clear that the school is harbouring Jews.

Malle directs, as "Variety" says, with "clarity and understatement" and he handles the ending superbly. Well worth seeing.

Steve Silk.

# PARDON?

RAPEMAN RIVERSIDE 9th OCT.

It's Sunday night at the Riverside. Outside two women hold a peaceful picket. Inside a short straggly streak of piss called Steve Albini, frontman for the now defunct Chicago punk band Big Black, mimics cock-rock postures with his new band, Rapeman. At the front of the stage two unkempt young men in putrefying black denims kiss passionately, oblivious to the fury of this idiosyncratically wonderful new band. Add a missing ingredient or two and it could almost be one of their songs.

Dressed in scruffy jeans and t-shirt, the addition of a trilby and a pair of pebble-rimmed specs gives Albini the appearance of Herr Flick on Smack. The local "Punx Knot ded" contingent heckle him in thick regional accents. "I don't even think we're speaking the same language" he sneers and starts to scratch out one of the whining Jackhammer riffs that Big Black made famous.

A respite. Then he launches into "Super Pussy" a typical Albini concept, where his real-life best friend, a like minded lesbian, becomes a comic book super heroine. He is backed by the bassist and drummer of Scratch Acid in a way which renders Big Black's sound obsolete. The drums

are particularly outstanding, musically brilliant and totally manic, before the end of the set the hi-hat will be smashed out of shape. It is like a Jazz drummer banged full of P.C.P.

"This one's about oral sex with mamosets". We're off again. The most compelling element in this heady brew is the peculiarly non-British physicality of the performance where Albini flings himself about in uncontrived spasms, trapped within the absurd and needless intensity of his own obsessions. Tonight his guitar strings are the only casualties.

Like other wonderful bands with daft ideas, such as Public Enemy or Easterhouse, Rapeman's artistic importance is derived from their own peculiar perspective rather than in spite of it. Unlike most lunatics, however, Albini is redeemed by not really wanting to be taken seriously. Love him or hate him, Albini is the type of genius our sick culture will inevitably throw up. Too busy playing with himself to change the world, too extremist to leave it untouched, Steve Albini should be cherished as a pearl amongst pigshit. He's worth a million Darling Buds.

Michael X.

# JAZZ X 3

"A Jazz and Blues Spectacular" was how the Playhouse concert on Wednesday, 12th October, was described. This lofty title was reflected in the price of six quid a ticket though not, at first glance, in the performers (not one famous name to be seen). "Still" thought I "Three bands in one night is not bad going" and wielding my pen like Excalibur I set forth in search of good music.

"The Safe Sextet with Aisha Khan" were informed by our host for the night "currently making a name for themselves in the North East" — not exactly an earth-shattering introduction but the music was good enough ranging from modernish stuff to Billie Holliday. The fact that Aisha Khan managed to perform one of the latter's songs without sounding ridiculous is proof of her excellent blues voice — the power and tone of which belied her deathly stage presence and impassive face.

The Big Town Playboys were next. "Two musical giants in one night" thought I cynically, but in fact these guys were practically worth the money on their own. They stomped their way through a set of boogie-woogie, swing and rock'n'roll with such energy that even the predominantly middle-aged audience were soon clacking their false teeth in time to the music.

The final act was Lowell Fulson an American bluesman whose guitar playing owes much to the great B.B. King. Although he does not have the same magnet.c stage presence and cannot create the same electric atmosphere with his guitar as B.B., Fulson still treated us to a fine powerful exhibition of tasteful yet spontaneous Chicago blues.

Spectacular it wasn't but for just over 3 hours of live music it was well worth the cash

C.L.

## UNIVERSITY ANGLICAN CHAPLAINCY

### ★ THE LAMBETH CONFERENCE

A personal assessment by THE BISHOP OF NEWCASTLE  
Tuesday, 25th October at 7.30 p.m. at the University Chaplaincy.  
Buffet supper—so tell Bryan Vernon if you want to come (or go hungry).

### ★ REFLECTION GROUP

Every Monday 4 p.m.-5 p.m. at the University Chaplaincy (tea from 3.30 p.m.). Half an hour silent reflection on a given topic followed by half an hour of sharing. Open to everyone who wants a chance to think.

### ★ GETAWAY DAY

Saturday 29th October. Day trip to Alnmouth Friary. Sign list in Chaplaincy by lunchtime Wednesday 28th. A chance to meet some Franciscan friars, see the beautiful Northumbrian coastline and join in the life of a praying community.

### ★ WEDNESDAYS AND FRIDAYS

Best value bread-and-cheese lunch in town. 70p at the Chaplaincy—but don't tell anyone!



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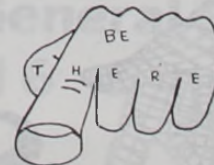
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NU-NEWS



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AUTUMN 88

No 4



# THE INDEPENDENT

AUTUMN 1988

STUDENT SPECIAL

FREE

# COULD DO BETTER

## THREE COURIER HACKS REVIEW THE STUDENT EDITIONS OF THE PAPERS WE SHOULD BE READING

After the banks, the newspapers. The quality dailies, excepting the Financial Times, have barraged returning students and freshers, bleary-eyed from their final summer parties, with handouts telling us to be loyal to their service.

With the exception of The Guardian, which employed an outside agency, ragged collections of fast-aging graduate hacks were herded from the far corners of news rooms all over East London to enlighten us all about the way universities are run, how to look after ourselves and how they enjoyed themselves in their days as undergrads.

The Times' supplement should be sub-titled 'How to be a successful 35 year old by the time you're 21!' It leads with its Times Enterprise Student scheme, promising students vacation work with "big major companies". If you ever wanted to spend your summer vac. working for Marks and Spencers, read it! There's an article on "the danger to students of alcohol poisoning" and another on more danger from what it coyly calls "increased sexual activity". Finally "The Times invites you to an evening with the London Symphony Orchestra".

Less than 18 months after its launch the Independent had almost caught up with its rival for the student market, The Guardian, in the plebeian universities. At

Oxbridge it had clocked up a lead. Engineers and technologists go for The Independent, scientists, mathematicians, social scientists and arts students stick with the Steve Bell cartoons and Bloom County.

Like The Times, The Independent is pushing half-price copies for students this year.

Courier comment on the Student Supplement is unreliable because most of the quasi-journos here would sell their filofax for a by-line on the paper.

*"fast aging graduate hacks... herded from the far corners of news rooms"*

Mere students, on the other hand, are divided into Hip Alternative and the Wally Perennial according to their musical taste (taste?) and treated to a page full of Independent journalists reminiscing about all their carnal experiences that are fit to print. Even in a paper that prints "wanker" without batting an eyelid what's fit to print on the carnality side isn't much more than Mills and Boon.

On its first day out the Telegraph's supplement was as prominently placed in the Union Building as the Independent's or the Times'. By the second only those grubbing about the back of the kiosk on level 2 would find it. Someone in the Union evidently

has a better sense of what sells than Max Hastings and his gang of fun-lovers at the DT. Even a tabloid format couldn't convince any of the resident hacks in the Courier office that "the era of the grey-beard is long gone from a rejuvenated Telegraph", as Max promises. "Same old Telegraph", they moaned. Max tempts us further: "the Telegraph is still broadly supportive of the Conservative Government, and it always will be... We are serious about the things that matter. But we also carry a fast amount of "noticeboard" material about the small things in life, together with some splendidly whimsical court and home news reports".

*"most quasi journos here would sell their filofax for a byline on the paper..."*

"We stay firmly out of the gossip business, however", he continues. "If you want to read about the misfortunes of Major Ferguson, you will feel more at home with the Daily Mail" you are advised. You can get the Daily Mail in any good newsagents, but they produced no Student Supplement, so you'll have to buy the grown-ups' version.

The Telegraph, The Independent and The Times all produce vague copies of their daily paper. The Guardian goes for a glossy magazine — Impact — and

want a quid from your grant cheque for it. The cover ("photography by Mike Owen at Legends, New Burlington St., London W1, Hair and make-up by Jaffa") shows two trendy types (black togs, cappuccino cup) reading The You-Know-What. Inside — more mould-breaking — no articles on how to enjoy your time at uni. Instead, "a fascinating insight into one of Britain's greatest national quality dailies". "Fascinating" if you're an aspiring journo of Guardian groupie. "It is nice to be treated as a human being and not some strange creature called a student, though" commented one hack. "Nice paper" said another. And there are four pages on "the thinking behind the new look" of the Guardian, which was something we'd all wondered about.

At least there's one paper with its finger on the pulse. I quote from a review of the country's student press: "Direction is what few excellent student papers have found. They include Darts, Mancunian, Cherwell, Sheffield City Press, Newcastle Courier... and Felix. They are local community papers but recognise both that the community lives in a town where other things happen, and that wider issues affect their readers in particular ways". Shame it had to come from the Telegraph.

JAMES CLARKE

### ALL THREE PAPERS REVIEWED STUDENT RAGS: STEVE SILK REVIEWS THE REVIEWS...

"What do students want from campus newspapers?" The Independent's Michael Leapman at least asked this, the most fundamental of questions. It was a shame he got the answer wrong. He seemed to judge student newspapers in just the same way as one would judge the nationals.

To some extent all three had the same problem; they all treated 'students' as one type of person with the same range of interests in politics, the local community and entertainment.

Perhaps working for a paper with a clearly defined type of reader dulls you to the realities of a student rag.

To me it is obvious that Courier, at least, has to cater for many different types of reader. Many people start at the front and read every word to the last full stop on the sports page. Others will dive straight to the Personal Column, read Daphne, Early Grey and little else.

Many are avid readers of the Arts Pages whilst never giving the sports page a look, and more still, do it the other way round.

The Independent seem only to

be catering for the angry young haircut Adam Powell variety to the exclusion of the rest of us.

"The Times' review concentrated on technological innovations in the student newspaper field and this proved an interesting furrow to plough.

The addition of an Apple-Laser printer in many a student mag was well-researched and something that Courier has to look into.

The Times' David Rowan had also taken the trouble to go out and talk to people where as the Man from the Independent had merely grabbed those issues in the NUS head-quarters at the time of his visit and taken them as representative.

The Daily Telegraph employed two student hacks to do its piece and they explored thirty of the total of one hundred and forty papers with confidence and balance.

It was a shame that they couldn't spell the name of the University that they focused on (come on DT its 'Stirling' not 'Sterling') but since they judged a certain Courier to be 'excellent' we'll let them off.

### .....WHILST PHIL JAMES EXAMINED A GALLUP SURVEY

Gallup's survey for the Daily Telegraph Student Edition claimed that the student of today is no longer the radical rebel plotting to overthrow the system and create a brave new world. They are no longer the pot smoking Marxists of the Woodstock era, but rather intelligent, hard-working, mature and well balanced young human beings, preparing for their entry into life after Uni.

The article claims that most students see themselves as hard-working (73%) responsible, ambitious and caring. The student of today may well have shares and prefer monogamous relationships to sleeping around. But credit where credit is due, the article admits that when it comes to beer and money we're still radical. Of those people polled, over 50% said they had overdrafts. One should perhaps point out to the authors of this poll that this is not a radical move by a large portion of the student body to initiate a crash in the world economy by weakening the banking system, but it is in fact the only way in which to survive on a student grant other than locking oneself away in a small room for a year.

But the real problem with this and other polls is not the fact that most people lie when faced with a questionnaire; but rather the implied

criticism that today's students are not made of the same stuff as their brothers and sisters in the good old days of the 1960's.

There is little that is quite so nauseating as 60's worship. Most students today were still wearing nappies in 1970. I remember nothing of the 60's and I would be quite surprised if half the pot bellied hacks who glorify them so readily remember much more.

I don't really think that the students of the 1980's are any different from their counterpart in 1965 (except for a better taste in clothes. Although I'm not sure sometimes). They can't be too different because those radical Maoist's of the 1960's who are now attempting to criticise today's student are all firm members of the establishment, doing the garden on Sunday and voting SDP. And as for the authors of the poll who imply that perhaps they were more radical at college, one would point out to them that it is the Daily Telegraph not the Morning Star that they are writing for.

They may claim that the age of the student rebel is over, but I don't think that it ever began; the 60's are over; I wasn't there, and I don't care who knows it.

STUDENT SPECIAL

No 1

# THE TIMES



# THE



# The Daily Telegraph Student Extra

Free 16 pages Autumn 1988

THE EARTH-DWELLER'S GUIDE TO LIFE, THE UNIVERSITY, POLYTECHNIC AND EVERYTHING



# BLOODAXE: THE FIRST GORY DECADE

This Autumn sees the 10th birthday of Newcastle-based literary publishers Bloodaxe Books – and there is much to celebrate. From a one-man operation run from the kitchen table of Newcastle graduate Neil Astley, the company has moved to become one of Britain's most respected and acclaimed publishers, praised by every reviewer from Melvyn Bragg to Clive James, and by such poets as Philip Larkin and Roger McGough.

To mark the occasion, earlier this month Bloodaxe hosted a poets' party at the Sinfonia Centre, Jesmond Vale, followed next day by a marathon 5-hour reading at the Royal Station Hotel. Among the literati assembled for these events were such northern luminaries as Tony Harrison, Ken Smith, and Sean O'Brien; as well as international poets such as Marin Sorescu (Romania), Miroslav Holub (Czechoslovakia), C. K. Williams (America) and Tomas Tranströmer (Sweden). This mix accurately reflects the scope of the Bloodaxe list as a whole. Neil Astley, managing editor, claims: "Bloodaxe is one of the few publishers who are successfully combining poets from Britain and Ireland with the major voices of European and American literature".

Main attraction at the reading, for me at least, was Marin Sorescu, who read his work in Romanian, with Brendan Kennelly (Ireland) and C. K. Williams supplying translations. Sorescu is quite a giant in his native Romania – he is so popular that his readings have to be held in football stadiums to accommodate the crowds, and his books sell on average 100,000 copies on the day of publication alone! (In Britain, poetry best-sellers rarely top the 10,000 mark!) Speaking with Sorescu (in French!), I asked him why he had read in Romanian, to which he replied that he had been billed as an 'international' writer, and wanted to bring a touch of internationalism to the proceedings!

The morning of the reading was devoted to the four international writers, who delivered impressive readings, in spite of interruptions from a telephone somewhere in the room, and a strange mis-print in one of Tranströmer's poems, with the word 'vehicle' appearing instead of the word 'dog'! (Other than that, there were few hitches!)

To coincide with their anniversary, Bloodaxe have published an anthology entitled *Poetry With An Edge*, containing work by 56 poets published in books from Bloodaxe in their first decade. In the afternoon, readings were given by a number of



poets from the anthology, with established poets such as John Hartley-Williams appearing alongside talented young writers such as Simon Armitage and Glyn Maxwell.

Of course, Bloodaxe aren't going to sit on their laurels now they've established themselves – indeed, it was complacency in poetry that led Astley to found the company in the first place – and their publishing programme continues to demonstrate the same commitment to art that has brought Bloodaxe success. Current projects include an ambitious series of books intended to "bridge the gap between the high-culture image of poetry, and those people who currently enjoy other art-forms – such as theatres, film, opera, and ballet – which also used to be regarded as difficult". (Company Chairman Simon Thirsk)

Bloodaxe is firmly rooted in the North East – four of the six-strong management team are Newcastle graduates – and 17 of their 83 authors are Northerners – and part of their schedule will be devoted to publishing books with a North-East connection – in the same vein as *Scotswood Road*, a photo-book containing pictures and writing by

Jimmy Forsyth, recording working-class life in the North-East.

The Bloodaxe list represents Neil Astley's attempt to "make poetry accessible to a wider audience". He is quick to point out that Bloodaxe publishes more new poetry each year than any other publisher in Britain, and is fourth only to Penguin, Faber and Faber, and Oxford University Press in terms of sales. So does he think he is achieving his aims? "It is not realised how exciting, relevant, and full of vitality poetry is. All we have done is to open the floodgates, to bring poetry to a wider audience. Of course we're not going as fast, or doing as much as we'd like to – like all arts-orientated organisations, we're limited by lack of capital... but we believe we can develop a far greater appreciation of poetry, and make more people aware of how satisfying poetry can be."

The celebration readings were only the beginning of a nationwide tour by Bloodaxe poets – a crusade to bring poetry to the people. Perhaps one day, Bloodaxe readings will also fill football stadiums? I hope so!

Iain Pigg



Marin Sorescu.



Miroslav Holub.



Tomas Tranströmer.



University of Newcastle upon Tyne Union Society

## Christmas Dinners

available from Monday, November 21st  
Function Suite—Level 5  
Further information from Ian Barker or Kevin Jennings  
Level 6 (Ext. 278/240)

### Special Christmas Dinner

Soup of the Day with croutons  
or  
Chilled fruit juices  
or  
Egg Mayonnaise  
or  
Seafood Cocktail

\*\*\*\*\*

Roast Turkey with Stuffing  
Chipolata sausage, cranberry sauce  
Roast potatoes, croquette potatoes

\*\*\*\*\*

Selection of seasonal vegetables

\*\*\*\*\*

Home made Christmas pudding  
with Rum Sauce

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Hot mince pies

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Coffee and mints

\*\*\*\*\*

Christmas Cracker & silly hat.  
All for £7.95 per head

### Vegetarian Menu

Thick Winter Vegetable Broth  
with croutons

\*\*\*\*\*

Nut Roast with Spicy Tomato Sauce

\*\*\*\*\*

Selection of Seasonal vegetables

\*\*\*\*\*

Hot spiced peach

\*\*\*\*\*

Gingerbread Person

\*\*\*\*\*

Coffee & mints

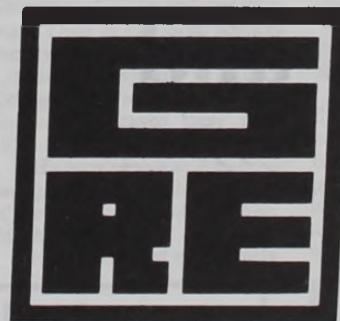
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Christmas Cracker & silly hat  
Yours for £7.95 per head



# Studyplan 3

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# Features

# VIEWPOINT

## “SO WHO IS THIS MANDELIA GUY?”

The above quote, from an American medical student, prompted Uma Nath (a 4th year medic at Newcastle) to express her views on South Africa . . .

Whilst on my elective abroad, I watched a lot of television. One politician in particular seemed to be filmed rather a lot. Listening to his speeches has confirmed the following rumour. He is a most unfortunate man, whose right and left frontal lobes have decided to get divorced. They are currently undergoing a trial period of legal separation. Each is currently pleading for custody of their two neurones, which were the best and in fact the only things to come out of their marriage.

### LOBOTOMY

This man has made history; he is the world's first voluntary frontal lobotomy. I wish he could read this article, but I don't think he can. (Read, that is).

Perhaps the greatest indictment of his character is the fact that you all know who I'm talking about and I haven't even mentioned his name.

The next leader I am going to malign is in fact our own. The best I can say of her is that she is clearly a woman of many qualities, even if they are mostly bad ones. Her statement "there is no such thing as society" says it all really.

Mr. P. W. Botha is also a leader of his people. The Boers are a nation who cherish the principles of "peace, justice, morality, culture, sport and the obliteration of all other life forms". That part of the psyche required to understand the meaning of racial equality has, in their case, simply not evolved.

### CHAINS

To them, putting a black person in a position of racial, financial, social and even religious inferiority is a way of life. As much a way of life as, for example, us taking a dog for a walk. When we do, these are some of the presumptions about relative status that are made:

- |  |              |
|--|--------------|
| <b>Human</b>   | <b>Dog</b>   |
| 1. Decides to go for a walk  | Has to agree |
| 2. Decides where to go for a walk  | Has to agree |
| 3. Decides when to stop and chat to other humans   | Has to agree |
| 4. Keeps dog on chain  | Has to agree |
| 5. Goes home; dog sleeps in cold kennel after being given a biscuit for which he is made to jump | Has to agree |

The philosophical question of whether we are in fact, superior to dogs is not as clear cut as it might seem, even on the question of intellect. Dogs do not have a system of apartheid.

Now forget dogs - the analogy was to show how companies investing in South Africa, by making wages equal for all races, are putting a slightly better class of chain around the black man's neck.



Tired children given a lift on the Ai Gams march. The march was organized jointly by political and religious groups as a demonstration of unity against continued South African occupation.

### SUBVERSIVE

As if the equality they were fighting for was only financial! When will these companies learn that Africans are fighting for the vote and not the land. They are fighting for the right to go to church without a Boer permit; they are fighting for the right to live together as families; they are fighting for the right to bury their children without instructions from Pretoria to stop "subversive activities".

A certain multinational company carried out a poll among the black population of South Africa, to see how many were satisfied with the

present status quo. The astonishing answer of 70% was revealed. What was less publicised was that in the state of emergency in South Africa there is a ten-year prison sentence for anyone who admits to any dissatisfaction.

Here are a few choice samples of apartheid in action:

1. Mrs. Mandela was arrested for giving oranges to children suffering from malnutrition. The charge was "Communist-inspired activities".
2. Mrs. Mandela attended a Court hearing in smart Western clothes. She was ordered to wear, from then on, only Bantu traditional dress; this is what all African women are

forced to wear, since it emphasises their "apartness". She wore it with such pride and dignity that for African women, Bantu dress became a symbol of their own pride and dignity. Mrs. Mandela is now the only black woman in South Africa required by law never to wear Bantu dress. For the charge made against her see (a).

c. In Brandfort, birthplace of the architect of apartheid, Hendrik Verwoerd, black women are not allowed to enter supermarkets or clothes shops. They make their purchases across a small glass window, pointing to what they want.

South Africa is a spiritual home for those who wish to act out their sadistic fantasies in real life, protected by the long, strong arm of the law. For example, the "90 day law" enables a black person to be kept in solitary confinement for as long as is necessary to obtain "required" answers from them. South African legal documents are riddled with euphemisms like this, and sometimes they don't even bother with euphemisms.

It has been said that the Boers treat the blacks better than is popularly believed. For example, they don't have concentration camps. You don't hear of black people being gassed by the thousand. The reason for this is that they are subjugated by the million. This aptly summed-up by an employer who said to his workers: "We won't gas you yet, we need you to work". The Boers do not want elimination; they crave utter subjugation - even preaching black inferiority at the pulpit to achieve it.

It is very cruel to make blacks believe that if they try to gain redemption in this world, they will forfeit it in the next. This is the crest of the theological wave on which P. W. Botha came to power. "When Jesus asked us to love our brother man, he did NOT mean us to commit economic suicide".

I read recently that an "extreme right-wing" orator Eugene Terreblanche was gaining ground in the Boer Nationalist Movement. He regards Botha as a Liberal. God only knows what sort of ideology one needs to do that. A kind of chill comes over me as I read the name Terreblanche and translate it in my mind.

### MANDELA

I would like to mention one other great leader, before I end. He is currently incarcerated in a cell 7ft. square which has been his home for twenty six years. During that time he has not touched a single human hand. He was offered release in 1985, on the condition that he divorced his wife. The only newspaper article he is allowed to read are those defaming his wife's character in the most sordid manner.

And at his passing away, I believe that the Boers will try to make his death a family tragedy and not a national one. They deprived him of sight and sound of his family for twenty six years of his life. They made him a martyr and not a man; and at his death they want to revive the man and kill the martyr.

Every day I fear to read the headlines "The Boer Govt. witness with regret the passing away of a Bantu terrorist".

“I don't want to lose my temper and shout and scream...”

So here is the advert for the PRINT SHOP.

Open between 10.00am and 5.30pm  
Monday to Friday.

Located on Level 3 of the Union Building.

Tickets, Posters, Leaflets, Letterheads, CV's  
and a lot of other stuff that would take too long to type.

Lets hope that this looks really flash amongst all those other  
adverts in this weeks Courier.

**THE PRINT SHOP**

“RIGHT”  
SAID  
SID.

## UNION NEWS

**HOLD ON! IT'S COMING!**

### TEA-LEAF!!

That's what we've got round here pal. Enough to fill a quick-brew one-cup. Some bleeder with a two-wheel fetish has been coppin' hold of bikes around the University — 3 went last week!!!

### PLONKER!

Don't be one. Lock your wheels with a decent lock, not a crappy bit of plastic from Halfords. Let's nail these bleeders!

### CRUCIAL!

There is a 'crucial' meeting for anyone that's gonna be in private rented accommodation in 1989. This Friday in Room 27, there's a talk on students fair rents and the new housing bill. So, unless you want to live in a shoe box in 't middle o' road GO!!

### LOADSA INFO!

Buy a luvvly S.U. combined F\*\*\*FAX and Union handbook

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— The current top 5 —

### SHOCKERS!!

1. DICK'S WARTS
2. WEST HAM
3. NO MORE 'AUF WEIDERSEIN PET'
4. THE FUNGUS IN OUR BATHROOM
5. MIKE'S BANDS

THAT'S IT! GOOD SUCKING, SID xxx

INTERVIEW

Laurence Martin

THE

Newcastle University  
COURIER  
Student Newspaper

INTERVIEW

Newcastle University's Vice-Chancellor is not a prominent public figure outside the North East. But as Professor Laurence Martin, advisor to the Foreign Office on disarmament, Honorary Ancien at NATO Defence College in Rome, favourite "talking head" and expert on the strategic balance for the media, contributor to the Encyclopaedia Britannica — the list goes on — he is among the world's leading experts on modern military and nuclear strategy.

His Vice-Chancellorship makes him responsible for the University's academic development. He is the central player in the big decisions about courses, research and, in recent years, where cuts have to fall.

In his eleventh year as the University's head administrator he continues to keep up a 'second job' as a leading academic in his field.

Two years ago he met Richard Pearle, then US President Reagan's arms control advisor, in London during term-time. Pearle was known as a hardliner on disarmament issues. The VC's office made it clear that Professor Martin acted as a private academic and not as VC. Splash headlines in the student press ("VC meets Reagan's superhawk") would not be in order, they said. He considers the distinction between his academic work and his vice-chancellorship both fair and necessary. His academic work, involves controversial issues. It should not drag the University

into controversy. He is said to think of things in terms of strategy, and use military jargon in meetings.

In the 1960s and 1970s he was probably an agonised strategist — a western liberal tending towards conservatism who couldn't think of a better way of doing it than we were doing it then. He's more a part-time strategist these days. His name appears in a book to give it credibility. But he's still considered a leading thinker in the field. These days he may be more hawkish. Not anti-Soviet but more sceptical of them.

He himself refuses to accept descriptions of himself as a "right-winger". Others describe him as tending towards the right, but not far to the right, he's a conservative with a small 'c'.

It was rumoured that Laurence Martin was the inspiration for the Thatcherite Vice-Chancellor in last year's television series "A Peculiar Practice". The Mid-Atlantic accent would be behind that, otherwise he barely resembles him.

The Conservative government, while handing out CBEs and the like to vice-chancellors who strongly support Mrs. Thatcher's policies, have not honoured Laurence Martin.

— He thinks of things in terms of strategy —

Laurence Martin took up his post at Newcastle in 1978. "The roof fell in on universities in 1981," he says. He's sitting in his large office in Kensington Terrace. It's done out like a corporate executive's in an upmarket office catalogue, and still seems to be waiting for someone to move in.

1981 was the beginning of the cutting campaign ordered by the Government. "Since then it's been one long crisis." In 1981 universities "needed a kick, and they are better for it" the VC says. He believes universities would never have reformed as much as they have if it had not been for the Government squeezing them financially. But he adds "the squeeze is now becoming counter-productive".

The Government's concern for efficiency is right, he says, but he would like to see them appreciate that there are elements of education that should not be regarded as a business.

Since the cuts began, he admits, the university's financial management has "taken more time than one would have liked". He wonders "what did Vice-Chancellors do before 1981?"

— What did Vice-Chancellors do before 1981? —

Next year he expects to see "a big debate on funding and whether there will be measures taken to force the universities into the market place". The VC himself has opposed the loans and voucher systems which would make students more responsible for funding their own way through university, although one academic suggested his attitude towards loans might be softening as the more radical proposal, or greater evil, as opponents see it, of a voucher system looms larger on the education agenda.

He says some VCs' belief that the introduction of radical alternative funding schemes would make universities more independent of the Government is "a forlorn hope".

At Newcastle he wants to set up a committee to examine the quality of lecturing at the University. Several years ago a working party investigating teaching here recommended to Senate that a similar committee be set up covering teaching standards. Senate threw out the proposal then, but the VC says it will be back, and this time he wants to see Senate pass it.

He describes himself as "a grammar school boy". He took History at Cambridge from 1945 to 1948 and then did two years in the RAF. Five years at Yale University in the early fifties



Vice-Chancellor Laurence Martin

earned him an MA in International Politics and then a PhD. Academic posts at Yale, Massachusetts Institute of Technology and John Hopkins University followed.

Returning from the US in 1964 he took up the professorship of International Politics at the University of Wales and was later made Dean of the social sciences faculty. In 1968 he moved to London University's King's College as Professor of War Studies. He stayed there until 1977.

His accent keeps an American twang hanging onto the back end of the vowels. He looks younger than his sixty years.

He is recognised as extremely

astute. He is capable of impressive diplomacy and has a reputation as a good man-manager. Things that he considers less important might lose his concentration you feel. Not surprising, given his schedule.

University staff members describe him as affable and approachable. Face-to-face he is likeable, even charming. He's not someone who just talks to professors, like some other VCs.

Not everyone in the university finds him easy to deal with. He is not one to drop into the senior common room very often. He is not a three-dimensional man for many people, it seems. Looking for background on a feature, it was hard to find anyone who

His accent keeps an American twang hanging onto the back end of his vowels.

really knows him. And he is not without critics, who complain he has no ideology of his own. There is no contract that states how long he will stay at Newcastle. He does not expect to be still here in five years' time. He'll return to being a full-time academic or join a think-tank, he suggests, and maybe he'll go back to the United States.

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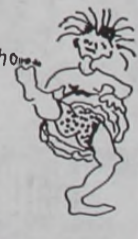
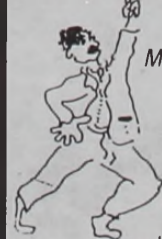
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# COURIER SPORT

## HOCKEY

### LADIES

The hockey club hit off their season with a gruelling tournament at Close House on Saturday 8th October.

Both the 1st and 2nd hockey teams had five matches against local clubs. The games only lasted twelve minutes which meant that a full effort was required from every player with no chance to catch their breath. It did at least keep everyone warm!

The standard of play was excellent, from both the 1st and 2nd XI. The spectacle was definitely not one of eleven young ladies chosen three days earlier playing together in a team for the first time! Neither of the teams reached the semi-finals but everyone seemed well pleased with the overall performance which bears well for future matches.

The hockey club travelled south to Bradford on Wednesday 12th October to "declare war" on their university 1st and 2nd teams. The matches were friendly though, with the 2nd XI defeating Bradford 3-0 and the 1st XI losing 1-0. The drinking and singing on the way home rounded off a good day for all.

Training at the Claremont Sports Hall (6-7 pm Monday evenings) is still well attended, despite "Captain Clare's" attempts to kill everyone off. If anyone is interested in hockey "you have not missed your chance!" Just turn up to training and you never know your luck.

Dawn Taylor.

### MENS

Newcastle Mens 4th XI..... 0.  
v.  
Durham Mens 4th XI..... IV  
on Wednesday 12th October

With the half time score 0-0 and a good early performance Torquil Fitch, newly promoted captain, could be confident that the previous Saturday's 8-3 victory could be repeated.

However, even with the new faces of Dom Gold and John, a lack of fitness and a poor state of team health allowed Durham 4th XI to squeeze in a victory in the last few minutes.

Performances to be merited were those of Edward Whar-ton, Edward Davies and Jamie Lee for their outstanding stick-work and movement both on an off the ball.

The tie was awarded to Jamie Lee.

D.H.

# INCREDIBLE

1st XV..... 64- Bradford University..... 4  
2nd XV..... 102- Bradford University..... 6

It's probably just as well that Bradford University couldn't raise a 3rd XV for the fixture against the Rugby Club on Wednesday 12th October, as their 1st and 2nd teams were comprehensively beaten 64-4 by our 1st XV and an incredible 102-6 by our 2nd XV.

In the 1st team game the Newcastle forwards dominated from the whistle and Graham Aitchison (fullback) scored in the first minute. Bradford then made their first mistake, they scored!!

which only served to upset the Newcastle XV. Nick Johnston (the captain) completed his hat-trick within 20 minutes and further tries came from Ian Aitchison, Graham Aitchison, Bob Spragg (2), Dave Cherrington and Brian Edwards; with 10 of the tries being converted by Rich Fisher and Nick Johnston.

Bradford could offer little resistance and the team used this easy game to build up their fitness and confidence for the Durham match in 2 weeks time.

After a large defeat at Gosforth at the weekend the 2nd XV came out more determined than ever to prove that they are going to go into the U.A.U. again this year. To score 102 points in a game of rugby is a feat that happens very rarely and all credit must be given to the discipline in the team to keep scoring the points. We hope that people will come and support the club at Cochrane Park where you could enjoy the sponsorship with Scottish and Newcastle Breweries.

Nigel Melville.

# MORE RUGBY

1st XV.. 12 - Selby..... 6

The first XV travelled to Selby for a vital Courage League match knowing that only a win was good enough having lost their opening two league matches in pre-term games. This was the first time that a full strength side had been fielded and it certainly showed.

Selby started very strongly as was expected with their big pack but Newcastle powered back. The match developed into a bruising forward encounter with the Newcastle pack beginning to get on top. Finally, after two missed penalty attempts from Johnston, Fisher slotted over a neat drop goal, quickly followed by a penalty for Newcastle to go in 6-0 in the lead at half-time.

Now playing against the wind, Newcastle knew it would be hard but after some anxious early moments when Selby cut the lead to 6-3, never looked in danger. Surging forward play put Newcastle deep into Selby territory, where Fisher and Johnston added further penalties. The backs easily coped with Selby's enterprise and despite a late Selby penalty, Newcastle ran out to a well earned win.

# AND MORE!

2nd XV v. Morpeth  
6 - 6

The Centaurs battled well in this very rough encounter and would have won but for an appalling last minute penalty decision. With a team suffering from a couple of last minute changes the pack fought for good possession and the backs defended brilliantly.

Skipper Nigel Davenport scored two kicks from four until the ref's curious intervention. Nevertheless the lads should be able to build on this for the rest of the season.

# POLO

On Saturday, 24th September, the Canoe Polo 'A' team played their first tournament of the year. Inspired by an immediate 2-1 victory against the league leaders, Quest, the team went on to beat Lakeland, currently third and tie Mutineers, currently second. These results leave the team in their best ever position.

This strong performance follows closely last term's surprise third place in the Derwentside Cup. The team was only invited to this event when other squads couldn't attend.

If you want to try polo, or have played before, why not come along to our training sessions on Thursday evening? See the club notice-board on Level 6 for further details.

Animal.



"Orienteering?"

# PONG

TABLE TENNIS

Greetings! For those of you who are in the least bit interested, there actually is a table tennis club here at Newcastle. We've been working mainly undercover for the past couple of years but since we won the UAU championships last year, we felt it might be an idea to open ourselves to the outside world.

We are a small, friendly club and are on the lookout for new members. Our main meeting is on Wednesday afternoons (2-5 pm). But we do get together on Monday and Friday lunchtimes. All meetings/practices are in the small gym of the PE centre.

We try and cater for players of all standards, so come along even if you can only play 'ping-pong'. Girls are most welcome - last year we couldn't even raise a team of three players - don't embarrass us again like that this year please.

If you want to know anything else pop a note on the notice-board on Level 6 of the Union or see me (Graham Jeffries - Treasurer and general dogsbody) at Flat 22f Richardson Road.

See you next Wednesday.

## FIXTURES

Saturday 22nd October 1988

### FOOTBALL

West Ham United v. Newcastle United (A)  
Middlesbrough v. Luton (H)  
Sunderland v. Swindon Town (H)

### RUGBY

Northern v. Stourbridge (A)  
Gosforth v. Coventry (A)

### U.A.U.

Wednesday 26th October 1988  
Leeds v. York  
Newcastle v. Durham

## BYE BOD

The Eskdale valley provided the venue for National event VII on Sunday the 9th October.

For some of us it was the end of an era as the club finally waved farewell to ex-captain Bod Wilson before embarking on his world tour.

It was also the last race for Paul Lucan before going to Oxford to further satisfy his quest for knowledge.

The club spent Saturday night in Grasmere where the mini-bus party met up with the splinter group led by Matthew Smythe. The usual pre-race preparation took place and many attempts were made to verify Carricks laws of orienteering.

On the Sunday Simon George proved he was ready for the Glasgow to Carlisle challenge run by escorting everyone to the event in one piece much to the amazement of other trailing motorists. The event was run over the areas of Ekl Tarn and Stony Tarn and provided some excellent technical orienteering, lake district viewing and swimming for the most enthusiastic.

Simon George ran well on M21A and left Lucan trailing. Messrs. Kingan and Hey produced steady performances on M19A and two newcomers James Preston and Dave Warburton completed M17A in respectable times. Chris Legetter had an explosive performance challenging James Bloor for KNOB ranking points.

The next major event on the club calendar is the Tinto Badge event held on the Carrick estate in Carrickland with the map by Carrick of Carrick on the 30th October followed by the Hamsterley Badge event at Bishop Auckland on the 6th November.

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