



## Gowns And Glory

ONCE more this year we watched the crocodile of Freshers file past on their way from King's Hall to St. Thomas's in the course of their matriculation. Their robed enthusiasm and the colourful dignity of their superiors wafted new hope into the sordid gloom of our office.

The Matriculation Ceremony was held in King's Hall on Saturday, October 10th, crowded from ceiling to floor with new and less new members of the College. Grouped round the dais were large numbers of Staff, members of S.R.C., and representatives of student societies.

The Rector, as Pro-Vice-Chancellor, officially admitted, and in a fine address, welcomed the new undergraduates to the community of the College, emphasising the need for some participation in student activities in order to gain full benefit from their stay at the University. To the non-ex-Servicemen he had a special word to say: he urged them to join one of the three Service contingents attached to the College, with a view to fitting themselves for commissioned rank when their time for National Service arrived.

The student Triumviri, the Presidents of the Union, S.R.C. and Athletic Union then in turn addressed the assembly on the activities of their organisations. Mr. Richard Cook had some very wise words to say in urging his audience not to spend too much time on extra-curricula (which he translated as "extra to the curriculum") activities. "The man who becomes president of a dozen societies and fails his examinations is a failure as a student," he emphasised.

Mr. Colin Luke, President of A.U., urged participation in athletics, supporting his case from the writings of Plato and (was it?) Menander. We look fixidly at a certain highly distinguished member of the Classics Department hoping to gauge his reactions, but his face registered No Change.

The ceremony was followed by Matriculation Services at St. Thomas's and St. Andrew's, Worswick Street. The Address at St. Thomas's was given by Professor Ewan McEwan, of the Department of Agricultural Engineering.

Present at the ceremony were two visitors from the United States, one a visiting professor, the other a Harvard Fellow on a travelling scholarship in this country. Though not officially connected with the College, he was welcomed as a guest and loaned Master of Arts gown for the occasion. Speaking to him later it was clear that he was deeply impressed by the ceremony and its setting—King's Hall looks its best on such occasions. One man at least will take away with him the indefinable impression of a "University atmosphere." D.R.F.

## W.U.S.

THE governing body of W.U.S. met in Istanbul, Turkey, in July, 1953. The main work of the Assembly was to review the activities of the World University Service during the past and to prepare a budget and Programme of Action for 1953-54. Among other items discussed was the relationship of W.U.S. to other organisations. It was decided that the next General Assembly will be held in England in 1954.

The programme for the coming year envisages help towards the building of new University sanatoria and clinics, the operation of student health services, compilation of information on student nutrition and health problems, building of student hostels and student centres, supply of text books teaching and laboratory equipment and the provision of scholarships and advisory service to refugee and other needy students.

Preliminary figures at the end of the financial year of the British W.U.S. Committee show that students in 111 universities and colleges raised over £3,300 during the past academic year and this is the greatest amount raised since 1945-49. It is hoped that the students of King's College, Medical and Dental School, will give generously this year and help to raise an even greater sum.

International Students' Week will be observed from November 16th-21st. Traditionally all British students' organisations combine and help raise money for students who are less fortunate than they themselves are. It is hoped that a "Special S.N.E.C." will be held at the end of International Week. ELLEN E. ARNHEIM, W.U.S. Secretary.

# FURTHER SUCCESS INEVITABLE

## Appeal Brings In The Beauties

KING'S COLLEGE RAG APPEAL this year seems well set to be a greater success than ever before; better even than in 1952 when a new record total was achieved. The whole scheme, under the direction of Rob Hamilton's Rag Central Committee, is in the fortunate position of starting with a sound bank balance; money raised at the Ideal Homes Exhibition during the vacation. This naturally enables and encourages the students to embark upon their projects on a wider more ambitious scale than ever.

In an interview with a Courier reporter, Neville Harrison, Rag Stunts Organiser, gave this outline of the two Rag events which at the moment have most taken the public fancy. Following the great success of last year's RAG BEAUTY QUEEN competition, King's first venture in this direction, a similar competition was organised this year and met with immediate success. Of an overwhelming number of entries received from all parts within a 40-mile radius of Newcastle, not more than four were from among the female students of King's itself, which indicates how popular the competition must be with the general public.

Rag Central had the pleasant but difficult task of whittling down the entries to 25 preliminary finalists. In the Union on Thursday these 25 beauties were interviewed and the 12 finalists were chosen. Last Saturday, at the opening of the Coffee Cabaret, the finalists

paraded before a panel of judges, consisting among others of Raymond, the internationally-famous hair stylist, and Jeremy Bell, the well-known local author. By eight o'clock the Bainbridge Hall was packed to capacity and when the girls entered not many among us envied the judges' task.

Donny Serfontein, the official escort, was particularly loath to lose any of the 12. However, Miss Freda Nevin, now MISS RAG WEEK, 1953, is ample compensation for loss in quantity. We must agree with the judges that we ourselves could not have done better.

Among the entries submitted was one from "Miss Tintagel, 1953," a rather brawny type with unsubtle evidence of alleged feminine charms; another came from Sylvia, of Westgate, who says: "Please, if I am too young for Beauty Queen I can dance and sing, I am five years old, and I have five fancy costumes, so perhaps I could be your mascot."

Yet another unusual entrant did not materialise: the Daily

Mail approached Mr. Neville Harrison and asked him to "obtain" an entry from some 45-year-old mother of three children, so that they might be able to make a story out of it! None was "found."

Last night the midnight matinee was held showing the film "The Girl of the Year" (Robert Cummings, Joan Caulfield) with, in addition, a fashion parade by the Elizabeth Thompson Mannequin School, in conjunction with Van Allan, Ltd., who provided the gowns.

This proved to be of great interest to the public, and tickets sold like "hot cakes." On Friday last, and Monday and Tuesday of this week, a representative of King's was stationed at Greys Monument who distributed free double tickets for the Midnight Matinee to the "Girls of the Year," that is, those pretty girls who happened to be walking past him just then. Did you get, one beautiful?



"Tintagel Queen" rejected by King's.

## LAST YEAR'S RAG

ON November 24th this year a large terrace house at Cullercoats will be open to welcome poor children going through a period of convalescence, or enjoying a short holiday. This house was recently purchased by P.C.H.A. with the proceeds of last year's Rag. A record amount of £11,500 was handed to the Management Committee of the P.C.H.A. by last year's Rag President, Mr. C. R. Cross. A member of this committee told our reporter that about £4,000 had been paid to purchase the house and a further £3,700 would be needed for alterations and decorations.

At the present the house can accommodate eighteen children with a staff of four. Children will be provided with all the facilities required for their rest and recreation. Provision of good food and a pleasant atmosphere are priorities on the committee's plans. This house will be one of several now established by P.C.H.A. on the coast. Most of the children are sent from hospitals for convalescence or necessary holidays.

When the house is opened it will be necessary to find a name for it and S.R.C. were asked by the authorities to supply one. S.R.C. decided that the students

who worked so hard to raise money last Rag Week should be given chance to offer their suggestions through Courier. So we ask you to leave your choice of name for the Editor, in the porter's lodge.

## NORTHERNER

IT is at this time that the annual Northerner conflict arises. Once more in the minds of all members of S.R.C. at its last meeting was the question, "Is Northerner worth her £125 per issue subsidy?" In debating this question no-one, we are pleased to say, suggested the liquidation of Northerner. It was suggested, however, that two issues per year instead of the present three might result in a higher standard of magazine.

George Athey was elected Editor of Northerner this year after the resignation of Brian Coleby, who reminded us that he was no longer eligible for membership of S.R.C. as he was now on the staff. The new Editor agreed that he would much prefer to produce two good Northerners than three that were less so. He added that it was his editorial policy to publicise more widely the demand for contributions, and suggested that a competition might bring in more prolific material. The question raised elsewhere of whether it was necessary to give Northerner away, is also one worth considering.

## COURIER

AT last week's Publication Committee it was revealed that during last year Courier did not touch any of their £17 per issue subsidy granted by S.R.C. Due to the efforts of her Advertising Managers she had become self-supporting and occasionally profit making. Sales still only covered one-third of the College. If we can once overcome this inexplicable sales resistance, Courier will indeed achieve a standard hard to beat.

## PRESIDENT IN CHAINS

WE hear that Richard Cook, President of S.R.C. will, like the civic dignitaries of most reputable towns, have his own insignia of office, which will take the form of a medallion and chain. Interviewed by our reporter, Mr. Cook said that arrangements could not be finalised until the Professor of Fine Art had been consulted about the design. He could, therefore, give no details as to size, form and, most important, cost of medallion.

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# KING'S COURIER

Newspaper of King's College, Newcastle  
in the University of Durham

FRIDAY, OCTOBER 30th, 1953  
Volume 6, Number 2

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DAVID WILLINGS.

## COMMENT

THE subject for debate last week would appear to have been a direct sequel to our last "Comment in Courier." As it was the relation was entirely coincidental. Courier had not previously ascertained the subject for debate, and the motion had been decided long before Courier's publication.

It has, however, kept the question of residence in the forefront of our minds with as much success as any planned campaign could have done. If we take the opinion of debaters as representative of that of the main student body, as we must from the mere fact that only at debates do we ever hear student opinion expressed, we see that King's has no desire to be residential. Whether this rejection of the motion was motivated by loyalty to our present situation or from genuine aversion to the picture of stereotyped existence as seen in warden regulated hostels, does not matter. It still remains, we reject halls of residence.

This throws new light on the present lodging controversy. As we see it, it makes the university task much easier. Instead of leaving us to rot in the slums of Heaton or die of the fatigue entailed by queuing for and standing in buses for Whitley Bay, we suggest that the Supervisor of Lodgings plays the landlady at her own game. Large houses converted into blocks of furnished flatlets owned by the university would by no means be an unprofitable venture, as those with past experience of "digging" will testify. We in our turn could maintain our independence without having to resort to an attic or basement. So why not, as Prof. Allan suggested, University as Big Business!

★ ★ ★

AS this paper goes to press, we are but a day removed from Rag Week. It may not, therefore, come amiss if we devote a few thoughts to the subject.

For the last few years, Rag has been becoming bigger and bigger business. We have placed the emphasis, rightly, on the charitable side of the enterprise. But a tendency is growing to concentrate on this side, and forget the "Rag." We feel that this is wrong: Rag Week cannot continue to prosper unless we all give and get something out of it. It is this reciprocal nature of the Rag, which we wish to stress. Let us raise phenomenal sums of money, by all means; but let us not forget that we also have another duty: to give pleasure, not only to ourselves, but to the people of Newcastle.

To all those who have worked long hours with no reward, we wish enjoyment of the fruition of their labours. Especially would we express our thanks to the sub-committees of Rag Central: they do a lion's share of the work without the glory of their overlord. We wish the cast of "Rag Revue" and "Coffee Cabaret" a successful and enjoyable week: may their labours of the past months not be destroyed by the actions of a few, ill-mannered hoodlums. (It is, perhaps, significant, that due to the foolishness of such individuals last year, Rag Revue bookings for this year have showed a noticeable fall). To those who spend the week closeted in the Library we say, try to understand us, and, if possible, come out with a collecting tin, if only for an hour. To all members of staff we apologise for depleted attendances at lectures: if you cannot approve, please do not show your disapproval.

May we wish to all students of this College, a successful, profitable, but most of all, enjoyable Rag Week.

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# FILM PREVIEW

## "KANSAS PACIFIC"

THIS film is the epitome of dullness. To any Western fan the name immediately suggests the inevitable building of railway across Kansas—this is precisely the theme of the film. A film such as this can be very boring unless handled carefully, and the Director, Walter Wagner, churns out the usual, uninspired story of the conflict between the North and the Confederacy just before the declaration of war; his sympathies being with the North. The Union is building a railway through Kansas for their troops and supplies and the Confederacy gently sabotage it at every possible moment. The methods they adopt for sabotaging are so infantile the audience are left gasping. One method is to haul a gigantic cannon, without a soul seeing it, on to a steep hill, wait for a train to come round the bend and then take pot shots at it. This, these hardy guerrillas do about three times until their victims discover something is wrong and so load the next train with Union soldiers who have an even bigger cannon.

Sterling Hayden, as the Union Army Engineer, disguised as a civilian engineer is the only leading name in this glorious epic of Northern achievement and he should have risked the threat of suspension from his studio rather than act in this second-rate film. It seems that once an actor acts superbly in an excellent film such as Sterling Hayden in the "The Asphalt Jungle," he gradually deteriorates. It was obviously

the leading lady's first walking on part. Besides these little set-backs the film is in tricolor which has the outstanding effect of making everyone and everything a slight ginger colour. Calling this tricolor was a fatal mistake.

If you are fond of Western music see this film until the second reel, if not read a good book! S.A.S.

## "THE INTRUDER"

I THINK I express a general opinion when I say we are tired of war films; but for an unprejudiced critic this one is good. The action takes place some years after the war, but constant flashbacks keep us mainly pre-'49. Jack Hawkins, as an ex-commanding officer of a tank division, surprises a man burgling his flat. This man had been one of the bravest in his division, but is now so changed that the cheery "Ginger" is hardly to be recognised in this embittered bestial savage. The man escapes, but his C.O. is determined to trace him and learn what conditions had so transformed him since his demobilisation.

This then is the theme of the film: the tragedy of how an essentially brave man is changed into a criminal. The flashbacks to the war years are a successful device for maintaining interest, and keeping constantly in our minds the contrast of Ginger as he was, and as he is now.

In the course of Hawkins' search for Ginger he contacts many of his old regiment, thus giving scope for interesting character studies; a field in which English films revel and excel. For example there is the cowardly captain—now a biased business man, the stupid man from the quarter-

master's stores—now headmaster, the man who did not want his commission—now happy in Covent Garden. All these characters give added reality but also light relief to a film which borders on the tragic.

To use a trite phrase, "It is a war film with a difference."

## "PERSONAL AFFAIR"

PICTUREGOERS usually flock to the cinema for one of two reasons—either to "dote" upon the performance of their favourite star or to be entertained by an adult and sensible plot. I go for the latter reason and I was not disappointed in "Personal Affair". This is a profoundly absorbing drama dealing with the impact which the disappearance of a little girl has upon her parents, upon her teacher whom rumour accuses of murdering her and upon the schoolmaster's attractive American wife.

Barbara (very ably played by Glynis Johns) is the centre of this somewhat queer psychological tangle and is a young woman of about seventeen who develops a "crush" on her teacher—Barlow (Leo Genn). On one of her frequent visits to Barlow's house for Latin tuition, Barbara is introduced to his wife (Gene Tierney), who, incensed with jealousy at her husband's obvious affection for the girl, accuses Barbara of being in love with him. After a scene the girl runs away in tears; in an attempt to quieten her Barlow arranges a nocturnal rendezvous: the girl fails to return home and is presumed dead. Subsequently the audience is treated to a dramatic display of what effect tragedy has on different types of people.

We see the impact of their daughter's supposed death upon Barbara's parents. Her mother, a woman of unstable temperament, takes to drugs to drown her emotions, the father, a highly respectable newspaper reporter, in bewilderment blames himself for neglecting Barbara in the past. The schoolmaster—the very model of somewhat exaggerated respectability—is engulfed in a sea of suspicion and saddened by the rumours which circulate about his alleged misconduct; he has trouble with his wife, who almost cracks under the strain of facing up to the possibility that her husband might be a murderer; and several minor characters such as the sympathetic headmaster and the brisk police inspector, give added reality to the story.

Then when interest is at its highest we have a typically Hollywood-style anti-climax. Barbara returns, is welcomed with open arms, and the film concludes with a highly melodramatic kiss and hug between Leo Genn and his wife.

Taken as a whole, the film is an interesting one. The only faults I found were in the melodramatic ending and in some of the dialogue, particularly in scenes between Leo Genn and his wife, where exchanged platitudes and the inevitable "man has a squabble with his gal" act would cause irritation for anyone who is above the mental age of twelve; a class, by the way, for which Hollywood does not profess to cater. K.K.O.

## Ivory Tower v. Digs In Byker DEBATE

THE first guest debate of the term saw the installation of Mr. Robin Mitchell as Convener of Debates. He took the chair amidst applause and, having returned thanks, called upon MR. WARDLE HARPER, President of the Durham Colleges Union, to

propose: **THAT THIS HOUSE WANTS TO BE RESIDENTIAL.** Mr. Harper first promised to leave the more practical, and therefore more frivolous issues to his seconder and proceeded to keep his promise to the full. He embarked on a complicated philosophical argument from which, as if by some subtle alchemy he distilled the essence of his case: that in any community each individual is a source of potential enrichment. His speech was a model of construction which many of us might well follow, but it was too heavy in content to be altogether successful.

Mr. Richard Cook, opposing, informed us that the older Universities had failed: perhaps he regarded this as axiomatic, for did not trouble to produce any proof. Nineteenth century Oxford and Cambridge were, he stated, finishing schools for the wealthy, whereas, in this modern age at the new universities, students should try to integrate themselves with the community at large and give something to it. He also criticised the petty restrictions of College life. Mr. Cook's persistent harping on class made a good speech sound at times like a presidential address to a Co-op.

Seconding the proposition, the secretary of the Durham College Union, introduced a lighter vein. He described the high publicity value of the residential system, and how on the other hand, the student in digs is always portrayed in literature as being half-starved, miserable and penurious. He added persuasive that the idea of community living is to provide a comfortable life at a reasonable rate.

Mr. Edgar Page, seconded the opposition and based his qualification on:

1. No knowledge of Easton Hall.
2. Former residence at Henderson Hall.
3. Deep attachment to Ethel Williams Hall.

He displayed extensive knowledge of Wordsworth, evidenced by long quotations, and solemnly warned the house that if it voted for the motion it showed itself dissatisfied with its present lot.

The speeches from the floor varied considerably in quality, one of the best being from MR. DONALD BROOKES. Supporting the motion he suggested that it would be comparatively simple to introduce the residential system with our present accommodation—we could sling hammocks in the stacks in the Library, adding with ominous irrelevance that we might be wakened in the morning by bagpipes!

MR. DAVID FOREHEAD suggested that if colours were awarded for wit, the Proposition would certainly receive a half-colour. MR. EMEKA OYULU in the course of a very sound speech, pointed out that Oxford, Cambridge and the Durham Colleges are no longer residential, properly so called, since a great proportion of their students live in digs for most of their time.

One gentleman talked about maternity hospitals and quoted extensively and without acknowledgment from last Courier without making any point identifiable. In their closing speeches, Mr. Cook and Mr. Harper contented

themselves with a summing up of their earlier arguments, the latter stating three times that the assertion of lack of freedom in the residential colleges was a "Lot of rot."

FOR THE MOTION: 54.  
AGAINST: 70.  
ABSTENTIONS: 2.

The motion was declared lost. The debate can be rated as fair-good and was fortunately unmarred by any petty squabbling on the relative merits of King's and Durham Colleges. May we perhaps hope in future for more contact between the two Union Debating Societies of the University? It would probably be to the advantage of both.

CORNELIUS GALLUS.

## The Machinist



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# LETTERS TO THE EDITOR

## Refectory Menus

Dear Madam,  
In the last issue of Courier I found a paragraph which attracted my attention and this was dealing with food in the Union. Meals do play an important part in our lives and are a common cause for complaint in any kind of community where communal feeding is operated. May I suggest that the person who is waiting for some original menus spends some time one evening compiling a menu for a whole week, complete with prices. I feel sure that Mrs. Oldfield would welcome any useful suggestions.

Yours, etc.,  
ELLEN E. ARNHEIM.

## Queues

Dear Madam,  
I feel that the practice, which has become very noticeable of late, of standing in the Union Refectory when there are no tables vacant, is to be deplored. In the first instance, it sabotages the efforts of the waitresses to achieve speedier service, and it is an embarrassment to those members eating their lunch, to find themselves surrounded by people whose obvious intention is to seize their chairs the moment they vacate them.

I suggest that it would be to everyone's advantage if an orderly queue was formed on the staircase when the refectory is full to capacity.

Yours, etc.,  
PAULINE HOLLAND.

## Waiters?

Dear Madam,  
I wonder if you and the readers of King's Courier are aware of the appalling lack of efficiency in the Union Refectory.

Last Monday, October 19th, four other students and I had to wait twenty-five minutes before a waitress took our orders. We then had to wait another fifteen minutes before we were eventually served.

Forty-five minutes is a disgustingly long time to wait at any time, and particularly when one is hungry.

It seems to us that in order to get served quickly, there should be at least one man on

the table to attract the attention of the waitress, by such a gesture as a flash of his eyes.

If this is so, then we think that in order to enable the girls to be served more quickly, the Union should employ some waiters.

Yours, etc.,  
MARGARET M. L. TRUMBLE.

## Poor Edgar!

Dear Madam,  
Your reporter and your leader writer are rightly indignant at the treatment meted out to the Union Secretary. That he should be treated as an ordinary member of the University by the Warden of Henderson Hall is quite wicked. The Warden must be running the Hall for his own convenience; why otherwise would he insist on everyone, even the Union Secretary, acting in accordance with his rules?

Surely, in this case the rules could have been waived to ensure that the Union Secretary could rest his weary head away from the turmoil of the Union.

Perhaps Rag Central could help? Does not the fact that a famous Greek lived in a tub suggest anything to the Union Secretary? Possibly a fraction of Rag expenses could be diverted to provide the Union Secretary with adequate and suitable lodgings. Then, if he wants quietude, he can roll himself on to the Town Moor.

Or could a bed be installed in the Union Office or would that be interpreted as suggesting that the Union Committee were lying down on the job?

But apart from our suggestions, we can only offer the "ejected Edgar" our deep sympathy, and hope that he may soon be satisfied. Poor Edgar!

We are, Madam, your obedient servants,

E.D.B.  
A.B.G.  
H.A.E.J.

## And Poor Freshers!

Dear Madam,  
While it is most regrettable that Union dignitaries, with "heavy academic" commitments, should be slighted by

the Warden of the College Hall, the attitude of the authorities in exiling freshers to Whitley Bay is much more regrettable.

Freshers are subjected to two conflicting forces. On the one hand, they are inundated by literature and other propaganda, seeking to persuade them to devote every spare minute to society activities, while Captain Dickinson appears to do everything possible to keep Freshers at Whitley Bay for their first year.

Would it not be better to open Hall to Freshers each year, so that they might find their feet in a more congenial atmosphere, rather than permit those students who can wheedle their way in, to stay as long as they can appease the Warden's wrath?

It is unfortunate that there are such inadequate lodging facilities for students of this college. However, it is tragic that such facilities as do exist appear so badly managed.

Yours, etc.,  
E. P. WHITAKER.

## Letters

Dear Madam,  
May I suggest that each day a list is posted up outside the porter's lodge informing students of the arrival of their personal letters, addressed to the Union. This list could be put up at 12 noon, and remain there for a maximum period of two days. By midday each day, the regular receivers have made their collection, thus the list would be comparatively short.

Mail is delivered each day and many students remain unaware that letters have arrived for them, and these are returned in due course to the indignant senders.

"I as a student in someone's 'black books'" would be grateful if this could be looked into.

Yours, etc.,  
ANGELA MORRISON.

## Soggy Atavist!

Dear Madam,  
I have been called many things in my short life, but the pearl of all these is that of "soggy atavist," which I acquired in last week's edition of the King's Courier.

At the same time, I would

like to point out that because I was associated with the Director of Education, both at the meeting and in the "inferior photograph," that I do not condone and am in no way responsible for his words, just as because I am a member of this University I am, rather thankfully, in no way responsible for the opinions which I have heard aired by various student officials on various occasions.

Furthermore, although I violently disagree with Mr. Lightfoot's opinion, I have no intention of incurring the wrath of either him or any other member of the Education Committee until I can find a rich husband who will support me for the next five years.

Yours, etc.,  
M. SHIRLEY ATKINS.

## S.N.E.C.

Dear Madam,  
I feel it necessary to bring before the public eye the general unrest and dissatisfaction among Union members over the alleged unfair distribution of S.N.E.C. tickets; to wit, that although it was promised that 100 tickets would be sold on the Saturday evening from 6.30 p.m., half this number were in fact sold on the Saturday morning.

As I have heard many complaints from members of the Pure Science Faculty, for which I am an S.R.C. representative, I would like to ask that some better arrangement for distribution of the aforesaid tickets be evolved in future.

Yours, etc.,  
A. C. WATT.

## Brodwin For

Dear Madam,  
I wonder at your hesitance in printing the article, "I'll Dig Later In The U.S.A.," by Stanley Brodwin. I read the article, and taking the advice of the editor, gave it more than a mere scanning. With nothing to say, he has succeeded in arresting the reader's interest throughout. Perhaps in the future, we shall be privileged to receive similar contributors in Courier.

Yours, etc.,  
MISS GUIDED.

## Brodwin Against

Dear Madam,  
The editorial staff of Courier was sadly misguided when it allowed the latter third of Mr. Brodwin's article to be published. It is a pity that the pages of King's College newspaper should become a vehicle for such forced and adolescent journalism. I appreciate your policy of stimulating discussion, but not that Courier columns should produce a painful and uncomfortable reaction in its readers—as when they read this garbled, foreign, teen-age jargon.

Yours, etc.,  
DISGUSTED FRESHER.

## Morning Rush

Dear Madam,  
Students lodging in Whitley Bay are having increasing difficulty in arriving at college in time for those pressing 9 o'clock lectures. As queues lengthen and tempers fray a sadly late student ventures to recommend that a college bus be laid on to convey poor unfortunates from the coast every morning, so that they no longer have to sneak into lecture theatres behind a harassed gown. Time and energy would thus be conserved.

Yours, etc.,  
LAST RESORTER.

## Hot Seat Hooliganism

Dear Madam,  
College girls are criticised for not entering the Rag Beauty Competition; but after the disgusting exhibition in the Union foyer on the night of the semi-finals this is not surprising. Several students soi-disant educated members of society were sitting on the Hot-seat, and as the three girls came downstairs, conversation ceased as they were looked up and down. As they walked down the steps there was a burst of raucous laughter from the denizens of the Hot-seat. This treatment of visitors to the Union is deplorable, and any lack of response to similar competitions in the future will be thoroughly justified.

Yours, etc.,  
BASHFUL BEAUTY.

## B.B.C. Symphony

THE B.B.C. Symphony Orchestra visited Newcastle in full strength and an excellent programme on hand—a programme that assumed us to be a musically intelligent audience, not a crowd of barbarians to be soothed with hackneyed favourites.

Before going on to discuss the concert, I should like to discuss the quality of orchestras. Every orchestra has a predominant quality, and that of the B.B.C. Symphony seems to be a sonorous dignity, which is a help or hindrance, depending on the work to be played. The particular quality of the B.B.C. Symphony Orchestra was a help in the second part, when Dvorak and Bach-Respighi were the composers, but I felt it a hindrance in the first half, especially in "A Song Before Sunrise" by Delius.

The music of Delius must be flowing and lyrical if it is to live. What the orchestra offered us was faultless in a politely restrained manner which was simply death to the music. Restraint was loosened a little in the following work, the symphonic poem "Till Eulenspiegel" by Richard Strauss, but not sufficiently for Till's roughish and lovable spirit to dance round the concert hall with uninhibited glee.

Benjamin Britten's variations on a Theme and Fugue by Purcell preceded these two works. The variations, also known as The Young Person's Guide to the Orchestra, exploits all the orchestral resources of the modern symphony orchestra, and it was an exciting experience to see and hear five percussion players banging

away simultaneously at their instruments. The work is not a mere showpiece, however, but very effective music in its own right. The point in the fugue where the theme enters in augmentation of the brass and in cross rhythm to the rest of the orchestra is particularly thrilling.

The second half of the concert which was broadcast, consisted of the Passacaglia and Fugue in C minor by Bach, orchestrated by Respighi, and Symphony No. 2 in C minor by Dvorak.

Arguments about the propriety of orchestrating Bach's organ work are endless, and it is pointless to go into them here. My own impression of the arrangements was that the architectural beauty became obscured under the dazzling orchestral colour.

The Dvorak Symphony (really his seventh) was played with breadth and dignity but only occasionally did we glimpse the tragic intensity which revades the work.

Sir Malcolm Sargent conducted calmly, clearly and with perfect control—a model of the art of conducting. On the whole I must admit I came away rather disappointed. Here was an excellent programme played by a distinguished orchestra, yet it had only come to life in parts and had not been as thrilling and inspiring as I had hoped.

D.F.E.

## WHAT WE THINK!

### Lunch Hour Rush

THE difficulties presented by the necessity of obtaining a midday meal in college are now comparable with those presented when searching for lodgings. Queues protrude from the entrance of both the Barn and the B.R., especially during the period 1 to 1.30 p.m. Students who cannot manage a hot lunch are assured, so authorities inform us, of a snack, speedily obtained. The queue, if not lengthy, moves at a snail's pace, and on leaving the line we find accommodation is now "standing room only."

The congestion is equally bad in the refectory. The ravenous exercise all patience in waiting for a table. They stand behind the chairs of those already partaking of a meal, and urge them to com-

plete the course with the zest of racegoers. Once seated at a table, the battle is not yet over. One must catch the eye of a passing waitress and persuade her to bring the order. complete with the necessary utensils.

It is to be hoped that some action will be forthcoming to relieve this congestion so that everyone may eat in comfort.

### B.Right Idea

WE sympathise with the writer who could not buy a ticket for Snec. We ourselves have noticed that even the usual black-marketeers in the Bun Room seem to be feeling the shortage. We also sympathise with Saturday Night Entertainment Committee. The difficulty of finding room for two or three thousand in a hall which holds only

400 must be great. We hear that the only progress in plans for the extension of the Union is the purchase of the caretaker's house, and so we can expect little alleviation in the near future. We asked our bright ideas man for a solution—he suggested using the B.R. for dancing either instead of the Refec. or as an extra hall. Why not?

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## Profile

# HAYMARKET

STEPPING out from College Road, wait a while until the roaring pattern of traffic dissolves into momentary stillness and look out on to Barras Bridge, to the left, St. Thomas's and the Haymarket to the right. On Barras Bridge the road widens and branches into three. The smooth, newly tarmaced surface has not reached here, and still it is cobbled and torn by tram lines. The solid monument of the Hancock Museum looks down on the Armstrong Memorial at its feet and across the road, Chapman's spreads luxuriously and exclusive. In the foreground flats and shops are cramped and dirty. To the right, the South African War Memorial climbs above the trolley wires maintaining the equilibrium of the whole with St. Thomas's as the fulcrum.



Behind it wind streams of red-yellow buses. This we see every day: every day we make the perilous passage over Barras Bridge, every day we wait in long bus queues on the Haymarket staring over the dirty facade of cafes, steamed windows blotched by white town faces anxiously gulping a "Cuppa" before being torn back into the inescapable turmoil of their second Elizabethan era.

Stepping out from "Eldon Place" two centuries ago, there is the long stretch of the moors behind and the Pandon burn, emulating the future haste of the era that will suppress it, rushes past in the depths of its leafy drive and crosses unheeding to continue its Tyneward course down Sandford Road. To the left, on the far side of the Dene, spanned by the narrow Barras Bridge is the Infirmary of St. James, originally founded by Henry I as the St. Mary Magdalene Infirmary for Lepers. It looks down at the water mill at its feet. A pilgrim crosses the bridge and creeps on down Jesmond Road to the Chapel of Our Lady. Across where St. Thomas's now stands is St. Mary's Hospital facing the solid Crow Trees Manor. Between them lies the waste ground, a mess of puddles and dirt. After the turn of the century, 1808, this triangle was cleared and paved and soon piled haycarts, buyers and sellers, visiting wild beast shows, waxworks, fat women and living skeletons gave new interests for the dwellers behind those dormer windows

bordering the Haymarket. Barras Bridge was fast becoming inadequate for the increasing traffic from the North and in 1819 it was rebuilt. Fourteen years later the work started on the Haymarket was furthered by the filling in on Pandon Dene and the demolition of the mill. The rural face of this pleasant suburb was obliterated and the place was made to align with the growing town. In the place of the hospital of St. Mary's arose St. Thomas's Church and St. James's Infirmary had to give way to the Hancock Museum.

Stepping out from College Road in twenty years time we may see that Eldon Place, like its predecessor, Pandon Dene has been obliterated by progress. Its former entrance is now the entrance to the Great Hall of the University of Newcastle. All along this side of the road from the Claremont Road to St. Thomas's Street, old buildings grimed by the soot of years have disappeared and in their place are long spacious modern buildings bordered by lawns and trees. In profile the Haymarket has been only slightly modified by the years, but in full face we see her youth has gone, it is grimed and scarred. We look forward to her renaissance.

### INDIA FORUM'S DANCE

ON November 6th, the India Forum will hold its annual Dewali-Eid Dance in the Chapel of Our Lady. The Dance will be preceded by a Dinner, to which the Rector and other members of the staff have been invited. The proceeds of the Dance will be given in aid of the Methodist International House, which was opened earlier this year as hostel for students of all nations. Interviewed by Courier's Reporter, Mr. S. N. Moddley, the organiser, stated that he was full of confidence that it would be a success.

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# THE BALL AND CHAIN

by Stanley Brodwin

TRADITION, as practised by the formal societies of today with particular emphasis in the fields of dancing, popular and folk, is very close to being a vice. People who succumb to traditions which have evolved from different societies and ages and apply them to their everyday existence as overt shields of their ancestry, not only practise a vice in function, but perpetuate it through restrictions imposed on following generations.

It is my contention that present-day English dancing, having taken root from such Mayfair concepts is prosaic in form, enervating in spirit, devoid of variety, sans spontaneity, sans sex, corrupt with formalism, and essentially unromantic.

To wit, all those elements which embody dancing as an Art and Social Function are almost non-existent on modern English dance floors. The excuse that their dancing is common and without individuality thereby preventing any one non-professional dancer from getting a greater enjoyment out of his dance is usually blamed, or rather supported by the Englishman under the aegis of "tradition." It is also psychologically true that inhibitions, both social and sexual, many times are explained by "tradition."

It is time the English youth differentiated between traditions of moral and Royal codes, which are well worth preserving, and tradition on the dance floor when inhibitions should be at a safe minimum.

I further submit the presented argument that Englishmen dance for dancing's sake is exaggerated naiveness and prudery. It is interesting to note that there is no denial from those I have questioned as to the relative dullness of English dance forms; only a vigorous justification clouded with words "tradition," and "Dance for Dancing's sake." And they still refuse to change their habits.

Firstly, let us discount tradition as a gauge of style because

it is a blunt to progress in such a field as dancing. New expression is what counts because music itself has consistently changed and with it the dancer. As show pieces and fresh diversion, old style dances might be fun, much in the same way a person gets a kick out of driving an antiquated car and amusing himself with its peculiarities. But one would not like to use such a car every day. Yet, by analogy, at every English dance I have been to, I have seen this poor old auto over-used and looking incongruous in the light of modern dress and songs. Each dance step is basically a "quickstep," that is, a fast fox trot. I was amazed to see that step used to the beat of a rumba, a samba, a fast pop tune, ballads and folk songs. From a land that produced a Newton, I see pitifully little ingenuity and invention. Either a couple speeds up a little or slows down a little; and he keeps moving in a stream tracing a course about the dance floor like a pack of fishes caught in a stiff undercurrent. I can only say that not even an excuse like tradition can justify the dullness and lack of variation; variation, which is, after all, a major fibre of the Dance, Oriental and Occidental.

I rather thought the expression "dancing for dancing's sake" to also explain the dearth of romantic tenor on the floor quite quaint. I still wonder if I should take that seriously. And yet, the English are more serious than flippant, so I shall.

Dancing, from its earliest beginning, has always been intrinsically tied with sexual symbolism, War, Death, Birth, Nature, ad infinitum. No serious person will deny this. Likewise, it is hard to deny that those same elements have been passed down to modern dancing in so called "civilised" lands much in the same way only dressed a bit differently. Repression and suppression of what is instinctual is ignorantly justified by the idea that manners and impersonalness are more important. Thus, by this theory,

one dances not to get erotically aroused or to release pent up energy, but merely to perform a physical motion colored with formality.

I must reject this English notion of emotional snobbery as pride in status with out pride in the true function of dancing. Just as "art for Art's sake" is a fallacy since it does not account for the material and realistic function of Art, so "dancing for dancing's sake" is likewise a mere excuse for not giving oneself to the prime aspect of the Dance, which is completely emotional. And, as emotion can only be generated in the dance by doing those things which gives dancing its sexual and emotional flavour, it follows that the English, by eliminating this element from their dance routines, are really robbing themselves from the ecstatic fires dancing can give, even in its "civilised" form.

The English have developed no indigenous Dance Culture as say, the Spaniards.

Even American dancing, which is still in an embryonic stage, has variety, individuality.

The English try to save their dances by inserting Scottish steps; it is a sad contrast and even the vibrant Scots can't save them.

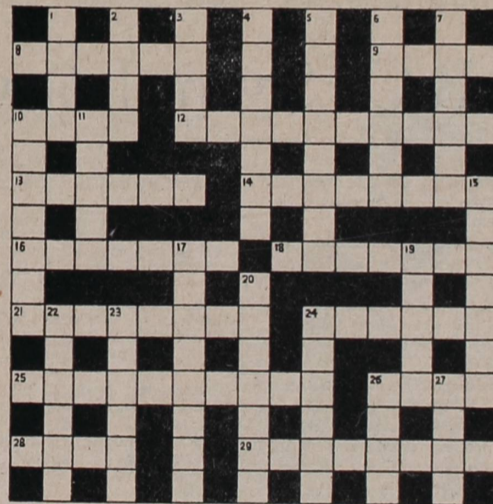
It is dim, a whirling vortex of purple clouds expands, rustling in the electric air. A vision congeals. Lo! It is a nymph, the fairy muse, Terpsichore. She is shaded but her eyes ablaze scan Earth, many blessed plots, innumerable quagmires. She holds her hand down, silver fingers. She hears castanets, a bongo drum, a jungle leap: fade-out. They are coming to dance on Olympus. The Flamenco team that smells of roses, the water-front French Apaches, the jitterbugging Yank, ebullient, a Cossack, a Scot with swords, the Mexican hat dance, new vision. A Balinese, a Hindu before Krishna dances to what only he can understand but everybody can thrill in; the Geisha, the svelte Hawaiian sway. Thunder cracks! Scatter, demons are upon us! Only the brave can look. Thump! Thump! Thump! up the clouds, a strident echo. Now there are sudden smiles. Daylight from Zeus, welcoming with sorrow in his breast as Terpsichore weeps, the Englishman dragging himself up to the summit in quickstep, afraid to dance cheek to cheek (it just isn't done!), tugging at his ball and chain shackled about sweating ankles.

### Clues Across

- Two up and one across—as in Stonehenge (8).
- Libido rechristened by Freud (4).
- Transport for Troglodytes? (4).
- He once lived in Eldon Place (10).
- Describes a suave city dweller (6).
- Trees inside a German Police Force (8).
- If you get these you may be encouraged (7).
- Riots within the A.A.? (7).
- Overflow.
- Passive resister.
- Not a bad substitute? (10).
- In this, in everything, you can see my mistake (1, 3).
- Horse companions (6).
- Recently (2, 4).

### Clues Down

- Many speak it, some King's students may (4).
- The morning that is for a friend (4).
- "The multitudinous ——— incarnadine" (Macbeth) (4).
- Occident? Perhaps Columbus thought it was (3, 4).
- No time for women (3, 5).
- One would probably be useful right now (3, 3).
- In this protocol our hue is found (6).
- With a little less noise you'll probably not get this (5).
- Seasoning for troglodyte's dishes? (7).
- Pshaw! Pshaw! (7).
- Dispose of the pit curse before reaching the heart of the matter (3, 5).
- Stern demand on tenants (5).
- The pigmy's is a small one (7).
- Angry skin and metal (6).
- Roman official (6).
- Add a French novelist to make this more wholesome (6).
- A mixture of lies (4).
- This is Greek to me (4).



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## UNIVERSITY VOTE

### Has It A Future?

THE whole question of the Graduates' Vote is one which, along with Prayer Book Reform, Blood Sports and Simplified Spelling, is fast passing into a limbo of legislative inaction.

Its supporters are an influential body of opinion and they are always willing to argue their case in a logical manner; its reinstatement is part of the long-term policy of one of the great parties of the nation yet, for all this, there will be few people now, whether supporters or otherwise of the idea of the University Vote, who are confident of its restoration in the near future, which in politics, by and large means ever.

Yet as if by way of Last Rites, or perhaps a final, desperate prescription, a body of young Conservatives graduates, known as the Bow Group, have published a pamphlet, the result of their individual researches on this very question.

Well produced and on historical questions of commendable accuracy, the pamphlet sets out the story behind the University Vote, pointing out, for instance that some Plantagenet kings summoned representatives from the universities to advise him on points of Civil Law and to defend the interests of the Universities when legislative action affecting their position was under discussion. Later on, James I had representatives from the Universities summoned to his first Parliament.

And so on. The writers tend to be like those historians who, it is said, when attempting to describe an oak tree, show us the acorn from which it grew. Rather too much time is spent on an accumulation of such detail in a pamphlet which will probably be read mainly by those who are already familiar with the case for and against and the history of the University Vote.

And I must admit that in the assembly of arguments in favour of restoration of these seats and votes, I found little

that was new, though a good summing up of the old and weighty arguments. For instance, these members have made in the past, and may reasonably be expected in the future if given the opportunity, to make a solid and original contribution to Parliamentary discussion, without those adamant ties of party which appear to be causing cerebral anaemia and moral spinelessness amongst our legislators at the moment. A University constituency was undoubtedly the most intelligent we could hope to see or, if so inclined, to sit for, and its member could reasonably expect, if it became necessary to defend his position to his constituents, that a well-argued and logical case would receive rather more attention than in a party organisation ridden borough.

On the other hand we have the powerful shibboleth of "one man one vote" (which does not in fact exist in this country, peers and lunatics being disfranchised): we might reasonably expect the authors of this pamphlet to discuss seriously the idea of the restoration of the seats on the basis of an alternative vote, by which graduates might opt to vote either in their home constituencies or in their Universities, yet as if they are afraid to face this rather radical idea, the authors have taken an easy way out and (rideo referens!) have proposed that there should be University representatives in a reformed House of Lords! Who is going to reform the Lords, and, in any case, would that peculiar mystique from which the Upper House draws its authority survive such a constitutional operation? I think not. And the Lords in any state would be a body of independent-minded men, albeit of party affiliations, so what is the need of University representatives?

And this is their only positive proposal. It is a disappointment, for from my previous experience of the Bow Group, I had expected some idea slightly less nebulous. Indeed a sorry mouse has followed the labour of mountains!

DESMOND R. FITZPATRICK

## CHRISTIAN UNION OPEN MEETING

HELD on the second Thursday of term, after people had begun to settle in once more, this meeting was one at which members of Christian Union spoke on what they personally had found in Jesus Christ. A large number of people attended, and heard some very thought-provoking testimonies. One student told of how, in Jesus Christ, he had obtained a forgiveness and joy in life that he had never known before. Another student mentioned that her needs had been supplied in a very practical fashion—the money for another year at College! A third student had to tell of the purpose in life that had been found since Christ had been taken into account, and given His rightful place as the Head of her life. Mr. Liveredge, of the China Inland Mission, gave a few words at the end of the meeting, and challenged those present as to whether they had acknowledged the Lordship of Christ in their own lives.

B.F.L.

## SPENSER CLUB

ON Tuesday, October 13th, at 5.30 p.m., the Spenser Club held an Inaugural Tea in the Union Library, which was well attended. After refreshments, the President, Professor Butt, gave a short talk, outlining the term's programme and describing the scope of the society which is not meant in any way to be departmental—students of any Faculty are very welcome.

## CATHOLIC SOCIETY

D.U.C.S. held its first meeting of the year on Wednesday, October 14th, at 5.30. The Chairman, Mr. Cooper, cordially welcomed all members of the society, then gave a brief sketch of the year's programme. He was followed by the Chaplain, Rev. Fr. Towers, who gave details of some of the more spiritual aspects of the Society, looking forward to the opening of the new Chaplaincy which represents a considerable achievement in the history of D.U.C.S. The evening ended with games and dancing.

## FRESHERS' TEAS

THE early weeks of any academic year are characterised by a multitude of Freshers' Teas, in which the various college societies endeavour to entice Freshers into the fold and interest them in their activities.

### MANAGEMENT SOCIETY

Management Society and India Forum held their Freshers' Teas in the Women's Recreation Room on Monday, October 12th.

The highlight of the meeting, apart from the tea, was a speech of almost evangelical fervour by the vice-president, Mr. David Heppell, in which he extolled the virtues of the society and outlined the advantages of membership of what he claimed to be the only non-religious and non-political society in the college to draw its membership from all faculties. He was followed by Mr. Ron. Hornsby giving a vigorous and able discourse on the functions of the society, and the meeting closed appropriately enough with Mr. James, the treasurer, sitting near the door to collect the subscriptions of the well-fed (at least one hopes the tea was satisfying) Freshers as they filed out.

### INDIA FORUM

The election of Mr. Louis Josephs, who will be known to Courier readers as the M.C. at various Rag Dances, as President of India Forum, was the highlight of the Freshers' tea of that organisation. After Mr. Josephs' lucid presidential address, in which he dwelt on India's cultural heritage, a group photo was taken and the social evening, in which the Freshers were given an opportunity of becoming acquainted with longer established students, was enjoyed by all.

### CHRISTIAN UNION

AS in previous years three teas were held, so that every student would be able to find a speaker who appealed to his own particular interests. For the Medics., Dr. Cyril Nye spoke on "Finding a Standpoint," one of the things that every doctor must do sooner or later.

He emphasised how a doctor needed to be firmly established in his ideals and opinions if he was to be of the greatest assistance to his patients, and said that in his own experience he had found that only in Christ could such a solidarity be found.

The artistically minded were catered for by Professor Malcolm Guthrie, head of the department of African studies at London University, who spoke of how Christianity provided the only coherent and comprehensive philosophy of life. He made it quite clear that "Churchianity" was not "Christianity," and that only by means of a living and vital faith in Jesus Christ could our lives be lived to the best advantage.

Dr. Frank Rhodes, from Durham Colleges, spoke to the scientists on the "Case for Christianity," marshalling his facts in a masterly manner. The only conclusion one could arrive at after listening to him was that the case was scientifically overwhelming and logically sound, and that his final challenge should be seriously considered — "to taste and see that the Lord is good."

B.F.L.

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## FILM SOCIETY -

### "La Belle et La Bete"

THE three main films of Jean Cocteau's, "L'Eternel Retour," "La Belle Et La Bete" (which is to be shown by the College Film Society at the private Cinema, News Theatre, on November 2nd) and "Orphee," are fantasies. The essence of legend and fairy story is the presentation of the human struggle between good and evil, between forces contending for and against the human values of truth, goodness and beauty. "La Belle Et La Bete" is the story of such a struggle. It is the story of the victorious test of a girl's faith and love assailed by the powerful adverse forces of selfishness, pride, fear, weakness, diffidence poverty and ugliness. Belle's father is weak in both his public and his domestic life.

Belle's sisters are selfish and lazy. When poverty threatens them the family grows chaotic and quarrelsome, Belle alone in her devotion to her father and service represents true faith and love. The severest test comes in the sacrifice of herself, in her father's place to the Beast, when the plucking of the symbolic rose from the Beast's estate puts them in his power. Beast and his horrific thistle are symbols of terror, but Belle by this sacrifice of herself finds all Beast's powers and wealth placed in her hands. Her final test is whether her humanity is deep enough to offer love to Beast

himself. That is the well-known legend theme behind the film.

The treatment of this theme is a mixture of simplified realism for all scenes connected with Belle's home and its locality, and grotesque artificiality for scenes with the Beast and his castle. The two selfish daughters are as simplified as Cinderella's sisters, and they are mocked on the sound track by the crackling of hens and their constant appearance in their vain high crowned hats.

Nevertheless the domestic scenes and costumes are pictorially beautiful. The castle is a haunted, barren place of windy corridors and live statuary. When the father, lost in a storm, first enters the magic domain of Beast, his magnified shadow falls on the castle doors and they open without anyone to touch them. He finds black corridors lit by candles which burst spontaneously into flame and are held by the naked impersonal arms of unseen men. The first sound after this strange encounter is the striking of clock on the mantle-piece over a grate fire, in front of which stands a small table set for two.

As the father sits down, a choir of voices sings, the stone faces inset on either side of the fireplace are alive, their eyes turning to watch. Hands whose forearms grow out of

the table pour out the wine; the music and voices blend into a curious song, and the father falls asleep. This sequence is typical of the macabre treatment of the film.

The characters of the leading personalities are interesting. Belle (Josette Day) represents female beauty and love, but she is presented without any touch of sexuality. Beast (Jean Marais) has the slim figure of a man, broadened by a costume with wide shoulder pieces, and heightened by twin trains that fall from each shoulder to the ground. He has the great head of a bear-like animal, yet his expression is majestic and kindly rather than terrible; his voice is gruff but humane. Apart from the unnatural mixture of man and beast, he is never horrific, even when at night he remorsefully paces the corridors of his castle, his gloved hands smoking after the killing of prey. To Belle, he is a gentle, almost abject creature, to have given him an ape-like head would make him both repellent and terrible.

Cocteau's approach to the film seems to be that of an intellectual satisfied by symbols, rather than by heart-searching terrors. It is moving because of the constant beauty of its design and its ability to create real atmosphere in its key moments, but there is an impersonality, a contemplative element in the whole conduct of this artificial but coldly beautiful film.

Showing in the same programme is a 1915 vintage Chaplin "Burlesque on Carmen."

### Overcrowded?

WHEN Courier's reporter went along to the Liberal Society meeting on October 22nd to report the talk of Mr. Peter Morgan on "The Position of the Liberal Today," he found an audience consisting of Mr. Morgan, the Secretary of the Society, a committee member, and himself. Needless to say the meeting was abandoned.

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# THE DIWALI

## Indian Festival Of Light And Glamour

THE Diwali-Eid dinner and dance to be given on November 6th by the India Forum will be in aid of the Methodist International Club which caters for overseas students arriving in this country. The event marks one of the more popular festivals in the Indian calendar.

Although two separate events, occurring at different times of the year, conditions make it inconvenient to hold them at their respective times and members have favoured a joint observation during the period of Diwali.

Eid is an event observed by members of the Moslem faith, whereas Diwali is observed by members of the Hindu faith. In actual fact there are two Eids. Eid-ul-Adha is the occasion of prayer and ceremony which commemorates the sacrifice of Ishmael by his father, Ibrahim. Eid-ul-Fitr marks the feasting after the month of fasting or Ramadan also accompanied by prayer and ceremony and

distribution of gifts to the needy.

Diwali, or the Festival of Lights, marks that period when homage is paid to Lakshmi (Goddess of light and wealth) a manifestation of Vishnu, who in His Gita informed Arjuna, His disciple that "of Light I am the Radiance." In that other Epic The Ramayana it is stated that the return of Prince Rama from banishment to Ayodhya coincided with the Diwali celebrations and many people pray earnestly on this day for a state of Peace, Happiness and Plenty as was obtained in His reign.

Legend has it that it is the commemoration of a victory by the wife of a very religious and good king over the God of Death whereby her husband was given longer life.

This celebration also finds expression in the distribution of gifts to the needy and exchange of sweetmeats and gifts between friends, relations and even enemies. What better occasion then could be asked for to make a gift.

# POME

WHEN the pangs of hunger gnaw us  
And the lunch hour lies before us  
Then the College offers several rendezvous;  
If we haven't got a lecture,  
Or a scheme in Architecture—  
We can toddle off and join the sundry queues.

The Barn has its supporters  
(Mainly station-master's daughters)  
In the Union men are masculine in the Bar.  
Whilst the Bun-room's motley crew  
Have much better things to do  
Than shuffle to the counter of BR.

The elect and socialites—  
Whose dinner is at nights—  
Have luncheon on the Union's top floor;  
Whilst the Medicals and Dentals  
Who are strictly departmentals  
Stay at home in their cafes if they are poor.

When the summer comes around  
There'll be much more stamping ground,  
For the nights and days will not be grey and dark  
Then at last there is more hope  
And Cupid gets some scope  
We can lounge around the Moor and Leazes Park.

Hungry

## Conservative Society

### COLONEL BLIMP OR SIR GALAHAD?

Sir Waldron Smithers at King's

FORTY-TWO people attended a meeting of the Conservative Society which was addressed by Sir Waldron Smithers, Conservative M.P. for Orpington, who is generally regarded by Tory and Socialist alike as the embodiment of reaction. Those who heard him speak, whatever their party, will, I feel, probably revise their ideas about him.

For whether or not one agrees with his approach, it is pleasing for once to listen to a politician who combines patent sincerity and almost religious fervour of belief with the more down-to-earth knowledge of financial and economic matters, the fruit of a lifetime spent in the City. He obviously cares nothing for the opinion which his listeners form concerning his beliefs: he is merely concerned with putting across a point of view, a positive point of view at that.

"I am not merely a politician: with all humility I try to be a statesman," he asserted early in his speech.

His theme was the freedom of the individual, which, in his view, is menaced by the alleged excess of State social benefit, which tends to undermine our sense of responsibility.

The first duty of any government, he said, was to maintain our institutions, the second, to uphold the Empire, and finally, only when these were assured could we hope to be able to better the conditions of the people. Such improvements require a sound basis of justice and peace. Themis, the Greek Goddess of Justice, had a daughter, Peace, and a son, Prosperity, he said, referring to a group of sculpture he had seen in the National Museum at Athens.

The audience showed their disagreement with several of his conclusions at question time, especially his bold statement that there was no difference between Communism and Socialism as we know it in this country. He maintained his point, however, that only the inherent conservatism of the English people had delayed the worst excesses of the Communist system.

It was a vigorous speech,

## SOCIETY CALENDAR

Date	Society	Subject—Speaker	Place	Time
Oct. 30	Natural History	Dr. P. Davies: Plant Collecting in Turkey	Hancock Museum	7.00 p.m.
Oct. 31	Christian Union	Christian Disciple—Rev. S. J. Voke	Becket House	7.00 p.m.
Nov. 1	Mountaineering Soc.	Bus Meet to Lake District		
Nov. 2	Country Dance		Little Gym.	5.15 p.m.
Nov. 3	Photographic Soc.	Demonstration of Developing and Printing	Dark Room	5.15 p.m.
Nov. 5	Christian Union	The Purpose of Life—Prof. Pawson	Art School, Lecture Theatre	1.05 p.m.
Nov. 6	Indian Forum	Diwali-Eid Dance	Union Refec.	8.00 p.m.
Nov. 6	Conservative Soc.	Forum on Germany	Women's Recreation Room	5.30 p.m.
Nov. 9	Country Dance Club	Scottish	Little Gym.	5.15 p.m.
Nov. 16	Film Soc.	La Belle and La Bete	Pilgrim News Theatre	6.00 & 8.15 p.m.

## PERSECUTION IN POLAND

As an explanation of the petition deploring the persecution of Catholic Poles behind the Iron Curtain which is now pinned to the D.U.C.S. notice board, we asked two Poles in college to give inside information. In handing the article to me the authors stressed that they had limited their article to include only facts of which they themselves are certain.

HOW many facts are known to the population of the Free World about the life behind the Iron Curtain? What do you know about Poland of today, about political, social and religious life in the countries controlled by Russia? Not much, for the news from there is carefully screened and reaches you in a form which is often far from the truth.

However, it is not the news that is important, but the facts. And the facts are as follows:—There are thousands of concentration camps and compulsion labour centres all over the countries behind the Iron Curtain. The regime influences all political, social and educational activities. Faith and religious life are being gradually destroyed.

In Poland alone Jewish religious organisations have disappeared. The Mohammedan Creed is cruelly repressed. The Greek Orthodox Church has become a part of the fictitious Russian Orthodox Church; the same fate met the Polish Orthodox Church. The Protestants in Poland have been forced by the regime to accept a new organisation and a new hierarchy in their Church.

In the Catholic Church—the leading Church in Poland—out of 30 bishoprics, 17 are vacant. The bishops have been deported to Siberia or other unknown destinations or arrested, interned or in other ways prevented from fulfilling their functions. About 500 clergy are in prison, 3 were hanged in Cracow a few months ago. On September 26th the Primate of Poland, Cardinal Wyszyński was arrested.

But the free world remains indifferent to these religious persecutions, tortures or even murders.

To be silent is to acquiesce. He who is indifferent to a crime committed before his eyes cannot escape a share of guilt.

Can you let this crime against humanity pass without protest?

A.G.  
W.S.

laced with quotations from sources as diverse as Kipling and the Bible, with many a fine turn of phrase. Interviewed before the meeting, he remarked, relative to the question of talks with Russia: "You can't play tennis with a man who won't send the ball back."

Listening to Sir Waldron, I, and others like me, felt a resounding challenge to what for most of us are axiomatic

beliefs. For politically, most of us think purely in terms of security with never a thought for freedom, which for the civilized man of at least equal importance. And if Sir Waldron represents the extreme view of Freedom, do we not tend to represent the extreme security view? Is he in fact, Col. Blimp—or Sir Galahad, St. George—or the Dragon?

DESMOND R. FITZPATRICK.

## Natural History Society Meeting

THE Natural History Society had a really promising start on Thursday with an attendance of well over fifty, including many Freshers. The secretary, Miss Anne Guthe, explained the purposes of the Society: to give a chance to the more adventurous side of biology. In general with field meetings, lectures, film shows and vacation camps. She outlined next year's programme, which promises to be fuller and more interesting even than last year, with some really good lectures and excursions.

The Presidential Address was given, with his usual verve and humour, by Lord Richard Percy, who many of us already knew as a College lecturer. He described, with many beautiful slides, some of them in colour, his recent travels in East Africa. With two friends and a Land Rover he covered many miles of Kenya bushland, through the fringes of the Congo rain forest, hot swamps, and rift valleys of Uganda. He showed us the elusive beauty of the Mountains of the Moon, nearly always hidden by the mists rising over the forests; the graceful flocks of flamingoes on a lake in Uganda, and the ungainly hippos wallowing in water holes. He described the density of the rain forests where the Wamba and pigmy guides needed to take them along the game tracks to the river, and where great barriers of lava poured out across the lakes from the still active volcanoes near Lake Edward. He concluded with slides of the dainty gazelles, gnu, zebras and giraffe of Nairobi National Park, which can all be seen so near civilisation. It was altogether a delightful address, which must have stirred the hearts of many of us to the realisation of the interest of such a journey in spite of the hard work involved, although we have to be content with the dangers of Sark and other places nearer home for a camping expedition. Certainly with enthusiasm thus fired we may look forward, with the aid of the Freshers, to another inspiring year for the Society.

B.K.

## Farne Island Expedition

ON July 25th of this year, a party of six members of King's College Natural History Society left Newcastle en route for the Farne Islands which lie two miles off the North Northumberland Coast. After crossing the narrow Fairway from Seahouses, they invaded the otherwise uninhabited Inner Farne, and settled down to do some serious scientific study.

Their home for this two weeks sojourn on the island was the 16th century Prior Castell's Tower with its 4ft. thick walls. Cooking and cleaning were left to the expedition members and reports speak highly of the standard.

Several branches of Natural History were represented:—Plant Ecology, Entomology, Marine and Shore Botany and Zoology. When the work is finally completed it is hoped that it will be possible to publish it.

Delicacies recommended by the expedition members are Octopus and Sea Urchin—both à la Farne!

## King's College Students Dramatic Society

THE Registrar, Mr. Hanson, as vice-president, gave the inaugural address to the K.C.S.D.S. on October 19th. He recounted several of his own experiences with the society as it was when he and Mrs. Hanson were students here, and outlined the activities of the present society. The many Freshers present were appreciative of his lively talk and of the delicious tea provided by the Union. This start to the year's activities must have encouraged many dramatically minded Freshers and given new zest to the enthusiasm of old members. The new student chairman was elected last Friday to fill the vacancy left by the departure of Mr. Peter Johnson to serve Queen and Country. Mr. John Warren has a wide dramatic experience to draw upon in his new post as Chairman.

### TEXT

"FOR I am not ashamed of the Gospel of Christ: for it is the power of God unto salvation to everyone that believeth."

Romans Ch. 1, v. 16



# RUGBY

## FAST GAME AT COCHRANE

KING'S 9pts., TYNEDALE 11

ALTHOUGH King's fielded four reserves in their match against Tynedale at Cochrane Park on Saturday, October 17th, they were very unlucky to lose. The game was played under ideal conditions and at a fast pace throughout. It was soon evident that Tynedale were heavier in the pack, and as a result, their backs were able to initiate most of the attacking moves. In spite of this, good defensive cover by the home team kept them at bay until near the end of the first half.

Then from a scrum on the King's 25, Tynedale gained possession and R. Waugh broke through in the centre to score under the posts; the same player made the conversion. This only inspired the King's forwards, and from one of their foot rushes, W. R. Thompson scored near the corner. H. O. Stout was only just wide with the difficult kick. The interval came with the score at 3-5, and it seemed that Tynedale had hardly made the most of their superiority.

This impression was strengthened when King's took the lead five minutes after half-time. From a scrum just inside the Tynedale half, King's got possession, and centres Barrett and Edwards executed a brilliant scissor movement for the latter to score fairly wide out; the resultant goal-attempt failed. A few minutes later King's went further ahead through an unexpected try by Dellow, following a defensive muddle by the Tynedale backs. Although this was not converted, it certainly looked as if King's could win the match, for their play showed plenty of cohesion and enthusiasm.

### King's Injuries

However, as in so many games, injuries proved to be the deciding factor.

King's hooker, Rigg, had to leave the field for about 15 minutes, and during this time Tynedale reduced the lead through a Charlton penalty goal. No sooner had the hooker returned, when Holliday, the King's scrum half, damaged an arm, and thenceforth played on the wing. It was natural that King's should become disorganised through these severe blows. As it was, Tynedale only scored the winning try near the end, when, for once, County trialist Stonehouse was given an opportunity.

This was a much improved display by King's, who showed plenty of fight against a bigger side. Their enthusiasm and ability to take what few chances they had almost enabled them to win this game. That they did not was due largely to some undeserved misfortunes.

E.J.D.

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## WEST HARTLEPOOL v. MEDICALS

WAKEFIELD AND HALL IN GOOD FORM

A FINE day at Heaton gave Rugby players a light, dry ball, easy to handle, and Medicals and their opponents produced some excellent open play on Saturday, October 17th. Last season, West Hartlepool had an easy victory over a Medicals team which had lost eight of its regular players to the County Trials; this year, Medicals turned the tables.

In the first few minutes of the game, West settled down more quickly than the home team, for their halves had an advantage over those of the Meds.—they had played together before. Nevertheless it was Medicals who scored first; J. S. Hall broke through the defence and handed the ball on to Stubbs, who passed over for Walker to score near the corner. Shortly after this, full-back Wakefield kicked a beautiful penalty goal.

D. Lindsay, a winger new to the Meds, first fifteen, now showed his paces and scored a good try. Wakefield again came into the picture when he joined in the three-quarter to take a pass and dive over the line—he goaled his own try.

Maughan replied for West Hartlepool by dropping a neat goal—that most delightful and demoralising method of scoring in Rugby. He narrowly failed in two other kicks for goal, but the visitors were unable to cross the Medicals' line.

An interception and a strong run by Hall in the centre caught the whole of the West defence on the wrong foot. Hall made good this opening by passing out for winger Ratcliffe to score the try.

The second half saw Medicals score four more tries. Hadden, a wing forward, who consistently backs up any attacking movement, scored two of these. Ratcliffe scored a further try and Hughson, Meds' hooker, scored the fourth. One of these was converted by Wakefield, bringing the whole team total to 31.

Meanwhile West Hartlepool fought back, and produced some good football. Noddings, a hard-working and enterprising forward, scored a try, kicked one goal and a penalty goal. Norris scored a try to make West's reply 14.

This was an enjoyable game for the spectator to watch. The packs were well balanced in the loose, though Meds. took most of the ball from the tight scrums. The backs were not evenly balanced; West had strength at the halves and weakness in the centre, whereas Medicals had strength in the centre, but less confidence in the halves. It will be interesting to see how Medicals solve their scrum half problem; they have so far unsuccessfully tried to use firstly a forward, secondly a back, for this specialised position. Meanwhile the second team's scrum half shows good form which is not recognised by the selection committee.

I.P.H.

## VARSITY RUGBY TRIALS

THESE were held at Durham on Wednesday, October 21st, and must have disappointed the few spectators, and could have been of little help to the committee in its selections.

The most threatening back moves came from the colours' centres and wings and our reporter learned to his surprise that these were forwards and reserve three-quarters.

Few of the best University backs were available, and only 27 men were playing. Consequently the game lost value as a trial. Holliday showed up well at scrum half, and Fortune, Calvin, Serfontein and Hughson in the forwards did well. Either of the two full-backs, Crookes and Wakefield, would make first-rate University grade.

Solomon's own wisdom is needed to select the best team to meet C. F. Pennock's XV in the first Varsity run out.

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## HOCKEY

### KING'S v. NORTH DURHAM

Saturday, October 17th, at Tynemouth.

THIS was the 1st XI's opening game of the season and with six members playing in the first county trial at Morpeth, the result is very creditable indeed. The first half proved to be the settling period when only two goals were scored by King's through Smith, and one by the opposing side due to a defensive error.

After half-time, however, King's were able to settle down and an excellent supply of passes from the half line resulted in goals by Morley, Whaley and Smith. The latter player merits special mention for a sterling performance in the forward line, while Clark, Hudson and Hercock shared the honours in defence.

#### Second XI '1, St. George's 1

Saturday, October 17th, at King's  
After a fast, but not very impressive opening, King's settled down to play good, open hockey which only resulted in one goal, scored by Stevens just before half-time.

St. George's came more into the game after half-time and King's tended to fall away and play scrappy hockey. The equalising goal was scored from a short corner just before the final whistle. Prominent in defence was McNeil at centre-half, and Lowson and Stevens had good games in the forward-line.

#### Third XI 2, H.M.S. "Albion" 3

Wednesday, October 14th, at King's  
After being two goals down in the first half, King's levelled the score with goals by Omandi and Watson. A final goal, however, by the opposing side gave them victory in an evenly contested game.

#### County Tournament at Morpeth

October 10th

**King's "A" 0, Morpeth "A" 1**  
In this game King's could not settle down because it was the first game as a combined team and also because of the short playing time in each half.

**King's "A" 1, St. George's "A" 0**  
Playing more as a team but still producing far from good hockey, Shaw, a Fresher, was responsible for the winning goal.

**King's "A" 4, Tynedale 0**  
Play as you please was the attitude adopted by King's in their last game and goals by Shaw (2), Clark and Green left no doubt as to the result.

**King's "B" 2, Medicals "B" 2**  
After leading by two goals, scored by Morley and Pearson, King's allowed Meds. to equalise and so lose a point.

**King's "B" 1, Morpeth "C" 0**  
This game was won by one goal scored by Pearson and only the heroics of a King's player in the Morpeth goal kept the score down.

**King's "B" 3, Berwick "B" 2**  
King's won this keenly contested game by the odd goal; scorers were Morley (2) and Purkis, a Fresher.

As a result of their dropping only one point in their three games, King's contested St. George's "B" team in the Second XI final, losing by one goal to nil.

## BASKETBALL

### COMBINED COLLEGES v. NEWCASTLE HORNETS

ON Friday night, at the King's College Gym, Durham's basketball team met and defeated the Newcastle Hornets 35-28. Although early season raggedness was evident in both clubs, a good fighting, if not exciting, game was played. The first few minutes saw no scoring, as the players were just getting "the feel" of the baskets.

Newcastle broke the ice with a deuce and a foul shot. Durham came back fighting, equalised the score, and after a rough and tumble first half, emerged ahead 17-16. The second half found a better brand of ball play. Ball handling was more adept, and the shooting improved.

Durham scored mainly in the inside, Lai, Stephenson and Brodwin hitting from that area. Newcastle shots were fast and furious from all corners of the court, but their accuracy was poor.

Nevertheless, the game stayed close all the way. Clark and Hindle hit for some baskets and little by little Durham pulled away.

Matches are played in the Gym on Friday and Monday nights at 7.30 p.m. We realise that basketball is comparatively new and not understood as yet.

But it is a fast, agile, skilful game, and could well become as popular in Britain as it is in the U.S.A., if the students would see a few games and give some support.

S.B.

## BADMINTON

LAST season the Badminton Club won all its matches in the league and was promoted to League E.I. At the end of last season it lost two of its best players, Miss M. Harris and Miss D. Pascoe (who was secretary); but in spite of this the club has seventy members and the newly elected secretary, Mr. F. S. Chai, is full of confidence that the new season will be a successful and rewarding one. He said that the club is finding some of its best players from the ranks of Freshers, among whom he found a surprising amount of talent and enthusiasm for the game.

K.D.

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# KING'S COURIER

Friday, October 30th, 1953

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## S.N.E.C.

AT Saturday night's Entertainment Committee meeting last week it was decided that owing to complaints about the distribution of dance tickets, they would in future be on sale on Saturdays only, and that tickets for the film show would be sold separately at a price of sixpence, thus enabling film-viewers to obtain their entertainment a shilling cheaper.

The committee are also investigating the chances of re-introducing the Music Hall in the Bun-room. This used to be a Saturday night feature two years ago; a microphone was taken downstairs and various students asked to perform.

The members of the committee this year are Jeffrey Scaife, secretary; Malcolm Bell, M.C. at the dance; Michael Smith running the Music Circle; Neil Sinclair running the film; Robin Mitchell, Convener of Debates; and ex-officio the President and Secretary of the Union.

Mr Scaife said "We try to cater for all tastes and will gladly deal with all complaints and suggestions. We will shortly be booking films for the Epiphany Term and I would be grateful to receive any suggestions."

### Ethel Williams Hall

A RE-ELECTION for the president of Ethel Williams Hall was recently held owing to the fact that Miss Judy McCracken, elected last term, is now no longer in residence. Miss Sally Ward, the Vice-President, was the successful candidate, and Miss Joan Pattison was elected to replace her on the committee as vice-president.

At the two Common Room meetings held, suggestions for a Rag Tableau were discussed, and it was also decided to hold an informal hop on October 21st. The annual Christmas Dance will take place on November 27th, and will take the form of a Masked Ball, at which prizes will be presented for the best masks.

Great amusement was caused when it was known that the Fire Brigade would be present at a surprise fire practice to be held sometime in November.

J.B.T.

## RAG PIE As Fresh As Ever

THIS year's Rag Pie, unlike those of previous years has the unusual distinction of paying for itself through advertising revenue which means that the proceeds of sale will be pure profit and so should contribute materially to Rag Funds.

On looking over Rag Pie the first features which catch the eye are the advertisements, some of which show a good deal of originality such as the picture of the man with an outsize mouth sitting down to what looks rather like a plate of roasted giraffe and (presumably) exhorting us to patronise a certain place of refreshment; and there is the amateur pickpocket who seems to be acting as a sales promoter for a certain type of sweet. Surprisingly (and refreshingly) most of the advertisers are local firms and so we are spared the pain of having to read the old and stale comic strips which in the national Press daily tell us to buy someone's nutritive nightcap for good, sound sleep.

As for the cartoons there is, of course, the usual one of the fat old lady trying to dance, but most of them are sufficiently original to give us half an hour's quiet laughter which should be the achievement of a good Rag Pie. Especially good is the cartoon satirising the various types of doctor—medical students please note.

The text of this pie is witty and will do much to amuse those who part with their precious shilling for the Cause. The news flashes from Wynford Borne Lazy "Our Raving Reporter" are not, we hope, an attempt at plagiarism from Courier and the Wild West style piece headed "I tawt-I taw a puddy cactus" reminded us of a particular type of Hollywood movie, and except for the rather fatuous Personal Column the writing is of the highest standard.

Rag Pie like a guinea pig is worth more.

★ ————— ★  
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★ ————— ★

## From Durham

TODAY we received an answer from Durham in reply to a letter we sent some time ago, asking the exact nature of new restrictions there. The content was as follows:—

There are no restrictions on going into public houses except those applying to certain women's colleges.

Gowns must be worn in public places after dark. This was a pre-war rule, which during the war and post-war was not enforced. Public places signifies the streets and not the interiors of public buildings, such as cinemas.

Gowns need not be worn when entering Durham by any means of transport, nor over formal dress when attending a University of college dance. Any form of uniform counts as academic dress.

Reaction at Durham was strong at first and resolutions were passed deprecating the action of the authorities by University and Hatfield Colleges. St. Cuthbert's Society passed one saying they were proud to wear gowns. A motion was introduced to S.R.C. deploring the re-imposition of the ban and was left on the table. It was later withdrawn when concessions were published last Tuesday. The general attitude is that there is little cause for worry. Several students have been stopped in the streets for not wearing gowns but no drastic action has been taken.

## Petitions At King's

KING'S COLLEGE has of late been honoured by an unusually large number of petitions deploring various alleged injustices.

Mr. James Edward Miller has recently been circulating a petition against the action of the Colonial Secretary in suspending the constitution of British Guiana and in sending a battleship to Georgetown. Mr. Miller has so far obtained about 112 signatures both from King's and from the Durham Colleges where he says the response has been good. It is Mr. Miller's intention to send the petition to Mr. Oliver Lyttleton.

A counter petition viewing with grave concern the original petition of Mr. Miller and stating that it did not represent the general consensus of opinion in the College was signed (among others) by Mr. Robin Mitchell (Convener of Debates), Mr. D. R. Fitzpatrick, and Mr. R. A. Barratt, members of S.R.C. It is understood that Mr. Miller objected to the use of his petition by the counter-petitioners and cut out the portion of the original petition-form containing their signatures with a view to bringing the matter before the Union Disciplinary Committee.

In addition a petition has appeared on the D.U.C.S. notice board deploring the persecution of the Catholic Church in Poland.

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## TIT BITS

From Far And Near

### 1. Student Rioters Injured

Five students were injured in Rangoon on October 3rd, when the police fired at demonstrating students there. The police first had tried to disperse the groups of demonstrators, but were stoned in response... when even water-throwers and tear-gas remained without effect, the police used fire-arms. Students had gone on strike the day before and demonstrated because they wanted the vacation during October to last four weeks instead of a fortnight only. Students prevented "strike-breakers" from attending lectures. The government declared the strike was influenced by Communists.

★

### 2. More Married Students

The number of married students is constantly on the increase. According to a statistical survey made at Aarhus University, the percentage of married men students from 1947 to 1952 rose from 13.9 per cent to 19.2 per cent, whilst the rise among women students was from 4.2 per cent to 15 per cent. Among the men, the faculty of theology is heading the list with 36 per cent of its students married, and it is followed by the faculties of economics, of arts, of law, and of medicine. The main reason for the great percentage of married students among theologians and economists is presumably to be found in the fact that these students are older. Nearly 50 per cent of student marriages are without children; 40 per cent have one child; 10 per cent two; and 1 per cent three or more children. Whilst women students will almost exclusively marry academics only, the partners of the men are largely nurses, secretaries, and clerical workers.

★

### 3. Too Many Medics!

A study commission for medical faculties held its first meeting at Bologna. Discussions mainly dealt with measures to be taken in order to halt the continued increase in the number of medical students, which now already exceeds the country's demand of future doctors. Also discussed were a reform of curricula and the relationships between doctors and health insurance firms. (Universita, Genoa).

★

### 4. College Editors At Kiev

The three college editors from the United States who visited the Soviet Union reported that

their trip included a visit to Kiev University, where, they said, students "swarmed around us like bobby-soxers with Frank Sinatra." The youths said they had come to the Soviet Union primarily to observe rather than to take up the cudgels for the American viewpoint, but had found themselves, as one of them remarked, "forced into the role of preachers by questions that the Russians fired at us. We didn't try to present a united front," he said. "We just talked like Americans. Sometimes there was a bigger argument among the three of us than between the Russians and us. That was hard for the Russians to understand." The editors were critical of the fact that the only American newspaper they were shown at Kiev University was the Communist New York Daily Worker.

★

### 5. University Centennial Congress

The Gregorian University of the Vatican, which was founded by Ignatius of Loyola, is celebrating its fourth centennial this month. A large congress will be held on this occasion, which will be attended by leading figures of Catholic life from all parts of the world.

★

### 6. Mortars Abolished

Future Cambridge undergraduates will not have to wear their mortar-boards, even on ceremonial occasions, university officials said. Retiring vice-Chancellor, Sir Lionel Whitby, said the mortar-boards were no longer considered necessary. The mortar-boards had been a Cambridge tradition since the Middle Ages. (U.P.)

★

### 7. Curtain-Up

Khatchaturian, the famous Soviet composer, along with others, will be giving a concert in the City Hall on November 15th at 7 p.m.

★

### 8. In Sheep's Clothing?

The Cambridge male-female ratio has been reversed at Homerton, where there is one man among 294 women. He is Ivor Huges, taking a one-year course—maths—for a teaching diploma, and was unaware of his unusual status until his arrival in Cambridge. "Although I am usually very self-conscious," he said, "I have not felt like that at Homerton at all."

He shares the usual college facilities with the women, but lives in lodgings. He is a keen sportsman but is naturally barred from sport by his position.

## WE ARE TOLD:—

—that Prof. Bradlaw, Dean of Dentistry, was disgusted to find no mention of the Dental School in the College film "A Way of Learning." He proposes to have an extra sequence made and added to the film.

—that in the Art School there is a rumour that rebels against new regulations are being backed by Architects.

—that our last year's Editor has joined the staff of Medical Gazette.

—that there are policemen in the gallery to suppress rowdiness at Rag Review.

—that there are about fifty entries for tomorrow's pageant and we can expect anything from a super-sonic jet to a mouse.

—that the golf club has this term relaxed its constitution to include women members.

## Bargain Gowns

COURIER'S reporter interviewed Mr. John Wright, of the Architecture Department, who is yet another of our potential businessmen. Mr. Wright tells us that he can supply gowns at a much lower cost than at present charged by Greys of Durham.

While in Oxford during the vacation, he told us, he contacted the President of the Federation of Merchant Tailors, who agreed to supply him with scholars' gowns at 49/6 and commoners' gowns, that is the shorter type, at 19/6. He is also willing to make a gown to our own specification at an equally cheap rate.

At the present, Mr. Wright is awaiting S.R.C.'s sanction. "Commission?" we asked. "Well, naturally, a little."

*Lawsons*

• for  
Sweets

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NEWCASTLE UPON TYNE & BRANCHES