

Univ. Archives

# Courier

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THURSDAY, FEBRUARY 28, 1963

## S.R.C. ARE NOT APATHETIC

### President replies to criticism

FOLLOWING the letter in last week's Courier from Tony Moss, SRC President Bill Stephenson this week talked to me about the position of SRC and its relation to student affairs. In opening he pointed out that not since his first year at King's had Tony Moss attended an SRC meeting, although it was clear that he had read the minutes of the meetings which are always available on the Union notice board.

This meant that Moss appreciated the facts of the meetings but was in no position to say exactly what discussion had taken place, or what the general background to any particular situation was. Moss therefore could not help but be misinformed about SRC activities and thus was in no position to criticise their work.

Bill Stephenson said that he was unable to understand how Tony Moss could call SRC a Special Rubber-stamping Concoction one minute, and then go on to make a big play about the Beadnell Conference Accounts, and this was demonstrative of the middle headed thinking of Mr. Moss to the whole problem. The facts of the matter were that although acceptance of the accounts was proposed by two members of the SRC executive, the council, instead of rubber stamping them, as Mr. Moss would have people believe they do to all business, rejected them. The reason for their rejection was a technicality in the setting out of the accounts and not because they did not balance. These accounts were from April 1962 and, not as suggested November 1962.

#### APPROACHABLE

On the other hand, Moss says that the Union officials are very co-operative and approachable. This explained Bill Stephenson is due to the fact that the Union Officials are well known to Mr. Moss, whereas he himself has only met Mr. Moss on a few occasions.

The point that reports are always circulated in the meeting in which they are to be discussed came under severe criticism too. Stephenson said that in actual fact, if at all possible, reports were always circulated in good time before a meeting, and if circumstances made this impossible then an adjournment was allowed during a meeting in order that those present could read the report at ease. As however in many cases there was no need to do this, as the report was not in the slightest way controversial this practice was only used when the circumstances merited it.

There was also strong criticism in Moss's letter that the SRC was controlled by a band of "professional proposers" and that the rest of

the body tagged along with those at the top. Stephenson said that this impression could only have been gained by someone taking the most cursory of glances at the workings of SRC. Every year new blood comes on to the Council and these new people rely on the older and more experienced members to help them along until they have learnt procedural rules and have a working knowledge of SRC.

#### MINORITY

Consequently there will always be a minority at the top who will do most of the proposing and this minority will change from year to year, but this does not mean that the junior members of SRC take no active part in the discussions following such proposals. If the Council do not like an idea then it is rejected regardless of who proposed it. There is also no future in attempting to keep King's informed about Society activities. The Societies themselves will not co-operate and in consequence they make any attempt at keeping the College posted about activities impossible.

Moss complains about Rag Accounts. This, Bill Stephenson said, is hardly going to do anybody any good merely by being blazoned across a newspaper column. If Moss feels as strongly as all that about Rag Accounts then he is at liberty to inspect the accounts in the Rag Office and make any complaints to Rag Central. In general SRC would appreciate it if Mr. Moss instead of writing abusive and ill-informed letters to newspapers, would come and make his presence felt at Council meetings.

As it is, his remedies are hopelessly impractical. Is it SRC's duty to lead students by the hand, as Moss suggests, and make them take part in SRC duties and work? They are, after all, supposed to be fairly responsible individuals and it is certainly not SRC's job to make them work for themselves. As to the point that SRC spend their time altering their Constitution rather than getting on with the job, Mr. Moss may not know that since the AGM of last year there has been not a single alteration of the Constitution.

#### COURIER

Courier finds it hard enough to produce 8 pages a week, with the occasional 12 page edition every so often, and there seems to be a very good case for reducing its publication to once a fortnight, simply because there are not enough advertisers and not enough goings on in College

to merit its regular publication. Yet Moss advocates expansion — what does he think Courier can use to expand on? Bill Stephenson ended by wishing that Mr. Moss was better informed before he attacked.

MIKE RODD,  
NEWS EDITOR

#### LADIES WANTED

Volunteers are required to play in a Ladies' Football Match on March 10th. The opposition will be Howard's Harlequins, the well known all-ladies' team. The match is being supported by the Press and there is a strong chance of television coverage. All proceeds will go to charity. At the time of going to press the only member of the team definitely playing is the goalkeeper so support is needed urgently. Anyone who is interested in further information regarding this important sporting event should get in touch with the Athletic Union. Strips and boots can be provided, and the organisers are even prepared to arrange some coaching sessions.

### No-one wants you if you wear a scarf

A SURVEY has recently been carried out to find out why it is that people are less prone to offer services to anyone wearing a University scarf.

Bus conductors are unnecessarily officious, waitresses take a delight in being cheeky and as slow as possible and shop assistants treat you as though you were a potential shop lifter.

Yet should you ever visit the same place without your mark of a higher education, then you are invariably treated with the respect and courtesy that any civilised community has been brought up to expect.

Is this a resentment towards the privileged classes, or a way of repaying the unpleasantness experienced at the hands of one badly behaved group of students?

The results of the survey are as inconclusive as any survey, but there is one fact that seems to have been made clear by it, and that is that the public not only complain that a University is only open to those who can afford it, but now that there are public funds to help those unable to

### STUDENTS DRINK PUB DRY

STUDENTS from the Royal Agricultural College, Cirencester, recently succeeded in drinking the entire supply of beer in a local hotel. Each round of drinks came to 40 or 50 pints and soon the hotel's supply of about a thousand pints had dwindled to nothing. During this orgy though much damage was done to the hotel glasses and to the fittings which were soon covered in spilt beer.

The students said before they started that they would pay for any damage caused by them, but even so the publican says that he will never allow anything like that to happen again. His usual evening's demand is around about 100 pints, but on this occasion he was physically exhausted by pulling nearly a thousand.

His main worry, apart from collecting his money is replacing his beer stocks as usual orders are made well in advance. The reason given for this demonstration of capacity was that the College Rugby team has been unable to play recently owing to the weather and they decided to make up for lost time.

support themselves, financially, the public are resenting that, too.



CLEARING UP. One of the University policemen begins the arduous task of clearing the packed snow and ice from Eldon Place. A job, perhaps, they ought not have to do.

## A.G.M ENDS IN UPROAR

### Poor Attendance

THE Annual General Meeting of K.C.S.R.C. was held last week. Attendance was not good: less than sixty members being present. No one, however, raised the question of a quorum.

The report of last year's A.G.M. was read and adopted and the Secretary, Mr. Harry Wilson, rose again to read the report for last year, composed by last year's President. Enough of the half hour's recital penetrated to reveal a very controversial content.

Union President, Mike Buckley pointed out that it was a poor state of affairs when the opinion of one man had to be adopted as the annual report of a body as big as SRC. He objected to a statement in the report that the Union had at last agreed in principle to amalgamation with SRC. He made it clear that the Union Society had only accepted a brief draft of the Constitution because it felt that the subject warranted investigation and clarification. Rejection at that stage would have killed any further consideration of the matter. Having objected to other items in the report Mr. Buckley said that he accepted the prerogative of SRC to make their points just as it was his own to object to them.

The accounts were examined and adopted after a question had been answered. The President, Bill Stephenson explained that due notice of any other business had to be given; no such notice had been given and the meeting was accordingly closed.

What followed was largely a matter of opinion. Since the meeting was over it could not be minuted.

A minority started breathing murder, battle and sudden

death. Not surprisingly Bill Stephenson was momentarily overwhelmed by their verbosity, but he rallied quickly and pointed out that the meeting was closed and could on no account be re-opened.

The subsequent outcry really delighted the beast in me. I had not previously realised that so much noise could be produced by so few spilt children. The impression received was that one or two people had axes to grind and the fact that they had had 'no' for an answer had shaken them to the core. That no one had heeded their attempt to tyrannize must have come as an unwelcome surprise to them after the obligacy of their normal existence.

It was astounding that the holder of the office of Convener of Debates seemed not to know the correct procedure for the conduct of a meeting.

I enjoyed this public exhibition greatly and opinion was that a petty furore of showmanship coupled with bad manners in the near future as a direct consequence of the meeting can be confidently expected.

#### SIDNEY EMERSON

The SRC General Elections for next year will be held on Thursday, 21st March. Nomination papers may be obtained from the Porter's Lodge or S.R.C. Office.

# Courier

Editor: BILL STONE  
 Business Manager: David Wares  
 Editorial Board:  
 Mike Rodd, Barry Hanson, Rosa Thompson,  
 Riki Porter, Liz White, Brian Mabbott  
 FEBRUARY 28, 1963

**WE** are concerned about the attitude of members at meetings. At the A.G.M. of K.C.S.R.C. members attempted to reopen the Meeting after the President had closed it formally. There was a near debacle caused by members who should have known much better and Mr. Stephenson is to be commended for standing his ground.

At the debate on Saturday after the Union President had announced the time and said that the House was now adjourned one member rose on a point of order. He was allowed to make his point (which might equally well have been held over to the next meeting) and the President afterwards re-adjourned the House. We wonder what is the extent of the ignorance of procedure at meetings in King's.

We think that these occurrences have not occurred completely by accident. They are symptomatic of the attitude of laissez faire which saturates King's.

★

The Union Ball takes place tomorrow evening. In the past there has often been much criticism and angry comment directed towards the number of "complimentary" tickets distributed for this function. But the term is misleading. Most of these tickets are in fact official invitations to the dignitaries of this and other universities.

Union Ball night is the only chance we have to display King's to the other universities of the country. Margaret Chittick, Lady President of Union, has done a marvellous job this year in managing to place the buffet actually in the Armstrong Building. But the work of one person is not sufficient to make a Ball a Ball. The success of any such function ultimately depends upon the response of the student body. There is still time to buy your ticket.



## Nasticreecha Courierfilcha

This unpleasant animal, the one you can see behind the copy of Courier, is regrettably common at King's. If it isn't nocturnal, it ought to be.

It may be recognised by its loathsome habits, principally that of battenning on its friends for a copy of Courier instead of buying its own.

Courier staff have orders to shoot on sight and the editor offers a reward on all specimens, dead or alive.

If any one of these animals chooses to mend his ways, the editor of Courier offers an amnesty of pleasant reading and a clear conscience.

# TO THE EDITOR

## What is this moss?

Sir,  
 What is Tony Moss? I would contend that he represented 25 inches or 37½ square inches of Courier's valuable space, entirely wasted. If one reckoned oneself to be a real wag, one might say that all he says about the Establishment standing still must be true since it has "gathered" so much Moss!

Let me ask Moss whether he has ever represented one of a "few good people,"—I rather doubt if he would admit to being a good professional rat.

I imagine that from his incredibly naive and inept suggestion for more and more bigger and and better sub-committees, that he must have held office on a sub-committee at some time. (The baby-sitting agency, perhaps!)

## "The trouble stirrers"

I wonder if Moss realises just how many people could claim to have "collected a badge" if the various sub-committees of the Union Society alone were drawn from the apathetic proletariat. It seems to me that for the sake of a 'badge' on an application form one has to pay a very substantial price in time spent in dreary Council or committee procedure, and that therefore there may just be some slightly nobler motive in the minds of those who stand for office in the student governing bodies.

I shall leave the point of Moss's inaccuracy on a factual score to those who are better able to refute the charges levelled against them but I can assure Moss that his 'revelations' on the Union Ball are based on his vivid imagination or third-hand sewer gossip and not on fact. My last challenge to Moss is "Why are you stirring up trouble for everyone, including yourself?"

Yours disgustedly,  
 JAMES R. COUCHMAN.

## Mosserisms

Sir,—There will, I am sure, be many letters on this page provoked by that of Mr. Moss last week and your comments on the same.

I shall therefore leave others to deal with the content of these, satisfying myself with observing that I agree with some, but by no means all of Mr. Moss's remarks.

However, one thing in this otherwise well-constructed document that made me weep, with rage was the gentleman's abysmal ignorance of the English Language.

I am not a pedant, but I do like correct English. Six times, four of them in heavy black head-line type, he used the word "disinterested"—and used it incorrectly!

This adjective, despite the growing use of sloppy English even among educated people, still means "impartial." It is NOT the antonym of interested in the sense Mr. Moss used it (the word he was searching for being "uninterested").

I am surprised that a speaker as fluent and renowned as Mr. Moss should make such an elementary howler.

Surely before one submits anything one has written for publication, one should check that one has written what one intended to say and not something which is rendered meaningless by misuse of words.

Yours etc.,  
 Caroline A. Grieve.

## Forward... for the Annual General Parade

Sir,  
 The meeting at 1 p.m. on Thursday was not an Annual General Meeting of students. It was an Annual General Parade of K.C.S.R.C. and the attitude of the officers of that body in sheltering under its constitution and closing the meeting against the expressed wishes of members did nothing for the growing feeling among the students that K.C.S.R.C. is a closed shop. This may not be the case; but refusing to answer questions from the student body in public and without notice is not the way to convince us of their fidelity. It is a pity that more

## A.G.M. — an official statement

In view of the protests raised in some quarters concerning the recent K.C.S.R.C. A.G.M. I feel that some word of explanation is called for.

- According to the Constitution of K.C.S.R.C. the business of the A.G.M. is clearly stated to be:
- 1) Annual report.
  - 2) Annual Accounts.
  - 3) To discuss such other business as appears specifically on the agenda with the notice convening the meeting.

As it is constitutionally required to publish the agenda not less than seven days before the A.G.M. I caused nine posters to be displayed around College three weeks before the A.G.M. which stated that Any Other Business had to be submitted to the Secretary not later than 14th February, seven days before the A.G.M.

The reason behind this somewhat pedantic section of the Constitution is, I feel, to enable the executive to investigate any queries or complaints, and thereby to have the full facts at their disposal at the meeting. As no such business had been received, the Chairman declared the meeting closed in a perfectly proper manner.

I hope that this explains the situation.  
 Yours etc.,  
 H. G. E. WILSON,  
 Secretary, K.C.S.R.C.

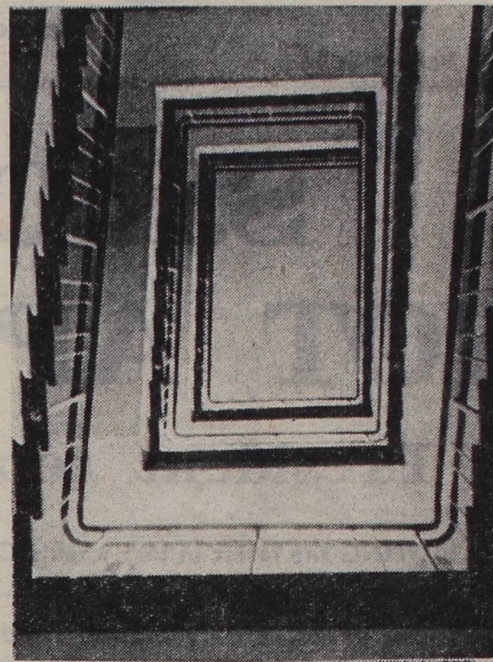
students did not attend the A.G.M., they missed a pantomime. But while the A.G.M. of a small society can be a good joke, one expects something better of K.C.S.R.C.

Yours etc.,  
 SALLY EVANS.

## The last word

Sir, In reply to Miss Evans may I make the following comments:

- (1) All notices convening the A.G.M. contained a copy of the Agenda, which clearly stated that no business other than that for which notice had been given to the Secretary, not less than seven days before the meeting, could be discussed.
- (2) During item 4, I clearly stated which business could be deemed competent and, following the secretary's statement that none had been forthcoming, I closed the meeting in the normal and proper fashion.
- (3) The cries of 'order' from certain members present could not be taken once the meeting had been closed. I contend that they had ample time to raise a point of order during item 4 when it must have been obvious, fully a minute before, that the closure was to be made.
- (4) Having closed the meeting, I made the error of allowing Mr. Wilson to clarify my ruling (even though it should already have been obvious from my previous remarks) which gave some students the impression that the meeting had been reopened. Once it became clear to me that at least Messrs. Julian, Moss and Wood fully believed the proceedings to



have re-commenced, I struck the gavel on the table to remove such delusions.

Yours etc.,  
 BILL STEPHENSON,  
 Pres. K.C.S.R.C.

## Agony

Sir, I feel it is becoming increasingly necessary for an 'Agony' column in Courier. This would then serve as a means for the bewildered young ladies, who find themselves in heart-rending predicaments, of pouring out their troubles and receiving excellent advice on the 'getting out' of these situations.

This, apart from providing a 'willing ear' for these unhappy girls, would prove to be hilarious entertainment for the men.

Yours etc.,  
 WOEBEGOTTON.

★

## Drama at E.P.H.

THE Drama Competition held at Eustace Percy Hall is nearly with us again. As most people know, the competition was inaugurated last year, as a means of advancing an interest in Drama in King's College, and also to produce some coordination between the various Societies presenting Drama in College.

Letters inviting all the Societies to participate this year were sent out last year. The appalling result is that no reply whatsoever has been received from either Henderson Hall or King's College Dramsoc.

This is worse when it is pointed out that Henderson Hall hold the winner's cup at the moment.

Co-ordination between Societies? The aim indeed seems a vain one. Henderson Hall have some fame, perhaps deservedly, for their productions of 'Look Back in Anger' and 'The Merchant of Venice.'

They claim a thriving Dramatic Society. Would it not be reasonable to expect some interest in studio productions from them? Last year they managed something. This year the number of inmates has increased by double.

King's College Dramatic Society. What hopes such a name invokes in the breast. A thriving Society, they seem only interested in subjecting themselves to the will of the Arts Festival Committee. Are they not interested in presenting studio-productions? These are means by which hopeful, but inexperienced, actors and producers can learn the art.

Dramsoc and Henderson are late in replying to their invitations. Or do they intend to ignore the offer completely?

E.P.H.D.S. COMMITTEE.

## Visitors look up to the Percy Building

MY generosity is boundless. You can't afford to miss this unique offer — infallible method of writing a widely-read, witty, and provocative feature column — by the King's famous Cyclops!

"Friends, enemies and fellow nits, (orthographically speaking our sub-editors are hopeless: that should of course read "students"), the following rules you must obey:—

At all times keep your eyes and ears open and your mouth shut. This latter provision is most important in case someone else either copies your idea or plans to assassinate you. Remember your purpose in this hard, strict life is to bring a little idle gossip into the drab life of the multitude, so don't just repeat it, enhance it as spicily as possible before sending it off for publication.

Most of the time other people's conversations are singularly dull, and by the middle of term nothing that happens in college is a surprise. It may therefore be necessary to trot along to a meeting or two to scrounge out some topic to be reactionary about.

Rules for going to meetings:

- 1 Always take your official press card with you in case they want you to pay.
- 2 Don't draw attention to yourself by booing the speaker — he may notice you and read your column, in which case he will remember what he said much better than you did. If you know that you suffer from irresistible urges to boo, keep a stock of disguises. Noses are the obvious ones, (I think that women wearing beards look so vulgar, don't you?) but do remember, if you have a big nose a small false one isn't going to help very much.
- 3 Never on any account arrive at the Conservative Society meeting dressed in red and sporting an "I go for Jo" or "I admire Byers" badge. You may not live to write your column.

Finally one hint for the intrepid student still set on being great in the field of journalism like his tutor Cyclops — it is dangerous to set foot outside the Courier office without a bodyguard, who must on no account be a member of SRC, since they are good target practice. By all means wear your bullet-proof waistcoat, and you should go a long way.

Footnote: My apologies to the sub-editor hurt by my earlier comment, I should be most happy to know if we have one, but I am not inviting comment on the subject from our dear readers.

Cyclops

# "MENTAL HEALTH" ATTRACTS LARGE AUDIENCE

**DID YOU** miss those lunchtime lectures? Judging from the attendance at last Friday's Conservative Society meeting not many people did. True, owing to Doctor Johnson's late arrival, a large proportion of the prospective audience had evaporated by the time the meeting began and, obviously without realising, they left behind them an interesting personality and an interesting talk.

"Mental Health" was the title of Dr. Donald Johnson's talk. The member for Carlisle since 1955 (when he won the seat from Labour with a majority of 395), Dr. Johnson has long taken an interest in the various State welfare services — especially those concerned with Mental Health. Indeed, during his eight years in Parliament, Dr. Johnson—in common with M.P.'s from all sides of the House—has played his part in a continual campaign for more up-to-date Mental Health legislation and whilst his efforts were partly rewarded by the 1959 Mental Health Act, it was apparent from his short talk, and the discussion which followed, that Dr. Johnson would like to see still more action taken in this field.

Dr. Johnson began his talk by describing the history of Mental Health legislation, and an interested history it was too, from the 1850's through the 1890 "Lunacy" Act (as he delightfully termed it) to the 1959 Act mentioned earlier. It was interesting to learn how the legislation before this 1959 Act defended the late Victorian values of the "large bunch of keys" treatment of Mental patients as opposed to the much more progressive ideas embodied in this latest Act of Parliament.

### Excellent Government

As Carlisle's M.P. rightly pointed out, an Act of Parliament is "a meaningless thing" unless backed-up afterwards by the most modern and

effective methods of treatment.

Dr. Johnson had a good deal of praise for what he described as the Government's "excellent job."

As he pointed out to his audience, the Government was now spending a good deal of money on the renewal of hospitals, on new drugs, new treatment and on research.

### The risk of education

Summing up the present situation, Dr. Johnson said that he was all in favour of "Hospitals becoming integrated into the normal life of the community."

The smallness of the audi-

ence was not sufficient to prevent quite a lengthy discussion after the speech, from which quite a few interesting facts emerged. Looking forward to further reforms in the Mental Health sphere, Dr. Johnson said that whilst he did not wish to see such hospitals becoming "pleasant holiday homes" he thought reform along the lines of greater liberty for the patient would, to a degree, be all to the good. The discussion ended with some interesting exchanges about the state of University students' mental health. As one member of the audience put it, student mental breakdowns are "a risk of education."

After the events of the first five weeks of term it will come as a surprise to no one that this Conservative Society meeting was the only meeting organised by any of the five recognised political societies during the whole of last week.

### Brighter prospects

The outlook, however, is perhaps not quite so bleak as it may appear at first sight.

King's C.N.D. society has once again become active, something which — at least from the point of view of the amount of political activity taking place—is to be welcomed.

After one or two discussion meetings, and a visit to the local Civil Defence headquarters they staged, on Friday, a meeting under the amusing title of "That was Defence that was". Socialist

Society supporters will be glad to learn that an end-of-term revival has been planned, to begin this week. I hope to be able to say more about this at a later stage.

It begins to look, therefore, as if the end of term may be, politically speaking, a good deal more lively and interesting than the previous six weeks or so. Tomorrow night the Conservative Society will be hearing from Paul Williams, M.P.—a constant critic of Government policy—on the subject of "Trade Unions" (perhaps the pertinent question might be, "to abolish or not to abolish...") the week after (I understand) the Socialist Society has another well known and controversial figure lined up and on March 15th, the Shadow Minister of Education, Mr. F. T. Willey, M.P., will be speaking to the Labour Club about Labour's plans to create 45 new universities. Indeed, a rousing finale!

## 'EDUCATION' IS BEADNELL THEME

The conference has been arranged for the last weekend of this term i.e. 22nd-24th March and has, as its theme "EDUCATION." The worldwide and national problems in Education and their various implications will be discussed.

There will be five talks.

1. Professor Tuck, Head of the Department of Education at King's will be talking about "The Training of Teachers."

2. Mr. McCabe, also from the Department of Education will be reviewing "The Educational Facilities in the United Kingdom."

3. Mr. D. C. Russell from the Department of Social Studies will be examining "The Social Implications of Education."

4. The Rector, Dr. C. I. C. Bosanquet will be discussing "The Role of Higher Education and Universities," a subject of current interest with King's becoming our independent University in its own right this year.

5. Mr. B. Holmes from the Institute of Education in London is coming to talk on "Education — A Worldwide Problem."

In addition there will be an hour and a half of films connected with the different aspects of Education.

The week-end offers an opportunity for students to put forward their own ideas and discuss them with the Academic staff on an informal basis.

It offers a most enjoyable and interesting few days, and it is hoped that many students and staff will attend.

Application forms are now available in the Union Society and at the S.R.C. Office in Eldon Place.

## UNION BALL TOMORROW

in KING'S HALL

BUFFET IN KING'S HALL

Tickets 21/- Double

## Bye-elections take place to-day



**PIERS HOREY**, candidate for Economics. Aged 23 and born in Cape Town, in his first two terms at King's he has already shown himself able to shoulder responsibility, first as business manager of "Northerner," and now as manager of the '61 Jazz Club.

BYE-elections are taking place today in the constituencies of Pure Science and Economic Studies. One representative on S.R.C. is required for each constituency.

Voting papers will be available in the Union foyer between 10 a.m. and 6 p.m. today. They must be completed on the spot and may not be taken away.

Each member of a constituency will be entitled to one voting paper on production of proof of identity to the delegates of the Returning Officer.

Only one nomination was received from each of the constituencies of Applied Science and Fine Art. D. J. Hamilton and M. Bowman were last week declared elected to those seats.

## Burglaries increase in Jesmond

LATELY there seems to have been a crop of burglaries in the Jesmond area or Newcastle. Several houses in Jesmond Road have been broken into and food, cigarettes and drink, have been removed.

Easton Hall has been one of the main sufferers; clocks and transistor radios have been taken from one of the annexes. It is believed that the thief was a man posing as a window cleaner. As a result the front doors are now locked all day and students have been warned to take their room keys with them wherever they go.

A basement flat in Fernwood Road, inhabited by students was broken into on Saturday night and a tape recorder, clothes and drink were taken.

It is not only outside the university that people have suffered. A ring lost in the Armstrong Building last week and a pair of sheepskin mittens were "Lifted" from right under their noses in the right under their owner's nose in the Devon Lounge. It is unlikely however that there is any connection between these two outbreaks of dishonesty.

## "Cape Fear"

In "Cape Fear" Robert Mitchum plays Max Cadey, an ex-convict obsessed with revenge against Sam Bolden, the lawyer who convicted him eight years before. Cadey is fanatical and his plan ingenious.

He has worked out every move whilst in jail, and as his plan grew so did his hatred. The whole attack is a war on nerves, till he can eventually ruin Bolden and his family completely.

However, Cadey's self assurance leads in the end to his downfall, and he falls into a trap.

It results in a final battle of strength between Cadey, obsessed to the point of insanity, and Bolden, fighting to protect his wife and daughter, in fact his whole life.

The struggle takes place in the water and woodland around Cape Fear, and is one film. In fact, the whole film is subtle, fast-moving, brilliantly handled, and definitely worth seeing.

J.F.

# Debate makes powerful example of Britain's fall

By Sidney Emerson

THE eight order paper speakers in this week's Debate were competing against each other for the Allan McQuillan Cup. The motion read that: "This House is glad that Britain is no longer a great world power".

Mr. M. W. French had the doubtful advantage of opening the debate. He spoke clearly if not convincingly and gave several instances of the disregard in which Britain was held.

He thought that the Scandinavian Countries were fair examples of the prosperity which countries which were not great in the sense of being powerful enjoyed.

Mr. R. Julien began his speech with burlesque. He thought it was a mistake to come to the debate and look for joy. So far as he was concerned I wholeheartedly agreed.

Much of the speech was lost upon me since I could not comprehend it, but I am assured of his good intention.

### Sweet eulogy

Mr. Earp began by defining the motion. He defined it very well indeed, distinguishing sweetly between military and financial greatness.

He managed to eulogise on Labour party policy and really brought home to me the fact that he was very glad that Britain was no longer a great world power.

Mr. D. Maxwell, a final year economist, made the mistake of arguing with the propositions definition of the motion.

He submitted that greatness with respect to a country was not purely military. Britain is now insignificant compared with her position in the past. The world had derived much benefit from Britain's great-

ness. His exposition was both lucid and serious.

Mr. Tony Moss held my attention with his speech but since he chose to attack with eggs rather than with humour or logic much of the effect was lost upon me.

He charged Britain with neglect of home affairs when she was great and wanted Britain to exemplify a way of life to the new nations of the world.

### Mournful

Mr. P. Taylor's mournful tones accused the Proposition of selfishness. He declared his alliance with Mr. Julien — in my opinion a fatal mistake. He enlarged upon privilege and spiritual welfare and seemed to be talking to thought it more receptive than the House.

Although his delivery was lazy it managed to raise the ire of the House at times.

Miss Taggart's speech was a refreshing change, she amused me but her delivery was rather too hurried to make its point well.

She considered the factors of greatness, military, finan-

cial and territorial. She stressed Britain's minuteness territorially and ridiculed the aping of great lands. Britain must be made great within herself.

### Immaculate confusion

Mr. Johnson made the very important point that the motion assumed that Britain is no longer great, and that the Proposition were wasting effort in proving it.

His speech was in tune with his immaculate dress and he convinced me that Britain could again influence the world.

He said that power could be good or bad. He then listed the Proposition and I became confused as to whether he was himself speaking or allegedly quoting someone else.

### "Quite good"

The floor speeches began with Miss Grieve talking of decadence. She suggested that this was caused by a lack of education, and cited the proposition speakers as examples of this.

Mr. McNair expounded his beliefs yet again, and yet again reduced me to confusion. He stressed freedom and tolerance as components of greatness.

The judges, Canon Jack Bennitt, Geoff Riley and Jonathan Wood announced their decision. Mr. Tony Moss was awarded the cup as being the best debater. Mr. Johnson was runner-up and Mr. Julien was commended for the humour that he afforded them.

Canon Bennitt said, albeit half-heartedly, that the debate was quite good, and left it at that. The motion was lost, 38 votes being cast against, 23 for and 9 abstentions.

## Holiday Travel IV

For those with more ambitious holiday plans, try

# AMERICA — THE LAND OF PEP

# POP-CORN

# AND PLENTY

WHAT has the life and culture of the United States—the land of pep, pop-corn, and plenty—to offer an English student? I believe there is a great deal we can learn and benefit by coming to know our Atlantic neighbours better. There is only one true way to know a country or a people—that is by living in the country amongst the people themselves.

We all may express views gleaned second hand from acquaintances and the newspapers, but until one has seen and done and heard things for oneself, one cannot judge correctly.

So I suggest that you should not dub yourself "Anti-American" or expound your "Down with the Yanks" ideas until you have proved for yourself whether or not your ideas are true.

There are plenty of chances for doing this. Several organisations provide cheap flights and sailings to the States and many other Educational projects enable one to learn of American Life first-hand.

### Citizenship

Just what can we learn? In the educational sphere the Americans offer a good, all-round, general education. The emphasis is on preparation for citizenship and good social adjustment, just as much as on intellectual discipline and achievement.

True, a student may not reach such a high standard in one special subject at the same age as in this country, but then are our early years of specialisation such a good thing after all? There are advantages and disadvantages in both systems.

I admire the American

system, of comprehensive high schools. Every student has the same chance to go to the local public, i.e. state supported, high-school; unless he prefers to attend a private, parochial, vocational or technical school.

### Sound basis

The comprehensive high-school has three main objectives:— to provide the basis of a general education; to provide satisfactory college preparatory programmes; and to provide adequate elective programmes for students who wish to use their acquired skills immediately after leaving school.

Within the one school the students are divided up into classes according to their different abilities and needs but yet they all belong to

the one student community, which, to me, is important, as to a large extent this does away with the snobbery that exists in this country between Grammar Schools and Secondary Moderns, and Public Schools and State Schools, etc.

### No discrimination

In some measure this comprehensive idea is carried into higher education which is followed by 50 per cent of high-school graduates.

The words 'College' and 'University' are used interchangeably in the States—this prevents any one student being looked down on as a 'training college' student, as opposed to a 'university' student, as may occur in this country. This indiscriminate naming of the places of higher education does not mean that they are all of the same standard.

There are separate professional, scientific and engineering schools, teachers' colleges, liberal arts colleges, two-year junior colleges, etc. Some are privately supported, others are public. A college is usually primarily concerned with preparing students for the B.A. or B.Sc.—a four year course; whereas a University contains a number of schools and facilities and offers post-graduate work for higher degrees. The college may or may not be part of a university.

### Just as good

I know that English people seem to think that the Americans have a low educational standard. But their universities are just as good as ours.

It is only that because of the loose terminology concerning 'college' and 'university', we hear reports of their colleges which we wrongly compare with our training colleges and wrongly compare these with our universities.

Criticism of American schools is often based on the false assumption that they are intended to achieve the same results as European schools, whose students go directly to professional work in universities instead of spending a further year or two on a number of general courses in both arts and sciences.

### General education "Rushing"

The general education of a high-school student, besides the normal academic subjects, may well include a few of the following: Driver Education, Business Law and Management, Citizenship Education, Salesmanship, International Relations, Family Living, Bookkeeping, Shorthand and Typing, Social Studies, etc.

At college a student may study as subsidiary subjects: Western Civilisation, African Studies, Matter and Energy, Speech, Asian Studies, Classical Civilisations, etc.

Another important and distinctive aspect of education in the States is the extension of the school and college facilities beyond the curriculum. We have this on a similar plane in college but not so much in our schools.

### National Honour Society

This extra curriculum consists of a complex of social fraternal, athletic, publication religious, intellectual, and student government activities.

Apart from the activities

which are comparable with those of our college there are no such things as fraternities and sororities, The National Honor Society, Year-Book publications Honor Courts, and Systems and even in some cases a student operated radio broadcasting station which can be tuned in throughout one or more campuses.

This 'campus' is the area of many acres or several square miles on which the academic departments, and residence halls of the American colleges and universities are grouped together.

In some colleges it is compulsory to live in campus dormitories; in others one can choose to live in campus in dormitory or fraternity or sorority house, or off campus in an international house, rented room or apartment.

The fraternities and sororities are social clubs for which membership may be gained only by invitation. There is a period at the beginning of each year called 'rushing', during which prospective members are invited to open house gatherings.

After these the members decide which students shall be invited to join their society.

Once a student has accepted an invitation he or she must go through a period of

### by Christine Haistie

'pledging'. During this time a 'pledge' must perform various assigned tasks which may be constructive or merely stunts (similar to Rag Week stunts).

### Alpha Kappa Psi

If the pledge is successfully completed a formal initiation ceremony is held and the chosen students become full members—fraternity 'brothers' or sorority 'sisters'.

The societies sponsor social events, conduct several established traditional celebrations, require their members to maintain a certain academic standard and often provide residences and dining facilities.

These societies are often named by Greek letters e.g. Phi, Delta, sigma, and Alpha Kappa Psi. Some national societies are more famous than others.

The National Honor Society is an academic society for which a student is chosen on the basis of high scholastic achievement, leadership, character and service.

The student Honor system is utilized in many colleges. At one college all entering freshmen (first years), during their four day pre-college orientation period, are given talks by senior students on what the honor system is and how it works.

They learn that all suspected cheating in work, suspected theft, lying or mis-behaviour are investigated and tried by the student body. At a trial the decision handed down by the student jury is final, as long as it is approved by the university administration.

### Self-government

The entering student is carefully instructed in the well-defined limits of responsibility and liability. The effect is that, in setting an exam, the professor may distribute the papers then leave the exam room.

The result is that in every institution where an honor system prevails there is less

cheating than in colleges where exams are strictly invigilated. The system offers a good training in self-government and self-discipline.

In this article I have only considered some of the aspects of American education. There are very many more things to learn of the American people in the way of their customs, home life, religious life, sports, as well as their amazing generosity, friendliness, hospitality and genuineness.

### Awareness

I would emphasise the American's great awareness of the international relations and understanding.

This is evident in the number of exchange schemes available nowadays, for instance the People-to-People programme, the Rotary Scholarships, Teacher Ex-

changes, the experiment in International Living, the American Field Service International Scholarships, the English-Speaking Union Scholarships, etc.

All of these would include some contact with American homes even if one were not actually living in one of them.

I believe that seeing and experiencing American home life is the most important if not the only way to really know the people. A final plea—Whatever you do, please don't judge the American nation by one or two Americans you may meet outside their country.

The stereo typed big fat American tourist with big fat cigar and big fat cameras seen at large on his sight-seeing vacation in "liddle ol Europe" can never reveal the true qualities and values of the American People.

## The battle of the papers— at Bangor

THE University College of Bangor may soon be one of the few universities to have three student newspapers. There are already two in operation, one official and the second an independent publication. It seems likely that a third paper may well appear.

### Apex group to split?

IT is rumoured that Mike Crooks has left the Apex Jazz Men. Although he still turns up on Saturday nights (being under contract), he only plays when he can't find a replacement. He doesn't appear during the week.

Apathy has definitely struck in the band—and is spreading to the once-keen members. Many play only for the money or because they don't want to let the others down. There is great conflict in styles of the various members. Clarinet and Banjo are New Orleans, Trumpet Chicago, Trombone distinctly modern and the pianist multi-style.

Some members of the band are considering starting another group with a completely new style—if they can find a place to play.

It is only to be hoped that they do so for the present line-up is achieving nothing.

The independent papers all started with an anti-Union publication that spared no punches in bringing the Union into disrepute. The student responsible for this publication has since left the college but has refused to hand his paper over to anyone else. This has, however, meant that he must produce a third paper to strangle his own original protege and the official paper which his original journal ruined anyway.

A similar situation appeared in King's during 1958-9 when an independent paper STIR was published for a time.

### "THE KIND"

Quote: "You know the kind — the self-sufficient cynic with a dirty mind and clean teeth."

ROD MOULDING, lately viciously attacked by Teddy Boys, is now quite well. It was inferred that no further information will be forthcoming from him.

The American Negro's

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by

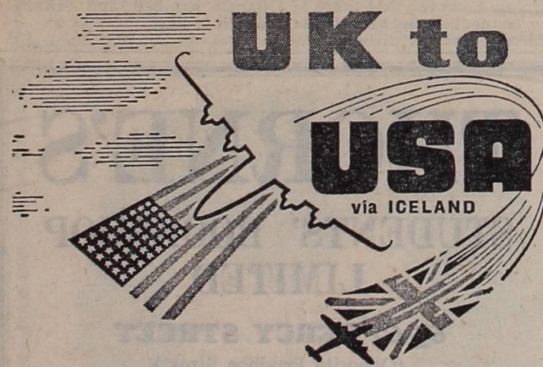
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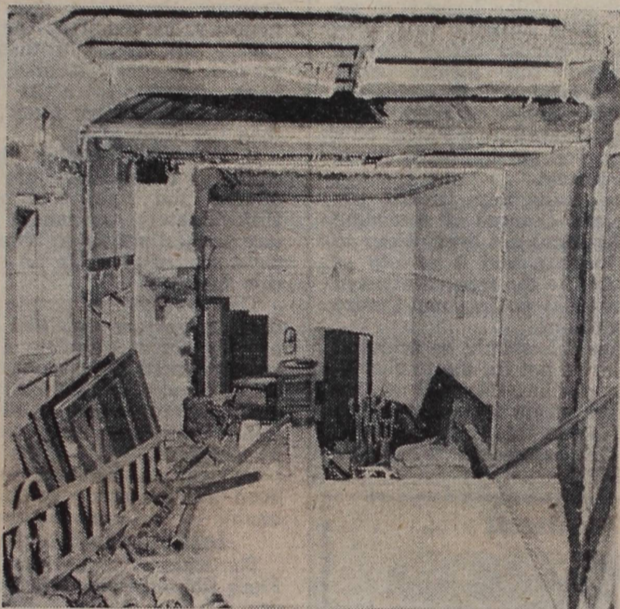
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# FLORA ROBSON PLAYHOUSE

## DRAMA IN THE DENE

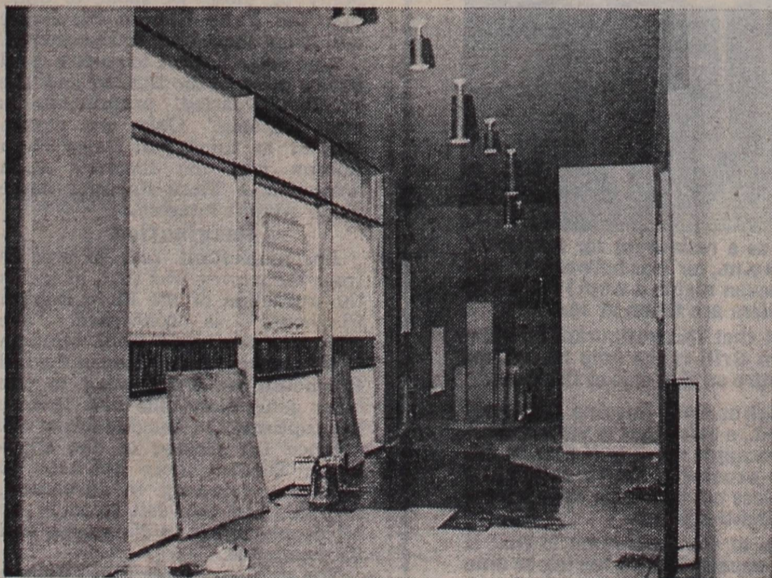
A theatre closes and the Playhouse opens

### Before . . . .



The Foyer during conversion. Above the workmen have removed the lavatories from the old Playhouse and start to reline the walls. Below the Foyer nearly completed. The outside wall has been cut in order to lighten the entrance by means of extensive window insets. The Foyer is new to the building.

The Playhouse had nothing so ambitious. Unfortunately the proximity of Jesmond Road does not allow for much size in the Foyer, which can be a battle ground after a popular performance. Nevertheless the new is an improvement over the old.



### . . . . and After

MANY readers will remember the shell of a building lying in the dip by the Armstrong Bridge. Since the Playhouse Theatre had finally closed its doors in July 1960, no one had taken an interest in the maintenance of the building or the interior fabrics. The carpets, covered in mould, were rotting, and the seats were full of moths. To passers-by this seemed just another theatre that had been forced to close, probably to be re-opened as a Bingo Hall.

Thoughts such as these were confounded, when on September 11, 1962 a new theatre opened: the Flora Robson Playhouse had come into being. On the site, where one theatre had already failed, stands the only 'fortnightly' theatre in the North of England, one of the few in the country.

The idea behind the venture was first conceived when a free lance Producer and his wife, from Hampstead, London, saw the derelict building in the rain. The building kindled in Julian Herington the idea of a theatre that would be a centre of entertainment; a place in which one could spend an evening, dining and watching, and being well entertained.

#### "It can be done"

From February 1961, when he first saw the building, until October 31 of that year, Mr. Herington went the rounds of organisations and individuals for advice as to the chances of opening such a theatre and to see if he could raise any support for the project.

The results of these interviews were not, on the whole, optimistic. However, concentrating on the maxim 'It can be done and made to work', Mr. Herington went ahead and bought the Playhouse in October 1961.

Although there was now a plan and a great deal of determination, difficulties that would seem almost insuperable still arose. The old Playhouse had to be altered considerably in its structure, and, in order to include the new bars and administrative offices, a complete bank of earth had to be moved.

Despite Bankers' references, no contractor was willing to undertake the work. Julian Herington decided that he would have to build himself. Direct labour was employed, and 25 men, under the direction of a master joiner and a master brick-builder, set to work.

#### Expenses cut

By cutting out the contractors, the costs of the alterations were cut by a third; even so, £30,000 had been spent on structural alteration and refurbishing by the time the theatre opened to the public. During this period the little group of planners were delighted to receive a letter addressed, not to Dene Productions, Ltd., but to Dene Constructions, Ltd.

It became necessary to found Dene Productions, a commercial company, as, although the original intention was that a trust or something akin should be formed, no one would back the idea sufficiently.

#### Ladies of the theatre

Two people who did appreciate the idea fully, and who helped in every stage as far as they could,

were Viscountess Ridley, who is Patron of the Theatre, and Dame Flora Robson, whose name the Playhouse bears.

It was thought appropriate that the theatre should be named after Dame Robson, as she is a local personality—she was born in South Shields — and also because she is very keen about, and active in, anything which shows that the live theatre is very far from dead.

Dene Productions, Ltd., were now in possession of a theatre, and ready to begin the hard task of finding actors, stage crew, and the many other people necessary to the running of a theatre.

It had been decided to form a nucleus resident company, and to bring in star artists whenever a part warranted. The resident company, of four men and a woman, has been formed by casting plays and then asking likely actors to stay on with the company. Some weeks the company will take the leading roles; others they will play the most insignificant parts.

#### Continental comfort

In its design the theatre incorporates many ideas that have been ignored by many theatre builders. The central aisle has been cut out: this means that the best seats are the centre ones, and the side seats are improved from the point of view of sight-lines.

The continental idea of seating has been introduced. Wider spacing of the chairs gives sufficient leg-room. It is no longer necessary to stand up, dropping programmes, glass cases, etc., whenever someone, late back from the Foyer Bar, makes his way to the centre seats.

#### Innovations

A compromise has been reached in the conflict between smoker and non-smoker. Patrons are allowed to smoke in the auditorium, but are requested to do so only in the intervals. These, and the many other innovations or improvements, such as the inclusion of the apron-stage, add to the enjoyment of the whole evening.

The Flora Robson Playhouse is now in its fifth month. It is, perhaps, early to predict its impact on Newcastle or its future success.

However, audience is steadily growing in size, and coach parties from further afield are gradually finding their way to the theatre.

# ... towards a vital, popular, professional theatre of the highest standards ...

"I DON'T like talking about "Policy" or "Aims" in connection with theatre. Dogmatism about this uneasy mixture of arts, crafts and entertainment is liable to land the dogmatist in bankruptcy. Whatever else the art theatre may be, it is to a very considerable degree the art of pounds, shillings and pence. And if the policy or the aims neglect this unpleasant reality, no art will be possible. There would be no building in which to practice.

Therefore I believe the first duty of a theatre director in my position must be to ensure the gradual increase of the regular audience. By that I do not mean pander to the lowest common denominator. I mean try to the best of one's resources and abilities to establish a vital, popular professional theatre centre of the highest standards.

## GROUP EFFORT

Ultimately I believe in the group rather than in the 'star' personality, whether it be that of the director or of the leading actor.

To portray the heart, the meaning and the visual aspect of an author's words is a difficult task without adding the complications of the personality cult. But it would be an extremely arty ostrich who would pretend that such conditions as prevailed in the hey-day of the Moscow Art Theatre can be achieved in this country in five minutes or even five years.

There is such a serious dichotomy, a chasm of ignorance, between the two separate theatre camps. There are the small minority who go to the smart Art theatre, (conversation sample: "Ionesco's such a perfect pataphysician, my

dear fellow, I can't wait for Pamela to see it . . . One choc ice, please . . . No she's in Kensington.") and the followers of Entertainment, (conversation sample: "It's just an industry dear boy—I pay for a good laugh—you can keep your kitchen sink muck.")

Some theatres have flopped owing to a lack of improvement on and off the stage at a time when television gogging became a disease almost as serious for countless chair-bound human beings as being eggbound must be serious for bantam hens.

I wonder if future generations will flourish if their parents remain permanently indoors studying the intricacies of alien drama from the slums of Brooklyn, or the subliminal sex of the average campus canary, or some sharp-shooting little number from the Western out-back whilst imbibing, with such American cast-off culture, the latest tea sweepings advertised between breaks and sucking the last tooth not already rotted by sweets sold across that same persuasive sitting room screen.

Be under no illusion. I have not set up a reformatory in the Dene, or

set out to pioneer a new way of life. I am in the grip of ulcerous progress as much as anyone. I am your original "S" man.

If Miss Googie van der Wootton were the latest star and she were available and willing to play Hamlet I would bill her tomorrow. My excuse? I must prove first and

## By Julian Herington

foremost that this theatre is needed, and that we can draw in sufficient crowds to keep it alive and to pay for an increasingly varied and interesting programme.

If I am to present Shakespeare it must be Shakespeare for theatre audiences, not Shakespeare with tears for schools alone. The classics should be the plums of the past, but to the man in the street they too often spell the purgatory of the present.

If your particular desire is to see Chekhov done superbly well, then you should ponder before staying away from the theatre until Chekhov is produced. By coming to see a Leslie Storm or Hugh Hastings play, as well as a Pinero or a Mortimer, you are indirectly financing the future.

If you bring new friends you increase the chances of spreading the professional net even wider to Pinter, Ionesco, and a variety of playwrights — the true vocation of any provincial professional Centre such as this one.

Whether this should be achieved by subsidy is not for me to choose. I am not eligible, they tell me, for subsidy or grants from any public body. How is this to be achieved then? Did someone whisper B-I-N-G-O?"

# WARM PRAISE DESPITE THE WEATHER

WHAT is the public reaction to the new Flora Robson Playhouse?

A quick survey was made in different parts of Newcastle. One main defect is apparent: there is far too little publicity.

Many of the people interviewed had either not heard of the theatre, but were interested when told about it, or they told us that they never knew what was being put on at the theatre.

## Controversy

The most controversial issue at the moment is the theatre's programme: the public was, in the majority, in favour of the present varied bill. Many of those interviewed, however, seemed to have been greatly attracted to 'The Picture of Dorian Gray', rather than the other plays.

A few people replied that they would go to the Playhouse when it offered 'the right sort of play'. Unfortunately, we cannot pass on any suggestions as to what is the right sort of play. In no case was this specified.

The majority of people thought that it was an excellent idea to provide for a complete evening's entertainment. Even those, who had never been, stated that they would most certainly dine in the Lamp Room Grill, when they went to a performance.

Of those who had been, many had been disappointed, as they were unable to find tables unreserved.

## Intimate auditorium

The comfort to be found in the Flora Robson Playhouse was much praised. The intimacy achieved in the auditorium; the provision of more leg-room than usual in theatres; the pleasant staff; all came within the tribute.

Certainly the introduction of the system of inviting guest artists is very popular. On the whole Newcastle is delighted with the resident company.

The Great Freeze, that is troubling all, seems to have deterred few people from visiting the Playhouse. It does seem that many Novocastrians have got out of the habit of going to the theatre. Many of those we spoke to think that the Flora Robson Playhouse will bring them back to the theatre.

'One doesn't want to cook a meal before going to the theatre' and 'the excellent, varied, programme is most enticing.' Only one person seemed to think that Dame Flora Robson was the theatre's main attraction — 'Flora Robson's name alone gives it interest'.

## Imagination

An interesting fact to emerge from the survey was that, as far as the attraction of the Flora Robson Playhouse is concerned, the attitudes expressed were common to all ages groups. Whereas the old Playhouse had a following in the older generations, the new theatre has captured the imagination of all.

Since the closing of the Playhouse Theatre, there has been no repertory company in Newcastle, and this loss was felt strongly by all people living in Newcastle and its surrounds.

The opening of the Flora Robson Playhouse has rectified this, with the result that, young as it is, the Playhouse is gaining the loyalty of Newcastle. Pride is running high. Dene Productions, you have a highly potential success!

## To begin or to complete the evening's entertainment



MUCH of the success of the Flora Robson Playhouse has been in the Lamp Room Grill. This restaurant fully lives up to its name; along the walls are fixed some very beautiful lamps. Between these, tasteful reproductions of trams add to the atmosphere of the place.

The comfort found in the rest of the theatre is also apparent in the Lamp Room Grill. Here one can dine without having to crash the conversation of the people at the next table. Space is one of the key words in the fittings of the whole theatre.

Comfort and decor are not the only factors necessary to a good restaurant—the cuisine must be of high standard. By the difficulty of finding a table in the Lamp Room without prior booking, it seems that the food is most attractive to a great number of people. This standard is certainly apparent when one dines there.

Many people have found that the Lamp Room Grill is worth going to, even if they are not attending a performance in the theatre.

However, the Grill is not merely an ancillary to

the theatre: it opens as a restaurant for luncheons between 12.30 and 2.30 p.m., for teas between 4.0 and 6.0, and for dinners (seven nights a week) from 6.30 to 11.30 p.m. Last orders are taken at 10.45.

There is no doubt that this restaurant fulfils a need; the Lamp Room Grill is the only restaurant outside Newcastle Centre on that side of the town.

Prices are not as high as many imagine. A Lamp Room steak costs 8s. 6d., a price that is very reasonable; a cheese and pineapple salad will cost 6s. 6d. Some things do seem expensive, Gaelic coffee is a mere 4s. 6d., but one does not begrudge such a price when sipping that delightful drink.

The main criticism of the Grill-room is that it is far too small. It is usually foolish hoping to dine there, without reserving the table well before hand. It is hoped that Dene Productions will include some form of extension to their restaurant when they are planning further improvements to the theatre. A telephone number well worth noting is 81-2069 — the Lamp Room Grill.

**JULIAN HERINGTON** is Managing Director of Dene Productions Ltd., as well as directing many of the plays in the theatre.

He first appeared in the theatre world as an actor at the Embassy, Swiss Cottage for Anthony Hawtrey. From here he went to the Prince of Wales in 'The Vigil', and then to the Croydon Grand and the Unity Theatre, Glasgow, where he appeared under the unorthodox director, Robert Mitchell.

Service attached to Brigade of Guards was followed by two years at the Old Vic School, under many teachers who have since become renowned directors. Performances on radio, television, and the stage widened his experience considerably.

Since 1956 he has concentrated on directing, and has been resident producer at the Arts Theatre, Ipswich, Theatre-in-the-Round, and the Perth Repertory Theatre.

As a free-lance director, he has worked in many theatres over the country. In 1960 he was selected to attend the Seminar for Producers at London University, sponsored by the Gulbenkian Foundation.



**Julian Herington and his actress wife, Miss Elizabeth Richman, (above), were the architects behind the whole idea of the Flora Robson Playhouse. The designing, building and opening of the theatre has been a full-time job. "I think I can say without exaggeration that for eighteen months out of the twenty months we had been married before the opening on 11th September 1962 our whole energies and attention were given to the establishment of this theatre."**

**Viscountess Ridley, O.B.E., D.C.L., J.P., the Patron of the Flora Robson Playhouse, who has been active in the preparations for the theatre, has great confidence in Mr. Herington, and his ideas. There is no doubt in her mind that the venture will be wholly successful.**

**Mr. Herington's theatre also has the confidence of the acting world. Mr. Leon Sinden, who was a guest artist in 'The Picture of Dorian Gray' was representative; he found great pleasure in the fact, that in these times, when so many theatres in the provinces are having to close, the Playhouse has opened successfully.**

**He welcomes the idea of the complete evening out in the one building: he feels that we are returning to the days of dressing for the theatre. The 'star system' is beneficial from the actor's point of view. It is a good break to have a month away from the London Scene, with all its rush, and to come out to such a good and experienced company.**



**DAVID GLOVER** entered the acting world by way of the Central School of Speech and Drama, from where he won a contract to the Dundee Repertory Company.

Although only 25, he has gained considerable experience in repertory at Nottingham, Bristol Old Vic, Ipswich, and Hornchurch. He has appeared in five films: 'Dentist in the Chair', 'Dentist on the Job', 'The Queen's Guard', 'Nearly a Nasty Accident', and in 'Decoy', which has yet to be released. He has acted on television twice.

He appeared at the new Mermaid Theatre, Puddle Dock, in the modern dress version of Shakespeare's Henry V. He toured Canada with the Mermaid company in 'Treasure Island', in which production he understudied Bernard Miles, as Blind Pew.

David has found that he should concentrate more on comedy than other forms, as he feels it necessary nowadays as far as the commercial theatre is concerned to establish yourself in one facet of drama, rather than attempt to cover all fields.

## Candlelight adds to atmosphere!

**THE** amenities of the Flora Robson Playhouse are contributive to the success of the theatre. The Pillar Bar, below the Lamp Room Grill, is extremely popular in the intervals. Service is most pleasant, and the decor is relaxing, and retains the intimacy of the auditorium. The lighting is perhaps just a little harsh.

On a recent occasion candles had to be used during a blackout, and without irony, it can be said that the atmosphere conjured up by the candlelight was highly attractive. Some people think the prices charged somewhat exorbitant, but Double Diamond at 1s 6d, and Whisky at 2s 6d, is well in line with the prices of most theatre bars.



**DENNIS ADAMS** is 28. Unlike the other members of the company, he spent sometime in amateur drama before turning professional.

He attended Nottingham University, where he became a B.Sc. It was here that he first gained an interest in drama, and appeared in the University revues. National Service followed, and during this time he continued producing. After this he spent three years as a teacher, and then gave it up for the stage.

His first appearances were at the Pitlochry Festival in Scotland. Then followed periods at the Lyceum, Edinburgh, and at Glasgow.

His next engagement was with the Century Theatre, which is unusual, in that it is a theatre on wheels. Here he appeared in many plays, including 'Peer Gynt', 'The Alchemist', 'Death of a Salesman', and 'Playboy of the Western World'. The company worked on a repertoire system rather than repertory, and he found this much the most satisfying arrangement. When the Century left Keswick for Plymouth, he went along, but left the travelling theatre to come to Newcastle.

One of the main reasons for Dennis coming to the Playhouse was that his wife, Suzanne Billings, was already here as a stage designer. He has no particular desires as far as types of roles are concerned, and enjoys acting in a variety of parts.



**ANTHONY KENYON**, Aged 28, Anthony Kenyon first became interested in drama at school, where he played Hamlet.

Although he was accepted by Liverpool University, he did not take his place, but went into the theatre. For eight months he learnt the ropes as Assistant Stage Manager at the Liverpool Playhouse. From here he went to London, where he appeared for some time at the Intimate Theatre, Palmers Green.

After a couple of appearances on BBC television he worked in the Palace, Sale.

He attributed his ability as a quick 'study' to the months he spent with a 'fit up' company touring Devon and Cornwall, when he appeared in a different play each night. Repertory took up another two years, as well as three months or so with 'The Army Game' and 'They Made History' on television.

His last engagement before coming to Newcastle, was in Carlisle, under the direction of Ann Stutfield, who has herself since directed at the Flora Robson Playhouse.

Anthony also sees himself more as a comedy man, somewhat in the mould of Ian Carmichael.

Indeed, in his career so far, he has taken all the parts in which Carmichael has appeared. As far as his parts at the Playhouse are concerned, he is most often seen in character roles.

**ELIZABETH RICHMAN** was born in Preston. Her early childhood was spent in India, but at the outbreak of war she returned to England.

The major part of her education was received at a school in the wilds of Perthshire. She was determined to go on the stage and her initial training was begun at the Edinburgh College of Speech and Drama. The first opportunity to act on the professional stage was given at the Byre Theatre, St. Andrews.

Seasons followed at Pitlochry, Farnham, a tour for Caryl Jenner, a season in Eastbourne, Frinton, Colchester, Pitlochry, and Perth.

Miss Richman spent the following two years in London breaking into the "television circle," and appeared in such programmes as 'No Hiding Place' and 'Emergency Ward Ten'.

As a complete contrast she was heard in the BBC Third Programme play 'The Orestian Trilogy' by Aeschylus.

In December 1960 Miss Richman married Julian Herington, the Director of the Flora Robson Playhouse.



**NOEL TREVARTHEN** is proud to be a fourth generation New Zealander. He graduated from the University of Auckland with a degree in Architecture, and came to England by way of America, where he had been studying American Architecture.

Although he intended only to visit England, apart from nine months in Ireland and six in the South of France, he has been here ever since.

Short of money and tiring of his profession, he took up male modelling. This led him to television commercials, and at the age of 29, he holds the record for the most number of appearances in commercials—136.

Deciding to make acting his career, he worked in rep. at Torquay for three months. He broke the engagement short, as he now regrets, in order to appear in the first New Zealand play to be presented on television. He stayed with television, appearing in many programmes, including 'Emergency Ward Ten', 'The Rag Trade' and 'Dixon of Dock Green'.

He has made five films, one an Italian production, and has taken the leading male role in 'Watch It, Sailor', on the West End stage.

Noel hopes eventually to make his career in films. To gain the experience, that is so necessary today, he has come to the Flora Robson Playhouse for a period, where he can play a variety of parts impossible in London. From Newcastle, his next step is the London theatre.

## CHARLES FREEMAN

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JUDY CHILD as Mrs. Watty. Miss Child is an accomplished character actress, especially in London. She has a wide and varied experience.

GEORGE HARLAND, who played in the cast of 'The Corn is Green' as 'The Squire. Lately he has appeared at the Empire Sunderland.

ELIZABETH RICHMAN as the blonde Bessie Watty in Emlyn Williams' 'The Corn is Green,' the second production at the Playhouse.

JESSICA SPENCER, well known for her appearances in 'Probation Officer' on ITV. She has also made many appearances on the West End stage.

ROGER MILNER, a playwright as well as actor. Has a new play for the West End, and wrote the film script for the 'Queen's Guard.'

DAME FLORA ROBSON, after whom the Playhouse is named, as she appeared in the Emlyn Williams' 'The Corn is Green' at the play in September, 1962.

TREVOR BANNISTER in make-up for his part as Morgan Evans in 'The Corn is Green' at the Flora Robson Playhouse.

## Two World Premieres already in the bag VARIED PROGRAMME IS AIM

'Box-Office' accusations are soon dispelled



MAXWELL JACKSON, who has directed two plays at the Playhouse. Well-known on the London stage, he has recently returned from Uganda, where he was adviser and artistic director to the new Uganda National Theatre

ONE of the criticisms that has been levelled against the Flora Robson Playhouse is that its programme has too much been on the box-office level. That is, the management has shown too much interest in popular plays, and not nearly enough interest in plays of a more serious nature.

A glance through back numbers of the programmes, soon dispels any doubts. As has been argued by many people, a new theatre must build up its audience with the sort of plays that the public wants. The Flora Robson Playhouse is a commercial organisation, and cannot out of sheer charity put on the plays required by a more selective, but minority, audience.

### UNUSUAL PLAY

The Playhouse opened with the British Premiere of 'Azouk', by Alexandre Rivemale. The reason for selecting this play was that it was a difficult play, worthy of production, and would demonstrate that the new theatre would not be running through the usual list of repertory plays.

Dame Robson came to Newcastle to head a very strong cast in Emlyn Williams's 'The Corn is Green', which was the second in the Playhouse productions.

### WORLD PREMIERES

Following Williams, the Playhouse staged Pinero's 'The Rocket', 'Roar like a Dove', and then two world premiere productions: 'Aa Went Tae Blaydon Races' and 'A Squib in the Henhouse!'. The former is a good example of the theatre's desire to help local talent.

Ronald Shiner, one of Britain's favourite comedians, headed the cast and directed the ever-green 'Seagulls Over Sorrento'.

For the Christmas season, Dene Productions presented a skilfully staged version of 'Treasure Island', which proved just as popular with the adult audience as with the children. Griffith Jones was in the role of Long John Silver.

In the months of January and February there was a comedy, a drama, a farce and a thriller: Peter Gray and Doreen Andrew in 'The Pleasure of his Company'; Tim Seely as the debauched and ageless Dorian Gray; and 'The Little Hut' providing a romp for the resident company.

'Kill Two Birds' is a thriller from the pen of Philip Levene. It is being staged in Newcastle only shortly after its successful West End run.

### USTINOV COMEDY

John Mortimer's 'Two Stars for Comfort', another current release in London, follows the thriller. 'The Sound of Murder' which plays from March 25th, is an essay into attempted murder. Peter Ustinov's highly successful comedy, 'Love of Four Colonels' is Dene Productions' next presentation.

It can be argued that the more serious plays are only interspersed

to defend early statements, or that if one wants a box-office draw, one need not look to plays such as 'The Little Hut'.

The question is, if the Playhouse were to present only the heavier type of plays, would many of its critics attend? This sort of play has, from time to time, been presented at other theatres in the area. The response to these was very small.

### RESPONSIBILITY

Dene Productions, in running a theatre, have a certain amount of responsibility to the public. Much has been written and said of the function of Drama, but the primary job is in entertaining the audience.

Of course, in entertaining the public, a theatre must not forget its responsibility to the artistic medium of Drama. If a theatre fails in this, then it is not fulfilling its function.

This is a criticism that cannot be levelled against Dene Productions. Whilst the public demands this sort of varied bill, the theatre should provide it.

If in doing so, the audience should become attracted to the more artistic plays, this is all to the good.

## CONCESSIONS FOR KINGS

DESPITE the fact that tickets at the Flora Robson Playhouse are relatively cheap, concessions are also available. Bona fide students, who produce their Union Cards at the Box Office, receive a concession of any seat in the theatre for 5s, except for the second house Saturday, and subject to the discretion of the management.

The response to this offer is encouraging. Dene Productions have found that more and more young people are to be found in the audiences.

Another concession at the Playhouse is included in membership of the Flora Robson Theatre Association. At the moment members can purchase two seats for the price of one for the first or second nights of a play. Dene Productions are hoping in the near future to increase the scope of the Association.

The most fascinating plan is that of starting a series of lectures for members. These would not only cover subjects akin to the theatre, but also subjects of general interest, such as talks by top mountaineers and Arctic Explorers. membership is a guinea for adults and 10s 6d for juniors (those under 16).

## Outstanding character performance

THE curtains opened at the Flora Robson Playhouse last Monday to emit a faint odour which left no-one in doubt that the play was to be ornithological.

Despite obviously ambiguous references like "Oh that is the new issue of British Birds, I thought there was a long waiting list." Philip Levene has just managed to write a very mediocre thriller.

I can never understand why crime dramatists are so clinched in both technical developments — tedious interviews punctuated by ominous phone calls, and stylized jargon.

Fortunately we did not get the embarrassing "we must ask you to accompany me to the police station" — is was modified slightly.

The plot centres round an absent-minded bird watcher whose ivory tower is threatened by the unscrupulous outside world.

Clement Ashby catches our sympathy and understanding by his underplayed anguish "All I need is that grant" in a part which lacks sufficient colour and interest to be anything else. David Glover (Simon Prescott) played the Satanic treasurer.

This actor has in him something of that ironic presence of Christopher Lee in such parts, and by now he may have gained a similar control over the part.

The inevitable Policeman was this time inevitably played by Robin Wentworth, who tackled the part with that effortless superiority coupled with a good humoured half smirk which this time provided good entertainment.

Ever since Sergeant Cuff in the Wilky Colin's novel, the stock British detective has been a gentleman "who having been praised for bluntness doth affect a scoury roughness" which is enhanced by a near obsessional idiosyncrasy.

However, Antony Kenyon's portrayal of the caretaker took the honours. This was a splendid character performance. He took the part just at the right part of caricature, combining an obvious realism with the effect produced by a Pop-eye type of cartoon.

Noel Trevathan as the inspector's side kick provided a nice comment on contrasting copper-culture.

In fact the cast certainly left Mr. Philip Levene sound in wind and limb, but just a little bit more adventure on the part of the playwright may have provided him with some claim to originality. — Barry Hanson.

TOMORROW NIGHT

in

KING'S HALL

Union Ball

DANCING . . . . 9 p.m. — 2 a.m.

Tickets — 21/- Double

# IRAQI STUDENTS FACE EXECUTION PROSPECT

BY OUR SPECIAL CORRESPONDENT

**DURING** the past week King's College has seen an intensity of political feeling which is rarely if ever reached among English students. On the one hand it reflected the vast difference between a country such as ours, which enjoys considerable political stability, and that of Iraq, where even now people are dying or being jailed under a new regime, and where the change from one leader to another is usually brought about by an assassination. On the other hand it reflected the much talked about apathy and disinterest in politics which exists over here.

Some people walking into the Union on Wednesday laughed at a petition put up by the Socialist Society—their own ignorance of what it all meant was a joke.

Even when the appeal is made to humanitarian principles the old cynical "What use will it do?" comes out again. It represents a selfish, self-satisfied and narrow-minded attitude. Yet it is less an inherent thing than one which has been pre-conditioned by our general environment.

## Spearhead

On February 8th, General Kassem and three aides were executed by Colonel Abdul Aref. President Nasser sent the following message: "I send you all wishes for success. Thank God the Iraqi people are once more masters of their own destiny and return to their rightful place as a spearhead of the Arab struggle."

Kassem had been hated by all. But among those being 'uprooted and smashed' were Communists. Left-wing intellectuals, members of the People's Unity Party and the National Progressive Party.

Reports from Iraq had repercussions in Britain. On Thursday, February 14th, the Left-wing Union of Iraqi students called for a demonstration in London, which was successful and led to the beginning of a campaign.

## 10,000 dead

On the following Monday, four Iraqis in King's who had attended the demonstration decided to petition. They produced two thousand leaflets and put up posters.

On Tuesday the petition was set up and the leaflets were given out at 8.50 a.m. The leaflet was headed "Appeal to all those who value human life and dignity."

It quoted the number of dead in Iraq as having approached the 10,000 mark. It condemned the pro-Arab Nationalist Aref, alleging that he had savagely killed anyone who was thought to be Communist.

It appealed to our consciences against the methods of the police state, and ended: "We are the British people to condemn in the strongest terms the atrocities being perpetrated by the new regime, and to support the struggle of the people of Iraq for democracy and liberty."

The leaflet was published by the Iraqi Students Society in U.K., which has in all 747 members.

## Not on facts

At 11.30 a.m., by which time some thirty signatures had been received, another leaflet appeared on behalf of the Arab Society.

Its case against the Left-wing petition was based not on the facts of the case in Iraq, but on the grounds that the Arab Society represented the majority of Iraqi students in King's College. The petition was therefore not supported by the majority of Iraqi students, they said.

The leaflet stressed that the petition was organised by

four Iraqi Communist students, and went on: "If you sign this petition, you will be deceived into aiding the Communists in their attack on a new Iraqi Government, under the misapprehension that you are appealing to humanitarian principles."

At 11.50 an almost identical leaflet by the Right Wing Iraqi Union, with 400 members in U.K., appeared. It alleged that the demonstration in London consisted of students from the Communist faction of Iraqi students in U.K.

## Leaflets banned by Union

When King's Union Society banned the Left-wing petition since it did not come from an S.R.C. recognised society, the Socialist Society decided to take it up.

On Wednesday the new petition was seen outside the Union. The Union withdrew all the leaflets on behalf of a protest from the Arab Society who, unknown to the Socialist or the Left-wing Iraqis had made a pact that no more leaflets should be produced.

On the appearance of the last leaflet by the Socialist Society, the Arabs said they would print again, but nothing has appeared so far.

At 1.0 p.m. a heated debate was held in the Union. Martin Beech, chairman of Socialist Society, was in the chair.

A history of Iraq was given. Iraq had been ruled with most of the Middle East states by the Ottoman Empire up to 1918. It was then partitioned by Britain, France and America. The populace (90 per cent of whom are still illiterate) felt they could rule themselves.

## Pan-Arab community

The Right-wing in Iraq felt, however, that there should be a large pan-Arab community incorporating all neighbour states and turning out the Jews from Israel.

National communities such as the Kurds in the North should be subjugated to the Arabs. The present regime is strongly Arab Nationalist and, of course, maintains its power for the most part through the army.

During the meeting many of the Right-wing Iraqis (some not from King's) became impassioned, and produced arguments 'proving' that all British newspapers were part of a Zionist (extreme Jewish) movement, that the speakers were all Communists, and that Kassem had led the Iraqi Communist party.

They also asked: "What can a revolutionary government

do when faced with opposition but to wipe it out?" Not many Iraqis had been killed, they said.

## Intolerable

I asked the chief organiser of the Left-wing petition what would have happened had the coup been a Communist one.

Aref, he said, needed such an intolerable number of executions because his revolt was not at the head of the mass of the people.

About thirty people were present at the meeting.

Meanwhile about thirty more Iraqis from Newcastle South Shields, Middlesbrough Stockton and Durham, had turned up for the 3 o'clock march organised by the Right-wing Iraqis.

At considerable embarrassment to the Union Society, they occupied the Devon Lounge. Some of them were dockworkers — middle-aged men and women whose home was the North-east.

## Terrified

At this point things became 'tricky', to say the least. If the Right-wing and Left-wing factions came into contact, violence was more than likely to ensue.

Union stewards were called in. The president of the Union could not be found.

At 3.0 p.m. the march down Percy Street began, and activity died down, much to everyone's relief.

A girl who had been quietly eating a lettuce bun at the time openly confessed to being "absolutely terrified", — so much so, that she thought her best plan was to sit rigid.

## Face execution

Since the lull — (there have been no more scuffles on the Union steps) — one of the Left-wing Iraqis has had his year's notes stolen — no doubt a subtle political revenge.

The original petitioners took a considerable risk. If their names are reported to the Iraqi Government it is possible that their grants will be stopped... They might even be asked to leave this country by the British Government.

If they return to Iraq, the chances are they will be shot. Such is their fate in the success of a counter revolution, and their hatred of the present regime that they are prepared to go to lengths which endanger both their careers and their lives.

British students, if they have not been eroded by complete apathy, should take notice of these facts as they have been presented, and show interest in affairs outside their own sphere of existence.

Whichever side they are on they will at any rate have been stirred to some thought.

Stuart J. Scott goes

## In another room

### A visit to the Newcastle Juvenile Court

**STRICTLY**, visitors are excluded. Yet I was more fortunate and was given a seat at the back of the Juvenile Court, next to the Education Officers. Looking about, it seemed more like a classroom at school than a court. There were large windows on three sides, lightly-coloured walls and none of the bustle and formality of more senior tribunals.

But in rooms much as this, up and down the country, the seeds are examined and treated, if it is not done properly and considerately, weeds may grow up in later years and smother the garden.

In this country however, despite the figures of 40,000 indictable offences each year committed by 'children' and 'young persons' tried by the various courts, the subject has been scientifically tackled.

Through 20th century developments in sociology, criminology and psychology, it has come to be realised that it does not necessarily follow that for every crime the most satisfactory way general cure is punishment.

There are better ways of destroying a bad plant than by treading on it.

## Wilder moments

Most of the offenders last Wednesday morning had wronged through error or mischief rather than malice. Nearly all had done what we might contemplate doing in wilder moments.

Although this does not mean to say that the law should condone somebody who grabs a toy from an unattended counter in a store, or takes his father's car for a ride round the block when under age.

Whilst on the lighter side, I must mention the young boy who rang the fire alarm because he wanted to see a fire engine. He could have seen fire engines without doing this, and the Chairman with a straight face, rebuked him quite rightly.

A minute later to the frustration of the Goddess who holds the scales outside the Old Bailey, London (incidentally she is blind) he walked out with an absolute discharge.

For it appears that he is under the control of the local council, and neither they nor his foster-mother will pay such fines as this.

## Back to Dickens

On the more serious side, the English courts have found quite satisfactory ways of dealing with these young offenders.

In the trial, they must stand in front of their parents who may prompt them within reason and supplement their occasionally incoherent statements.

The practice has disappeared of judging them with the same words as one would judge an older prisoner, and it reminds one of Oliver Twist when they are summoned to the Justices' bench... 'there are only two types of boys: meanly-faced boys and beef-faced boys.'

## Benefits show

If found guilty of an offence which is too serious to be disposed of henceforth with a fine, the court will obtain information about the offender's background and health and may send him to a remand home, possibly demanding a psychological check-up, if his environment demands.

A week later, the young rascal is before the same bench of justices and this is where the benefits of our system shows.

## Classifying school

For it is often because of the wrong type of parental guidance, that he is in court. If this is the case, the approved schools put him back on the right road.

The particular institution is not even chosen at the time:

and the young delinquent resides at a classifying school for some weeks whereas careful investigation will determine the ultimate destination.

On the other hand, a lazy person may be sent to reside in a hostel, where there is strict discipline.

The other courses for the justices to take are to give a conditional discharge or place the young wrongdoer with a probation officer.

sent away to an institution, may lead to difficulties. A young girl of 16 who has been inclined towards prostitution and is brought before the court as being in need of care and attention' is an example.

There is either the choice of a few months observation under the probation officer's eye or the possibility of three years detention at an 'approved school.'

A case of the 'devil' and the 'deep blue sea'. Further the use of psychology, surely should not encroach too often into these young lives; and the 'age limits' can work injustice in the many 'individual' cases that arise.

## Essential reform

But the main reform that is needed, is that of society itself.

A greater understanding of human problems, and the initiative to help those that require it, are the ingredients that must be added to make our cake. And thou, who never yet of human wrong Left the unbalanced scale, great Nemesis... Let me not have worn this iron in my soul in vain—shall they not mourn?

## Devil and the deep

Without going into the criticisms of the system too fully it should be mentioned that such factors, as the court's powerlessness to deal with young people over seventeen, who have not been

# This week in The Listener

ISSUE DATED FEBRUARY 28

## "BRUSSELS—DEFEAT OR DELIVERANCE?"

In this, the first of three talks, S. C. Leslie argues that, whether we are inside the E.E.C. or out of it, Britain's concern should be with its political rather than its economic implications.

## "IS YOUR PYRAMID REALLY NECESSARY?"

C. Fleetwood-Walker, Lecturer at Birmingham College of art, considers present trends in geometric architecture.

## "ADMINISTRATIVE REFORM"

Some remedies for our administrative disabilities, particularly in the structure and role of the Civil Service, are discussed by W. J. M. Mackenzie, Professor of Government, Manchester University

## "THE GREATNESS OF BABYLON"

This is the first of eight talks on Ancient Civilisations in which Edmond Sollberger, Assistant Keeper of Western Asiatic Antiquities at the British Museum will investigate the distribution of ancient civilisations and archaeology's part in bringing them to light.

and other features

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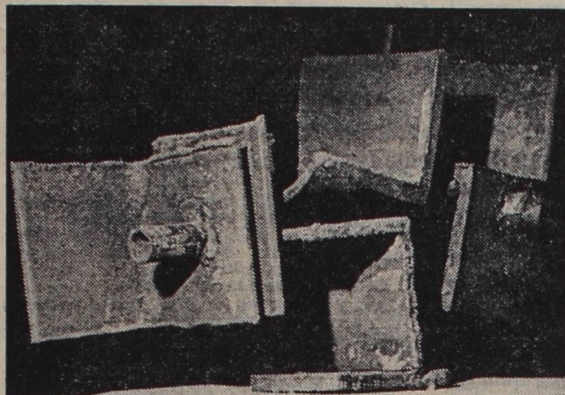
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# REVIEW

## Experimental work in Hatton



**I**N sculpture, as in painting, there is a definite duality in form, that of representation and non-representational work. However, in the younger generation of sculptors the tendency is towards abstraction and the concern for autonomous forms and shapes.

In the Students' exhibition in the Hatton Gallery there is no representational work, and none apparently based on the human figure, contradictory to Henry Moore's allegation: "I don't think we shall ever get away from the thing that all sculpture is based on—the human body."

Yet a great variety of work is presented. Wood, alabaster and stone carving is still widely practised, and several students have exploited the possibilities of new materials such as iron and aluminium.

The work shown here by Tim Holding is a construction in welded angle iron and piping which has been blackened with oil and acetylene flame. In this type of sculpture there is a greater suggestion of space, and certain definite characteristics in the finished work have been determined by the artist's choice of metal.

Constructions are gradually becoming more widely accepted as an equally valid form of expression in sculpture. With the new techniques and materials, natural form is being slowly abandoned, more so than in painting. J.F.

## A wealth of wilderness

**T**HE play which Eustace Percy Hall Dramatic Society is producing this week presents its quota of problems; not only does it require two scene changes, which when a rationalistic set is needed represents a major problem, but also the play itself is as delicate a drama as has been produced in College.

The play "Ah Wilderness" by Eugene O'Neill is of a new generation of 50 years ago. However unlike the Weskers and Ardens he had no drama of maturity on which to build.

This in fact was the first American playwriting to leak farther than the Hammerstein Theatres and the like in and around the large towns of the East. The play is delicate because it is naive.

O'Neill had the craft to know how people reacted in presented circumstances but because of this lack of foundation for progress and reaction, his plays are never sophisticated; they rely almost entirely on the willingness of the audience to participate in a particular kind of naturalism and therein, strangely, his subtlety—or, in his expressionist plays—"The Iceman Cometh," "The Hairy Ape" on the adamant

force of a peculiar symbolism, itself intensely naturalistic.

The play which the Society is producing is of the first kind; a family story, told in a 48-hour span, it is about a young schoolboy who reaches late teenage, and from his reading of 'advanced' books—remember that the play is set in 1906—becomes a slightly artificial, but sincere intellectual.

However, he is young; the story of the play is one of love, and experience gained by him, with a side plot of failure by his uncle and Paternal Aunt, whose mutual wish to get married never comes off.

The play is a good one, it is unique from a historical angle in that it is among the earliest of American plays to be shown in Europe and also in that it is O'Neill's only comedy. Consequently he could never avoid putting in a little sadness, even if that sadness does not compare with the ferocity of his expressionist plays.

The production also promises well; there is, where there was not a fortnight ago form and feeling to play. When dress rehearsals begin on Monday (25th) one may expect the play to capture something of grace and much of the force of the play.

# LAST MINUTE PROBLEMS BESET G & S PRODUCTION

**T**HE Gilbert and Sullivan Society: one hundred and fifty stage-struck nits, singing threadbare rhymes and Victorian pop-tunes?

Or 150 devotees of an enduring cult, enjoying the double delights of superbly eccentric humour and satire penetrating enough to make any audience squirm?

If you hold neither opinion, you are one of a highly selective group—unpopular too. Feelings run strong on this score (no pun intended).

### Cast of eighty

One way or another you are committed. This year, 80 people are committed to perform nightly in "The Yeomen of the Guard," the twelfth annual production of the K.C. Gilbert and Sullivan Society—apart from the very necessary stage-designers, programme sellers, stage hands, make-up team—the total participants are at least 150.

Why do so many people take an active part in G and S? "Because I was brought up on it" . . . "Because I wasn't brought up on it" . . . "Because it presents the most staging problems of all dramatic presentations in College (most societies fit their shows to the limitations of the stage, G and S can't)" . . . "Because I like it." The best reason of all.

### Riotous rehearsals

Rehearsals—held weekly during Michaelmas, and increasingly frequent in Epiphany, till this week, when full rehearsals are held nightly—can run riot.

Once floor work has started, as many as possible are held in King's Hall. When this is not possible, chorus and principals gather in the Salad Bowl, where they make an earnest attempt to lift the roof off our cardboard Union.

When the orchestra joins in—most people agree on the desirability of holding rehearsals in King's Hall.

There are advantages in G and S's fondness for the Union, however. G and S nights, if not so famous as Agric nights in the Bun-room, are considerably more melodious, and "Clementine" has as many candy-flavoured harmonies as there are singers.

### Two full terms

It is frequently remarked that G and S seems to die in the summer term. Perhaps a fairer way of putting it is that the Society hibernates after two very full terms of activity.

Work begins at the Freshers' Conference (justification for the annual performance of *Cox and Box* is that few people are available for intensive rehearsals in the long vacations, that this opera takes very little staging in difficult conditions, and that this opera takes very little staging in difficult conditions, and that the freshers have not seen it anyway).

G and S relieves the unbelievable tedium of the endless Freshers' Teas with a concert, which has the double advantage of giving old hands a chance to enjoy themselves (which they do with a vengeance) and also taking the newcomers' minds off rapidly encroaching chronic indigestion.

A Society O.G.M. soon after approves the Committee's choice for the year's production: Musical Director and Producer are elected and work begins; for the society at large with weekly attempts to make sense of the score without knowing the libretto, for the Committee with appointing a production committee, and with making preparations to set the wheels turning for the production.

### Bid for People's

And the wheels turn over some rough ground before the black and orange posters appear everywhere in Newcastle.

This year, G and S has tried (in vain) to hire the People's Theatre for the production, in order to have better staging and lighting facilities, and a larger stage, to take everyone who wants to take part. Forced back to its original

plans to use King's Hall, the chorus has had to be split into two again, because it is impossible to crowd on to the stage the large numbers eager to take part.

This term, at successive committee meetings, the three problems of no costumes (hired before King's got there); no stage (Union Ball means that erection cannot start on the Friday as is usual), and no dressing rooms (contractors in the Armstrong Building are using the basement room) have been solved, with only a few fits of hysterics.

bring back memories of previous shows, this year's production team is almost entirely new to the job. Last year's producer, Margaret Chittick, is President of the Society this year—almost the only familiar name.

Pauline Chadwick (Gianetta in "The Gondoliers") is producing and playing Elsie in "The Yeomen of the Guard"; Peter Lofts, last year's rehearsal

sal pianist, is Musical Director. Apart from David Wilberforce, a principal two years ago, the principals are all new. Marian Foster and John Gill had small parts in "Gondoliers," and much larger ones this year. Trevor Goody, Ian Morton, Bruce Deakin, and Barbara Lynas are all new principals in G and S.

### All new principals

By the time this article is published, the show will be all but ready for public performance. There are few names to

## Yeomen mark time until Monday

**T**HE Yeomen of the Guard" is staged next week in King's Hall, nightly at 7.15 p.m., Monday to Saturday, with matinees on Wednesday and Saturday.

"The Yeomen of the Guard" was Sullivan's attempt at grand opera; it is an interesting combination of the general idiom of Gilbert and Sullivan comedy, with its fair share of thrilling quartets and trios and lifting choruses, and sections so moving (balanced precariously on the maudlin) that they are startling.

### Complicated plot

The plot set in the 16th c. Tower of London, concerns the attempts of an unfairly imprisoned man to foil his enemy's attempts to acquire his estate, and the complicating efforts of his loyal admirers, residents in the Tower, to free him.

It is a specially interesting book in that there is basically no difference between the evolution of this plot and that of any of the comedies: as always, the John Reid role loses the girl he loves to the male romantic lead.

The difference lies in the highlighting of this facet, whereas in the others—Mikado, Iolanthe, Patience, the character fades at the denouement into the background, and accepts the hand of the frustrated contralto (always the frustrated contralto) with a good grace.

Here he is paired off with no-one, but dies—with much agility and a great sense of timing—on stage.

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## FIRST AMATEUR PRODUCTION OF BECKET

**"B**ECKET," the main dramatic contribution to this year's Arts Festival is perhaps one of most ambitious productions with which Dram. Soc. has been associated. The play was only released for Amateur Production this year after a long and successful run on the West End stage.

The play deals with the events leading up to Becket's martyrdom and attempts to evaluate through their historical significance Becket's motives for choosing this fate.

This production revolves around Thomas Becket's frustrated searching for his "honour": an honour which he cannot reconcile with his heredity or environment. Each of the other main characters in the play has a clear-cut concept of the state, whereas for Gilbert Folliot, the Bishop of London, it is the temporal power of the Church.

Becket never finds his "honour" and his only discernible ideal is to do that which he has been given to do to the best of his ability. It is this which drives him to accept the "Honour of God" as his basis when he is forced into becoming the Archbishop of Canterbury by Henry.

Throughout the play, Becket's main foils are founded in the characters of the Little Monk whose "honour" is hereditary and Gilbert Folliot whose "honour" arises from environment. The King represents the "system" with which all "honours" must be reconciled and integrated.

In the final analysis, the tragedy of Becket indicates only too clearly the frustrated searching of mortality for objective reality.

The nucleus of the production team is the same as for last year's production of "A Resounding Tinkle," by M. F. Simpson. The play is produced by P. A. Coombe and the cast is headed by Richard Cox as "Beckett." Henry II is portrayed by Stuart Waterworth and Ian Clegg plays Gilbert Folliot, Bishop of London.

### Extended stage

The stage at the Connought Hall is being extended specially to allow further scope for the setting and lighting of the play, which has over twenty scene changes and a cast list of over forty. Irrespective of any religious beliefs, this play will undoubtedly pro-

vide an emotional and moving experience, as well as being extremely amusing and entertaining.

"Becket" will be performed at the Connought Hall (Blackett Street) from March 6th-9th, at 7 p.m.

P COOMBE.

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## Fun with the Navy

**T**HE setting of Dartmouth Naval College in mild English weather is usually an introduction to another run-of-the-mill, mildly amusing and generally sickening British Naval comedy.

However, several surprisingly witty situations plus the appearance of several guest artists (Dirk Bogarde, Sid James, Kenneth Griffiths) provided a faster and more furious pace than what we have been accustomed to.

Throughout the play, Becket's main foils are founded in the characters of the Little Monk whose "honour" is hereditary and Gilbert Folliot whose "honour" arises from environment. The King represents the "system" with which all "honours" must be reconciled and integrated.

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# SPORT

Editor: Stuart Young

AND so it goes on! One wonders if any rugby or soccer matches will be played this term at all.

ELSEWHERE the Hockey Club defeated the snow with a match on Tynemouth sands; whilst the Cross-Country men actually ran on GRASS last week-end.

The reports coming in on all varieties of Sport in College are very encouraging. Club Secretaries keep it up.

NEXT Wednesday A. D. Munrow, B.Sc., will talk on "Rising Standards in Sport" (Physics Building). Mr. Munrow was a member of the Wolfenden Committee on Sports and as Director of Physical Education in Birmingham University is responsible for the only Degree Course in that faculty.

His lecture should be of interest to all Sports enthusiasts.

## ATHLETIC UNION CONSTITUTION

AS many of you will no doubt be well aware, next academic year King's College will have an entirely new constitution. This applies particularly to the Athletic Unions of both King's College and Medicals.

It was obvious from the start that some arrangement had to be made between King's and Medicals with the New University in mind. Therefore, at the beginning of last term, representatives of King's and Medicals got together and framed a skeleton outline of the new constitution. It was recognised from the start that some compromise was needed if Medicals were not to be relegated to the status of a faculty as far as sport was concerned. Accordingly it was decided that Medicals should become part of a separate sub-committee run on "Intra-Mural" lines, whilst still retaining their existing fixtures and Athletic Union, even though the functions of the D.M.A.U. would necessarily be more limited.

### Medics role

This decision was accordingly presented to Medicals Athletic Union and it was realised that this was the only possible way in which Medicals and Kings could combine and yet not be too detrimental to Medical Athletic activities. Consequently the outline was approved by D.M.A.U. and later presented to D.M.S.C. where after some discussion it was also passed.

We are now in the process of discussing the draft form of the New Constitution which is shortly to be presented to the appropriate student bodies, and it is hoped that the final constitution will have been framed and recognised by the end of this term and that next term a start

can be made on putting it into practice.

It was found necessary to revise some method of integrating the various functions that will be essential for the new Athletic Union and so five sub-committees were framed. These dealt with Finance and Equipment, Fixtures and Grounds, University Clubs, Intra-Mural or Factional Clubs and a General Purposes Committee. They were formulated to deal with the separate issues, which it was obvious one central body such as already exists, was inadequate to deal with. Each sub-committee will be a separate entity with its own President or Chairman and Secretary, and will be responsible to the Standing Committee of Athletic Union.

### University of Newcastle

As far as the forthcoming University of Newcastle is concerned, the University sides will be selected from both King's and Medical players and it will be to the University that players will owe their first allegiance. It is hoped that the new system will remove the feeling of antipathy between the various sections of Durham University that has been prevalent in the past and that Medicals and King's will combine in all sports for the benefit of University sport.

Obviously a period of adjustment will be necessary before the new constitution can fulfil its proper function, especially as it needs a new approach to deal with all the facets that being a "University" Athletic Union will involve, but it is confidently hoped that the new framework will be successful in providing for all problems that might arise.

G. C. SMITH,  
President (K.C.A.U.)

# FINE RUN BY DURHAM

## Hill breaks Park record

MEMBERS of the University Cross-Country Team soon overcame the disappointing result of the U.A.U. Championship a fortnight ago, by finishing a close second to Manchester University in the Imperial College Invitation Relay held in Hyde Park, on Saturday last. This was the finest performance by the team since they won the Relay in 1960.

Held annually, the race consists of six circuits of a 2 mile 1,740 yds. course in the well known park. This year the much vaunted Ron Hill of Manchester University was running the third leg for Manchester so that the prospects for an outstanding performance were rife.

Bill Bunbury (Hatfield) ran the first leg for Durham and at the change over to Graham Tomlinson (King's) was in 12th position. Fine running by Tomlinson elevated the Durham position to 4th, on the second lap and this was retained by another King's runner, Don Hoodless in the third.

Until the third lap Manchester did not appear to have advantage but with Ron Hill running this circuit for

them they soon came strongly to the fore. Magnificent running by Hill on this circuit, in which he broke the lap record in a time of 13 min 37 secs., gave Manchester the lead which they held to the finish.

### Record goes...

Nevertheless on the 4th lap Chris Wouds of King's ran Durham into third position and with the change over to Stuart Beattie (Bede) the team position again moved up to 2nd place on the 5th lap. The final circuit saw Ron Yeats of King's maintain the 2nd place for Durham who came home in 88 mins. 25 secs.

It was already apparent that Manchester by finishing in the excellent time of 86

mins. 53 secs. had broken the old record by 1 min. 38 secs. and great jubilation was evident when it was found that the Durham team had also finished 6 secs. inside the old record.

It is interesting to recall that after Durham won the Relay in 1960 the course was altered to the present circuit and since the record was broken that year they are unofficial record holders over the old course.

## K.C.B.B.C. beat Harlequins

ON Friday, 22nd February, King's played Sunderland Harlequins, their nearest rivals in the league, in the Gym, College Road.

The game started evenly with King's scoring the first two baskets and Harlequins replying by making the game level at eight points each after three minutes. The play was fast for the next seven minutes with King's managing to gain a six point lead half way through the first half.

King's then began to move the ball quickly around the defending zone producing good set plays and creating openings for the attacking players to drive in and lay up or set shoot from the corners. This proved too much for Harlequins and the half time score was fifty-one—twenty-five to King's.

### Second half decides

At the start of the second half Harlequins began in a more determined fashion and with good defensive play against an over confident King's attack had a lead of

nine—six in the second half after four minutes. A time out call by Harlequins then gave King's the chance to have a much needed pep talk and a brisk change in tactics gave King's a fourteen point lead after fifteen minutes of the second half gone and King's needing sixteen points in the last five minutes to reach the one hundred point mark.

With only one and a half minutes to go, King's still needed six points for the one hundred and changing from a zone defence to man to man full-court press, forced Sunderland to make mistakes and scored the one hundredth point with twenty-five seconds to go.

With only five seconds left, King's made the highest score of the season, coming out winners by 103 points to 61 points, thus making the league title almost certain. Zulueta 38 points, and Zegross 28 points, were the top scorers for King's. Results to date:

Played	Won	Lost
17	16	1

## B.U.S.F. INDIVIDUAL FENCING

THE first women's Individual Fencing Championships to be held under the auspices of the British Universities Sports Federation was held in Glasgow on Saturday, 23rd February, at which Durham University Women's Fencing Club was represented but did not do so well.

Miss M. Hancy won three fights and drew for fourth place in her pool, but failed to be promoted by three hits against. This was an anomalous result as she defeated the fencer who was placed third in the pool 4-0.

Miss V. Still won two fights and drew for fourth place in her pool. She failed to be promoted by one hit, although she had defeated the fencer with whom she tied.

Miss V. Buffet fenced badly and without aggression and

did not win any fights but did score two hits on the reigning champion who has won the competition for the last two years.

The competition was fenced entirely with electrical equipment, of which Durham had only had two weeks' experience. She team had to leave before the end but the final pool consisted of two members each from London, Oxford and Glasgow Universities.

### INTRA-MURAL SOCCER

The quarter finals will be played on Thursday, February 28. 5.15 p.m.—Maths v Henderson Hall. 5.30 p.m.—Education v Agrics. 5.45 p.m.—History v Physics. 6.00 p.m.—Henderson B v Mech. Eng.

The semi-finals and final will be played on Thursday, March 7.

Results last week:—Agrics. 5, Civil Eng. 4. Maths. 3, P.E. 1. Chemistry 5, Education 6. E.P.H. 2, Henderson Hall 4. History 4, French 3. Hamsters 3, Physics 4. Architects 0, Henderson B 5. Geography 2, Mech. Eng. 6.

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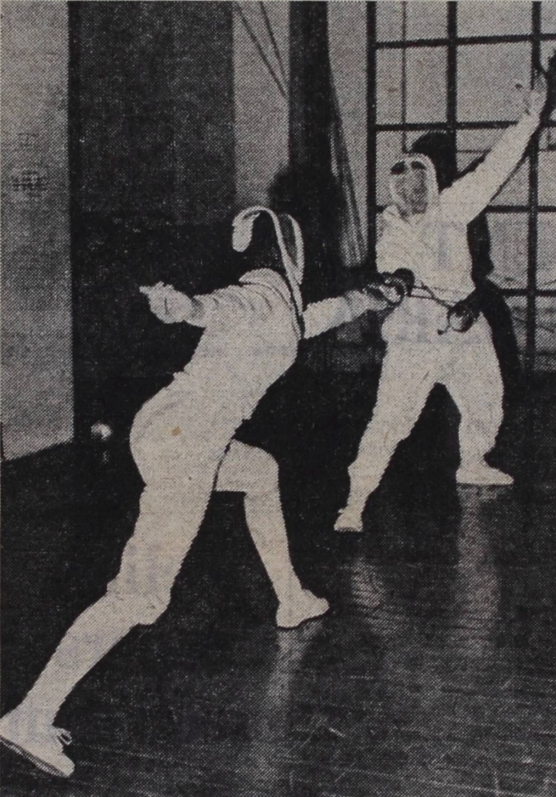
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## K.C.W.L.C. in strength contest

THE British Universities Strength Championships held in Sheffield on Saturday, February 16th, were of a very high standard compared with previous years.

Though the competition was monopolised by Sheffield and Manchester Universities, King's gained their first U.A.U. honour by providing the runner-up in the 12-13 stone class. Jim Williams achieved this distinction by lifting a total of 725lb., which consisted of a 130lb. curl, 225lb. bench press and a club record squat of 370lb.

The other representatives were also to be commended on their performances. In the 10-11 stone class, P. Dalton made a total of 660lb. and M. Woodridge one of 645lb., but were unfortunate to have exceptionally strong opposition against them. J. Dixon in his first ever contest made a total of 585lb. in the 11-12 stone class.



Marianne Harvey v Jo Whatnaugh

Photo: Ron Foster

## K.C.C.C.C. GO WEST!

BY sheer coincidence King's 1st and 2nd Cross-Country Teams also met Manchester University in a Park last Saturday, but at Manchester in a match against Manchester 2nd, Sale Harriers, Newcastle-under-Lyme High School and, of course, Durham Colleges' teams.

### Malcolm Bowman reports:—

"Oldham boded good. No snow. The journey over the preceding hills was pleasantly moving. Crude blotches of industrial granite jutted skywards, Lo and behold sun blasted into our eyes! Sun, Sun!!—In which to run. We had wondered at first, what was this strange glow far up within the sky, blasting down into our eye. Someone recognised the sun and cried out—'The Day the Earth Caught Fire.'

Manchester was without snow. Green grass, green! The first grass we had seen since the race at York. Patterson of Manchester addressed us all, saying, 'If a football match is being played on the pitch you encounter, don't run straight through it please.'

We were standing, having removed our track-suits in a park of pine-trees and bracken, recalling to mind Nottingham. The scent of the trees and grass compensated us for the now encroaching Manchester fog. Three laps of circa two miles had, round the

park, to be covered—flat dry fast—mud, hard ice being little in evidence.

George Lillywhite with a ponderous rush surged into a leading position. Bob Robson cried out "He's only bluffing." George dropped back.

### Away...

Frost of Sale took the lead and held it throughout the race pursued by Sutton of Sale and Morris of Hatfield College, finally winning in 33mins. 30secs.

A little trouble was experienced lap after lap by the precarious control exercised by small boys and girls over their huge (Lancashire?) ponies. One would suddenly encounter one standing at 180' when one had seen it two second ago (end-on) at 90'!

Most disturbing. King's men are, however, not born without perseverance.

The stream that we had dreaded fording proved to be frozen and one could with ease run across it, listening to the ominous cracks as one did so. The course was well marked and there were no football matches!

Sale Harriers were in prominence, Berisford, however, played about somewhat. Morris of Durham went into second place in the third lap and the next Durham man, P. Gardner, was eighth. Chas' Hunt, terrified by an alsatian dog, was first King's man in 13th place, he was not running as well as he sometimes has though he hadn't expected to beat Berisford. Alderson raced in 11 secs. after Hunt, his black beard wagging 'neath the trees.

### Results:—

	mins.	secs.
1. Frost (Sale)	33	30
2. Morris (Durham)	34	8
6. Buckley (Manchester)	34	32
7. Berisford (Sale)	34	34
8. Gardiner (Durham)	34	37
9. Wright (Durham)	34	49
13. Hunt (King's)	35	00
14. Alderson (King's)	35	11
18. Coppen (King's)	35	38
20. J. Woodhead (King's)	35	47
21. Bowman (King's)	35	50
34. P. Bloe (King's I); 38. A. Deall (King's I); 40. Bligh (King's II); 49. Robson (King's II); 51. Wiltshire (King's II); 52. M. Halls (King's II); 55. Davis (King's II); 56. G. Lillywhite (King's II).		

# PROGRESS AT LAST IN ELDON PLACE

NOW that the bad weather shows signs of letting up, progress is being made on clearing the Eldon Place site in order that the construction there, already badly held up by the weather can get going again as soon as possible.

At the moment construction is going ahead on a road that will link College Road with Claremont Road directly, and even this has been greatly hampered by the heavy snow. Much time has been spent in clearing snow off the site only to have it re-covered by the next fall a few hours later.

However there seems to be a chance that the snow is at an end and workmen are once more going ahead with their original plan. Here work is in progress checking the sand for firmness before laying foundations.



# AFRICAN STUDENT TROUBLES IN BULGARIA

## LEADERS ARRESTED

AFRICAN students leaving Bulgaria have urged student organisations throughout the world to protest against the persecution of Africans by the Bulgarian government and police as well as by Bulgarian students. Most of the more than two hundred African students in Bulgaria have either left the country or plan to do so as soon as they find funds.

The immediate cause of the massive departure of African students was the arrest of the leaders of the recently-formed All African Students' Union in Bulgaria. The background cause was a consistent pattern of discrimination and brutality against African students.

The Bulgarian government had been willing to deal with the students on a national basis but refused to grant permission for them to band together in an all-African organisation which might have been sufficiently large and strong to protect its members. After the students had elected their seven-member Executive Committee, the Bulgarian government ordered its President expelled from the University and deported from the country. On February 9th more than 100 students went to the office of the Bulgarian Prime Minister to urge him to reconsider this order, and they were given assurances that their leaders could interview him at a later date. During the early morning of February 12, however, the Bulgarian police raided the student hostel and arrested two of the officers of the AASU.

Later that morning more than two hundred students, many of them carrying their baggage with them, marched towards the Prime Minister's office to demand either the release of the arrested students and permission for the All African Students' Union to or that they be given their

exit visas and tickets to leave Bulgaria. The march was promptly assaulted by the police, who beat up large numbers of the students and arrested more than 40 of them. All the arrested students were released later in the day, except for the seven members of the AASU Executive Committee, its President, Tetteh Tawiah of Ghana its Vice-President, Mr. Amlak of Ethiopia, two Togolese, one Nigerian, one Guinean and one Somali.

The students then demanded that they be allowed to leave Bulgaria, but the government would not provide them with tickets to enable them to do so. The twenty Ghanaian students were able to leave on February 14th only with the help of their country's Ambassador to Bulgaria, Mr. Appan Sampang. The Ambassador stated that many African students from countries having no diplomatic representation in Sofia were turning to him for help. He said that his government would lodge a formal diplomatic protest with the Bulgarian foreign ministry.

Twenty Ghanaian students—all of those who had been studying in Sofia itself—arrived in Amsterdam accompanied by the Ghanaian Ambassador. The students provided details of the background of discrimination to which they had been subjected in Bulgaria. "Jeers, insults and beatings of African students by their

Bulgarian Colleagues were common" according to the secretary of the Ghana students' Union in Bulgaria, Mr. Robert Kotey. "Despite our recent protests, the Bulgarian authorities have neither publicised nor undertaken action against the hooliganism to which we were subjected." The students said that as of two days after the arrests they still had no knowledge of the whereabouts of the seven AASU executive committee members who had been kept in custody by the Bulgarian Police.

## GOING STEADY?

Sennet, the University of London newspaper, has just finished a survey in which it concludes that one third of student couples go out together and sleep together. When faced with this some typical local reactions to going steady were as follows.

"Immorality is the direct result of going steady"—"Boys should not deprive others the pleasure of their girl friends company by going steady"—"It's all a question of Physiology and Biology"—"Every man to his taste". This would seem to point to the fact that in this area anyway Sennet has miscalculated.

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# PERSONAL COLUMN

The charge for the student personal column is now three-pence per line (average five or six words to a line). This is still the cheapest rate of any University newspaper. In future advertisements will be accepted for insertion until 12.30 p.m. on the Tuesday before publication.

**THE Yeomen of the Guard.** King's Hall, March 4th-9th. Get your tickets now. Monday, 4th March—2 seats for the price of one.

**TWO SEATS** for the price of one! First night of the G and S production of "The Yeomen of the Guard," Monday, March 4th.

**UNION BALL.** Tickets £1/1/0 double, including buffet King's Hall, March 1st. Formal. Licence to 1 a.m. in the Union.

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**AMATEUR** film-maker? Script Writer? Film Critic? Anyone interested in films read the letter on page two.

### GENTLEMEN!

Short back and sides? Why pay a fantastic amount of your well-earned grant at a highly expensive barber in town? Right on your very doorstep—in the Men's Cloak-rooms of the Union Society, there is a barber to suit all tonsorial tastes cheaply. Don't pass him by next time you pay a visit to the cloak-room. Stop, think to yourself, "Haircut?" Yes? Then take eight paces forward, four paces to the right and GET A WEIGHT OFF YOUR MIND!

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**SOCIETY SECRETARIES.** Insert your society's programme week by week in Courier's Personal Column.

**VOLUNTEERS** wanted for an all ladies soccer match, March 10th, against Howard's Harlequins. Anyone interested see the Athletic Union.

**FREEDOM** From Hunger Campaign. Coming events: Wednesday lunchtime film strip, Monday evening (March 4th), classical music recital by permission of the Concert Society—Union Library. Proceeds of collections at these events will be in aid of the Campaign.

**AN INFORMAL GROUP** of Christian Science College students is holding testimony meetings every Saturday morning at the Quaker meeting place, Jesmond Road, Newcastle 2. A warm invitation to attend is extended to all King's students.

**ANGLICAN SOCIETY.** Prophet, Priest or Presbyter, talk on ordination by Fr. Keble Prosser, C.R., Thursday 28th Feb., 1.10 p.m., Oak Room.

**ANGLICAN SOCIETY.** Fr. Keble Prosser, C.R., of Milfield, will speak on "Prophet, Priest or Presbyter," in the Oak Room, Thursday, 28th Feb., 1.10 p.m.

**ANGLO-GERMAN SOCIETY.** Friday, March 1st, at 8 p.m., in the German Department, 5 Sydenham Terrace, Mr. Thonger will speak on "The German Theatre."

**ANNOUILH'S "Becket."** Connaught Hall, Blackett St., March 6th-9th, 7 p.m.

**"BECKET."** Dramatic Society production, Blackett St., Connaught Hall, March 6th-9th, 7 p.m.

**BISHOP OF DURHAM.** Debate on Capital Punishment. Union Society, 7.15 p.m., Saturday, March 2nd.

**CATHOLIC SOCIETY.** March 1st—3rd, Fri.—Sun. Annual retreat weekend, Corby Hall, Sunderland.

**CATHOLIC SOCIETY.** Tuesday, March 5th, in the Physics Building, Bishop Trevor Huddleston, 5.15 p.m., Theatre No. 1.

**CHRISTIAN SCIENCE** Organisation—Those interested in forming a Christian Science Organisation at King's please contact John Clapperton via Internal Mail.

**CHRISTIAN UNION.** Rev. J. B. Hall will speak on "Paul on Trial" tomorrow at 1.15 p.m. in Room B7 in the Percy Building. All welcome.

**CONNAUGHT HALL,** Blackett Street, March 6th-9th at 7 p.m. for Jean Annuilh's "Becket."

**DRAM. SOC.** present Jean Annuilh's "Becket," March 6th-9th, Connaught Hall, 7 p.m.

**EMOTIONAL,** exciting and enterprising. What? Dramatic Society's "Becket"

**FIRST** Amateur production of Annuilh's "Becket," March 6th-9th.

**GO AND ENJOY** Annuilh's "Becket," March 6th-9th, Connaught Hall.

**HENRY II** meets "Becket," March 6th-9th.

**INTRODUCING**...! What? You guessed it—"Becket!" Connaught Hall, Blackett Street, March 6th-9th.

**METHODIST SOCIETY,** March 3rd, Rev. D. A. Quine will speak on "The Church"

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**NO DEBATE** on Saturday 9th March. But on Saturday 16th March, in conjunction with Arts Festival, "This House believes that man prefers to be entertained from the screen than from the stage." Speakers from Royal Court, Tyne Tees Television and the People's Theatre.

**ORDINATION.** Fr. Keble Prosser C.R. will speak on "Prophet, Priest or Presbyter," in the Oak Room, Thursday, 28th Feb., 1.10 p.m.

**PAUL ON TRIAL.** Come to the Christian Union meeting on Friday, March 1st at 1.15 p.m. in Room B7, Percy Building and hear Rev. J. B. Hall speak on this subject.

**PROPHET, Priest or Presbyter.** Fr. Keble Prosser C.R. will speak to the Anglican Society on Thursday, 28th Feb., 1.10 p.m. Oak Room.

**SPANISH CIRCLE** presents "Los Intereses Creados" by Jacinto Benavente. Bainbridge Hall, Wed. 27th Feb. at 7 p.m. Thurs. 28th Feb. at 3 p.m. and 7 p.m. Tickets 3/-. School parties 2/6 or pay at the door.

**"THERE IS NO PLACE** for capital punishment in this day and age" Proposed by the Bishop of Durham, Union Society 7.15 p.m. Saturday, March 2nd.

**SON OF** Desperate Dan wishes to meet young ladies. Same reason as father.—Write to Garth via I.M. giving details.

**MAKE A NOTE:** Management Society Dance, Tuesday, Mar. 12, 7.30 p.m.

### Concessions

**MEET ME AT MICHAEL'S.** Student concession, 3 course dinner nightly 6/-. Dinner Dance Thurs and Sat Continental. Greek, English dishes. 4/6 luncheon daily

# Feline capers mean fun for all

FOR those who revel in the battering of Pussy Cats, the Tatler this week presents an All Cartoon Show. There one can see the perennial flattened ducks, the decimated cats, that make our life worth living.

In pride of place there is the classic Mickey Mouse "The Clockcleaners"; although somewhat old-fashioned this Walt Disney cartoon still sets the standard. Contemporary and as popular is the Mexican Speedy Gonzales. With due celerity Speedy foils the Gringo Cat four or five times in as many minutes.

All the favourites appear, apart from Tweety Pie and Tom and Jerry. Sylvester, the glib bird-fancier, appears three times to be shocked, shattered and stunted.

Slapstick with a twist—the Heckle and Jeckle short, incorporating the voice of Durrant along with circus antics, is of great amusement to those of us who admit to some childish delights. The remainder of the cartoons in the programme are of only mediocre quality.

One final thought. Has our own Cyclops quietly entered the film industry, or is the Abominable Snowman a figment of someone else's imagination?

B.(J.O.)

## 2 GUINEAS REDUCTION!

All Students are entitled to a 2 guineas reduction on a course of Driving Lessons on production of their Union Card at any of our Branches.

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