Courier

The newspaper of the University of Newcastle upon Tyne

No. 8. Price 3d. THURSDAY, NOVEMBER 28, 1963

Professor Daysh "We are very worried but we hope we can persuade the city to come to terms"

CITY SAY NO!

New skyscraper plans would take focal point

THE City's Planning Committee has thrown out the University's plans for a tower building. The proposed building 240ft. high would have topped the civic centre in Barras Bridge.

Speaking for the University, Professor Daysh said that the building was designed after very careful consideration of the impact it might have. The architect proposed panoramas in relation to the other buildings on the site and those belonging to the city.

Complimented

Professor Daysh said that the University felt the tower project complimented instead of complicated the city's plans.

"They appear to have taken a different view," he commented.

The first that the University heard of the rejection of the plan came via Courier. It was released in the Evening Chronicle.

The University have therefor not been officially notified. Professor Daysh stated that we cannot be critical at this stage until the full details of the rejection are known.

Premature

The whole situation was to have been discussed on the 28th November. It now looks as if the plan was considered and rejected at an earlier meeting without the knowledge of this University's officials.

Coun. Arthur Grey, a Conservative Group leader, and member of the City Planning Committee, opposed the rejection of the University's application. He said that the University had always to cope with providing its own accommodation on a restricted site.

Acutely needed

The Tower building was to have housed departments of modern language and law with lecture rooms and staff room. These are acutely needed. The base of the building was designed to hold a computer laboratory.

Finally Professor Daysh said: "If they don't give us permission for this building we will be in serious trouble." The University would, he said, be embarrassed in building all the requests of the Robbins report. "We are very worried," he said, "but we hope we can persuade the city to come to terms."



● Everything carrying on where it left off.

No ceremony for Union

LAST Wednesday, after repeated delays, the Union was re-opened. There was no ceremony but 100 students turned up to sample the bars (it is to be noted that draught beer is once more on sale). The smaller of the two turned out to be bitterly cold and it was not long before the occupants emptied into the second.

NOT DETERRED

This in consequence became almost unbearably hot but the inconvenience was not sufficient to deter very many.

Attendance was good considering that the only announcements about the opening were pamphlets distributed by Mr. Nicholson in the refectory on the morning.

At the moment, the building is limited to 250 by the fire officer; thus the full service is not in operation. Eventually the bars alone will cater for 200-250.

The Union Committee are hopeful that the top floor will be opened within five days adding to the cloakrooms, bars, library, women's common room, snack bar and porter's lodge, which are now in use.

PENNY WISE

The snack bar is as yet unorganised. Sixpenny coffee is proving popular. Obviously saving a penny for emergencies appeals to students.

On the whole, opinions are favourable, but it is up to the students to re-create the atmosphere, especially in the Bun Rooms scheduled for opening at the beginning of next term. Someone suggested soaking the constructional timber in beer, but this was shot down with "a few Thursday nights would make that unnecessary."

Memorial Service

A MEMORIAL Service will be held on Thursday, November 28th, at 5.15 p.m. in St. Thomas Church for the late Miss Jill Tweedale.

YORICK IS GOING TO ARTS BALL

See next week

Great demand for American flights

THE first Annual General Meeting of the British Universities North America Club was held at the London School of Economics on Thursday, 21st November at 7.30 p.m. The Club has affiliated clubs at most universities, including Newcastle.

The Secretary, Mr. Chris Harbour, reported that overall the year had been a very good one for the Club. The most successful aspect had been the flight programme. At first, five flights to North America were envisaged, but demand was so great that eleven were organised and had in fact gone.

ENCOURAGED INTEREST

He thought the club had succeeded in its aim of furthering and encouraging interest in North America amongst British students.

Mr. Harbour thought that next year would again be one of expansion of membership and one in which the club would be recognised as an increasingly responsible and respected organisation. The flight programme for next year would consist of fifteen flights again with various well known International Airline Companies. The dates had not been fixed but barring the unforseen, the cost would be slightly lower than last year.

The Treasurer, Mr. Martin Truscott, then gave his report. The club had ended the year with a small surplus which would be carried forward to next year.

Officers were elected and the meeting closed after an interesting and witty talk by Mr. James W. T. Moody.

MATT AT LAING



MATT RUGG

HOLDING his first one man exhibition at the New Art Centre, London, and represented also at the exhibition entitled "Construction England" at the Laing Art Gallery in Newcastle is twenty-eight year old Mr. Matt Rugg of the Department of Fine Art.

The exhibition includes two of his works "Relief Construction" and "Curvilinear Form". Arranged by the Arts Council, the exhibition is largely based on the collection brought together by the Institute of Contemporary Arts for showing last year in the U.S.A. under the title "'British Constructivist Art".

Mr Rugg who according to a recent "Observer" critic, claims: "PEOPLE DON'T BELIEVE I EXIST," works in a medium that is logically an extension of both abstract painting and sculpture, developed first in this country by Pasmore and Martin.

More money for charity

COURIER has ascertained from the Treasurer of Rag that £6,500 will go to charity this year. This is profit, and as such it is better than last year.

At a meeting of Rag Central last week it was announced that the total revenue comes to about £16,100 therefore by a simple process of deduction this means nearly £10,000 expenditure.

Claim revenue

Why is this? Student Enterprises, the firm who organised the car competition have appropriated £4,500 out of a total revenue of £7,750. They also claim revenue from Car Competition tickets which were received after the competition had closed.

It is already known that the edition of Rag Pie which most people saw was not the original, and a cost of re-printing of £550 was to be expected.

Collections show the greatest profit. £3,100 was collected for an outlay of £126. Publications raised £693 (before the deduction of the cost of re-printing Rag Pie), (the bulk of which came from student enterprises).

Donations up

Donations are up on last year—£388 compared with £226—though £39 of this is being claimed by Student

Continued on Page 3

Monopoly?

ONE hundred students at Birmingham University are to attempt a record game of monopoly lasting 150 hours.

Teams of four, playing in shifts, will take part in the "monopolothon", and one group is to play for 14 hours non-stop, trying to break the present individual record of 10 hours.

The rules have been slightly altered so that the game never ends. Whenever a player seems to be getting a monopoly his property is "nationalised" by the bank.

Easton rape threat

LAST Sunday night one of the inmates of Easton Hall was attacked by a man whilst returning to Hall at about 11 o'clock p.m.

The man leapt out from a nearby alley and grabbed hold of the girl. Miss Leslie Green, who screamed and ran towards the Hall, SHE ESCAPED.

This is the first time this term an attack of this sort has occurred. Various men, however, have been seen relieving themselves over the dustbins.

The police say they can do nothing about the loiterers unless they are caught red-handed and then an arrest can be made; which is a fat lot of good when you've been raped.

Have you seen this week's New Statesman?

POLITICS, BOOKS, THE ARTS. EDITED BY JOHN FREEMAN. FROM YOUR NEWSAGENT, 1s.

OPINION

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Business Manager: Ian Bowden.
Editorial Board:
Stewart Crehan, Sue Leathard, Christine Rourke,
Joyce Foster, Steve Roper, Rosa Thompson, Liz White.
NOVEMBER 28, 1963

A MATTER OF PRIDE

WHY is Newcastle City's Planning Committee afraid that the University's badly needed skyscraper building will rob them of the 'focal point of the new Newcastle'?

Does it really matter who has the biggest building?

When the proposed developments round the Haymarket have been completed, the University, it is hoped, will be integrated more smoothly with the city.

Therefore the overall appearance of the city and the University will be one and the same and of course the architect has realised this.

As Councillor Arthur Grey said when attacking the rejection, just because the Civic Centre is controlled by the Corporation, it ought not to set the note for all re-development in the area.

Our restricted University site prevents us from expanding any other way except upwards and this would appear an excellently practical scheme as well as one which would enhance the beauty of Newcastle in general.

It is of primary importance that a University of this size has such a building which will hold artists, scientists and lawyers together.

The Committee, it is stated, are expected to agree to the tower if it is chopped by 100 ft.—this is in effect halving the tremendous advantages such a building would have in the University.

The rejection seems a petty display of authority. For the sake of giving the 'city' carillon supremacy in height, the Robbin's plans for higher education will be severely stunted as far as this University is concerned, if not rendered impossible.

We can but hope that commonsense will prevail and that the University can persuade the Council of the dire necessity of fulfilling such a project.

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A question of bias

STUDENTS REACT TO IRAQ SITUATION

WE were sorry to see that your correspondent's article on the Iraqi students and their problems was spoilt by obvious propaganda and bias.

We should like to suggest to your correspondent, and to the Iraqi students in this University, that their case might well have been represented better by a more pertinent article.

Suspicious

We are afraid that an article of the type your correspondent had written, will be regarded with very suspicious eyes by a great majority of the student body.

Your correspondent had allowed himself to express views like: "Foreign policy under the Conservatives has had more than its fair share of cynical expedience" and "It may seem ironical that the terrible suffering and loss of life in which we are showing complicity could conceivably be avoided—by buying Russian oil.

Valid points

"One can hardly expect a Tory Government not to protect its own interests—but does it have to implicate itself in this way?" The, surely, valid points about the desperate situation of the Iraqi students in Britain, may be met with the same shrug as the obvious Communist propaganda it was buried in.

Our help is vital to the Iraqi students, and it is only regrettable that they have let themselves be used by people who, so obviously, are not concerned with the personal liberty of the Iraqi people but with furtherance of discontent as a means for rather different aims.

Our hope

Therefore, it is our hope that most students in this University, and indeed everywhere else where people of this calibre play their tricks, see through the obvious propaganda and bias into the core of the matter, which is that the Iraql students suffer from hardship and need support.

Your sincerely,
S. E. EKEID
C. C. M. CAMPBELL
L M C DUTTON
C R KNOWLES
R. BRASSINGTON

EDITOR REPLIES

Dear Sir,

There is a mistake running through the whole of the letter printed above. The main subject of the article referred to was not 'the Iraqi students and their problems' (which occupied only one fifth of the article) but the situation in Iraq and, specifically, Britain's relation to it.

The reason for such an emphasis should be self-evident: the 'terrible suffering and loss of life' in Iraq was regarded with more gravity, though less immediacy, than the Iraqi student problem here. This surely is fair enough, and should not detract from, indeed, ought to impress the need for helping the Iraqi students, since it stressed the wider and more serious implications.

Distasteful

There is a tone of respectable officialdom in the sentence, "their case might well have been represented better by a more pertinent article.' It rather sounds as if the correspondents felt political criticism and the somewhat distasteful mention of our Hawker Hunters bombing Kurdish villages were better left unsaid and politely ignored. (Shrug is a good word).

Guilt, certainly 'discontent,' and anger spoke through the facts related in the article. It is to be hoped that similar feelings were aroused in those who read it. Naive appeals to charity are not enough.

The repeated 'obvious propaganda is so obvious that apparently it needs no proof. I suspect that the word 'Russian' is the cause of it all. Assuming the correspondents possess an average ignorance of East-West trade and the Russian oil offer, would the quotation perhaps have been included had it read 'Icelandic oil' instead?

Letters to the Editor

Serious charge

Does the wish for a "National Front government composed of all democratic parties," leading "the country to a general election" vindicate, one may ask, the serious charge that the Iraqi students "have let themselves be used by people who, so obviously (again), are not concerned with the personal liberty of the Iraqi people?" Propoganda towards what aims? The public ownership of the means of production, distribution and exchange? Is this constituted by the statement on Conservative foreign policy?

No, the fact is that the term 'Communist' has been used in the form of a mud pie. It is condemnation enough in itself. Yet S.R.C. annually gives a grant to the Communist Society Is this respectable?

Not one fact of the article is challenged, and even the controversial question of Russian oil gets by scot free.

One must confess that, apart from the blinkers they wear, our unbiassed friends are not really sure of what they are talking about.

Yours sincerely,
A. S. CREHAN.

P.S.
The bulk of the article was written by one of the Iraqis who first raised the appeal.

S. R. C.

ELECTIONS

ON Thursday, 12th December the elections by the student body of Rag Organiser 1964, Students' Societies Liaison Officer, and the Editor of Courier will take place.

Students wishing to make nominations for these posts should hand in nomination papers to the Senior Returning Officer, c/o SRC Office, by 1.0 p.m. on Monday, 9th December.

Each nomination paper should include:—
(1) The full name and faculty of the nominee.
(2) The signatures of not less than seven students making the nomination.
(3) The signature of the nominee.

Candidates must submit to the Returning Officer a written manifesto giving their qualifications and a policy statement. These manifestos will be published before the election.

* * *

A REPORT on the decisions of yesterday's General Meeting with regard to Rag will be presented to the SRC on Tuesday.

If there is not time on Tuesday, a special meeting of Council will be held to discuss future Rag policy and a possible new constitution for Rag.

Persons standing for election as Rag Organiser will, if they have attended the General Meetings, have a fair idea of what will be expected of them and Rag next year, and the new Rag Organiser will help in the drafting of the new constitution for Rag.

It's not that bad

Sir, As Rag Treasurer, I was shocked at certain erroneous 'facts' and allegations as regards the financial side of Rag.

In the first place, Student Enterprises are not claiming 22½% of the total competition income plus their expenses, as you stated (in bold print at that!). The contract taken out with them states that they will get as commission, 22½% of the net profit (net profit is equal to total income less expenses), the residue being guaranteed at not less than £3,000, all of which is to go to Rag.

In real terms, the case you maintain would have meant that Student Enterprises would have got approximately £1,750 as commision while in point of fact, they are only getting roughly £950. Thus the total amont which will be distributed to Charity as a result of the Car Competition alone is £3,300, while last year the comparative figure was £2,367.

Secondly, it states quite plainly on the Car Competition tickets that: "Entry is open on donation to the University of Newcastle-upon-Tyne Rag Week Appeal, 1963, of 1/- per entry."

It should not require a great feat of inteligence to see to whom cheques and postal orders should be made out. Therefore, your claim that since no specific name was given as regards payment and that consequently payments have been made to "innumerable nebulous bodies thus laying those concerned wide open to possible accusations of misappropriation" is completely untrue.

Thirdly, you state in your leader column that "large sums of money have been made payable to individual persons in Rag Committee." This is the epitome of irresponsibility on your part since you have no information whatsoever aside from hearsay to substantiate this, and in fact, no attempt had been made at all to ascertain this from the appropriate source which is obviously the Treasurer who is responsible for ALL receipts and payments.

At this point, I should like to point out that when the final accounts are prepared, any student is entitled to scrutinise all the accounts, books and other relevant papers.

Finally, one welcomes constructive criticisms and tolerates unfounded or destructive ones. You are entitled to criticise on grounds of incompetence, laziness, misguidedness and "Sunday School outing" mindedness, but when you go so far as to plant seeds of doubt as regards the honesty and integrity of Rag Committee, while appreciating the difficulties involved in amassing all the facts at short notice, may I suggest that you at least try to verify the truth by consulting the persons most properly concerned.

Yours, etc.,
RAFAEL ZULUETA, Jr.,
Rag Treasurer.

★ COMMENT ★

We should like to remind Mr. Zulueta that it is not the policy of the Courier to publish anything which it cannot substantiate. Should he so wish the editors will verify the authenticity of everything stated in last week's edition.

May we, however, suggest that instead of wasting valuable time, he merely checks what other members of Rag Control have said and what has been said in the meetings of S.R.C.

This letter, surely, underlines the total lack of communication between members of the Rag Control and with its overseer, S.R.C.

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He rode from Cloister to Cabinet

HEATH, THE SURF-RIDER

THE arrival of Edward Heath at the NATO Council at Paris on November 18 as Britain's new Secretary for Trade again illustrated his ability as one of the most successful "surf-riders" in British politics.

By shedding, with his title of Lord Privy Seal, the newspaper subtitle of "Mr. Europe," he managed to jump from an association which promised enormous possibilities but, with De Gaulle's veto, in fact put him out of the running for Number 10, where Mr. Macmillan would have liked to see him as a successor.

THE DAZED BRIDE WAITING AT THE CHURCH

For a time Mr. Heath was elevated above such obvious competitors in his generation as Reginald Maudling and Iain Macleod by two factors: he was a favourite of the Prime Minister from the time when, as Chief Whip in January 1957, he enabled Mr. Macmillan to elbow out of the way the odds-on favourite in the Prime Minister's stakes, R. A. Butler; second, he was the most dedicated and enthusiastic supporter of the Prime Minister's plan to replace Britain's lost Empire in Africa and Asia with the leadership of Europe.

VETOED

Mr. Heath undoubtedly lost by De Gaulle's veto in January 1963 and, for a while, he seemed like a dazed bride waiting at the church. He also lost by the resignation of Mr. Macmillan. But he managed to jump from one Prime Minister to another with great grace and tact. And he now had a great new opportunity to show his ability in an internal, economic field, an important asset for an ambitious politician. If he puts the same energy into energising Britain's trade, particularly in the North-east and Scotland, that he put into the 'Six' negotiations, he may again overtake Maudling and Macleod.

Although Mr. Heath may not become the next Prime Minister or "next Prime Minister but one" he seems likely to remain near the top because he is an outstanding representative of the new postwar type of Conservative contesting the leadership of the Party: the product of the middle class who has no great traditional family wealth or influence but who has to get ahead on his own ability alone.

CHORISTER FROM A MODEST AVERAGE FAMILY

Edward Richard George Heath was born in the seaside town of Broadstairs, Kent, on July 9, 1916, the son of a master-builder. It was a modest, average family; according to an aunt, his grandfather was illiterate.

Ted Heath's own education was not of the Etonian variety of half the Cabinet. His was local, at the Chatham House School in nearby Ramsgate.

It was his twin preoccupations with religion and music which enabled him to jump so far out of his background. He was a chorister in the Church of England church in Broadstairs as a boy, learning to play the organ. This enabled him to secure what is known as an organ scholarship to Balliol College, Oxford—the student who carries out the duties of organist in the Balliol College chapel.

DEBATED IN POLITICIAN'S KINDERGARTEN

Before winning his First Class Honours in Philosophy, Politics and Economics he had already demonstrated his interest in politics as an undergraduate. In 1937 he became President of the Oxford University Conservative Association and in 1939 he became President of the Oxford Union, the debating society which is supposed to be the kindergarten of British politicians.

He got plenty of speaking practice not only at Oxford —where, at the famous Oxford by-election of 1938, he opposed Lord Hailsham, a supporter of Chamberlain — but also in a mementous debating tour of the United States colleges in 1939. Although they wanted to avoid violating American neutrality at the time, they were urged by their audiences to debate America's entry into the war. On the British Ambassador's advice they debated both sides of the question.

For Heath, as a fit young man of 23, there was no debate. He was commissioned in 1940 after joining the Royal Artillery as a gunner. He rose to Battery Commander and Lieutenant Colonel and was awarded an M.B.E. and mentioned in dispatches.

DEMOBBED

Heath was interested in politics above all, when he was demobbed in 1946.

He first took a job as a civil servant in the Ministry of Aviation. But he resigned from this as soon as he became prospective candidate for Bexley in Kent.

Peculiarly enough, he owed his first election in 1950 to Communist intervention. A Communist candidate took several hundred votes from the sitting Labour M.P., Ashley Bramall, enabling Heath to squeeze in by 133 votes.

He took a job as a News Editor of the weekly Church Times for 18 months. He thought this would not mix with politics, so he went to work in the City for Brown, Shipley and Co., bankers.

He made his maiden speech on the Schuman Plan, making clear his early preoccupation with foreign affairs, but made very little impact on debate because he went into the Whips office in 1951, becoming Chief Whip in 1955.

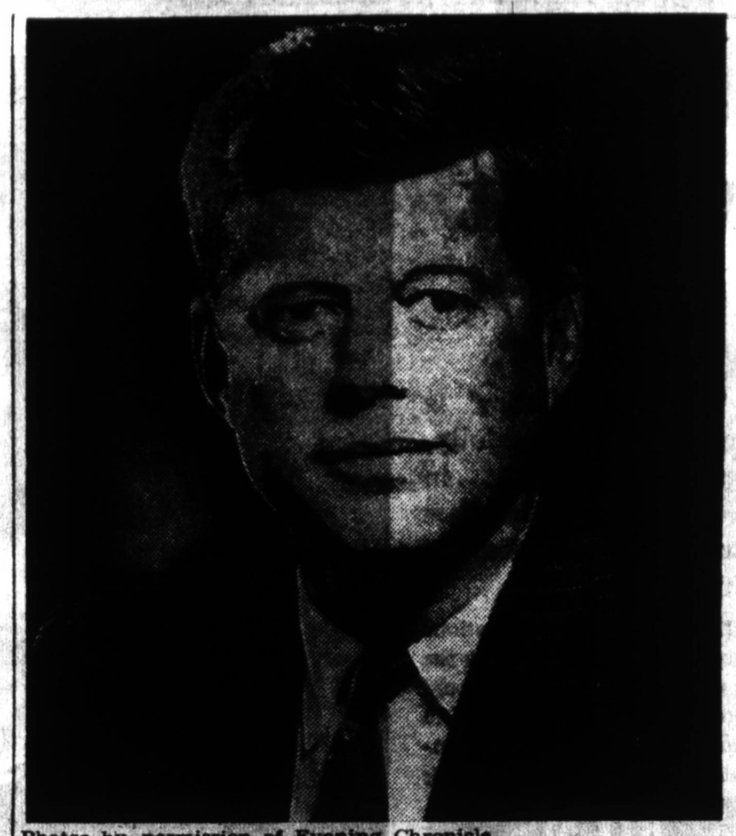
There can be no doubt that the very crisis at the time of Suez which almost tore apart Britain and the Conservative Party "made" Edward Heath.

The political crisis involved in the Anglo-French-Israeli attack on Egypt produced enormous political problems in the Conservative Party, initially over the hesitations of those who did not want to break with the United States and then from the shrill screams of those who did not want to break with Britain's imperial past.

When one of these latter Suez rebels insisted on Britain's taking Cairo, Heath is said to have exploded: "Why you're nothing but a bloody Fascist!" But for the most part he proved to be an enormously flexible and wily disciplinarian, adapting his urgings to the character of the M.P. he was trying to discipline.

It was in January 1957, when an ailing Sir Anthony Eden had to resign, that Ted Heath made the crucial decision to back Macmillan, rather than R. A. Butler, as his successor. He conveyed to Lord Salisbury, who advised the Queen, that most Conservative M.P.s showed disquiet over Mr. Butler because of his equivocal role over Suez. When pressed, he polled Conservative M.P.s and produced a majority for Mr. Macmillan. On the evening Mr. Macmillan was appointed, he shared his victory dinner of oysters, steak and champagne wth Ted Heath.

As soon as he felt he could, Mr. Macmillan gave Ted Heath his 'leg up' the Ministerial ladder, first to Minister of Labour, in 1959, and then to the crucial post of "Mr. Europe" in 1960.



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THERE is an absurdity in death as well as sadness. It is a necessary aspect of life which in the ordinary way we try to forget, to gloss over, and then when it arrives we shroud its absurdity with flowers and thoughts of another world.

Because of such feelings, many must find it difficult to grasp the fact of President Kennedy's non-existence. This was a man who drew so much respect from other men, who displayed so many of the characteristics of the greatest of men, that it seems almost a profanity to admit that one small man could break the President's hold on life. But the death of President Kennedy is met with a grief "too deep for tears." Three years ago, few people in this country knew much of him. Now, having achieved a phenomenal amount of good work, he has died, still a young man. His death is unwarranted, absurd and meaningless.

President Kennedy will probably be held in higher esteem by our generation than any other figure. He will live in the memories of almost all nations, simply by virtue of his qualities as a man. But so also can live the example of his policies, his methods, his ideals, and above all, his courage.

What he has done cannot be wiped off the face of history. Even were the world to end tomorrow, John Kennedy's contribution to man's achievement would not lose its value. The world would still be that much a better place at the time of its end than would have been the case if Kennedy had not existed to add his contribution. The most fitting way to mourn his death is to attempt to take advantage of the waves of hope and inspiration he has left in his wake.

But the sadness will remain. The many tributes that have been paid to him only deepen the sense of loss which the world must suffer at his death. For they intensify the realisation of what vast potential benefit Kennedy's abilities still had to offer us when he died.

Pertinant Question

In a questionnaire circulated amongst Freshers at University College, Swansea, the Medical Officer inquired of males and females alike:

"At what age did your menstrual periods begin? How often do they occur? Do you suffer any excessive loss?"

Replies of the male Freshers: 82% answered "Don't know," 16% declared "It's against my religious principles," and 2% replied "My bowels are in good working order."

Provisional rag figures

Continued from Page 1

Enterprises for late car competition entries.

Rag Revue made a loss. The income was £629, but the expenditure of £752 includes the rental for the theatre of £500, which seems prohibitive. Coffee Cabaret produced receipts of £365 against costs of £192. It was suggested that the profit might be greater if coffee were not served in the interval. Why is it called Coffee Cabaret? Receipts from catering, which include those of the Coffee Stall, were £638 while costs were £410.

£528 profit

The dances only made an overall profit of £528, out of receipts of £22,000. Those functions which were well attended were the most profitable and successful (Jazz Band Ball, Rag Oriental, Club-a-Gogo), but it seems a pity that after the price of tickets for the Charities Ball had been reduced from 30s. for a double ticket in 1962 to 10s. each this year, that only 204 people turned up.

The outlay on features has been reduced this year from £442 to £370. This includes such items as £167 on fireworks, £81 on the beauty queen and expenditure on rag-band, drum majorettes, the pageant, etc.

It is perhaps fitting that Rag Central has decided to make the donation to the Tyneside Leukemia Research Association as a memorial fund under the name of Jill Tweedale, a student who died of leukemia this month.

The ticket - holder who claimed that his estimated mileage was closer than that of the winner, has been informed by Rag Central that there is nothing they can do for him as the counterfoil was mislaid and it is written on the cover of the books that "the organisers accept no responsibility for the non-receipt of a correct entry."

It seems time that there is a system whereby all books distributed must be accounted for at the date the competition closes.

Not new

There have also been complaints about the test-run. Although not stated on the tickets, many people assumed that the car which was to do the run would be the one exhibited on the trailer. It was stated that the car would be new. In fact, it was neither new, nor the one on the trailer — but a Hillman which had already clocked up 500 miles.

The makers claim a petrol consumption of 33 m.p.g. — Sheila Van Damm managed to get 41. The suggestion is, had anything been done to the jets of the car before the run?

Who is responsible for these anomalies — Rag Central or Student Enterprises? Rag Central seems determined to commit next year's Rag President to Student Enterprises, even though the terms of this year's contract have not been adhered to. Student Enterprises agreed to submit monthly reports to Rag Central, in fact they submitted one; and they sent money to Glasgow which should not have been sent.

Enlightened?

THERE has been no question about the enormous dedication, energy and ability which the Lord Privy Seal demonstrated during the Common Market negotiations.

He mastered his subject very quickly, he negotiated tirelessly, reported back patiently, briefed British and foreign newspapermen endlessly.

The only doubt has been over his judgment. Ted Heath went into the negotiations as an enthusiast and zealot. When they finally fell apart in his hands with De Gaulle's famous Press conference in January, 1963, he could not abandon his crusade merely because of obstacles.

Whether this attitude is finally judged as determination or inflexibility depends in fact on whether De Gaulle wins out against the Anglo-Americans or whether Britain does, in fact, enter the Common Market as the Prime Minister's first step in a bid for the leadership of Western Europe.

Towards the U.S.S.R. Heath shows an enlightened, almost liberal viewpoint, by refusing to limit trade credit arrangements with the Soviet bloc to five years.

Thus, while one hand is raised, clenched and ready to fight, the other is offered in a friendly shake. The thaw must obviously come through economic inter-dependence.

What about the North-east? Heath stressed four points: Growth, modernisation, continuity and partnership: Can this be planned? On modernisation the White Paper said: "What we cannot do is to intervene to plan people into automation; but we can guide and stimulate." Similarly, no one can compel industry to come here. All Heath can do is to hold up a large enough bait.

Heath cannot maintain modernisation and employment. Without planning, the latter suffers under the former, and vice-versa. The building and civil engineering trades will provide work, but can this be Heath's "long term basis?"

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When will it end?

'Carry on Cabby' is the latest and hopefully, perhaps the last in a seemingly endless stream of comedies in this series.

Living up to expectations the cast brings forth from the props store room such old, old family favourites as Sid James, Hattie Jacques, Kenneth Connor, etc., and for

FILMS

extra giggles, plenty of double entendre jokes and leggy girls.

JOLLY LAUGHS

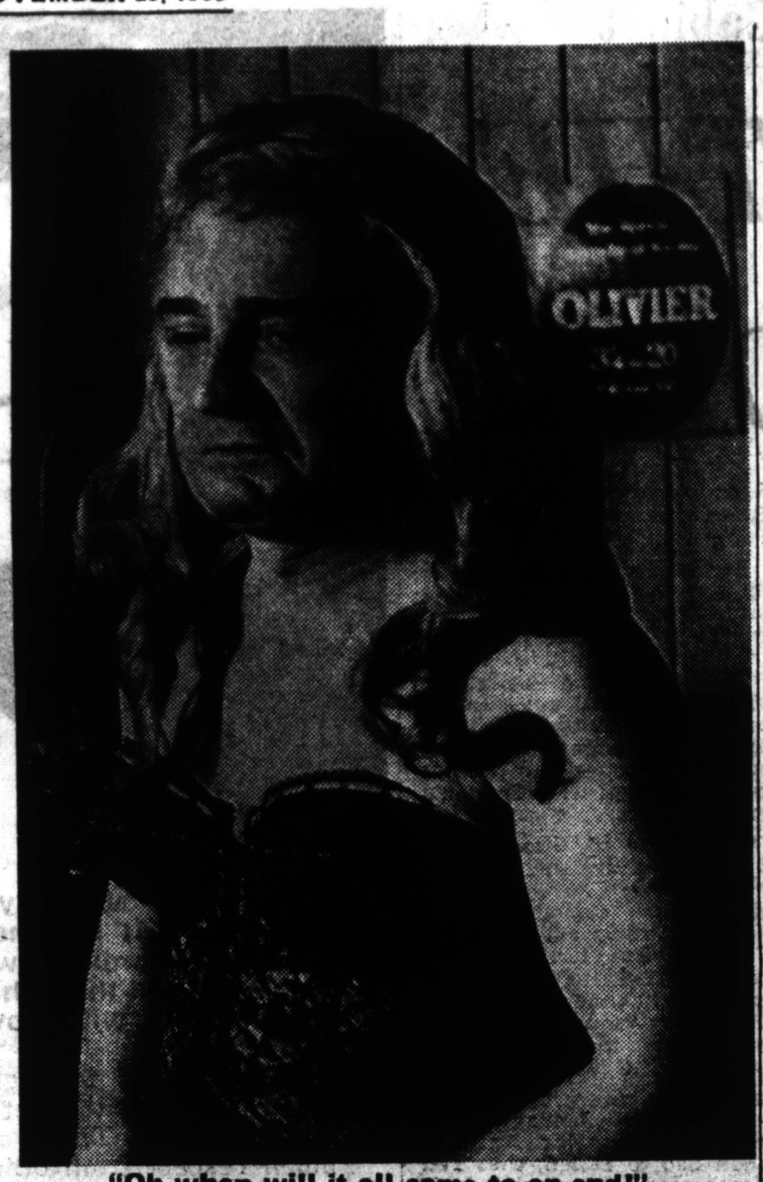
The plot is somewnat far-fetched and therefore unimportant, but briefly it concerns the rivalry between Speedee Taxis and Glamcabs, the former owned by Sid and the latter by Hattie, who hasn't told Sid her husband about this. It eventually develops into open war as Glamcabs' female cabbies steal more and more custom. The story is twisted around to make room for the usual dressing room shots, shots of Ken in women's get-up — the essential ingredients of what we all refer to as typically jolly, English, comedy.

HOSE PIPES

The culmination of the drama is a hose-pipe battle when one set-up invades the other; and after this abortive attempt at justice, peace and goodwill prevail, except for Sid who turns his wife out of the house. There is a feebly happy ending. A car driven by Hattie is hi-jacked en route to the bank with the week's fat takings, and so Speedee and Co. mount a rescue operation.

The ensuing chase scene in true to unreality 'Keystone Kops' style, provides the film with its funniest moments by really pure comedy. The crooks are caught, and presumably everyone lives happily ever after.

It is a film in which the whole is better than any one part. Some of the scenes are perhaps rather amusing and one or two almost hilarious, but its redeeming quality is that whether good or bad, the humour is completely unforced. It sets out to amuse and nothing more, and in this it is reasonably successful, and nothing more.



"Oh when will it all come to an end!"

A FEAST OF GOOD OPERA

THE Sadlers Wells Opera Company, apparently the best professional company we can hope to see in the North-east, opened at the Theatre Royal on Monday with their new production of 'The Magic Flute'. Despite its faults this was much better than their last production of this opera.

THEATRE

"The Magic Flute" has a very essential element of pantomime in it. It is a comic opera with the old theme of the victory of good over evil, and should not be subjected to the sombre setting and costumes we saw last year.

CONVENTIONAL

Monday's programme certainly returned to the more convential kind of costumes with much more use of colour. The set is uninspiring, but an opera involving so many scene changes obviously proves difficult to stage in the provinces.

The standard of singing is generally high—as indeed it should be—with best individual performances coming from Eric Shilling as Papageno, Don Garrard as Sarastro and Wendy Baldwin, who as Pamina, has to cope with one of Mozart's most difficult soprano arias. John Wakefield sings well as Tamino but lacks power.

Pauline Tinsley as the Queen of the Night did not begin very well. Her first aria seemed to lack the necessary fire and her top notes sounded strained. Her dramatic presence would have benefited considerably from a more liberal use of stage effects—we had one clap of thunder, no lightning.

LACKED FIRE

Her second aria, however, was much better—even without the effects!

The production in general suffered from a stilted and at some points very trite English translation. A lot of the humour was also lost because of this.

Rest assured though, this is the best production you are likely to see up here, and Mozart in any language is not to be ignored. If you feel like a night at the Opera—this is your chance.

The programme for the end of the week is—Wednesday 'Don Pasquale,' Thursday 'Cavalliera Rusticana' and 'I Pagliacci,' Friday 'The Magic Flute,' and Saturday 'Le Belle Helene.'

WHAT'S ON

THIS WEEK

QUEENS HALL—"Cinerama"
PAVILION — "55 Days at Peking"
HAYMARKET — "Carry on Cabby"
ESSOLDO—"Samson and the Seven Miracles"
STOLL—"Queen of the Nile" "Some Like It Cool"
THEATRE ROYAL—"Sadler's Wells Opera"
TATLER—"Atlantic Holiday" "Golden Wreath".
FLORA ROBSON—"Rookery Nook"

NEXT WEEK

ODEON — "Flight of the White Stallions"
QUEENS HALL—"Cinerama"
ESSOLDO — "The Raven" "Dr. Crippen"
HAYMARKET — "West 11" "Unearthly Stranger"
TATLER — "E-Flat Land" "Wonders of Dallas"
STOLL — "The Man Who Finally Died" "Vengeance"
PAVILION — "55 Days at Peking"
FLORA ROBSON—"Rookery Nook"

LABOURED PERIOD-PIECE

THE lesson to be learned from the Flora Robson Company's production of Rookery Nook, is that the farce is either good enough to live on, or dated enough to die decently, but cannot be revived.

Now a deservedly neglected work, Ben Travers' Rookery Nook was extraordinarily popular between the wars. Something less stereotyped is demanded by sophisticated modern audiences.

SUPERFICIAL

This play is ruled by the superficial. Reputation is the bone of contention over which the forces of honour and slander take an undistinguished tumble. The audience's interest is spasmodically reawakened by the energetic panics that seize its pantomime characters with irritating regularity. Ian Cunningham's direction and the actors' brisk dialogue keep up a brisk pace, but the play still flags because of the rigid, familiar masks into which all the characters are forced.

The minor roles, Ian Cunningham's testy admiral, Diana Ashley's local tart, Charles Mylne's violent stage-German, and Diana Irvine's trusting wife pall less than the Woodhousian trio of Christopher Greatorix, Alan Corser and Dilys Rosser, Joan Scott's shrewish gossip, Anthony Kenyon's weak-minded buffoon, too laboured for real pathos, and Barbara Ingram's sniffy housekeeper.

MEANINGLESS

There is room for little more than mechanical efficiency, barring a little music-hall by-play. It all adds up to a piece of meaningless, period stage-craft, without scope for creative or imaginative acting. Monday's audience was not large, and one wonders, not for the first time, why the Flora Robson spends its talents on such indifferent material.

Having seen what they can make of this ephemeral stuff, we can expect better success when they present the more original and still popular Charley's Aunt over Christmas. They will then be able to project living characters into their vigorous and competent farce technique.

LUCIFER.

"CARRY ON—KENTON" Passes 1950's phase

Harold Davidson did the North-East's barren jazz scene a great service when he brought Stan Kenton and his orchestra to the City Hall last week.

JAZZ

For many years it has been considered uneconomical to bring large jazz bands to this country; to back this forceful argument it has been said that there is no demand for them. Yet already this year we have had Count Basie, Duke Ellington follows in the spring. And judging from the audience at this concert there are still big band enthusiasts in Britain.

JAZZ EMOTIONS

Kenton's views on jazz are unorthodox, to say the least. He considered that its essence is a sound rather than a certain rhythm, and contrasts it with classical music in the method of playing rather than the content, though he admits that jazz is less subtle. In classical music, interpretation is everything; the musician plays to the conductor's baton; Kenton has stated that in jazz the conductor merely gives a lead to the players, pushing them in a certain general direction. He also emphasises the emotion inherent in jazz.

Within his self-defined limitations Kenton is impressive. He is basically a composer and arranger and the sound which the band makes reflects this. In effect it fuses whirlwind crescendoes in the Basie tradition with a remarkable feeling for orchestral texture — an effect which Duke Ellington also strives for. Kenton's instrumental innovation is a section of mellophonia sounding like a hybrid trumpet-trombone, and adding new colour to the sound.

OUT OF TOUCH

The soloists, with the exception of Gabriel Baltazar, seemed distinctly uninspired. The lack of sympathetic backing made them sound out of touch. The concert itself offered a fair cross-section of Stan Kenton's work. It ranged from souped-up standards to Third Stream compositions. Particularly enjoyable were the numbers from Kenton's version of 'West Side Story' and a piece written specifically for the saxophone section called 'Opus in Pastels' (typical Kenton title). The ubiquitous "Peanut Vendor" brought thundrous applause (shades of Brubeck's 'Take Five').

Stan Kenton has mellowed since the 'progressive' phases of the 1950's and his music is in consequence much better integrated. But the sound is still unmistakably Stan Kenton's.



● Stan Kenton's views in Jazz are unorthodox. He considers that its essence is a sound rather than a certain rhythm and contrasts it with classical music in the method of playing.

A Mozart unattended

On Friday night the Concert Society's orchestra gave an interesting little informal concert in the King's Hall.

The programme included Mozart's Divertimento II and Impresario Overture; the latter was particularly well played.

Mr. Norman Suckling from the French Department played the bassoon and David Garrood conducted. Dvorak's Czech Suite, Bartok's Roumanian dances and Purcell's Comus Suite completed the programme, which certainly deserved a better attendance.

where theory and practice meet

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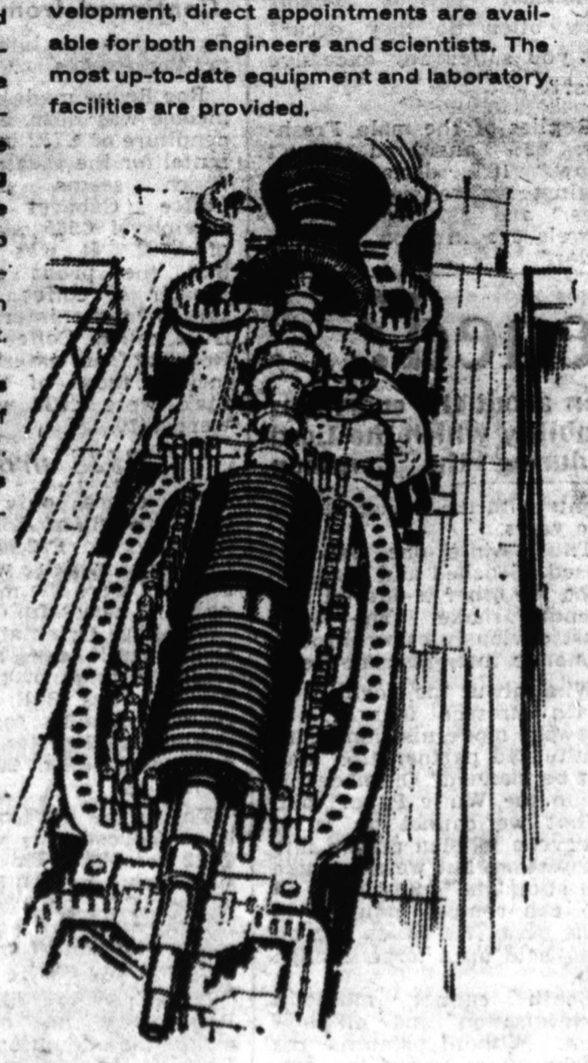

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If you would like to know more, write how to:-

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THE OBSCURE DEPARTMENT WHOSE WORK IS VITAL TO BRITAIN

Is a teaching diploma really necessary?

THERE are a number of us who will become teachers; some who know now that teaching is to be their career, others who will decide later that they have an interest in the art and may well discover that they have a flair for it too. Sooner or later these people will come face to face with the question of professional training.

For graduates, clearly, the best path offered is that of the one year course which leads to the Diploma of Education.

by ANTON CHAPLIN

To analyse this course we could turn to the Departments of Education in any of our Universities. The work of these departments is necessarily overshadowed by the main University themes — research and undergraduate teaching; they are thus usually obscure. The Department at Newcastle is no exception in this respect. Obscure though it may be, at a time such as this—when education is one of the most potent of political explosives — the importance of its activities, vital to the nation's future can hardly be overlooked.



● The Education Department: "embedded unobtrusively in Leazes Terrace."

Photo by Anton Chaplin.

Broaden the mind

NEXT to the Institute of Education — which deals with courses for full-time teachers — embedded unobtrusively in Leazes Terrace is the "Department of Education." It was here that I met Professor J. P. Tuck who, as one would expect, enthusiastically and most convincingly explained the outline of the Diploma course and the work of the department; and, essentially, the value of the professional training provided.

In respect of its value, Professor Tuck stressed the importance of method in eaching of broadening the mind of the potential teacher, and above all of permitting teaching practice under the supervision of experienced teachers with the express purpose of correcting technique and giving constructive criticism. And he relates these ideas to the three basic parts of the course which I have described below.

The Department is not solely concerned with the Diploma, as it also caters for students of the degree of Master of Education, in co-operation with Durham. Graduates with one year's teaching experience qualify for admission to this three-year course.

Variety of subjects

THE course provides a fair variety when it comes to a choice of subjects. It is quite impossible to mention all the facets and permutations and consequently it is best if we examine a special case, but one which has very general applications.

Mike Rhode, a graduate in Geography, is a student of the diploma. He intends to teach in a Grammar School when he qualifies. The three basic parts of the course apply to Mike as follows:

Firstly, his main lecture course is in the 'Principles and Methods of Teaching Geography' and he also takes a subsidiary course in 'Physics Method'. Secondly, there is a set of lectures on 'The Principles of Education' which forms the backbone of the general course taken by all students; and also a student must choose one of a series of 'special subjects' namely, Psychology, Educational Administration, History and Philosophy of Science, Comparative Education, Social factors in Education, and Communication (nature of meaning); but he may change this during the year. And, lastly, is the all important teaching practice part of which Mike has already completed, as have the other students.

Lake District course

LET us consider two of these three basic sections viz. method lectures and teaching practice in a little more detail. (It is not that any one part can be ignored rather than another, but that the general part of the course is not by definition specifically concerned with the business of teaching). The 'Geography Method' course has so far this term involved details on the running of field courses; and this, with a thoroughness that is very pleasing to see, is followed up at Easter when students will have the chance of taking a party of sixth formers to the Lake District. Such a subject, then, serves to illustrate the general nature of this part of the course.

One lecture and one practical session per week constitute the subsidiary 'Physics Method', in which, for example, recordings of actual lessons, given in the classroom by one of the lecturers, are critically examined in a seminar session.

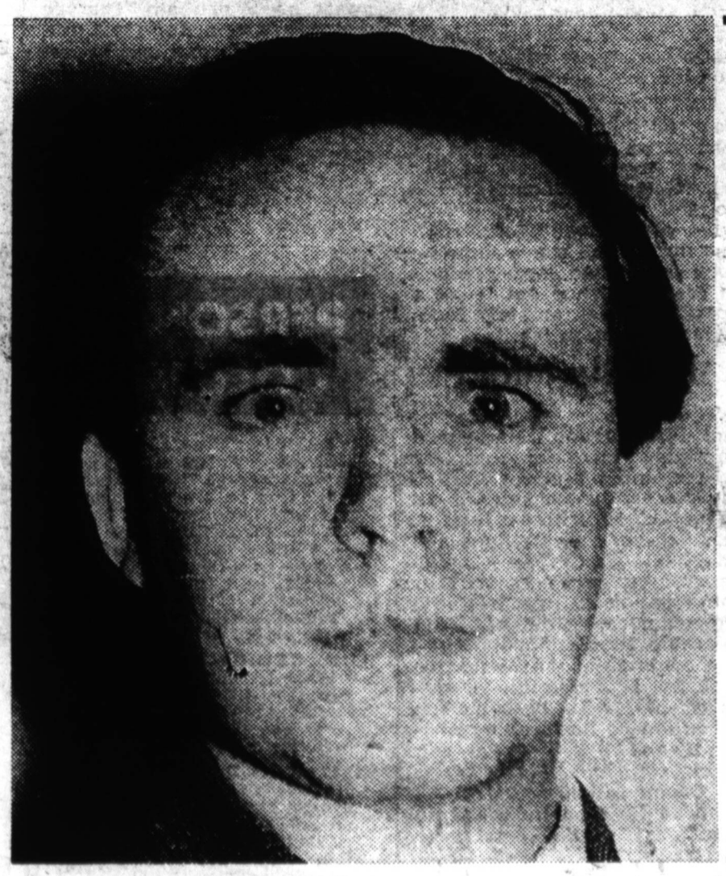
These lecture courses do not continue throughout the year, for the two periods of teaching practice have to be inserted. The first one takes place early in October and lasts three weeks. During this so called 'short practice' Mike Rhode was teaching at Walker Gate Secondary Modern School.

Much more choice

THERE is, however, considerable choice in the type of school, and Professor Tuck feels that if the student intends eventually to teach in a secondary modern school, then he is well advised to visit a primary school during the short practice, as this provides a good basis for the full understanding of the problems involved in secondary modern education.

Apparently Mike was observed only for a small fraction of his total teaching time, sometimes by his tutor and occasionally by a master at the school. It must also be mentioned that student teachers do not undergo the full 'torture' since they only teach for approximately four periods out of seven.

During the nine weeks of the Epiphany term which constitute the 'long practice' Mike will visit a German school — the type of school at which he finally intends to teach. Students visit all types of school within a very large radius of Newcastle.



Method in games

THERE are many other activities in which students are engaged. Mike, for instance, also has one sports session every week; the aim is to teach the methods employed in coaching for such games as Rugby, Badminton and Tennis.

Tutorials must be attended, classes observed, essays written, and child study notes submitted; it is clear that the student of the Diploma has quite a full timetable. The professor assures me, however, that there is always time for a chat and a coffee; but naturally he thinks that the exchange of ideas thus achieved is an academic excuse for it!

No regrets at all

AT present no professional training is necessary. That is, the Ministry recognises the degree as a teaching qualification. The acute shortage of teachers at the moment quite precludes any idea of compulsory training.

There are, of course, a very large number of graduate teachers without the diploma. I talked to two in their first year of teaching. Neither of them regret the decision now and although they have a great deal to do, they feel that it is an advantage to be 'getting on with the job.'

Under normal circumstances, a graduate without the diploma will be supervised during his probationary year by the Head of the department in the school. But in order to complete the picture, I must mention that both teachers said that this was not so in their own case.

★

● MIKE RHODES, GRADUATE IN GEOGRAPHY. TO QUALIFY FOR HIS DIPLOMA HE WILL STUDY

(1) PRINCIPLES AND METHODS OF TEACHING GEOGRAPHY

(2) PRINCIPLES OF EDUCATION

(3) PRACTICE OF TEACHING

★

No significant differences

HOW do the 'products' of the Diploma course compare with graduates going straight into teaching. For an answer to this question, I went to see Mr. Allott, the Headmaster of the very modern co-educational, Gosforth Grammar School. Here 90 per cent. of the staff who could have the diploma actually have it

He is convinced that there is no significant difference between the trained and untrained teachers. any visible differences there may be are completely equalised by the end of the first year. Although the holder of the diploma will be assured of the post in the face of otherwise equal opposition, he gave me the impression that personality counted more and he added that he had, in certain cases, selected graduates without the diploma in preference to those with the training. 'In the case of untrained teachers' he said, their chances of promotion may be adversely affected.'

The pressure in favour of the diploma comes from the N.U.T. more than the L.E.A.'s, since many of the latter selection of staff entirely to their headmasters. However, Mr. ——— feels that the diploma award is valuable for two reasons: Firstly that it prevents one making mistakes in one's first permanent post, and secondly, that it offers a broad general course.

Course is very valuable

IT is this 'general' part of the course that comes under the most criticism from students of the diploma. Because it has no direct bearing on the job, many feel that it is unnecessary. Although one student said that the content of the course was 'common sense' another made the important remark that a great many things appear to be common sense — as soon as they're pointed out. Generally the students feel that the course is very valuable; they particularly appreciate the teaching practice.

Experiment is the precursor to change; and who would deny that change (with progress as the aim) is necessary? Experiment there is in the Education Department, for Professor Tuck intends to try a two year course with some students who are on the normal course at the moment. The second year will be fully paid.

Is it worth taking the diploma? You're old and decrepit by the time you finish your training — and as if that isn't enough, you've lost money too! They can't teach you to teach — but if you have the gift, I'm sure they'll help you develop it to the full.



● Professor J. P. Tuck: "the importance of method, experience and constructive criticism!"

Photo by Anton Chaplin.

Untrained Teachers: 'Their chances of Promotion may be adversely affected'— Headmaster

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THE long-lamented predicament of the nomadic General Arts student is nearing its solution. During his first year as Senior Tutor in Arts Mr. A. Taylor has championed the cause of his tutees, and we are able to announce that a 'fixed abode' has at last been secured for them. Ingrid Allfrey reports.

HOME AT LAST!

THE suggested premises of the General Arts Common Room are the present offices of S.R.C., Rag Publications and Courier: they will be by no means ideal, let alone adequate, but Mr. Taylor, Senior Tutor in Arts, hopes the Common Room will be moved to better premises within five years. The project can be described as an experiment and may well be an advantage as the forerunner of a much more expensive scheme.

Mr. Taylor hopes to start alterations to the present offices as soon as S.R.C. and Courier move into the Union. The alterations are small, and should take only about a month. Those indicated at the moment are small, merely: tearing down a few walls inside, putting in some facilities for cooking, changing the plumbing system a little, painting and wall-papering.

The suggested plan is that what is at the moment the S.R.C. office will be turned into a common room, with a sink and three gas or electric rings in the left-hand corner nearest to the door. The Rag and Courier offices, with the intervening wall knocked down, will form a large L-shaped Reading Room with general reference books and dictionaries. The President's office may be turned into a small staff room.

The only snag is that there are only two lavatories and no cloakrooms at the moment. This is very unfortunate as one of the reasons put forward for having a General Arts Common Room was that General Arts students have no lockers and nowhere to put their coats. However, Mr. Taylor hopes ultimately to provide cloakroom facilities for General Arts students although it may not be possible for some time.

A Courier feature

The furniture suggested is similar to that already in honours Arts Common Rooms: large tables in the Reading Room and small, low tables in the Common Room. Moveable benches are to be placed around the walls, with tables and chairs in the centre of the room.

The Common Room will cater for 50-100 students at any time and one of the first items on the list of requirements is about a hundred cups of unbreakable china. The question of who is to manage the catering side has not been tackled yet, and will probably be decided among the General Arts students.

One suggestion is that the various departments in General Arts make their own coffee at different times and keep their coffee, milk and sugar in departmental lockers. Another suggestion is that students should take on coffee duty (which would involve making the coffee and selling it at 4d. a cup) for a short time each week.

Left out

One of the main reasons for having a General Arts Common Room is that some departments do not have common rooms of any kind; others have seminar libraries and common rooms for Honours Students only. This distinction between Honours Arts and General Arts is making the General Arts Student feel inferior and possibly left out. The General Arts departments, situated in Sydenham Terrace, are quite a distance from the library and from the Union, the so called centre of student activity. If somewhere is found where General Arts can be social and work at more or less the same time, it is probable that a high percentage of the students will use these facilities.

The new Common Room will be used by all the department societies for their meetings. Most departments of the General Arts Faculty close at 6 p.m., so that it will be an advantage to have the Common Room open until much later. Mr. Taylor states that locking up the premises at night will be almost entirely up to the students themselves.

The people most concerned with running the Common Room, at least until a Common Room committee is set up, are the two S.R.C. representatives for General Arts, Miss Chadwick and Mr. Duhig.

The General Arts students questioned about the project said that it was a good idea, and that they would certainly use the Common Room, as at the moment they have nowhere to go between lectures spread throughout the day.

Another General Arts student (Maths B.A.) said that he would not use the Common Room and could see no reason for General Arts having one. Two Honours Arts students pointed out that it was really not their concern, but they couldn't see any reason for General Arts students to have a Common Room.

Unbiased opinions on the Common Room project were given by Science Students: "General Arts are on to a good thing," said Mr. R. Bryce (Physics). Others said "fabulous," "excellent idea" and so on. A Honours Science student pointed out that the Science departments have no Common Room. One General Science student said it was "sheer favouritism."

Non alcoholic

On the whole the opinion of students of other faculties was that a common room for General Arts students was a good idea, because Sydenham Terrace is so far from Union premises. One student envied the "non-alcoholic Bun Room atmosphere" that he thinks the General Arts Common Room will acquire.

Our objection to the scheme is that it could draw people even further away from the Union. But this is not, I think a serious danger. The greatest need of the General Students is a sort of lay-by where they can fill in the odd breaks between lectures, working or relaxing as they choose.

Often the trek to the Union and/or library for the odd hour is impossible, when one's lectures are as far apart as Sydenham Terrace and Armstrong Building, and it is for this reason, and not as a rival firm to the Union, that Common Room and Reading Room facilities are necessary. It may not be perfect, but as a half-way house, Eldon Place undoubtedly occupies the best position available.

. . . instead of those snooty honours rooms

AND in case you view the whole case with a cynical eye, Courier, helped by three first year General student, has taken a surreptitious peep, on your behalf, into the existing departmental common rooms. The findings cannot be easily ignored.

In our primeval innocence (i.e. as mere freshers), we had supposed that Common Rooms would be lively places, where we would either be stimulated, during our visits, by superior minds engaged in intelligent conversations, or simply enjoy a good old natter over a cup of coffee. From our "inside" point of view this is exactly what they are—to an Honours student his department may be "the best there is: wonderful atmosphere," but the general student may find the same department "very snooty," on his occasional visits.

It was immediately apparent, in all of the Common Rooms visited by us, that admission was by Honours ticket only.

Our first visit was to the Philosophy Common Room. This has its own peculiar atmosphere. In the best traditions of crime this department has named its domain "the Cave," and banned entrance to outsiders. Well at least they were honest; a tattered order was pinned on the door, forbidding students other than Honours to inhale the exalted air therein. Behind the solid door, embellished with Greek script ("Socrates slept here"..... ???) was untidy, but comfortable room, ideally suited to our less wordly brethren. The disarming array was stood on, sat upon and sprawled over by jeans-and-sweater-clad individuals—the cave men—mostly emitting shrieks and bowls of erudite laughter; trying to assert their normality, we guess. All of this we witnessed dubiously, from without.

English irony

Next, one of us tackled the English room, which we were (in law but not in fact) at liberty to enter. The range of subjects under discussion was a little off-putting. The dumbfounded eavesdropper found that the word most frequently employed was "irony."

Determined to fulfill our assignment at all costs, we ascended to the History Common Room, dreading what lay ahead. But lo! An empty common room in mid-afternoon. Probably the occupants were using the Reading Room and Library as their social mecca, as is common, we found. But at any rate we looked around us. Unlike its counterparts in the nether regions it was not in a state of semi-eclipse and it had a lived in look — we even spotted a current newspaper.

Very matey

After our rather fruitless search for conviviality, we were relieved to hear that the Geography Coffee Cellar was quite a contrast — very friendly and matey. We found the inmates clustered around the electric heater which threw out a delightful orange glow, but little heat. Conversation topics ranged through football and rugger to bird-watching and records. Yorkshire accents prevailed, although others were occasionally heard — unlike the English Department's meticulous R.P.

It appears that the "Baby Burco" determines the Cellar's atmosphere—when it is in a good mood the atmosphere is most congenial; if not the air is blue . . .

To refer briefly to the Science side of life—we can summarise the position by saying that as far as we can tell, Common Rooms simply do not exist. Some people who vaguely suspected that one little room was a common room, refrained from using it in case it turned out to be a post graduates or staff room (which it was in fact!).

Hardly ideal

The Biology Department and Physics and Stephenson buildings have a complete dearth, and a seminar library can hardly be considered an adequate substitute. But at least there are the labs for convivial purposes. The general friendliness makes conversation on fossilised and molecular weights at least tolerable, though hardly ideal.

A common room should, we feel, be provided in all departments, with perhaps the exception of the architects — naval and dry — who can drink, sing and chat up their neighbour during their sessions at the drawing board, so their need would seem to be less acute.

In conclusion, we can only say that the timely news that General Students are to have their own common room restores our faith in human nature. The Honours students will be able to breathe their rarified atmosphere unmolested by our intrusions. Meanwhile we will keep open house. Roll on hospitality.

PERSONAL COLUMN

Advertisements for the COURIER Personal Column will be accepted at the rate of 3d. per line (average five words to a line). They may be handed in at the COURIER office up to 12.0 midday on Tuesdays for inclusion in the edition of the same week. Advertisements must be prepaid. It is regretted that no responsibility can be accepted for errors or omissions.

'THE BRIDGE' JAZZ CLUB wishes to express its apologies to all those members inconvenienced on Friday, 16th Nov Jazz as usual this Friday

VISIT WAR ON WANT. Every Monday 12.30 Beckett House. every Thursday 12.30 Stevenson Building, every Friday 12.30 Beckett House. Cheese, soup, tea, soft drinks etc.

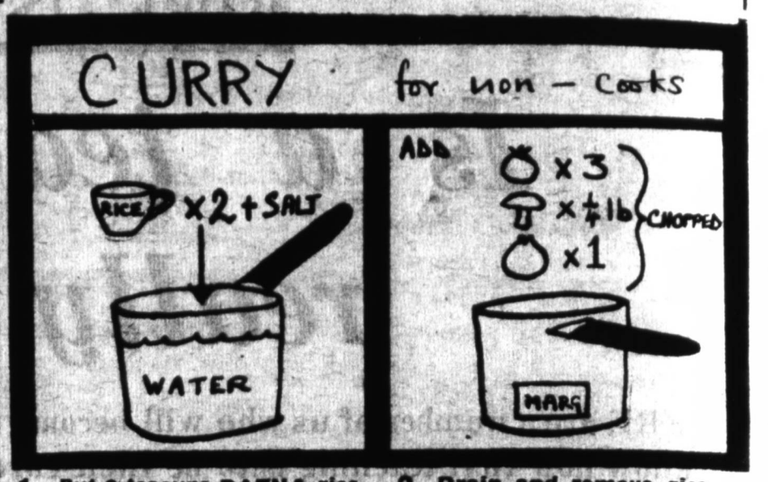
COMING SOON. 'The Caucasian Chalk Circle' by Bertolt Brecht

SEE BRECHT in King's Hall from Dec. 10-14.

THE CHALK CIRCLE will be drawn every night from Tuesday, Dec. 10th-Sat Dec. 14th.

DRAMATIC SOCIETY present Brecht on December 10, 11, 12, 13 and 14.

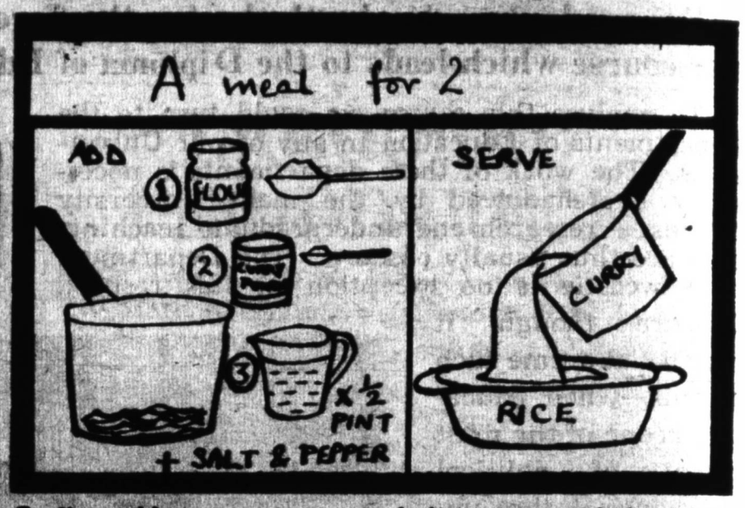
Cook's corner



1—Put 2 teacups PATNA rice into salted boiling water for 15-20 mins.

WARNING.
Don't let the water boil over.

2—Drain and remove rice.
Then melt 2oz. margarine in (clean) pan. Add chopped tomatoes, mushrooms and onion. Fry till golden. Keep turning them in pan to prevent sticking.



3—Now add—
1 tablespoon Plain Flour.
1 teaspoon Curry Powder.
½ pint Water.
Season to taste with salt and pepper. For added flavour fruit sauce or chutney may now be added. STIR until sauce thickens.

4—Pour Curry over rice in dish. Serve HOT.
If you like serve with meat or fish.

What it takes to be feminine

IN France girls are trained right from infancy to be "feminine." Whatever meaning this word might have in a dictionary; it really only boils down to one thing: appealing to Men in the nicest possible way.

WOMANIA

In all she does a feminine girl is proving all the time that she is sweet, innocent and in need of protection while Man is obviously the dominant sex (and who would say Ena Sharples is feminine!)

There can only be a small minority of girls who do not try to be noticed by boys and do whatever they know their own particular boys like best, but the criterion rests on how many of them do this with femininity.

STRONG AND CHEAP

Everybody knows the girl who calls after boys, wiggles her hips, mascaras her eyelashes bright green and wears a cheap perfume so strong it nearly K.O.s a boy a hundred yards away. She is noticed all right, but just as emphatically is not feminine.

Whenever boys are asked what they like best about girls there are always some comments in their answers which are the partial essence of femininity.

In the main femininity is a graceful manner combined with sex appeal and good taste. Although it is present to some extent in every woman, it still needs to be cultivated until it becomes an unconscious habit.

To be feminine certain traits of character and mannerisms have to be banished Feminity is never associated with cattiness, chipped nail varnish, loud horsey laughter, hair stiff with many applications of lacquer and daylight peeping through the back-combing but with a gentle coyness a willingness to please and to retire sufficiently into the background.

Of course, standards vary and as no two people in the world are alike then not everyone finds feminity in the same things. To some people, drinking, smoking and swearing are quite incompatible with feminity, but I'm sure it would be sweet music in your boy friend's ear if you huskily murmured, with eyelashes fluttering, "little b—r" next time he pinched your bottom.

In days gone by, people associated feminity with frills, high heels, puffed sleeves, full skirts, rosy lips and curls.

Nowadays, the fussy look is out and everywhere it's Quant and Mod — surely this natural mood lies closer to feminity and provided it suits her, a girl can make herself look frail and in need of protection with black stockings, denim skirts, straight flattened hair styles and thick black-ringed baby owl eyes.

AMPLE FIGURE

This looks ludicrous, though, on a girl with an ample figure and rosy cheeks just as a pretty-pretty dress detracts from any feminity the rather athletic type has.

To be feminine one has to be fastidious and work hard—beauty is indeed more than skin deep and chic clothes mean nothing if a girl's complexion needs attention, her make-up is streaked, stockings laddered and hair has split ends.

But surely its worth while persevering to gain the reward of the envious glances of other girls, and what is more the nicest boys always prefer the most feminine girls

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Badminton team defeat undefeated Manchester to become

POTENTIAL NATIONAL U.A.U. CHAMPIONS

Sim and Carey retain unbeaten record

A GREAT 5-4 win by the Varsity side puts them through into the Semi-Final of the National Competition to be played next February. This was virtually the last obstacle on the road to the coveted title and would, as the score suggests, have proved a fitting final, as the Manchester side, including no fewer than three "U.A.U." players, was almost the same which inflicted a narrow 5-4 defeat on the Varsity side last year before going on convincingly through the final rounds to win the title, for the 5th year in succession.

HEART FAILING

In a match of this calibre the pattern of the whole thing can usually be seen after the first three encounters, where each pair meets his opposing number; and so it was in this case, where indeed, the final result depended on the first rubber of the afternoon. In the closest encounter, in fact the only "3-setter," F. Kolbe and F. Aribarg, after heart failing moments where the first two games were taken to deuce and the third seemed to be swinging in Manchester's favour, suddenly steadied themselves, forged ahead and emerged final victors, to do what really only could be expected of them.

The best badminton of the afternoon came from the Varsity first pair, B. Sim and J. Carey, who produced their finest form of the season in winning all three rubbers without even dropping a game—a personal triumph, too, as they still remain unbeaten so far this season.

EXECUTION COMPLETE

In fact, as soon as these two had adequately disposed of Manchester's first pair (U.A.U. pair, too, incidentally), the final issue was never in doubt. For as the second pair, P. MacCrimmon and O. J. Kobbe (who, had they found their form of earlier matches, would undoubtedly have extended the opposing first two pairs more than they did), had already overcome the opposing third pair, all that remained was for the first pair to do likewise—a task of comparative ease—and the execution was complete.

Once again then a fine win! May we wish the team the best of luck next February in the final rounds—surely a mere formality now—where victory would be a wonderful achievement and bring no mean prestige to the University in the first year of its independence.

SWIM WIN

The University swimming team won its fixture against Durham University on Saturday in spite of the general lack of support for this sport among students.

A team was barely scraped together, most swimmers having to compete in two or more races. Without the success of the ladies, even the efforts of the captain, Chris Wilkinson, would have been in vain.

A nucleus of about twenty fit swimmers is needed to permit training concentrated on one or two particular events instead of mere general all-round training.

Varsity ladies crush Sheffield

Jolly hockeysticks!

Teasdale gains honours

THE ladies' hockey team had an impressive 5-0 win against Sheffield University in their WIVAB match on Saturday at Cochrane Park. Sheffield's inadequate defence gave many opportunities to the Newcastle forwards so that by half-time the score was 3-0. Two more goals after the interval drove the final nail into Sheffield's coffin.

Scorers: M. Melrose 2, D. Rowbotham 2, R. Hoult 1. .. Newcastle University 2nd XI, 14; Procter and Gamble, 0

NORTHERN U.A.J.

Following the Northern Universities' Rally at Manchester three members of the team were invited to go forward to the Northern University trials at Sheffield the following Wednesday.

R. Powell was selected for the Northern University Reserves and Anne Teasdale was selected to represent Northern Universities, an honour which will no doubt boost the club's morale.

FENCERS' DUAL SUCCESS

THE University fencing team, following dubious directions through a maze of Rugby and football pitches, finally found their "fencing piste" in the theatre in which a practice for Jazz Band Ball was vibrating with full sound.

All members of the team fought well and defeated Loughborough 5-4 in the foil, 6-3 in the epee, and 7-2 in the sabre—to record a satisfying 18-9 victory.

On the Sunday morning in Leicester, the successful pattern continued with an 8-1 win in the foil.

Team: A. Griffin (capt). C. Lance; G. Wren. G. Griffin (capt).

SPORT

U.A.U. record redeemed

Newcastle beat Hull—
1st U.A.U. success



One of five. The ball enters the goal. Newcastle/Hull hockey incident. Photo John Evetts.

ON a sodden pitch, the "new look" University team soundly beat Hull by four goals to nil, thus confirming the form shown against Furness last week, when the University won 5-0.

The Newcastle defence combined soundly throughout, alternating between attack and defence very effectively. The forwards, too, combined well, Shaw and Metcalfe on the left, in particular. On the right Barnes was somewhat starved but when he did get the ball he moved it well and put across some lovely centres.

Newcastle were 2-0 up at half time through well taken goals by Shaw and Robson.

In the third minute of the second half, Shaw and Thomas brought off a hand-stopped short corner which took Hull quite by surprise and made the score 3-0.

Later Shaw and Metcalfe combined on the left for the latter to score from brilliant approach work.

Not much was seen of the Hull attack who were only in the Newcastle half three times and made only one shot at the goal. However, they didn't help themselves by their failure to fall back and forage for the ball.

Close defeat by Middlesborough

Two goals to a try



Opponents heel the ball from a loose scrum. Photo: John Evetts.

THIS was a good performance by the University who are now settling down to play some excellent rugby.

The University were unlucky in this their first fixture with Middlesbrough to lose by the margin of 7 points, 2 goals to a try. Middlesbro' had J. P. Horrocks-Taylor at fly-half on their side.

HALF BREAK

In the opening 15 minutes the University played poorly and the opposition dominated. The side fought back well and came close to scoring on several occasions, a notable effort being a grub kick from Bott in the centre for Henry, the winger, just failing to pick the ball up. Following a foot heel and half break by H. Taylor, the Middlesbrough inside centre scored.

BOTT SCORES

At the start of the second half the University were well on top, the forwards playing with great fire especially in the loose. Disaster struck, however, when from a position near the Middlesbrough line an interception was made by the defending outside centre who ran the length of the field, eventually handing on to his winger to score. This shook the 'Varsity who then took some time to settle down again. Towards the end of the match they were in command, however, and scored a superb try through Bott following a fast loose heel and a diagonal kick by Fleming.

EXCELLENT DEFENCE

Throughout, the Universities defence was excellent, H. Taylor being well contained thanks largely to Benn. The tight scrums went almost entirely with the head, and the 'Varsity had more than a fair share of possession in the line outs. Fleming at fly half had another good match, keeping his head when under pressure. A notable weakness of the side was, however, a reluctance of the team in general to fall on the ball.

Coaching in Sport

There are still vacancies in certain classes and applications are invited from undergraduates who wish to learn to play Badminton, Squash, Tennis and Golf.

The following sessions are not yet complete:

Badminton	Tues.	9	-	10	a.m.			
	Tues.	11	-	12	a.m			
Squash	Mon.	4.30	-	5.15	p.m.			
	Tues.	9	-	9.45	a.m.	9.45	- 10.30	a.m.
	Fri.	9	-	9.45	a.m.	9.45	- 10.30	a.m.
Tennis	Mon.	2	-	3	p.m.	3	- 4	p.m.
Golf	Fri	11	-	12	a.m			

All 1st year students have now been circularised and Second, Third and Post-Graduate students will shortly receive invitations to apply for coaching in a variety of sports. With the increase in available facilities next term, it is intended to offer a wider selection of times to suit the convenience of students. In particular may we draw attention to the Golf and Badminton classes on Monday and Thursday at 6 p.m., and it might be possible to arrange afternoon sessions.

Any students interested in attending a coaching course next term in any of the activities offered, should enquire to the Secretary at the Physical Education Centre.

WHERE HAVE ALL THE BOXERS GONE

NO trace of the boxing club can be found in any form in the University and students interested in boxing have to go outside the University for facilities.

In previous years there has been a successful boxing club. But this year the club has not even been registered, and to be official clubs must be registered with the Athletic Union.

Where's our fighting spirit?

Agrics take to the field

ON Wednesday, 13th November, after a long absence, the newly formed Agric rugger team once more took the field against Henderson Hall.

This 13th was unlucky for the Agrics who held their own against Henderson, but were not yet experienced enough as a team to prevent a number of breakthrough tries, and lost 6-22.

SPIRIT REVEALED

Their second match against Eustace Percy Hall was infinitely better and although the conditions were more like those of water polo, the Agric spirit prevailed and, playing more as a team, they won 16-6.

At the moment prospects are good, for commencing with just enough to raise a full team there are now nearly enough to raise two teams.

With practice the Agrics will soon field a reasonable team and additional fixtures would be welcomed.

BLINDED BY SCIENCE?



Mostly YES? You could be out of touch. We prescribe a course of THE SCOTSMAN*. The Scotsman looks at world affairs, news and politics with a lively and unbiased eye. It will keep you intelligently up to date from Architecture to Zoos, by way of Books, Ballet, Boatraces, and Things People Talk About. And take a look around you! There's a lot going on here in Scotland, and THE SCOTSMAN does it justice.

Mostly NO? Perhaps you're out of touch with Science. Try THE SCOTSMAN's scientific correspondents.

**Painless—The Scotsman is half-price to students.*

THE SCOTSMAN

Murder in the City Hall

A STUDY OF BEATLE MANIACS

SATURDAY night in Newcastle. Police surround the building. No-one is allowed near the place except by special arrangement. The area is uncannily silent; outside the guarded zone, lonely figures wait behind walls. Suddenly — screams bellow out from the interior; long, then short frantic screams. Names are called in a blurred panic. Then a pulsing noise joins the confusion. The police become tense but they don't move.

What is going on inside? Murder? Robbery? Assassination?

NO. BEATLES.

Let's go inside and leave the police to cope with the fans who are already beginning to queue for the second house.

GREAT ANXIETY

The City Hall is packed with teenagers (and some not that old). They are all straining forward in their seats—hands are waving, girls stand up and just scream until an attendant flashes a torch on them and they sit down looking with scorn upon the damper. There is a feeling of anxiety all over the audience — everyone wants the Beatles to look their way and smile. The screaming covers up nearly all the sound from the stage, but the fans know the words and they are content to lip-read, or just watch the movements of John, Paul, George and Ringo.

On stage Paul approaches the microphone to say Thank you very much, waks, we'd now like to do a number from out new L.P.—"You really got a hold on me"—Off they go again.

"Ringo I luv yew"

"Ahhhhhh . . . . ."

By the end of six songs the place is stifling hot. The Beatles sweat. The number now is "Money." Paul asks the crowd to clap and stamp their feet. The noise this time is frightening.

Finally it is over, but the fans stay, crying for them to come back. They don't; there is a sad exodus. Suddenly a voice shouts "There's Paul." A mad return through the foyer. But there is no-one. The police move everyone away this time. They walk past the other queue which watches intently those who, only five minutes earlier had actually been with 'them.'

Will they look the same in two hours' time? The answer is yes. They will be tired, happy and hoarse.

SICK RINGO

Do the Beatles enjoy their numbers being ruined by screams? Ringo seemed miserable, but then he always looks as if he is about to be sick. George often stood staring at the floor in between songs, his patience obviously waining. Paul told the crowd "I can't hear myself think" while John stamped his feet and yelled" SHURRUP." (This only brought more noise).

In fact, the group appeared to be sorry that the girls were so boisterous. It wasn't the music they wanted, it was the Beatles.

If the situation goes on like this, the police will stop performances. A terrific group



will cease to exist merely through being too popular. Those interested in hearing the 'sound' will have to rely on records which is soul-destroying.

The fans are cutting their own throats. Inside the halls where they are appearing, the Beatles are being murdered—Murder on a Saturday night.

H. E. P. WALKER.



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NO BLUES AT BEAT SUCCESS

LAST Monday, people who came to buy tickets for the newly-formed Rhythm, Blues and Beat Society's dance with the Alan Price Combo were reluctantly told "sorry—sold out."



The Alan Price Combo, feautred at the Rhythm Blues and Beat Soc. last Tuesday by Hamilton Coldwell.

Indeed on Tuesday, the Union Ballroom was packed with an enthusiastically shaking and stomping crowd — with a slightly greater proportion of females to males.

BEST HEARD

Comments afterwards have proved that this group with its exciting compelling sound is by far the best heard in a long while. For instance, their up-tempo version of Bo Diddley must have been pounded out for at least five minutes without the two encores it received.

Unfortunately, the group put so much effort into their playing that they had to take long breaks to recover, during which time one could either dance to surprisingly up to date records or go for a smoke on the balcony.

BOYCOTT!

AT a recent Union meeting Southampton University students passed by an overwhelming majority a motion to boycott their refectory in support of their demand for representation on the refectory committee.

The students' complaints about the refectory include lack of choice of menu, burnt soup, lack of sugar in tea and coffee, shortage of condiments, a broken tea and coffee machine and a bossy staff.

It is expected that the boycott will receive 100% support from the disgruntled students.

Beadnell goes for a Burton

HERE is some news to sadden the hearts of all Beadnell devotees. This month the Residential Conference has its venue at the County Hotel in Rothbury.

This means no more cold midnight moonlit walks along the beach and in fact no more of anything which has made Beadnell Hall the ideal place to hold a Residential Conference.

Whatever the delights of Rothbury, the organiser of the conference this time will have to produce something quite unusual if she is to lay the convivial ghost of Beadnell.

If you can write, photograph or draw, your contributions are needed now. Articles, written or photographed on ANY topic are required. Contact the Editor via internal mail or in the Courier Office, 8a Eldon Place.

Former Secretary becomes Education Minister

FROM Secretary of the Student's Union to Minister of Education in two years is remarkable progress, even when it happens in one of the developing African countries.

Amedee Kabugubugu, aged 27, was recently appointed Minister of Education in Burundi (formerly the Belgian colony of Ruanda-Urundi).

Some of the older students in Newcastle will remember the visit of Mr. Kabugubugu and another Congolese, Mr. Tchiteya, to King's College in October 1961, accompanied on this occasion by Mr. Aneurin Rhys Hughes, now President of our own National Union of Students.

At that time, Mr. Kabugubugu was a final year student at Lovanium, the University of Leopoldville, and was Secretary of the Students' Union there.

Those of us who met him during his visit to Newcastle will never forget the manner in which he discussed the problems facing the Congo, speaking partly in English, partly in French.

There was no wild and irresponsible condemnation of the colonial system, only a calm and reasoned outlook which recognised the need for interdependence of black and white.

—H.G.E.W.

End of term travel offer

THE Travel Secretary is considering the possibilities of organising coach transport to various regions of the country at the end of term, e.g. Yorkshire, Lancashire, Midlands. (The specimen cost for Manchester might be something in the region of 15s.).

No organisation can be started without having an idea of the approximate demand which there is likely to be, and for this reason several lists have been put up in the Union and the Halls of Residence, asking students who might be interested to sign.

NOT BINDING

The signature is in no way binding, but is just to see if the demand will merit the time and energy spent in organisation.

If the demand is there, further lists and notices will be displayed and bookings can be made at the Travel Office.

The transport will not be limited to people from the regions listed above; we just need a general idea of the areas of highest demand and then the bus routes can be worked out to try to cater for everyone by dropping people off en route. We ask anyone interested in cheap travel to sign the lists.

GREAT SAVING

This is the first time that such a venture has been tried and the saving to the student should be great.

So, please watch for notices and latest information in the Union and in the columns of Courier or contact the Travel Secretary in the Travel Office.

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