

# Courier

The newspaper of the University of Newcastle upon Tyne

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THURSDAY, JANUARY 30, 1964

## THE LOST WORLD — Page four

### Eustace drags on

**I**N the last few weeks rumours have been circulating that the lease of Eustace Percy Hall is due to fall in at the end of this year and that it will not be renewed. Dr. Bosanquet, the Vice Chancellor, has now stated that there is no truth in these allegations.

The ten year lease was last renewed in 1956.

Only when an additional hall for 2,000 students has been built will Eustace Percy Hall be replaced, and the building will then be used by the corporation for another purpose, possibly as a hospital.

Additional male accommodation is visualised for 50 students when the Regent Hostel in Osborne Road, owned by the University, is converted, and development in the dining hall and kitchens of Ethel Williams, to be completed for October, will increase Ethel's capacity by 75.

### U.S.S.R. VISIT

A PARTY of Russian students will be coming to Newcastle and visiting the University between the 9th and 16th of February on an exchange scheme sponsored jointly by the British Council and the U.S.S.R.

International Youth Bureau. During their visit they hope to see something of the N.E. and of University life.

Catherine Taggart, a third year Economist, and the organiser of the visit, would like each one of them to spend the whole of Tuesday, February 11th, in the University with a student doing the same subject as they are, to go to lectures, and generally follow an ordinary day.

The subjects of the Russian students will not be known until they arrive, but those interested in showing them round should contact Miss Taggart through Internal Mail, or S.R.C., giving their name, faculty, year and where they may be most easily contacted.

### Union mural scheme

THE University Union Society intend to decorate two parts of the Union building with murals created by students.

The places concerned are the large wall area in the lower bun-room and a part of the men's bar; the wall adjacent to the counter where the clock was previously situated.

The murals will be painted, if possible, during the Easter Vacation. The Union Society are prepared to cover the costs of production, and all

## BRIDGE PARTY BUNGLE

### *The meeting that never was*

THIS is how the proposed Joint Rag Committee meeting last week is being described in certain circles.

Only five members of Rag Central, 1963, appeared at the meeting, called to nominate the Rag Officers for 1964. As a result, for the want of three members, a quorum was not raised.

Most conspicuous amongst the absentees was John Martin, last year's Secretary, who is believed was playing in a game of bridge at the time.

#### "OVER-SIGHT"

It was Mr. Martin's duty to call the meeting; this he did, although by an "over-sight," he omitted to specify the exact venue of the meeting, thus causing considerable confusion.

He also failed to notify the general student body of this meeting, which fact rendered it constitutionally invalid even if a quorum had been attained.

Members of the 1963 Rag were unwilling to express their opinions openly although Mr. Raphael Zuletta was heard to agree that the committee deserved persecution.

#### EXEC. HOWLER

John Clinton, 1963 President, officially apologised "for the inconvenience caused to all." Afterwards, he indicated to our reporter that blame for this executive howler should be attributed to the Secretary, John Martin.

Tony Duhig, this year's Rag President, was anxious that the "new-look" committee should not be associated with the slip-shod behaviour of its predecessor. He hastened to point out that the 1964 officers were in good attendance.

In fact, the meeting that had been potentially an exciting venture lapsed into a underhand slanging match between the members of the Old Rag Committee. Words such as "incompetent," "irresponsibility" and "prolonged absence during Rag" were picked up by our reporter during animated, whispered conversation.

Another attempt to hold the meeting will be made on Thursday, January 30th.

### Catering capers

CATERING in the Union is improving slowly. The Union Management Committee is trying hard to improve the facilities—but their idea of having a bar open at lunchtime in the Bun Room has been vetoed because of the shortage of domestic staff.

However, the Milk Bar will be open. And in future snack services will continue until the bars open, whilst also being open on Saturday afternoons. This means that the Bun Room will be open from 10 a.m. until 10.30 p.m.

#### HOT-DOGS

A popular innovation has been the hot-dog stall. The first day, there were many complaints that the hot-dogs



Rod Brassington, vice-president of the Union, in charge of Union catering.

Photo by Dave Surfleet.

were too dry and the next day too soggy, but at a cost of 10d., they should improve—given time.

Toasted tea-cakes have been introduced in the afternoon—and these too have proved popular. It is also hoped that chocolate and wrapped biscuits will be on sale in the Bun Room before long.

These ideas come from students—so if you particularly want to see something new being introduced, contact Rod Brassington, the Union catering official, or use the Suggestions Book in the Union.

### Filming embargo

LAST week, Mr. Scott, of the Bursar's Department, interrupted proceedings while a Tyne Tees Television film unit was interviewing students and taking general pictures of the Union. He stated that they could not use the material already taken, nor could they take further shots.

Mr. Dougen, a T.T.T. representative, had previously approached John Earp, president of the Union Society, and Mr. Whittlefield, the architect, and permission had been given for a series of film shots of the new Union building and also part of the International Debating Tournament which took place last Saturday.

#### SURPRISE

Mr. Scott explained that the Union still belonged to the Union Trustees or the University Authorities, and not to the Union Society. The only Press releases before the opening date on March 7th, would be restricted to Courier.

### THE THREE MOST



From left to right: Billy Hatton, Dove Loveday, Brian O'Hara.

Photo by Hamilton Caldwell.

LAST Saturday's Union Rave was a great success, despite the fact that the Fourmost were only the "Three Most." Their rhythm guitarist, Mike Millward, is in hospital with a growth in his throat.

The group played on without him and gave us their two hit records—"Hello Little Girl," and their present entry in the top 20 "I'm In Love."

The supporting group at the dance were Ken and the Rebels, who were also well received.

### NORTH AND AGRICULTURE DOMINATE IN HONOURS

HONOURS to Northumberland and Agriculture will be the order of the day when the Duke of Northumberland is installed as the first Chancellor of the University on April 30th.

Honorary doctorates of Civil Law will go to Field Marshal Sir Francis Festing, former Chief of the Imperial Staff and Colonel of the Royal Northumberland Fusiliers; the Rt. Hon. Quinton Hogg, M.P., Minister for Science and Technology, responsible for the Hailsham plan for the development of the North-East.

Lord Robens, Chairman of the National Coal Board and former M.P. for Blyth; Alderman the Rev. Robert Robson, chairman of the Northumberland Education Committee, member of the court of the University, and for many years member of the Council of King's College; and Professor George Daysh, Pro-Vice-Chancellor and Professor of Geography in the University.

#### Initiative

This last is of particular interest as it is only at a time like this, when the Chancellor may take the initiative, that an honorary degree may be conferred on a Professor of the University.

The D.Sc. will be conferred on Mr. Ernest Cox, Secretary of the Agricultural Research Council; Mr. David Nicol, Principal of Fourah Bay College in Sierra Leone; and Lord Rothschild, Assistant Director of Research in the

### Warden's code of standards

AT last something is to be done about the conditions in flats and bed-sitters in Newcastle.

The warden of lodgings has drawn up a code of standards to which all accommodation must conform. The warden, or his assistant, will personally inspect all new accommodation before allowing it to be used for students.

He wishes that students would make known their complaints instead of grumbling about them in the back room. Squadron Leader Crawford is available for that reason and wants to hear from the students.

He is also promoting a scheme to help overseas students see something of the British way of life outside the University. Post Office employees who have themselves been abroad on exchange schemes want overseas students to go and see them at week-ends. Anyone interested should see the warden.

Continued on Page 2

### TRAVEL IN 1964

—special enlarged issue.  
Only 1s. as usual.

Have you seen this week's New Statesman?

Editor: JERRY NORMAN  
Assistant Editor: Steve Roper

Executive Editor: Godfrey Philbin  
Business Manager: Iain Bowden

Editorial Board:  
Christine Rourke, Joyce Foster, Clive Walter,  
Moira MacKenzie, Neville Hodgkinson, Martin Pinder,  
John Evans  
JANUARY 30, 1964

## OPINION

ARE you satisfied with the organisation of Rag? Do you think that the Union Society and the Students' Representative Council are serving their purpose effectively? What new ventures would you like to see launched?

It is now over six months since the Act was passed, separating Durham University and King's College, Newcastle. In the edition of Courier which ushered in the new University, Cyclops saw fit to write: "Welcome to Newcastle, intellectual mecca of the frozen North-East. You are the new intelligentsia, the revitalising life blood transfusion of this rotting morass which every day slips further into the coaly Tyne."

In the space of time which divides us from those propitious almost stirring words little has happened to dissuade Cyclops from thinking that he uttered in vain.

True the New Union has opened with a rather prolonged and diluted flourish and elsewhere building development continues at the rate of some £1m. outlay each year, but this is more a matter of expediency rather than new, farsighted thinking.

More encouraging is the creation of U.S.E.C. and the accompanying policy of big-time entertainment; the ambitious 1964 Arts Festival and the International Debating Tournament — an exciting break-through of considerable worth.

Largely for geographical reasons, Newcastle University is rarely remembered when outsiders turn to discussing the Redbrick University. It is therefore the duty of all students who are here at the start of this new venture to put Newcastle on the map.

This University is in the unique position of having none of the problems that face a totally new institution struggling to establish itself.

We already have a well founded framework. What is now needed is the new thinking which will make this University a University in its own right and not just the amputated arm of a living, divorced body.

This can only be done by showing the world that here amidst the coal heaps there is a living, breathing, creative body surging upwards towards greater heights and achievements. A body which is able to reappraise this contemporary scene, decide what is wrong and change it. A body which is prepared to take an interest in itself and through this set standards which may be followed by others.

As the only effective mouthpiece for student opinions we appeal to our readers to come forward with their ideas. To express the problems as they see them and if possible to suggest solutions.

Finally, do not just read these words and then put this edition away with the rest. Stir yourself, and think afresh. We await your letters, your ideas, YOU.

## R. WAUGH LIMITED

WAUGH'S have been supplying books and stationery to students of King's College, now Newcastle University for many, many years.

And not only books and stationery . . . but artists' materials and drawing instruments of fine quality are also available.

The lighter sides of university life are not overlooked. Have you seen our humorous greeting card department?

WAUGH'S is a pleasant shop in Ridley Place just round the corner from Northumberland Street.

Quite a students' haven in fact.

4 & 6 RIDLEY PLACE  
NEWCASTLE UPON TYNE, 1  
Telephone 25927 & 29716

# PRUNING THE GOOSEBERRY BUSH

SOFT! See the stork, with sling in beak, now perch,  
Obedient on the branches of research.  
Tame she waits while nursery doors stand shut,  
And chimney-stacks are stopped for fear of glut.  
So rests her swaddled load upon the bough,  
And seed-time waits till science free the plough.  
She sees the profaned old rites of spring-time woods,  
And sadly pencils 'undelivered goods'  
Across her charge, then flies frustrated home.  
But carefree man now churns the sterile loam,  
And round the gooseberry bush forks in the muck.  
He packs its roots, and then begins to pluck  
Berries that on the twig grow green and round,  
But leaves the windfall lying on the ground.  
Once, when the gardener sowed his little plot,  
Nature decreed which seed should grow, which not.  
He sought her bounty on the fairer seed,  
And cheerful risked it, when he sowed a weed.  
But now, to curb her generosity,  
Abortions infinite have come to be.



With sodium chlorate men may rouse the soil,  
Or in shell the seed with poison spoil,  
Refusing thus fruition of his toil.  
He may in autumn now, the seed let freeze,  
Until it's wafted seaward on the breeze.  
And when such varied means his choice defy,  
A catalogue tells what to choose, and why.  
According to the liturgy of 'Which',  
And non-productive is the creative itch.  
Once, when the bee was welcomed by the flower,  
The fruit began to form that very hour:  
Now, when she waits the same guest to receive,  
What the result may be, she can't conceive.  
Let nature now to science pass the buck:  
She'll plan our families by thought, not luck.  
Children in order will be generated,  
Like nests of tables, evenly graduated.  
Sisters and brothers sedately will process,  
Through youth: and parents guardedly confess,  
They'd rather have the good old-fashioned mess.

### Cyclops

## Overwhelmingly popular?

SIR,

I am beginning to feel that the long buried institution, S.N.E.C., had at least one good point; it gave a choice of dance music.

This could have been (and should have been) introduced into the new U.S.E.C., as all this is doing is bringing rock bands, which play the same tunes in the same cacophonous style week after week.

Is this due only to an overwhelming popularity (I think not), or just to the organisers' own interests being satisfied?

I, and many others, would like to hear, for a change, some good jazz.

As far as I can see, the financial side would be no great worry, since the Committee are prepared to pay approximately £130 for a group of four (only three eventually appearing) to play for one hour, they would surely be willing to pay a few more pounds for a top jazz band (of six or seven), which would play for the whole evening.

Yours, etc.  
D. BROOKS.

### Superior Oxford?

SIR, — While leisurely perusing the columns of last week's Sunday Times, I found this latest manifestation of an age-old bone of contention in Universities.

The rustication of one male and the sending down of another after they had been found with women in their rooms has caused the Oxford University Students' Council to set up a committee to report on college discipline.

The report states "that when a man sleeps with a woman in his college room, the only breach of discipline is the violation of the rules appertaining to visiting hours. Immorality, while being a matter for college responsibility is not one for college discipline."

Furthermore, scouts who are appointed to report on breaches of the regulations are open to bribes. Indeed many may even encourage breaking the rules in return for a "small favour."

The report recommends that visiting hours in men's and women's colleges should be the same, and that college discipline be left to lodge porters and senior members. In serious disciplinary matters the student should be given every opportunity to

### Letters to the Editor

seek guidance from a senior member, who could advise him in his defence and appeal.  
Yours, etc.

REDBRICK.

### Courier questioned

SIR.—What is the purpose of courier? Many students have probably asked the question before. One thing it should not be is a god to advertisements.

Granted, revenue must be sought in places other than our weekly threepenny offering, but I ask you to look at last week's Courier. The main feature of the back page was the General Post Office. The trend was similar throughout the paper.

And what of the lack of photographs and the size of those present. Does Courier only have a Brownie?

Yours, etc.

MURIEL WARD

### HONOURS

Continued from Page 1

At the actual ceremony there will be many distinguished guests, including members of the Court, Senate and Council, as well as representatives of all the other Universities in the United Kingdom.

### Televised

It is hoped there will be room for about 50 students in the gallery of King's Hall and that a further hundred will be able to see the ceremony in the Physics Building by means of a closed circuit colour television.

S.R.C. will probably be holding a ballot to find out how many students would like to attend — it is expected that no lectures will be given on April 30.

## PERSONAL COLUMN

Advertisements for the COURIER Personal Column will be accepted at the rate of 3d. per line (average five words to a line). They may be handed in at the COURIER office up to 12.00 midday on Tuesdays for inclusion in the edition of the same week. Advertisements must be prepaid. It is regretted that no responsibility can be accepted for errors or omissions.

CAN YOU WALK? Then how about helping Rag? Ideas and promises welcomed any time next week.

ARE YOU HUMAN? Well Rag needs you. Come along any time next week.

GUITAR WANTED. Preferably Spanish style. — Apply Dick, Int. Mail.

THE ARTS FESTIVAL approaches. So does International Help Committee Week 1964.

WANTED. Visiting student wishes to rent flat or bedsitter for weekend 14th-17th February. Contact Pat Richardson via internal mail or phone 811434.

"HOW TO BOKE" an Engineering Society — near me about it from Prof. Cassie tonight — Room 209, Civil Eng. Building; 5.15 p.m.

QUAICH COMPETITION TIME has arrived. Hear Prof. Cassie's introduction tonight at 5.15 p.m. and see the contests: Feb. 6th, 13th and 20th. Room 217, Civ. Eng. Building at 5.15 p.m.

JOURNALS of the Engineering Society now ready on sale at the Union and from Committee. All members should have one.

"HOW MANY PEASANTS" have you shot this season, old chap? Don't forget, the season ends on Saturday!

GENTLEMAN to share luxury flat — prefer final year student. — Write or call 39 Cavendish Place, or phone 27809 (between 10 a.m. and 5 p.m.)

WACANDY in luxury flat for one gentleman, preferably final year. — Write or call 39 Cavendish Place, or phone 27809 (between 10 a.m. and 5 p.m.).

WHO WAS MITHRAS?

A LONDON MISSION. Rev. Eric Paxton will talk about his work in a mission, on Sunday, Feb. 2nd at 4.0 p.m. at Jessmon Methodist Church.

WOR HOOL. Double room vacant, 5/- per person per week. Crockery, cutlery, bedding provided. TV, bathroom, kitchen. — Apply Dick Bunn, Dept. of Zoology.

WORK—Do you find it interesting? Rev. Eric Paxton will be speaking on his work in a London Mission to Meth. Soc. on Sunday, Feb. 2nd at 4.0 p.m. at Jessmon Methodist Church. This should arouse interest in all who attend.

RETREAT—Not a coward's way out but a move towards advance. An Anglican Methodist Retreat will be held this week-end, Jan. 31st-Feb. 2nd, at Culvercoats. Retreat begins at 6.45 p.m. for tea.

Twenty-six foreign governments are this year offering over 170 scholarships at their universities and colleges.

Most of the awards are for graduates wishing to undertake advanced study or research in academic, scientific or technological subjects, but there are some awards for artists and musicians.

Details of awards are given in the booklet "Scholarships abroad," which can be obtained from any British Council office.

## Patch work

Gentlemen are not expected to wear open-necked shorts."

—R. Hiscock, Warden, Eustace Percy.

"Get off that radiator — you'll be corrugated for life!"

—Dr. Richardson, Botany Dept.

"After the campaign in North Africa the Allies prepared for the invasion of Syphilis!"

—Prof. Enslie-Smith, Microbiology Dept.

"Babies don't arise spontaneously!"

—Prof. J. H. Burnett, Botany Dept.



Practically everyone has to — from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

There's nothing difficult about opening an account with the Midland; just a few simple formalities and the job's done. Have a word with the manager of your nearest branch.

You'll find him very helpful.

**MIDLAND BANK**

## What has happened to our shipyards?

Why have they lost so much trade, causing so many redundancies?

CERTAIN elements of the Press and the B.B.C. have attempted to answer these questions as though the blame for these redundancies lies with the ship-building companies alone.

For example, a "Tonight" reporter was searching round the yards for pictures of anything that would belittle the industry.

"Ah, this has been imported from Germany, hasn't it?"

"No, that came from our factory at . . ."

"Oh, leave it, Slim."

### Once great

The North-east was once one of the most flourishing areas of industry in the U.K. Its activity was centred around its richness in coal. The proximity of the coal seams to the coast facilitated the creation of a great ship-building industry; this industry in turn served the coal magnates with easy transport of their product to the London Market.

When the railways were built, the coal industry in the region suffered, for other areas, notably the Midlands, were provided with transport of their coal to London, and

the monopoly of the North-east was overcome. Naturally a decline in the shipping industry was the result.

But up to this day, the North-east shipbuilding industry has retained its lead over other regions. It still has some natural advantages and, of more importance, it has a strong tradition behind it. The reasons for the difficulties of the industry have been reasons common to all yards: firstly, a decline in world demand, particularly for passenger ships, and secondly, increased competition from abroad.

### Redundancies

Because of the importance of shipbuilding to the North-east, these difficulties have led to redundancies, which have

lately been given a great deal of publicity.

We arranged interviews with Mr. Rudkin, a director of Vickers-Armstrong (Shipbuilders) Ltd., and with Mr. Hunter, Chairman of Swan Hunter's Ltd. The object was to find out more about the reasons for the decline of the industry and to ascertain the present position of their companies and whether more redundancies can be expected.

There has been a large influx of competition into the shipbuilding market. Many countries who have now established themselves on a sounder economic footing are building their own ships, which up to now Britain might have supplied. There are far too many yards in existence for the number of ships actually being built. The result is cut-throat competition. Each country is anxious to keep its own shipbuilding industry alive, and consequently losses are being incurred, rather than further closures being allowed.

### Japanese cheapness

Particular difficulties are caused by Japan, who is producing ships far cheaper than is possible in the West, at present. Lower labour costs and differential prices in steel are making it possible for her to produce almost anything cheaper than her competitors.

The ship-repairing side of

# SHIPBUILDING — AN EXAMINATION

the industry employs an average of 40 per cent of the labour total in shipbuilding in this country. Freight trade is at the moment going up, with the result that shipowners are unwilling to bring their ships in for repair.

This is a difficulty of a temporary nature, however; of more importance is the decrease in the world passenger trade, on account of competition from airlines. British shipyards have always had a very diverse productive capacity, and the North-east in particular has produced more passenger ships than some of its rivals. But this is not now standing it in good stead.

### Tailor-made

Quite a large proportion of the redundancies have been caused among firms. It is the bulk carriers which are in greatest demand, and the comparatively new shipbuilding industries, notably of Japan and Sweden, have from the start been able to specialise in these. The big Swedish yards are able to build more runs of identical ships. British shipowners are apparently still much of a mind that they want to take tailor-made ships to suit their individual requirements, and this has been a restriction

upon a change coming about in the form of British shipyards.

£7 million in low interest loans have been allowed to shipowners, and have stimulated orders. World freight rates are much better than they have been for the last five or six years, and a large number of orders have been placed. The North-east has booked a higher proportion of work than other regions in recent months.

### Precarious

Thus no more unemployment need be expected to arise from the shipbuilding industry in the North-east in the near future. But the position is falsified by the Government loans. Most of the orders completed run at a very narrow margin of profit, some at a loss. This is not to deny the social value of maintaining employment as far as is possible. But it is a matter of concern to all parties as to what the outcome of the present precarious position will be.

Mr. Hunter's opinion was that most yards are at the moment enjoying a mere breathing space. The evil day has been put off, he said, to keep work people in employment. Further rationalisation must be implemented before shipbuilding can be considered to be in an economic position. The smaller yards must go out of business in the next few years. The bigger shipyards only will survive.

A further drop in trade must be anticipated for the industry. But Mr. Rudkin pointed out that this had at least been postponed for the next eighteen months by recent orders. During this time there is a possibility that

world demand for ships may increase if world trade increases.

### Demarcation wastage

We were told that the prospects for the North-East are as good if not better than for the rest of the country. The yards are well aware of the necessity to reduce costs and strenuous efforts seem to be being made to do this. But where most is lost to overseas competitors is in the use of labour. Demarcation disputes are not the time losses of importance. It is the vast wastage of time which occurs because of the need to keep bringing another man to continue the same piece of work.

"There is great scope for improvement in Union Organisation," said Mr. Rudkin. "You can see this kind of thing through the whole nation — we are just not productivity minded. If the gas man is to run a pipe to your house the first thing he does is to pitch a tent, light a fire and brew a cup of tea. Shipbuilding is not the only industry to suffer from this. In Germany and Scandinavia, they work more steadily, more consistently. And they are more ready to accept change and improvements. We don't like change."

### Abandon tradition

Mr. Rudkin is right. But his words apply to the management as well as to the workers. We can never hope to compete with the mass-production techniques of the yards abroad until a far higher degree of specialisation is achieved in our yards. If passenger ships don't pay, the yards must abandon their traditional policy of maintaining an "extremely diverse range of ships."

## Two views of Healey

Peter Tomlinson writes:

MR. Denis Healey M.P., the shadow Minister of Defence, gave a welcome talk on Foreign Affairs to the Labour Club on Friday last.

He made it clear that Labour Foreign Policy would not consist of the pyramid of disparate personalities—whose present apex was Sir Alec Douglas-Home—in current, degenerate vogue with the Tories. Rather, he impressed, the next government's foreign policy would, by its own happy integration, reflect a proper socialist attitude to the rest of Mankind. Which is a nice idea.

### LIMITED GROWTH

Because trees only grow so big, Communism will let Marx down and will, in fact, have stopped spreading. Which would be another nice idea were it not for the fact that China is not yet consolidated with an articulated Communist System. In fact we must forget Power Politics and expend effort in keeping Communism from the great areas of poverty by providing food for the hungry, except in China; there it's too late.

Mr. Healey was, if we can account for his complacency by his admirable compression, aware of the real problems of the ending of the classical Cold War, and its unavoidable re-emergence when settling the futures of embryonic nations; that unwilling subjects did not always become willing partners. He seemed to hope that disarmament would intervene before a Labour government had to really abandon independent nuclear arms.

### INCONSISTENT DICHOTOMY

Here again however, it seemed that a real attempt to compress, and not to generalise, was responsible for some of the inconsistencies between Mr. Healey's human/political dichotomy. Not the least of which was that the money saved on H-bombs would be spent upon army recruitment.

### And in Paul Ettman's eyes:

THE Opposition Spokesman on Defence spoke to a record audience at the Labour Club last Friday night. He chose as his topic not Defence (it's an election year) but Foreign Affairs generally, and then proceeded to expound his theories as to the major political problems of the next ten years. "In politics your aim must be to survive problems, not to solve them" was the Healey dictum and those naive idealists amongst us who expected solutions should return to their study of Hobbes.

Two trends were immediately discernible: the problems surrounding the end of the Cold War and the political instability amongst the impoverished peoples of the World (as recent events show).

### GLIMPSE OF THE MAN

Time and the deterrent effect of a representative of the local (Tory) press worked against a more profound analysis of the World but we were offered a tantalisingly brief glimpse of the man (which the press was not allowed to record for posterity), when he gave us the Healey theorem on Latin America. Poverty and the inability of present regimes to cope with it must lead to inevitable revolutionary change, which need not be against U.S. interests in the area.

In this most important of political years, a vote of thanks is due to the Labour Club for bringing Mr. Healey to the University. If more party leaders find it worthwhile to make a stop here, election year might give the political life at Newcastle the boost it needs.

## RESEARCH THE SPRINGBOARD OF PROGRESS



### NEW PASTURES FOR OLD

Thousands of acres of British farmland grow nothing but coarse grasses and weeds that provide little or no nourishment for cattle or sheep. These useless, often unploughable, pastures can now be made productive, through paraquat, the latest discovery of I.C.I.'s agricultural scientists. Paraquat, which is being marketed under the name of 'Gramoxone' W, makes it possible to renew these pastures without ploughing them up. It destroys the old, useless sward and, because it ceases to be active the moment it touches the ground, the soil can be reseeded almost at once with rich, lush grasses. The result is new pastures that will play their full part in producing meat and milk for the nation. This latest I.C.I. discovery will have as big an effect on grassland farming as did the earlier I.C.I. discovery of 'Agrazine', the first of all selective weedkillers.

I.C.I.'s far-ranging research is contributing to progress in many fields



IMPERIAL CHEMICAL INDUSTRIES LIMITED, LONDON, S.W.1

If you are one of those people whose acquaintance with Newcastle is limited to the Odeon, the Northumberland Arms and Fenwick's, then you could do a great deal worse than striking off from your beaten track one afternoon, to seek "pastures new" among the older, less obvious streets and "charms" of the city. In fact, the search for antiquity is a lamentably underrated pastime, as we Courier pioneers discovered and we recommend it to you as an instant cure for those mid-year blues.

The best place to begin is at the Keep (which might be mistaken for a castle proper), which stands imposingly on the banks of the blue Tyne near the High Level Bridge. It is of no mean historical interest, being built in 1172 on the site of the Norman Castle which had given Newcastle its now rather euphemistic name. Its purpose was to guard the eastern access to the Tyne and is certainly as tough as one could wish, while the Newcastle air has grizzled it to a sooty nicely.

Inside, the Keep is partly beautiful — as in the Chapel Royal — mostly stark and grim, squinting at the outside world through its narrow slits. It must have been

#### The keep

a most off-putting sight to crusaders. Today the assailants are regularly seen striding about the ramparts, having first paid their shilling and having done a year's physical training with particular attention to the knees. Our photographer in his first fine carelessness captured on celluloid the guard had to be restrained from falling to a messy death in his eagerness to capture every angle on film.

To the North the view was commanded by the spire of St. Nicholas' Cathedral, each

of its points bearing a gold weather-vane — a delicate contrast to the brutal sturdiness of the Keep. Just below was the grim old Black Gate which is very aptly named as it is not a particularly attractive but paradoxically derived its name from that of a seventeenth century speculator who owned a nearby street. Westward lay a panoramic vista of the Central Station, South was the crystal Tyne and to the East and West along the river bank lay the Quayside.

I think the most exciting and picturesque parts of

Newcastle are to be found near the Quayside; however, this may be a reflection upon my own character, for an eighteenth century historian referred to streets of that area as haunts of "coarse and impudent wenchies."

Geordies tend to associate the name Quayside with the market held there on Sundays and even when viewed on a Saturday, having only a few barrows, each piled high with a sort of portable haberdashery, it had a very lived-in look. There is a strange kind of beauty there, alongside the ships and tugs, looking up at the bridges from water level

#### Bessie Surtees' house

If you follow the steep road of the side which winds down to the left between the Cathedral and the Keep, you will find yourself in the traditional centre of commerce in the city. Until the eighteenth century this area, Sandhill, was a fashionable residential quarter for merchants.

Here in the midst of offices, pubs and shops — all having a distinctly nautical allure — is a scoop for all intrepid explorers of antiquity: Surtees' House. It was from this half timbered house that the fair Bessie Surtees eloped with John Scott, who later became Lord Eldon, Chancellor of England in the reign of George III.

The upper part of the house is privately occupied but the ground and first floors have been taken over by an antique dealer and are well worth visiting. The tiny, musty entrance hall and dark

wooden staircase are fantastically garnished with objets d'art: colossal gilt-framed mirrors reflect the regency sofa covered in polythene, while fire-irons jostle with globes full of stuffed

birds. After the darkness of the landing the main showroom beams invitingly, filled with every conceivable type and period of furnishings. There is even an enormous bench salvaged from a York-

shire monastery — definitely pre-Surtees.

In spite of the dazzling array of extraneous material ranging from beautiful fligree and spoons to the likes of Victorian slate panels and plaques of the "Thou God seest me" variety — in spite of all this, the Surtees House has not lost its own personality. The great stone fire-place still bears the initials and coat of arms of its first owners, carved in wood, and it has a very lived-in look.

There is a strange kind of beauty there, alongside the ships and tugs, looking up at the bridges from water level

you will see that you are almost entirely overhanging by Elizabethan rooftops — quite unspoiled and unpretentious.

#### Arthur's Cooperage

With Bessie Surtees' House

on the right and following

the road along the Quayside we made our way to Arthur's Cooperage. It is not a difficult place to find if you quizzically "follow your nose", as the aroma of whisky may be detected at a hundred paces by even the least-trained nostrils.

The business, which is one hundred and ten years old, occupies a half timbered house on the river front. The ground floor is, on weekdays, a hive of activity and the whole exterior of a barrel can be viewed in an instant as the seven or eight men work at their various jobs with a great deal of clash and clatter. The whisky itself

never sees the light of Arthur's Cooperage, much to the sorrow of the men, as the barrels are sold to a Scottish distillery firm.

The reason for the

franchise was that wood from old whisky barrels — sometimes used in making new ones and it is the steaming process which raises the delightful aroma. The men, however, explained contemptuously that the old wood was perfectly good

and was used for "prospective customers" expression.

If you should go ask nicely as we did, to be shown the

upper regions of the house. You will be escorted through dark dimmed rooms into a small yard surrounded by the sides of barrels and on the fourth side by a flight of steps leads up

in the direction of the Keep. If you ignore the dripping pipes and packing cases and direct your eyes heavenwards

you will see that you are almost entirely overhanging by Elizabethan rooftops — quite unspoiled and unpretentious.

Arthur's Cooperage

is one of the three surviving

coaching inns of Newcastle

and can best be described as a "rich" experience.

The entrance to the inn is through the "Olde George Yard" at

the bottom of the Bigg Market, down the street from Bainbridge. The ground floor and lounge have low raftered ceilings. A few old prints add local colour and one of these shows the inn as it appeared in 1648.

No one, however, was very certain of its age. Popular opinion, towards closing time, favoured 600 years, but this

was not the case. Indeed,

the smell left hanging on the wall, and of course,

the hook.

#### King Charles' chair

In the corner to the right of

the fireplace is a small arch,

filled in with plaster. It was

from here that buckets were

lowered into the well whose

shaft wall can be seen from

the cellar. The piece de resistance, however, is undoubtedly the wooden chair beside the fire, known as King Charles' chair. A framed history of the Olde George alongside the prints proffers the traditional theory that Charles I was taken from this very inn where he was waylaid to sit in the said chair, by Cromwell's men, prior to his execution. There is also a strong hint at the

existence of a ghost, but this

does not seem to worry the

clientele unduly and the chair

receives no preferential treatment.

The regulars of the Olde

George are an affable set who

are not too blasé to be stimu-

lated into conversation by a

camera and a notebook. We

suspect they do not

adhere to such

goings-on but it all adds spice to life. Newcastle United fans

ought to look out for the

september photo of the team of

1899-1900 in which folded

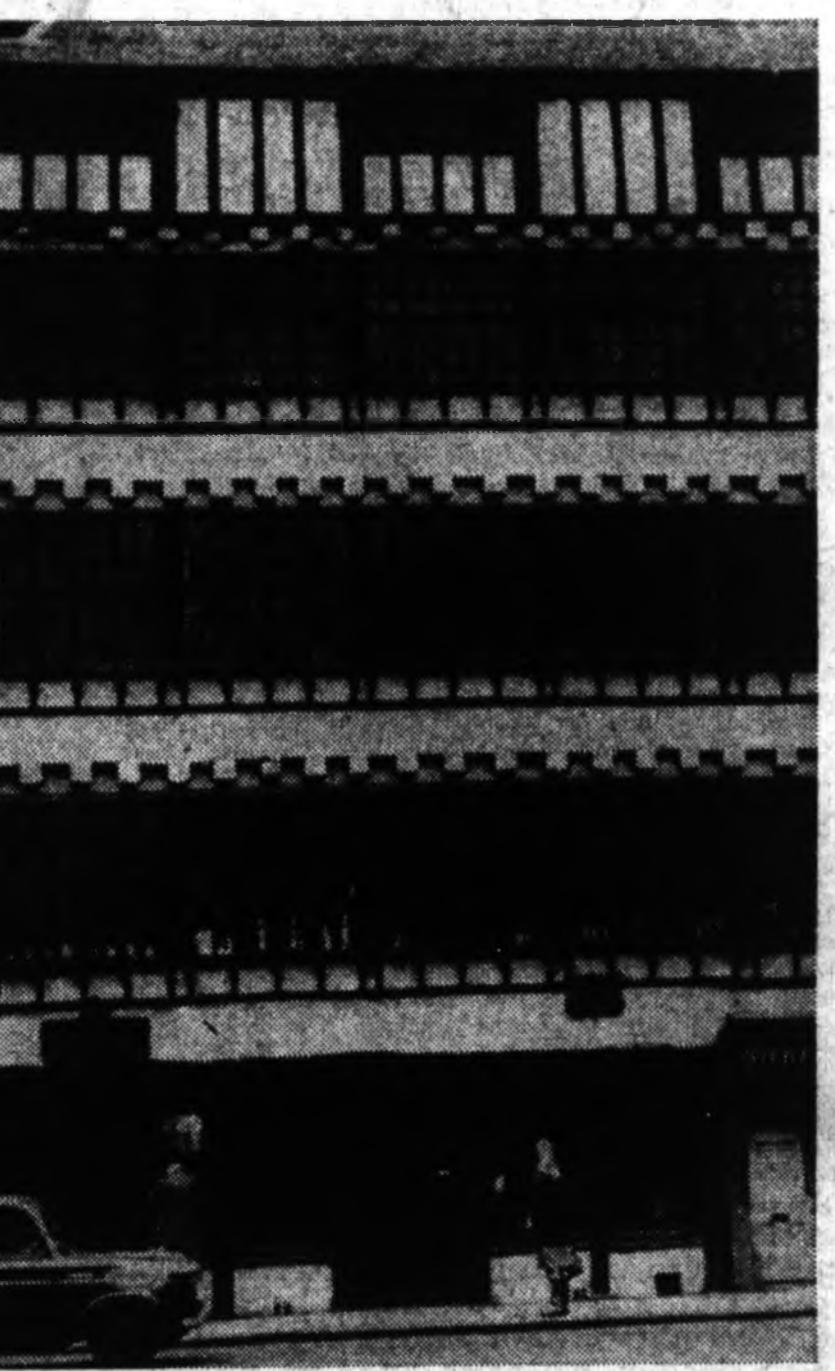
arms and grim moustachioed

visages predominate. The

Olde George is certainly a

pub of character.

## Special feature by Christine Rourke



• This Tudor house stands on Sandhill at the city quayside.

In 1772 Bessy Surtees, daughter of a prosperous merchant, climbed from a first floor window to elope with John Scott, later Lord Eldon, Chancellor of England.

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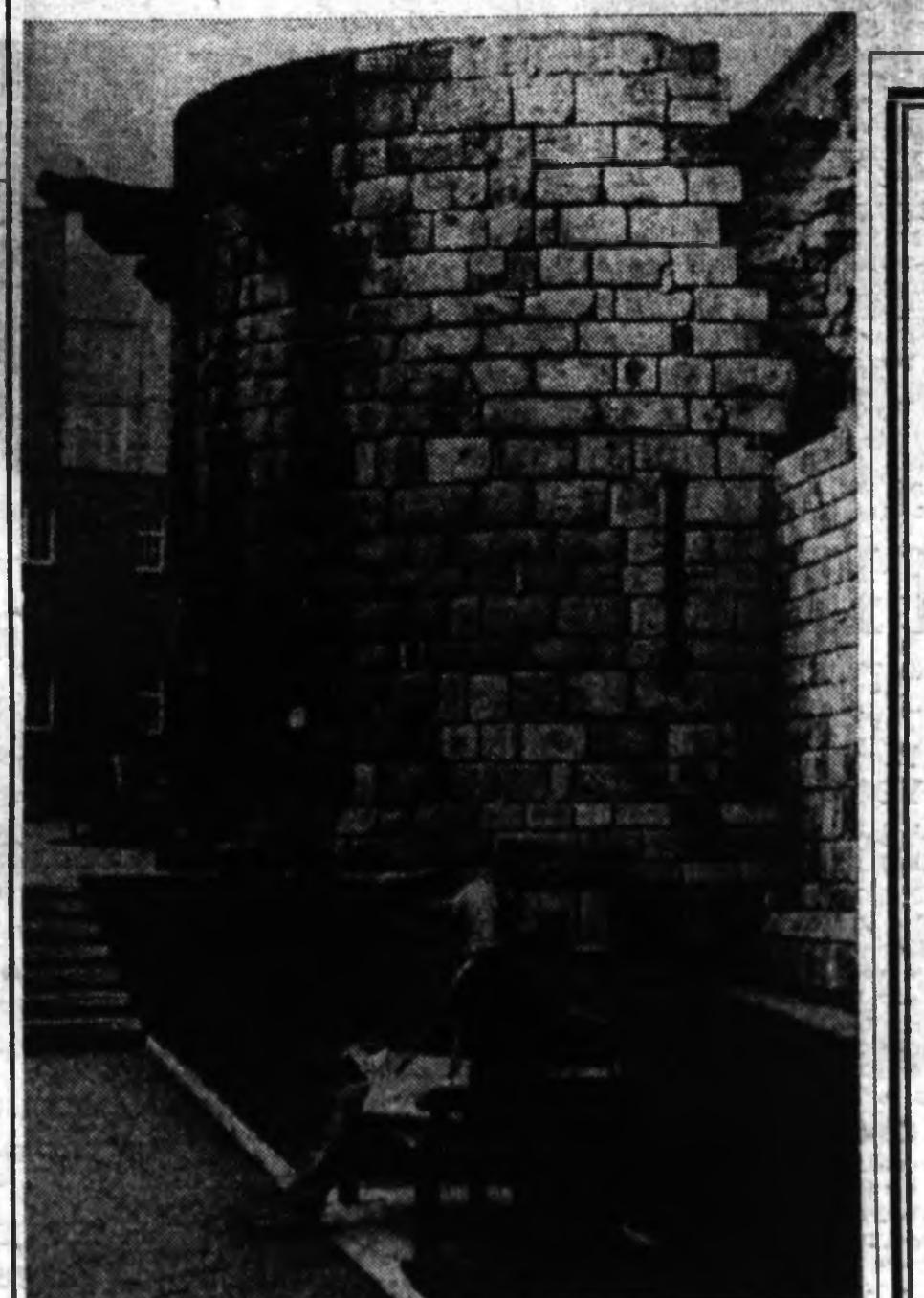
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• View of the West Walls of the City, between Westgate Road and Gallowgate. The walls were chiefly built as a defence against Scots attacks, and are remarkably well preserved in this area of the City.

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THE OBSERVER  
every Sunday

# BRIEFING

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(or to Observer readers)



• This Circular Tower fortifies the West Wall of Newcastle. It is to be found on Westgate Head (just past the Esso). In the same area are the remains of a Dominican priory, incorporated into the wall itself.

## Chivalry and Equality

Angela Bourne looks at the fair sex 1964.

SO often nowadays one hears the constant lament that chivalry is dead and that young men have no respect for the fair sex. There are probably two reasons for this — the one most often put forward is the growth of woman's emancipation from the beginning of this century.

People have demanded stronger rights for women as almost the equivalents of their own sex when they are doing the same jobs, earning the same money, wearing trousers, swearing, drinking beer, voting, in some cases smoking pipes or cigars and when offered a job in a barbershop. "If you do not mind I'd rather stand and wait where you are putting your nylons on" chodshoppers on my nylons."

GOING-DUTCH

Perhaps many of the present generation are for the better, but if a girl wishes to possess all these aspects of emancipation then she should not complain if he treats her on her appearance and helps her on and off with her coat.

COMPLIMENT

It is now the fashion to address a girl not as "My girl friend" but as "My bird", "My chick". The woman, etc., and although most girls accept it as a form of backhanded compliment to be shamed into recognising it, all think it is quite reasonable for a girl to feel "somewhat peed" if she has taken great pains to pretty herself for a dance and some pimply yobbo in flashy jeans saunters over to her and mutters "Come on, Fruity, let's see you on your pins."

The boys might realise that although a girl is permitted to partake in his once private activities, it is after all she who will have the babies and the little finger.

### WOMANIA

they were surrounded by Victorian fragility, with curled hair, frilly clothes, a stay-at-home way of life, charming walks in the countryside, and when they are out, compliment her on her appearance and help her on and off with her coat.

### INTUITION

As for the girls: if you really want to treat her as a woman even if she does not behave like one, most of them, including those who appear the most hard-bitten, are deeply flattered if a boy pays them some attention when they are out, compliment her on her appearance and helps her on and off with her coat.

Perhaps many of the present generation are for the better, but if a girl wishes to possess all these aspects of emancipation then she should not complain if he treats her on her appearance and helps her on and off with her coat.

Buy a really pretty and change your hairstyle and try some perfume. Any normal boy would be bound to be influenced by this and start treating her a little more kindly. Finally, when you want him to do something for you, don't shout and give the orders but use a little coyness and tact — it's sure to work and he'll give in a lot more gracefully instead of thinking "I'll have to let her, even though he knows you're still twisting him round your little finger."

Further details from the Editor.

### VOGUE FEATURE CHANCE

ALL those who fancy themselves as feature writers in women's "glossies" are appealed to in a competition being run by the "Vogue" magazine.

Here is a chance for those of you who can be certified as being under thirty to express your opinions on magazines, men, marriage, food, fashion, etc. Write your autobiography and even to win £50 into the bargain.

Three leading women's magazines are running a Talent Contest, the object of which from their point of view might seem to be to acquire a vast amount of original material and advertising gimmicks at the small cost of £75. It is also an opportunity for those who would like to express their opinions on these matters to get on the staff of one of these magazines, since this is one of the inducements offered to the first and second prize winners, and those who get an "honourable mention". Who's trying to be charitable to who?

# 'THE PITY OF WAR...'

THE "Victors." The word is treated with mockery in a powerful, at times stunning film, ably directed by Carl Foreman.

His approach to the war theme is from the human angle, and the story is built upon the degradation of war suffered by victor and vanquished alike. Scenes, early in the film, serve to emphasize this basic similarity.

#### Horror of war

The opening is violent, giving snatched glimpses of the horror of modern warfare, and this provides an effective backdrop to the subsequent action. The use of newsfilm is a success because it recalls familiar faces — Churchill, Roosevelt and others — thus making the action more realistic.

"The Victors" follows a company of American G.I.s through Europe as the allies advance slowly on Berlin. It shows in vivid terms the degradation suffered by them — their nomadic existence, the need to subject human emotions to expediency, their moral decline.

#### Deep pathos

The allied sweep on at a relentless pace and love affairs are transitory. The sergeant's love for Maria, played by Rosanna Schiaffino, is such an affair. Foreman

creates a deep pathos in the quick separation inflicted upon the lovers.

An equally poignant scene is the Christmas-tide execution of a deserter, and the effect is increased by the musical background — a Christmas song that beats the snowy setting but is horribly out of sympathy with the act of execution. The theme is prolonged, with "Jingle Bells" accompanying the allies' bitter struggle against the freezing cold.

#### Love scenes

Women drift into and out of the men's lives as they make progress towards Berlin. Jeanne Moreau plays a convincing part as a terrified French civilian and Elke Sommer as Helga, bringing many appetizing talents to bear, plays a Berlin love scene opposite George Hamilton, in the role of Trower.

News film of Hiroshima casts further doubt on the validity of the term "victors." Japan's capitulation is received with celebrations that somewhat pointedly follow film of the atomic explosion.

The end of the film is a tremendous, powerful climax. Trower and a Russian soldier (Albert Finney) quarrel over trivialities, but the quarrel becomes a fight, and in a brilliant closing scene, both men are stabbed to death by the other. It is Foreman's final, entirely successful, bid to illustrate the futility of war.

ROGER M. STEADMAN



George Hamilton (Trower) stars in the film.

## Donahue disinters Dorsey

ON one of his records Shelley Berman, the American comedian, talks about a game he has invented, which we can play by ourselves. The game is called 'Nostalgics', and all we have to do is respond to certain words or phrases in a way that brings back a flood of memories out of the past.

#### SWING IT MAN

"Tommy Dorsey — Frank Sinatra — The Pied Pipers" must bring back a mass of seething nostalgia to the hearts of many of our older generation. Back we were, bang in the Swing era of the

thirties, and the long gone days of the American band show.

For the record, let it be admitted that thirty years ago the Dorsey band was one of the kings of Swing. After the death of its leader, Warren Covington reformed the band

to play the same original scores in the same original style. In 1962 Sam Donahue took over the leadership, and it is his band that confronts us today. The band includes a number of former sidemen, and also a number of relative newcomers to the scene, of which one or two are imports from the Stan Kenton orchestra that recently visited our shores.

The concert started with a few bars of the band's theme 'Getting Sentimental Over You', and quickly led into a powerful rendering of the 'Woodchopper's Ball'. In numbers like this and the later revived 'Song of India' the band showed that it was capable of great dynamics, and at times could really swing, with Larry O'Brien taking the original Dorsey solos on trombone.

#### AFTER YOU DAD

Following Shavers, another veteran of the old swing days, the next 'turn' in the band show was the Pied Piper's vocal group. Now here we really were pushed right back to the thirties, with syncopated harmonies that today sound like the Beatles probably will thirty years hence!

So on we plodded to the climax, and the entrance of

Frank Sinatra Junior. He showed his developing ability to swing the old ones in fair style, including a sympathetic 'Nancy' and an oh so nostalgic "I'll Never Smile Again." But why, why, why, if he says he is not trying to imitate his father, does he have to sing in the same band in which Dad began, and sing the same songs with the same arrangements that made Dad the Sinatra he is today? This above all invites comparison, which, for the meantime anyway, is not desirable. But in spite of all this the audience loved it.

#### OLD SOUND

The Tommy Dorsey Band Show: this was what we came for, and this was what we got, like a page out of the history book; even if it was related by different historians, the interpretation was the same. But Music must advance and not stand still if it is to survive. Sure, let them re-create the sound of the thirties. But maybe Mr. Donahue should also find his band a new sound for the sixties, and follow the example of the Ellingtons and Kentons in the world of modern American music.

CLIVE VAN DER VELDE

## THIS HUMAN JUMBLE

A YOUNG girl is thrown from the comparative quiet of the American middle-west into the Paris jungle. The film is a sketchy study of her life from virginity to maturity.

The film's technique is purely analytic and degenerates slowly into an insensate and pointless documentary. No moral emerges, except that of the expediency of adapting oneself to life on the safest terms.

#### Comic realism

The handling of Christina's first love affair with a boy who pretends he is twenty-one when, in fact, he is sixteen, has a touch of genuine and uncomfortably comic realism about it: the shame of their unreal relationship comes over as perhaps the best feature of the film. Jean Seberg does her very best with a basically unsympathetic character and the results are well worth the 105 minutes. Her ability to portray the deeply frustrated self-justification by which Christina spans along, is powerful and moving. Stanley Baker is the possessive

FILMS  
newspaper man with a fleet of (international) women gives his usual display of rugged masculinity — like the side of a Rhondda coal-face.

#### Two stools

The film suffers mainly through failing between two stools. The first half dwells with the problems of two would-be-lovers, and was relatively successful, the dialogue being fresh and the pace quick, but as soon as the girl's father appears to see how his daughter is occupying her time, the savage eye is turned on Paris and the purpose of the film becomes confused.

Next week the Stoll shows "Beat Girl" with Adam Faith and "The Curse of Frankenstein." — B.H.

## Sleeping Prince Totters On

Flora Robson  
Playhouse

AN evening of Terence Rattigan makes us a little more optimistic about the modern theatre's conscious attempt to make us more intelligent and artistically receptive.

It also serves as a direct example of the type of tainted cliche-ridden middle-brow souffle which has become anathema to the contemporary thinking audience.

#### COMIC STERILITY

Despite these annihilating stigmas, the play remains an interesting theatrical curio; a quaint but sad reminder of the comic sterility of the recent past.

But, if you are one of those people who inundate Mr. Harold Hobson with letters bewailing the decline of the theatre of "sheer entertainment" (whatever that may mean), and if you still enjoy being moderately amused and greatly bored; "The Sleeping Prince" is the play for you this week.

It is, in fact, very well performed by the Flora Robson company who, as usual manage to combine twinkle-in-the-eye amusement with effortless slickness; squeezing much more humour than the preponderance of empty lines is prepared to give.

#### POLITICAL CHAOS

The plot is comprised of a Carpathian Regent's momentary fancy for a zany Gracie Allen-typed American actress and his gradual infatuation with her, resulting love. This is set off to a general political chaos which these little semi-mythical principalities are so adept at precipitating.

The guts of the play is concerned with Love. We are presented with the, by now, sickening picture of the wide eyed, big hearted American in Europe, whose naive

## WHAT'S ON

THIS WEEK  
ODEON — The Thrill of It All  
ESQOLDO — The Victors.  
HAYMARKET — Ben Hur  
TATLER — Journey to Understanding.  
FLORA ROBSON — Sleeping Prince.

QUEEN'S HALL — How the West was Won.  
ROYAL — Wish for Jamey.  
STOLL — In the French Style.

NEXT WEEK  
ODEON — Father Come To.  
ESQOLDO — The Victors.  
HAYMARKET — Ben Hur  
TATLER — Acker Bilk; World of Wax.  
FLORA ROBSON — The Grass is Greener.  
QUEEN'S HALL — How the West was Won.  
ROYAL — Wish for Jamey.  
STOLL — Beat Girls.

common sense triumphs over the effete sophistication and traditional pride of the Balkan Dumkopf.

Elizabeth Richman gives an admirable portrayal of the actress. Her declamation of the virtues of the American lets-all-be-big-buddies-with-poppa cult, may once have been slightly ironical if not refreshing; now it is unfortunately rather nauseating satire (thank God for Death of a Salesman).

#### DIRTY OLD MAN

Dulcie Bowmans, as the Grand Duchess, gave a delightful cameo of the vague, tolerant Royal scatterbrain, and Dennis Holmes, as everyone's idea of a dirty middle-aged man, had the necessary princely touch and bewildered impatience.

Christopher Greatorex as Northbrooke, the foreign-office proto-type and Roy Herrick as the King of Carpathia were also noteworthy.

The Production by Jean Pierre Voos was intelligent without being particularly swift: It was a pleasant change to observe that the decor adamantly refused to be disconcerted by the continual opening and closing of great doors.

B. A. HANSON



"I'M TIRED OF BEING  
HANDLED ROUND THE  
GROUP." FOR CHRISTINA  
JAMES (JEAN SEBERG), IT  
IS THE END OF THE LINE.

ALL NEXT WEEK  
1- TATLER 1-  
Cont. 10.30 a.m.-10.20 p.m.  
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Four Hits and a Mister  
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Lose to Leeds Univ. and Gosforth

# RUGBY HAS BAD WEEK

Forwards improve, Henry scores in both games

**Johnson & Cunningham shine**

## NEWCASTLE LOSE EARLY ADVANTAGE

**CATTERICK CAMP ... 3; UNIVERSITY ... 3.**

ON Saturday the University 1st XI drew with Catterick Camp in a very interesting and fluctuating match. Conditions were heavy, due to the sun softening the frozen ground, and consequently the game slowed down towards the end.

The University were the first to attack, and they held the initiative for the first 20 minutes. In the tenth minute T. Arica had a hard shot saved by the opposing goalkeeper and D. Davies scored from the rebound. The pressure was held on the Catterick goal following this and five minutes later K. Molneux volleyed what was meant to be a clearance by a deflected into goal from 18 yards to make the score 2-0.

**RELEASED PRESSURE**

Then the University released the pressure and Catterick scored after 30 minutes through their centre-forward. For the last 15 minutes of the half, possession of the ball was equal but the University went very close to scoring on two or three occasions.

The second half was the complete reverse of the first, when the Catterick half-backs and inside-forwards dominated the play in mid-field. Yet in the 55th minute T. Arica ran on to a 30-yard pass, which came from deep in his own half, and ran approximately 40 yards to push the ball past the on-rushing goalkeeper and make the score 3-1.

From the kick-off, Catterick

worked the ball downfield and scored through their centre-forward again, only 60 seconds after Arica's goal. The University managed to make an occasional attack, but never looked as dangerous as the Catterick forwards, and inevitably they equalised in approximately the 80th minute. R. Johnson making three saves before the ball eventually went in.

## Fencing success

AT Liverpool, this week-end, in the U.A.U. Championships, A. Griffin won the Individual Epee Championship, and achieved fourth place in the Sabre.

This is the first time any member of either Durham University, or Newcastle Fencing Club has won an individual title.

FROM the kick-off, Gosforth attacked mainly through their forwards peeling from the line-outs and then serving the three-quarters. From one such movement, a Gosforth centre scored, but too far out for a conversion.

However the Newcastle pack, not disheartened, obtained plenty of the ball and forced play well into the Gosforth half, where Farthing kicked a good penalty after a scrummage offence.

With the scores 3-3, both sets of three-quarters were seeing plenty of the ball, so that only excellent covering stopped further tries being scored before half time, although Gosforth scored a penalty goal.

**NIMBLE EIGHT**

After half-time Gosforth went further ahead through a converted try under the posts, after a lapse in Newcastle's defence.

By now, the Varsity pack

was dominating the tight scrums through Barry Smith's hooking, and in the loose all eight forwards were much quicker around the field than their heavier opponents.

So it was against play, when a Gosforth winger took the ball in the naval from a Thompson kick, and ran unopposed for a 20 yard try. This was the last of Gosforth's efforts however, and in spite of Dave Woodcock's absence for a few minutes, the University attacked strongly.

Their only reward was a try scored from a quick heel on the Gosforth line, by Colin Henry. It was a disappointing match which could well have been 9-0.

**NEWCASTLE UNIV. 5  
LEEDS UNIV. 18**

IF all the chances had been snapped up, the University would have been 12 points up in as many minutes, but instead were found to be trailing 5-0 at half time.

In spite of a good Henry try, which Farthing converted, Newcastle soon faded. Leeds scored a try in the corner, a dropped goal and a goal. Anderson and Fletcher played well, and it was good to see Sid Gale back to his usual devastating form.

**U.A.U. ATHLETICS**

PERFORMING for U.A.U. in an indoor athletics match against the R.A.F. at R.A.F. Cosford on Saturday, January 25th:—

Terry Povey — Long jump — Secretary of the Athletics Club. Maurice Commissioning — High jump — Fresher. Don Hoodless — Mile.



**ROD FLETCHER STRETCHES FORTH, SUPPORTED BY  
JOHN MACRAE AND TONY SMITH.**

Photo: John Everts.

## R.A.F. MAN CONTAINED

IN spite of Combined Services and Northumberland County fly-half Palin playing for them, R.A.F. Acklington couldn't cope with a revived Eustace Percy team who showed most encouraging form in their first game after the vacation.

Playing among the swirling mists of Close House, it looked like a trouncing for R.P.H. when the airmen notched up an easy try in the first five minutes. But apart from two or three breakaways by Acklington, it was the Hall side that gave an exhibition of open rugby that was a pleasure to watch.

Notable in the 17-11 win were all the three-quarters who ran with and handled a slippery ball with finesse — they were well served by the forwards. Showing this form, the third team cup is surely coming to stay at Freeman Road?

## Basketball bouncy start

**Hermannson and Saviolakis shine**

ON Saturday, 13th January Newcastle University met Leeds University in the gym and scored an easy victory by 81 points to 54.

Newcastle began well and soon opened out a ten point lead against a Leeds team employing a man-to-man defensive system. Newcastle, however, continually broke through and, with Hermannson in good shooting form, led 41-21 at half time. In the second half Leeds' defensive lapses allowed Newcastle to use the fast break to effect, a tactic in which Saviolakis was outstanding.

**Quarter finals**

Towards the end Leeds were able to pull a few points back as the defence slowed down but they still emerged well behind Newcastle, for whom it was a heartening victory before the U.A.U. quarter finals on February 7.

The second team continued their unbeaten run with a 76-35 victory in convincing style.

**NORTHERN  
AMATEUR LEAGUE**

N. York 1 (1), Univ. 2nd XI 6  
CUP MATCH

Percy Park Lions 11; Newcastle Univ. Centaurs 0

## CLOSE CONTEST

MEDICALS notched up an early 3-0 lead over the rival King's Club last Saturday.

However, King's captain D. Simpson managed to rally his team and won a narrow victory over the much-experienced Medics' captain and University fencer J. Feggetter. But it was left to Medic J. Watkins — fencing in only his second match for Medic — to surprise everyone by winning two of his three bouts. With this he aided Medics to a close 5-4 win. This represents one more valuable victory for the newly-resurgent Medics' Club.

**TEAMS**

Medics: A: J. Feggetter (capt), G. A. McLoughlin, J. S. Watkins

King's: D. Simpson (capt), T. Moss, L. Hempsey.

**COACHING IN SPORT**

The following coaching classes have been arranged for beginners or for students with a limited experience in the following sports:—

**SQUASH**

Monday 4.30-5.15 p.m. Tuesday 9-10.30 a.m.

**BADMINTON**

Tuesday 10-11 a.m. Thursday 11-12 a.m.

**TENNIS**

Monday 2-3 p.m.

**GOLF**

3-4 p.m. Thursday 5.45-6.45 p.m.

**TRAMPOLINING AND  
MEN'S GYMNASTICS**

Friday 11-12 a.m. Tuesday 5-6.30 p.m.

## PROFILE

**Norman Shaw**

SECOND year agric. Norman Shaw has the distinction of coming from the other side of the Irish Channel.

With him, he brings quite an impressive sports record and not just confined to hockey, his main sport.

Besides being the vice-captain of the University side at inside-left, he has represented the county regularly all season. Before he has played four times for the Irish schools and once for the Great Britain schools.

He also has played cricket for the University side (King's last year) and enjoys Rugby, shooting, beer, and a "touch of music."

Along with several other promising young players in the University, he will prove invaluable in what may well be an outstanding year, next year.



**Start higher** with THE SUNDAY TIMES. Beginning at the bottom, these days, is for last-ditch romantics only. Realists take THE SUNDAY TIMES and save themselves a lot of foot work. 28% more appointment advertising appears in THE SUNDAY TIMES than in any other quality Sunday paper. Its columns are often the exclusive choice of Personnel Managers seeking graduates of the right calibre. And the names of its advertisers form a checklist of the most progressive companies in Britain. It is elevating points like these which make THE SUNDAY TIMES such indispensable reading.

THE SUNDAY TIMES Where the best jobs come — and go.



THIS is how TRAMP found 18-year-old Miss Annabelle Brown last Sunday afternoon. As the victim of external pressures rather than through any personal desire to get ahead, she is a fine artist at Newcastle.

In her languid Cockney accent, she denied any interest in politics, sport, or societies, and admitted that she doesn't read "Courier." Nevertheless, that she leads as extensive a social life as anyone else was obvious. Although officially a resident of Ethel Williams, she seems to spend most of her time at Henderson, whose occupants she described as "perfectly

**TRAMP**

reasonable." The interview was interrupted by the arrival of her boy-friend, who added a few words of self-satisfied appreciation, which, for reasons of delicacy, we refrain from printing.

### Britain

## Politically senile

### Hull students react

A BRITAIN old and tired, with our political virility lost, is how we are seen by the emergent nations in Afro-Asia. This is reflected in our lack of prestige in the U.N., where we just seem to prevent anything happening anywhere.

Our loss of prestige is blamed on a lack of integrity in our affairs. Our attitude to South Africa exemplifies this. We vehemently criticise Apartheid, while we oppose any Motions of Censure in the U.N. of South African policy, supply them with arms, and preferential trade agreements.

### DEPORTATION

Sorrow, rather than anger, is the reaction of some nations. Bishop Ambrose Reeves provoked these thoughts at a weekend conference at Otterburn Hall. He was reflecting on the British political situation, as he has seen it in his three years in Britain since his deportation from South Africa.

The internal situation is no healthier. Politics is a game to many politicians, and the nation feels remote from Parliament's activities. Party loyalties appear to be more important than the common good. As well as the politicians, we too, have lost our ideals and sense of purpose, and we are woefully short-sighted. Even if our horizons are wider than the bar-room, talk is rarely translated into actions.

The Bishop rejected the ex-

use that in England there are no clear cut political issues to sharpen the mind. We have a responsibility to be informed and involved in all affairs which concern us.

The Bishop laid before the conference a number of issues frequently discussed, and never acted on: prison reform, Racism, nuclear warfare, race, road deaths, the aged in the community. He stressed the value of lobbying M.P.s, writing to the press, and questions at political meetings.

### CONDEMNED

Direct action along these lines had an effect at Lister St., Hull: the students, on a social survey, discovered appalling housing conditions and extortionate rents. Undeterred by the refusal of the printers to print the article in the University newspaper, the students several times marched with the tenants on the Town Hall, unsuccessfully. The active assistance of one of the tenants against the bailiffs brought the matter to national notice. The landlord backed down, the Council ordered an investiga-

tion, and the property was condemned.

Situations meriting direct action are apparent. Students are said to have high ideals: let us manifest these in action. Britain is old and tired: are we helping to tuck her into bed?

## Yorick's macabre — compromise

ARTS Ball, music-wise, is a compromise this year. Following in tradition there will be Trad. All those people who are enthusiastic Saturday Club listeners will be pleased to note that Kenny Ball and his Jazzmen constitute the main attraction.

Where does the compromise come in? Well, obviously no dance is complete without the Beat, and so the Marauders, an up and coming group in the true Mersey style will be contributing to the evening's entertainment.

### LIMBO

Not only will there be Trad, and Beat, but also Calypso. The Esso Steel Band, who have been packing in Leeds University dances for some time, are also to appear. With them, and providing the cabaret is Rocky Byron, a Limbo exponent.

Every year Arts Ball has had a theme. The theme this year is the Ball. Arts Ball is to be known as Dance Macabre—and the reason for this is so that EVERYBODY can come in fancy dress. No excuses! The idea of Dance Macabre is so vague that any idiot will be able to think of something weird to put on, even if it's only an extra large funeral handkerchief.

### LATE-BAR

There will be a late bar and the right atmosphere in which to really let your hair down for a final magnificent fling—almost the last official one before getting down to work. So make the most of it.

Get your tickets now. They are on sale everywhere. Just look for the posters with Yorick on. Have fun and bring somebody with you. Anybody. Remember February 7th.

SUE LEATHARD

## International debate WELSH WIN

INSPIRED by the impressive grandeur of the new debating chamber, Malcolm French, Convenor of Debates, ambitiously organised an International University Debating Competition.

This competition, sponsored by the "Journal," drew representatives from many Universities throughout the United Kingdom to Newcastle last Saturday. The venture was a great success and it is stirring to find Newcastle taking a lead in this sphere.

The debates were not of a high standard, but the speaking was lively in the three motions discussed.

### CHIVALRY

After a preliminary round debating the motion "This house deplores the decline in chivalry," three English representatives, Walker of Liverpool University, Smith of Sheffield, and Mahony of

York, were selected to go through to the next round.

Having defined the second motion "The graduate is a sadder but wiser man," Miss Duncan, the sole Scottish representative, led off for the opposition, with the theory that wisdom and experience of life bring disappointment and regret.

### UTOPIA

Mr Smith developed the theme of disillusionment, saying that freshers came up expecting a Utopia, and graduates went down with a foretaste of the rat-race, which was the reality of life. Mr. Mahony denied this.

The judges, Canon Bennett, Mr. Watkin, and Mr. Hughes, surprisingly announced that they had been unable to decide between Walker and Smith as the final English representative. Their only suggestion was that lots be drawn. Smith of Sheffield won. The motion was defeated.

The judges, Canon Bennett, Mr. Watkin, and Mr. Hughes, surprisingly announced that they had been unable to decide between Walker and Smith as the final English representative. Their only suggestion was that lots be drawn. Smith of Sheffield won. The motion was defeated.

The judges, impressed by the clarity and force of Hughes' argument, declared Wales the winner, and England the runner-up.

### UNION RAVE

## DUHIG — THE RIGHT MAN?



Tony Duhig, Rag President.

NOT an expert on rag", this is how Tony Duhig, Rag President 1964, describes himself.

He does not see this as any drawback however. He says, have a committee, each member of which will be an expert in his own particular field. He sees his role as that of co-ordinator of the various fields.

Duhig was proposed recently for the post by Bill Stephenson, N.U.S. secretary, who commends him for his keenness and enthusiasm to do a good job. There was no one else standing and so he was appointed on the strength of his nomination alone.

### KING GEORGE

Bred in London, and now living in Essex, he's a second year General Arts student. At home he was chairman of two youth clubs and was awarded a certificate under the King George VI Youth Fellowship scheme.

He has done valuable work as a member of the N.U.S. delegation to the N.U.S. council. Although also a member of U.M.C. and S.R.C. Management Committee, he has not up to now held a position of

real responsibility during his time at University.

The fact that he has not served on Rag in an official capacity before, is regarded as an advantage in some circles, in that he should be able to infuse plenty of fresh unbiased ideas into his Rag Week appeal.

### MAINSTAY

He intends to try a different approach this year with regard to the mainstay of any Rag Appeal — the collectors. Letters will be sent to all societies, departments and halls of residence, in an attempt to encourage students to organise themselves rather than be organised by Rag Committee.

He has been said to have "A certain potential for organisation." We feel that his lack of experience will necessitate this potential to be realised to the full, if Rag '64 is to be elevated from the rather tarnished tradition that rags of recent years have earned themselves.

## THIS WEEK — FROM LIVERPOOL

## THE CHANTS

WITH THE HARLEMS  
Also THE UNIVERSITY FAVOURITES — THE V.I.P.s

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