

Courier

The Newspaper of the University of Newcastle upon Tyne

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WEDNESDAY, MARCH 10, 1965

Eustace Committee takes action

BEER GLASS CRISIS

Graduates abroad

ELIZABETH Lillcrap is Newcastle's first volunteer for the Graduate Service Overseas 1965/66 programme.

Miss Lillcrap will be graduating this year in Spanish, German and Philosophy. She intends to work in South America where her knowledge of Spanish will prove useful. Her work will be varied and consist mainly of community work and teaching.

In 1962 N.U.S. sent out three volunteers to South America and three to Africa. Since then the number of countries requesting help of graduates in



ELIZABETH LILLCRAP

teaching, agricultural and medical work, social development and engineering, has increased threefold. This year G.S.O. has undertaken to send 150 volunteers to countries in Africa, South America, Asia and the West Indies.

Said a G.S.O. programme representative: "There is still time to apply. If you would like a year abroad with an opportunity to see a different way of life, and to feel that you are helping people less well off than yourself, then write to: Graduate Services Overseas, 3 Endsleigh Street, London, W.C.1."

Surfleet— inquest Wednesday

DAVID Surfleet, former student of this University and ex-Courier photographer, was found dead last week on the floor of his bed-sitter in Grosvenor Place, Jermyn.

The body was found with a plastic bag over the head and detectives were called in to investigate. A post-mortem was ordered, but the police are satisfied that foul play was not involved.

Mr. Surfleet first came to Newcastle to study Chemical Engineering at the University. After failing his examinations at the end of his second year, he took jobs with a number of firms in Newcastle.

The death and related facts were reported to the city coroner. The inquest will be held at 10.00 a.m. this Wednesday.

N.U. JAZZ CLUB
MODERN JAZZ
at the
BRIDGE HOTEL
(by High Level Bridge)
EVERY MONDAY NIGHT
at 7.30 p.m.

A ROOM search to track down stolen beer glasses is to take place in Eustace Percy Hall this week.

The search, to be conducted by members of the J.C.R. Committee, sub-wardens and spur representatives, is to try and retrieve some of the 240 beer glasses, which have been removed from the J.C.R. Bar since it opened nearly two years ago.

The search is the culmination of a number of announcements and notices to students in E.P.H. demanding the return of the missing glasses. The loss was first made public at the beginning of term over the loud speaker system in Formal Dining, when students were requested to return the glasses.

FILMS RETURN

THE City Watch Committee relented and the Tatler began showing its Late Night Films last Saturday.

After headlines in Courier and The Chronicle stating that the three weeks of films arranged by the Tatler Cinema to coincide with the Newcastle Festival, had been cancelled on the advice of the Chief Constable, the Watch Committee at its next meeting reversed its earlier decision, and the late shows can now run for the last week of the Festival.

The Tatler Cinema was informed of this last Friday and showed the first film, "Jules et Jim" last Saturday to a small audience.

The films to be shown this week are as advertised in the Festival brochure, with the addition on Saturday of "The Lady From Shanghai".

Cosmic Prof

Professor Antal Sonogy from Budapest, has joined a team of Physicists at Durham University involved in cosmic ray research.

SRC marriage bureau?

DIFFERENCES between the Union Society and Students' Representative Council have been accentuated since the announcement of the engagement between John Thompson, S.R.C. Treasurer and Miss Eileen Bagnall of this University.

This now completes the S.R.C. Executive commitments towards the female species over the aspect of marriage with all six members engaged. Against this the Union Executive remains stubbornly "bachelor" with no official indications of any retaliatory action.

When asked if their celibate state was healthy for a well-balanced student organisation, Robin Forrest, Union Secretary, commented: "I really think it makes very little difference."

Wastage

However, there are wider implications of S.R.C. Executive action. With the constituency elections approaching the whole issue of marriage wastage is likely to be brought up. However it is felt by some that most officials would continue in their capacity, married or not.

This is certainly true for the marriage of S.R.C. Secretary, Neil Wilson, to Miss Liz

This was followed by a notice threatening a search of rooms if the glasses were not returned by a certain date. This had no effect. A further notice was put up granting an "amnesty" for a limited period. This too had no effect.

BREACH

As a result the room search will take place and anyone found in possession of beer glasses is liable to a fine. Mr. Dave Dally, President of EPH J.C.R., said that the committee was quite within its rights to impose fines. "This is a breach of discipline, and the committee can impose such fines as it deems necessary." However, any student fined has the right of appeal to SRC.

The room search, however, will not be clandestine. Rooms will only be searched when the occupant is present.

BLUFF

One inmate of EPH said of the proposed search: "What I think has happened is this. Their bluff has been called and they are now forced to go through with it. I do not think it will achieve much except the possible retrieval of one or two glasses."

None of the other halls of residence, however, seem to have any trouble over stolen property. Mr. John Barrett, President of Henderson Hall J.C.R., said: "I have never had any complaints about missing glasses. All we require is that beer glasses be replaced on the trolley after use."

Full scale room search organised

BOYCOTT COLLEGE



Rutherford College, the scene of this week's catering boycott which resulted in the dismissal of 25 of the canteen staff. Photo: John Ruddick.

Rutherford fights on

THE students of Rutherford College of Technology have set up a fund to pay at least one week's wages to the 25 members of the canteen staff who were given a week's notice as a result of the recent boycott.

The college principal, Mr. J. S. Elliott, said on Monday: "The notices are a direct result of the boycott. We did it with the greatest regret."

The boycott was instigated by the Students' Association over an increase in the price of tea and coffee by a penny and twopence.

A spokesman for the Students' Association said last Monday: "We regret that the college authorities should feel it necessary to take this action."

Dismissals

"The Association cannot accept the responsibility for the dismissals. They could have been avoided if the very reasonable request for full and proper consultation had been agreed to by the college authorities."

Last Wednesday Gordon Bates, President of the Students' Association, saw Mr. Elliott to discuss the situation.

Mr. Bates asked for information as to why the price

TRAVEL OFFICE TROUBLES

PUBLICITY troubles and financial difficulties face the N.U.S. travel office on Level 6 of the Union.

The office, which is now the official NUS travel office for the Newcastle area, is operating for the first time this year with a permanent staff. In previous years the office has been entirely student run, and has catered solely for the University.

Under the system introduced this year, however, Newcastle Students' Representative Council acts as an agent for all NUS travel facilities for this University, Durham, Northern Counties College and Rutherford, and there is a strong possibility that more local colleges may join the scheme.

BOOKINGS

Unfortunately, the information booklets, supplied by NUS are not normally available until April, which means that bookings cannot start until then. Publicity, therefore, is pointless until the bureau is able to function properly.

Barry Knight, Student Organiser of the Travel Office, hopes to offset this to some extent by making as much information as possible available to students before the booklet is printed. Even so, it is inevitable that the rush on bookings will come at the beginning of next term.

John Thompson, Treasurer of SRC, said that it was possible that the burden of work during the rush period would be too great for the Permanent Secretary, who is only employed part time, working a four hours day.

Sales money stolen

It is with regret that "Courier's" Sales Manager reveals that only two out of every three copies of the newspaper sold at the Union Steps are paid for.

From the 600 copies sold from that point on Wednesday and Thursday last week only 25 was collected from what should have been a sum of £7 10s. 0d. It is felt that the loss incurred is due to direct pilfering rather than failure to pay for copies.

This action can only be condemned in the strongest terms and all students are requested to help in stopping these practices.

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PERSONAL COLUMN

MR. HAMBOLD CALDWELL, Esq., (Gent) wishes it to be made known that anyone addressing him as "Hamilton" will be ignored, as he does not wish to be known by that name.

CONGRATULATIONS to Barry Youngs for gaining his Leaping Wolf.

DON JUAN by Moliere, presented by the "Solree Francaise" in King's Hall, Wed., 17th March, 7 p.m.; Thurs. 18th, 2.30 and 7.0 p.m. Admission by programme, 2/6 from French Department.

THE WORLD'S Greatest Lover. See "Don Juan" by Moliere, King's Hall next week.

TO HELL with Moliere. Walking statues. Peasants voluptuous. All this and Mozart too! "Don Juan" next week, 2/6.

WHAT has got six legs, one eye, an acceleration due to gravity and boots without a head. Answer in the column.

THE USE OF THE INFERTILE PERIOD. Read about it in "Black and White" on Monday.

"NAPALM FOR VIETNAM FUND" starts today.

CHRISTIAN UNION... main meeting in 87 Percy Building on Friday. Speaker is Rev. M. Hunt, on "God's Standard of Love". Time, 1.5 p.m.-1.55 p.m. All welcome.

HUMANISTS... help to form a society in College. Contact G. Grimly via Internal Mail.

HAVE YOU SEEN ANTIQONE? You can see her in the flesh in Eustace Percy Hall.

EUSTACE PERCY HALL presents for your entertainment, "Antiqone".

DO DOOMBS a favour, forget his. Antiqone need you more.

BLACK AND WHITE MAGAZINE. Out on Monday. Only 6d. Main feature, "The use of the Infertile Period".

ANSWER "Antiqone" of course. E.P.H. 11th, 12th, 13th 7.30 p.m.

UNITED NATIONS Student Association: Hear Lord Caradon, Minister of State for Foreign Affairs, on "The future of the U.N." at 7.30 p.m. in King's Hall, on Monday, March 15th.

UNITED NATIONS Student Assoc. Dance, 8.0-1.0 a.m. Friday, March 12th at St. Mary's College, Fenham. Bar. Music—Consolidated Sounds. Tickets 3/6 from Porter's Lodge.

FOR THE WEEK in Newcastle. "The Flying Doctor Service of Northern Nigeria"—a meeting in the physics lecture theatre No. 1 at 5.30 p.m. on Monday, March 8th.

FAMILY PLANNING. Discreet postal service, best British and American products. Send 5.00 for free details. — Surexco, 4 Leicester Road, Blackpool.

DID YOU KNOW that four Bushels equal one Coomb? Don't hide your light—Join in and Help Coomba.

Accommodation column

WE INVARIABLY have a vacancy in single room. Bachelors with own cooking, h. and c. TV and caretaker. Rents from £3/5/0 — Barnard Wright (Estate Agents) Ltd., 13 Archbold Terr., Newcastle. 2. Tel. 811903.

ORDINARY MEETING OF STUDENTS REPRESENTATIVE COUNCIL

Debating Chamber
5.45 p.m., Monday, 15th March
All students may attend and speak on the invitation of the Chairman but are not entitled to vote.

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Comedy of errors Review angers producer

Sir,
May we, as the subject of the Comedy of Errors review, applaud Mr. Kerr's masterly caricature of the vituperative hack critic in last week's issue? The absence of constructive comment or advice and the infantile play with the typing of performers' names, were features we particularly relished. Also the lack of even a summary interpretation of the play, which we will here give straight, lacking as we do the capacity to measure down to Mr. Kerr's exacting standards.

The Comedy of Errors is an exuberant farce, in Shakespeare's lightest vein, but with moments of genuine pathos, notably in the speeches of Adriana and Aegeon. That our disappointed audience seemed to respond to the play's quickly-changing moods, makes us the more indebted to Mr. Kerr for exposing the insincerity of dirty laughter and polite applause, not to mention the white lies of the local press. Let this be the middle finger of our thanks, and our own enjoyment the forefinger, as we offer both in the traditional salute.

We remain, Sir,
your humble and mortified servants,
MARTIN BRADBROOKE (Producer), IAN PARR, LAWRENCE WEBSTER, LINDSAY & MCCARTHY.

An answer

Sir,
Owing to the harsh criticism of the review of "Comedy of Errors", may I please offer some defence.

"Puerile" extensions of the text were most noticeable in Act III, Scene 2, especially when Antiphonous of Syracuse referred to Dromio's location of Ireland as "a dirty crack". Likewise, the "days of school Shakespeare" was seen in the second act, and the opening of Act III, Scene 2.

In the first place, I will take the words "disappointed audiences". They were disappointed (markedly on the first evening) from the point of view of "line stuffing" and some of the silent additions to the script: a disappointment particularly in the nylon-fur-coated set. In addition, the "first merchant" and "an Officer of the Law" were indistinguishable except for a costume change. A double part requires a double interpretation.

In relation to the other reviews of Festival Drama, it would appear that "Comedy of Errors" was a complete failure. I wrote a critical review of this production in the belief that criticism breeds perfection. The deadline of 70 words prevented references to the perform-

letters to the editor

ances of Godfrey Leak, as Aegeon and the sex bombshell Cathy Willis. Yours etc., **PIP KERR.**

Kenton bell

Sir,
May I be so bold as to comment upon your "Without Comment", on the front page of "Courier" March 3, 1965? The bell in the photograph will probably remind some people of Spenser's "The Faerie Queene", Book III, Canto X, Stanza 48: At night, when all they went to sleepe, he viewd, Whereas his lovely wife amongst them lay, Embraced of a satyre rough and rude, Who all the night did mind his joyous play: Nine times he heard him come aloft one day, That all his heart with gealosie did swell; But yet that nights ensample did bewray, That not for nought his wife them loved to well, When one so oft a night did ring his matins bell. Am I on the right track? Your etc., **ANON.**

Sick man!

Sir,
I am sitting in OUR Union drinking homogenised milk with a strong flavour of wax and cardboard and eating a cheese and pineapple sandwich.

I mention this because I intensely dislike "flavoured" milk and cheese and pineapple. However on arrival at 6 p.m. (after an extra lecture) tired, thirsty and hungry, I found I could only purchase the above-mentioned sand-

wiches to eat—after a long search round the bars, and the above milk to drink—after a further journey in search of a sixpence.

I feel tired, slightly sick and have an unpleasant waxy taste in my mouth. I put it to you as the only medium by which we seem to be able to approach the demigods of the UMC that it is time we had just a few rights and privileges in OUR union. Yours etc., **D.J.M.**

Dry cow

Sir,
We would like to express our surprise at the fact that the much vaunted automatic cow recently installed in Level 2 of the Bun Room is out of order. Several possible reasons for this spring to mind.

- 1.—Someone has won the jackpot.
 - 2.—The white cow is merely another Arts Festival stunt designed to lose money.
 - 3.—The cow is suffering from automatic udder trouble and no automatic Agric has been able to repair it.
- In view of this temporary set-back, where do we now get our sixpenny half-pinta, our shilling pinta, etc., etc.

Yours etc.,
J. JOSEPHS, M. FINNISTON, P. SMITH, D. SPEKER.

On film

Sir,
I await with eager anticipation each succeeding promulgation by Courier. Why? It is, to wit, to read the glowing divulgence of your sports page, and especially to admire the superb photograph of an incident in the rugby match of the previous Saturday.

This always portrays the star player(s) in action. The Sports Editor and photographer must spend many hours sitting through the prints to select one which summarises the obvious dependence of the team on certain key players. Hoping this grand trend will continue in subsequent issues.

Yours etc., **NARCISSUS.**

Sir,
Please read Disgusting Economist not Disgusted Economist for your letter last week, for it was he that was one of the gymnasts. Yours etc., **A. G. RICK.**

THE WEEK IN NEWCASTLE

Films
THE week in Newcastle is once more dominated by Festival items.

Club 65 has its final fling on March 11th to 13th.

Music

MUSIC sees the Northern Sinfonia back in town. At the City Hall on Friday with two popular soloists, Moura Lympany and David Haslam (flute). David Haslam is also a soloist with the University Chamber Orchestra playing a varied programme in King's Hall on Wednesday the 10th.

Music includes Folk and folk this week includes music for purists (see Focus on Enoc Kent P. 7) and all shades of "purity" for folk-thusiasts.

Films

ONCE again Kine Club provides a week of rich film going with about thirty films of great variety marshalled into six categories: films by Truffaut and Resnais; British and European Cartoons; Survey of Russian Films; Documentaries in the Sixties; Silent Films in the Advent of Sound and films by Losey and Kazan.

Kazan

ELIA Kazan, like Losey, has an ability to produce 'forthright entertainment' without losing the mark of a single man which all his films have.

The films chosen by Newcastle Festival to represent Kazan the *Viva Zapata*, with script by John Steinbeck, *On The Waterfront*, a dramatic and violent story starring Marlon Brando, and Kazan's major film *The Anatolian*

Smile. Based on the life of Kazan's own uncle, the film is of epic length, has no 'name star' and is considered one of the milestones of American cinema.

Losey

JOSEPH Losey, born in Wisconsin 55 years ago, has lived in England for ten years and turned his attention as a film director towards British actors.

The post war films have been a story of gradual improvement in script material, actors and production control; a unique blend of forthright entertainment and stylisation has emerged.

Two of Losey's films will be shown at the News Theatre on Saturday, March 13. *The Criminal*, and *The Damned*, a most controversial film, an interrelation of science fiction and social topicality and run through with cold suspense.

ODEON NEWCASTLE PHONE 2-248
NOW SHOWING
Dirk Bogarde, Susan Strasberg
THE HIGH BRIGHT SUN
In Colour (A)
12.40 : 4.40 : 8.40
Michael Parks, Gaila Kays
FARGO
2.35 : 6.55 (A)
Sunday, 14th March, 1965
Seven Days
Peter Sellers : Elke Sommer
A SHOT IN THE DARK
Colour by De Luxe (A)
George Sanders : Herbert Lom
Sun. 6.0 : 8.45
W/days
12.0 : 2.45 : 5.45 : 8.45
Bernard Grubbins : Bill Fraser
Fred Emney : Harry Locke
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Sun. 5.0 : 7.45 (U)
W/days 1.45 : 4.35 : 7.35

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Direct from the Flamingo, London.
THE CHEYNES
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Saturday 2/6
THE CHEYNES and THE ST LOUIS UNION
DON'T MISS 20th MARCH — T-BONE WALKER

KINE CLUB
7.30, Thurs., March 11th
Physics Auditorium
"HAPPY END"
1964 Montreux Festival Award Film
starring Sacha Distel
Hilarious Comedy
Tickets price 1/6 from Union Foyer

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OPEN HOUSE CLOSE HOUSE

ON Thursday, the first 'big' Staff-Student function will be held at Close House.

This will be the 1965 Athletic Union Ball. The guest list includes not only a strong representation from the Athletic Union but also members of both the academic and administrative staff, Students' Representative Council, the Union Society and Civic dignitaries.

"Lavish entertainment, full ball facilities, dancing in a mansion setting, plus a 'pied piper' should contribute to a successful evening" said a member of the Close House Committee, which is organising the function.

Communication

The Committee hopes that this will be the first of many such occasions at Close House, which will establish it as an ideal place for Staff-Student communication.

As yet, Close House is not ready for complete use as both a social and athletic centre.

However, on May 1st, a Festival of Sport is to be held there, when many of the University clubs will compete in football, cricket, squash and rugby matches, among others.

Official

The Committee hopes that this will coincide with the official opening of Close House, by a prominent person, not yet named.

Although some students have put a great deal of time and energy into the concept of Close House as a social centre, there are already signs that clubs and individual students are not willing to 'do their bit'. "Is apathy going to strike home as soon as the first foundation stones are laid?" asked one member of the Committee.

Anyone wishing to attend the Ball can still buy tickets from the Athletic Union Office on Level 6 of the Union.



Close House—soon to be the scene of dancing and revelry.

M.P. listens?

OF fifty students from Northern Counties Training College who went to London, last Thursday, to protest at teachers' pay, only one was allowed in to the Houses of Parliament to see her M.P.

Miss Jean Houscroft had, like her fellow students, written to her M.P. to ask for an appointment.

After attending a meeting in Westminster Hall, the students, from colleges all over the country, went to the House of Commons to lobby their M.P.s.

However only those with an appointment were allowed into the House, where Miss Houscroft saw Mr. Hiley, Conservative M.P. for Pudsey.

MARRY

She talked to Mr. Hiley for about three-quarters of an hour, but had the feeling that he did not take the students' protest very seriously.

"He talked mostly about

grants, which he said 'were of direct relevance to students' pay when they left college', she told our reporter.

At the meeting earlier in the afternoon, a speaker had told the assembly that a first year teacher could expect to have about £2 1s 11d. to spend on clothing, entertainment and the like, each week.

When asked if he could live on this, let alone afford to get married, Mr. Hiley replied that as he was 60 years old, the question was not fair, that he could not afford to marry when he was twenty-one and did not think many students would marry anyway at that age.

Sad rave

LAST Saturday's Rave unfortunately, degenerated into a tragic example of what happens when a blues artiste is teamed with musicians who are completely and utterly out of context.

Champion Jack Dupree is a blues singer not a vaudeville jazz musician.

Unsympathetic

Although Keith Smith and other traditional jazz leaders like Chris Barber, may have brought over several bluesmen, this does not mean they have to accompany them.

Blues musicians must, it seems, be prepared to play, and play well, in such adverse surroundings. It is simply the difference between steady work and money, and little or no work.

Keith Smith's backing for Dupree was totally unsympathetic. In fact the Red White Blues Band would have been more acceptable for his accompaniment and far more in keeping with Dupree's recording groups.

Indeed, the guitarist of the Blue Band, Ian Watts, showed a deeper feeling for the blues in a single chorus than the Climax Jazz Band did throughout the whole evening.—By NICK LEIGH.

WHERE HAVE ALL THE STUDENTS GONE?

WHAT are students doing on Saturday night now?

The Debate has, for a long time, attracted only a handful of regulars but the numbers do not increase greatly even when there are such guest speakers as Brian Magee, of 'This Week', who might be expected to rouse general student interest.

And what is happening to

the Rave? Last week was the third week in succession that it did not sell out, indeed, only about 600 tickets are being sold each week.

Arts Festival with its many attractions, may be responsible for part of this 'exodus', but the mere fact that neither the Debate motions nor the Rave's groups are attracting students as they used to, should be food for thought for both Mr. Mouniford and Mr. Stead.

BAN CENSORS

THIS week's debate was hardly a debate at all. Mr. Brian Magee, of the television programme 'This Week', proposing the motion, held the floor virtually unchallenged.

There was, of course, confusion over the motion; advertised as "This House believes that no form of art should be censored," it was changed to "This House believes that there should be no form of censorship," as no-one was willing to oppose the former.

However, the opposition spent most of its time agreeing with Mr. Magee that the present system of censorship in Britain was outmoded.

TRIVIA

Mr. Magee argued with feeling and good arguments. His main point was that a law which allows "Reveille," nudist and thinly-veiled homosexual magazines, but bans Boccaccio's "Decameron" and plays like "A View from the Bridge" and "Cat on a Hot Tin Roof," cannot be taken seriously.

The law now, he said, bans mainly good plays, ones which tell the truth about prostitution and promiscuity,

but permits plays like "Maggie" subjects discussed.

The wording of the motion handicapped the opposition, who found it impossible to put up an argument that did not smack of nineteenth century respect for authority.

It is time that more debatable and original topics were found.

BY A DEBATES REPORTER.



JACK DUPREE—"A blues singer, not a vaudeville jazz musician." Photo Ian Atkinson.

Edificatory (ad. late 17c. to an edict or...
Edriophthalmian (e driophthal'mian) 1672
Educat (e di'kæt) v. 1588. [f. L. educare, related to educere, to lead forth (see EDUCATE) trans. or absol. to lead forth (see EDUCATE) up -1818. a. To bring up from childhood, as to form habits, manners, mental and physical aptitudes 1616. b. To provide schooling, as to train generally 1849. c. To train so as to develop some special aptitude, as disposition. Const. 16, also 187. 1841. d. Mountaineer, among which he had been educated. Bolton. b. It costs 5d a week to be educated. 2. The question is, not what to teach, but how to teach. Kinglevy. 4. Our ears are educated to music by rhythmic exercises. I had to be educated to music by prec. That has received education; instructed, trained, etc. see the vb. Often qualified, half, over, well, etc. Also trans. Education (eduk'e-shən) 1581. [ad. L. educatio, process of nourishing or rearing -1661. The manner in which a person has been brought up, systematic instruction, schooling or training given to the young (and, by extension, to adults) in preparation for the work of life. Also, the whole course of scholastic instruction which a person receives. 1 (set). 2 (Psych). 3 (what). 4 (set).

TO EDUCATE IS TO LEAD

Never has there been greater need for such leadership, or greater opportunities for teachers to take this lead. Today, education is full of new life, one of the major growing points of our society. To people of ideas and initiative it offers a creative career of increasing scope, in which they will be able to make use of their talents and attainments to the full. Many exciting new things are happening in the education service... things in which you might take part.

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MARCH 10, 1965

OPINION

THROUGHOUT this term, this newspaper has noticed a steady decline in the amount of sales money. A report from the sales manager has shown that one in three of all the newspapers taken, are unpaid for.

It is well known that many students are taking advantage of the waitress service refectory by not declaring fully their bill of fare. We cannot hope that waitresses will develop elephantine minds any more than will an appeal change a dishonest student's ethics overnight.

This week we publish a report from Eustace Percy hall showing that 240 beer mugs have been stolen from the Junior Commonroom bar. A room to room search for the recovery of the beer mugs is envisaged but it could be said that this will constitute a direct infringement of a student's rights and privacy.

Nevertheless it serves to show the tough attitude which must be taken by the hall's student officials upon their student members.

Three new electric irons installed in the same hall have been damaged beyond repair, a night club waitress has had ten shillings stolen from a customer's tray, stiletto heels have been puncturing the seats of the lower luncheon, cutlery stolen from the refectory and the Union society, and so it goes on; wanton damage and dishonesty.

This picture is unfortunately representative of most social communities and such wanton acts are committed by a few only, the remainder of the community having to bear the brunt of the criminal minority's destructive handiwork.

However in a student community where, in effect, the student himself, is paying for the amenities, we would expect a little "home-pride" to be evident. It is unfortunate that we can report no such evidence.

If people think they can "get away with it" they will certainly try. Success proves only an incentive to their dishonest pursuits.

Some fault lies with the catering department and the Union for not providing effective measures. In the waitress refectory a revised system of bills is needed or a table d'hôte menu and in the Union society examples must be made of dishonest members.

It is unfortunate that a cure is not possible and that effectiveness is achieved only by means of a suitable deterrent. But this seems to be the only solution to this distressing aspect of communal life.

As far as this newspaper is concerned in this matter, attempts will be made to correct the unhappy trend of the sales money and if individuals are caught they will be punished by the Union society.

We hope, as in all the other examples given, that the punishment will be of a severity sufficient to act as an effective deterrent.

Publicity pains

ARTS Festival publicity seems to be taking a bit of a hammering of late.

Gary Lewis, Assistant Publicity Officer has argued that every proposal put forward by the festival publicity has been turned down by the Town Council.

The 'Scarlet Pimpernel' in charge of it all, Jerry Norman, was saying nothing and was more interested in the thousands of brochures which he has managed to get rid of at last.

Publicity has been a bit of a wash-out and it's no good looking for excuses. It extends from the University to La Mode cleaners in the Haymarket together with a sticker on the buses telling people that Arts Festival is here.

G. and S. were left to do their own publicity for Princess Ida. The reason for this is that Russ Watson, Treasurer of G. and S. broke the rules and put up notices advertising their production three days before he was supposed to.

The entire festival was geared to the production of the brochure and everyone knows that this was late. This was unfortunate but it was still important that the brochure should be got out as quickly as possible. With 10,000 brochures still hanging about the Union Society last Wednesday morning rapid distribution could not be said to have been effective.

Last week 'Courier' pub-

lished a statement from Gary Lewis, which said that there had been a misunderstanding with the G.P.O. This was a lot of rubbish. In fact the nearest Arts Festival has been to a post office is to post a few letters; there has never been any communication with the G.P.O. with regard to the distribution of the brochure.

In fact what Arts Festival had intended was for the brochures to be distributed by the household delivery service. At the last minute, just before the brochures were coming out, they found that the G.P.O. could not offer this service; in fact a 3d. call would have told Arts Festival that the G.P.O. had cancelled this sort of service months ago.

The result was confusion and thousands of brochures lying around the Union. It was a pity that one of the most important publicity media was late and had a poor send-off. The brochures were finally delivered by dumping them on anyone who would have them.

Thinking about stalls, loud-speaker vans, and posters on telegraph poles, prompts me to ask, "how does Rag manage to achieve all this . . . ?"

Hall spectacle

THERE are many short-sighted people in this world, among whom must be included the inhabitants of Eustace Percy Hall.

Their need for glasses has now extended to the J.C.R. bar, alas the shop, from

Tony Dumig, ex-rag president writes

RAG—THINK NOW!

RAG has been going on for many years; not only at Newcastle but at practically every University in the country.

It has many forms and facets, it can be popular or unpopular, praised and criticised.

But, no matter what anyone says, Rag does a lot of good. This can be proved by the letters received each year from the benefiting charities.

Indeed there is certainly a lot more in a Rag Appeal than meets the eye. "Method in our Madness" was the caption to the Rag page in the President's Conference Brochure.

MADNESS

Those few words carry a lot of truth. Rag certainly is time for a bit of madness, for letting off steam; and I'm sure nobody would really want to stop that.

But would we really enjoy all the fun so much if there was not a full collecting tin at the end of it all?

It is surely this sense of having achieved something which makes it all worthwhile, which is, in fact, the "Method in the Madness."

Alas, it all seems to be over so quickly, and we have to wait for the next year's Rag to come.

But is it all over? Far from it. Rag Saturday is when the

As President of last year's Rag, Tony Dumig gives a few facts about the background of Rag, and tells a few things not generally known to either students or public upon both of whom as much depends. Important, too, is the work being done at the moment, by Dick Miller, this year's President, who would be pleased to receive any ideas or offers of help. Now in fact is the time to speak up, soon it will be too late for Rag '65.

work really begins for some people. Then it is that the Rag Treasurer and his team of helpers have to add the figures, pay the bills, and finally tell us how much profit was made.

PRESIDENT

A President's first job is to form his committee, especially the executive, who will bear most of the responsi-

lity. This done, plans can then be discussed.

After Christmas, work will have to begin in earnest; long hours of preparation to be put in if Rag is to run smoothly.

Prices have to be sought and listed, printers engaged, a theatre booked for the revue; one can go on for ever.

Perhaps the most time-consuming part of it is the distribution of car competition tickets; no less than fifty thousand books, a total of one and a half million tickets, weighing well over a ton, have to be sent out.

PROFIT

This entails typing nearly twenty thousand addresses, folding the same number of circular letters, and filling that many envelopes. The postage bill alone amounts to over £300.

Still, a profit of well over £4,000 on this competition makes it all worth while.

For a few years costs had exceeded profits and in 1964 we were determined to rectify the situation and set up a basis for future development of Rag in Newcastle.

In this, success was achieved; compared with the previous year, profits went up by £2,500 and costs went



TONY DUHIG, last year's Rag President.

down by nearly twice that amount.

Let us hope that soon we will be donating between £15,000 and £20,000 to charity every year.

NEWCASTLE

This is not impossible; indeed Newcastle Rag was one of the first to do this more than ten years ago; so why not again? We have raised well over £100,000 in these ten years. Another such sum is called for in the next few years.

Now a short look at Rags on a national scale.

Naturally, the exact figure they collect varies each year, but the total amount of money raised by students during their Rags is between a quarter and a half of a million pounds EACH YEAR.

And yet, each Rag Committee has turned down many applications for support.

In conclusion, I would like to say that to achieve a really successful Rag each and every year, students must think more about Rag; they must really use their intelligence to devise means, both large and small scale, of raising more money and so increasing their own enjoyment.

Lecture

"Career, Patterns and Organisational Needs" was the subject of a lecture given to a small but appreciative audience in the Physics Auditorium, by Mr. W. G. McClelland, Managing Director of Laws Stores and Senior Research Fellow at Balliol.

cris on cloakrooms



committee unravel in their unwarranted search?

Dancing space

FIRE regulations prevent more than 800 people from using the ballroom. This means that the finances of U.S.E.C. are severely hampered.

The fact that the ballroom is not big enough has been emphasised before but the damage has been done and we're not likely to get another. However, since we are stuck with this one, we can at least look for a means of increasing the numbers at the Raves.

One method would be to open the waitress refectory for dancing. The increase in floor space would mean more people. More people spells more money which all adds up to bigger and better Raves.

The women are still getting younger — and I've said this before. Perhaps bigger Raves would attract some more University women and frighten these 'O' level wall-flowers away.

You never know.

Stopped clock

WE have made a magnificent donation to the 'Start the Union Clock' fund of our tandem rear wheel.

Whether it is sparrows sitting on the hands or just the cold, is debatable but . . . "stands there the clock at ten to three" and have we Forrest buns for tea, etc. etc. . . ."



which some 240 glasses have been pinched.

The J.C.R. of the hall, acting with complete lack of vision, have now organised a room to room search; a gross invasion of privacy as the Sunday newspapers would say, but, unfortunately, in this case, true. E.P.H. members are quite within their legal rights to say No.

Imagine the scene. A committee, organised by the J.C.R. turning out bottom drawers of unwashed shirts in an effort to find missing drinking vessels. And having given all this warning, do they seriously expect inmates to hang onto their stolen glassware? A wonderful invention for putting the teeth in I agree, but how many dirty underpants will the

OBJECTIONS TO CAPITALISM

Was it a pair of shoes you bought or was it sex appeal, snobbery, hope, self-confidence or an article designed to wear out after a few months so that the Manufacturer could repeat his profit?

When Capitalism goes wrong as a system it is because all else has been subjected to the desire for money. This leads to market cornering, the deliberate creation of unemployment to lower wages, and the denial of minimum essential social services.

Urges

Advertising, high pressure salesmanship, and "Planned obsolescence" mock the term Free World. It is very rare to see an article advertised on its merits. Usually there are shots of girls to try to link sexual urges with spending, or people recovering from headaches in seconds on taking a handful of pills, the commodity sold being hope-not pills.

People in adverts never grow old if they buy an annuity for their retirement. If only you buy enough twin-tubs and television sets, you will achieve a sort of Peerage. ("Everybody is doing it!"). It is not just that people are

attacked where they are weak, but that the urges of fear, hatred and conformity are brought out of the unconscious to the detriment of more beneficial elements.

If our cousins across the Atlantic do not cease the

By left winger

"American Dream" they are likely to die in their sleep. Above all, Capitalism is responsible for Neo-Colonialism.

Exploited

Australia is a Capitalist country, but its resources are mainly being exploited by America and Japan. America provides most of the capital but takes not just a profit but almost all the profit. Japan and the U.S.A. are taking Australia's raw materials for themselves at very low prices.

The U.S.A. uses more than half the world's supply of rubber and copper and a huge proportion of all other commodities. How long can it go on, and what will happen when Africa, China, India and South America want an American standard of living?

Capitalism has many virtues; it also has many faults, and if it does not cure itself it will not survive.

“Unfair to blame publicity”—Norman

FESTIVAL COMEBACK

MORE concerts like Duke Ellington, and the Northern Sinfonia, more films like “Lord Jim” and the popular “specialist” films shown last week at the News Theatre are the type of entertainments envisaged for any future Arts Festival by Mr. Jerry Norman, this year's Publicity Officer.

He said: “Our experience in the first two weeks of the Festival has been that people will not pay to see shows, however good, put on by amateurs, nor are they prepared to patronise little known concerts.”

This, he said, was the real reason for the loss made by Princess Ida, the Gilbert and Sullivan Society's production at the Essoldo, Gateshead, during the first week of the Festival. It was wrong to blame Arts Festival for inadequate publicity, as the organisers did. “The G and S Society refused to co-operate with us over publicity,” Mr. Norman continued, “yet we still gave them good coverage in the Press.”

UNFAIR

“It is as unfair to blame the Arts Festival publicity as it is to blame the people of Newcastle. Even if they had had full houses every night they would still have made a loss of £230. The production was subsidised to this amount by Arts Festival, so that to say they made a loss of £500 is ridiculous.”

Mr. Norman said that an important factor which has nothing to do with publicity, was the choice of play, “Princess Ida” is a little known play and Novocastrians are not going to cross the river to Gateshead to see a student production of it.”

On the £175 loss made by the Dennis Brain Wind Ensemble Concert Mr. Norman said that this was partly due to poor publicity by the concert organisers who were responsible for their own advertising and partly to the fact that it was a minor concert compared to the Belgrade Philharmonic and the Northern Sinfonia Concert with Igor Oistrach, both held the week before.

RE-THINK

“The losses made by these two productions,” he said,

“show that before any future Festival takes place, a considerable amount of re-thinking needs to be done. In particular, a strong executive committee is needed to assure a balanced programme for the Festival, to prevent misunderstandings such as occurred over the Tatler Late Night Films, the lack of publicity in the town and the imbalance in the present programme.”

Mr. Norman said that publicity in the town had suffered this year because of the City authorities refusal to allow him to use a loud-speaker van or to put posters on telegraph poles and lamp standards. This, he hoped, would be looked into for the next Festival.

PAID

Mr. Norman would also like to see paid secretaries working for publicity to type press releases and answer phone calls. “The phone cannot be attended by a student from nine till five every day,” he said. “However, whether publicity can be handled by students or not, I cannot say at the moment.”

“In any future Festival, I see students doing less of the actual running of it. Their main contribution will be in ideas and enthusiasm.”

“This Festival as not been a roaring success,” Mr. Norman concluded, “and mistakes have been made, yet to say it has failed or to blame one section entirely is to take a naive view.”

SLANG

Mr. Horst Naegle is writing a dissertation on slang used in Newcastle University. He would appreciate contributions via Internal Mail, relating to such subjects as drink, sport, spoonerism, intimate relationships, examinations, etc.

NORTHERNER ON THE WAY

THE end of ‘Northerner’s troubled era is at last in sight. In a matter of weeks, this apparently mythical magazine will be on sale.

The numerous delays in producing the magazine have been unpredictable and beyond the control of Neville Hodgkinson, the editor.

The first difficulty arose when the previous advertising contractors were beset by financial troubles and unable to publish the magazine. This occurred at the end of the last session and the first term of this session was devoted to the trying task of finding an alternative contractor.

Financial

‘Northerner’ has usually been produced at a considerable financial loss which in the past has been borne by Students’ Representative Council.



Neville Hodgkinson, Editor of “Northerner”.

However, SRC decided that they were no longer prepared to stand these losses, which one year amounted to over £400. For this reason a contractor had to be found who was prepared to make the magazine pay for itself in advertising.

It was not until the end of the Michaelmas term that another suitable contractor, Linash, was found.

The copy for Northerner arrived safely at the publishers but never made it as far as the printers.

Discontinue

There were two reasons for this. Firstly the printers for Linash had entered financial straits and were forced by circumstances to discontinue printing.

Secondly, the partner of Linash who was dealing with ‘Northerner’, disappeared to London, leaving no instructions for ‘Northerner’ with the remaining partner.

This meant that ‘Northerner’ was left with no printer and half a contracting firm.

The editor and his business manager, Mr. Clive Walter, then set about the task of finding another printer. They succeeded and now ‘Northerner’ has gone to press.

According to the editor, the printing is expected to be completed shortly after the end of this term and the magazine made available to students in the first or second weeks of the next term.

Beer and billiards



Dominoes at the Dental-Agric Internal Field Day. Photo: Clive Tattley.

DENTALS SMASH AGRICS!

FOLLOWING their narrow defeat in the First Annual Dental-Agric debate, an inspired effort by the Dentals inflicted a crushing 5-0 defeat on a very surprised Agric team.

The Men's Bar had its liveliest evening for a long time.

The first blow was struck when “red hot” Pete Marshall was surprisingly defeated by Tiny Tony Hills in the open-bar billiards match.

After this early reverse, the Dentals took command and amid great cheers had soon won their first four events. A confident darts team won 3-0, despite a fine score of 171 by Percy van

Davidson for the Agrics. Bert the Great excelled.

A dramatic recovery in the bar-billiards and some good knocking in the dominoes soon made it three events up. The Dentals generally shoved better than the Agrics to win the shov-ha-penny by 5-2. Borax Luke lead the way and victory was clinched by Two-in-a-bed Ted Bishop with the help of Mort Arthur's coins in the ninth bed.

At ten past ten, the highlight of the evening took place—an eight man, eight pint schooner race. In difficult conditions, the gastronomic orgy was ably won by the four second men of the dental school. The saps of Bert Brooks, Mac, Syph and Snips must surely rank as some of the best witnessed



And the beer flowed.

Student's ideas

FREE residence for student officials during vacations is one of the topics for discussion that the student body will put forward at the Staff-Student meeting on March the 12th.

Neil Wilson, SRC secretary, said: “We are thinking especially of the expenses incurred by Rag President during the summer vacation. He stressed that the students had not fixed their topics for discussion yet, but they hoped “to raise important subjects.”

One of these will be increased student representation on University committees.

Practical matters include more locker space for students, a dark room for ‘Courier’ photographers and adequate street lighting outside women's Halls of Residence.

Large vote expected

THE increased interest in this year's General Election for Students' Representative Council is expressed in Mr. Neil Wilson's anticipatory opinion on the polling, “I think that the polling will be extremely heavy this year. Without a doubt the opinion is so strong throughout the University at present, that there is going to be one of the biggest polls there has ever been in the history of the University.”

The constituency elections will take place on March 18 when members will be elected by the general student body. The election of officials will take place at the Joint Council meeting at the beginning of next term. This is a meeting between this and next year's councils. As one S.R.C.

official aptly put it: “A meeting between the cynics and the optimists. The Joint Council meeting lasts about 7 hours during which time the new officials are elected. Both this year's and next year's councils will have equal voting rights.”

NEWS IN BRIEF

“CHOOSING an architect”—for a University —“is just as important as choosing a professor. The former's mistakes will last longer and are more expensive to eradicate”—Sir Hugh Casson, the architect.

PROFESSOR Rowntree, Head of the Fine Art Department, disagrees with Mr. Edwin Mullins that the Stone Gallery is solely responsible for the introduction of Modern Art to the North East. He believes that while the Stone deserves a certain amount of credit, the University's Hatton Gallery, which was exhibiting modern paintings eight years before the Stone opened, has in no small way helped to bring Modern Art to the North East.

THE AFFAIR of the kitchens at Gurney House has ended. Tony Romer, President of the Hostel J.C.R., said that “the hint has been taken” and the “regrettable incident” had now been forgotten. “We now live in happiness,” he announced but added that he was still prepared to take action should things degenerate once more. However, he thought that this was unlikely now that the students in this new hostel were getting used to living together.

THE TELEPHONE number of the Bursar's Office, now moved to 9 Windsor Terrace, is Newcastle 310371, and not Newcastle 310371, as given in last week's Courier and the weekly Information Calendar.

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IVAN'S BACK

Ivan's back in town! One of the Central European masterpieces of imaginative documentation, the story is concerned with the life and work of Ivan IV, the Tsar of Russia called by friend and foe... "Ivan the Terrible."

The first part deals with the Tsar's younger life, how he is put on the throne by the people who murdered his mother and traces his life up to the time when the Polish king is planning to invade Russia. It is noteworthy for the tender acting, and the emphasis on the eyes of the actors.



In 1564 the Polish court decide to wage a crusade to the "barbarian" Russias to liberate the wealth to the ennobled West. Ivan hears of this and makes plans to foil the crusade. He enlists the help of his court to prepare the defence of his lands but cross-plotting and double deceptions cloud the issues.

This is where the Tsar gains his name "The Terrible," for he mercilessly cuts

down all who oppose his desire to "cleanse Russia from the robbers and the plotters."

For sheer cinema, and magnificent scale of emotion this is a film which has never been equalled. And I doubt if it ever will.

"GALA DAY"

Most of us have heard of the Durham Miners' Gala Day, and now it has been filmed. All the gaiety of a class oppressed in the past, but now enjoying social freedom is expressed in this modern documentary of the British equivalent to the Munchen beer festival. Lovemaking on the river banks, boozing, laughing and a little loneliness... as one Sunday paper would have it, "all human life is here."

"REQUIEM FOR 500,000"

In memory of the Polish Jews murdered by the Nazis and in memory of the Polish Underground fighters who fell trying to save them.

Much more than a bitter indictment, this film cleverly combines official German newsreels and private 16 mm film with extracts from German orders at the time to show the setting up of the terrible Warsaw ghetto and its eventual, horrifying destruction. The uprising of the Jews there, was the first time an oppressed civilian population had fought against the invaders and though they were defeated in the end, the Ghetto fighters proved

that the will to resist tyranny and oppression is unconquerable."

"CABINET OF DR. CALIGARI"

This one is a strange film. Based on an old legend, it is set within the framework of a modern society. The story is depicted as a dream, a dream of a madman. All the sets have the quality about them of being recognisable, yet not quite right, so that one looks again and again at them to try to figure just what is wrong.

Clever play with light changes the shapes of familiar objects and the total result is that one is made to feel uncomfortable and dangerously near to seeing realities as the madman sees them.

"THE DAMNED"

Starring Shirley Anne Field, this is a Losey-directed experiment into combining the disturbing factors in our society into one story. An American visiting Britain picks up a girl, she is a decoy for a gang of teddy boys and he is beaten up.

He is found by security men from a research station nearby and through this he gets in with the scientists. Whilst with the girl he is picked up at the beginning of the film he is chased by the teenage gang again, and finds himself being helped by a group of chillingly cold-blooded children.

A frightening ending, with moralising overtones, finishes this film and one is left with the same agonising feeling one has when the TV breaks down in the middle of a thriller.

"RELACHE"

Adapted from a ballet, "Relache" this is a type of parody, a joke within a joke as it were. It is one of the good examples of avant-garde cinema and will be useful for reference purposes in years to come.

TRENDS

ITV's "Ready Steady Go" has come out in favour of 'live' performances by artists appearing on the show. Miming—and especially that goldfish-in-the-bowl effect that some singers achieve—should definitely go, and soon.

It merely adds to the phoney, artificiality that seems to characterise much of the pop singing industry.

CILLA

Many groups have sufficiency of musical instruments on hand to reproduce the recorded sound, while singers such as Cilla Black, whose songs require heavier orchestration, should be made to sing live to a prerecorded backing.

Under the present system, their records receive valuable plugs on the TV screen, for which an absolute minimum of effort is demanded of the singers. Why should they not be made to work for increased sales?

When Adam Faith said: "I was made a star through a little black disc," he was making a perceptive comment on the faults of the pop profession. The studio sound is of paramount importance, for it is this that earns the millions; poor voices, second-rate musicians can succeed because a great recording sound is created for them, a sound they would fail to produce live. But of course, miming protects them by hiding their inadequacies.—**ROGER STEADMAN.**

TOP TIP

Courtesy of Stefan, I'm back!... Stones go top, but next No. 1 is anybody's guess. I recommended it a few weeks, back, but now promotion to top tip status for "Concrete and Clay," by Unit 4 Plus 2.—**TERRY ELLIS.**

NF 65 DRAMA



The Knack can be yours after seeing Brett Elliot's production of this play. Photo: Mithras Films Ltd.

ANN Jellicoe's "The Knack" is a simple and very funny play about sex. The knack is a masculine status symbol: how to acquire a woman, or the technique of a successful sexual make.

The inexperienced Colin has two mentors: Tolen the advocate of male dominance and Tom who can conjure relationships with an extraordinary creative insight and an acute grasp of reality. He realises that the homine sexual prowess of Tolen hides the basic incompetence of a "sea-anemone with a crew cut".

Woman's role is represented by Nancy, whose only sexual education is the "News of the World" and "Honey", yet who has sufficient instinct to come to terms with man and gains his respect as a human being. The action and dialogue have a Pinteresque simplicity: no-one says what he feels anymore and even the most coherent must speak in cliché and allegory.

Meaning is implied in the mood generated as one character reacts against another. Miss Jellicoe has seen that our philosophical theories have become so sophisticated and complex that we often evade moral decisions about sex. She returns us to square one and reasserts the obvious but forgotten.—**SYLVIA LUPTON.**

NF65 Sophocles to Percy

Anouilh's "Antigone" is an argument. He has taken the sequence of events, the barebones of Sophocles' "Antigone" and grafted onto it a discussion about the ever-present problem of man in society.

Although this is concerned with the struggle of the individual against the state it is not the struggle against the nameless, faceless, bureaucratic machine of Kafka's "The Trial". This is a conflict with the state rendered flesh, with reason and integrity, in the person of Creon. One's personal choice between the two systems is therefore more difficult.

OBJECTIVE PRESENTATION OF DILEMMA

Eustace Percy's contribution to the Festival, and Malcolm White's production of this play, aims to present this dilemma with objective coolness, so that the choice is one of intellectual deliberation and not emotional involvement.

It will maintain a balance between the ancient Greek and modern theatrical systems by performing the play in the round and in classical Greek costume with the traditional use of chorus and messenger, while using modern idioms of speech and contemporary ideas of psychological motivation.—**SYLVIA LUPTON.**

NF65 People's Henry

Shortly after "The Comedy of Errors," more Festival Shakespeare opens, this time at the People's Theatre on Stephenson Road.

Tom Emerson has conceived in his production of Henry IV, Part I, an evocative atmosphere that is convincingly medieval. The noisy chivalry of Henry Percy, played by Fred Pearson, lends particularly strong embodiment to this.

Bill Scott, whose fine speaking voice is one of the People's valuable assets, carries himself well and with enough dignity for Henry's upstart regality. David Booth's Prince Hal is boisterous, yet meditative, impish and full of movement. He takes the crowd scenes with grace and obvious enjoyment, and these scenes are characterised and meaty. The double robbery, first by the rogues, then of the rogues by Hal and Poyns, is effected with cunning and seat-gripping suspense.

"That huge hill of flesh," Falstaff, is magnificently ponderous. He is a figure of fun, but even so, pathetic, and one with whom it is impossible not to be sympathetic. His lying is gross, his cowardice monstrous and his very person a peal of laughter.

SUPERBLY EXECUTED EXAMINATION

Falstaff's subsequent lying and undoing in the Boar's Head is very good theatre; this may well be the most successful scene. His mock-royal examination of Hal is superbly executed; it is never too long.

Nor is the whole play; every moment is a delight. It should gain a worthy place in any festival.—**DAVID BLOOMFIELD.**

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Susan Strasberg and Dirk Bogarde in a tense moment from "The High Bright Sun."

ABC Haymarket: Robert Goulet and Robert Morse meet head on in their hotel bedroom while they are both trying to escape each other's vigilance. Indeed 'you gotta have a gal in your room' in "Honeymoon Hotel." James Garner and Eva Marie Saint appear in somewhat different tempo in an outspoken film set against the Second World War, "36 Hours".

Tatler, Haymarket: Thursday for 3 days: featuring Laurel and Hardy in "Scram" to be followed on Sunday 14th by "Disneyland U.S.A." — a Technicolor and CinemaScope tour of Walt Disney's realm of wonders. With full-supporting programme

Odeon, Pilgrim Street: "The High Bright Sun". This is a superb film about the Eoka troubles in Cyprus. Very good acting from Susan Strasberg and Dirk Bogarde and for once, also from George Chakiris. Good cloak 'n' dagger stuff, this is one not to be missed. Together with "Fargo".

Queens Cinemas: The Lord himself resumes his adventures for a further week in the Royal Performance film "Lord Jim"; see last week's issue.

Pavillon, Westgate Road:

CINEVIEW

in tragedy... Accompanied by "During one night" — an American airman's search for love and oblivion, with Don Borisenko and Susan Hampshire. Set against wartime England.

Essoldo, Westgate Road: A depressed Jane Fonda has a changeable career after breaking off her engagement with amusing scenes, one "Sunday in New York." Followed by "Company of Cowards" in which the General in charge of a contingent decides that it is a sorry collection of unredeemable misfits. See the rest for yourself.—**ROGER NELSON.**

HI THERE!

Diffy II here again. How d'you find Dupree, then? Thought he was great.

I expect a big cram in this week's session 'cos Old Man Stend has booked **JIMMY POWELL AND THE FIVE DIMENSIONS** to play.

Complementing the Powell big sound we've got the **DANNY GREEN BLUE FIVE**. Now, at first, I thought that they would be some sort of rainbow gimmick lot, but I was wrong. Strong R'n'B. That's what they play.

By the way, forget about the spelling on the posters for the Climax Jazz Band. See you, **DIFFY**.

P.S. — Next week, my mates **THE TAKERS** are coming with old **ALX HARVEY**. (Takers used to be The Undertakers, thank goodness they've changed.)

Arts festival examined

WHEREFORE FESTIVAL?

by Wenslie Bates

NEWCASTLE Festival this year is organised by City and University jointly, previously, the University held its own festival and the City held a festival of the Arts in 1961 and 1963.

The first approach by the University was made to the City in autumn 1963. By December of that year, the Festival 1965 was a 'concrete project'. It was decided that the City, through the Cultural Activities Committee should choose and arrange certain items and the University others.

Four thousand pounds was set aside by the City for the Festival. Publicity costs, about £1,350, are being covered by the City. The Festival is costing in all about £10,000. The City's money is there to cover any losses which may be incurred, otherwise the Festival is expected to pay for itself.

The Festival has come in for criticism. Blame rests mainly on the University people who undertook the organisation of publicity. How far are the publicity bungles symptomatic of a basically unworkable organisation?

Secretary

A point of detail, but a most important point, is the fact that the University administrative side have been working all the time without a full time secretary, even during the latter stages of the Festival. A secretary must be an essential part of any jointly run project, if nothing else, to answer the telephone, and provide the essential continuity of liaison.

The University Committee should have foreseen this themselves and insisted on having full time assistance in the latter stages of Festival development plans.

Appraisal

The City blames the University Committee for not

following their advice. Difficulties which resulted from 'failure to do the right thing at the right time' could have been avoided. All statements both from City and University are couched in 'carefully worded, non-offensive, non-aggressive phrases.'

Other criticisms have been levelled at personalities for individual incompetencies. There is a general air of backbiting souring the adjacent precincts of Festival and Courier Office.

THE time has come to stand back, disregard the details of losses, expenses, no posters, no brochures, and give Festival 65 a cool appraisal.

Superfluous

The Festival is put on at a bad time of the year. "You can't seriously expect a great response as people just don't want to leave their

resides," was the opinion of a member of the Cultural activities Committee. An ideal time for Festivals, early October, is too near Rag for the University to get involved. Any time after March, is getting too near exams. Nobody would put on a Festival too near either side of Christmas.

"The rift between town tastes and gown tastes in entertainment is too wide for a Festival of this sort." Students do not, in any numbers want to see 'popular' drama or opera. And likewise townspeople are suspicious of anything which smacks of extremism or is 'dreary and sordid' as one member of the Council recently remarked about the plays put on by the University this year.

So a Festival of the Arts along the lines of this year's seems superfluous too both Newcastle town and University life. The drama productions have been no better than those produced the whole year round by the keen amateur groups in the town. A number of the concerts were already on the agenda for the City Hall. We would have seen these unextraordinary films 'Lord Jim' and 'The Yellow Rolls Royce' in good time anyway without wasting money on 'premier receptions'.

Crammed

The most successful aspect of the Festival has been the two week glut of excellent films which has been organised. Popular with both town and gown, the programme is likely to be a financial success. Although, even here a point of criticism, that there is too much crammed into two weeks. It would

have been far better to have spread the films over a month or had fewer films.

The disheartening apathy met by this year's Festival may be due to combined factors, weather, lack of publicity, choice of events, and is not necessarily indicative of root-apathy. Students rarely have the money to be a sustaining factor in any Festival of several weeks duration. While enthusiasm is often evident they cannot be relied on to provide a great deal of personal effort.

NEWCASTLE ought not to try and be a poor man's Edinburgh Festival, especially as the place in question is just up the road. A more daring approach is needed. The place is full of unusually fertile dramatic talent why not be a biennial Drama Festival? 'Name' producers could be invited to produce, with casts selected from town and University societies. The University Kine Club having shown its paces this past fortnight could provide a leisurely six week Film Festival.

Decision

Form a large, vociferous and well qualified committee, perhaps entirely separate from the City's Cultural Activities Committee, but including Council members. Members of the North East Association for the Arts and people from local arts societies—both of which were excluded from the organisation of the Festival this year, would prove able members.

A committee like this would really be able to decide whether Newcastle really needs a Festival of the Arts like the one this year every second year.



A painting by KARL SONDERBORG from the exhibition at the Stone Gallery until the 20th March. Sonderborg was included in the Gulbenkian Exhibition, 'A Decade of Modern Art' at the Tate Gallery recently. He has exhibited at the Venice Biennale and had a one man show in Tokyo.

An exhibition of ART NOUVEAU, sculptures, drawings and objects, opened at the Laing Art Gallery on Monday. The exhibition, organised by Dr. Nickolaus Pevsner, is an interesting collection of art which, at the turn of the century dominated the world of design.

FOCUS ON

Enoch Kent & Anne Briggs

ENOCH Kent, who will be singing in Newcastle next week at the Folk Concert on Thursday, is one of the founders of the folk revival rather than a product of it. One writer described him as "a living synopsis of the best characteristics of the folk revival."

A native of Glasgow, he has recorded extensively for the School of Scottish Studies and pioneered traditional music on Scottish Television

by Felicity Savage and Tony Hepburn

For two years with a group called The Reivers, at a time when most folk clubs were the preserve of the washboard and the kazoo. More recently he has been resident with Peggy Seeger, Ewen McColl and A. L. Lloyd at the Singers' Club in London where he now works as a commercial artist. A few months ago he formed a group with Bobby Campbell and Gordon McCulloch, known for obvious reasons as 'The Exiles.'

Traditional

He has recorded extensively for the School of Scottish Studies and his material is taken mainly from the traditional ballads of Scotland, street songs of Glasgow and music hall of the nineteenth century. He also writes ballads. Although Scottish, he does not exploit the fact, he was once offered a considerable sum to appear on German TV but refused when he realised he would have been expected to wear a kilt. He has sung on a number of LPs and has an EP of his own, 'The Butcher Boy and Other Ballads on Topic'. He prefers not to talk about his first recording contract for



ENOCH KENT: photo by courtesy of Ewan McColl Ltd.

which the record company arranged an angelic chorus and strings! Enoch Kent's voice has a husky strength which is at its best when unaccompanied, for him the guitar fills a strictly subordinate role. He can use bawdy humour to sell a ballad to an unpromising looking audience without in any way compromising the song itself.

Rambling

ANNE Briggs is a young singer with basically the

same serious approach to her songs as Enoch Kent, although her presentation differs greatly. She comes from Nottinghamshire but learnt Scottish traditional music in Scotland. She prefers long rambling story-ballads with wild modal tunes, the older the better.

Besides these two well known 'ethnic purists', the folk concert presents Shirley Collins, Derek Grahame, both recording artists and Derek Procter and Ellis Holliday.

Unilever Profiles No. 2

"...always breaking dishes or falling over things"

Paul Pepper by Paul Pepper

Line of work. Production. I manage the processing of certain raw materials into a product that you will find in half the kitchens in Great Britain. No, it's not like pulling rabbits out of a hat—it's quite an involved chemical and engineering process.

But what would you really rather do? What I'm doing. I like my work. The chemical changes fascinate me. It's always interesting.

Driving force. A pre-occupation with metamorphosis, if I can put it that way. I don't mean turning a man into a beetle, like Kafka. But nevertheless, to change things. To take raw materials and turn them into something different, something people need. Look at it this way. On the left you have things in drums. In the middle various things happen. On the right you have a product that millions of people use every day. If you think about it, that's quite an amazing thing.

Most paradoxical quality. I'm hopeless at work around the house. Always breaking dishes or falling over things. Luckily, I've got a wonderfully patient wife.

Personal pastimes. Read a book—a ghost story preferably. That usually seems to take my mind off things.

The family temptations. Making pizza... my wife's kitchen is always a shambles afterwards.

Greatest satisfaction. Joining the Unilever Companies' Management Development Scheme. One of the advantages of this scheme is that it gives you an insight into the different aspects of industry—management, industrial, technical, production, marketing—without committing yourself. For instance, I was interested in chemistry, but I didn't know how I would apply this in industry. During my training I discovered that production management was the answer. Also it enabled me to be involved with people, which I like. My job is diverse and offers a challenge. I enjoy it. That's my greatest satisfaction.

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Percy Park crumble to University's 1st half onslaught in cup semi-final

COUNTY CUP AHOY FOR RUGBY?

Roper, Henry & Dunn tries represent all-round show by Tarbit's men

NORTHUMBERLAND COUNTY CUP—Semi-final
PERCY PARK 6 1st XV 9

ON Saturday the University 1st XV beat Percy Park F.C. by three tries to a try and a drop-goal and now play either Gosforth or Bacheliff in the final of the Northumberland Senior Cup. The final will be played at the County Ground, Gosforth on April 1st. This is the first time the University have reached the final since 1960 and when as King's College they lost to Gosforth by 22 points to 6.

Despite the rain, snow conditions at North Shields were ideal but the game produced some four forward strategies with all too frequent bursts of open three-quarter play. The heavier Percy Park often made dangerous forward rushes and it was only good line-out work by J. Dunn and J. Tarbit that denied them complete domination. In the tight scrums,

by **TERRY MUIR**

however, Newcastle had the better push and Poyntz, in spite of the hostile attentions of the opposing pack, won the strike against the head several times.

Tackling

The backing-up and tackling of the Newcastle forwards particularly Masheder and Arnold, was notable and indeed produced two of the three tries. In the three-quarters the University, when given the ball, looked superior but wingers Barlow and Roper were never able to show their paces.

Newcastle took an early lead when Winn broke through in the centre and brought play near the Park line. From a five-yard scrum Roper dived over in the corner for an unconverted try.

Retaliated

Percy Park retaliated minutes later with a try by Crawshaw from a line-out. Newcastle soon took the lead again when Henry had a clear run to the line after a well-placed cross-kick from Brittle. Then, just before half-time Masheder had a good gallop down the touch-line and Dunn, backing-up well, was able to charge his way over.

The second half was more of a forward battle. After the home fly-half had dropped a goal the result still seemed uncertain, but the 'Varsity hung on grimly to their lead and were in fact attacking when the final whistle was blown.



Time runs out for Park in the second half. A line-out brawl sees captain, John Tarbit (off picture) pass back to anxious Arnold; Poyntz, Brown and Dunn bind for 'Varsity as Tarbit (M.), and Masheder look on. Photo: Dave Seelhoff.

Scots
vengeance
crushes
varsity

NEWCASTLE Cross-Country could only hold a very weakened team against Edinburgh University I and II, Glasgow University and Edinburgh Southern Harriers at Edinburgh on Saturday. Thus pulling out all the stops and holding two international Edinburgh found it easy to avenge a Newcastle defeat earlier this season.

From the start only Pratt could maintain contact with the leaders setting a fast pace over the first uphill mile. Running sensibly he consolidated his position without attempting to match the speed of Roger Youngs (Edinburgh) who, in a class of his own broke clear away. Behind Pratt, Caladine revelled in the conditions, was running strongly and came well through the field. Edinburgh University: 53 pts Edinburgh South'n H: 78 pts Newcastle University: 109 pts Edinburgh Univ II: 126 pts Glasgow University: 135 pts
By **JOHN GALLADINE**



University "A" team captain, A. Pearce in action against Woodlands Park, last Wednesday. The opposition maintained their unbeaten record this season with an 8-4 win. Photo: Clive Talley.

Another festival

ATHLETIC Union propose to hold a "festival of sport" at Close House on May 1st, with prizes for the swimming teams. Any number of teams may enter from one particular club and entries will be accepted from any branch of the University.

Sports included are Rugby

"Sevens", five-a-side soccer, six-a-side hockey for men and women, six-a-side cricket, fencing, cross country and squash.

Entries are available from and should be returned to Athletic Union Office before March 24th.

CITY HALL — TUESDAY, 16th MARCH, at 7.30 p.m.

Stars of B.B.C.'s HOOT'NANNY and SINGALONG

CORRIE FOLK TRIO with **PADDIE BELL**

Present a **HOOT'NANNY**

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PARTY BOOKINGS — Free Ticket with every 8 booked

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Celtic monopoly at Glasgow

NEWCASTLE University Boxing Club was represented for the first time in the U.A.U. Boxing Championships last Saturday at Glasgow.

Disinterest in the sport in University circles was exemplified by the entry of only seven Englishmen, two from Newcastle. As a result, Scotland and Ireland dominated the proceedings.

Glasgow, with four individual winners, won the team competition.

Powell

Bob Powell, for Newcastle, normally a welterweight, fought at light-middleweight against Glasgow's experienced UAU champion, Sandy McNeill. Powell did well but was beaten by the eventual winner.

Newcastle middleweight, A. Thomas appeared unfortunate to have his fight stopped in the second round.—By **MIKE ROBINSON.**



MAGIC Court and Arkle to retain their respective titles; that's my forecast for Cheltenham's two most important races next week, the Champion Hurdle and the Gold Cup. Magic Court is reported fit and well and Arkle is considered a racing certainty by many.

The Irish contingent for the three days festival is the strongest for many years; this is due almost entirely to T. Dreaper's stable. His Flying-bolt is sure to be favourite for Wednesday's Cotswold Chase, he is unbeaten in three outings this season and shouldn't be troubled to keep his record intact.

Juveniles

Two of the top juveniles avoid each other on Saturday. Robber Baron runs at Kempton and Anselmo at Haydock. Both should win but will have more to do than in recent outings.

SELECTIONS

Cheltenham — Wednesday, 2.15, Flyingbolt; 3.30, Magic Court. Thursday—4.05, Arkle. Kempton — Saturday, 2.45, Robber Baron. Haydock — Saturday, 3.15, Anselmo.

Goals for Davison (3), Over (2), Sedgewick & Leay

7 goal slam for 1st XI

1st XI 7 CORBRIDGE RANGERS 3

THE University 1st XI beat their second team opponents, Corbridge Rangers, convincingly 7-3 on Saturday.

'Varsity Soccer struck after seven minutes, when Sedgewick, taking a reverse pass from Over, placed the ball well out of the 'keeper's reach.

The University were generally in command, Stephenson and Molyneux shining in defence, and Davidson prominent in attack.

Surprisingly Corbridge equalised, but it was a mistake by Johnson in letting a shot from the inside left slip through his hands. Davison restored the lead after 40 minutes, hooking in a centre from Reay.

Second half

The second half opened with the University on the attack. A good move ended with Over sliding the ball past the goalkeeper for a third goal.

Corbridge kept in the game when their industrious inside left scored from close in.

The University were now looking far more incisive in their attacking, and three long passes were sufficient to put Over through for his second goal.

Reay was seeing a tot of the ball, and he seemed able to pass his full-back at will. A centre from the other wing gave him his goal, the outside right meeting the centre on the half-volley.

As their lead suggests, the

Fell come a cropper

CENTAURS XV 20

GATEHEAD FELL 0

THAT this game produced only one try is an accurate reflection of the scrappy tussle which took place on Saturday at Cochrane Park. The soft conditions certainly did not help matters, but despite lively forwards and eager backs there was a general lack of "Good Ball" from set and loose and all too many handling mistakes.

Mike Sanderson's prodigious personal tally of fourteen points, consisting of four penalties and a conversion was the outstanding feature of the game. A coolly taken drop goal by the full back and a fine wing try from Dave Woodcock after a five-yard scrum set the seal on a game which Centaurs always had in hand.
By **DAVE MASLIN**

RESULTS

RUGBY

Percy Park 6 Univ 1st XV 9
 University 2, Centaurs 20,
 Gateshead Fell 2nd XV 0
 Readheads 6, EPH 1st XV 0
 Gosforth III 11, EPH 2nd XV 9
 Armstrong 1st XV 24, Gateshead Fell 10
 Medicals 1st XV 27, Constantine College 0
 Medicals 2nd XV 57, Constantine College 0

SOCCER

1st XI 7, Corbridge R 3
 Seatonians 2, 3rd XI 2
I.M.S.L.
 Division I
 Northern Counties 2, EPH A 2
 Division III
 Henderson B 2, English 3

FENCING

University 12, Edinburgh U 15

SWIMMING

University 39, Barnard C S 37

WATER POLO

University 8, Barnard C S 1

TABLE TENNIS

Woodlands Park 8, Univ. A 4

CLOSE CALL

ON Saturday the University Swimming Team defeated a fit Barnard Castle School Team by 39 points to 37. The University team won all four individual events but lost both relays very narrowly. For Newcastle C. Wilkinson won the 100 yards Breaststroke, G. Shingler the 100 Yards Freestyle and 100 Yards Backstroke and C. Veitch the two lengths butterfly.

POCKLINGTON'S RICH HAUL OF 105 LBS.

Only one weightlifter entered last week's U.A.U. strength championships at Sheffield and he won his weight division. T. Pocklington, at eight stone nine pounds, lifted a total of one hundred and five pounds.



CIRCA 100 B.G.

Gentlemen of King Charles the Second's time wishing devoutly that someone would hurry up and invent Guinness.