



Courier



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Artistic success but...

Large loss estimated for Festival

Courier Reporter

THE Arts Festival is over, and now for the post-mortem. Although generally considered a great artistic success, the financial situation does not appear at first sight to be so hopeful.

The budgeted loss on the festival was in the region of £600, however an estimate of the actual loss prepared by David Hughes, Arts Festival Treasurer, is £950 greater than that shown on the budget, which corresponds to a total loss of nearly £1,600.

However, because of contributions from outside bodies, which Mr. Hughes was confident would be forthcoming, the actual loss, which will have to be covered by the Student's Representative Council, is estimated as between £600-£800.

Income forthcoming

Mr. Hughes stated that he was worried about unauthoritative statements in the Press which in his opinion gave the wrong impression about these contributions.

As yet, he said it is only definite that some income will be forthcoming from external

sources, but it is doubtful as to the amount.

The Newcastle City Council are being asked for a contribution, however, they wish to see the full accounts before coming to any decision. The North East Association of the Arts has already promised £250, and the Arts Festival Organizers have applied for a supplementary grant which has been received sympathetically.

The main failure was not in the actual budget amount for the various events which in most cases were very accurate, but on the estimates of the response by the students and the public.

For example, the Duke Ellington concert which was anticipated as a complete sell-out, made a £550 deficiency on the estimated income because of an only half full first house. For the same sort of reason, the Film Week was £135 down on the budget, and the Folk and Blues concert, £80.

The poor response to the three stage productions produced by the American producer George Mully, "Three Short Operas," "A Selection of American Poetry" and "Highlights of American Humour" and consequently the poor financial return—was off-set by the fact that they cost considerably less than budgeted.

Unfortunate

According to Roger Buck, together with Gloria Wood a co-Director of the Arts Festival, the three week festival was a great artistic success.

He pointed out two facts to support it: firstly the tremendous amount of discussion some of the events had promoted, for example the opera and the Feele which, according to Mr. Buck "is a most valid way to judge a festival."

Secondly, he quoted Mr. Sandy Dunbar, Secretary of the N.E.A.A. "It is the first of the university festivals to catch the imagination of the public, and this was mainly due to the very good and popular theme and excellent planning."

When asked to comment on the fact that only 15 people attended the Highlights of American Humour event Miss Wood replied that this was most unfortunate, and probably due to the competition with the Blues and Feele which both played to full houses on the same night.

New convener

BEFORE the Life Members' Debate on Saturday, elections were held for the post of Convener of Debates for the next season, 1967-8.

The candidates were, Mr. Peter Taylor, a first year law student and well-known Conservative; Miss Diana Bowles, an Agric who spoke in last week's debate, and Mr. Allan Booth, an accountant, engaged to Val Finch, last year's Lady President.

Mr. Booth was elected.

Week of action against thefts

AN attack on thefts within the University precincts is to be launched next week with an Anti-Theft week organised by the Students' Representative Council.

New system tried in P.E. centre

DYNAMIC new action against thefts from the Physical Education Centre has been taken this week.

In future all students entering the P.E. Centre will be asked for their valuables at the Porter's Lodge. The Porter has been told to accept all people entering as far as possible, and to ask them to deposit valuables.

"I'm doing my best to get valuables put away safely," said Mr. Allen, the Porter in the P.E. Centre. Valuables are put in an envelope; the student writes his name on it, and the envelope and contents are stored in the Porter's Lodge. If the Porter is absent from the Lodge, it is locked.

Locked

No responsibility is accepted for these valuables but, "with the door locked, nothing can happen. Only if they are kept in a bank vault is there full responsibility," said Mr. Allen. But Mr. Allen said that he would seldom be away from the Lodge.

Before this year security arrangements in the P.E. Centre were not as good as this. The Porter's Lodge, though planned for over a year and a half, was not installed until a spate of thefts and an article in "Courier" drew attention to the thefts.

The new system will stop outsiders from going into the P.E. Centre, and with all valuables at the Porter's Lodge there will be nothing to be stolen. Said Mr. Allen, "We hope to keep a clean sheet from now on."

This is planned as a week of action, its main aspect being the distribution of anti-theft leaflets by Faculty Representatives. Also posters from the Crime Prevention Department will be plastered throughout the Union and University.

It is also a possibility that an announcement will be made on Police Call on Wednesday night on Tyne Tees television.

The main purpose behind the distribution of leaflets is that they would be slipped into or on unsuspecting coats or bags which are just lying about in an unguarded position.

Action

Combined with this week of action a number of other things are being done in the effort to combat the rising wave of crime. The University Authorities are looking into the possibility of getting a cloakroom attendant for the refectory where many past thefts have taken place.

According to John Bell, S.R.C. President, after discussion with a Newcastle Police Officer, it appears that closed circuit television is the cheapest way of manning a cloakroom. The apparatus is reasonably expensive, and can be hired.

A survey of the security arrangements of each Faculty is also being made by their respective representatives. Results have so far been slow in coming in.

According to Malcolm Knowles the S.R.C. secretary, who has been in contact with the police regarding the anti theft week, "Publicity is the only thing that can really combat thefts, especially in a University where carelessness is the main cause."



One of Britain's three million families in need of re-housing. This family of seven live in two rooms.

Students bring shelter to North

"SHELTER" has established a North-Eastern campaign base. This follows a talk given by Mrs. Elvie Rhodes in the University last Wednesday.

About 45 people, mainly students, heard about the beginnings of "Shelter" in Notting Hill and some of the dismal housing statistics in other parts of Britain: Four million homes are needed immediately; one third of Glasgow's houses are officially unfit to live in!

The main objectives of "Shelter" are to gather and spread information about housing conditions, and to raise money to help local authorities.

National

Several groups have been set up in universities, including Liverpool, St. Andrews and L.S.E. Other universities are preparing to follow suit. It is hoped that students will play a significant role in raising money during the national "Walks Campaign," to be staged in April.

The next Newcastle meeting will be on Friday, March 10, 5.15 p.m. at 196 Armstrong Road. (Buses 1 or 2 to Hugh Gardens). Anyone wanting information should contact Mrs. Jean Davies at this address.

The film "Cathy Come Home" will be shown as soon as possible in the University in aid of "Shelter."

Overseas fees rise meeting

TONIGHT there will be a protest meeting against the fees rise for overseas students in the Connaught Hall, Blackett Street, at 7.30 p.m.

This meeting is organised at the initiative of the National Union of Students by the External Affairs Committee of the Students' Representative Council. The External Affairs Committee was set up at the last meeting of S.R.C. and since then has organised the protest march against the fees rise last Wednesday.

Since the meeting is under the auspices of the N.U.S. the meeting will be addressed by a member of the N.U.S. National Executive, Mr. Ian Wrigglesworth. This meeting is one of many organised all over the country by the N.U.S. Executive, by Alan Evans, N.U.S. Executive member.

Speakers

The speakers may include local Councillors, University staff, students, a speaker from the National Union of Teachers, and from other academic unions. It was hoped that some M.P.s would attend, but on Wednesday night they are all occupied in the House of Commons.

After the National Day of Action on Wednesday, February 22 the aim of this meeting is to maintain the pressure on the Government to change its policy of raising fees for overseas students: it is one of many organised nationally by the N.U.S. in local Unions.

New moves on Killingworth lodgings

ANOTHER step was taken last week towards students from this University living in Killingworth Township. This now appears to be very much on the cards.

John Bell and Meredith Patton, President and Vice-President of the Students' Representative Council, and Squadron Leader Crawford, the Warden of Lodgings met and spoke with Mr. Roy Gazzard, Director of Development in Killingworth on Thursday and then toured the Township.

In Mr. Bell's opinion these talks were very informative, and comprised basically an

exchange of ideas on the possibility of students participating in the formation of Killingworth Township, and how students could play a part as citizens.

Houses

Mr. Gazzard is at present investigating the possibility of the University being allowed to use the ten four-bedroom houses, which would probably be most suitable for "long-stay" students, such as post graduates and married students.

This has yet to be passed by the Longbenton Urban District Council but Mr. Bell foresees no difficulties. Both Mr. Gazzard and Councillor Hogg, Chairman of Longbenton Council are very much aware of the accommodation problem facing students, and consider that any opportunity of introducing students into the community at Killingworth should be taken.

Another possibility is that a hostel for students would be provided at Killingworth, but says Mr. Bell "The housing scheme will be used first to determine the difficulties involved for a student in Killingworth."

Difficulty

The most obvious difficulty is that of travel. The Killingworth idea goes against the policy of providing accommodation close to the campus in that it is five miles from the centre of Newcastle. There is an existing bus service, and as Killingworth grows, travel facilities will improve. Mr. Gazzard is to come to the University next term in order to explain to those interested the nature of Killingworth and the concept of its design, and also to introduce it to students who might like to live there.

The citadel of Killingworth, which is unique attracts students of Architecture and Planning from all over the country. The township will be finally completed around 1975.

Foreign visitation

IN Newcastle last week were the President and the Secretary General of the Finnish equivalent of Britain's National Union of Students.

This was part of their tour of British Universities, which they have undertaken in order to determine the way student affairs are run in this country. Last Thursday they met with John Bell, President of the Students' Representative Council.

According to Mr. Bell, whether or not the Finnish officials learnt much of the way that Newcastle student bodies function, he certainly learnt a great deal about student affairs in Finland.

Collaboration

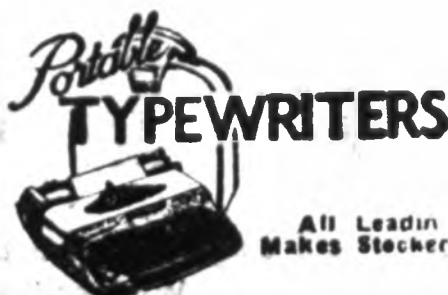
In Finland, it seems the universities just provide a place for education. It is the responsibility of the Student Unions to provide for the student such things as accommodation and welfare. Consequently there is much more collaboration, though not necessarily agreement, with the government.

Members of Parliament sit on the various committees which are chosen, not elected, by the Executive. It is the job of the elected officials to provide the ideas, which are put in to practice by a qualified employed staff.

PERSONAL COLUMN

THINKY still only 3d.
THINK too, religion and politics
SPRINGTIME—Merz Ball time:
 the Ball of the year.
WANT to be in Newcastle Life
 Mag.—Come to the Merz
 Ball.
TP—Tony Pledger, Torn Panties
 and Two Presidents. Where?
 Presidents' Ball.
WE'LL all be there—will you?
 Come to the Merz Ball.
HAVE you seen the daffs, Merz
 Spring ball.
WILL you be at the Merz
 Ball—we will.
WONKLES tried to revitalise
 us, but his glands weren't
 good enough.
MORISON SOCIETY, Friday,
 March 10, at 3.15 in History
 Dept. Prof. Aymer (Univer-
 sity of York) will speak on
 "Marxist interpretation of
 17th Century History."
PS—Paul Brooks, Prison Bars
 and Presidents' Ball.
COME AND VOTE, Conserva-
 tive A.G.M., Thursday.
DRINK REAL TEA! Join Lark-
 spur Action group now.
JB—John Bell, Jockstrap
 Beauties and Joint Ball.
THANK YOU, and Goodnight,
 Godfrey Winn.—Pen.
TEA-DRINKERS unite!
BILL ELLIOT speaks, Friday,
 at Conservative meeting, 5.15
 p.m.
PLAN one two two.
DAVE—Can I scratch your
 monkeys again?
LAPSANG at Larkspur, any
 time.
COLIN—you forgot your foot-
 ball boots.—Basil.
THINK again—tomorrow.
EDUCATION, tea, and . . .
 Christopher Chataway, all
 for 2/6d.
MAKE is coming next term.
 Poems to be pinned to Eng-
 lish Dept. Notice Board by
 March 10th.
DICK, I have reformed, Glenda.
FREE, 20 Egg Boxes. Apply
 Int. Mail. Joan and Glenda.

READ Think.
U.A.U. Soccer Final, March 15.
 Catterick. See Soccer Club
 Notice Board.
THINK includes Arthur Bar-
 nett, Rodney Bam, Tony
 Pledger, etc.
DICK—Where's Glenda's
 toggle.
JOHN—"Shall I ne'er see a
 bachelior of threescore
 again?"
SAFFRON—Phil desires un-
 inhibited, preferably sexy
 Saturday night.
"LES MOUCHES" by Jean-Paul
 Sartre at Henderson Hall,
 Monday 13th March, at 7 p.m.
 Tuesday, 14th March, at 2.30
 p.m. and 7 p.m. Tickets 2/6
 from French Department.
DICK—Thanks for my toggle,
 Glenda.
KAREN AND STUART: Wish
 to thank everyone for their
 good wishes.
JOHN JEFFERIES wishes it to
 be widely known that he is
 engaged, and would like to
 apologize to all the girls he
 has strung along in the past!
READ, think and think.
WE are just good friends—
 Karen and Stuart.
DAUPHINE for Beadnell.
THINK Two tomorrow.
CONCH!!! Happy birthday from
 all of us.
THINK Two—Religion and
 politics.
COLIN—You forgot your foot-
 ball boots.—Basil.
B . . . marry the B. and don't
 have a B. in four months.—
 B.A.
QUESTION. Is the Geophysics
 Department moving to Brazil?
CHRISTIAN COUNCIL Meet-
 ing, Sunday, March 12th.
 Father Cuthbert Rand, of
 Ushaw College, Durham, will
 speak on "Contemporary
 Roman Catholic Theology."
 Everyone welcome at Jes-
 mond Methodist Church,
 Clayton Road, 3.30 p.m.



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 Jonathan Wood
 Against: R. Hon. Edward Short M.P.
 (Postmaster-General)
 Arthur Barnett

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Report indicates Whitley students preferences

THE recently-formed Whitley Bay Student Association has issued a report, based on the information of questionnaires filled in by students at the February 22 meeting.

Facts which emerged from these answers showed that the students were strongly in favour of a student centre in Whitley Bay.

The main facilities which students felt were needed included a coffee bar, a room for studying, especially for afternoon and evening use, showers and washing facilities, a dance room and a bar.

Limited

Students were asked if they would be prepared to use the YMCA and 40 per cent of the students said that they would. However, the YMCA's studying rooms are only available in the mornings and not unfortunately, many students felt that their use would be too limited.

Points on which the students appeared in complete agreement were the need for late transport and regular social gatherings so that a stronger community spirit could be created in the area.

The Whitley Bay Students Association has been formed with these aims in mind — their immediate aims are the organisation of social and recreational activities.

Social

The report points out that the Association has no intention of breaking away from the main student body but is merely trying to cater for an existing social need. The association also feels that the University, the Student Representative Council and the Union should assume responsibility for the provision of a building for the centre.

The important thing, according to the Committee, is to get the centre open before the start of the next session, so that Freshers will not have to suffer the initial feeling of isolation which Freshers have often experienced in the past.

Since the Whitley Bay Report was written, the possibility of opening a student social centre at the Corner House Hotel has emerged and a party is being held there next Friday in the upstairs lounge starting at 8.00 p.m.

Free

The pub owner is allowing free use of the lounge for the party but if the centre is established there next term the arrangement will be on a business footing.

The Association is concerned about future financial arrangements but the Warden of Lodgings has been approached and both he and the committee agreed that the University will provide a grant to finance the association next term.

So far the Social activities arranged by the Association have been very well supported and the Sunday morning football match has now become a regular feature.

Soviet group of students comes north to Newcastle

Courier Reporter

TWENTY-FIVE Russians visited Newcastle University last week. The group consisted of 11 women, 14 men and 2 interpreters. They came from Leningrad, Riga, Minsk and Moscow.

They arrived by coach at 6 p.m. Tuesday night for a three day stay in this city. After supper in the upper Barras Bridge Refectory, they moved to Jesmond for a Reception given by the Vice-Chancellor at his Lodge. They were on the whole pleasantly surprised at the friendly and informal atmosphere, and readily discussed any subject, whether literary or political, raised by their English hosts!

The following morning they were shown around a Newcastle housing scheme, and then to a reception with the Lord Mayor of Newcastle. In the afternoon they visited Walsbottle Campus School — a modern Comprehensive school.

York

Thursday was spent in being shown round the Town by students and visiting C. A. Parsons' Heaton Works, a heavy electrical factory. This was followed by a party in the

New group is taped

THE University now has a Tape Recording Group which is expected to become an official society very soon. Initiated by Malcolm Lowery and Gerry Gaden, it's prospects, with membership gradually rising, look bright.

Already several projects have been completed and more are under way.

The Sinfonia concert and a large scale "teach-in" were recorded live for the Arts Festival; a studio recording session was held to make an audio-tape for the "Jackets Green?" a well-established folk group; and a tape competition is also being run.

The group has been working on sound effects for the Anglo-German Society play, and may also be providing the soundtrack for the Kine Club's own film.

Within the group itself, private projects involving all kinds of music, "sonomontage" and sound experiment are facilitated by the corporate use of members' equipment. New members are welcome, no previous experience being necessary.

The group is also available to provide music to order for parties, etc. — contact T.R.G. (under T) by Internal Mail.

Penthouse of the Physics building from 7.30 until 10.00, when they were expelled by a porter; the party was continued in a student flat in Jesmond!

The visit was organised by the British Council through the National Union of Students. The Newcastle organisation was done by the International Secretary, Mr. Dick Morgan. The Russians left on Friday morning to go on to York University.

One of the students who helped to show them round commented, "Their friendliness and straightforwardness did much to correct our misconceptions of people living in Communist society. The extent to which the cold-war ice was broken was demonstrated during an informal student party, when a rousing rendering of 'Blaydon Races' was answered by Russian songs and a demonstration of Cossack dancing."

In his farewell speech, Mr. Dick Morgan, one of the organisers in Newcastle, summed up the feelings of all participants when he said that the visit had shown that "Wherever we may live, under whatever society, we all share the same hopes for a world in which we can all live peacefully together."

When the Russians left, their leader expressed his thanks for the welcome given to them by Newcastle students, and for the informal friendliness with which they had been received into their homes.

Translation confusion

THERE seems to have been a little misunderstanding about the part the University Library can play in making translations available," thinks Mr. M. B. Line, Deputy Librarian.

The Library staff is able to establish fairly easily whether — as is often the case — a translation has already been made of an existing article or book.

This translation, says Mr. Line, may be in published form or only available from a research institution, but if it exists it is usually obtainable.

Check

It is therefore wise to check with the library first to see if a translation has indeed been made. If it is not and the original is in Russian, the



On the morning of their departure, the leader of the Russian visitors shares a friendly moment with Robert Bradley (right) and Dick Morgan (left).

Tragedy echoed

LAST week's Courier had an unfortunate error on the front page headline. The word tragedy was spelt traggedy because of a mistake at the printers.

When the proofs for the page were read it was noticed that the word Union had been spelt with a small u. Apart from this, the first line was correctly spelt. This first line was taken out and re-typed. This line was not completely rechecked because of lack of time and the miss-spelling of tragedy in this re-done line was consequently not noticed.

Nuts

On Thursday, it was stated in an article in the Northern Echo by a Mr. Peter Hawkins that this error of an over-worked and under-staffed Courier team indicated that all university students "can't spell for nuts."

It was further stated that the story about the crashing inwards of a half-ton window worth £200, which narrowly missed a student, was "the non-story of the year."

This article was written without any consultation whatsoever with either Courier or any student official to find out the real reason for the mistake. Courier would like to apologise to all university students for our careless error and would like to thank all "responsible" newspapers for their amused tolerance to the shortcomings of our amateur and unpaid staff.

Sarcasm

It seems strange that a newspaper with the experience of the Northern Echo should apparently have no sympathy with the shortcomings of our 'learned journal', as Mr. Hawkins (with perhaps

just a hint of sarcasm?) deigns to call us.

Perhaps the members of Courier can derive some sort of consolation in their sorrow from the fact that even a really 'learned journal' like the Echo (no sarcasm intended) can make mistakes. It may perhaps be pointed out, for example, that the plural of luxury is not luxuries as was printed in an article alongside the one on Courier. Please forgive us our trespasses, Northern Echo, as others forgive yours!

Think is a great success

THE first edition of the new religious magazine, "Think," has been a great success. Editor Mike Wilkinson reports a sell out.

Prints on the 420 copies sold have been very good, says Mr. Wilkinson and plans are being made to print more than this number in the next edition, which is to be published this Thursday.

Exchange

Page one of the first edition of the magazine was set out to provide the opportunity in Newcastle University for a free exchange of ideas, views, thoughts, and arguments on the major aspects of our lives about which we, as students, ought to be thinking.

Mr. Wilkinson invites letters on any subject discussed in the magazine. He promises to print them "if they are not obscene." All shades of opinion are requested, destructive or constructive.

The next edition will be on "Politics and Religion". Contributors will include Dick Taylor, General Arts Representative of the Student Representative Council, Rodney Bass, member of the Conservative Association Committee, and Tony Pledger, Union President.

Yankee doodle dismal failure

AT 8 p.m. on Thursday, last week, three people were sitting in an empty hall at Rutherford College waiting to see the Arts Festival Production of "The American Way of Humour." They waited till twenty minutes after the show was due to begin by which time the audience had swelled to fifteen.

Humour on stage needs a large audience for a stimulus feedback to the actors. However loud that audience were to laugh or applaud, and they did both, they could scarcely have created an atmosphere of enthusiasm.

The programme, produced and devised by George Muller presenting American comic traditions from Ben Franklin to James Thurber, was full of potential but so small an audience, five of whom were connected with the cast, would dampen any attempt at consistently spontaneous wit.

Tragic

Where was everybody? It was inevitable but none the less tragic that the next two performances were canceled. Few people seemed to have known anything about them before seeing the cancellation notice on Friday. Too late.

This death to American humour was unnatural and unmerited. Surely apathy has not pervaded even student humour. American it was throughout but the comedy ranged from brash fun to more subtle wit. The five actors were competent and versatile in their handling of American writers different as was the attitude of Mark Twain from Will Rogers.

Up till the turn of the century the humour was perhaps a little out of touch with modern thinking but the writers of the twenties and thirties, which included Donald Ogden Stewart's own play, kept the second half lively in spite of the now reduced size of the audience.

The understated and delightfully read humour of Thurber, which made the programme worthwhile in itself, could not receive full appreciation from the few. It was an insult to the actors, especially to such a likeable comedian as Donald Ogden Stewart that this programme went unnoticed.

Elections

The election of S.R.C. faculty representatives for 1967-6 will take place on the first Thursday of the coming term, that is on April 27th. The Joint Council Meeting will be on the following Monday (May 1st).

Union Society and N.U.S.R.C.

PRESIDENT'S DINNER and BALL

on FRIDAY, MAY 5th

Dinner:

Old Assembly Rooms 7.0 p.m. for 7.30 p.m.

Ball:

Union Society and University 9.0 p.m. to 4 a.m.

Main Attractions:

CAT STEVENS and THE NASHVILLE TEENS

Films Jazz Cellar Sea Food Bar

Discotheque Twilight Auction

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Wednesday, March 8, 1967

OPINION

LAST Monday night's meeting of the Students' Representative Council finished at five past nine. Is this a record?

Usually the members are still hard at it at half past ten when they are thrown out by the porter and consequently important and far-reaching decisions are not made.

At first, then, everything looks to have gone most satisfactorily at the last meeting. There are, however, some rather less satisfactory results of this speedy meeting to report. Council members have complained that Mr. John Bell, S.R.C. President, rushed through discussion of important amendments to the Constitution with the consequence that members felt obliged to vote against schemes a great deal of which they were in agreement with.

However, one's sympathies must be to a large extent with Mr. Bell. Faced with the unenviable choice of doing a little well or a lot not so well, whichever one he chose would be condemned by many Council members.

Bearing this in mind, criticism voiced openly by prominent and respected members of Council, for example Mr. Tony Pledger and Mr. Paul Brooks, must lose some of its validity. A little firmness has always been an absolute necessity in our illustrious Council meetings, and Mr. Bell's refusal to knuckle down under the barrage of criticism must be praised.

This then remains a matter of opinion. One point to arise from the meeting was, however, far less susceptible to discussion; the fact that, to a great extent, Faculty representatives are just not doing their jobs to the best of their abilities, however meagre these may be.

Examples of this are many. Representatives were asked at the last S.R.C. meeting to conduct surveys in their respective departments to ascertain the situation as regards to thefts and precautions that can be taken. So far the response has been less than negligible.

This inactivity, however, pales into insignificance when compared with the disinterest shown by Faculty representatives to the request that they conduct surveys to find out how the overseas fees increase, about which so much hysterical and emotional outbursts have been levelled, affects their constituents.

So far the response has been one reply by a representative whose constituents are all here on scholarships and so are not affected in any way by the increase.

To sum up then, the President has been criticised for trying to do an impossible job to the best of his ability, while members of the Council, too lazy to get off their backsides and do a relatively simple job, have joined in the criticism which more hard-working members have a perfect right to make.

Flying wing flies

SAT in the Debating Chamber, with a gay, convivial group of fellow students, laughing and giggling and letting out great shouts and ejaculations until my flushed cheeks were awash with warm salty tears, my throat had a lining like sandpaper and my ribs were constrained in a painful cramp.

On my left a young man, with greasy tousled hair and a filthy tide-mark across his teeth, was carefully rolling up his trouser-legs. A handsome young lady sat on my right

hand, stood up, slapped my face, told me to keep my hands, to myself, resealed herself and began, carefully and methodically, to stuff plastic cherries down her already ample bosom.

It was not until the brass band marched in during the interval that I realised I was in the Arts Festival's 'Electronic Feelie' and not, as I had thought, the S.R.C. Council Meeting. I quickly took off my gown and slipped out of the Debating Chamber as furtively as was possible during a thunderous fanfare and under three spotlights and a couple of television cameras.

Nick's spare leg

Mounting my pogo stick and pausing only to fill in my application form for the ninth Congress of the International Union of Students at Ulan Bator, Mongolia and to stab

TROUBLE AT ARTS BALL?

Working facilities inadequate

SIR, With the recent increased interest in better working conditions for students, I feel it is about time that somebody made a suggestion to the Union Society or S.R.C. — whoever is in charge — about the improvement of the existing so-called studying facilities WITHIN the University.

There is at the moment a dire shortage of areas set aside for working till after nine o'clock at night, and what there is is ruined by bad positional management. I refer, of course, to the Writing Room.

This is potentially an ideal place—except for the fact it is ruined by being sandwiched between the strains of the music rising from the Juke Box in the Men's Bar and the noise coming from the snooker room of the cubs banging on the floor above.

The obvious answer to this would be to put the snooker tables in the Writing Room and leave the snooker room free for working. Then those in the Men's Bar and Snooker Room could annoy one another without affecting those that want to work.

Surely this simple exchange would cost very little, and as this is usually the limiting factor to Union progress, how about it?

Yours,

R. C. CLUTTERBUCK.

LIBERALS AGAIN

SIR, May I draw the attention of your readers to a number of inaccuracies in last week's Courier report "Liberals at Rally"? Firstly, I would like to scotch rumours that Mr. Peter Bessel, M.P., has already been deposed from his honorary position as President of our Society after only one week — something which many students may have inferred from a point in your report.

Secondly, your reference to the Liberal Club, and then to the Liberal Society indicates that your reporter is, quite unfortunately, not quite up to date with the contemporary situation; in fact these two organisations (the right wing Club and the left wing Society) were merged some weeks ago into the united Liberal Society in order to present an amalgamated radical front to the University.

Thirdly, you regrettably gave the wrong date for the Liberal T.V. Rally at the City Hall; actually, this was held last Tuesday (February 28).

Yours sincerely,

JOHN McIVER
Liberal Society

SIR, I would like to offer my congratulations to the organisers of this year's Arts Ball on an excellently arranged evening.

I would, however, like to take this opportunity of asking certain male student members of this University why it is that it appears to be the "in thing" to get so intoxicated as

to become violent, even to the extent of violating the privacy of others, including ladies.

Violence

I would, in particular, like to ask one Scandinavian member of the University why he felt it necessary to manhandle a lady who was obviously accompanied by someone else and why, on having this pointed out to him, did he become so violent as to make necessary his forcible restraint by a dance hall attendant.

It is normally expected of a student, especially one from another country, that he set a good example instead of the reverse impression which is being given with increasing frequency in the dance halls, night clubs and public bars of Newcastle.

Yours faithfully,

ALAN MCGARVEY

Clive gets support!

SIR, In reply to your letter from Mr. Clive Uffington Noyes III (What a beautiful name that is! I wish mine was as aristocratic), which you published last week, I should like to say that I shall be the first to support him in his quest to form a group in the University to enter the ever-widening Campaign for Universal Natural Tea-drinking.

I, for one, am heartily sick of the anaemic gruel dispensed by those impersonal automata distributed through the Union. For some reason this is known by the brand name tea, but it bears no resemblance to the delicious, refreshing beverage I call by that name.

I would, therefore, call all discerning students to join me in assisting this movement towards the success it ultimately deserves—that of freedom in tea-drinking. Meanwhile, I shall persist in having my Oriental duchess in tea gown prayerfully infusing Lapsang Suchong in a porcelain Wedgwood pot.

Yours etc.,

JULIAN DE MONTFORTE-SMYTHE

Iolanthe

SIR, Are Courier merely trying to fill up space? After the appalling lack of enthusiasm shown by the newspaper in publicising "Iolanthe" suddenly the Gilbert and Sullivan Society is in the news.

The criticism by Mr. Bardsley in last week's edition, though composed VERY grammatically, was hardly worth printing. It merely represented an extremely narrow-minded view of what was meant to be jocular and inoffensive.

If Mr. Bardsley finds humorous references to everyday things offensive, then I suggest that he stops reading newspapers and switches off the T.V. for good.

MAUREEN DELOE

Postgraduate and Publicity Manager,
G. and S. Society

Surprised

SIR, I was most surprised to read the letter of criticism written by J. L. Parkes. Obviously he was misunderstood the point of L.U.S.T.

The purpose of R.S.A. insofar as it has a purpose, is to ginger up N.U.S. However, the purpose of L.U.S.T. is to make a serious study of the whole field of student politics. Mr. Warley's equally puerile outburst also showed that he can see only nefarious motives in the activities of other brains.

However I regret to say that the inaugural meeting of L.U.S.T. will have to be postponed, mainly because of pressure of academic work on the founder, who remains.

Yours etc.,

HELEN MACILWAINE



to death Dan Moynihan. I bounced up to Level Six, dashed across to Courier

Office and fell forty feet on to the pavement of King's Road.

Were it not for the parachute effect of my ermine gown and the fact that I was wearing only my foam rubber coronet, I might have suffered serious damage to my regalia. As it was I only broke a leg—the leg of a large Agric, who lay in a drunken stupor on the pavement and on whom I had fallen. I took out my spare leg, screwed it into position and sent him hobbling on his way.

My next move was Queen's pawn to Bishop-six; after that I set out to determine the cause of my sudden fall. After weeks of research in all the Union bars I came up with the answer. Someone had stolen the Flying Wing! The matter had to be reported and I looked for a Union porter.

I found one of this dedicated band of men gaping incredulously at the scattered fragments remains of one of the twenty foot high win-

dows in the Union foyer; his little brown-coated body racked by huge sobs.

"How on earth did that happen?" I inquired.

"Wind," he answered.

"Well, you shouldn't eat Refectory meals," I counselled him. "And you shouldn't take it so much to heart."

Blew his nose

"Who cares about a stupid window," he sobbed. "United lost again!" He blew his nose on a copy of the Sporting Pink and turned away.

It was obviously no use reporting the loss of the Flying Wing to a man in his condition, so leaping on my steam driven bogey I set off in search of a University policeman. I found one hard at work testing the quality of the Union tea and explained the situation to him. He adopted a helpful attitude (they had no children and it was all that the

Letters to the Editor

Complete reform best for proposed merger?

SIR, You quoted me in the last edition of Courier as saying that better results would be obtained by revising both the Students' Representative Council and the Union Management Committee than by merging them both.

In fact, I don't believe that U.M.C. needs revising as it functions well as it is. However I do believe that the objects of a merger—to avoid wastage of resources and to increase student identification with their representative body—could be achieved better by the complete reform of S.R.C.

The reasons for my doubt about the merger, despite my initial enthusiasm, is that it is becoming increasingly apparent that the Union Society would lose heavily—finance, for instance, would have to be authorised by two committees instead of one as at present—while the gain to the new "merged" SRC would be minimal.

Streamlining

Any wastage of resources would seem to be almost entirely on the SRC side; it could be avoided by the streamlining of the committee system, reorganising the system of representation on Council, and by decreasing the size of Council. Also there could perhaps be a reorganisation of office space on Level 6.

Increased identification of the student with his representative body—SRC not the Union—could be obtained by direct election of SRC Executive and the Chairman of the half-a-dozen important committees (such as Welfare, Publications), and the setting up of small Faculty Sub-Councils on the lines of the Medical Sub-Council.

This, I believe, would simplify SRC, make it more efficient, and bring it more into the average student's daily life; and it would not disrupt the present effective running of the Union Society.

Yours sincerely,

A. ALAN CRAIG

adoption society would give him) and showed an acute grasp of the situation.

"Have you a University sticker for that steam-driven bogey, sir?" he demanded in the kindest of threatening tones.

All I had was the label from a bottle of Brown Ale and as the bottle was not attached he would not accept this. So congratulating him on his efficiency by presenting him with a pair of erect digits I made an exit left, singing three choruses of 'Love is a many splendoured thing'.

There followed weeks of speculation as to the whereabouts of the missing building. Student officials, having no offices in which to put up their feet and have a quick drag and a cup of coffee, wandered the University like tormented spirits. But the Union continued to function as well as ever and student affairs were in no way affected, and eventually people forgot that there had ever been a Flying Wing.

Student World

At SURREY UNIVERSITY the Students' Union seemed to compete with their University Authorities to see who could condemn the student pyjama dance most quickly. As a result of violence at this dance a policeman and a University member were confined to hospital. The students realised that the University Authorities would use this to ban future all-night student parties. So as to keep all-night parties, the students banned parties first, to keep some control over student parties.

At the General Meeting of Students, Chris Cambers Deputy President, proposed that all-night student parties be banned. The money from these parties has been used to finance other parties which would not otherwise be paid for.

Bill Griffiths, SHEFFIELD Union President, resigned during a Council Meeting after a lengthy procedural wrangle; he came back some time later and withdrew his resignation. The meeting had dissolved into confusion over an attempt to censure the Treasurer. Bill Griffiths supported the Treasurer, and some Council members feared that the quorum would be challenged, and the meeting ended.

Thus these Council members tried to suspend the relevant standing order, and the meeting dissolved into confusion with challenges of the President's rulings. Suddenly the President resigned and stormed out. Council were stunned, and in the confused discussion afterwards the President returned and withdrew his resignation.

A window at another Union may have been blown in by the wind. A window at SHEFFIELD University Union fell in during the night, and was discovered broken early the next morning. Another explanation may lie in rowdiness the previous evening. Several students were expelled after some rowdiness, and when they tried to return a statue was knocked over.

At about 10.45 that night a porter heard a loud crash and, although he inspected the window he found nothing amiss. Three students were seen running away after the incident. The window will cost about £500 to replace.

An assault and serious damage followed the visit of LIVERPOOL University Rugby team to MANCHESTER University Union. The team decided to call in on Manchester Union on their way back from Leeds University. Mr. Ken Hartley, a member of Rag Committee, tried to rescue a person from their antics, and was dragged outside and viciously battered. Blood covered a vast area of the pavement.

Inside the Union 40 pint glasses were broken, one in each of the toilets in the gents. Towels were ripped from the wall, and a barrel of beer was stolen. Liverpool University were phoned next morning and were asked to pay £25 for the damage. They promised disciplinary action.

Police brutality was alleged when LEEDS University student Mr. J. Brazington was arrested. He was a member of a student group which raided a Leeds Hall of Residence, and the raid was broken up by police with dogs. Mr. Brazington was at the back of the students making their way away from the raid. Then in the words of an eye-witness, a policeman hit Mr. Brazington in the back. Mr. Brazington turned and was hit in the face, and fell backwards.

After he was bailed out Mr. Brazington commented: "There's going to be a hell of a stink about this." A police spokesman said that "it is just a rumour."

Old school tie loses to public houses in debate

SATURDAY saw the return of many old boys of the Union "to briefly recapture the days of irresponsible youth and also to debate the motion That this House considers The Public House has done more for the country than the Public School."

This was proposed by Mr. Shallcross, who was president of S.R.C. from 1960-1 convener of debates the previous year and at one time editor of 'Courier'.

He looked back into the "beery mists of history" and illustrated by literary allusion that the tradition of the Public House stretched further in the past than that of the Public School and said that it was also likely to last long after the Public School had become an anachronism.

Moles?

Mr. Shallcross maintained that "Something was rotten in the playing fields of Eton." (Query from floor—"Moles?") Leaders may have emerged from Public schools but they would have emerged without them. The inn, however, was indispensable as the centre of social activity as anyone who had heard the "laughter at closing times echoing down the ages," would know.

Mr. Steven Edwards, responsible for the mural in the Men's bar opposing the motion, asked "What is it that the Pub has done more of than?" If the answer was

death on the roads, degeneracy and alcoholism he would agree, but he had supposed it implied more GOOD. This the Public School had achieved. It all boiled down to whether education was to be valued more highly than entertainment. He believed it was.

Temperance

There followed an exhilarating entertainment by the seconder of the proposition, Mr. Peter Thurley, founder member of the 'Yorkshire Society'.

He advocated that the greatness of the country came not from its leaders but from the common pub-inhabiting people—the man in the street and even the woman on the street. The Public House stood for independence and freedom and had given rise to such movements as the Temperance Society and the Salvation Army.

He pointed out that pub-frequenterers were generous people—it is a well known medical fact that an alcoholic heart was twice as large as an ordinary man's heart.

This advocacy of the greatness of the common man was interspersed with numerous hilarious anecdotes (or vice versa, perhaps?) in the true public house tradition. (Unfortunately, I was laughing too much to note them down, but I fear the Editor would have censored them anyway!)

Shouts

Shouts, reshouts, counts and recounts were taken and it was eventually decided that there being 41 against, 50 for and 20 abstentions that the motion was carried.

The judges of this competition, Mr. Frank Ward, chairman of the Lifemembers' Association, Canon Bennett, and the Editor of the Evening Chronicle, awarded the K.O.S.A. Plate to the opposition.

All the speakers were of a very high standard and there were many witty exchanges, but it would be generally conceded that Mr. Thurley's 'turn' was the highlight of the evening.

COUNTRY'S FREEDOM AND INDEPENDENCE ASCRIBED TO PUB-FREQUENTERS

What's it all about?

FOR days last week the Union was overflowing with electronic equipment. Over and over again people were asking, "What's it all about?" They may well have asked, for this was the equipment to be used in the Arts Festival production "Let's get together and talk this over," an 'electronic feelie' staged in the debating chamber by the department of Art and Industrial design.

The show took place on March 1st, 2nd and 3rd, and was delivered to three full houses. To those who braved the first performance went the impossible task of explaining to the many curious and hesitant prospective ticket-purchasers, what it WAS all about.

Greeted at the entrance by TV cameras, monitor sets, a low flying bat and twittering birds, ticket holders were handed a brown paper bag containing a balloon, a whistle, some cotton wool and two teeth.

The show began with a debate: "This house views itself with increasing alarm," drowned by shouts and interruptions from the audience, indicating that the use of words is inadequate and, rather than words, something more suited to the occasion should be used.

Squirting

All the acts were supplemented with a great deal of audience participation. People were squirting water pistols, lighting fires, dancing in the aisle, shouting and drinking beer. Tampax was thrown about and wedding cake was handed round in small boxes.

The general reaction from the audience was that they enjoyed it a great deal, though they found it rather difficult to comprehend. Most said they could see little or no meaning and one inspired onlooker commented: "It's just mad."

The organisers say there was no deep hidden meaning behind it all, they were just trying to impress upon people the influence that modern equipment could have on the Arts and entertainment.

Financially the show did not run at a loss. This being due to maximum ticket sales, a donation of £250 by the North-East Association for the Arts, £100 from Mrs. Mary Harris of Team Valley, and the loan of the £15,000 worth of equipment from various firms.

Exciting fashions at arts festival show!



SCENE at Rutherford

College last Tuesday: a gaily-coloured full-length shift designed and modelled by a student of the College of Art and Industrial Design. This was one of many bright and youthful clothes exhibited in the Arts Festival Fashion Show; an interesting collection including some unusual and exciting ideas which should give ardent fashion followers something to think about.

Florence donation

OVER £100 was donated by Newcastle University to save the priceless historical and artistic relics damaged in the Florence floods last year.

The money was collected at a series of lectures given at Newcastle University at the end of January.

Sir Ashley Clarke, Chairman of the Italian Art and Archives Rescue Fund, thanked Newcastle University for its donation. He said in a letter to Dr. C. I. C. Bosanquet, Vice-Chancellor of Newcastle University, "I am writing to thank you, and all those concerned, for your generous donation to our fund."

The Fund at the moment has over £130,000, and much specialist material and restorers have already been sent out to Florence; but more is needed to combat the effects of the rising humidity all over the city.

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Competition

A COMPETITION for British University students, with a first prize of a complete round-the-world trip, all expenses paid, was launched in the "Guardian" yesterday (Tuesday March 7) sponsored by Japan Air Lines.

The two first prizes—one for each sex—will be a flight round the world by JAL, stopping at New York, San Francisco, Honolulu, Tokyo and Bangkok with all expenses paid, during this year's Summer vacation.

University Talks

Physics Auditorium: Public Lecture "The Severn and Forth Suspension Bridges," by Mr. M. F. Parsons, consulting engineer, Freeman, Fox and Partners, Thursday, March 9th 6.30 p.m.

Harwick Museum: "What is an Earthquake?" by Dr. H. I. S. Thirlway, from the U.K. Atomic Energy Authority, Friday, 10th March, 7.0 p.m.

General

Morrison Society: Friday, March 10th, 3.15 p.m. Department of Modern History, "Constitutional Conflicts of the 17th Century," by Prof. Aylmer (University of York).

Country Dance Club: Monday, March 13th. Trip to Durham for University Folk Dance Club Barn Dance—see Notice Board for details. Tuesday, March 14th, American Dancing, M.C. Harry Etherington, 5.15. Small Gym.

Labour Club: Committee Room A, March 10th, 5.15 p.m. Aldrich Brown, Secretary of Northern C.N.D. and lecturer in Mathematics at Newcastle University, will speak on 'Ban the Bomb'.

Conservative Association: Friday, 5.15 p.m. Bill Elliott, M.P. for Newcastle North.

Authors and Critics: Meeting at Morden Tower, Back Stowell Street, Gallowgate, on Thursday, March 9th, 7.30 p.m.

Folk and Blues Society: Wednesday, March 8th, 5th. Blues on tape and record in the Gramophone Room at 7.30 p.m. Non Members 1/- On Thursday, March 9th, meeting at Trent House. Members and Performers at 7.30 p.m. Non Members at 8.30 p.m.

Henderson Hall: "Les Mouches" by Jean-Paul Sartre, Monday, March 13th at 7.0 p.m. and Tuesday, March 14th at 2.30 p.m. and 7.0 p.m. Tickets 2/6 from the French department

Whitley Bay

Friday: A party is being held at 8.0 p.m. in the upstairs lounge of the Corner House Hotel opposite the Spanish City. Folk singers, records, refreshments. A bar extension has been applied for.

Sunday: Football as usual at 11 p.m. on the beach opposite the Spanish City. Try and bring a red or white shirt so the spectators can differentiate between the teams.

THE WEEK IN NEWCASTLE

Town Theatre

Newcastle Playhouse: Measure for Measure still showing. Tickets 10/-, 7/6, 5/- (concessions) from Box Office, telephone 814251.

People's Theatre: The most consistently successful play ever produced by the People's Theatre, Bernard Shaw's Saint Joan, will be given a revival from 6th—11th March. Producer Robert Watson. The part of Joan will be played by Ingrid Thorstab.

People's Theatre Arts Centre: The Tyneside film society present two films, "Shop on the High Street," the award winning Czechoslovakian film on the 12th March, and "The Cabinet of Dr. Caligari," Robert Wiene's classic horror film on March 13th.

People's Theatre Arts Centre: Edward Albee's "The American Dream," a controversial look at American society will be presented from the 16th—18th March.

Exhibitions

Gulbenkian Gallery Arts Centre: from 6th—18th March. Paintings by Robert Brindle and Nevill Mudd.

Westgate Art Gallery: Until March 15th, daily 1.15—5.0 p.m. Paintings by Dahlberg. Also 7.0—9.0 Tuesdays and Thursdays.

Laing Art Gallery: "French furniture in the Royal Collections," by Mr. F. Watson, March 9th.

Laing Art Gallery: Sunday Mirror 1966 National Children's Art Exhibition, March 11th to April 1st.

Music

Church of St. Thomas the Martyr: Wednesday, March 8th, Organ Recital by Robert Muans (London). Admission free.

City Hall: Newcastle and Gateshead Choral Union 165th Concert, Wednesday, March 8th 7.30 p.m.

People's Theatre Arts Centre: The Tyneside Music Society present the Tatrai Quartet with Joan Dickson, 14th March. The programme includes Haydn's Quartet op. 76, No. 2, Bartok's 1st Quartet, and the Schubert Quintet in C.

Y.W.C.A.: Recorded Music Society, Mahler's Symphony No. 2, presented by Mr. G. Wilkes, March 9th.

City Hall: March 12th, 'Pop Concert.

People to People

International Exhibition: 4th—11th March. Bainbridge Hall, Percy Street, in the cause of the People to People Week.

Hindu Temple: Wednesday, March 8th, 78 Malvern Street, 8.0 p.m. The Indian Association extends a warm welcome to all interested visitors.

Catholic Chaplaincy: Thursday, March 9th, at 14 Windsor Terrace, 5.30 p.m., there will be a reception for overseas students. All are welcome.

Hoot'n'anny: Connaught Hall, Blackett Street, Friday, March 10th. The Kingwalkers offer their repertoire of folk songs of every description from all parts of this country and the United States. Tickets 2/6 from Fenwick's Bureau.

Dance: Saturday, March 11th, Old Assembly Rooms, Westgate Road, 7.45 p.m. — 11.45 p.m. George Turner and his band. Floor show running buffet. Tickets 6/- exclusive. Informal or national dress. Tickets as for hoot'n'anny.

Cinema

Apollo, Byker: Until Sunday, spy thriller, "The Ipcress File," starring the Cockney actor, Michael Caine. Plus the western "Shenandoah" (James Stewart).

Starting on the 12th March, straight from the Haymarket comes "The Ten Commandments," (huge cast including Charlton Heston, Yul Brynner and Yvonne de Carlo).

Essoldo: For at least the next fortnight, Dino de Laurentis' epic "The Bible—in the Beginning," a 'U' certificate, resulting in a

rather self-conscious Adam and Eve sequence. This does however contain ballet dancer Nureyev as the serpent. A few brilliant patches, but on the whole the project was too mammoth to be entirely successful.

Haymarket: "The Ten Commandments" until Saturday, after which it moves to Byker.

From Sunday, "My Fair Lady" returns. This gay musical contains the delectable Audrey Hepburn, and Rex Harrison.

Odeon: For the rest of this week, "The Blue Max," with George Peppard as an ace pilot World War 1, intent on winning the coveted Blue Max for exceptional aerial combat.

From Sunday, another adventure in the life of drink-happy character Matt Helm, played by his soul mate Dean Martin in "Murderers Row." Accompanied by the athletic Ann Margret.

Pavilion: The Royal Ballet's film version of the famous Veronese tragedy "Romeo and Juliet," superbly directed by Dr. Paul Czinner. It is seldom that the provinces are able to see dancers Rudolf Nureyev and Margot Fonteyn who play the leading roles. Here are erotic love scenes, splendid sword fights and amorous suicide made more furious by Serge Prokofiev's inspired music. Recommended for everyone. See review below.

Stoll: Mai Zetterling's Interpretation of decadent European society, "Night Games," starring Ingrid Thulin as the mother of a boy with an Oedipus complex.

From 12th, a reissue of two well-known and exciting war films, "Camp on Blood Island" and "Cockleshell Heroes," the former about atrocities in a Japanese prisoner-of-war camp, and the latter a nautical yarn.

Tatler: Cartoons and a Scotland Yard mystery until the end of the week.

Thursday, Friday and Saturday: "Canada's World Exhibition" plus cartoons. Sunday for four days, "Newfoundland-Travel" plus cartoons. Late Night Friday and Saturday, "Eve wants to sleep." 'A'.

Jasmond Picture House: Thursday to Saturday, "The Russians are coming..." a comedy.

General

Charles Trevelyan Technical College: Maple Terrace, Wednesday, March 15th, G. J. Pinder will give a lecture on "Building Management in Practice." The lecture will begin at 7.15 p.m. Tickets: Apply Central Office of Information, Welbar House, Gallowgate (Newcastle 27575).

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Romeo and Juliet

by Barbara Summerfield

THE generally held concept of ballet is of pretty, rather feminine movements, in flimsy sequined costumes, danced to sugary music.

Unfortunately ballet is so often only this, that even people appreciative of other art forms, tend to dismiss it as inferior.

But, at its best, it is on par, if not able to surpass the greatest Beethoven symphony or Wagner opera. At its best it can utilise the human body to express the highest drama and emotion, with an excitement and beauty which is unsurpassable.

Of course, like every other art form, it requires genius to aspire to this; 'Romeo and Juliet' is just that.

Genius

Genius is evident in all aspects of this film—Prokofiev's music, the sets and costumes designed by Georgiadis, Macmillan's masterly choreography; but above all in the superlative performances of Margot Fonteyn and Rudolf Nureyev.

Fonteyn is not only a dancer of infinite grace and ability, but also a dramatic actress of the highest calibre. Her whole body is used as the medium for expression, yet without even one superfluous gesture. The turn of her head, or a flick of the wrist are as meaningful as her facial expressions.

Her Juliet is young, immature, reluctant to leave childhood to marry Paris, but welcoming womanhood with her love for Romeo.

Set against this general impression of character, are individual scenes which serve to convey further her profound understanding of drama. The scene when Juliet is compelled to take the death-like sleeping draught, expresses her horror of not awakening, the fear of not seeing Romeo again, all in dancing — no mime is used in the ballet.



Rudolph Nureyev as Romeo.

Nureyev's Romeo establishes him as an interpretive artist of great quality. The inherent difficulty of the role, of conveying realistically infatuation for Rosaline, yet also, in contrast, the genuine love for Juliet without inconsistency of characterisation, he copes with admirably.

Partnership

Until his meeting with Juliet, Nureyev's Romeo is gay, mischievous, and fun-loving, attractive, but superficial. It is in this capacity of impish adventurousness, he pursues Rosaline.

His emotion for Juliet matures him to manhood,

neatly complimenting her equivalent acceptance of womanhood.

Much has been written about this famous partnership. The combination of Nureyev's rather animal appeal and virile dancing, with Fonteyn's delicacy and refined femininity, somehow by contrast, sets the qualities of each off to the maximum.

The result is generation of a climate of fantastic excitement. This is blatantly apparent in live performance, but the film also miraculously captures something of this elusive ambience.

Opportunities to see genius are rare; this film presents one.



Geordie's marra

A wes hevin a gill in the local last neet, an' tellin' Geordie Robinson about the Union Greyhoond — ye knaa, the won they was on about last torm, an all!

"Yee knaa" says Geordie, "That's Intores-tin' Cos Aa wes in heor nesel last Thorsday neet, when in cums this chap wi' a scatty bit dog tralin' along side o' him."

"Evenin'" he ses, caallin' for pints all roond. "Aa've a bonny Greyhoond for sale heor. It's a canny beast in grand fettle." Aa looks it over, slow-like.

Missshapen

"Wey man" Aa ses "Look at it's heid — it's ower short an' aall missshapen."

"Wey," he ses t' wer, "Ye see it gans so fast it bumps its heid on the rabbit in front."

"Wey" ses Geordie, "Look at its body — its ower fat

man."

"That," ses the Fella, lookin' aggrieved — like, an doonin' another gill, "Is cos its just had its Marrerbone jelly wi' chips."

"Oh Aye," ses t' Union Cheyp, liftin' t' beast up by its lugs, "An' look at its tail — aall bent nad kinky."

"That's nowt — it helps it spring out of its cage."

"Man" Aa ses "Look at its spindley legs . . ."

Nowt

"Ye bugs," interrupts t' chap, a bit red in t' fyece, "They aall touch t' groond divven't they? There's nowt wrang wi' t' beast; and it's a bargain at fower an' a tanner!"

So after a few broons t' Union Chep purchases t' greyhoond. An' then he gans off wi' it t' his bicycle gotside, wheor he puts it in t' the basket up front, an pedals off t'wards t' Union . . .

Mind, ye nivvor knaa — it might be woorth a tanner each way one of these days!

A history of the cinema

Kirk Huffman continues his story of the Cinema, dealing in this article with the **EARLY TALKIES**



Marlene Dietrich in Joseph Von Sternberg's "Shanghai Express" (1932).

BY 1930 sound pictures had come to stay, and with them brought many changes in the film industry. Many established stars faded off the screen when their squeaky or guttural voices were heard for the first time.

In the U.S. during the Depression of the 30's, audiences sought a more recognisable image on the screen of their own problems. Hence the staggering succession of gangster pictures (51 in 1930 alone), films on political corruption, prison brutality, and financial failure. "Little Caesar" (Edward G. Robinson 1930) is one of the classic gangster films of all time.

However, to combat the "rude excesses" of pictures during the Depression, the Legion of Decency was founded in 1933 — and has remained in force ever since.

Censorship

Mae ("Come up and see me sometime") West was the first target of this form of censorship, and through forced cutting of her scripts her films soon lost their appeal to the public. Actors who had specialised in "bad

guy" images found it wise to lead more virtuous screen (but not private) lives.

At this stage Hollywood turned to the 'escapist' movie — big Westerns, costume dramas, historical and classical films.

As World War II drew near, Hollywood found that the Government was very willing to back any films which depicted the joys and glamour of military life. From America came films of "sympathy and admiration for our beleaguered British friends" (e.g. "A Yank in the R.A.F." 1941).

Villains

As soon as the U.S. entered the war, Germans and Japanese immediately became the stock villains in film after film, while the Russians (also villains before Pearl Harbour) were turned into brave, picturesque characters.

After the war developed the "private eye" era of films in the Bulldog Drummond tradition.

Then in 1947, the Un-American Activities Committee began its investigations into alleged Communist sympathies in Hollywood, and movies praising the Soviets during the war were shown as evidence against the suspected producers. This shadow still hangs over Hollywood.

Education and industry

EDUCATION is the industry on which we depend for our future prosperity, for it produces the skills on which all industry depends.

The solution to many of the social ills of our nation depends to a large extent on the improvement of education. Yet despite the vital importance of Education, political debate on Education is largely confined to the more trivial aspects of comprehensive education and overseas students' fees.

This year's school leavers will still be at work in the industry of the first decade of the 21st century. Is our education system equipping people to create and to live in a better, more prosperous and more leisured society for all? Are we spending enough on education? And, just as important, are we spending it in the right way?

To what extent is the heavy expenditure on Borstals and Prisons made necessary by our neglect of primary education in poor areas as highlighted by Plowden? Do our Universities, which are deserted by the under-graduates for nearly half the year, really give as much value for money as an equal investment in the neglected fields of Adult Education, to keep those in industry up to date?

The expanded output of the Universities produced not only more engineers, doctors and social scientists, for whom there is a great need, but also a surfeit of graduates in subjects which are totally irrelevant to the needs of the individual and the nation.

Obsolete

With the increasing rate of technological change, our knowledge and education become rapidly obsolete. This will require that in future at least as much effort will have to be put into re-education of adults as is now put into educating children. It would be a criminal waste of human talent if we

neglected to re-educate those who become redundant.

Not only has education been slow to adjust to meet the changing needs of our increasingly technological society, it has been very slow to use new methods that can vastly improve the efficiency of teaching. The potential use of T.V., film and tape recording could revolutionise teaching, but as yet only a few tentative steps have been taken to exploit them. Should not at least as much effort be devoted to increasing by the use of aids the number of children who can be properly instructed by a teacher as is devoted to reducing the size of overcrowded classes by increasing teacher supply.

Can education really progress while the N.U.T. obstructs the introduction of auxiliary teachers and extra salaries for those working in overcrowded slum schools as recommended by Plowden.

In order to discuss these problems Newcastle University Conservative Association is acting as host to a N.E.S.T. (North East Student Tories) conference on "Education for the 21st century" in the Union Society on the afternoon of Saturday, March 11.

Comment

Christopher Chataway, former M.P. for Lewisham North and Parliamentary Secretary to the Ministry of Education during the Conservative Government, is coming to address the conference and comment on the discussion. Mr. Chataway is now working for B.B.C. 2 on a series on adult education science and management.

This meeting is not for those who are just interested in party political grubbing, but is for those who are seriously interested in the future national policy in education. This is a field in which most students not interested in politics can play an active and intelligent part in the discussion.

Those who heard Mr. Chataway's outstanding speech in the debate on Education on the day he opened the New Union



Chris Chataway, on the day he opened the Union extensions in 1964.

Buildings in 1964 will be glad to hear that he will also be proposing the "No confidence in Her Majesty's Government" debate in the Union at 7.30 on Saturday, March 11. Ted Short, the

Postmaster General will be opposing the motion. The seconds will be those veteran student politicians, Jonathon Wood and Arthur Barnett in their last debate as students.

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Folk dance festival

THE annual Intervarsity Folk Dance Festival, held this year at Exeter University, proved to be a success for all the University teams. The standard this year was very high and our teams were well able to maintain their previous excellent record. The sword dancers deserve special mention in this respect as they were the only team at the festival to win an encore.

The first team to dance was the American group, whose lively if not highly polished performance, contrasted pleasantly with the rather mechanical dancing shown by some teams. A display of wedding dances was put on by the folk dance club. This started with flirtations and courtship dances and finished with a triumphal wedding dance complete with booming bride and bashful groom.

Attention

The Scottish team unfortunately had to dance at the end of the programme and it does credit to them that they were able to hold the attention of an audience whose interest was beginning to lag.

The festival had a strongly international flavour. There were dances from India, Chile, Yugoslavia and Russia. Perhaps the most bizarre of all was a Breton fisherman's ditch leaping dance.

The festival was an exciting spectacle to watch and even more fun to take part in. Teams will be going to next year's festival but new members will be required. New members will always be made welcome and are guaranteed to have an active and interesting part in club functions.

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CENTRAL ELECTRICITY GENERATING BOARD

TWO UNIVERSITY TEAMS TO PLAY IN U.A.U. FINALS

SOCCER FINAL: v. Manchester University, March 15th at Catterick.

FOR the first time in the history of this University, and only once before when part of Durham, have the soccer club reached the U.A.U. final. If any team have deserved this honour it is this year's team, who are also in the semi-finals of the Northumberland Amateur and Minor Cups, as well as being a leading contender for their league title.

Although Moir and Dagless play in the U.A.U. side this year, it is only fair to say that the success achieved is due to all-round teamwork. With training twice a week, thanks to A. Brown, the team is at peak fitness and together with plenty of footballing ability and experience is a well-balanced side.

All that is needed to ensure a successful final is plenty of **SUPPORT**, and coaches will run from the Union, leaving at 12.30 p.m. with an approximate cost of 7s. return. Anyone wishing to go please sign up on the Soccer Club Notice Board in the Foyer.

HOCKEY CLUB

The Men's Hockey result against Durham on Saturday, in which they lost 3-0, was particularly disappointing, for the Hockey Club meet Reading University in the U.A.U. final today at Wolverhampton.

Despite recent performances the University must be very confident that they can win the final this time after narrowly failing in the last two years. Much depends on

the form of the inside-forwards and the full-backs. The latter have shown many deficiencies this season.

INVALUABLE

Reading were fortunate to defeat Manchester in their semi-final, but they must not be underrated.

As with all U.A.U. finals the match will be desperately close and the experience of Waller, Kokri and Marsh will be invaluable.

Should the University become champions, then this will crown a very successful season for the club.

Team for U.A.U. final: C. Lo, D. Sanderson, M. R. Hall, R. Watson, M. Marsh, P. Sutton, D. Ayre, M. Kokri, J. Summerfield, D. C. Jones, L. Waller.



IN windy conditions, and with a fast stream running, the 1st VIII finished 13th in the Nottingham Head of the river race last Saturday.

Starting 40th, the crew went off from the gun at a rather rushed 38, but never-

Boat Club

theless had soon passed a Manchester University boat Newcastle then closed on Leeds University, but it became apparent that they were unwilling to move over and let the team through.

After a clashing of blades and much shouting, the first VIII emerged from under the Railway Bridge with a canvas lead. The crew then chased and passed Derby R.C. and took the boat home at a well covered 40, it was a fairly satisfactory start to the Head season.

Easy victory in cross-country

Soccer

Strong wind spoils game

First XI 3; Parsons Ath. 1
GROUND conditions were perfect for this Northern Amateur League match but a strong wind and a light ball spoiled the game somewhat.

Parsons attacked early on but were forced to play the ball very square and had little penetration. The University looked much more dangerous and took the lead after 20 minutes when a good Megson cross was headed on beautifully by Curd.

The University looked in no danger of defeat and went further ahead when Reay robbed the centre half and coolly lobbed the ball over the head of the advancing goalkeeper. The third goal was very well worked. Hegworth got the ball in midfield and sent Curd away down the left wing. Curd crossed hard and low and Ward converted, giving the goalkeeper no chance.

The game deteriorated after this. Iredale was very unfortunate when he slide tackled the opposing centre forward and saw the ball fly fully 30 yards into his own net to give Parsons a consolation goal.

Riding Club Creditable performance

FOR the second year running, the University Riding Club has qualified for the University Riding Clubs' Championships to be held at Melton Bowbray on April 8.

In a competition held on February 26 at the Crook of Devon, Kinross, the University team of Raymond Hodgkinson (capt.), Gillian Carruthers and Antony Pybus came second to Glasgow University. The competition consisted of the Prix Caprilli No. 4 test, and show-jumping, with the University in the lead after the dressage.

Unfortunately, this standard could not be maintained, nevertheless it was a very creditable performance.

The University will be represented at Melton Bowbray by Mr. Hodgkinson and Miss Carruthers.

Results — 1, Glasgow; 2, Newcastle; 3, Strathclyde.

IN spite of the fact that five of the first team were missing, Saturday's fixture against York University and St. John's College proved ridiculously one-sided, with the University taking four of the first five places.

Currel, making a welcome return after a troublesome calf injury proved to be in a class of his own. Establishing an early lead, he proceeded to err from the straight and narrow on two occasions, but moved through the field like a juggernaut, making up for lost places to romp home an easy winner.

PATERNAL

The same fate befell Tinlin before he came into contact with the paternal figure of Coppen who guided him home safe and sound close behind Hudson, York's only runner of any prominence.

St. John's College could but muster four men so the team

race was decided by the first four counters. Newcastle's remaining counter, Hutton, finished with his recent indoor success, ambled home in seventh place, ensuring a comfortable team win.

Milroy had a satisfactory afternoon in view of his recent ailment, while Martin turned the tables on his rival Vale to come home half a minute clear.

Results: 1, Currel, 31.56; 2, Tinlin, 32.56; 3, Coppen, 32.55; 7, Hutton, 34.05; 11, Milroy, 34.45; 14, Martin, 35.00; 16, Vale, 35.23; 20, White, 37.39; 21, Prior, 50.30. Team results: 1, Newcastle 1, 14; 2, York University, 36; 3, St. John's College, 38; 4, Newcastle 11, 61.



A competitor waits eagerly to pull away as one of the marshals on the Hunters Cup rally, held in the early hours of last Sunday morning, marks in the time of arrival of the car at one of the check points on the 200 mile route centred around Belsay.

Many of the cars who started dropped out before the end with engine and other troubles and several other cars had trouble crossing the ford which made up part of the route. As usual a great time was had by both competitors and marshals.

Men's Hockey

Unsettled team has no answer for Durham

University XI 0, Durham University 3

DURHAM always had complete control in this match and an unsettled University XI with four late changes, never had any answer to the lively opposition attack in which Cotton was prominent.

Exchanges were fairly even

during the first half, but defensive errors twice let Durham in. A very dubious goal midway through the second period "finished" the match.

Only Sutton can have been satisfied with his performance. The rearrangement of the team to allow for the replacement of Marsh seems to have been an incorrect decision.

Water Polo

Victory for Scottish champions

University 13; Royal Grammar School 3

IN a scrappy game against RGS last Thursday night the water polo team were victors against a very competent school team. As often happens in this class of water polo the refereeing was not all it could have been.

Due to the narrow width of the pool the team's considerable swimming ability was not shown to its full advantage. However Morrison made intelligent use of bath space, and many an attack was started up by his midfield play. The main fault of the team is its inability to shoot from a central position.

The goal scorers for the University were Fitch (8), Shingler (4), Veitch (1).

University 1, Glasgow U. 5
On Saturday night the team was unlucky to lose to the Scottish Universities' champions, Glasgow. Here again the standard of play deserved better refereeing.

Glasgow, although possessing superior swimming ability, did not equal Newcastle's rapidly improving ball control. They only seemed to make progress by committing some of the most atrocious fouls seen at Northumberland Street baths. Glasgow supporters, moreover, were not exactly the epitome of sportsmanship.

The goal scorer for the University was Fitch.

Fencing

No titles for women fencers

THE University Womens Fencing Club sent three representatives to the B.U.S.F. fencing championships held last weekend at the de Beaumont centre, in West Kensington, London. They were Christine Bishop, Joanna Sancha and Angela Lyon.

Angela Lyon was knocked out in the first round; Christine Bishop and Joanna Sancha reached the semi-finals on Sunday, but failed to qualify for the final pool. Joanna Sancha, however, was only defeated after a barrage for fourth place in her pool.

This weekend the first Rutherford Mixed Doubles Competition was held at Rutherford College of Technology. The University was represented by Christine Bishop and Peter Quigley, Joanna Sancha and John Harrison, Pamela Hinde and Angela Lyon.

Christine Bishop and Peter Quigley reached the semi-final, with Pamela Hinde, partnered by Brian Western, reaching fifth place. Joanna Sancha and John Harrison were final runners-up.

Lacrosse

Superior stick-work

THE University Lacrosse team played against Newcastle Ladies' Club at Longbenton on Saturday, winning by 9 goals to 2.

The weather conditions prevented the game reaching what promised to be a high standard. The open site of the pitch increased the effect of the wind, so that at times sprints down the wings were reduced to a mere trot.

Superior stick-work of the University team was effective against the disorganised opposition, and this became apparent early in the game, when H. Coggan scored the first goal, after only a few minutes' play.

Sheffield win U.A.U. swimming

LAST week-end the University swimming team came fourth in the U.A.U. Championships, held at Bristol. Sheffield University again won the team championship with Loughborough Colleges second and Manchester University third, all these teams containing international swimmers.

Rugby

Spirited Alnwick

Newcastle University 1st XV 3 pts., Alnwick 8 pts.

THE University was knocked out of the Northumberland Senior Cup competition on Saturday when it was beaten by a spirited Alnwick side.

A strong cross-field wind limited play to the touch-lines for much of the game, and made handling a risky business. These conditions threw the University completely out of its stride, and it never looked the team that it has been for the past weeks.

The forwards found much difficulty at the line-outs with the wind, but they made matters worse by poor consolidation and little constructive play. Alnwick were generally given too much room to move and this enabled them to build up a confidence which was to carry them to victory.

STRUGGLING

Alnwick scored first from a short penalty on the University's line, the scrum half simply bluffing his way over for a try which should certainly have been stopped.

In the second half they went further ahead after their fly half had made a break. All this time the University were struggling to find a co-ordination which just did not come, and could only answer with a penalty from Sanderson.

Armstrong 1st XI 18
Gateshead Fell 3

ARMSTRONG beat a strong Fell side to chalk up their 4th successive win. Play was fast and open, with some good backing up by the Armstrong forwards.

Treadwell at wing-forward had a great game and scored a 40-yards try. Other scorers were: D. Hackney, R. Armstrong, and P. Warburton. The latter at No. 8 made a tremendous comeback to first-team rugby.

Varsity cycling

THE University Cycling Club entered a three man team in a 40 mile road race at Houghton-le-Spring on Sunday. The team was soon spent when the captain Jeff Teasdale, lost his chain soon after the start.

At the finish, on a 1 in 8 hill, Jim Corby overtook three men in the sprint to take fifth position. Teasdale and Bennett coming in together lower down the field. Corby's position and local knowledge could gain him a major place in next week's race on the Tranwell circuit at Ponteland.