



Courier



THE NEWSPAPER OF THE STUDENTS OF NEWCASTLE
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Split over minority report

NEW REGION— AN ABORTION

"THE North East Region has not been born, it has suffered an abortion."

These were the words of Nick Nicholson, President of the Student Representative Council after the National Union of Students NE. Regional Council at Newcastle University last Saturday.

SRC Secretary Ian Seabright's words were, "Splits may make the N-E Region the weakest region in N.U.S. Eight hours of tense debate and heated discussion failed even to produce a properly constituted region."

Nine regions covering England, Wales and Northern Ireland were set up by the N.U.S. last November in a bid to de-centralise the National Union. These measures were taken after years of complaint that the U.S. was highly bureaucratic and that colleges in the area were not being treated as equals.

went smoothly until discussion of a minority report from Mr. Carl Hagen, Newcastle College of Commerce Union President.

Mr. Hagen's report advocated that the students' union pay a higher level of fees to the region in order to institute a sabbatical Regional Chairman. The Chairman's job would be to give the region

giving help and advice to all students' unions. Opponents of this scheme pointed out that the fees proposed would probably be insufficient to pay for a sabbatical officer. Others said that he would be unable to take care of all 67 students' unions in the North-east and his job could be more efficiently done by the smaller area committee.

Squabble

On this proposal the Council was obviously split down the middle but eventually it was passed by 27 votes to 24, a majority of three.

The Council then degenerated into a squabble between various confused factions. After fierce argument the meeting accepted the rest of the constitution, including verbal amendments made by Mr. Peter O'Neill, Bradford University Union President.

These amendments were such as to make the North East Region completely independent of N.U.S. Mr. Ian Wrigglesworth, an N.U.S. Vice-President, pointed out that this "U.D.I." would probably mean that the North East Regions constitution would not be accepted at the National Council and that no financial help would be forthcoming from the N.U.S.

Intimidation

In spite of Mr. O'Neill's accusation that this was intimidation many delegates now wished to reject the constitution completely. "A mandate for Civil War" was the expression used by one College of Education delegate.

After further discussion the controversial parts of the constitution were referred back to the Regional Secretariat.

The only part of the Conference which produced genuine results was the election of the Regional Secretariat. John Dougherty, Chairman of East Yorkshire Students' Council, was elected Regional Chairman, and Mr. O'Neill and Mr. Moore were elected Regional Vice-Chairmen.



Mr. Ian Wrigglesworth, of the S.R.C.



S.R.C. Secretary, Ian Seabright, "Weakest region in N.U.S."

Delay may spark protest

NEWCASTLE Polytechnic may not be formed until next year, due to delays at the Ministry of Education.

After talks with Ministry officials last October it was unofficially promised that Newcastle would be given final approval by Christmas, but this approval still has not been given.

This means that a director may not be appointed until it is too late for him to complete plans for next session.

Protest

Students at the three colleges which will form the Polytechnic are far from happy with the state of affairs as it stands at the moment. "It's ludicrous," said College of Commerce Union President Carl Hagen, "all we are waiting for is two words—go ahead—but the Ministry won't

teaching methods," was one of the resolutions passed at the National Lit. Conference.

Mr. Hagen has written to N.U.S. to see if they can help.

Asked if there were any plans for an organised protest, Mr. Hagen told Courier: "There are no plans but we are thinking seriously about it."

It is hoped that the delay will not affect the building programme or the merger of the Unions.

THIS WEEK

THIS WEEK Courier begins a feature on STUDENTS IN REVOLT.

NEXT WEEK we herald the arrival of ARTS FESTIVAL '68 with a FOUR PAGE FEATURE on this year's programme. In order to ensure our usual wide coverage of events, the popular WHAT'S ON page will be an insert, for next week only.

Four-day Cornucopia

UNDER the direction of Laurie Weber, L.D.S., Dental Revue this year promises to be more successful than ever before.

A small, but dedicated band of Dentals have been searching for months, discovering new sketches and jokes to titillate your senses. The Revue commences on Wednesday night—on Thursday the Agries are expected to turn up in full force to see how the better half live.

The last two nights (Friday and Saturday) will have items of Dental interest to add to the already overflowing cornucopia of light, witty, humour.

DENTAL REVUE will be held at 7.30 p.m. in the R.V.I. every night from Wednesday to Saturday this week.



Lawrie Weber — director.

Arts Festival plans announced

THE 1968 Arts Festival promises to be varied and of high quality, with many different facets of artistic endeavour represented.

The programme includes a German mime expert and two productions by the Dramatic Society, as well as films, lectures, exhibitions, music, and a display of modern fashion organised with the help of Marcus Price and Fenwicks.

Preparations for the Festival are now well under way. The organisers, Andy Lowe and Alan Denny, are directing operations from the S.R.C. Executive office on Level Six and from the office in the Haymarket. Leaflets have been distributed giving the running order of the Festival events, and a complete list of films is now available from Level Six.

Oriental art

Certain lecturers will be coming from outside the University. Roy Ascott, for example, is coming from Wolverhampton College of Art to lecture on "Process and Purpose," while the lecture on "Zen Influence in Modern Art" will be given by Philip Rawson of the Museum of Oriental Art at Durham.

Students are also contributing to the Festival in a positive way, however. Perhaps the most active student society will be the Dramatic Society, who are performing John Webster's Jacobean classic "The White Devil" for four nights at Henderson Hall. They are also producing "The Hollow Crown" for two nights in the Debating Chamber. This is a collection of readings showing "the wit, foibles

and follies of the Kings and Queens of England."

A unique feature of the Festival will be a special performance by the German mime expert, Helfrid Foron, who is much better known on the Continent than in Britain. He studied in Paris, and performed his first solo mime programme at the Berlin Academy of Arts in February, 1966, when he was acclaimed by public and press alike. He has since performed in many of the German states, and Newcastle is extremely fortunate to have him on the Arts Festival programme.

Every day throughout the Festival the Kine Club will be presenting three performances of a full-length film.

The position on admission to the films has been rather confused, but Andy Lowe has clarified the situation for



Alan Denny, Festival publicity man.

Courier. A 4/- Kine Club card, he explained, will give admission to the first film as well as membership of the club. Thereafter each film will cost 2/6. Those wishing to purchase film tickets may only do so if they are Kine Club members.

★ ARTS BALL ★

Tuesday, 20th February — Mayfair Ballroom
8.30 p.m. — 2 a.m. — Late Transport 12'6

PROCOL HARUM

CHRIS FARLOWE and The Thunderbirds

T.D. BACKUS and The Powerhouse

THE SECT

(Tickets from Fenwicks and Union)

PERSONAL

The St. Valentine Spectacular tonight at 8.30 p.m. in the Ballroom. Don't miss this dance it will be good. Tickets are 5/- and are available at Union Foyer, E.P.H., H.H., Ethels, Kenton, Ponteland, etc.

LEN (Agric) wishes to meet girl with JCB. Please enclose picture of JCB.

A.U.B.—Are U Buying a ticket for Athletic Union Ball. Close House March 1st.

COMING—Conservative Association Annual Dinner, Saturday, February 24th.

HAVE A BALL—Where? Close House, March 1st. Tickets 30/- double from the Porters Lodge.

SUE'S DRESS is crimped.

CHRIS FARLOWE and the Thunderbirds at the Arts Ball.

BOUTIQUES. Swinging North-erner tells all. Buy now.

DOUGLAS wanted on Level 6.

THERE will be an Athletic Union at the Ball.

MAYFAIR BALLROOM, Tuesday, 20th February, 8.30 p.m.—2.0 a.m., Arts Ball with Procol Harum, Chris Farlowe and the Thunderbirds, T. D. Backus and the Powerhouse. The Sect—Get your tickets from the Porters Lodge.

CAROL is smashing. See North-erner in Union Shop now.

BRIAN—THINK at one.

SOIREE FRANCAISE, Talk by Dr. V. A. Wright of Dept. of Politics — 'The Catholic Church in French Politics.' Tuesday, February 20th, 7.30 p.m. French Department.

ARTS BALL — Tuesday, 20th February.

BIGGEST on earth: At Dental Revue.

SEE YOU at Dental Revue. Paul!

FRANKLY, I prefer Ian.

IRRESISTIBLE — thanks for Birthday and Valentine Cards.—Butterkist.

FOLK AND BLUES—Tomorrow 8.0 p.m. at Trent House. Guests—The Jackets Green.

THE JACKETS GREEN will be at Trent House tomorrow night.

IT'S VALENTINE'S DAY! Are you coming to the "Spectacular" tonight in the University Ballroom.

PROCOL HARUM at the Arts Ball.

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Debating Chamber

3 — JESUS IS RELEVANT

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Friday, 16th February, 1.5 p.m.

Debating Chamber Rev. J. Hall

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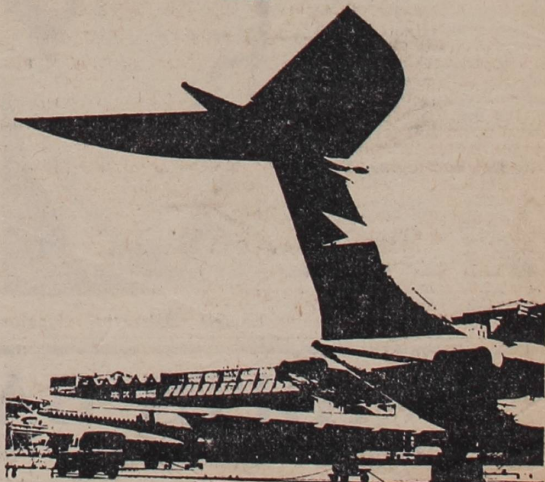
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Oxford

Magdalen College, Oxford, may be reported to the United Nations Human Rights Commission. The trouble has arisen over their refusal to sell land to a local council for a gypsy caravan site.

At the moment this land is leased out to Bullingdon Rural District Council, and is used as a rubbish dump. Bullingdon now wish to buy the property in order to give sixteen gypsy families a permanent home.

A spokesman for Magdalen said that the property was regarded as Agricultural land which should only be let to farming people. However, Simon Martin, Secretary to the Gypsy Council Liaison Committee, said "We cannot understand Magdalen's attitude. By comparison to a rubbish dump a gypsy camp is very salubrious."

Strathclyde

Twelve Union members have been severely disciplined at Strathclyde University. Their offences range from the misuse of Union property to fighting in the Union and assaulting a Board Member.

Some have been dealt with by fines, but in cases of violence members have been banned from the Union for up to a year.

Sheffield

A four-term year is being considered by the University of Sheffield as part of an efficiency drive. The authorities hope to make better use of the educational resources and buildings of the University.

They are considering a shift-system whereby the starting-point of people's terms will be staggered. Each student would spend three terms out of the four at the University.

The Assistant Registrar, Dr. H. B. Turner, said that this is simply being looked into in an exploratory way. The four-term idea is one which interests many other universities.

Southampton

Southampton Union has had its request for registration at the 1968 Technical Colleges Conference turned down. N.U.S. explained that as the University is not a Technical College it has no right to attend.

Union officials at Southampton feel that this attitude "clearly emphasises the insane belief that one sector of higher education has little right to know anything about another."

There was an unprecedented event at Southampton Union recently.

Four male students, feeling rather happy at a twenty-first birthday party where the drink was flowing freely, picked up the Union Pin-Ball Machine and carried it, unchallenged, into the Ladies' Loo.

Cambridge

Elected students may soon have a say in the everyday running of King's College Cambridge. A petition has been put before the College Council urging that student representatives should become full members of the

Student World

Council with full privileges.

This petition, already signed by a very large number of students, is accompanied by certain well thought out proposals, which include a safeguard against possible misuse of the representatives' power.

Appointed to organise the presentation of the proposals to the fellows are third year English undergraduate David Stocking, and research student David Skilton.

Lancaster

Lancaster S.R.C. has been rocked by a number of resignations by science students. With only two months of its term of office to run, the Council is now functioning at well under full strength.

Many science students have been forced to resign due to academic pressures and personal problems.

Warwick

At a secret session of the student Council at Warwick there was much dissension over the proposed disaffiliation from N.U.S.

It was felt that the Union, although fully supporting N.U.S. in its campaign for increased student grants and for student rights and responsibilities, could no longer afford the £326 subscription.

The President revealed a scheme whereby Warwick could remain in N.U.S. without paying the subscription, but the legality and morality of this suggestion was questioned, and it was rather hastily dropped.

At a later meeting it was pointed out that although the subscription was due on January 31, Warwick would not in fact be thrown out of N.U.S. before April 30, by which time enough money might have been raised.

L.S.E.

Irreparable damage was done to £900 worth of books at the London School of Economics last week when water from a split radiator in a lecturer's room poured down into the Economics Bookshop.

Repairs to the roof and walls of the bookshop will cost about £1,100.

Harvard

More than one out of five of the graduating class who took part in a poll at Harvard University said they planned to leave the country or go to jail if their applications for deferments from military service are rejected.

"Students reacted overwhelmingly against United States policy in Vietnam," commented the Harvard Crimson, the University newspaper.

Dunelm

Dunelm Dance at the University of Durham was stopped at eleven o'clock last Saturday night after an uninvited visitor from Loughborough leapt on to the stage and undressed under the startled gaze of the dance audience.

COLLEGE APATHY

STUDENT apathy was reflected in the Newcastle College of Commerce General Meeting last Wednesday.

Even though there were only some fifty students in attendance, the meeting was lively, even if not particularly informative.

Union President, Carl Hagen, summed up the last six months' work by the Union Executive. He told the meeting little that it did not know already. However, he did reveal that the rough plans for the Union building were in the process of being drafted.

Increases

Hopes for a hot debate were disappointed when a motion expected to be contentious was passed without discussion. The motion stated "that the College of Commerce Students' Union fully support and encourage the Northumberland Inter-Collegiate Committee in pursuance of the National Union of Students Grants Campaign, and strongly urges active support of the campaign by the students."

The campaign is a massive behind the scenes effort which is to be launched in a bid to persuade the Government not to cut the proposed student grant increases.

May will be the climax of

the campaign. In May the Government will decide the level of grant to operate from September, 1968, for the next three years.

Students wish the purchasing power of their grants to be restored to the 1962 level. They are particularly concerned about the grants of mature and married students, and about increases in lodgings fees.

Altered

N.I.C.C. also want the Parental means test to be altered so that the parental payments for the students' upkeep starts at £1,100 per year instead of the present £700.

Only Mr. David Metcalf, an S.R.C. member, questioned the motion before the meeting. He wished the means test for parents to be abolished altogether. He withdrew this statement when he was told of the extra burden that this would place on the British economy.

COLLEGE GIRL



A real wild rose is Rosie Shewell who at the moment is studying on an intensive secretarial course.

Lecture on Birth Control

STUDENTS were queuing in the aisles fifteen minutes before the start of Rutherford's Humanist Society's Birth Control lecture last Thursday.

The frank and often outspoken lecture was given by Dorothy Kerslake, a well-known gynaecologist.

Miss Kerslake began with a brief preamble into anatomy and the history of Birth Control and then went into the different methods and how they worked.

Effective

Cheapest and best method for the milling masses of Asia and Africa was, she explained, the Inter-Uterine Contraceptive Device or I.U.C.D. "But this only has a 98% success rate and the Western woman wants something as near 100% effective as possible."

Discounting the sheath and chemical method as unacceptable to married couples, Miss Kerslake went on to describe the pros and cons of the most widely publicised methods of Birth Control, the Oral Contraceptive or the Pill, not only described its characteristics and how it worked, but

also dispelling many rumours about its side effects.

Promiscuity

Although she seemed to agree with the idea of engaged couples sleeping together, she stated promiscuity amongst young people. "It is no good," she said, "trying to have intercourse with as many people as possible, for if you do you are spoiling your enjoyment when you settle down, neither is it any good trying 'coitus interruptus' for kicks or you may just be kicked back and jolly hard."

Also under fire was Malcolm Muggidge, centre of the uproar at Edinburgh University. "I fail to see why, when men are able to go into chemists and back street shops and buy contraceptives, the suggestion of women buying them is treated with shocked amazement," broadsided Miss Kerslake.

All librarians should be ponces

"LECTURERS should be taught the basic elements of teaching methods," was one of the resolutions passed by the Annual National Library students' conference which was held by S.P.I.L.S., the librarianship society of the College of Commerce.

Over 100 librarian students and junior librarians attended the conference from places as far apart as London and Aberdeen.

Theme for the conference on the 21st birthday of the Newcastle Library School was "Key to the Door? Education for Librarianship."

work in libraries was beneficial but educationalists were more sceptical.

Perhaps the only unanimous decision to come out of the meeting was that there should be a clearing house for library school places.

Solicit

Sunday's session was organised by the North Western Polytechnic Library School. The discussion was entitled "Intellectual Ponces" which drew the interesting though uncomfortable parallel between the ponce and the librarian and suggested that librarians should solicit for custom!

Irrelevant

The students believed that not only were lecturers out of touch with the practical side of the job but that also much of the syllabus is irrelevant to the profession. Lecturers present strongly repudiated the former suggestion.

Students on the course maintained that practical

Another Resigns

ONLY two weeks after the resignation of Brian Holliday, yet another member of the Rutherford College Union has resigned.

She is General Secretary Val Cuthbert. She gave as her reason pressure of work.

Interest

This means that in the last few weeks there have been three resignations from the Rutherford Executive. The resignation of Miss Cuthbert was announced during a council meeting at which Vice-President Jim Hart took the chair.

The main interest of the meeting, however, was the discussion on the Polytechnic amalgamation which will probably take place in September or January.

Co-ordination

The meeting decided that executive elections should take place as usual in March with the elected executives standing for Polytechnic posts when the Poly comes into existence.

In the interim period the executive decided to work in close co-ordination with the other colleges

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ARTS BALL
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 8.30—2 a.m. LATE TRANSPORT
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T. D. BACKUS and the Powerhouse
THE SECT
 TICKETS FROM FENWICKS AND UNION 12/6
 (Girls in maxi-skirts will be refused admission and their ticket money will be refunded)

THE WEEK IN NEWCASTLE

Town Cinema

APOLLO: Lee Marvin stars as a tough villain out to take his revenge on the organisation that sold him out: he is shot **Point Blank** but survives, is sprung from Alcatraz, and punches his way through to the truth, only to find that he has been used, and that friends are not all that they seem; good, exciting thriller.

ESSOLDO: "Far from the Madding Crowd" is reaching the end of its run. Julie Christie, Alan Bates, Terence Stamp and Peter Finch play well together in the rather sad story of Bathsheba Everdene, the girl with "three beaux to her string," who just can't make up her mind.

HAYMARKET: Carol White is a gem as Nell Dunn's latest anti-heroine "Poor Cow." She's a silly bitch who deserves everything that she gets; but nevertheless she evokes a certain amount of sympathy.

The following might point the source of the trouble: "I like to have a different man for each mood — sometimes you want it gentle, sometimes you want it rough — well, you can't get that all off one man, can you?"

JESMOND: Trevor Howard and Yul Brynner are bitter enemies in "The Long Duel"—a tale of the North West Frontier in the days when Britain had an empire. Second feature is "The Plank"—a hilarious adventure concerning Tommy Cooper and Eric Sykes with Jimmy Edwards as a gorgeous policeman!

ODEON: Julie Andrews, as Millie Dillmount, decides to go modern in order to win her man. Short skirts, shorter hair and flat chest turn her into a thoroughly modern miss, and off she goes to interview bosses to find one that she wants to marry.

Of course, this is merely the beginning. Evil landlady and white slaving in Pekin fill out the tale. It is one of the funniest films you'll ever see. And you think your parents had a boring time? Believe me, it was all happening in 1922!

ODEON, BYKER: The "Carry on" team are really hilarious in their latest romp — "Follow That Camel." Beau Geste and Lawrence of Arabia have nothing on Jim Dale, as erotic, exciting heroes of the desert, and Phil Silvers too is hilarious. Good, earthy comedy.

PAVILION: Robert Shaw and Mary Ure play General Custer and his sweet young wife in the sad story of one man's lonely struggle against modernised warfare and bureaucratic incompetence in the war against the Indians. "Custer of the West" is a grand epic in the old tradition.

QUEENS: Rex Harrison, as Dr. Dolittle, manages to prove to Samantha Eggar and Anthony Newley, if not to the audience, that animals are a lot easier to get on with and to talk to than most humans are! "Dr. Dolittle" is a warm, happy film. A little silly maybe; but it's nice to be silly sometimes — and if there are any children in the audience with you, you won't be able to watch the film without enjoying it.

ROYALTY, GOSFORTH: Sean Connery quips his way through the "nth" Bond thriller "You Only Live Twice" — fun and games in Japan — involving the eventual revelation of the identity of Ernst Blofeld, master criminal, and head of Smersh, or is it Spectre? Good fun; exciting adventure.

STOLL: "Castle of Blood" — from a story by Edgar Allan Poe, is the tale of a young journalist who, for a bet, agrees to spend a night in a castle on the one day in the year when all who have died there re-live the last few moments of their life. He falls in love with a girl who has no heartbeat, and horrors abound as the living change places with the dead.

"Prehistoric Valley" from a story by Jules Verne, tells of two men who get swept off the earth by a passing comet, inhabited by prehistoric men, with beasts to match. Two lovely girls, and a whole heap of exciting adventures to keep you on the edge of your seat.

TATLER: Late night film this week is Victor Hugo's "Les Miserables", Michael Rennie stars as Jean Valjean, the ex-prisoner, who, because of a bishop's kindness, betters himself, eventually becoming mayor. Robert Newton plays Inspector Javert, the policeman who is out to get Valjean, whatever the cost; and Debra Paget provides the feminine interest as Cosette, the daughter of a poor woman whom Jean rescues from prison and from Javert.

The story is set at the time of the French Revolution; and the unusual climax is exciting and touching. Not as drawn out as the television serial version would have you believe, "Les Miserables" is a tender, poignant story of human loves and hatreds; this is a gripping story that is guaranteed not to disappoint.

Theatre

NEWCASTLE PLAYHOUSE: Up to and including Saturday, February 24, "The Killing of Sister George," a play by Frank Marcus. Performances at 7.30 p.m., Saturday 4.30 and 8.0 p.m. Tickets: Students can get in Monday

to Friday, and at Saturday matinees for 5/- anywhere in the house. Note that these tickets are available only within half an hour of the performance. Tickets otherwise are 5/-, 7/6 and 10/-. Box office telephone 814521.

EMPIRE THEATRE, SUNDERLAND: "No Man's Land," a play by Toby Robertson, will be on until Saturday, February 17. Performances at 7.30 p.m.; also matinees 2.30 p.m. Tickets: 5/- and 12/6 from the box office. Telephone: Sunderland 3274.

PEOPLE'S THEATRE ARTS GROUP: Continuing until Tuesday, February 20, "The Devils," a play by John Whiting. Performances at 7.0 p.m. Tickets: 5/6, but students can get in for 3/6, except on Fridays and Saturdays. Obtainable from the theatre, or at the door. Box office telephone 655020.

On Sunday, 18th, the second film in the Tyneside Film Society's current season will

be shown at the People's Theatre. The film is a modern American comedy. For details of this, and other films coming later, write to Tyneside Film Society, People's Theatre Arts Centre, Stephenson Road, P.O. Box 1CA, Newcastle. Performances are given at 3.0 and 7.15 p.m. on Sundays, but it is strictly members and bona fide guests only. If you enjoy good cinema, then membership of this Society would be well worth your while. The programmes in earlier years have been first class. In addition, there are some films shown on a Monday by the same society — details as above. On Monday, 19th, the second of four Renoir films is presented.

Music

BOURNEMOUTH SYMPHONY: This orchestra gives a concert on Monday, 19th, 8.0 p.m. at the City Hall. The conductor will be

Jascha Horenstein, and the programme as follows:

Lieutenant Kitje Suite —Prokofiev
Symphony No. 8 in F —Beethoven
Flying Dutchman Overture Prelude and Liebstod from Tristan and Isolde —Wagner
Siegfried's Rhine Journey —Wagner
Tickets: 5/-, 7/6, 10/-, 12/6, 15/-, obtainable from The Record Centre, Grainger Market, Newcastle 1.

MUSIC RECITAL: Margaret Price (soprano), Janet Hilton (clarinet), and James Lockhart (pianoforte), are to give a recital at the People's Theatre on Tuesday, February 20, (at 7.30 p.m.). Their programme includes clarinet and piano sonatas by Vanhall and Poulenc, songs by Bellini, Donizetti, Verdi, Rossini and Rachmaninov, together with works for voice, clarinet and piano by Mozart, Vaughan Williams and Schubert.

James Lockhart is well-known as a conductor and pianist, and is a senior member of the Music Staff at Covent Garden. Margaret Price and Janet Hilton are young artists, rising fast, and establishing strong reputations.

ORGAN RECITAL: John Robinson (Durham) gives a recital on Tuesday, February 20, at St. Thomas's Church (the Haymarket) at 8.0 p.m. Admission free. 'Silver collection'.

THE CAPPELLA NOVOCASTRIANS are to give a concert on Saturday, 17th, Jesmond Methodist Church Hall, Clayton Road, Newcastle 2, at 7.30 p.m. Organised by Newcastle and District Society of Organists.

"JAZZ ON A SUMMER'S DAY," (U.S.A. 1960), a film to be shown at Durham Technical College, 7.30 p.m., Thursday, 15th. Organised by Durham Arts Society. Phone Durham 3720 for further information.

"PRINCESS IDA." The Durham University Light Opera Group are putting on this Gilbert and Sullivan opera until Saturday the 17th, beginning at 8.15 p.m. in the Assembly Rooms. Tickets: 5/- and 6/-, are available from Donkins, The Market Place, Durham.

Exhibitions

WESTGATE GALLERY: Paintings by David Evans. Weekdays 1.15 to 5.0 p.m., (Tuesday and Thursday, 7 p.m. to 9 p.m.). Closed Sundays. Until Wednesday, February 28.

LAING GALLERY: Works by Newcastle Society of Artists. Weekdays 10 a.m. to 6.0 p.m. (Tuesday and Thursday 10 a.m. to 8.0 p.m.) and Sundays 2.30 to 5.30 p.m. Admission free. Exhibition of Ancient Peruvian Art until Saturday 24th, details as above.

GULBENKIAN GALLERY: Paintings by John Fulford. Organised by the People's Theatre Arts Group, and presented at the People's Theatre, Gulbenkian Gallery, Stephenson Road, 7.30 to 9.0 p.m., admission free. On show until Tuesday, February 20.

The following is a statement by the artist concerning his work: "Instead of romanticizing or exploiting space, light and volume, these paintings concentrate on how these elements manipulate vision"—bilge to most readers, but printed in case we're all wrong.

SHIPLEY ART GALLERY: C.S.E. Board Arts and Crafts Exhibition, 10 a.m. to 6.0 p.m., Sunday 3.0 to 5.0 p.m. Until Saturday, February 17. Also, until Sunday, February 25, "Coasts of Britain"—oil paintings, and "Bird Studies" by James Alder.

Lectures

"THE VISUAL LANGUAGE OF CHILDREN," a lecture on Primary School art, to be given by M. Humphreys of St. Hild's College of Education, Durham. It is organised by North East Art Education Society, and begins at 6.30 p.m. in the Institute of Education, St. Thomas's Street, Newcastle. (St. Thomas's Street is parallel with King's Walk, a turning off from the Haymarket). Admission for non-members is 2/6 at the door. Tomorrow, Thursday, February 15.

UNIVERSITY

"THE CONDOLIERS" is on until this coming Saturday, at the People's Theatre, 7.30 p.m. Tickets 4s. 6d., 5s. 6d. and 6s. 6d. from the Union or Windows, of Central Arcade. Production by the University Gilbert and Sullivan Society.

LECTURE: Today, Wednesday, 14th, there is a lecture on Stanley Spencer, given by Gilbert Spencer at Durham. At Durham Technical College, at 7.30 p.m. Tickets for students 2/6, from Durham's City Information Bureau. Tel. Durham 3720.

FOLK AND BLUES: The F. and B. Society's meeting this week, on Thursday, 15th February, will be at Trent House at eight o'clock. The Jackets Green are guests. Admission is 2s. members, and 3s. others.

DENTAL REVUE: Wednesday, 14th, to Saturday, 17th, "Bigger and Better than ever this year" — quote from promoters. R.V.A. Canteen, 7.30 p.m.

HENDERSON PLAY: "Next Time I Sing To You" by Jim Saunders, is to be staged at Henderson Hall; 15th, 16th and 17th February. Performances begin at 8.30 p.m., Thursday and Friday, and 7.30 p.m. Saturday. Tickets 2s. 6d. and 3s. 6d. from Union Foyer.



Peggy Marshall and Amanda Murray, in "The Killing of Sister George."

PLAYHOUSE REVIEW

MARATHON serials like the Dales and the Archers have always assumed life-size proportions for some avid listeners. When a major character 'dies' the florists experience a rapid increase in wreath sales as Women's Institutes all over the country send in their 'heartfelt condolences' and the G.P.O. deliver consolatory sacks of letters. But behind such farce lies a more human problem, what happens to the actor or actress who had created the part and played it year after year? It is not merely a matter of redeployment, the real problem touches on the psychological strain a long-running part has upon the individual's character; some identification in real terms with the fictional character becomes almost unavoidable; in extreme cases the created character ceases to be fictional.

Comic—tragic

Such is the problem with which Frank Marcus deals in "The Killing of Sister George," the latest production of Newcastle Playhouse. The play itself is brilliantly written; comedy and tragedy act as foils for each other and help to bring out not only the shock of Sister George's loss of her past but also the reverberations of that loss upon the lesbian relationship of the actress with her flat mate. But the Newcastle Playhouse does not really do justice to such a play. The pace of the first act in particular was extremely slow on opening night, leaving gaps in the essentially swift-moving badinage between the flat mates. And although there was a noticeable tightening up in the pace towards the end of the play the central character June Buckridge (alias Sister George) played by Peggy Marshall seldom became convincing. She was only saved in fact by the performance of Amanda Murray as the flat-mate, Childie, who despite a shaky opening soon rose to her part and at the end certainly seemed the most credible of the four actresses.

To be fair to the Playhouse, however, the audience was not quite what it could have been and this might have accounted for the slow opening to some extent. The play itself is certainly worth seeing, and if the improvement in the final act is sustained then it will be worth seeing the Playhouse production. By no means a brilliant production by the Playhouse's own standards, but it might merit a visit.—P.R.

HENDERSON HALL PLAY A Tiller — Lovell Production of . . . 'NEXT TIME I'LL SING TO YOU' — by James Saunders

Thursday, 15th February, 8.30 p.m. • Friday, 16th February, 8.30 p.m. • Saturday, 17th February, 8.30 p.m.

LETTERS TO THE EDITOR

Raves Revolts Revelations References

Scraping
the
barrel

The public ear on Union Raves

I must protest

SIR,
I must protest at the wording of a passage referring to myself in the article entitled "Eye for an Eye" in last week's Courier.
The wording of the passage is as follows:
"... Mr. Sorensen reverted to his normal form, and put before the House a typically Fascist view..."
It suggests belief on my part in a political philosophy which I find repulsive and distasteful and with which I have never had any sympathy or association.
Yours, etc.,
A. D. SORENSEN,
Student Treasurer.

SIR,
PERHAPS I should start the letter with "I am a first year mechanical engineer," but then you may all laugh as some did at the Rave on Saturday night; but maybe they weren't even first year? Especially the group who seemed to support the laughter more than anyone. That, however, would be as far as I would be allowed to go if the group had any say in the matter as I found my next words drowned by amplified cacophony.

The stage of the rave at eleven o'clock on a Saturday night is not the best place to state one's point of view even if it was spontaneously prompted and could be stated in one word "RUBBISH". Hence the letter.

The group which was playing, aptly named "The Family" for they belonged in a home with large and sound-proof doors, were to 50% of the audience "Fantastic," but to me and others they were typical of the rubbish which seems to have plagued the Rave during part of this term and the majority of last. They seem to think that to run their fingers up and down

the scale with a 'twang' is the utmost in audible expression and that to wave their hands in the air will infinitely improve their musical ability.

The terrible thing about the whole performance, however, was the sheep which, as usual, in an effort to show they were on the right scene, flocked to the front of the dance floor to admire the utterings of the fantastic inaudible tripe merchants. The only consolation came during one of the many instrumental, pardon the expression, breaks when the stairs were full with people urgently trying to get down to the peace of the jazz lounge and even the loo.

Surely the sheep don't have any allegiance to the University as anyone with reasonable intelligence would realise how easily they were being taken in by the pseudo-psychedellic noise issuing from the so-called entertainers. This era which has recently

come into vogue in the musical world seems to have been the opening for groups which find difficulty in playing anything which is relative. They have found that they only have to place their guitars or whatever in front of the amplifiers to achieve a noise which seems to send the sheep into ecstasy. It also has tragically been the ruination of good musicians who for some reasons despite natural talent have forsaken originally only to deteriorate to this level.

It is I think about time someone put their proverbial foot down and refused to applaud this rubbish which is being put forward in the name of music. The originators of this style of playing were in their own right very good, but the people who have climbed on the band wagon to charge exorbitant fees to the Union for absolutely nothing but a cheap sham are absolutely hopeless.

It is, after all, a dance and that is why we go, if the group wish to make it a concert then can we please have seats in the ballroom and a warning on the posters of the fact? Then those that wish to go and gawk and those who are truly interested can go and enjoy the music in peace. As for those who wish to dance, they will have to go elsewhere.

In the future if we are to be subjected to this type of performance can we please have it interspersed with something we can dance to that will not deteriorate into the too regular dirge, then perhaps the dance will be more enjoyable for ALL the people that attend.

Yours, etc.,
H. H. PALMER.

Apathetic attitude

SIR,
First and foremost, congratulations to the Social Secretary for providing some of the most progressive and exciting sounds in pop music at the Union Raves. Considering that the Raves are self-supporting, she has done exceptionally well in providing groups of the calibre and variety of Mike Cotton, the Nice, Root and Jenny Jackson, the Family et al. all at reasonable prices.

We were disgusted however, at the people who hissed and booed the Family at the last Rave. If people don't like the music, why spoil it for those who do? They can always leave—there was a jazz lounge provided downstairs for those whose musical tastes were different.

As for the people who start complaining that they can't dance to the music, if they really want to dance that badly, they would do well to support the Union discotheque which, after all, is there because in a recent questionnaire, the majority of students said they wanted one.

The Union Society has spent a lot of money on equipment and records, so the sound is there; the lights are dimmed, so the atmosphere is there, and there is a bar as well. The only thing lacking is people and surely in this respect it was us, the students, who were at fault in causing the recent 'disco flop'.

We feel this apathetic attitude of the students of non-participation in something which they have, after all, claimed to want, is typical of the overall degree of student interest in University affairs.

Yours etc.,
FRANKIE AND JAN.

SIR,
Even the editorial of the recent edition of Northern is now used as a mouthpiece for University politics. The accusation of "staggering naivety" against Courier is unwarranted, especially from an editorial board which, throughout the magazine displays a marked disregard for the elements of English usage.

Indeed, the depths of naivety are reached in the article on Education. The argument for excluding purely vocational studies from the Universities is supportable (though inadequately supported), but it is significant that the majority of "time-servers" are to be found in the ranks of humanities' students and pure scientists.

It is inconceivable that anyone would so lightly embark on six years of medical training or seven years in architecture. It is also imperative that potential members of such professions, to which are entrusted such considerable social responsibilities, should have constant access to intellectual stimuli on the broadest possible plane.

The passages quoted to support the article are contradictory. University members are criticised, on the one hand, as being purely degree-conscious (Eboracium), and on the other, of studying some subjects simply out of interest (Prof. Tobias). Fears are expressed that the Universities will be over-keen "to impress the nation with their eagerness to be useful".

What is revealed, however, by the authors' "investigations" is that the Universities (and Northern) are indeed "scraping the barrel".

To return to the wearying observations on apathy in the editorial, the power-seekers should know from experience that people have little need of armies in peace time, or of trade unions in a welfare state.

Yours, etc.,
R. G. V. JONES.

Demonstrations and Demonstrators

SIR,
I feel obliged to write to you concerning the "demonstrations" that occurred at the Rugby Match. I would like to bring to the notice of both those people who mocked, and still mock, the demonstrators, and the demonstrators themselves, that many other people would have joined in activities which were relevant to a demonstration against 'apartheid'.

The conception of providing "alternative entertainment" of the type envisaged was doomed from the start. Any-

thing short of burning a Corporation bus outside the ground would have met a similar fate.

Instead of carrying out a non-violent demonstration of a serious nature, the "children" (as some people, probably rightly, called them) preferred to "prance" around just as if they were a group of hippies on a Sunday School outing.

I think I should make my own position clear in this respect. I attended the "campaign" organisation meeting (a more disorganised meeting I have yet to be present at), subscribed to the advertisement in Courier, but, like several others, did not, on principle, go to the ground and join forces with the demonstrators.

As far as I can make out, the only material gain from the demonstration was the amount of publicity awarded to it.

Yours, etc.,
G. F. BRAIN.

Musical acrobatics

MUCH heat was generated last term over the quality of the Union Raves on Saturday nights. We were assured that better things were to come, but alas the expectation has not entirely been fulfilled.

I speak with particular reference to the dance on January 27th. Before, the controversy from the male point of view raged over the abysmal shortage of women. Now, this controversy has taken another tack; the quality of the groups.

I have always been under the impression that one went to a dance to dance, i.e., to make a sequence of movements rather similar to an epileptic windmill. To fulfil this highly complicated and very exhausting pastime the music has got to be appropriate. Unfortunately the music (rather questionable) of 'The Nice' did not reach this basic requirement.

Now don't get me wrong, I'm far from being a white-shirted Puritan in so far as my tastes in music go, and I am quite prepared to admit that the music which emanates from 'The Nice' can be appreciated 'in concert'.

But I'm very sorry, a Union rave on Saturday nights does NOT call for musical acrobatics. One can't dance AND listen to the explorations (or at times regressions, I thought I detected more than once, a bit of the old Bach in 'The Nice's' repertoire) into the musical unknown.

This is just the point I am making. If one is going to a dance in order to dance besides the many ulterior motives that a person may have, whether it is to have his nightly booze-up or to be reacquainted once more with the charming personal service of the cloak-room attendants in the Refectory, the music must be such that one can dance to it.

I am all in favour of Miss Sue Stevenson's being more enterprising in her quest to make Saturday nights more enjoyable, in fact I congratulate her wholeheartedly on this initiative. But for God's sake don't get 'The Nice' again.

Yours, etc.,
CHRISTOPHER THOMAS,
Dept. of English.

Crazy world

SIR,
I would like, through the medium of your newspaper, to congratulate the Union Social Secretary for having the courage to book "The Crazy World of Arthur Brown" for a Saturday Rave.

For myself I can only say that it was one of the most fantastic and fascinating performances I have ever witnessed.

It was obvious, however, that my view was not shared by all those present, and I would like respectfully to suggest to the others that their needs would be better satisfied by the Friday night discotheque, which I feel can provide a far more suitable setting for the traditional "cattle market" role of the raves.

Yours, etc.,
DAVID A. R. WILSON.

Discredit

SIR,
So much for the MASSIVE demonstrations at the County Ground, Gosforth, against the Rugby game with the visiting South African Rugby team.

We object neither to the placard-waving nor to the vocal disapproval of apartheid, but we resent the way in which they interrupted the game by running on to the pitch.

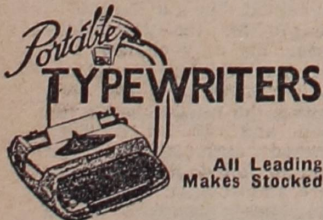
Possibly thirty students, including at least one who considered himself mature enough for a post in the U.M.C. last term, invaded the pitch. This is a small number out of the large following claimed to be present in the University.

They claimed this game was going to bring discredit to the University. It would appear, however, that the actions of these irresponsible students have once again blackened the student image of this University.

The gate-money collected from these demonstrators helped towards the financing of the game and for this, at least, we are grateful.

DAVID I. ELLIOT,
R. C. KNIGHT,
CLIVE DOLAN,
G. PAUL VICKEMAN.

P.S.—What became of the sideshows?



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NEWCASTLE UPON TYNE



'XII.th. FEBRIUS.
THE night lay dark on the outposts ov Roman civilisation; Wind-blown snow howled ower Hadrian's Wall. Geordius Robinson stamped his sandals, an' shivored. "Yor actual toga ain't no good iv th' North," he mottored "Wind blows yv yor ganzie summat crool."
"Aven't seen a woman f' months neither," he added. "And not a decent looking sheep f' miles," grumbled Credulus Bog. Danius Smith swung his pilum viciously against th' frozen central-heating pipes.
"An' me Pillage Licence ran out yestiday. On me pay Aa'll nivvor afford a one f' Rape, like wath th' Officers hev."
Suddenly th' door banged open iv a flurry ov snow. In stumbled Paulus Brux ov th' 4th Declension. "Hail, O Presidentius!" said Danius loudly, an' whispered "Another ov yor jumped up Dentister" under his breath to Geordius, who was unsuccessfully tryin' t' hide his cuirass under his toga.
"Stand easy," sed th' Presidentius. "Noo lads, t'morrer's orders. Yor on tith collectin'. Wall an' Vallum areas."
"Them Britons ain't got no denarii left," said Credulus. "Aa told ye yestiday. They spent it aall at th' Bingo an' th' Circus."
"That's enuff!" shouted th' President. "You collect them tithes or Aa'll send y' t' work with Agricola's mob, on th' ploughs." He departed, leavin' a cold silence.
"Nivvor did fancy them Agricolas," sed Geordius at last. "Thick as they come; an' gan around in gaiters, or so Aa've heard."
"Woudn't mind a bit ov Animal Husbandry mesel," mottored Credulus Bog.
"Did y' heor what happened doon iv that milecastle at Hendersonus?" axed Credulus, who liked a bit ov gossip. "Basilius an' his mob, ye knaa. Gota sudden urge, they did, an' couldn't hold themselves back no longer. Went up t' see a lot ov Gondoliers iv Novo Castria. Kinky, if y' ask me; but that's wath livin' iv a community does for ye's."
'XIV.th FEBRIUS. VALLUM -TITHE DAY
Up at th' road they got th' first chariot t' arrive. "Unus ad Vallum, Trice" sed Danius Smith, lukkin' doubtfully at th' driver. "Don't trust these Briton drivers," he sed ower his shoulder. "One bit ov snaw, an' theors a chariot-jam three hundred paces long. Aa mean they've smaller brains than we've got, en't they? Yor average Briton brain's no bigger than a dried prune, innit?"
"They ain't got no decent

sheep neither," mottored Credulus Bog.
"A'm hev'n none ov yor queer Ostrogoth habits on my chariot," sed th' driver. "You keep yor pilum t' y'self or ye'll be off at th' next milestone."
At last they arrived at th' Vallum and jukked around at th' deserted hillsides. "No tithes heor, lads," sed Geordius, sadly.
Suddenly a mass ov Women lined th' Vallum.
"Got no denarii!" shouted th' leader (a brazen wench of 14 stone). "We'll pay with kind instead ov cash?" She torted t' th' mob behind hor.
"Fulfilment is bettor than anticipation!" she cried.
"An' half filled is bettor than now!" shouted th' rest.
"Bags me th' short fat hairy one with th' bent pilum!" she cried, an' myed a sudden rush at Geordius.
Danius lukked worried. "Things are gettin' out ov hand, as it were." He sed, "Aa'm turning to stone with fright."
"That's not fright, that's anticipation," sed Geordius. "Decline an' Fall ov th' Roman Empire be blawed! Up Guards, an' at 'em!" (He was well read, but rather slaw iv his movements).
Late that neet th' lads sat round on coolin' flagstones, rubbin' they-selves with embrocation.
"Can we collect tithes like that ivory year?" axed Danius Smith, hopefully.
"We could send a parchment t' th' ones y' fancy!" sed Geordius, excitedly. "An' call them VALLUM - TITHE CARDS t' be sent out f' VALLUM-TITHE DAY! But it will nivvor catch on, like. Good ideas nivvor do become popular."
"Hope not!" mottored Credulus from th' far corner, "that shoutin' frightens th' sheep f' miles."

Courier

Wednesday, February 14, 1968

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THE total flop of the N.U.S. Regional Council last Saturday (see page 1), reflects the growing conviction throughout the country that N.U.S. is failing in its duty to its members, in other words US.

Last year was apathetic enough but this year's students seem to be more and more content to let N.U.S. go on destroying itself while they get on with their own private lives. And who can blame them?

Perhaps one day N.U.S. will realise that they are in business to help students and not to indulge in their own petty little struggles for power. Until then grandiose plans for Regional Development will just be castles in the air.

Judging from the number of letters, some of which are printed on page 5, about the quality of the Rave on Saturday nights, this topic is arousing much interest among students.

Some of the letters are complimentary, many are not. The main dissatisfaction appears to stem from the fact that the groups chosen by the Social Secretary, Miss Sue Stevenson, do not play music suitable for dancing to.

At least the fact that there is some discussion about the Raves compared to the apathy which seems to have dominated the Rave Scene over the past few years, is encouraging.

Personally I did not think too much of The Family myself, but, like The Crazy World of Arthur Brown and this Saturday's attraction Skip Bifferty, they are well-known and respected in the field of pop music, and appear to be attracting a lot more attention to the Raves.

Perhaps the solution to a great part of this controversy is for the second group to be of normal Rave type as for example The Junco Partners were last Saturday. From my own experience I suspect that the pleas of the dissatisfied Ravers stem from the fact that while all the girls are grouped round the stage watching the group there is little chance to 'chat them up'.

If so my advice to them is 'get in quickly lads' while the second group is on.

Bun Room Debate

AS I remarked last week, every Saturday evening I can be found in the bun-room drinking with a load of Naval Architect friends and discussing the latest political situation and the effect of the American intervention in the Vietnam war. (If you believe that, you'll believe anything).

Anyway, last Saturday was a special day for all Naval Architects, it being the 2,000th anniversary of the discovery of stellar parallax by the ancient Greeks. I thought that it was about time that I showed my high birth-rate so I trotted along to the Queen's Speech Debate.

Donning my best cere-



monial robes, my puce bow-tie, my ermine cape and my cardboard crown, I sidled into the chamber just as the clock was striking six minutes to seven. Having secured a good seat by locking my

braces round it, I reclined myself on it amongst loud cheers from the surrounding nobility.

Suddenly a silence crossed the chamber and squatted in a seat in the far corner. "The house is upstanding," he said, and it was. There was a scraping and pawing as everybody grovelled on the floor as the speaker entered.

Gnashing

"Brooks for Vice-Chancellor," I screamed and hid behind a passing camel which was entering into a University beauty competition. The speaker strode up to his commode at the head of the chamber and deposited himself in it, gnashing his national-health wig and passing a comb through his national-health teeth. Having called the meeting to order with little success, he then proceeded to roll up little bits of silver paper and milk bottle tops and flicked them at a cardboard effigy of Tony Sorcerer.

It was at this point that I

must have dropped off to sleep, amidst loud snores from the balcony, because the next thing I remember was that I was sitting in a rickshaw on a conducted tour of the medical department. Seeing a crowd of "doctors" in the background I slid underneath a handy operating table and squirmed towards them. Parking underneath a handy gas cylinder I could just hear them by straining my ear-sight.

One of them was just unscrewing his false plastic hand and he pulled out a small quill with nothing written on it. He screwed his hand back on again, someone quipping about a left-hand thread, and adjusted his white smock to cover the hinges in his neck.

Tonsil

A qualified sister put a kidney bowl on the table top and the quill was soaked in human blood and a piece of the Lady President's left tonsil, as her qualified brother dipped in what was left of I.C.'s thigh. At this ghastly

thought I turned athighde to thigize the matter up, at the same time making a mental note (G sharp actually) to see my thighamese thighehiatrist.

However by now secret writing had appeared on the quill, and everyone crowded round to get thight of the secret message. "Made in Japan," it said. On the other thighde was written in ancient Anglo-Saxon an ancient Anglo-Saxon message, so the messeur was sent for to dethighpher it. I left my hiding-place, and cleverly donning a white coat and placing a stethoscope round my left nostril, I closed in for a closer look, pretending to be one of them.

The tension built up, until it reached the roof and sold the house at great prophet (Elijah actually), and there before me was the dastardly plan. It was the complete works of William Shakespeare in code, and inserted in the middle of Henry IV's part No. 2, there were the complete details to shanghai the dental

revue. Once there, the dentals would be exterminated by the red guards, so they had to be warned.

For President

Just then, however, the meeting came to a sudden end, as the chairman gave a secret thight and all present sprang to attention and shouted "Dave Graham for President," except for myself. Everyone turned round and stared at me for keeping thight.

"Seize him," cried the head thightentist, "he's a thigh." I ran for the gas thigh-lender, my only chance, and turned on the oxygen, clasping the mask over my face, turning the nitrous oxide on them, and ran for it. They laughed and laughed and tried to follow me, and they were almost upon me when I was rudely awoken by a cleaner. "It's over ducks," the cleaner said as I gave her a nasty look and fled from the chamber pursued by a laughing hoard of medics. However, I managed it and the Dental Revue is still on folks.

CHRISTIANITY'S CLAIMS

TODAY a small band of students attempt to turn the lives of many others upside down. They have prepared for many months and have collected much money. They believe in it.

They call themselves "Christians." This weekend they run a "mission" to their fellow students to put before them their Christ. They believe that few people know fully the claims of Christianity. These they will make plain and in various forms of meetings answer questions.

What relevance has the commandment "Love the Lord thy God with all thy strength and all thy heart and all thy mind," to just living? Four people who have acted on those words speak about the relevance they have in their lives.

RELATIONSHIP

By Graham Cooper

I am not one of those Christians who wallowed in the gutter of sin's degradation until I melodramatically saw the light (although such displays God's power). I was quite a good little boy, and probably got up to more mischief after I was converted than before. Nevertheless after hearing Christian teaching for a few years, I found things suddenly clicked into place and the relationship had begun.

Since I was smaller than my contemporaries I tended to be nervous of them.

For me Christianity is a remarkable personal relationship with almighty God and a unique bloke who managed to combine essential characteristics of both God and man. However many people are more interested in practical results of this relationship.

These are numerous and one discovers new ones each year.

But as a Christian I face difficult situations confident in God's strength to overcome

the difficulties and in His power to change the situation.

Some people consider Christian confidence lacks humility, but at times one has the impression critics are thinking, "Why can't they be doubting sinners like us?" If I doubted God's power and love, I should presume God is a liar, since He assures me of these benefits. As for being a sinner, that is why I needed but did not deserve God's mercy, and I still sin, and still need His mercy.

AN ENCOUNTER

By Brenda Clark

To me Christianity is the conviction through experience that Jesus Christ is the son of God; risen, alive and having an interest in my life and what I do with it. Christianity is not, primarily, living out the morals of a religion. It is distinctive in that it involves an encounter with God in Christ, as the remedy to "bridge the gap" between man and God. Thus it is a matter of a personal relationship.

Christ must be relevant. A vague conception of a God "sitting in the wings," mildly interested in His creation, does not appeal to me. He must mean everything or nothing; He is either the source of eternal life as He claimed, or He isn't. He is either vital and essential, or unnecessary.

Five years ago Christianity constituted a challenge to my life. Christ was truly alive, or Christianity was a delusion. It was then I began earnestly to seek God. I am now convinced of the reality of Christ.

This belief has fundamentally changed my attitudes and outlook. My main problems — aimlessness in life and insecurity in death — have been dealt with. Far from being "negative" I've found Christianity to be a purposive and enriching experience.

Perhaps the greatest enemy of Christian faith is complacency. The truth is not that the majority have tried it and found it lacking, but rather they have never tried it.

BRENDA CLARK

HELPLESS BABY

By Keith Bender

Before I became a Christian I never thought that when Christ spoke of being born again how close the simile was. After I had committed myself it was great to be born, a joy to be at one with my God, but I was still a helpless baby. Before I could walk I needed to reach out and clutch my Father's hand; to grow I needed to feed on His Word just as I reached out for my parents and relied on them for my food in the days of my infancy. Every time I tried to walk on my own I fell, and it still happens; but God was always there waiting for me to reach out again.

I find now that as a Christian the whole order of priorities in my life has changed. God has been put first instead of me. Instead of doing the right things to obtain a sense of pompous self-righteousness my life is aimed at doing these things for Christ.

This hasn't come naturally. I have had to discipline myself to study and pray but I know that Christ is with me and with His strength I can do His work.

I now know where I am going; there is purpose in

life. Having given my life to God I know that He will not waste it. I do not have to make certain of my well-being tomorrow, but can live for Christ today. Paul, in his letter to the Romans can sum up my present attitude as a Christian when he says — "There is nothing in death or life, in the realm of spirits or superhuman powers, in the world as it is or the world as it shall be, in the forces of the universe, in heights or depths — nothing in all creation that can separate us from love of God in Christ Jesus our Lord."

SUPERIOR FORCE

By Joan Huggins

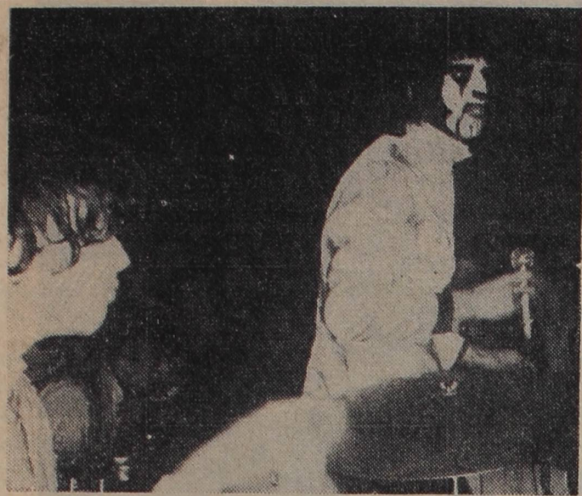
What's it all about? Can there be some superior force governing our life, our very beings? Can a God and an eternal life exist or are these things which man has invented for his convenience? Is Christianity "... merely the sign of the oppressed creature ..." — such questions disturbed me for a long time, but over a year ago I found my answer when confronted with the living Christ.

University was surely the time to come to grips with myself and life — to find that lack of philosophy and purpose. Humanism couldn't be the answer for I had believed human love to be the ultimate and had bitterly learned that we all fail each other and that it can not be found in ourselves.

Christian students confronted me with the reality and claims of Christ but I was argumentative and sceptical, yet deep down knowing and realising there was no compromise in this — what they were saying was either the answer to life or merely a religion for those who wanted to feel sure about death ... reasoning got me nowhere, how could our inept theorising ever explain that vast sphere of life and death? Why should those who couldn't think it out for themselves miss their answer in life?

I had at least to give it a try, until "I got on that train" I would never know. It was only when I came to the end of myself that I found my answer in Him. My answer and peace with the God I had fought for years.

FEW COMPLAINTS



Arthur Brown

A GREAT rave was had by most last Saturday night in the Union Ballroom.

The Junco Partners started the evening off and made a good attempt at keeping the audience happy until the main attraction "The Crazy World of Arthur Brown" was to start.

Crude jokes

The "Crazy World" eventually started to drums and organ complete with 'psychedelic' electronic effects. Between them they put on an excellent 15 minute performance before the arrival of Arthur Brown. He came on in a flowing red robe, silver mask and a flaming three-pronged helmet. He did one number in this resplendent garb, then changed into slightly more sober clothes.

Brown's act consisted of a few lengthy numbers interspersed with crude jokes and

verse either directed directly at the audience or in interchanges with his organist. The whole effect was intentionally macabre—the distortion of Brown's face by the make-up, the purple spotlight, the weird organ/drum effects and the song lyrics coupled with the frequent use of four and six letter words.

Contortions

The sound thus produced was excellent for its type. The drummer's rhythm and control were first rate—in fact the pounding he gave his drums produced a worried looking road manager who attempted running repairs with the drummer still in action. The organist also played very well, their combined sound providing a fine background to Brown's vocal and physical contortions.

The audience response could have been more enthusiastic than it was but Brown certainly proved that his was a crazy world.

SOME 15 Union Society and S.R.C. officials, including Union President Paul Brooks and N.U.S.R.C. President Nick Nicholson, got together on Thursday last in the Debating Chamber for the second "Question Time."

The reason for the meeting was to give students an opportunity to express complaints, suggestions and to gather information about the Union Society and S.R.C. workings.

One would assume from the negligible attendance that, either students just are not interested in Union and S.R.C. affairs; or that everyone is quite happy with the way things are being run at the moment; or was it just plain lack of publicity—Mr. Paul Brooks put the small attendance down to this.

Merger

Despite the lack of questions from the floor the officials managed to solve some of their own problems—among which the recently announced merger between N.U.S.R.C. and The Union Society was prominent. Paul Brooks, speaking of the merger, said that the laws for the new Union Society had been drawn up and the by-laws were almost on paper. These new laws if passed as workable by the solicitors would then be submitted to the student body, after which any alterations would be made. Mr. Brooks hoped the merger would be completed by the end of the academic year.

Another point raised was that of Sabbatical officers. Mr. Brooks asked if anyone present had any strong views against there being Sabbatical officers—the silence which followed presumably implied that those present were all in favour.

The question of a new accommodation secretary was raised, and Mr. Michael Wilkinson asked anyone interested in the post to see

him or any other S.R.C. official about it as soon as possible.

The meeting was adjourned and it was hoped that the next meeting, to be held in a fortnight, would have a better attendance.

Disco Flops Again

LAST Friday night, the Union discotheque, once again, unfortunately turned out to be rather a flop.

Even though it had been moved to the mixed common room and admission was free, the real trouble was the lack of people. This is rather surprising as everything else to do with the discotheque went off very well and it could be a great success if it were better patronised. One beautiful young lady said that it would have been alright if there had been more people there.

Union Secretary, Miss Sue Stevenson, said that she was rather disappointed with the response, but she put this down to lack of publicity. However the discotheques will continue to be held on Friday nights in the mixed common room and admission will be free.

Transatlantic trips by charter ship

THE council of International Educational Exchange is continuing, this summer, the scheme enabling students to cross over to America during the summer vacation.

The M/S 'Aurelia' is being chartered for a number of special student sailings in both directions across the Atlantic between May and September. As the organisation is primarily for students, the costs are geared to student budget levels and it is possible to obtain a 5% reduction if a round trip is booked.

There are also air trips included in the scheme and roundtrips may be made by sea and air or by combining the two. For holders of U.K. passports the pre-devaluation exchange rates of \$2.40=£1 still hold.

Scholarships

The sea voyage takes some nine days, which may seem slow in these days of air flight time, but these days are well filled. There is a recreation programme which offers many varied forms of entertainment in addition to the more serious approach made by the seminars and forums on world affairs with special emphasis on the U.S.A. As the students on board are from many of the European countries the discussions have the chance to be broadly based and interesting new points may be aired. For those travelling upon trips of a distinctly educational nature there is a chance of applying for a "Visit USA scholarship" which can be worth \$20 or \$50 being payable on arrival in America.

Once arrived, the cheapest way to travel is by bus using one of the period travel tickets that allow freedom of movement all over the country.

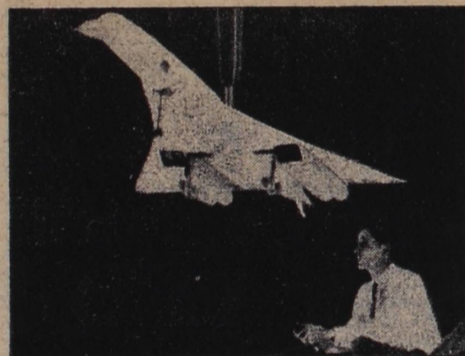
The council has a number of programmes available to students once in America. The options include a four day planned stay in New York which can be extended by a four day stay in Maryland or Virginia with a family. This can be extended to give three days in Washington D.C.

Expenses

There are two schemes to allow students to undertake work, the first of which is to be a camp councillor in a children's summer vacation camp. A certain degree of training is given on the ship crossing and there is time available for travel with a contribution given towards expenses.

The other scheme is for student helpers in American families to stay with the families performing various household duties for seven weeks with room and board provided by the family. As with the previous scheme the remainder of the time can be spent on independent travel.

The NUS is the organisation at this end of the transatlantic link and information is available from the Travel office on level 6 in the union building.



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We are visiting your University on 22nd February.

British Aircraft Corporation has vacancies this year for students graduating in Science, Engineering, Arts and Social Science. Full details of these career openings and training opportunities are contained in the brochure "A Real Future in Aerospace", obtainable from your Appointments Secretary or by writing to the

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RECORD AND BOOK REVIEWS

COURIER has in the past always fought shy of book and record reviews. However we feel that they should now be given a try and would appreciate our readers' opinions of the desirability of such reviews. Book reviews are by Ben Taylor, records are judged by Drake Mandible.

For listening to...

LP's

HISTORY OF OTIS REDDING (VOLT)

Twelve great tracks from the singer who was so tragically killed recently. All the old favourites including I BEEN LOVING YOU TOO LONG and FA FA FA FA. If you like Redding, you'll love this L.P.

EQUALS EXPLOSION (PRESIDENT)

New L.P. by a relatively unknown group, two white men and three coloured. An interesting if somewhat dated style. Worth a listen but not best value.

THE HERD — PARADISE LOST (FONTANA)

Strange that this record should be released so soon after the MINOR hit which forms the title track with all the

THE TREMELOES

This, their latest L.P. is not really up to their undoubted talent.

Kat Stevens. "New Masters" (DML/SML 1018). Again the voice could be better but Mike Hurst's production helps. Included are "Kitty", "The First Cut Is The Deepest" and the intriguing "Come On Baby (Shift That Log)".

The Association. "Insight Out" (HAT/SHT 8342). London. This L.P. was released last November but The Association are such a favourite of mine that I could not resist plugging this fine L.P. Best of a fine collection are "Windy" and "Never My Love".

The Rolling Stones. "Their Satanic Majesties Request" (TXL/TXS103). Decca. Imaginative sleeve contains boring L.P. For those who like The Stones, which I don't, playing time is 45 minutes.

The Moody Blues With The London Festival Orchestra. "Days Of Future Passed" (DML/SML707). Deram. Again this L.P. was released in November, but the recent success of one of the tracks from the L.P. "Nights In White Satin" justifies a quick mention. Excellent value.

Drake Mandible's Disc-Count

attendant publicity. N.M.E. forecasts this group as one which possibly will signal the return of the group-scene. I doubt it.

DES O'CONNOR (E.M.I.)

Well, what do you expect? Yes, you guessed it. CARELESS HANDS, RED ROSES FOR A BLUE LADY, SOMETHING STUPID, etc. in fact all material which sounds good by Andy Williams and corny by anyone else. I wish Des would stick to clowning.

VINCE HILL — ALWAYS YOU AND ME

Strangely enough I don't mind Vince Hill. Touch of the 'Good Old Days' but bearable.

BLOSSOM TOES — WE ARE EVER SO CLEAN

Depends on your taste but give it a try.

The Alan Price Set. "A Price On His Head" (LK/SKL4907) Decca. Local lad Alan with his second L.P. Thirteen tracks including "The House That Jack Built" and the Nashville Teens minor hit "The Biggest Night Of Her Life". Best track is "So Long Dad" recently recorded by Manfred Mann. Not mad keen on the voice but the excellent production and arrangement ensures value for money.

SINGLES

DEAR DALILA — GRAPEFRUIT

Group discovered by THE BEATLES with a very ordinary single indeed. Minor hit.

FIRE BRIGADE — THE MOVE

Another from the pen of Roy Wood. I still think they would have done better to release CHERRY BLOSSOM CLINIC, as first planned. Nevertheless a big hit.

I GET SO EXCITED — THE EQUALS

L.P. reviewed above. This single is in the same dated idiom. Enjoyable.

FREDDY GARRITY — LITTLE RED DONKEY

Oh, dear, what a joke. Surely not even the Mums and Dads will swallow this rubbish. Certainly the kids won't.

ADIOS AMOR — THE CASUALS

Group from Lincoln of whom I have been a fan of for years. Remember them on Opportunity Knocks (well everyone has got to start somewhere). First record IF YOU WALK OUT was great and missed. This is even better and will be in the top ten within three weeks.



...and for your reading

"STORIES MY MOTHER NEVER TOLD ME" Part II. Alfred Hitchcock. PAN 5/-. NINE macabre short stories and a novel.

As Hitchcock says, "These stories should be approached without forewarning or preconception. Only in that way may their fullest impact be received by the sensitive nervous system".

it out successfully and then have the entire plan wrecked because on a certain commuter's train there happens to be a man carrying an orange cardboard folder—that's the nightmare that faces the Cassilis gang. The frantic efforts they make to recover their loot—and the effect of the money on those who so unexpectedly find it—are the basic ingredients of Roger Longrigg's new novel.

"NO HEAVEN FOR GUNGA DIN." Ali Mirdrekvandi Gunga Din. PAN 3/6.

CERTAINLY this is one of the strangest books I have ever read. It is a mystical fable, whilst being somewhat amusing at the same time.

It was written by a Persian servant for the British and American officers in the mess at Teheran. It describes their trek to heaven

by Ben Taylor

after a third world war "with General Burke, their commander, in their front and with Gunga Din, their servant, in their behind."

The book describes how these 80 men traverse the milky way to a beautiful garden. This garden being, in fact, a service station for clouds. How they meet the Holy Commanders, the Commanders of Wind, Snow, Rain, Cloud, and Fate. They spend a few years in the White Forest where they attack the walls of Heaven, being repelled by the Heaven M.P.s, the leader of whom eventually requests that they be admitted to Heaven.

"THE SECRET JOURNEY." Ronald Kirkbridge. PAN 3/6.

A SPY-ADVENTURE novel in the broad sense. Not so much a James Bond type as a kitchen sink spy in an exotic setting.

Henry Winters, retired, middle-aged American dentist on a round the world trip with Marge, his nagging, stay-at-home wife, lands in the Middle East.

Continually derided by his wife for the faults she built around him all their married life after an unsuccessful honeymoon. Henry is caught up in the intrigue of a sacked British Intelligence officer, Paul Cronin, working for the Russians in Lebanon and the surrounding countries of Iraq and Syria. Henry's chance meeting with Samira, beautiful dark-haired ex-love of Cronin and now an agent working against the Russians, leads Henry into danger, the Kurdistan mountains and Samira's bed where he makes up for his early failures with Marge and regains his manhood.

"THE PAPER BOATS." Roger Longrigg. PAN 5/-. To steal £100,000 is a skilled operation requiring careful organisation. To carry

"MORNING'S AT SEVEN." Eric Malpass. PAN 3/6.

A VERY, very funny book—the story of a country family plagued by an utterly irrepressible boy.

Gaylord shares his grandfather's country farmhouse with Momma, Poppa, Great Aunt Marigold, and Aunts Becky and Rose. At the hub of their cheerful but not exactly harmonious lives is the battle between the two aunts, both young and unmarried, to get themselves husbands. I found this an appealing story, simply told, but with great feeling for character.

"BECAUSE THE NIGHT WAS DARK." Paul Chavchavadze. PAN 7/6.

A LONG, authentic and unforgettable novel of the unbridled violence and bitter fury that was the Russian Revolution.

Through the experience of a wealthy and aristocratic Russian family, Paul Chavchavadze builds a gripping account of what it was like to live through one of the great turning-points of history.

Tsar Nicholas and Rasputin, and Lenin and other actual revolutionaries spring vividly to life alongside the author's fictional characters. Together they make the whole book intensely alive and moving.

"THE LAND OF SHINAR." Leonard Cottrell. PAN 6/-. WHERE was the true cradle of civilisation?

Recent archeological findings suggest it was not in ancient Egypt but in Shinar—the flat desert kingdom first mentioned in the Book of Genesis and now part of the dun-coloured expanses of Southern Iraq.

In a truly exciting reconstruction of the culture of this pre-Biblical race, Leonard Cottrell recreates the glories of Shinar (the legendary site of the Garden of Eden) and its forgotten yet fine civilisation.

The existence of this fascinating people was unknown just 70 years ago. Who were the Sumerians? What is their true place in the mosaic of civilisation? What brought about their downfall? These are some of the questions posed and answered in this vivid account of how this ancient civilisation lived and died. The book is well illustrated—fittingly so for this rich history of a lost world.



The Tremeloes — chart toppers again and again.

A PICTURE OF CAMPUS LIFE

Student revolt!

Part I

THIS the first of a series of articles on Student Revolt which in America over these last few years has begun to figure more prominently in the headlines. It has had repercussions throughout universities the world over. From isolated incidents like the Berkeley sit-in; trouble on American campuses has reached unprecedented proportions. Every week fresh incidents involving students are reported. Few British students are aware of this fact and as we recently received from America, much previously unpublished topical material, we felt obliged to write for Courier an article on current student activity.



IN order to understand the developing pattern of student activity, it is necessary to give a resume of 'un-American' student revolt. During the McCarthy era student protest, naturally was limited. But in the early 60's intimations of coming revolt were apparent on the American Campuses. The real beginning of the radical movement is difficult to pinpoint but it had much to do with the single question of segregation in schools and the subsequent trouble at Little Rock—a sequel to the Supreme Courts decision to outlaw segregation in schools.

Negro students, in order to help themselves, organised groups, of which the largest and most important was S.N.C.C., (Student Non-violent Co-ordinating Committee). Two years later SNCC with CORE (Congress of Racial Equality) developed field programmes in the deep South and organised the famous Freedom Riders — 'integrated' buses that left Washington D.C. for New Orleans to test segregation of interstate carriers. Needless to say many of the participants were beaten up. Complementary to this was the first real confrontation on the race question: 250 negro students were arrested in New Orleans in January, 1962.

In the same period, protest quickly orientated itself in other directions. May, 1960, saw a massive picket of 8,000 in San Francisco protesting against the Congress of the House of Un-American Activities. Of those 68 were arrested as police drove students down the steps of the City Hall with water hoses. Two months later S.D.S. (Students for a Democratic Society) the white complementary of S.N.C.C. was formed. Like S.N.C.C., S.D.S. organised programmes in aid of the poor in northern cities and helped the miners of Appalachia fight the coal companies. But even these mild reform projects were hazardous.

In June, 1964, three S.N.C.C. workers were murdered in Mississippi. Not only this but the reform schemes were failing to make any impression let alone alleviate the problems. The position was felt to be hopeless when at this critical moment the now world famous Berkeley incident materialised.

• First major upheaval

The sit-in at Berkeley University (accommodating roughly 27,000 students) was the first major upheaval within a large university. The seminal incident which involved the banning of politically 'persuasive' literature was more than likely the result of a complaint received from 'The Oakland Tribune,' (a racist paper supporting Barry Goldwater) protesting at Student pickets outside the Tribune Offices. Five of the campus students refused to obey the regulation and all of them received indefinite suspensions.

The Berkeley student protest was instantaneous and, starting from a minority basis, rapidly received mass support, mobilising 15,000 students at its height and bringing off a sixty-five per cent effective strike eventually forcing the administration to concede defeat. Starting from a protest over the suspension of these five students, Berkeley rapidly evolved into a protest against arbitrary rules, regulations and restrictions imposed by university authorities. They almost got to the point of demanding student control. Mario Savio, the 'unofficial' spokesman for the Berkeley students, realised the protest had a wider purport:

Last summer I went to Mississippi to join in the fight for civil rights. This fall I have been connected with another phase of the struggle, this time in Berkeley. The two battle fields may seem totally different to some people, but it is not so.

It concerns in both cases the same rights, the right as citizens in a democratic community to participate in the policy making and the right to be treated with justice, where the rights of the individual are respected — it is moreover a fight against the same enemy, an unmoving impersonal bureaucracy.

• Sterilised Utopia

America is approaching ever nearer the utopia of sterilised, automatised contentment. The 'futures' and 'careers' for which American students are preparing themselves are largely moral and intellectual dead ends. The narrow consumer paradise would like to see us grow up like well behaved children. But a neglected minority of men and women, who now appear to the front, have let it be seen that they would rather die than let themselves be made sterile and irrelevant.

Located in the wider social context of Berkeley must be seen against a background of the increasing white terrorism in Mississippi, the burning of Negro churches, Senator Barry Goldwater's arguments for the suppression of all demonstrations and the black terrorism of the Harlem, Brooklyn and Rochester race riots.

Berkeley seemed to set the pattern for other incidents involving students in America and throughout the world. On March 13, 1967, the L.S.E. broke open, initiating the first major student revolt in England. In fact it resembled Berkeley in

Contributed by
David Wise
Stuart Wise
Ann Ryder

more ways than one. The original provocateurs had been shocked by the pronouncement in June, 1966, that Dr. Walter Addams, Principal of University College Rhodesia had been appointed the new director of the L.S.E. It was felt that Addams, in co-operating with Smith in order to keep the college open, had sided with a racist government, thus relinquishing any pretence to academic freedom and thereby silencing the final source of militant public opposition to Smith. As a result, two students were suspended and free speech banned — exactly what had happened at Berkeley. The boycotting of lectures and a sit-in immediately followed. Bureaucratic bungling and subterfuge only served to alienate the students, who ceased to respect the established order of the school. Eventually, as a result of the pressure brought to bear, all suspensions were withdrawn and the two students allowed back.

A 'free' or 'open' university was planned at L.S.E. (Sproul Hall was advertised as the 'free' university of California during the Berkeley sit-ins) as a means of maintaining student morale against the boredom of the sit-in and it was decided to continue it throughout the vacation.

Lacking the far-sightedness of a Mario Savio (at any rate for 1964) the L.S.E. strikes us as the usual English re-hash coming three years too late. Perhaps it is wrong to view the L.S.E. as a conscious reflection of Berkeley but on the American campus this kind of activity is now suspect as reformism. As the Situationists put it, 'There is a sharpening of the pseudo-struggle, Reagan versus the Regents, L.S.E. versus Addams, but its only interest is in guessing which side is financed by the C.I.A.'

• Stupidity of student life

In fact the Situationists had in November, 1966, been involved in, and were held responsible for, provoking a student revolt



Student Revolt on a Minor Scale, displayed at the anti-apartheid demonstration in Newcastle.

at Strasbourg. A small group of students got itself elected to the committee of a Left-wing students union, founded a society for the rehabilitation of Karl Marx and Ravochoh and stuck up posters (The return of the Durutti Column) all over the city. Enlisting the support of the Situationist International they printed a pamphlet running to 10,000 copies attacking the stupidity of student life. Intending to dissolve the Union once and for all, they only managed through the agency of the student mutual organisation to officially close down the student psychiatric clinic.

More and more it pertains to a general bitterness among students towards their autocratic professors and the complete irrelevance of most university courses. In Germany, university Rectors in Hamburg and Munich have been shouted down and

one official even acknowledged the fact that, 'our universities are dead, we must start from zero.' We couldn't agree more.

In April, 1967, a passionate, almost Samurai-like struggle engaged Tokyo university. Whereas, Berkeley students only hinted at self government, the students of the International Christian University demanded it. But more than that it was as some Japanese professors acknowledged, a reaction against the sheer boredom of the bureaucratic knowledge factory which will shortly become the pattern for all universities.

To read about the facts of the truly amazing Japanese struggle, see part two of "Student Revolt!" in Courier soon.

LOVE AND THE CATHOLIC CHURCH

LOVE and the Catholic Church:—many people today might wonder whether there is any real connection between the two: a religion which should produce and encourage love sometimes seems to be suppressing people's responsible expression of love. As a Catholic in a predominantly non-religious student community I have been forced to consider my church's teaching on marriage, birth-control, and sexual relations before marriage. While Catholic beliefs are often dismissed without any effort to appreciate them, I think the Catholic Church is guilty of narrow-minded attitudes towards the demands and values of modern life.

The middle in which the Church finds itself on the problem of birth control is causing confusion and disillusionment among Catholics. Official teaching still condemns artificial birth-control: yet I have met priests who have given permission in confession for couples to practice modern methods of contraception: could the 'official' position of Church be one of doubt: can married lay-people trust the opinion of priests?

Missionary nuns in the Congo at the time of the Revolution were allowed to defend themselves with "the pill"—what sort of scholastic sopistry could explain this? Two married friends of mine drive home to me the tragedy of the situation:—they turn their backs to each other at night and cry —because in their mid-thirties they already have five children—too many for their income.

Love essential

Love is the essential factor in marriage. I think the Catholic Church overlooks this essence for the sake of long-held beliefs and fine details. The simplest statement I have heard on the matter was made by the Anglican Bishop of Woolwich: "The only intrinsic evil is lack of love." Surely artificial birth-control, exercised responsibly, could increase the love in a family. And surely God intended life to be simple.

Sex before marriage is a more "dangerous" question for a Catholic to consider open-mindedly. But it may eventually be just as controversial within the Church and follow the same course as birth-control: it may become a rational preparation for marriage. I myself believe the Church is right on this matter—sexual intercourse should be reserved for marriage. But the Church should show more tolerance for other atti-

tudes:—tolerance is not "pray that God may have mercy on these unfortunate people," but a recognition of the value and TRUTH contained in a different culture or view of life.

Reinterpretation

We all live with, and are influenced by, the particular conditions of our society: we are immersed in such problems as sex-before-marriage: we are living examples of such problems. When one is part of a problem it is difficult, perhaps impossible, to be objective and adamant about it.

Much of Catholic doctrine came into being at a particular stage in the development of society, and traditional beliefs have been re-interpreted before today: (usury, duelling, birth-control?) I am immersed in the

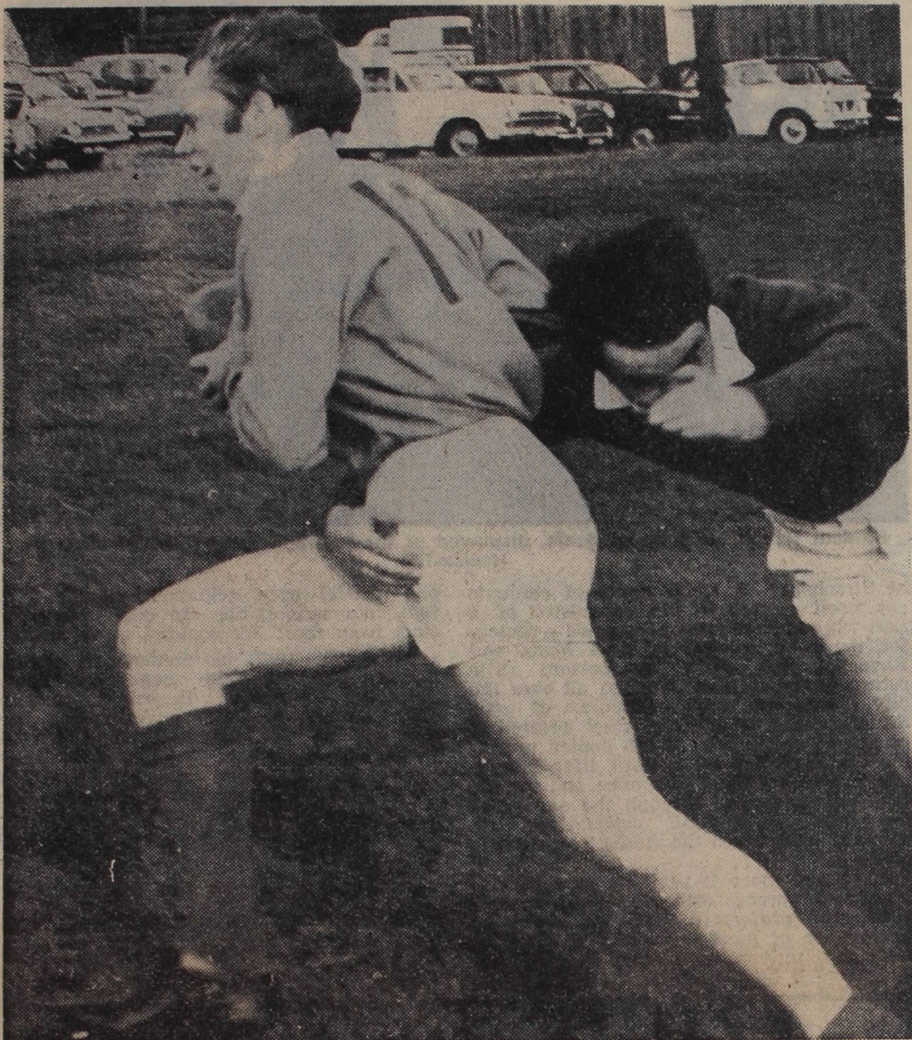
By Peter Carr

Catholic culture, but feel that this view of life should be prepared to open out to evolving demands of society; should have more respect for the responsible choices of many people in society.

The Church seems to me to have little confidence in human nature, and would rather indoctrinate than educate: would rather demand something than encourage responsible and voluntary actions. I feel this attitude is contrary to God's hopes for man. I often wonder who is closer to God—the believing Catholic or the "immoral" student struggling to find meaning in life.

HENDERSON GAIN REVENGE OVER E.P.H. AND ...

Better team work gives first XV good win over Stockton



Ken Sykes, who scored two very good tries for the University on Saturday.

NEWCASTLE UNIV. 1st XV 19 pts.
STOCKTON 6 pts.

THE University brought to an end a run of four defeats with an encouraging win over Stockton at Cochrane Park on Saturday.

In surprisingly good conditions the University commendably kept the game open at every opportunity. Centres Keith Allen and Dave Plonks' Murray, guesting at the request of county selectors, performed to such effect that both have been included, along with Stu Masheder, John Seymour and Bri Keen, in the county side for the group play-off with Durham on Saturday.

SLIPPING

The forwards generally combined better than they have done in recent weeks. The slipping, inter-passing and backing up, with Rooke and McManners always prominent, were excellent and some good loose balls enabled Ken Sykes to nip in for two well taken tries. The first of these was converted with a magnificent touch line kick by Keith Allen.

In the second half the University was content to dominate and hold on to the lead. Several moves nearly resulted in scores and further tries were added through Norm Billington and Dave Woodcock. George Scarratt adding a conversion to his earlier penalty.

Team: G. Hale; K. Sykes, D. Murray, K. Allen, I. Holden; G. Scarratt, A. Cadzow; V. Rooke, A. Spence, J. Seymour, N. Billington, D. Gray, R. McManners, D. Woodcock (capt.), S. Masheder. Touch judge: S. Swallow.

* * *
Eustace Percy Hall ... 0 pts.
Henderson Hall ... 3 pts.

After completing a notable double over Armstrong, Henderson avenged last term's narrow defeat by Eustace Percy.

In a hard but always clean game, Henderson finally triumphed through a second half penalty goal by fly-half Cowman.

Defences were on top throughout the first half when the Henderson backs wasted the small amount of clean possession they obtained.

In the second half with a beautiful ball coming through to their backs, a Henderson score seemed inevitable. The Eustace defence, however, stood up magnificently to the tremendous onslaught.

The only score of the match came during this period after a scrummaging infringement by Eustace Percy.

LOANED

In the final quarter it was the turn of Eustace to attack, but despite the presence of certain players "loaned" from higher rugby strata they could not break the superlative Henderson defence.

Henderson thoroughly deserved this victory although the Eustace Percy full back certainly didn't deserve to be on the losing side.

MEN'S HOCKEY

VICTORY FOR THE SECONDS

NOW two-thirds through the season the Hockey Club has temporarily been halted by the weather. The 1st XI have had their last two matches cancelled, but the much improved 2nd XI have taken the opportunity to record two excellent victories against good opposition.

The 1st XI record of 18 wins, three draws and one defeat in the season needs little comment. However, the highlights of the season are still to come, in the form of a tour to North Germany for the 1st XI and a festival at Scarborough for the 2nd XI. Both of these events will test



THE Schwebbes Gold Trophy this Saturday has attracted many of the country's top class hurdlers, and should therefore provide an excellent race.

CLASS

Ryan Price has monopolised this even in past year, but I feel that this run will be ended by PERSIAN WAR. This horse was acclaimed as the best novice hurdler seen for many years. This year he has graduated to handicap class and has done well. On his last appearance he tried to lead all the way but was beaten a neck in a close finish by Stubbs II. However, I expect him to reverse this placing since Newbury should suit his strong galloping. The main danger may come from the F. Walwyn stable, who is represented by Sempervivum and and Kirmuir.

The Grand National Trial at Catterick will probably be a repeat of last year's event with Red Alligator and Kirtle Lad taking the honours. Slight preference is for KIRTLE LAD.

SELECTIONS

WEDNESDAY

3.0 Fontwell. Le Vermontois (Antiar)

SATURDAY

1.30 Newbury: Grey Venture (England's Glory)
2.30 Newbury: Persian War (F. Walwyn Sel.)
3.0 Catterick: Kirtle Lad (Red Alligator)

SOCCER

U.A.U. CHAMPS AGAIN?

THE semi-final of the U.A.U. soccer competition is to be played tomorrow afternoon at Sheffield between the University and Loughborough Colleges. The 1st XI face the toughest possible task, as Loughborough regularly provide five of the U.A.U. team, but the club is still confident of reaching the final for the second year running.



There is one doubt in the line-up, left back Alan Stephenson is under treatment for a pulled hamstring and has a 50-50 chance of playing, so the team is from:—

Harrison, Gregson, Stephenson, Fuschillo, Marshall, Lamb, Dunn, Reay, Megson, Crennell, Dagless, Moir.

Supporters are very welcome, and would anyone interested in making the trip please pay attention to the Soccer club notice board today.

Newcastle have reached this stage of the competition with a string of convincing victories:—

Hull	(3-1)
Sheffield	(4-0)
York	(3-0)
Durham	(1-0)
Reading	(3-1)

The 1st XI were beaten by top of the league, Bedlington, 3-2 in a Northern Alliance game on Saturday. The University, however, gained a moral victory, for they were reduced to ten first team men when full back Alan Stephenson had to leave the field with a leg injury. Linesman Ted Chalkley substituted at centre-forward and was unlucky to have a goal disallowed for offside.

"TOUCH"

After being 3-1 down at the interval they outplayed Bedlington in the second half, and were very unfortunate not to come away with a point. Ian Moir scored two

great goals, one direct from a free-kick. Several features emerged from this game. Firstly, Fuschillo would make an excellent all-in wrestler. Secondly, Megson must lay off the Broth on a Friday night, and finally Reay thrives on a "touch" the night before.

The 2nd XI produced a great fight back to clinch a replay v Dinnington in the semi-final of the league cup. After being two down at the interval University pulled one back when Newton netted from close range. With ten minutes to go Bennett and Newton combined down the right for Brown to sidefoot the ball joyously into the back of the net.

N.E.A.L.

In the third round replay of the N.E.A.L. Shield the third eleven triumphed in no uncertain manner over a strong

* *
Would all Sports Clubs kindly contact Sam Swallow, the Sports Editor, with respect to, submission of Sports reports and results.
* *

Proctor and Gamble outfit by eight goals to two Geoff Greenhalgh in his return to University soccer after a long spell, starred in this great win. Glossop, a good centre forward with 1st XI experience last season cracked in a hat-trick, and the other scorers were Rand, Chisholm, and Roles, as well as two from Greenhalgh.

Winter Sports



Ian Bloom competing in the British Championships at Val D'Isere, last year, where he finished thirteenth.

There are still ten places left for the Ski Club trip to the Cairngorms at Easter, March 24 - April 4. Accommodation is at two hotels in Carrbridge and the cost will be £19. Extras include travel, ski hire and instruction if needed.

the skill and stamina of the players, although it is to be hoped that the compensations will be adequate.

TYNEDALE 2nd XI 1
NEWCASTLE UN. 2nd XI 3

Three well taken goals gave the 2nd XI a well needed win, although from the start the game never really opened up. Tynedale opened the scoring, but soon after Walmsley skillfully deflected a short corner into the net to make the score 1-1 at half-time.

VULNERABLE

Soon after the restart Willis made it 2-1 with a flick into the top of the net, and several minutes later he squeezed a similar shot through the Tynedale defence to settle the match. The University defence played well although they were vulnerable to centres along the goal line early in the game. Belsham, substituting at short notice, at left half was impressive, and Starr showed up well in goal.

Team: Starr; Buck, Bowler; Johnson, Fox (capt.), Belsham; Judd, Hendry, Whitworth, Willis, Walmsley.

RESULTS

FRANK BRENNAN CHALLENGE CUP—ROUND 3

French 1 Law 'A' 2
Northumberland College 'A' 6, Electrical Engineers 3

DIVISION 1

Eustace Percy Hall 'A' 5, Economics 2

DIVISION 2

Physics 1, Geography 'A' 9
Agriculture 2, Metallurgy 2

RUGBY

1st XV 19pts., Stockton 8pts.
Stockton 2nd XV 6pts, Centaurs XV 6 pts.
E.P.H. 1st XV Opts, Henderson 3pts

FOOTBALL

Bedlington 3, 1st XI 2
2nd XI 2, Dinnington 2
3rd XI 8, Proctor and Gamble 2.

Rearranged league matches play off as ...

QUARTER-FINALS OF THE CUP ARE FOUGHT OUT TODAY

LAST week's football was drastically curtailed by the heavy rainfall, and only five matches could be played. Thankfully these included the two outstanding ties in Round Three of the Frank Brennan Challenge Cup, but three matches with an important bearing on the First and Second Divisions of the League were also played.

The Quarter-Finals of the Frank Brennan Challenge Cup will be played today. The full line-up is:

Northumberland College 'A' v Northern Counties Coll. 'A'
Eustace Percy Hall 'A' v Law 'A'

Commuters v Geography 'A'
Chemistry v Economics

Unpredictable

Cup ties are notoriously unpredictable, but my four for the semi-finals are Northumberland College 'A', Economics, Eustace Percy Hall 'A' and Geography 'A'. The only confident selection is Northumberland College 'A'; the other three games should all be very close, and extra time could be necessary in all three.

The opportunity has been taken to make considerable inroads into the fixtures backlog by rearranging 13 League matches for today. If the weather once again holds up these League and Cup games, the position will begin to look desperate.

Synoptic

The only advantage provided by the lack of fixtures played last week is that an opportunity is afforded for a synoptic view of progress to date and an assessment of future prospects. This is a particularly appropriate time for such a viewpoint, with nearly three-quarters of the I.M.S.L. season completed.

Division One is the worst affected by the fixtures pile up caused by postponements, with eight matches still outstanding. Since five of the division's teams are still involved in the Cup the position is not likely to improve, and so the following comments are of necessity somewhat guarded.

Northumberland College 'A'

seem very likely to achieve the double of League and Cup. They are one of the two 100 per cent League teams, and have been scoring on average eight goals in each League match.

Closer

The runners-up position will probably go to Henderson Hall 'A', although Medicals 'A' have a reasonable chance of catching them. The position is much closer at the other end of the table, where the main candidates for the two relegation places are Electrical Engineers, Eustace Percy Hall 'A' and Economics.

Electrical Engineers are in the worst position at the moment, but on paper have the easiest programme to complete. The answer probably lies at the feet of Eustace Percy Hall 'A' who have still to play both their two major rivals.

Clinch

Division Two is beginning to resolve itself. Civil Engineers look very likely promotion prospects, with the other place probably going either to Geography 'A' or to Agriculture. Geography 'A' are playing very well at the moment, and on current form should clinch the other promotion place.

The key to promotion in this division is History, who have yet to play all three main contenders. Victories by History in these matches could hoist them into the reckoning and dispatch the chances of defeated opponents. At the other end of the table, Physics and Henderson Hall 'B' will probably be relegated. Physics have hit a very bad patch recently, and their slide from Division One last season looks like continuing.

Promotion from Division

DIVISION 1

Goals	P	W	D	L	F	A	Pts
Northumberland Col. 'A'	7	7	0	0	55	10	14
Henderson Hall 'A'	9	6	0	3	19	23	12
Medicals 'A'	7	4	0	3	15	9	8
Commuters	9	3	1	5	23	32	7
Economics	10	3	1	6	17	39	7
Northern C'ties Col. 'A'	6	3	0	3	18	22	6
Eustace Percy Hall 'A'	7	2	1	4	21	22	5
Electrical Engineers	7	1	1	5	15	26	3

DIVISION 2

Goals	P	W	D	L	F	A	Pts
Geography 'A'	10	7	0	3	34	16	14
Civil Engineers	9	6	1	2	31	16	13
Metallurgy	10	5	1	4	25	30	11
Agriculture	9	4	2	3	33	24	10
Mining Engineers	8	2	1	5	20	25	5
Physics	9	1	3	5	17	40	5
Henderson Hall 'B'	9	2	0	7	16	30	4

Three looks already to be all settled bar the shouting, both Law 'A' and Planning Society being seven points clear of the team in third place. Planners possess the other 100 per cent League record, and have an opportunity to move two points clear of cup-tied Law today.

These two teams have still to meet this term, and Law will have to win this match to stand any chance of the title. At the other end, Geography 'B' look fairly certain relegation prospects unless a miracle happens, and the other place will probably be occupied by either Eustace Percy Hall 'B' or Botany.

Capitalise

German and Chemistry are the most likely promotion bets from Division Four, with a play off between them probably being necessary to

DIVISION 3

Goals	P	W	D	L	F	A	Pts
Planning Society	8	8	0	0	37	11	16
Law 'A'	9	8	0	1	32	10	16
Chemical Eng.	9	4	1	4	36	30	9
Mechanical Eng.	9	4	1	4	34	30	9
Rutherford Col. 'A'	9	4	0	5	32	29	8
Eustace Percy Hall 'B'	8	2	2	4	21	33	6
Botany	9	2	1	6	24	29	5
Geography 'B'	9	0	1	8	14	58	1

DIVISION 4

Goals	P	W	D	L	F	A	Pts
German	8	7	0	1	36	13	14
Chemistry	8	7	0	1	33	14	14
French	9	6	0	3	31	19	12
Medicals 'B'	9	4	1	4	9	13	9
Mathematics	8	3	1	4	20	22	7
Rutherford Col. 'B'	9	2	0	7	17	23	4
Northern C'ties Col. 'B'	8	2	0	6	30	41	4
Leazes	9	2	0	7	14	45	4

DIVISION 5

Goals	P	W	D	L	F	A	Pts
Northumberl'd Col. 'B'	9	6	0	3	35	19	12
Catholic Society	8	4	2	2	26	16	10
College of Commerce	9	4	2	3	17	20	10
Geology	9	4	1	4	23	32	9
Classics	8	3	2	3	12	16	8
Naval Architecture	6	3	1	2	12	6	7
Newcastle Col. of Educ.	7	3	0	4	21	12	6
Law 'B'	8	1	0	7	5	30	2

decide the ownership of the title. If Chemistry feels the effects of their excellent cup run, French are handily placed to capitalise.

The cup performances of Chemistry and French are good advertisements for the standard of play amongst the top teams in Division Four, and reflect the general rise in standards throughout the League. Relegation from the division will probably be between Rutherford College 'B', Northern Counties College 'B' and Leazes, with Northern Counties College 'B' having perhaps the best chance of avoiding the drop.

Inconsistency has been a

feature of Division Five, and therefore to make only predictions is hazardous. At the moment, Northumberland College 'B' look the likely title holders, with either Catholic Society or College of Commerce (who meet this afternoon in what should be a very revealing match) accompanying them to Division Four next season. However, Naval Architecture, currently placed sixth in the Division, could overtake the leaders if they win their three outstanding matches; this is not such a forlorn hope, since one of these games involves one of the current top teams in the Division.

MATCH REPORTS

3rd ROUND CUP REPLAY

French 1
Law 'A' 2

(After extra time)

As predicted in last week's 'Courier' extra time was necessary to finish this marathon match between two very evenly matched teams. The two teams have played a total of 220 minutes football, which may well be a record for the Intra-Mural Soccer League.

Sensational

French looked to be on the way to a sensational victory when, in the early stages of the game, a great shot bounced from the underside of the bar to the goal line, to be thankfully hooked away by the Law centre-half. Law settled down after this, and, as on the first occasion when the two teams met, took the lead. French fought back to equalise, and Law didn't really get on top again for any length of time until they took control of the game in extra time.

Both Law's goals were scored by outside-left Dave Turner who, by a quirk of the draw, faces his former club Eustace Percy Hall 'A' in the quarter-final today.

* * *

DIVISION TWO

Geography 'A' 9
Physics 1

Geography completely out-classed Physics in a very one-sided game, spending nearly all the match attacking the Physics goal. In the first half, Geography's forwards found the woodwork much easier to hit than the space between it, but scored seven in a second-half goal rampage. Liddly had a field-day obtaining an excellent hat-trick and D. Mansfield demonstrated over-lapping full-back play to perfection and scored a sensational goal in the process.

CANOEING

More ladies needed

NEWCASTLE University now has its own canoe club, started by a group of first year students on the recommendation of Mr. E. Totty, President of Lake-land Canoe Club who suggested the idea to Mr. P. Sanderson. Though anticipating catering for touring and canoe camping the Club's primary interest is canoe slalom, the skill of negotiating "gates" on rapids.



Let's hope the water's warm!

Considerable help was received during the formation of the Club and the Athletic Union grant enabled the Club to buy four K.W.-7 slalom canoes, paddles, lifejackets and crash helmets; probably the finest equipment available in the world.

HIRING

At least three members of the Club have their own canoes and a certain number of touring canoes will probably be made available by the outdoor hiring section of

the Physical Education Department.

The first official Club outing was held near the Pipe Bridge rapid on the River Wear near Finchale Abbey on Sunday, February 4. Since the weather deteriorated to near blizzard conditions the meeting was called off early but not before everyone who wished to do so had had the chance to try their skill.

Of the twelve members who attended, six were complete beginners, and only two could be regarded as experienced slalomists. Enthusiasm was, however, high, even from the novice who

capsized and so won for himself the dubious honour of being the first member of the "Kingfisher Club."

SLALOM

The Club will produce a slalom team for entry in both the U.A.U. events and the National Championship events and, judging from the present level of enthusiasm the Club has a high chance of success. Support for the ladies section was not as good as it might have been but we hope that the coming of warmer weather will encourage more ladies to take up their paddles.

Provisional forthcoming events include trips to Lake-land, a Leven wild water test and competitions with colleges in the area. The Club has now found its feet and has a highly promising future in one of the few purely amateur sports remaining in this country.

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Tory landslide in Queen's Speech debate



Dramsoc have even recruited the Yeti in their bid for new talent

IN the Queen's Speech Debate last Saturday, the Conservative Government and policies of Alan Craig were returned by 91 votes to 35, with 25 abstentions, at the end of a highly amusing and lively evening. From the start the Conservatives established a strong position and it was from that side of the House that most of the heckling, interruptions and witty comments came.

Mr. Craig opened the Debate with a lively speech, describing the state of the nation as fraudulently, flabbily and futilely run, and introduced his proposals, which he declared would rectify this situation. The theme of his Government's proposals was based on fuller and wider implementation of capitalist and free enterprise principles.

Mr. Ivison, Leader of the Liberal Opposition, presented his alternative portfolio, which advocated widespread change and reform at home, including separate parliaments for the English, Welsh and Scottish peoples, proportional representation, and less central control of local government. Comprehensive though it was, the manner in which it was read seemed more suitable for a lecture than a lively debate.

Hecklers

Mr. Victor McColl, chairman of the Association of Conservative Students, and speaking as Foreign Secretary gave a very professional speech, dealing very well with his hecklers. He said that his government's policy would enable us better to influence world events. This would mean that we should have to enter Europe as an equal member in the E.E.C. Over Vietnam he said we should not be committed to any one side but try to exert influence over both sides. In short he saw a new role for Britain as arbiter between America and Russia.

Mr. Philip Kelly from Leeds for the opposition gave one of the best speeches for the Liberals. He condemned the U.S. presence in S.E. Asia as merely being an extension of their economic needs. Although there could be no sympathy for the N.L.F. in Vietnam, he saw no better solution to the war than a victory for them. Moreover he said that the government's policies were fallacious in that we could not influence Europe in any way!

Mr. Anthony Salter from Lancaster University, the Chancellor of the Exchequer, expounded well the economic principles of his government. The basic theme was private enterprise and to implement this industry would be freed from the bounds of the S.E.T.

Muddled

The Shadow Chancellor, Mr. Elroy Dimson, put forward rather muddled propositions, including a Regional Payroll Tax and the closure of outdated industries. Moreover, he seemed put off by the government heckling and had to be stopped as his time ran out.

Mr. David Nabarrow, Minister for Transport and Housing, seems very fond of his verse. But his proposals this week were very much more solid in principle. His government advocated better slum clearance progress, sale of council houses, and the charging of an economic rent. Moreover, he wanted to see cheaper air fares, British Rail making a profit, and no cutting back of road building.

Mr. Geoff Reid, the Shadow Minister, attacked the mere 34 words of the government's housing policy. He declared that it was the tenants who should be subsidised, and not the houses. The sale of council houses was immoral and socially irresponsible; much better would be the encouragement of housing associations.

Balanced

Mr. Roger Thorn, the Education Minister, gave a very good balanced and short speech, putting forward his policies for the Universities and schools very well. His government saw much potential in the present systems and would develop them.

Miss Helen Macilwain, the Shadow Minister, and the only woman to speak, gave a bombastic and attacking address, and dealt well with

Back from the gods

SAINT Paul's in London has a Whispering Gallery which is a popular resort for visitors, but how many people know of Saint Armstrong's whispering ceiling? This remarkable and probably accidental feature of the Armstrong Building does not appear to have been brought to public notice before.

The phenomenon was discovered just the other day by friendly philosopher Dave McNaughton as he stood in the foyer holding forth for the benefit of the porters and the grand piano. Delicately poised in the middle of the first circular green pattern in the marble floor by the swing-doorway, he suddenly found his wise words defiantly thrown back at him from above, as if in oracular fashion from the gods.

Radial

But this was no divine Delphian dispensation. The beautiful blue ceiling above is apparently a radial curve with its focus at a point about six feet above the ground; so that sound waves from Dave were striking the ceiling like radii and being reflected back along the same path to enter the astonished speaker's ears like a poly-multiplex stereo system.

The hard plaster surface reflects high frequency sounds more than low-frequency ones, so that the effect is more noticeable if you just stand there and hiss through your teeth. Go along and try it sometime!

Challenge

Tonight on Tyne Tees Television the recording of the University's match against Warwick University for the University Challenge competition goes on the air.

COME AND JOIN

THE past week has seen great activity amongst members of Dramsoc. Following the recent article in Courier there has been a massive publicity drive to recruit new members, and a well illustrated stall has been set up in the Foyer where students may join the society.

Although there are already about 100 to 120 members, many of these are inactive. It is hoped that a larger number of interested members will enable them to perform plays with a much larger scope, such as many of Shakespeare's plays. However, it is not just actors that are required, but also backstage crew, especially people interested in costumes and stage-managing.

Of course the major difficulty of Dramsoc is the

regrettable fact that there is no theatre at the University. Plays are often held in various Church Halls or in the Henderson Hall theatre.

There are plans afoot to build a theatre on the present car park, but these are not likely to materialise for a long time.

Dramsoc's next production is "The White Devil" by Webster, in connection with Arts Festival.

Towards the future

THE Vice-Chancellor, Dr. C. I. C. Bosanquet, told the North-East Coast Institution of Engineers and Shipbuilders why the University is applying its limited resources to meet the needs of tomorrow rather than today.

He said: "It is obvious that those who graduate in the late 1960's should be leaders in industry towards the end of the century, grappling with the as yet unknown design, production and marketing problems.

"Therefore, we have tried to teach sound engineering and scientific principles, to develop character and personality and to put our resources into the most exciting new applications of science, such as electronics and computers.

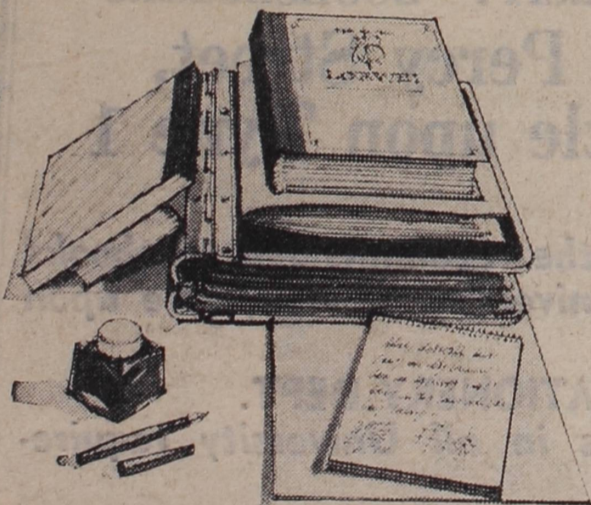
"Our aim remains the education of men, the advancement of knowledge, service to industry and the nation."

Dinner

Dr. Bosanquet was speaking at the institution's annual dinner in Newcastle. He recalled that when Britain was at the height of her power no support whatever was given to universities.

The forerunner of Newcastle University started with a tiny staff, who were paid miserable fees and lived in hired rooms above the Coal Trade Chambers.

It was only the fierce challenge from America, Russia, Germany, Japan and other countries that made the Government and industry aware of the vital part the universities had to play in the development of technology. The universities were now very much better off than they used to be.



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SKIP BIFFERTY



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On stage their act is stunning. They resemble whirling dervishes set to music, and describe their act as 'the first pop ballet.'