



Courier

The Newspaper of the Students of Newcastle



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RAG CASH FOR POLITICS?

RAG MONEY could start filtering into political funds, and pressure groups could be set up, should a proposition from Glasgow Students Charities Appeal gain support from the National Union of Students.

At an N.U.S. Conference on Rag held in Sheffield at the beginning of January, Glasgow students suggested the setting up of a Central Rag Office to act as a co-ordinating body between Universities and Colleges throughout the country.

In order to finance the running of such an organisation, each Rag Appeal would have to donate between five and ten per cent of their income. However, it was also revealed that Glasgow visualised such an office being financed by the Department of Education and Science.

POLITICAL

Not only would a Government sponsored organisation jeopardise the charitable status of Rag but it could also introduce a political bias on the use and distribution of Rag money.

Although the meeting was, by a small majority, in favour of the suggestion, a number of Universities refused to be associated with such a venture.

BUSINESS VENTURE

Mike Habbershaw, Chairman of the Rag Committee for the University of East Anglia, told Courier: "The whole idea of Rag seems to have been forgotten. The terms Glasgow state are purely a business venture and tend to be political. Some may benefit from such an organisation, but we definitely would not. I have found out all the information I want from three phone calls, and it would take me at least that if there was a Central Rag body, apart from having to pay a percentage of our income."

"Besides if word gets around that pressure groups

were being formed by Rag as suggested, bang goes Rag."

East Anglia are one of the smaller Rags in the country, however, even Manchester who raise over £20,000 are against the idea. Their Rag Secretary pointed out that overheads would be raised from 2 1/2% to 10%, and all he could foresee was "one enormous unmanageable bureaucracy."

Such a venture could also lead to pressure on Rag, from N.U.S. stipulating that only Endsleigh Insurance inserts should be sent out in Rag mailings.

PRESSURE

At present most Rags receive about £25 in return for sending out one thousand insurance inserts—that is, if they go to any Broker apart from Endsleigh. From Endsleigh they receive a mere £5 per thousand.

With Endsleigh being backed by N.U.S., a Central Rag Committee run by N.U.S. is bound to stress the importance of supporting Endsleigh.

Newcastle University had no representative at this Conference, which, with the organisation of Rag being reorganised, was perhaps rather an oversight. However, the matter is not resting on mere discussion. Glasgow will be sending out constitutions shortly, and with the majority support from Scottish Universities, plan to set up a Scottish Rag Office which they hope will gradually move South and incorporate the English Colleges and Universities.



DO YOU WANT A CHAUVINIST PIG TO RUN YOUR UNION

FEBRUARY 15th will see the Union Autonomy issue once again thrashed out in the Debating Chamber, as speakers from Nonington, Stirling and North East London Polytechnic levy support for their cases of individual victimisation.

Last year, massive demonstrations lined the streets throughout the country, protesting against Mrs. Thatcher's Consultative Document. But the issue was not stopped it was merely postponed.

Stirling has been in the news regularly, and students should be well aware of the victimisation against student officials in Scotland. The Queen's visit was three months ago, yet despite recommendations from the Academic Board, the University still insist on disciplining offenders and giving hard and unfair verdicts on those students who represent the student body.

The Stirling Students' Association have set up a secret Committee to organise ways of halting the disciplinary hearings — anonymous

in order to shield its members from further possible disciplinary action.

The issue is not an isolated case. It brings to a head the whole question of Union autonomy. Stirling will need all the support it can get, and we must give it to them.

Nonington has been less publicised by the press. It is not sensational, and so not newsworthy. But the issue is once again an important one.

Students heard last week from Miss Angela Littlewood, Nonington's Sabbatical President, how she had been served with an injunction banning her from the College. She will fight her case on February 15th, the day Newcastle students will be meeting to pledge their support to the Union Autonomy Campaign.

Huddersfield Polytechnic are also fighting for their rights. Their Governors are stopping any students from taking up a Sabbatical position if they

have ever failed an examination. Three hundred students may still be eligible, but they will be so busy working for their next examinations they will not only be unwilling to stand, but are unlikely to have sufficient information on the running of the Union to be able to fulfil the functions of a Sabbatical Officer.

Few Newcastle students realise that there are Colleges in their own area who do not have a Sabbatical President. There are also Colleges who insist that Sabbatical Officers attend seminars.

Newcastle University is lucky. But if victimisation succeeds in these smaller Colleges, then the recommendations in Mrs. Thatcher's document could well become a reality.

At 1.15 on Thursday a motion pledging support to the Autonomy Campaign will be put to students of the University. Speakers will include Mike Hill, ex-President of North London Poly, John Moyes, President of Huddersfield Poly and Stuart Paul, President of N.U.S. Scotland.

Do you want a chauvinist pig to run your Union? Time will prove if OUR Union is built on sand or cement.

Artists rebel at sackings

THE ARTISTS' UNION is up in arms over the dismissal of part-time lecturers from Maidstone Art College.

The action stems from the recommendations made by the Pooling Committee on Staff/Student ratios, which automatically leads to a cut-back in Staff.

The Union's Publicity Officer, Mr. Conrad Atkinson, expressed concern at the outcome of such a staff reduction. He said "Like most artists in the country many of our members rely for their living on part-time teaching. If the Art Colleges are forced to dismiss the part-time staff it will badly damage the artistic life of the country as well as art education."

Last week a working party to formulate resistance to the cut-back was set up by Principals of Art Colleges and Heads of Art Departments. A number of meetings are to be held in Art Colleges to campaign for support.

BRAIN BOX

NEWCASTLE UNIVERSITY Marine Industry Centre has acquired a new hybrid computer — the only one of its kind in Britain.

The £60,000 machine is a cross between a digital computer which works on mathematical symbols, and an analogue computer which imitates the behaviour of what it is testing.

Delivered from Hertfordshire, the hybrid was installed in the Centre last week having been carefully lowered through the window. It will enable a number of programmes to run simultaneously on one machine.

There is only one other similar machine in Europe, and that is in Brussels.

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THE REAL IRELAND

A reply to George Herbert's letter from Canada . . .

MR. GEORGE HERBERT in his letter from Canada (Courier 24th January, 1973) informs us of the solution required to bring peace to Ireland. He makes five main points.

1—By discrimination Catholics were forced to emigrate from Northern Ireland in the last 50 years. If this had not happened they would now be in the majority.

2—The Ulster Protestants are a British colony in Ireland.

3—The state of Northern Ireland was established by force.

4—Ireland is one country and should not have been divided by the English.

5—Britain must apply De Gaulle's solution in Algeria and repatriate the Protestants from Ulster.

"Through discrimination . . . hundreds of thousands of Catholics left Ulster."

EMIGRATION

Emigration is a serious problem in Northern Ireland. But it has been a serious problem not just for the last 50 years under the Northern Ireland Government, not for the last 250 years since 1717. It is not just the Catholics who have left Ulster but also many hundreds of thousands of Protestants. Contrary to what Mr. Herbert implies emigration has affected Ireland as a whole and not just Northern Ireland.

The Irish emigration problem first reared its ugly head in 1717 with massive Protestant emigration to America. It ran unchecked for the next 60 years, and by the 1750's, 12,000 people a year were leaving Ulster, the majority

of them Presbyterian.

The famine of 1845, and the population pressure resulted in yet more emigration, mostly to North America, and continued rising steadily, reaching its peak in the latter half of the 19th century when the Irish population fell from 8 million to 4 million. Although the 20th century saw less of the Irish leaving their homeland, the problem still remained, seriously afflicting both Catholic and Protestant communities.

In the light of this, can Mr. Herbert explain why, if his assertion is correct, emigration from Northern Ireland should decline when the founding of the Northern Ireland state should have acted as a factor to increase it?

If we accept Mr. Herbert's assertion that pressures were put on Catholics to emigrate, can he explain why a similar proportion of Protestants emigrated at the same time from Northern Ireland? Can he also account for a similar rate of emigration from Eire where according to Mr. Herbert the same pressures would not exist?

Mr. Herbert goes on to claim that had there been no Catholic emigration from Northern Ireland in the last 50 years they would now form a majority there. But then surely the opposite is also true that if there had been no Protestant emigration then today they would have an even bigger majority.

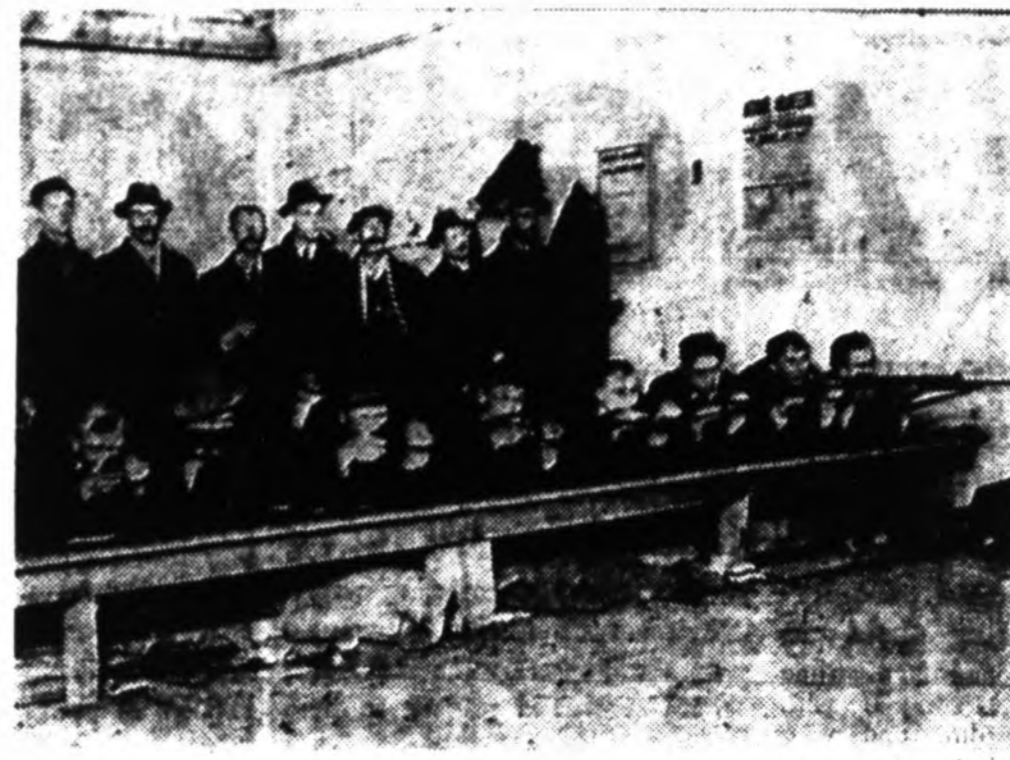
It is unfortunate that Mr. Herbert should view the problem of emigration, which

affects both communities in Ireland, with a sectarian bias just to try and justify his own political point of view.

" . . . Northern Ireland is today in reality a colony of Britain."

Mr. Herbert considers the Protestants in Ulster as having the same status the French colons had in Algeria. The Ulster Protestants never were colons in the French Algerian sense—a caste on top of native society. The Anglo-Irish in the South were

National Volunteers in training in 1913.



tant and not as a territorial unity resulting after expelling the Irish Protestants. Mr. Herbert makes the accusations that Ulster was established by force. When you think about it you can only come to one conclusion. So what? The Irish Free State was set up by force. North America was settled by white people using force against the native Indian population and, in some cases, even using campaigns of extermination. Italy and Germany were united and established by force. Does this in the modern world make their existence any less valid.

"We also agreed that Ireland is one country . . . the British Government had absolutely no right whatsoever to divide the country."

I believe Mr. Herbert's use of the word "country" is meaningless. It is not the country of Ireland that matters. It is the people that dwell in that country. I think if we substitute that word "nation" for country we will come closer to Mr. Herbert's intended meaning. The kernel of his message is that Ireland is one nation and the English had no right to divide it.

PEOPLE

In this context the concept of Ireland as one nation is worth consideration. In 17th century Ireland, as today, there were two communities in Ireland. Along side this, there existed very substantial economic differences between North and South. The 18th century Ulster Linen Industry, which had been essentially a cottage industry, was the foundations of the vigorous 19th century development of industrial capitalism.

This vigorous development was strong enough to survive in free competition with British industry. In the South the Catholic peasantry were rack rented by the landlords and they proved a poor base for any industrial development.

It was not until the Land Acts that were first passed in the 1860's that the south began to establish a middle-class base for the development of Capitalist manufacture. In this context, the middle class in the South also began to develop an Irish Nationalist movement to break the link between Britain and Ireland.

The chief motive was the need to control the Irish market and protect their young industries against the full blast of British competition. On the other hand Northern industry needed access to the British and Empire market. Quietly there was a conflict of economic interest here.

In regard to partition, the Nationalist case which Mr. Herbert supports, declared

that the Unionists had no right to opt out of the new independent Ireland. They have no right because they were merely a party political minority in the Irish nation. The fallacy of the Nationalist case and Mr. Herbert's argument is demonstrated by the Unionists building an all class alliance against the Home Rule Government in Dublin. "It does not make any sense to include within a nation a coherent community of a million people of various classes and political outlooks who deny that they belong to that nation, and who organise a powerful political and military movement to prevent themselves from being included under a government of the bourgeoisie of that nation."

STRUGGLE

"From 1880 to the present day, whatever class struggles have come and gone, this fundamental struggle of the two communities has remained constant. It is not a party struggle it is not a class struggle, it is a struggle between two communities each of whom has within itself all the classes of modern bourgeois society: it is a struggle of two nationalities."

On the arguments set out above I reject Mr. Herbert's claim that Ireland is one country or one nation. Mr. Herbert's claim that the British Government divided Ireland is also incorrect. In fact, the Liberal Governments always favoured a Home Rule Parliament for the whole of Ireland. They had no wish to divide the country. Britain did not impose partition on Ireland, but she was forced to concede, against her will and after a long struggle, the right of the Protestant community not to be forced under a Catholic bourgeois government.

The "simple way" to solve the Irish problem according to Mr. Herbert is to send the Protestants to England. It is a solution which finds little favour among Irish nationalists. It would also be very hard to put in effect because the inevitable collapse of the Ulster economy would make Ulster a grim place for the Ulster Catholics who remained. After the grim spectacle of the Ugandan Asians, one General Amin and one Enoch Powell are enough in this world without Mr. Herbert entering that club.

UNREALISTIC

Alas, I fear Mr. Herbert's solution is unrealistic. Unlike him I have not got the courage (or the cheek) to put forward a solution to Ireland's dilemma and declare



Billy McMillan, former chief of Belfast I.R.A.

ELITIST

They are composed of the landlord class, the top civil servants and military men. The Scotch-Irish in the North were peasant farmers, paying a rent to the landlord and always in competition with the local Catholic population, who would pay a higher rent and undercut the Protestant tenant. The landlord was able to play both off against each other and raise his rents. The Ulster Protestants were not members of an elitist strata of society, but they developed as a modern society in their own right and manifested all the different social classes of a modern society.

By
John
McIntyre

It was not unknown for Presbyterians to be tenants of a Catholic landlord, and the Earl of Antrim who settled his estates with Scottish Presbyterians because they would pay a higher rent than his fellow Catholic tenants. Wolfe Tone, the founder of Irish Republicanism and a leader of the United Irishmen Rebellion against the English in 1798, said that the Ulster Protestants had cause to be foreigners (i.e. colons) long before 1798.

Michael Farrell, the Marxist theorist and leader of the People's Democracy movement who has links with the Provisional I.R.A., places the ending of the "colony" position of the Ulster Protestants with the 1798 rebellion. Even "respectable" Irish Republicans, such as Mr. Jack Lynch, see the ultimate unity of Ireland as a unity between Catholic and Protes-

ANOTHER 'SERVICE'
DEPARTMENT HAS OPENED AT

THORNES
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SECOND-HAND BOOKS AND BOOK

BARGAINS

YOUR BOOKSPENDING BUDGET MAY BE SAVED—

WE HOPE SO

DEATH OF A STUDENT

A THIRD-YEAR General Science student committed suicide last Monday by taking a dose cyanide.

Mr. James Paterson of Normount Road, Benwell, was found lying on the floor of his flat with a test tube containing cyanide crystals beside him. He was discovered by his

flat mate, Mr. Stuart Buck, lying on the living room floor, with a note wishing his friends "all the best," especially his girl friend.

Mr. Buck told Courier that Paterson had been upset over an argument he had had with his girl friend. He and 21-year-old Art student Elizabeth Baxter had been beginning to argue quite frequently, and his threats to take his life had made her realise how insecure he was.

last time she saw him alive. Mr. Paterson was studying Geology and Chemistry and it was the latter which enabled him to get hold of the cyanide. It is inevitable that the question will be raised as to the availability for removal of such chemicals.

SYMPATHY

At Friday's inquest Newcastle coroner, Mr. Frederick Waller, stated that depression was probably due to the break-up of the couple's relationship. And that it was whilst in this state of depression that Mr. Paterson decided to take his own life.

The body will be taken to his home in Burnley next week for the funeral. Courier would like to express its deepest sympathy to relatives and friends.

ARGUMENT

They had had a row at a party on the Saturday night and later Paterson had seen Miss Baxter kissing someone else. "He did not try and stop it as he would have done before," she said. That was the

Native walk jaunt

A COURIER correspondent and a skilled Norwegian climber from Newcastle University became lost on the side of the Rothbury mountains last Sunday evening.

Our reporter Chris Gibson was being guided on a relentless search for a scoop story up the wild Simonside range of hills. The Norwegian who accompanied him (and who for reasons of pronunciation can only be called 'Olaf') was also a photo-journalist.

At first they ignored the force-ten gale. The first sign of trouble had occurred as night began to draw in and the area became swept in swirling mist. The gale had lashed the exposed mountainside as visibility became poorer every second.

The two climbers decided to return to their rendezvous with their landlord, Mr. E. Hall, but in the fading light they found it even impossible to keep to the right road.

Overdue

Within forty minutes of the students being overdue, a police search was in operation. A constable at Rothbury police station was heard to say "You can't afford to waste any time in these conditions."

But the police-car (screaming towards the foreboding Simonsidepeak in its desperate rescue bid) found its trip unnecessary when it met the lost students coming the other way. They had finally staggered to a lonely farmhouse and got a lift. Said one of the climbers, Mr. Gibson: "It's not true that we were drunk. I'd do it again; mountains are there to be conquered."

Editor's note: The route taken by our two reporters, was in fact a well-known nature walk! Courier would welcome new staff with a sense of direction!



I've scrubbed so hard to move away my brown offending mole; I fear to scrub another scrub. In case I make a hole!

ODDS SO Maggie Thatcher is again in the news. This time refusing to speak at a meeting unless the Press are banned. Seems funny, since her rise to power was through sponsoring a Private Members Bill giving the Press easier access to public meetings! Will she ever learn?

n' SODS

Liberals to win again?

STUDENTS can hardly fail to have missed that there is to be a bye-election in a neighbouring parliamentary constituency in the near future.

Chester-le-Street in Co. Durham has been a safe Labour seat for many years. At the last General Election, Norman Pentland had a majority of 20,331 over his Conservative opponent. This bye-election, however, sadly made necessary by Mr. Pentland's death, is a three-cornered affair.

The Liberals after their recent successes at Rochdale and Sutton-and-Cheam have been sparing few efforts to spark another surprise victory.

HELPERS

Alderman Cyril Smith, certainly Britain's largest M.P., along with the President of the Liberal Party, President Trevor Jones the "Vote" have both been campaigning in the constituency accompanied by

the willing helpers from the University's Young Liberal Society.

The prospective Liberal Candidate is George Suggitt born in the heart of the constituency at Pelton. His father, incidentally became the first Durham miner to obtain the degree of Master of Arts at Cambridge University.

Forced himself to move South to find work, one of Mr. Suggitt's prime objectives is to help create more job opportunities for the young.

The Liberal's job to defeat such a potentially large Labour majority is to say the least difficult. Mr. Suggitt's campaign has involved both national and local issues.

His concentration on one local issue — that of the state of some of the pavements — has led to a fierce exchange with his Labour opponent.

UNFORTUNATE

Quoted in the Sunderland Echo, Mr. Radice criticised the Liberals as dangerous and irresponsible for campaigning to have dangerous pavements repaired.

Commented a Liberal official "As a Londoner he wouldn't know how bad the pavements are. Only recently a girl had to have a cartilage operation after tripping. Five weeks ago a lady fell and broke her leg and has since died."

The Liberals have without doubt injected new fervour and a degree of much needed interest and excitement into recent bye-elections. One hopes and not only for their sakes that they can carry their success across into future General Elections.

Bill Dawson appointed

Mr. Bill Dawson, Research and Welfare Officer of the Students' Representative Council, has been appointed Regional Advisor to the Overseas Advisory Board.

The Board specialises in the welfare of overseas students and implements National Union of Students' policy for their welfare. It consists of one welfare expert and one student from each area.

STUDENT WORLD

Birmingham :

The second boycott of refectory services here was greeted with non-cooperation and opposition in some cases. Only 10-15% of prospective customers agreed to eat elsewhere and many forced their way past pickets or entered the snack bar through windows.

On the other hand, however, the first of the boycotts had been 60% successful and the Guild Secretary summed up the latest event when he said that "a lot of people spend a lot of time talking to 'Bolshy' students who wouldn't put themselves out for the grants campaign." Sounds familiar?

Munich :

A Romeo and Juliet type tragedy ended last week with the death of student Tobias Horber who killed himself on his sweetheart's grave. His girlfriend, Margit, had drowned herself two years beforehand after a row. Margit a waitress had always felt she wasn't good enough for Tobias and had become concerned that he was trying to get rid of her. The night she killed herself Tobias had broken their date in order to study for exams.

After her death Tobias became a recluse and although he kept up his studies he never talked to anyone and spent all his time in his room. Every weekend he would take flowers to Margit's grave until last week when he took a flask of coffee and some powerful sleeping pills with him. He swallowed the lot and lay down on the grave to die. When he was found the next morning there was an envelope in his hand containing Margit's

last love letter and 400 marks she had left to enable him to continue his studies.

Edinburgh :

Dr. Aubrey Manning of Edinburgh University said that Society should recognise that sex before marriage was "just inevitable." Speaking about population control he went on: "Premarital sex is here to stay and we had better learn to live with it and not go harping on about it."

The issue of population control was really where the human voice came up against the cunuch, he said. One of the most difficult concepts to accept was that there were too many bodies around.

Durham :

The girls of Trevelyan College, Durham complained about the sagging quality of their rag mag to Editor Ean Blair. The row blew up over the centre page spread of topless beauties. Two anonymous models are featured in six poses, one wearing an open shirt and the other a smile. The girls think that some of the jokes are also in bad taste. Perhaps it's a con-trick to get the Mag to sell!

Manchester

Polytechnic :

The Students' Union of Manchester Polytechnic has voted to pay possible student fines after a clash between demonstrators and police in Manchester on Saturday, 3rd February. The students were picketing a meeting of the British Campaign to Stop Immigration. The money will come from the Union's Bar Account as it would be illegal to use the student registration fees paid by local authorities.

Aston :

University students have voted to break away from the joint Students' Union which combines them with Birmingham Poly. The Union has been one of the strongest and most militant in the N.U.S.



"No place like home." George Suggitt visiting the house in Earnest Street, Pelton in the heart of the constituency, where he was born.

COURIER HORROR-SCOPE

ARIES (March 21 - April 20)—

At all costs, avoid marriages in March. Blondes are especially fatal. Consolidate your assets and leave town quickly.

TAURUS (April 21 - May 20)—

Don't eat corn beef this week and make sure you grab hold of situations by the horns. Watch out for cows at discos and make sure you're not milked by spending too much money.

GEMINI (May 21 - June 20)—

Watch out for double vision. Be careful or you two could be too timing two much.

CANCER (June 21 - July 20)—

Beware of fatal diseases and stop smoking. Make sure your seafood is dead before you eat it this week. Your whole world will go up in smoke next week. You'll soon be expecting to feel the pinch.

LEO (July 21 - Aug. 21)—

Beware of range setting in. The price of meat could have a devastating effect. Watch out

for the big white hunter. Beware of amorous buses.

VIRGO (Aug. 22 - Sept. 22)—

This doesn't apply to anyone in this University.

LIBRA (Sept. 23 - Oct. 22)—

Make sure you balance your books this week. Watch out for Women's Lib and don't walk under any ladders. Lucky colour—cream doughnuts.

SCORPIO (Oct. 23 - Nov. 22)—

Watch out for stabs in the back at the bus stop. Don't go camping in the desert this week. Eat bananas and wear green and with any luck you might turn into a banana tree.

SAGITTARIUS (Nov. 23 - Dec. 20)—

Be particularly on the lookout for Red Indians and direction signs. You may become a SPEARhead for certain political activists. Lucky colour, puce.

CAPRICORN (Dec. 21 - Jan. 19)—

An invite to a stag party is

in the offing. Watch out for corns if you're walking to the Isle of Capri. Someone you hold dear is likely to be in touch quickly.

AQUARIUS (Jan. 20 - Feb. 18)—

Don't get involved in the construction of village urinals. Beware of walking under the scaffolding late at night or you could get urowed. Lucky food, sturgeon. Lucky object, chamber-pot.

PISCES (Feb. 19 - March 20)—

Something fishy could crop up this week, so don't sell your soul to the devil. You cod find you are herring a motor-pike, but you are bound to have a whale of a time. Your ineptituna will knock you off your perch.

BIRTHDAY OF THE WEEK—

If it is your birthday this week, you can expect one or two presents and the occasional card. You might hear from relatives, there again, you might not. A long lost uncle from Australia might turn up, but there again, he might not, one has to be careful you see in predictions of this nature.

Going... Going... Gone!

Historic Newcastle bows to planners' wonderland

WHATEVER the pro's and con's of the matter are Newcastle is being knocked down. Eldon Square, Cloth Market and Exhibition Park all are feeling the heavy blow of the bulldozer and the twentieth century.

The intricate re-development plans for Newcastle have presumably been worked out carefully but one wonders at the wisdom of the City Council on hearing about the tangle they are in with the urban motorway scheme.

Eldon Square is, in many ways, the most ambitious of the re-building schemes for Newcastle. This city which is noted for its bold and even fool-hardy plans is certainly sticking its proverbial neck out in this case.

The big blue signs set up around the demolished sites proclaim in big, bold letters 'Britain's Most Modern Shopping Centre.' One wonders how long it is going to be before this new centre is outdated by the latest fashion.

THOUGHTFUL

When a building is knocked down to make way for another careful consideration should be carried out into

whether the new building is going to be better than the one it replaced. Alright, you might say that the old building was ugly and non-functional. Is the old one going to be any better after it has stood for ten years? There seem to be so many concrete and steel buildings in Newcastle that are now looking slightly the worse for wear.

by Phil Ireson

Ruthless and wholesale destruction of a city centre has to be carefully planned to avoid piecemeal development which turns the city into a shanty town. In some respects the small shops down Percy Street and originally along Blackett Street were examples of peripheral building which was unattractive.

All these smaller buildings have gone now to be re-

placed by all concrete and steel ones. The city is beginning to look like another Sheffield or Birmingham which is quite nice if you come from either of those two cities.

The Eldon Square project has its merits and will probably provide better facilities for everybody living in Newcastle. One good feature of it will be the retention of the old square and statue, both of which have provided Newcastle Arts Festival with facilities for impromptu performances.

Unlike the Eldon Square project it is hard to excuse what is going on in the Cloth Market at the moment. The market though not being beautiful preserved an old-fashioned charm about it.

One particular place of interest in the Cloth Market for alcoholics especially is Robinson's Wine Cellar. This little haunt hidden away down a little alley-way is particularly noted for the quality of its booze, it is however sadly faced with demolition. When it has gone there will be nowhere left in the city where you can enjoy a good drink in surrounding that probably have not changed for perhaps nearly two hundred years.

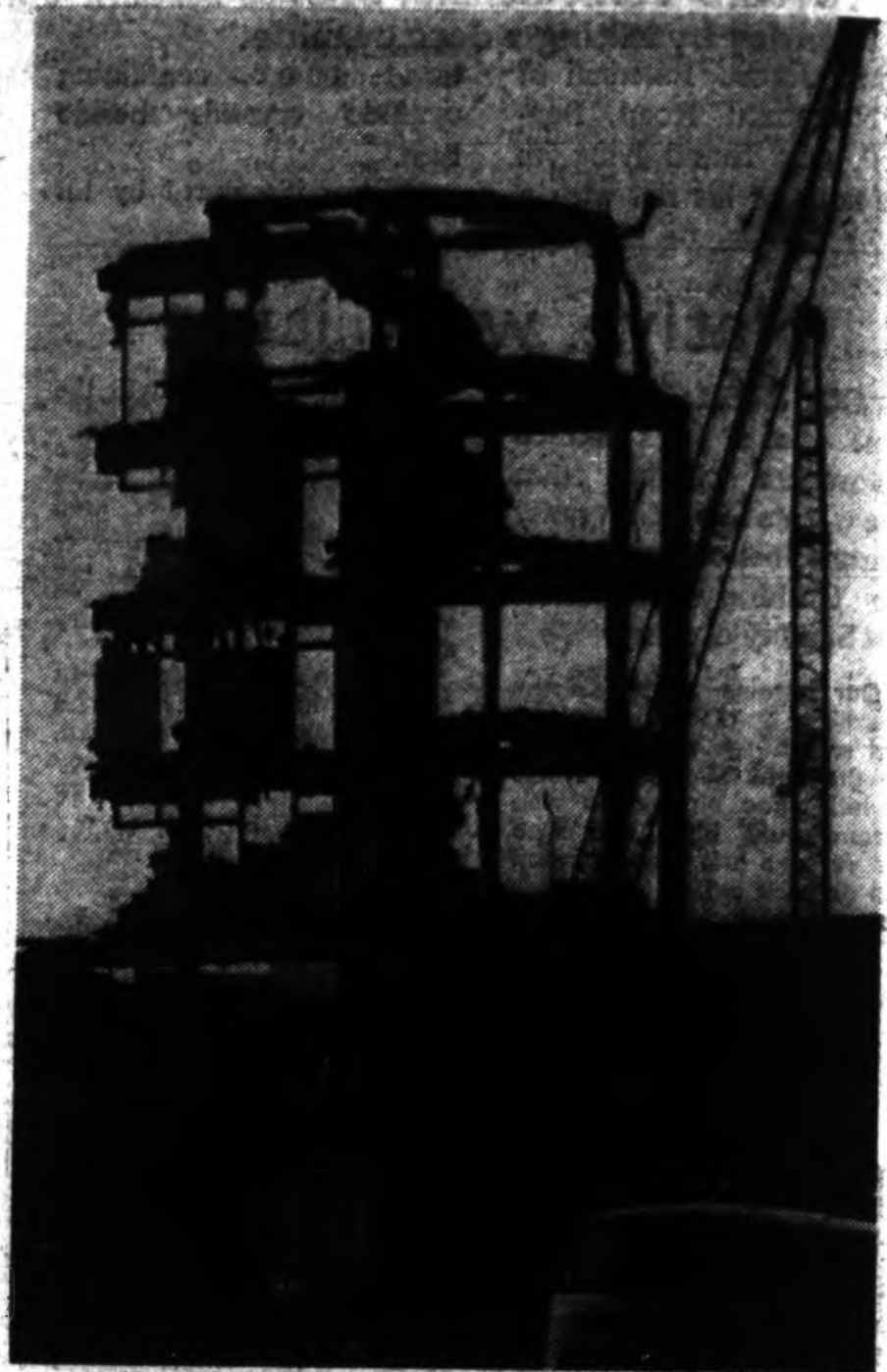
A demolition notice stuck to the wall (ironically with happy Christmas sticking tape) announces the end for this interesting part of Newcastle. It is to be replaced by a discotheque and other more profitable propositions.

The passing of the Long Bar near the central station was also another sad blow to Newcastle drinkers. Peculiar initiation rites involved the participant drinking a half-pint in each compartment (the long room holding the bar was divided into a large number of these) and then walking out of the door at the end unassisted. This test of capacity fell under the march of progress a year and a half ago.

DANGERS

When profit motives are allied to demolition there is danger. Danger of bad buildings being put up and danger of good ones being pulled down. Somehow this still seems to happen far too often despite the presence of a government department appointed specifically to protect old buildings.

During the last great re-development of Newcastle in the 1840's one wonders how much good old architecture was knocked down. Grainger and Dobson made up for the destruction by designing a beautiful town centre which is still the pride of the city today.



The skeleton of old Newcastle.

(Photo by Mark Standage).

It is an example that present day developers might heed.

No bad acts of vandalism to old buildings has as yet occurred in the wave of demolition fever that has hit Newcastle recently. There were some unpublished plans to put a road right through Bessie Surtee's house in Sandgate but these were put away where they belonged.

Vandalism might not have happened to architecture but have you noticed what has happened to Exhibition Park or Town Moor recently?

level and every bit of empty ground and then finishing everything happily by sticking a six-lane motorway on top? On a less emotional level it is possible to put forward a strong case against the demolition of Newcastle's green spaces. Surveys designed to gauge the use of the new urban motorways found that the large part of Newcastle's traffic was local and not through traffic. As the local car will soon be forced out of the City centre these new motorways are going to look a bit empty.

WASTAGE

The motorway statistics are already so baffling and look so expensive that they must bring tears to the eyes of the lowest paid worker. They must wonder along with everybody else when this frittering away of hard-earned public money is going to stop.

When this cost is coupled with the destruction that seems to go with it the ordinary Geordie must want to go and gun down his elected representative.

So, Newcastle is changing and changing fast. That elusive quality the character of the place, I think, is in danger. This is not to say that what is there already is good but only that the buildings, the pubs, the features are there and are accepted warts and all as Newcastle, the city.

THE CRUX

Newcastle is Newcastle because of its Cloth Market, its old riverside buildings, its peculiar moors and its renowned beer. When all these have been replaced by sterilized twentieth century imitations, Newcastle, I suppose, will be a better place to live in or will it be?

There will be nothing left if this madness runs its course
Except the gleaming buildings to the sky
With solitude alone, and never a friend you own
And with the sound of feet as the old world rushes by.
—Michael Chapman.

The hole in Exhibition Park will soon be large enough to hold that other piece of North-East extravaganza the Civic Centre. The Town Moor looks more like a tip-heap after the civil engineering surgery that has been carried out on it.

To the person who says 'We need more roads' you have to ask where it is all going to stop? Everybody must like the sight of trees and greenery so why do the planners persist in this orgy of digging up every green plant that dares to pop its head above ground-

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ALL ARE WELCOME
To the Christian Science
Informal Group Testimony Meeting
on MONDAY, 19th FEBRUARY at 8.00 p.m.
in the MUSIC ROOM, UNION, LEVEL 5

If any student has any complaint or criticism about Thorne's service we would be grateful if he or she would write to M. A. Brown, B.A. (Dunelm), Thorne's Bookshop Limited, Newcastle upon Tyne, NE1 7RS. He is Assistant Manager and Academic Liaison Officer and please remember we are at your service and we hope to supply your needs in the best manner possible.



BEAUTIFUL BEANO

BEANO is a grown-up technical colour version of Pravda. All those feisty revolutionaries are there, of course, disguised under devilishly cunning masks.

The sexist, depraved connotations were there for everybody to see, and the hitherto protected youth of Great Britain loved every moment of it.

Trotsky, is there like the rest of them. He is disguised as Dennis the Menace. The clue to his identity is in Gnasher the dog which runs around after him. The dog, actually, is a caricature of Harold Wilson.

The Bash Street Kids are also well-established favourites amongst budding Beano-reading dissidents. Hardly a picture goes by without some challenge to authority being

made. The teacher who regularly is the target for ink, cow pats, rotten eggs and tomatoes is meant to be Ted himself but somehow the absence of an expensive yacht in the background takes the authenticity away from the whole picture.

Beano, is now, approaching its glorious 1600th edition. This is going to be marked by an Enoch Powell Column where he is depicted as a black monkey riding a white horse in the Grand National.

ASEXUAL

So, the fun goes on. In the last few years Beano has been



somewhat superseded by that other comic Oz. It is difficult to say which of the two is more obscene. Is it Beano with its violence, asexual animals and topless bears or Oz with its genteel feature on Necrophilia or suburban grotesques? A hard decision to make.

Nationalism has not escaped the biting wit of the Beano. McTickles is as blatant a case of discrimination as the Eastbourne Scots porridge affair of 1972. The famed and revered haggis is depicted as a scrotty, funnel-shaped animal

with its private parts scraping the ground as it tears away to avoid the clutches of knobby-kneed kilt-flapping McTickles.

Baby-faced Finlayson is another blatant example of Beano's attempt to deface the moral fibre of Scottish youth. This appalling example of incitement to riot is unparalleled in the annals of British democracy. As yet this sort of thing has escaped the notice of Whitehouse, McWhirter and Lord Longpants.

The reason why Beano has escaped the Porn Squad is to

be found in the extreme subtlety of the drawings. Rumour has it that they are the Secret Sketches drawn by Sir Winston Churchill while he was in his bath. Such is the volume of unpublished material that Beano should, baring a nuclear holocaust, be causing amazement to our grandchildren.

PRAISE

In this day and age it is refreshing amongst all this immoral rubbish like the Sunday Times Colour Supplement, Courier and S.R.C. newsletter to find a publication that stands up for all that liberated men like Marx, Che Guevara, Reginald Maudling and John Poulson have been fighting for for years. Beano with its robbery, violence and innocent sadism is worthy of great praise.

What does the future hold in store for this paper? Well, as society continues to move in the wrong direction Beano as so often before will be a blazing torch in a sea of distress. Biff the Bear will go on looking like Hugh Scanton, the Three Bears will go on advocating nuclear colonies and the Bash Street Kids will fight on for classroom jungles.

CHEAP

So let's give a jolly good hoorah! and raise our bowlers and umbrellas to a mighty feat of human conception and if all this wasn't enough already it only costs 2p which is 33% less than that other paper you have just bought and are reading at the moment.

SPIFFING

The workings of the Churchillian mind are obvious when one sees phrases such as 'Gosh! my spiffing new motor-mower has run down that old-age pensioner. — I bet me life it has ruined the blades' appearing in the pages.

Beano, periodically, in great fits of Capitalistic generosity gives away free gifts. The unsuspecting reader on opening the pages may find a free Collapsible Molotov Cocktail. The place of manufacture is usually somewhere in Ireland (according to inside sources). Other gifts include imitation contraceptives, and an inflatable woman kit, all designed to keep the younger reader occupied and out of mummy and daddy's way while they are involved in more important matters.



TAKE CARE DURING THE GAS STRIKE

ADVICE was issued by the British Gas Corporation on what to do in the likely event that your gas supply is affected this week.

If the pressure is reduced then check gas flames regularly, including pilot lights, if they flicker, pop or get very low, turn them off. If the appliance also has a main tap then turn that off as well.

SWITCH OFF

If you are leaving the house for a while then turn off the gas at the mains, at appliances and all pilot lights. This routine should also be followed at night.

HELP

If you live next door to anybody aged or infirm make sure that they are not running into any difficulties.

ECONOMY

The Gas Board also appealed for economy of gas usage as by observing this, more would be available for such places as hospitals. Leaflets giving recipes for

meals that can be cooked on one ring only, are available in Gas Showrooms this week.

CAREFUL

The Corporation summed up their advice saying: "If in doubt turn it out" and by noting that if supplies are entirely cut off then all taps should be turned off immediately and NOT turned on again until Gas Board officials have said that it is safe to do so.

His Ponceroso

A National Gay Liberation Think-in is to be held at Leeds University Union on February 17th/18th. The Think-in will consist of a general polemic on the state of Gay Liberation.

Labour's Green Paper for Education

Mr. Roy Hattersley, the Shadow Minister for Education will be speaking in the Debating Chamber on Friday, 16th February, at 7.30 p.m.

SHIFTY

During the last Labour Government he was a junior Minister for Defence. He was the only 'Jenkinsite' NOT to resign during the Labour Party split over the Common

Market issue. When Ted Short, now Deputy Leader, gave up being Shadow Education Minister, Roy Hattersley to the surprise and shock of many was appointed.

CONCERN

It is on the issue of Education, that he will be speaking. Matters of particular interest to ourselves, the Labour Party's opinion on the future of higher education and, of course, the Rent Strike.

Roxy recipe from the top

The following recipe was given by Mrs. Thatcher on the Jimmy Young show. She calls it her "European

Recipe." Without the egg, bacon and cheese it is a good economical student meal.

TROIS ETAGES

Toast a piece of bread. Place cheese on top and grill lightly. Now place a piece of bacon on top and grill. Cheese will brown, bacon will grill and with an egg on top you have a most imaginative meal. Viola.

TIME passes. It has a habit of doing that and not one of us can escape the gradual deturgescence. Not to worry. Who the hell cares when you're twenty? Feeling lost, feeling low, cast the net, cast the glow. It's all the same to one who's insane.

TRIVIAL

So our president is to martyr, that disappoints those students who will have to face up to the fact that he is human. The duplicity of union politics. Union politics are banal, trite, trivial, tedious and they stink. It baffles me no end as to what inspires those fearless idiots on level six to run for the offices they do. Perhaps it is because they are such fearless idiots in the first place.

A wry smile flickered into life on the lips of Mustapha Pharte-Right-Now-Smythe as he looked upon the marriage ceremony that was taking place in the church just opposite to where he was shovelling spadefuls of porcine excrement from one mound to the other. He had puzzled over the reason for this job and it had occurred to him that no one had told him why, but then oh so painfully slowly came the realisation that no one had told him why not either. "The world, to be sure," he said in an Irish accent, "is a funny place." And he rested on his shovel and gazed idly in the direction of the church where out onto the gravel path stepped a newly wed couple.

COMMENT

As he did so he felt compelled by some inner driving force to comment, "What a fearless idiot he looks, to be

sure." He looked on, with the passing of time adding confirmation to his opinion, and failed to notice an IRA man sneak behind him and toss a grenade in his direction. He looked down at the smouldering object and murmured, "Oh" before the vile little packet of death exploded and blasted his woggish guts to the skies. The wedding march continued.

QUOTE OF THE WEEK

Gynn Jibe

"The trouble with all the local bands is that they're too weird. I can't understand their trip, it's just too heavy for me — and if I can't dig — then nobody else will be able to!"

Graham Gynn, Social Secretary (deceased).

Babs at the Ball



MRS. BARBARA CASTLE, ex-Minister of Transport, will be guest speaker at the President's Ball this year. She has stated that she will be breaking away from tradition and giving a political speech which will no doubt slam everybody and liven things up a bit.



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Courier

Wednesday, 14th February, 1973
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COMMENT

THE idea of a Central Rag Committee is quite good in itself, if students wish Rag to run as an organised Business Venture. But how many Rag Committees do need information on past stunts? Would this information be worth the money it would cost to finance such a body?

It is the political implications that would result from such a venture that are so dangerous. Political activities immediately spring to mind with any talk of pressure groups—not only might Rag lose its charitable status, but what surely have we that money donated to run a Central Committee is, in fact, being used for that purpose?

Newcastle has already had a lot of trouble with Endsleigh Insurance. Their paranoia over rivals only stresses how poor an organisation they are. Yet, should such a Rag committee be set up, it would no doubt be forced down our throats how we are morally obliged to support Endsleigh.

This itself will be using Rag for political gains for, as can be seen from the figures, the Charities' Appeal will not benefit financially from such an arrangement—the only organisation that will benefit, will be Endsleigh itself.

We need to reorganise Rag, but do we really want it to be infiltrated by political activists.

Why wasn't a representative of Newcastle at this meeting? Information was obviously sent out to Rag officials, yet no mention was made to S.R.C. or even the President. Surely, if we are to continue with Rag, in any form, we need someone to run it with a bit of intelligence and concern for its future.

Barclays Back

Madam, I feel it is about time that the "Boycott accounts at Barclays" campaign were ended by the N.U.S. and our own Union. If it were true that Barclays were supporters of plans to subject South Africa's coloured population to the

role of second-class citizens, then a boycott would perhaps be understandable. However, the examination of the facts (and how many people have simply believed without question the words of politically motivated anti-apartheid groups?) reveals a very different picture.

Barclays Bank International and the Standard and Charter-Bank accounts for two-thirds of S. Africa's bank deposits, and were it possible for Barclays to pull out, one may assume that the majority of accounts would be transferred to S. & C.—a bank that employs no coloured staff, makes higher charges for coloured customers, and is banker and sympathiser to the Nationalist government.

Barclays was among the first big companies to give equal pay to both white and coloured staff, and at present 14% of their staff are coloured after much negotiation with the apartheid government. This percentage is extending all the time. They serve 700,000 non-white customers at equal charges. Surely, if Barclays moved out, the coloured population in S.A. would be somewhat worse off, and a source of enlightenment be no more.

The Government in South Africa is extending all the time. They serve 700,000 non-white customers at equal charges. Surely, if Barclays moved out, the coloured population in S.A. would be somewhat worse off, and a source of enlightenment be no more.

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Pick of the Pops

Madam, This letter is about the guys who operate the Tuesday Night Disco. Anyone who has been to those does will realize that if you want a good pop, for 90% of the records you have to work hard persuading yourself that you like them enough to get your feet moving.

The D.I.s quite simply play what they themselves like and don't give a proverbial toss about their bonobility. Another marking thing about them—you ask for a request, they say "yes" later, then proceed not to play it all evening.

Does the Social Secretary or whoever books them realize what a set of prats they are? I'm sure a more pleasant crew could be found who are more aware of what people want to hear, than those arrogant guys can disappear.

I hope you'll print this, cos I'm sure many people feel the same way.

Yours etc.,
Tony Brookes,
M.Sc. Transport Engineering.

Yours etc.,
Tony Brookes,
M.Sc. Transport Engineering.

Yours etc.,
Tony Brookes,
M.Sc. Transport Engineering.

Yours etc.,
Tony Brookes,
M.Sc. Transport Engineering.

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M.Sc. Transport Engineering.

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M.Sc. Transport Engineering.

Yours etc.,
Tony Brookes,
M.Sc. Transport Engineering.

Yours etc.,
Tony Brookes,
M.Sc. Transport Engineering.

The truth about Ethels

Madam, We are the 'puerile peasants' referred to in last week's letter from E.W.H. As members of the renowned 8A, of lemming and commando fame, and as sons of taxpayers and members of Soc. Soc. we feel that we must retaliate.

We all know the bad reputation of E.W.H., but how many really know the truth in what E.W.H. girls (especially MH top floor and some first floor) spend all their evenings in the bathroom. (2) Some of them never have the right key on their keyrings. Just go to E.W.H. about midnight on a Thursday and see them playing pass the parcel with their keys; padlocking their guitars and uncaging all their soft toys, tapes and letters. There is more but we suggest Courier readers look for themselves.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

Yours etc.,
John Reynolds.

AGAIN DENY FREE SPEECH

From Lawrence Hies, Freemans Hall

Madam, Your report on Monday, 5th February, Extraordinary General Meeting with reference to the Portuguese in Africa is amazingly slightly inaccurate. The main motion carrying endorsement for the activities of P.A.L.G.C. and their Southern African equivalents was not passed unanimously. Firstly, Mr. Frebble failed to see the raised hand because I dissent from a 90% motion and the 2000 supporting amendment!

I am surprised at this since, when I did register my dissent, I was greeted by a chorus of "Fascist, Fascist" from the more vociferous supporters of the motion. Indeed, the whole meeting which you correctly state was attended by only 92 students, was intimidating in character and the work of an extremist faction.

One gentleman, who possessed more courage than I had the audacity to oppose the motion verbally, in the form of questions. Like myself he had given the capable Mr. Wainwright an unhelpful hearing. The extremist following, however, were not to accord him the same fairness and his questions were punctuated with more enraged cries of "Fascist, Fascist" and obstructive shouts.

Madam, I feel that a number of facts should be made clear to the student body regarding the role and functions of the Student Representative Council.

At the last meeting of Council, approximately 2200 were distributed with little regard for the actual needs of the student and the circumstances of the Society considered.

The absence of a Student Treasurer since the resignation of Miss Robinson last November, did nothing to alleviate the situation, as instead of financial matters being handled in detail by a small and experienced sub-committee, they had to be brought to Council where both size and lack of information were instrumental in the inefficient and wasteful manner in which money was given out.

For S.R.C. to function as a representative body, the Faculty Reps. must be truly representative of their Departments, and not of their political or selfish views.

For it to fulfil its function, the President and Secretary should volunteer information relevant to any subject, not that unbiased and interested Faculty Reps. can arrive at a rational decision.

The power of S.R.C. lies in its members, not its head.

PERSONAL COLUMN

DOES your FIONA need replacing—selectly of five available from Chem. Eng. Dept.

WILLIE need re-studying for climbing OLIFF?

WILL the yellow peril find the hole in the BEDFORD?

FOR those grinders night I recommend Rhinoceros Horn for full recovery.

WE waited home in incandescent innocence Love waited behind Following footsteps faintly falling.

NEW BRAINS required! All surviving Africa apply. Chem. Eng. Dept.

4-0 BANTANA is NOT noise. W. H. BANTANA was you on Saturday night? FESTEBOC.

PAUL — It's Stirring Architecture round here.

THE "fabulous" "ORLANDO" the (synthesizer) musical, featured in Incident V (in Marjory's Circus) in a dance-theatre piece by Malcolm Clark, presented in the University Theatre from 21-24 February at £20 p.s. price 25 pence.

WHAT AN EXTRAVAGANZA! STEVE — Has Acrogil been treated out?

LETTER OF THE WEEK

MAY I BRING TO YOUR ATTENTION

From MIKE GROSS, Union Vice-President

Balance of mind

Madam, Re Beowulf Hephryson's letter on the film "Clockwork Orange". I quote part of it: "I didn't enjoy it and left a sickie."

Honest it's not me

Madam, I suggest that the value and worth of the film should not be measured solely by the level of enjoyment of it.

As silly and as immature as Soc-Soc

Madam, We would like to protest in the strongest terms possible about some of Miss (?) Nele H. Winter's inferences which were published in Courier last week.

ARE YOU TELLING THE TRUTH?

Madam, I was interested to read in last week's edition of Courier that John Dewar-Young had started a Platoon of Commandos.

Stop queue jumping!

Madam, Further to the correspondence concerning service on Level Six, it seems to me that a sensible solution would be to erect a barrier similar to the one in the lower bus room to stop queue jumping and give better service.

Ferrets and Lemmings

Madam, Re your letter of last week concerning puerile peasants, I would like to point out their Resistance is not up to the curAd standards required of Commandos.

COMMENT

From Daniel Deronda

COMMENT

From Daniel Deronda

COMMENT

From Daniel Deronda

COMMENT

From Daniel Deronda

COMMENT

From Daniel Deronda

COMMENT

From Daniel Deronda

COMMENT

From Daniel Deronda

COMMENT

From Daniel Deronda



ICE SAY

SINCE the beginning of the world one of man's most enduring traditions has been to forecast its imminent end. The reasons have been numerous: God's anger, political pressures in the atomic age, and in the present decade, world pollution, the means just as varied.

To the artist, the creator, this event has always been fascinating not so much because of any moral or 'fear inspired' motive as an image related closely to his own art. Doomsday, that final act of extinction, the great movement of boredom or disgust which only the creator can make, and which only the creator can appreciate as a thing more fascinating than horrific.

NUCLEAR

The end of the world provides the background for Anna Kavan's novel, *ICE* (Picador/Pan Books, 40p.), where nuclear experiments have disturbed the atmosphere and as a result the polar ice-caps are expanding their huge, impersonal masses covering the earth's surface, ringing humanity with death and moving in to extinguish it. On one

level therefore the ice of the title is the device of doom, but in the hands of a creative writer it becomes much more.

GRANDEUR

Anna Kavan is not interested in merely telling us what the ice is doing, she gives it a grandeur, a life, making it like the wind in Wuthering Heights, a protagonist which fascinates with its beauty and whose impersonality becomes strength, and whose vastness becomes a virtue, making its purpose almost understandable, almost welcome.

Doom and destiny have, like the world's end, had their advocates. At one time the God's controlled us, till they were made redundant by Freud and within every individual's experience there is at times a personal belief or suspicion of belief in some kind of control which

accounts for the pain of living. Anna Kavan's experiences must have been heightened by her addiction to heroin, an addiction that finally led to her death in 1968.

SURREALISM

The protagonists of the novel are also acutely aware of doom, from the oncoming ice and perhaps more so, from themselves. The narrator is also the rescuer, seeking to save the 'glass girl' from being spiritually destroyed by the sterile destructiveness of the warden, a well organised military type for whom life is simple, successful and fundamentally a case of getting what he needs. But as the story develops it is not a moral world which unfolds but one of uncertainty in which rescuer and pursued become almost the same thing and where the girl 'victim by birth' becomes as destructive as she is destroyed.

As a piece of writing this book is exceptionally good. An atmosphere of timelessness and high surrealism is broken by passages of stark realism which jump out like photographs in a book of eypheis. The writing is stringent and poetic and to miss reading this as well as her other novels, especially *Asylum Piece*, is to deprive yourself of an interesting experience and Miss Kavan of the recognition that she deserves.

Chris Martindale.

TERROR SHIP

THE HOLLYWOOD epic is not dead! That's the news from the Odon this week where *The Passion Adventure* is currently showing. Based on the novel of the same name by Paul Gallico, it tells of the eventual struggle of ten survivors after the ship they were travelling on had been capsized by a giant wave, product of a submarine earthquake, to reach the propeller shaft of the ship where there is some hope of survival.

The steel at the hull is the least thickest of the ship's structure. As the ship has been overturned everything has been turned upside down and as the intrepid ten, led by the Reverend Scott (played with mucho gusto by Gene Hackman) climb to the bottom, the intruding sea is giving chase closely behind, though for the purposes of the film, it is never allowed to catch up with them.

The scene where the boat is overturned by the wave features some remarkable set

construction, and William Kreber as the production designer must take the credit here. Tables still fixed to the floor hang to the ceiling and people are dangling from them till fatigue sets in and they drop to the floor (ceiling). The explosion scenes are well handled and realistic and Ronald Neame's direction improves when the ten are grouped together in their fight from the incoming water. There is an inadequate introduction to the characters in the first half-hour and

some of the dialogue embarrasses. However that is a small point.

DRAWN IN

The story has its essence action and no matter how one tries to detach oneself from the bickering between Scott and the cop Rogo (Ernest Borgnine) and the tragedies that hit the group in their escape, one feels drawn in, one feels a part of the group and I found myself offering advice here and there, and yearning desperately for their escape as they did. This is the result of some splendid performances from such Hollywood stalwarts as Shelley Winters, Arthur O'Connell, Red Buttons and Roddy McDowall. They succeed in making their characters mere ordinary people who have been unfortunately involved in a catastrophe. It is no escapism for the audience, the events come across as real, the characters as real.

Ernest Borgnine's portrayal of a practical cop who has found love in marrying a former prostitute, Linda (Stella Stevens, very believable) steals the acting honours from the top-billed Gene Hackman but this has always been the way for performers like Borgnine (others are Telly Savalas, Thomas Mitchell and Charles Bronson — just beginning to succeed in his own right) who are the real substance of the cinema.

The pace doesn't slacken for a minute and it is good for once to say that this is a good film and not having to elaborate further. If you want excitement, action, drama blended together with a strong story line then you can do so much worse than this film.

Mark Norris.



The Gas Board again?

Maid for the eye

IN the very creditable Dramsoc production of Ibsen's *'Ghosts'* in the Gulbenkian Studio Theatre last week, director Tim Turnbull succeeded in making the play a woman's tragedy, the tragedy of Helene Alving. Casting my mind back to the Student Drama Festival, this performance would have more than lit up the gloom that pervaded there.

The acting was solid, the writing of course great, and the direction was imaginative yet respectful. Those were rare qualities at Durham. Mark Lamb's Oswald caught the character's tragedy well, a tragedy of fear, the fear of becoming a vegetable when his inherited venereal disease strikes for the penultimate time. But of course it is Mrs. Alving's tragedy. She has sent her son away so that he wouldn't breathe the poisoned atmosphere of this house, away from his father whom she had married not for

love but because it was the social practice of the time and whom she had been forced by her lack of love to seek pleasures elsewhere.

HYPOCRISY

Helen has keenly felt her co-responsibility in the hypocrisy of their life and she atones by taking her dead husband's illegitimate daughter, Regina, into her house as the maid-servant; by riding herself of her husband's fortune in the building of an orphanage in his name (which is burned down, symbolic enough); and by sending her son away. However all falls about her in a tragic avalanche, Oswald's illness, the disclosing to Regina that she is the sister of her son, and finally the awful decision she has to make at the end of the play of whether

she should administer the poison to her by now vegetabilised son.

Sylvia Kannemeyer's Heine suffered badly at first through her failure to dig into the role, she was more concerned with the lines but she gained confidence as the play progressed. Her main fault though lay in her inability or rather her failing to make Helene tragic enough and when she did try it came dangerously close melodrama. Simon Trinder overshot in his portrayal of Engstrand, a weak but sly old man. The cunning was there eventually, but perhaps I expect too much.

Oddly enough the most complete performance came from the smallest part, Regina, with Angie Williams not only delighting the eye but succeeding in conveying the willingness of a maidservant to climb the social ladder and despite her apparent lowly position still retain a fierce pride. Pastor Manders was for Ibsen a vehicle for him to ridicule the church and its rigid doctrine. Rob McGregor acquitted himself well to the role, putting across his particular brand of hypocrisy exactly right. And Tim, where the hell were those drinks, eh?

Mark Norris.

... and P. Adams reflects on the Gulbenkian's coming of age

After three years of assorted productions ranging from melodrama to comedy-of-the-absurd or avant-garde political plays and even a rock opera, the Gulbenkian Studio Theatre has come of age.

It has finally reached the maturity of a full-blooded theatre thanks to the magnificent set and production last week of Ibsen's *'Ghosts'*. I am sure that anyone who saw the performance must agree with me when I say what an exhilarating evening's entertainment took place on each of those nights. Yes, our little

Gulbenkian has been used to the utmost by the company concerned.

Not only did these students show themselves to be highly competent actors and actresses, but the direction and final production of the play transformed this small amateur dramatics arena into a real theatre.

No more need we call the Gulbenkian a studio or a mere theatre workshop for it should, on the strength of this most successful production, rank with many of our professional play houses. 'Bravo' I say to the cast and 'congratulations' to the most able director, Tim Turnbull, for the end product was the epitome of a grand professional production.

The concern for detail and authenticity was reflected in the extravagance of set, minor props, costume and the army of backstage helpers. Nothing was left to the imagination, for even the make-up touched on the finest detail as shown by Engstrand the carpenter's missing teeth and work worn hands; or Oswald's sickly, pallid yet young appearance. Indeed all the characters gave one the impression that they were real — it was as if one was sharing their home, their grief and their pity.

A remarkable achievement all round. By all means let's have more of these whole-hearted productions to uplift the name of student's theatre and honour the name of our benefactor, Gulbenkian.

Immortal Verse

This week at the People's Theatre sees the staging of Shakespeare's comedy *Measure For Measure*. The performances will run till Saturday, February 17 and start at 7.30 p.m. Tickets are 25p for students.

Shakespeare wrote this comedy four hundred years before our 'permissive society' and yet strangely concerns himself with just that. Morals are loose in high places in Parma where the action is set and the play contains some marvellous verse that will never die.

JESMOND PICTURE HOUSE
Tel: 810526
Monday, 12th Feb.—6 days
Hayley Mills,
Hywell Bennett in
Agatha Christie's
ENDLESS NIGHT(aa) 8.45
David Warner,
Vanessa Redgrave
MORGAN: A SUTIABLE CASE FOR TREATMENT
(a) 7.00
Monday, 19th Feb.—3 days
Richard Burton,
Rex Harrison
STAIRCASE(x) 8.45
Maggie Smith
THE PRIME OF MISS JEAN BRODIE(aa) 6.35
Circle 35p. Stalls 25p.

U. S. E. C. DISCOS
Every Tuesday Night
in the LOWER BUN ROOM
8.00 until 12.15
Admission: 10p. Bar until midnight

Kineclub
Tonight in the Fine Art Lecture Theatre at 7.00 p.m. the Kine Club present *'Oedipus Rex'* by Pasolini.

Poet's Corner
THE SPASTIC
Here I dwell
In the cool cave
In the cold caverns
I make my bed
There is no torch
No flame
My pillow is a green rock
And my floor is wet.
This is my place
With no street number
No carpet covers my dirt.
Here I can scream
And run amock
While only my walls hear
The din.
No-one visits my plate
There is no door
And the windows are high
And fixed up.
It is here that I dwell
A sickly minotaur
And it is
Like an eternity.
m. s. ashurst.

DISCOVER FOR YOURSELF AT **FYND** ARCADIA, PERCY STREET

Inimitable Folk



Lal and Mike Waterson

Tonight in the Mixed Common Room, USEC and Folk Club present 'The Watsonsons' in concert. One of the most highly rated groups in the country, it is a privilege to have them appearing as they normally limit their performances to weekends only.

The Watsonsons dominated the folk revival throughout most of the sixties and became one of the most influential and copied groups in the folk field. There have been so many imitations, and their LPs such as 'Frost' and 'Fire' and 'A Yorkshire Garland' used as a basis for getting a traditional repertoire, that the source has become obscured since they stopped singing professionally about five years ago.

When Norma departed in the late sixties and the Watsonsons went off the road, her brother Mike and sister Lal temporarily turned their attentions to songwriting. Now they are together again and you can hear the original sound.

No copy of the Watsonsons ever had two singers as good as Norma (now married to Martin Carthy) and Lal, probably the two finest female singers in the folk world and these two, with brother Mike and Bernie Vickers replacing John Harrison, are the Watsonsons.

To coincide with their re-emergence they have released a brand new LP 'Bright Phoebus' on Leader records.

Although this features mainly Mike and Lal Waterson, they are joined on some tracks by Norma, Martin Carthy, Ashley Hutchings, Dave Mattocks, Richard Thompson, Tim Hart, Maddy Prior and Bob Davenport.

The songs are originals by Mike and Lal, starting off with an extrovert jazzy number called 'Rubber Band' that has also been issued as a single. Some of the songs like 'Winifer Odd and Never The Sun' are almost surrealistic in their lyrics and immediately haunting when put to the music.

Winifer Odd for instance is a strange mixture of Kurt Weill and Eleanor Rigby, though it manages to remain completely individual. In contrast the track 'Shady Lady' sounds almost like a Lindisfarne number. This record presents the Watsonsons as they

have never been heard in any club or concert singing songs that they do not usually sing in public, a record that shows convincingly that the Watsonsons are out on their own, inimitable.

Also appearing tonight are local singers Stefan and Liz Sobell and Dave Emery. (Mixed Common Room, 8.30, late bar).

For the traditionally orientated Mike Whellans can be seen at the New Darnell Club next Tuesday. Mike, a fine Scottish singer and musician who previously played with Shetland fiddler Aly Bain, is now making his name as a solo performer. For those whose preference is contemporary music Dave and June Brooks are on at the Barley Mow on Saturday, and at the Marsden Inn, South Shields, on Sunday.

S. Hegarty and L. Harwitz

CROW'S FEAT

Saturday night in the "Pig and Turnip" tavern were always the same. Huge, boisterous, drunken, smoky evenings with shock waves of talking, shouting and laughter battering the senses. In the bar darts thudded into double twenties, fortunes were won and lost at the domino tables, and the ale flowed as the Nile in full flood.

In the corner, to the far right of the bar, a group of the village farmers sat huddled around a table, engaged in earnest discussion. There was Sam Winch, the owner of Mildew Farm, and his two workers Buck Ryan and Rex Morgan, Barney Google and Stan Lee from the neighbouring farm, and Dick Tracy, Steve Canyon and Nick Fury—from some of the other village farms.

It was Sam's agitated voice that could be vaguely discerned above the rest however. "But I tell you, I've tried everything I can, and they still come and eat all the seeds!"

"Aye," echoed Buck and Rex, "we've tried everything—a scarecrow fearsome enough to give even us the horrors, rows of string with bits of paper and tin cans on—we've even tried running out every fifteen minutes and shooting at them, but those crows keep on coming and stealing the seed."

The other farm and farm workers allowed a low, penetrating groan to escape from their beer soaked lips. They all knew fine well of the trouble crows brought—especially the new breed of super crows that feared

seemingly nothing, not even the most gruesome of gruesome scarecrows, and how they could ruin a farmer by stealing practically all his fresh planted seed overnight.

Dick Tracy was the first to break the silent despair. "There's only one solution that I've ever heard of working against these new super crows—and that's something Nick discovered."

"Oh aye, I remember," interrupted Nick, "the only thing you can do to save your seeds and your farm is to stone the little black devils—they can't bear that."

"STONE THE CROWS! What a marvellous idea," said a much happier Sam, "I think they're playing at the Polytechnic this Friday, I'll have to get along and give it a try." "Aye, it'll be fantastic," chorused the rest, "we'll all drink to that—it's your round an' all Sam!"

—by the amazing Jerry Jive.

Orchestral bloom

TWO HOURS of Stan Kenton at the City Hall on Sunday night were enough to pinpoint many of the insipidities of modern jazz. Though Kenton's music is not strictly jazz, more orchestral modern music, it has more attack, more bite, more imaginative arranging than most jazz orchestras could hope for.

Kenton lives on and at the age of sixty is not letting up, mentally or physically. He began his adventures in jazz some thirty years ago and in this age of experimentation he still explores new areas of sound, still shows the inquisitiveness that made him so hard to swallow for the unprepared audiences in the forties. This was not his best orchestra but he's had so many and this one, only two years old, has plenty of time to develop.

The secret behind his success and the success of his orchestra lies in the brilliant arrangers he somehow manages to gather around him and write for him e.g. Johnny Richards, who did things to Bernstein's West Side Story that even had Bernstein himself admiring the scores. Sunday's concert featured several Hank Levy compositions which Buddy Rich often calls upon for his orchestra.

Exotic Flower

The tone for the evening was set with the opening number, Michel Le Grand's

hauntingly beautiful 'What Are You Doing For The Rest Of Your Life' which had Kenton's angular and contemplative piano introducing the melody with the brass creeping in slowly till totally enveloping it, the piano was lost and the orchestra blossomed immediately out, like some exotic flower blooming.

Mastery

There was in this number a suitably melancholy solo from John Parke on alto whose technical mastery and rich imagination were to be show-cased many times during the night. Part of the Kenton sound is the heavy excitingly through the pieces and Roman Lopez on congas Roman Lopez on congas adhered to the tradition. When the brass would burst out all around there would be Lopez joining in with little explosions of rhythm. Lyricism and Latin excitement are Kenton fortes, and both of these were on show Sunday.

His penultimate encore had him playing a full length piece on the piano as a solo and it was worth noting that his style, highly individual, fragmentary, more suggestion than statement, and darkly ruminative, was first heard in the 1940's where it was frowned upon as being disjointed, unstylistic, even amateurish and where today it is so frequently used as to

be almost in danger of becoming a cliché. But Kenton has always been on his own, there have been many imitators but as with all original talents that are copied, they have been pale in comparison with the real thing.

Sensual

The orchestra have arrived at what seems to be the perfect balance between its soloists and the ensemble passages, a lack of balance that mars many orchestras' performances, and the balancing between the different sections of the orchestra are a testimony to Kenton's perfectionism and professionalism. The saxophones punch out a few phrases and then the trombones take over with their somnolent sensuousness, the change-over being almost imperceptible, the one melting smoothly into the other.

Roy Reynolds' husky baritone sax reminded one of the days when Gerry Mulligan was with the band and there were some fiery trumpet solos from Dennis Snowley and Frank Whittaker which contrasted well with Dick Shear's contemplative brooding trombone. The likening of the orchestra's playing to that of a flower bursting into bloom became more evident with the soloists. The orchestra seemed to envelop the soloist in sound then gradually open up to reveal him.

Ahead

Kenton has never had to keep up with the times, he has always been ahead of them and it is only in the last ten years has that fact been widely accepted. Sunday night proved him to be an intelligent, aware musician constantly searching, and as a result constantly pleasing an ever growing army of fans.

Mark Norris.

MARTYR'S BALLET

NEXT Wednesday in the University Theatre Malcolm Clarke will present the last in his series of five related dance-theatre pieces. Entitled 'Martyr's Circus', the theme of martyrdom is explored in three movements.

The three movements cover the cultural martyrdom of Nijinsky, the sexual martyrdom of Saint Sebastian, and the three are danced out by a cast of six dancers with a Greek-style vocal chorus, and two children's choirs.

The two leading roles will be taken by Andy Steiner, a mime artist and dancer who is the co-director of Edinburgh's theatre workshop, and Jack Birket, a remarkable dancer who continues to perform al-

though he is totally blind.

Malcolm Clarke, who is attached to the University's Department of Fine Art, has consistently presented modern dance events to audiences in the north-east. His most recent production, 'Incident IV', played to packed houses at the Newcastle Festival when extra performances were arranged to meet the demand for seats.

The performances will run till the Saturday (Feb. 24) and will start at 8.00 p.m. The

tickets are 35p and can be obtained at the University Theatre Box Office, with Northern Arts Vouchers being acceptable.

Dance-theatre is a difficult medium in which to work and Malcolm Clarke is one of the few people to have used it successfully. He started the series of dance-events two years ago and each one of the series (I to the present V) have explored themes with a basis in states of human tension, with the basis being merely the framework on which is structured the intelligent choreography. 'Incident Five' represents a landmark in ballet theatre and for that reason alone warrants a visit.

Rock Dimensions

"I looked at my watch and it was quarter to nine, she said 'Ooh, Chuck, babe, this sure feels fine' sung Chuck Berry finishing his act at the City Hall last Wednesday night.

Berry, the inspiration of the post 60's rock boom, put on a faultless performance with the only disappointment being the brevity of the act—a mere forty-five minutes. He kicked off with 'Roll Over Beethoven' with his very competent backing band laying down a very solid, tight rock, and he soon had the crowd on their feet yelling when he duck-walked

across the stage, a trademark of the real Berry.

He followed this with 'Schooldays' with the audience joining in the chorus, "Hail, hail, rock 'n roll" and then he played the best number of the night, 'Let It Rock' which included Berry playing an incredible seven minute guitar break with the utmost ease and flair.

By this time there were about twenty 'teds' on the stage jiving and gyrating to the master's music. Then came the classic 'Dust My Blues', the slow, bluesy 'In The Wee, Wee Hours' and to finish the



A rockin' Berry.

set, the incredible 'Reelin' and Rockin'.

Chuck Berry brings important dimensions into rock, such as personality and simplistic brilliance, and dimensions which, apart from the Rolling Stones, seem to have been largely ignored by contemporary rock artists. Let us hope that the 42-year-old from St. Louis keeps on rocking for a few more years yet.

Bob Mullin.

opera's songs with the same fantastic treatment, as did Liszt's Reminiscences de Don Juan (Mozart). These fantasies formed an unusual feature in the programme and Mr. Ogdon once again proved himself to be an extraordinary virtuoso, leaving the entire audience in enthusiastic admiration and winning himself five curtain calls.

M. E. Mullin.

Music in Style

John Ogdon, one of Britain's leading pianists, played a programme of exciting romantic pieces in the Music In Style series presented at the University Theatre last Sunday.

Ogdon's sensitive artistry has overwhelmed audiences and critics throughout the music playing world and he has represented his country as soloist with British orchestras in Europe, the Soviet Union and Japan. He has also toured Singapore, Hong Kong, New Zealand, Australia and Kenya and is a regular visitor to the States.

He first gained international prominence in 1962 when he was the winner of the second Tchaikovsky competition. So

he is a very experienced performer and this showed in his concert.

The programme consisted of Hummel's Sonata in D, op. 106, followed by Liszt's Sonata in B minor, which was played with an amazingly descriptive brilliance. There followed a sequence of exciting romantic showpieces by Chopin, Godowsky and Liszt. Godowsky's Paraphrase on "Kunstlerleben" (A. Strauss) caused an amused stir amongst the audience of recognition as the well known Strauss waltz, in elaborate disguise, broke through at regular intervals.

Likewise the Sonata Super "Carmen" (Bizet) by Dupat gave a nod to the

West Side frolics

IT HAD been a long time coming but come it eventually did. Freddie the sailor was suit on the high seas devouring squids at an alarming rate. In fact Freddie had just seen "West Side Story" on the ship's cinema and he was visibly impressed and moved by it all.

So he commenced a series of wild cavortings down the deck, legs (he only had two, the freak) shooting out like a frog's tongue catching flies and arms flailing the atmosphere as though he were trying to fly. The Chief Petty Officer suddenly caught him in the midst of a spectacular double somersault that now resulted in Freddie hurtling towards the deck head first at a speed not to be laughed at and which would have almost certainly have meant immense cerebral damage if there not done already by nature.

The Chief Petty Officer

with a kerplunk right smack on his forehead and marvelled at Freddie's resilience as he immediately sprang to his feet as though it all had been a stunt to impress the Chief Petty Officer. "What on earth were you doing?" asked the latter. "A stunt to impress you," Freddie quickly replied. "Not for nothing was this vile, cankerous, purulent, ulcerous, putrescent and decidedly horrible little weed made the hero of this continuing saga. Anyhow it took a long time coming, but come it did."

—by Jerry Scudder (III).

Flash

After great difficulty a new film club—Flash Films—will be launched next week. Flash will be presenting every Tuesday evening, films of a contemporary nature encompassing abstract, underground and experimental films.

To start the club, Andy Warhol's 'Lonesome Cowboys' will be shown on Tuesday, Feb. 20 in the Fine Art Lecture Theatre, at 7.00 p.m. There will be a membership fee of 10p, plus the admission fee of 20p. The membership fee is unfortunately necessary due to censorship regulations as many of the films that will be shown have no certificates.

Other Warhol films will be featured on future occasions but the films will range from 'Gordon of Khartoum' a thirteen minute anti-epic to full length Kenneth Anger films, or from cartoons to

COURIER SPORT 1

RACING

MAD HORSE FANCIER ENJOYS PENDILS SPRING CHASE

ANYONE mad enough to read this effort every week will probably have got the message that I'm a PENDIL fan, but even those who are heartily sick of him could hardly have failed to be impressed if they watched the Spring Chase on Saturday. PENDIL was taking on the two best American hopes - INKSLINGER at level weights, and giving 11 lb. to TINGLE CREEK, but he beat them pointlessly, in spite of Tingle Creek jumping better.

The pace was fast--so much so that INKSLINGER was run off his feet in the early stages, but while PENDIL was not inconvenienced, Tingle Creek was a spent force at the last fence, and in the end, was not even second--Inklinger passing him half-way up the straight. By that time, however, Pendil was home and dry, and his unbeaten record stays intact.

NATIONAL

This week sees the focus on the various Grand National specialists come into their own. Today at Ascot (3.55) PRAIRIE DOG, BALINESE, CHAOU II and the Irish horse, VENUE, are due to clash in the Whitbread Trial. CHAOU and VENUE seem the best of these, and may finish in that order.

On Saturday there is the Bacal Eider Chase at New-

castle (which Highland Wadding was before he triumphed at Aintree) and this features the Scottish Grand National winner QUICK REPLY, as well as that old stager THE SPANIARD. QUICK REPLY is the more reliable jumper of the two. If he should win, it would boost the chance of BEGGARS WAY 15 minutes later in the Welsh Grand National at Chepstow (2.45) since BEGGARS WAY was 4th to him in the Scottish version.

HOPES

Among his opponents at Chepstow will be MOCHARABUICE (3rd, beaten four lengths and six lengths to Charlie Pothen and Spanish Steps in his last race), FROZEN DAWN (a former hunter-chaser, who had a good win to her credit last Friday) and ROUGE AUTUMN (a good stayer from Fred Rimell's stable).

If MOCHARABUICE's jumping does not let him down, he could win this one, at the expense of BEGGARS WAY and FROZEN DAWN.

Other horses who could do well this week are: RELATE (1.30, Ascot today), PAR-THENON (3.5, Ascot today), KILLINEY (3.5, Ascot, Thursday), GAME SPIRIT (2.15, Lingfield, Saturday), ERNIE WILTSHIRE (3.30, Newcastle, Friday), and CANADUS (3.0, Newcastle, Saturday).

Sport in Brief

SOCCER

GEOLOGY 3 PERCY 1 GEOLOGY maintained their position as leaders in Division 5 with this somewhat unconvincing victory in a match that was spoiled by a strong crosswind.

After missing many chances CORR opened the scoring when he tapped home a simple goal. The score remained 1-0 at half-time, but two goals in the second half by ADKINS, one of which was brilliantly set up by WHITE, increased Geology's lead.

Percy Building gained a consolation goal when a difficult cross was fumbled by the goalkeeper MYATT, who otherwise had a splendid match.

ANGLING

ON SUNDAY the 4th the University Angling Club held its first match on the Tyne at Clove House against Hartlepool A.C., the crack North-East team.

Conditions were fine although the Club secretary insisted on having his own way in plying the stretch. The fish that were caught turned up along the upper stretch and that was not until mid-afternoon. A few good trout were caught but the interesting thing was that the dace that were caught were of a bigger average weight than last year. Perhaps there is hope for the Tyne yet!

John Ryan won the match with 2-4-8 and the University easily beat Hartlepool, but our condolences must go to Keith Newby who broke his rod (not that one). Nevertheless he was seen to be drowning his sorrows at the bar later.

BOXING

TONIGHT in Las Vegas, Nevada, Mohammed Ali faces a challenge from Great Britain's Joe Bugner. There will be T.V. coverage of the bout on BBC1 at nine o'clock tomorrow.

Unlucky to lose but . . .

Determined Newcastle struggle and promise to return for next years final

Loughborough Colls. 30 Newcastle 9

THE BIG DAY has been and gone. Newcastle are out of the U.A.U. With a little more luck and a lot more fitness and pace we could have gone through.

Newcastle gave a brave display and the scoreline unfortunately gives Loughborough a superiority which they were not capable of achieving.

The game started with Martin complaining about not having rubber covered balls and Loughborough were quickly unsettled when Dave Caplan kicked a penalty. Newcastle had the upper hand in the scrums and rucks and despite the appearance of a figure like the Eiffel Tower in the Loughborough line-out

they did not get all their own way there either. However, misfortune number one then occurred. Just as Roger was about to give the 'big welly' into touch a Loughborough centre took the ball off his clog and stormed 25 yards for a try which was converted. Newcastle soon recovered and took a 9-6 lead at half-time

following a very fine try by Steve Dench after a perfectly executed peel round the line out.

After the interval Loughborough gained the upper hand as far as the score was concerned but they never really killed the spirit in the Newcastle team. Two interceptions gave Loughborough another 12 points which turned the game their way. Newcastle never gave up and Rich Thornton was stopped short in the corner. However, a very fine try by Loughborough in the centre of the posts gave them a further six points and this was increased still further when their number 8 stormed over as the referee knocked Martin flying.

The Newcastle pack came

Dave Caplan, the player who put Newcastle ahead with a penalty against Loughborough Colleges.

out with a lot of credit. Simon spent the second half on one leg yet still managed to give his prop a lot of trouble. John Best had a lot of dash and also gives impersonations of exotic dancers.

Despite the defeat the night was enjoyed by one and all. Perhaps next year it will be Twickenham.

UNIV. 9 BLAYDON 17

PLAYING in a roaring gale Blaydon gained revenge for their defeat by the University last year. The lethargy of the Newcastle team after Wednesday was their downfall.

Blaydon scored three tries, a conversion and a penalty goal in the first half with the wind at their backs and in the second half Newcastle were unable to reply. Has the rot set in?

U.A.U. HOCKEY

Jolly hockey sticks we're in the final after convincing win

THE HOCKEY CLUB emerges at last to grace Courier's pages with its news.

Last Wednesday we played Loughborough Colleges for a place in the U.A.U. final at Trent Bridge, this being a repeat of last year when Newcastle lost 1-6.

The game was played at Bradford a fairly poor ground for a semi-final, but on the humpy surface the star-studded team kept the Loughborough side under control.

After some fierce tacking and Newcastle using their most effective wings, Mills and Johnson, were awarded a penalty-stroke after the Loughborough keeper could only sit on the ball following some superb stickwork between Saini and Rawal. Saini strode up to put the flick on to the post, an escape for the Colleges. Despite not being 1-0 up Newcastle controlled the strong Loughborough attacks and set up several penetrating moves which finally led to a short-corner for Newcastle.

At last Newcastle's system worked with Leeder, the captain, slotting the shot past the goal-keeper and in off the full-backs stick. Amid rapturous cheers from the supporters, and many thanks to them all, the University kept a tight hold on the lead with the lightning Galley blocking a reply short-corner from Loughborough.

BOGGED DOWN

The second half saw Newcastle getting bogged-down in defence and not being able to feed the skillful Saini and

Rawal. In the closing minutes Loughborough again forced Newcastle onto the defence and gained a short-corner, which was again blocked by Galley. This was the end of the Colleges side and the game ended with Newcastle the worthy winners.

The record Newcastle University take to the final is group victories over Hull 8:1, Sheffield 2:1, York 4:0 and Durham 3:1. In the Challenge round beating Manchester 4:0 and in the quarter-final at Swansea Newcastle won 4:0. The leading goal-scorers are our dark-skinned friends with Saini scoring 9, Rawal 4 and Jowhal 5, captain Leeder has notched 2 and Morrow, Norman, Johnson, Mills and Baker have chipped in one apiece.

RUGBY

Burns supper for the Agrics Ayr success

AGRIC. 21

W. OF SCOTLAND 4

IT was like a tornado the way that the Agrics started the onslaught over West of Scotland College last Saturday at Longbenton.

Playing in conditions which are uncanny for the time of year the Agrics started well and from a couple of shoddy and highly strung nervous pieces of play near the West's line, Steve Pastfield rolled over and opened the scorebook. The second incident followed quickly on top of Steve's stroke of speed and genius,

when Paul Lines took a penalty and following for the gusty wind which was blowing his hair in his eyes, took a blind swipe at the ball and was really chuffed when he found that he had struck lucky and put three more points onto the Agrics points tally.

Al Bloor (why wasn't I playing on the wing?) managed well in spite of his hidden ailments and was the instrument behind the way the Agrics managed to snaffle so many penalties against the West's ball eager scrum half and three-quarter line. Guest star 'Timmy' was frequently to be seen creating another Agric counter attack and was tantalising the opposition with his dummies stemming from the base of a ruck or set piece.

FLASHY IAN

Ian Mason hurtled around the field and for the second game in succession found himself the target for a plan of attack when he was caught in possession but complained bitterly when he wasn't given the ball. He couldn't complain though when he walked through the West's scattered defence to score a simple looking try which Joe Jones converted.

Front time to time in the second half the scrum and three-quarters were switching positions, and Mister Bloggs, Al Bloor and Will Sergeant seemed equally at home when they filled the gaps in the backs. The Agrics scored again when their S.R.C. rep. took the chance of a gap and powered his way through a tackle to end the scorecard for an afternoon.

Last minute consolation for the West of Scotland happened when their right wing Frank Law grabbed an interception and ran wide and touched down far out. Promising retaliation for their defeat West of Scotland will have to tighten their defences if Agrics are not going to be allowed to do a victory parade through the streets of Ayr in ten days time.

ORIENT

Short, succinct and to the point, please!

I FEAR that nowadays the Sports pages have become kind of serious, so that instead of trying to beat the system and thus causing alarm all

round, I resolve that all further orienting reports will be short, succinct, and straightforward, so here goes!

Last Friday, the club held its first night street score event down at the coast, and as a generous gesture against inflation the event was free. Although many of the competitors were local schoolkids from Monkseaton the winner and two runners up all hailed from U.N.O.C.

The course was idyllic, a guided tour of the fire hydrants, electric sub stations and lampposts of Monkseaton and Whitley Bay and extended right down to the lifebelts on the prom. Several competitors complained bitterly that they were stopped by a group of lads on Whitley Bay Parade who insisted on asking, 'wazza routine man?' Fortunately no serious agro was encountered in the dark and dingy back alleys near Spanish City!

Our thanks must go to Mike, Deborah, Dave, and Jill (and Alison?) who in between playing bridge, managed to find time to organise the event.



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COURIER SPORT 2

SOCCER

Clayton's goal seals Poly's fate in 4-1 win

And Medics struggle against a Civ. Eng. side

ON A DAY dominated by bad conditions, with very strong, cold winds, three of the Cup quarter-finals were played and failed to produce any shocks. A repeat of last year's final is still on the cards with Agrics and Medics both vying their matches.

Agrics who must be favourites for the trophy this year, defeated Poly 'A' in extra time. Agrics kicked off with the wind in their favour and were very unlucky, not to take an early lead. Poly's keeper made 3 excellent saves and Agrics hit the woodwork twice. Poly broke away and got the first goal just before half time.

The second half saw Agrics playing controlled football into the wind, and they levelled the score with a goal from LANGLEY. Agrics had a second goal disallowed and so the match went into extra time. Agrics soon went ahead from an unorthodox goal, and their constant pressure paid dividends, going further ahead with LANGLEY'S second goal. Five minutes from time Agrics sealed their victory with a 20-yard volley from CLAYTON.

As expected Chemistry put Poly 'D' out of the competition, but not as convincingly as it appeared at first. Chemistry coasted into a 4 goal lead but then eased up and allowed Poly in to pull 2 back, but couldn't manage to close the gap further. Scorers for Chemistry were BIRKHEAD 2, McRAE and KIRKPATRICK.

SHOCK

Civ. Eng. 'A' gave Medics a bit of a shock in what should have been a fairly easy win for Medics. However, Civ. Eng. put in a fine performance and in the second half went ahead 2-1, however, having worked hard for their lead, Medics began to dominate and having equalised took control to score a further two goals in the last 20 minutes.

The tie between N.C.C. 'A' and Geog 'B' was postponed. Only one game in Division 1 was played as most sides were involved in the cup. In the match between Economics and Northumberland College, Economics kept up their challenge at the top of the table, being the only team able to take the title from Agrics with a 2-1 win. Economics deserved to win this one, having gone 2-0 up with the wind to their advantage in the first half. They then continued to contain Northumberland Coll. only giving away a soft goal in the later stages. Scores: — T. SWINBURN (2).

WIND-BLOWN

In Division 2 the two top teams played the two bottom teams. Henderson stay top with their 3-1 win over E.P.H.

wind, Henderson scored 3 in the first half through MASON, GIBBONS and SIGSWORTH. E.P.H. replied with a second half penalty.

Havelock remain second but with a game in hand and only one point behind they keep up their serious challenge with an easy 3-0 win over the bottom of the league Mining Eng.

In Div. 3 the two top teams clashed and Freeman's 'A' closed the gap between themselves and leaders, Poly 'B'. In a close game Freeman's adapted to the conditions well, running out 1-0 winners, the goal coming from HOBBS.

At the bottom of the League History and Newcastle College fought out a relegation battle dominated by the wind in the first half History had the advantage and 90% of possession but failed to cash in on it.

BREAKAWAY

In the second half Newcastle College went on to the attack and went into the lead but with 20 minutes to go History began to play football and after a good deal of pressure equalised with another good goal from McDONALD. History were now well on top and pushing for a second goal but in the dying minutes Newcastle scored a good goal on a breakaway to collect 2 valuable points.

Division 4: League leaders, N.C.C. 'B' won their match against Geog 'B' by 2-1 to stay in the lead on goal average. Chem. Eng. the second placed team defeated 2nd from bottom Mech. Eng. in a scrappy game Chem. Eng. never looked troubled, and scored through ENGLISH (2) and VOWLES, and look definite promotion candidates.

The game between Fine Art and Leazes produced some interest. Leazes went 3 up in the first 20 minutes, with goals from TAYLOR, CARR and PENNA. Fine Art then fought back to level the score and unfortunately for them it was Leazes who clinched the match in the dying stages with PENNA'S second goal.

ONE SHOT

Planners took an early 2-0 lead against Chemicals through MALLINGTON and SHEKONI. Planners were reduced to ten men for the second half and Chemicals paying pulled one back. Planners sealed the game with 2 goals from MOYLE. No reports for Division 5 as usual. (Geology please note — Ed.) In Division 6 League leaders Havelock 'B' thrashed Crusaders 12-2 to make almost certain of promotion. Botany, however, who have been challenging to go up in second place dropped 2 valuable points, losing 3-2 to Law 'B'. Scorers for Law 'B' were EBDON, CHALK and TROUSDALE. I. A. McDonald, League Secretary.

A dull cup tie result for all concerned

THE long-awaited replay between the two sides ended with a semi-final place for BEDLINGTON and the memory of a disappointing game for the spectators. The bumpy pitch and troublesome wind handicapped the more skilful students, and proved vital in swinging the game against them.

GREEN put the University ahead in the first half but this looked to be short lived as Bedlington came back to gain a penalty. However, LUMBER'S penalty was brilliantly saved by BALDWIN. This seemed to inspire the rest of the side who tightened up their game, and comfortably held Bedlington's efforts to equalise.

Unfortunately, with half-time only seconds away, a defensive slip allowed BOTHER, through, who shot the equaliser home. The second half followed much the same pattern, with neither side able to dominate the game. HODGSON easily the University's most dangerous forward, had a superb goal disallowed for a dubious offside decision. At the other end MUGGINS beat Baldwin, but this was also disallowed, again the offside decision must have appeared dubious. RAINE, SMITH and IRWIN all went close with long range efforts. But it was

Bedlington who took the game ten minutes from time with a superb goal. A rare piece of slack play by COCKBURN was latched onto by KNUCKLED and his superb cross was met by the rather thick head of inside-right NUTTER who gave BALDWIN no chance.

The University tried a late surge to snatch an equaliser but could never produce their usual flowing style, and we are left with bitter memories of this tie and the lesson that if you are careless or slack in this class of football then you must expect to pay the consequences. The seconds, aided by a superb display by JIMMY LEDGER defeated OLD BEDANS by 2 goals to 1. The dead-end duo of DOUGLAS and LEECH did the scoring, both laid on by LEDGER. This was another scrappy performance in difficult conditions, which the

side took a long time to master. Wednesday saw happier times for the 1st XI with a splendid 7-2 win over CATTERICK ROYAL SIGNALS. HUNTER helped himself to four and LEDGER got the other three. PENKA, in the true spirit of a captain, allowed MUTTLEY to creep in for a consolation goal, and not to be outdone McDONALD, in the true spirit of innobriation also gave a goal away, this one being snapped up by DASTARDLY. A LAWSON equaliser gave the seconds a good point in a league game with leaders SUNDERLAND COLLEGE OF EDUCATION. The seconds never really found their form and had to rely on tight defensive work to earn their point.

SOCCER

56 teams entered for 4-a-side trophy

FIFTY-SIX teams have entered into the Intra-Mural four-a-side K.O. competition to be held in the Claremont Sports Hall starting Thursday 15th February, 1973 at 5-0 p.m.

It is hoped to play off all the matches over the next four weeks. There is an entrance fee of 10p per team to be paid on the first night they are due to play. Any team not turning up at the appointed time will have to pay double the entrance fee and forfeit the match. The money will help to go towards paying for official referees and in purchasing a trophy for the competition.

RULES OF THE COMPETITION

- 1) Each match will be of 10 minutes duration (i.e. 5 each way).
- 2) In the event of a draw, the match will be decided on penalties, every player on each side taking penalties alternatively.
- 3) This is strictly an Intra-Mural League competition, and so University players are ineligible to play.
- 4) Our definition of a University player is one who has played more than five matches.
- 5) No player can play for more than one team in this competition.
- 6) Any dispute should be lodged with the referee who may then wish to consult with the Committee organisers (at least one will be available at Claremont Sports Hall) for a decision.

The matches with asterisks are those to be played this Thursday, 15th February 1973. The draw is: —
 Bay 1—Maths 'B' v. Agrics 'B' * 5.00 k.o.
 Bay 1—Geology 'A' v. Chem. Eng. * 5.15 k.o.
 Bay 1—Statistics v. Percy 'B' * 5.30 k.o.
 Bay 1—N/C. Coll. Ed. 'B' * 5.45 k.o.
 Bay 1—Fine Art 'A' * 5.45 k.o.
 Bay 2—Embleton 'B' v. Crusaders * 5.00 k.o.

- Bay 2—Dilston 'A' v. Transport Eng. 'B' * 5.15 k.o.
 Bay 2—Mech. Eng. 'A' v. Swedish * 5.30 k.p.
 Bay 2—Civ. Eng. v. Heaton Harriers * 5.30 k.o.
 Bay 1—Freemans 'A' v. Planning 'B' * 6.00 k.o.
 Bay 1—Geography 'A' v. Poly 'C' * 6.15 k.o.
 Bay 1—N. Counties 'B' v. N.land Coll. 'B' * 6.30 k.o.
 Day 1—Leazes 'A' v. German 'B' * 6.45 k.o.
 Bay 2—Mining 'A' v. Chemistry * 7.00 k.o.
 Bay 2—N.land. Coll. 'A' v. Lake House 'A' * 7.15 k.o.

Here is the rest of the first round draw. Details as to when matches will take place, will be published in Courier next week and will be available on request at the P.E. Centre.

Accountants v. Fine Art 'B'
 Henderson 'A' v. Poly 'A'
 Percy Building 'A' v. Law 'A'
 Mech. Eng. 'B' v. Morrison Hist. 'A'
 Leazes 'B' v. Transport Eng. 'A'
 N/C. Coll. of Ed. 'A' v. Geology 'B'
 Lake House 'B' v. Agrics. 'A'
 Planning 'A' v. Law 'B'
 Poly 'B' v. Dilston 'B'
 Freemans 'B' v. Morrison Hist. 'B'
 Mining 'B' v. Landscape
 Geography 'B' v. Henderson 'B'
 German 'A' v. N. Counties 'A'
 Embleton 'A' v. Maths. 'A'

Due to the restriction of time and space the League have to requisition Chemistry's football period 6-7 on Thursday 15th February, and 1st March 1973, and also Psychology's 6-7 on the 22nd February and 8th March 1973. We regret the inconvenience to these clubs, but alternative periods may be allocated if representatives come into the P.E. Centre.

G. L. MOYLE, League Secretary.

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RESULTS

WEDNESDAY SOCCER LEAGUE CUP QUARTER-FINALS
 Poly 'D' 2, Chemistry 4.
 Poly 'A' 1, Agrics 4.
 Civ. Eng. 'A' 2, Medics 4.
 N.C.C. 'A' v. Geog. 'B' — postponed.

DIVISION 1
 Economics 2, North. Coll. 1.
DIVISION 2
 E.P.H. 1, Henderson 'A' 3.
 Havelock 'A' 3, Mining Eng. 0.
DIVISION 3
 Freeman's 'A' 1, Poly 'B' 0.
 History 1, N/C Coll. of Ed. 2.
DIVISION 4
 Chemicals 1, Planners 4.
 Chem. Eng. 3, Mech. Eng. 1.
 Geog. 'B' 1, N.C.C. 'B' 2.
 Fine Art 3, Leazes 4.
DIVISION 5
 Civ. Eng. 'B' 1, Physics 1.
 Geology 3, Percy 1.
 N.C.C. 'C' 1, Poly 'E' 3.
DIVISION 6
 Botany 2, Law 'B' 3.
 Crusaders 2, Havelock 'B' 12.
 Dilston W/O Freeman's 'B'

SATURDAY INTRA-MURAL SOCCER LEAGUE
DIVISION 1
 N.C.C. 'A' 3, Economics 0.
 Metallurgy W/O Chemistry.
DIVISION 2
 Henderson 'A' 2, Planning 0.
 Mining 4, Medicals 3.
 Freeman's W/O Geography.
DIVISION 3
 Chemicals W/O E.P.H.
DIVISION 4
 Chem. Eng. 3, Turkish 2.
 Leazes 5, Holston 4.

Draw for the semi-finals of Saturday League Cup to be played on Saturday, 17th February, 1973:
 Agrics v. KOSA 'B'
 Pathology 'A' v. Chem. Eng.

Chemicals 1, 4, 0, 0, 0, 0
 Mech. Eng. 1, 1, 1, 1, 1, 1
 Geog. 'B' 1, 1, 0, 1, 0, 1

DIVISION 5
 P W D L P.
 Geology 10 9 1 0 16
 Poly 'D' 5 4 1 0 8
 Physics 7 3 3 1 7
 Poly 'E' 5 3 2 0 6
 Civ. Eng. 'B' 8 2 4 2 6
 Percy 9 2 5 2 6
 N.C.C. 'C' 6 1 6 1 3

DIVISION 6
 P W D L P.
 Havelock 'B' 10 9 1 0 16
 Embleton 10 6 2 2 13
 Botany 10 6 4 0 12
 Crusaders 11 5 6 0 10
 Law 'B' 10 3 5 2 8
 Dilston 9 3 5 1 7
 Freeman's 'B' 11 0 6 3 3

TABLES

WEDNESDAY INTRA MURAL SOCCER LEAGUE

DIVISION 1

	P	W	D	L	P.
Agrics	10	8	1	1	17
Economics	11	8	2	1	17
Poly 'A'	9	4	4	1	9
N.C.C. 'A'	8	4	4	0	8
Medics	7	3	3	1	7
Northland Coll.	6	2	6	0	4
Geog. 'A'	9	0	9	0	0

DIVISION 2

	P	W	D	L	P.
Henderson 'A'	11	8	2	1	17
Havelock 'A'	10	8	2	0	16
Chemistry	10	7	1	2	14
E.P.H.	10	3	7	0	6
Law 'A'	10	3	7	0	6
Civ. Eng. 'A'	8	2	5	1	5
Min. Eng.	9	1	8	0	2

DIVISION 3

	P	W	D	L	P.
Poly 'B'	11	8	2	1	17
Freeman's 'A'	9	7	1	1	15
Poly 'C'	11	6	5	0	12
Henderson 'B'	8	4	4	0	8
German	9	2	6	1	5
Newcastle Coll.	7	1	5	1	3
History	10	1	9	0	2

DIVISION 4

	P	W	D	L	P.
N.C.C. 'B'	11	8	2	1	17
Chem. Eng.	12	8	3	1	17
Fine Art	12	7	4	1	15
Planners	9	7	2	0	14
Leazes	11	6	4	1	13

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WHAT'S? ON WHAT'S? ON

Cinema

ABC HAYMARKET

Clockwork Orange starring Malcolm McDowell, 2.30, 5.15, 8.05 with **Kama Sutra Rides Again**, 2.05, 4.50, 7.40 p.m.
On Wednesdays students will be admitted for 30p on production of their Union cards.

JESMOND PICTURE HOUSE

Mon., Feb. 12, 6 days, Hayley Mills, Hywell Bennett **Endless Night**, 8.45 with **Morgan: A Suitable Case For Treatment**, 7.0. Mon., Feb. 19, 3 days, Richard Burton, Rex Harrison **Shiraz**, 8.45, with **The Prime Of Miss Jean Brodie**, 6.35.

ODEON

Till Feb. 24, **The Poseidon Adventure** with Gene Hackman, 2.50, 5.40, 8.25. With **Island Of The Sun—Madeira**, 2.09, 4.55, 7.40.

TYNESIDE FILM THEATRE

Cinema 1—Nicol Williamson in **Hamlet**, 6.00 and 8.15. Till Feb. 17.
From Mon., Feb. 19, **Borsolimo** and **Catch 22**, 6.15.
Late show Fri. and Sat., **Yellow Submarine** and **Let It Be**, 11.00 p.m.
Cinema 2—Till Sat. 17, **Visconti's Death In Venice**, 7.30 p.m.
From Mon., Feb. 19, **Rod Steiger in The Illustrated Man** plus **Westernmost Man**, 7.00 p.m.
Late show this Fri. and Sat., **Humphrey Bogart in Petrified Forest**, 11.00 p.m.

STOLL

Till Feb. 17, **Anly Warhol's Flesh**, 2.40, 5.45, 8.55, plus **Wife Swapping French Style**, 1.15, 4.25, 7.30.
From Feb. 18, **The World Premiere of Sex Life In A Convent** (Sun. 6.10, 9.00) 12.40, 3.30, 6.25, 9.15.
Plus **Female Bunch** (Sun. 4.45, 7.35), 2.05, 5.00, 7.55.

PAVILION

Till Feb. 17, **Daughters Of Satan**, 2.00, 5.25, 9.00 with **Super Beast**, 3.35, 7.00.
From Feb. 18, **Groupies—the girls that follow the groups** with Joe Cocker and the Greaseband and **Ten Years After** (Sun. 5.15, 8.55), 1.45, 5.15, 8.55, plus **The Devil Rides Out** with Christopher Lee, 3.20 and 6.55.

QUEENS

The Great Waltz for a short season, 2.30 and 7.30 p.m.

CLASSIC TWIN THEATRES

Cinema 1—Till Feb. 17, **Charles Chaplin in the Great Dictator**, 2.10, 5.10, 8.10.
Cinema 2—Till Feb. 17, **Dr. Phibes Rides Again**, 2.05, 5.25, 8.40, plus **The Wild Angels**, 12.30, 3.45, 7.00.
From Sun., Feb. 18, **The Creeping Flesh and Blood Bride**.

Theatre

THEATRE ROYAL

Peter Wyngardo and Hermione Baddeley in **Charles Dyer's Mother Adam**. Tickets from 30p to £1. (Mon. - Fri. at 7.30, Sat. at 5.00, 8.00 p.m.). Till Feb. 24.

PEOPLE'S THEATRE

William Shakespeare's **Measure For Measure**, 7.30 p.m. Students 25p. Till Feb. 17.

UNIVERSITY THEATRE

Tyneside Theatre Company present **Peer Gynt** in a new version by James Kirkup. With Freddie Jones, 7.30 p.m. Tickets 65p, 80p, 85p. Till Sat. Feb. 17.
Wed., Feb. 21-24, **Malcolm Clarke's Incident Five**. 8.00 p.m. Tickets 35p.

Music

CITY HALL

Feb. 22, **Genesis**.
Feb. 26, **Can**.

UNIVERSITY BALLROOM

Thurs. Feb. 15, **Valentine Rave**, 8.30 to 1 a.m. Late bar. With **Drifting Robots** and **Spoof Spruce**. Tickets 35p from the Porter's Lodge.
Sat., Feb. 17, **Disco and Dance with Patto**. Tickets 25p in advance, 30p on night.

POLY

Fri., Feb. 16, **Stone The Crows**.



XII th FEBRIUS

The night lay dark on the outposts of Roman civilisation. Wind-blown snow howled over Hadrian's Wall. Geordius Edwarius stamped his sandals an' shivored. "Yor actual toga ain't no good in th' North," he muttered. "Wind blows up yor ganzie summat crool."

"Aven't seen a woman f' months neither," he added. An' not a decent looking chariot f' miles," grumbled Gerus Nuybritus. William Dawsus swung his pilum viciously against th' frozen central-heating pipes.

"An' me Pillage Licence ran oot yesterday. On me pay aa'll nivvor afford a one f' Rape, like watt th' Officers hev."

Suddenly th' door barged opened w' a fury ov snaw. In stumbled Stewus Prigustus ov th' 4th Declension. "Hail, O Presidentius!" sed Gerus loudly, an' whispered "An' other... ov yor" jumped up Anglers' under 'is breath to Geordius, who was unsuccessfully tryin' t' hide 'is curiass under 'is toga.

"Stand easy," sed th' Presidentius. "Noo' lads, t' morris orders. Yor on tithe collectin'. Wall an' Vallum areas."

"Them Britons ain't got no denarii left," said Willius. "Aa told ye yesterday. They spent it all at th' Bingo an' th' Circus."

"That's enuff!" shouted th' Presidentius. "Yoo collect them tithes or aa'll sent y' t' work wiv Agricola's mob on th' ploughs." He departed, leavin' a cold silence.

"Nivvor did fancy them Agricolas," sed Geordius at last. "Thick as they come; an' gan around in gaiters, or so aa've heard."

"Wouldn't mind a bit ov animal husbandry mesel', muttered Willius Dawsus.

"Did y'hear what happened doon i' that milecastle at Hendersonus?" Axed Gerus, who liked a bit ov gossip. "Basilius on' his mob, ye knaa. Gota sudden urge, they did, an' couldn't hold themselves back no longer. Went up t' see a lot ov Gondaiers iv Novo Castria. Kinky, if y' ask me; but that's watt livin' iv a community does for ye's."

10% cut in students?

THE Government White Paper on Education could mean cuts of up to 10% on extra University students instead of the 2% suggested in the University Grants Committee memorandum of guidance.

Whereas this squeeze on unit costs for extra students will adversely affect some Universities, others seem to have been given an improvement.

Specific

Universities are being given specific student numbers, and in Warwick this is less in 1976 than what was originally planned this autumn.

Unless Universities get full compensation for inflation, instead of the automatic 50% they have been promised, some Universities say they will be in serious difficulties.

XIV th FEBRIUS VALLUM-TITHE DAY

Up at th' road they got th' first chariot t' arrive. "Unus ad Vallum, Trice" sed Willius Dawsus, lukkin' doubtfully at th' driver. "Don't trust these Briton drivers," he sed ower his shoulder. "One bit ov snaw, an' theors a chariot-jam three hundred paces long. Aa mean, they've smaller brains than we've got, en't they? Yor average Briton brain's no bigger than a dried prune, innit?"

"They ain't got no decent chariots neither," muttered Gerus Nuybritus.

"O'm hev'n none ov yor queer Ostrogoth habits on my chariot," sed th' driver. "You keep yor pilum t' y'self or y'll be off at th' next milestone."

At last they arrived at th' Vallum and lugged around at th' deserted hillsides. "No tithes - hear lads," sed Geordius, sadly.

Suddenly a mass ov women lined th' Vallum.

"Got no denarii!" shouted th' leader (a brazen wench of 14 stone). "We'll pay with kind instead ov cash?" She turned t' th' mob behind her.

"Fulfilment is better than anticipation!" she cried.

"An' half filled is better than nowt!" shouted th' rest.

"Bags me th' short fat hairy one w' th' bent pilum!" she cried, an' myed a sudden rush at Geordius.

Bottom of the Top



SO NOW the lurid spotlight of venom, having lit up the otherwise drab and grim faces of those that thrive on level six, finally dwells on the face of Miss Ros Pledger.

Willus lugged worried. "Things are gettin' out ov hand, as it were." He sed, "Aa'm turnin' t' stone w' fright."

"That's not fright, that's anticipation," sed Geordius. "Decline an' Fall ov th' Roman Empire be blawed! Up Guards, an' at 'em!" (He was well read, but rather slow i' his movements).

Late that neet, th' lads sat roond on coolin' flagstones, rubbin' they-selves w' embrocation.

"Can we collect tithes like that ivory year?" axed Willus Dawsus hopefully.

"We could send a parchment t' th' ones y' fancy!" sed Geordius, excitedly. "An' call t' em VALLUM-TITHE CARDS t' be sent oot f' VALLUM-TITHE DAY! But it will nivvor catch on, like. Good ideas nivvor do become popular."

Miss Pledger's face is a little prettier than those previously featured and for that reason alone does she find herself occupying the back page spot. Ros is the clerk of debates and is in fact a claque of a clerk in the clique of level six. Her anatomical idiosyncrasies have enabled her to win the coveted 'best bum o' level six' award by the equally anatomically idiosyncratic writer of *Geordie's Marra*.

She studies psychology but rarely uses it in quotidian relationships and all those freshers that enjoyed their freshers' conference have the eminent and quite female Miss Pledger to thank for their boredom. Ros was once thought to be on the shelf but she has since slightly rearranged that epithet to 'on the self'. Isn't that the motto adopted by all our union officers? Yes, Ros seeks solace in the fact that she is not the only one.

autonomy meeting

THURSDAY, 15 FEBRUARY

SPEAKERS INCLUDE:

Stuart Paul
(NUS Scotland)

John Moyes
(Huddersfield Poly)

a speaker
from Stirling

UNIVERSITY DEBATING CHAMBER

1.00 p.m.