

COURIER



STEPS

THE removal of the steps leading from the Union building to the Physical Education Centre may have come as a shock to some students.

The old timber steps, which were supposed to be temporary in 1963 are now being replaced by sturdier ones as they had become dangerous after exhaustive wear.

The inconvenience to students is regrettable but unavoidable and the new steps will be erected as soon as possible.

NAVY

ALL aboard the "Skylark."

Professor L. Martin, Vice Chancellor of the University has approved a visit to this University by the Royal Navy Presentation Team on Wednesday, March 14th.

The talk which will be to approximately 300 students and staff will take place in the University Ballroom, and will be concerned with justifying why we spend almost £7,000 million each year on defence.

"Why do we need a Navy?" a press statement asks. "The polaris force alone costs the British Taxpayer £90 million per annum — if this money was spent on housing instead of defence, it could provide approximately 4,500 additional homes per year for those in need — or if spent on educational grants we would all have a better standard of living here in Newcastle".

The Navy's answer is to last for 45 minutes and will include film of the Royal Navy and Soviet Navy at sea. The audience will be encouraged after the presentation to question the team deeply in all matters of defence.

The audience will be invited by personal invitation card — purely because they want to know how many bottles of sherry to buy and how many sandwiches to make up — free of course to those that go along.

Manchester Campus Racialism

N.F.!

U.M.C. COUP ?

MS. LORAINE MONK, Deputy President of the Students' Representative Council, looks likely to be removed from office as Vice President of the Union Society.

Ms. Monk (pictured right) was absent from a meeting of the Union Management Committee last Thursday evening. At that meeting the members present discussed Ms. Monk's absence from several duty nights recently (each U.M.C. member undertakes to act as a steward in the Union building on a rota basis).

As a result of that discussion, the Management Committee have decided that Ms. Monk has acted in breach of the Union Society Bye-laws and is to be automatically removed, unless it is established that she made alternative swop arrangements, or had a valid excuse as to her absences.

However, Ms. Monk has been quick to reply — indeed she wrote to the President, Mr. Tony Jones, immediately she heard of the decision before the Secretary, Mr. Pinto, had actually written to her officially.

In her letter to the President, Ms. Monk alleges that she has been made the victim of political manoeuvres.

"It is my belief that I have been singled out for this treatment due to political reasons — particularly the UMC/SRC antagonism, as I am so obvious a representative of SRC (being the only sabbatical fully paid for by SRC in my other position as DP). I believe I have been singled out by certain UMC members as a scapegoat as the only way to vent their fury at an SRC that at the moment is taking disciplinary action against these UMC members — disciplinary action which I am neither investigating nor involved in".

Ms. Monk concluded: "I would ask UMC to reconsider its 'decision' — so obviously an unfair proposal brought about by political manoeuvring, rather than any real care for the Con-



stitution of the Union".

Ms. Monk's allusion to an S.R.C. "disciplinary action against these U.M.C. members" is clearly aimed at among others Jonathan Seed, the Convenor of the Union Society Disciplinary Committee. Mr. Seed is at present the subject of debate

RACIAL hatred is alive and well and living in Manchester.

Mr. Paul Chynoweth, 20, a Manchester University Law student, was one of two members of the National Front cleared last week of charges brought against them under Section 70 of the Race Relations Act.

Mr. Martin Webster, the National Front activities organiser, claimed the Court victory would boost the party's chances at the General Election.

Mr. Chynoweth and his

companion had been distributing leaflets to Manchester school-children suggesting that vandalism, mugging and bullying were the product of the immigration of coloured people.

Outside the Court rival National Front and Anti-Nazi League supporters had to be kept apart by 60 police.

Mr. Chynoweth has been active on the Manchester University campus propagating National Front ideals. He was the Editor of "Phoenix" the new National Front student Broadsheet, and

attempted to set up a National Front branch at Manchester University.

The National Front cell working in the Manchester University campus is one of the most active in the country. There have been past incidents of violence outside the Union, and National Front supporters have previously confronted vendors of "Socialist Worker" and "Socialist Challenge" and leafletted Halls of Residence as well as distributing copies of "Phoenix".

ATHLETES HEAD FOR DRY RUN

THERE is bad news in store for all those avid football and rugby players who enjoy quenching their thirst by downing a few pints after a gruelling match at Close House.

As from March 24th the licensing hours are under threat of being changed to normal public house license hours of 5.30 p.m. opening time.

This will directly affect all those home and visiting teams who at present, as the bar opens at 4 p.m. on Wednesdays and Saturdays, can indulge in a few beers after a match. When the license hours are altered the players will be unable to procure alcoholic drinks before the coaches leave at 5 p.m., the Close House bar remaining shut until 5.30 p.m.

The reason for the changes are complicated. At present the bar facilities at Close House are licensed to the University Club under a club license. However, the Secretary of the Club, the University Registrar, Mr. Butler, feels that he couldn't in good faith make the declaration required by law that the regulations of the club license are being honoured.

NOT LEGAL

As the bar facilities are run by the Catering Department and not controlled by the University Club Committee as it should be, Mr. Butler feels that the facilities

are not being run legally and is most concerned about this state of affairs.

The Club Committee are in agreement over the issue and have applied to Hexham Magistrates for a pub license which means that the opening hours of the bars at Close House will be in accordance with pub license opening hours.

TEA AND SANDWICHES

This decision obviously has unfortunate repercussions, but Mr. Stan Calvert, director of physical education gave reassurance that the teams would be provided with tea and sandwiches although he realises this hardly compensates for the unavailability of alcoholic beverages.

There are other suggestions:—

1. That the Athletic Union run the bar facilities, but this apparently is not allowed.
2. If the Union Society could find the manpower to run the bar as they do at Cochrane and Heaton. Alternatives will be considered but it seems that the days of the drinking sessions after a match at Close House are numbered.

Wendy Hill.

ELECTIONS

2 S.R.C. FACULTY REPRESENTATIVES:

(Economics/Accountancy)
 Brook 16
 McDonald 33
 Sanderson 16
 (2nd round count)
 Brooks 24
 Sanderson 17

EDITOR OF COURIER:

Steven Swift—unopposed

S.R.C. PUBLICITY OFFICER:

Neil Osborn — unopposed

VICE-PRESIDENT WITHOUT PORTFOLIO:

A. Brittlebank—unopposed

VICE PRESIDENT SERVICES:

David Bowskill — unopposed

VICE PRESIDENT FOR N.U.S. AND EXTERNAL AFFAIRS:

Almond 404
 Saunders 354

STUDENTS' REPRESENTATIVE COUNCIL

TREASURER:

(2nd round vote)
 Morland 378
 Shrive 323

VICE PRESIDENT CULTURAL AFFAIRS:

(Second round vote)
 Allen/Maguire 302
 Newman 426

ORDINARY MEMBERS OF U.M.C.:

A. Brittlebank 127
 J. Chapple 128
 A. Gray 136
 W. Hill 132
 G. Jackson 134
 S. Kemp 127

V.P. UNION SOCIETY:

A. Woodman—unopposed

STUDENT TREASURER UNION SOCIETY:

C. Broughton—unopposed

CONVENOR OF DEBATES:

C. Lincoln 435
 M. O'Hanlan 268

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GUFF AND STUFF

FILMS

AT LAST—a British feature to be proud of. Adapted from a Joseph Conrad short story, "The Duellists" (A, Tyneside Cinema) is an admirable film as you'll see anywhere in Newcastle this week.

The duellists in question are two French Hussars in Napoleon's army, the easy-going D'Hubert (Keith Carradine) and the bitter, quarrelsome Feraud (Harvey Keitel), who embark on a protracted series of duels on the flimsiest pretext of a questionably wounded honour.

Honour is a major recurring theme, underlying all of the action; Feraud insists that he has been insulted by D'Hubert, and pursues him for retribution over a period of some sixteen years (even on the Russian campaign), knowing very well that it would be dishonourable for D'Hubert to refuse to fight.

Each scene is sumptuously beautiful to watch, meticulously set up with all the patience that you'd expect from director Ridley Scott, who was previously gainfully employed reproducing rosy nostalgia for the TV Hovis adverts ("eh, when I were a lad, we used to throw up at the sight of that disgusting

brown bread" etc.).

The duels themselves are splendidly realistic and full of tension, the opponents actually looking as though they're fighting for their lives; it's not yer basic Errol Flynn swashbuckling, the sabres actually flash more than the battlers' teeth.

"Dog Soldiers" (X Odeon 3) will probably be seen in retrospect as one of the best of the current spate of films about the post-Vietnam American society, including the lavishly praised "The Deer Hunter" (more on that particular item next week).

Neither indulging in excessive guilt nor glossing over the true horrors of that "mistake" in America's history, "Dog Soldiers" relies on a vivid portrayal of disillusionment, corruption and cynicism in a hard-hitting thriller about a couple of demoralised members of the Vietnam human debris reduced to trafficking in heroin, with the complication of crooked CIA agents adding extra punch. Excellent performances from Tuesday Weld, Nick Nolte and Michael Moriarty (remember his chilling Major Dorf in the otherwise atrocious "Holo-caust"?).



Loraine and Nigel meet at dawn . . .

ORTON COMEDY

THIS short piece is to supply you with information on the forthcoming play "What the Butler Saw" by Joe Orton, whose distinguished career was brought to an end when he was murdered in 1968.

To reveal the precise plot will detract from the plays impact. Suffice it to state that the plot contains enough twists of mishap, coincidence and lunatic logic to furnish two or three conventional comedies. But, however, often the cast lose the thread, their wits or their clothes, their verbal self-possession never deserts them.

The characters include a neurotic nymphomaniac, a senile half mad female psychoanalyst; a misunderstood, down-trodden male psychoanalyst, a young sex mad blackmailer whose other occupations include being a hotel page boy; a sweet and naive secretary and a confused policeman. When all these ingredients are mixed together the result is a very fast and funny play.

IOLANTHE

ONCE again the Gilbert and Sullivan Society's major production is almost upon us. This year they have chosen the ever popular "Iolanthe"—which is to be produced at the Newcastle Playhouse from 12th - 17th March.

Iolanthe, written in 1882 and first performed on November 25th of that year ran for 398 performances without a break. Its sparkling satire on the House of Lords is as acceptable today as it was then.

Iolanthe, a disobedient fairy, enters a forbidden marriage with a mortal, the Lord Chancellor of England. Their son, Strephon, who is consequently half fairy and half mortal, is unwittingly the cause of great legal and Parliamentary wrangling.

This production will be the culmination of two terms preparation by the seventy strong cast who have rehearsed weekly since October. The final result, when one also considers the colourful scenery and authentic costumes, not to mention the full orchestral backing (supplied by the Music Society) should be quite a spectacular evenings entertainment.

Rob Bradbury.

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USEC

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NEWCASTLE UNIVERSITY GILBERT AND SULLIVAN SOCIETY

presents

IOLANTHE

by W. S. Gilbert and Arthur Sullivan

at the

NEWCASTLE PLAYHOUSE

MARCH 13-17

7.30 p.m.

TICKETS £1.25. STUDENTS £1 (80p with Northern Arts Vouchers).

Available from Theatre Box Office, 10 a.m. - 6 p.m.

(8 p.m. on evening of performance).

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PUBLIC CINEMA
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Until Sat. 10:
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**THE GREAT WALDO
PEPPER** (a)
7.05

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Final Discussion on Film
Theory Course
Tickets: £1.

THE CLUB (3rd Floor)
Until Sat. 10:
7.30 p.m.
Dick Bogarde in
Fassbinder's **DESPAIR**
Sun. 11:

Milestones of Cinema
Marlene Dietrich in
THE BLUE ANGEL
(W. Germany subtitled)
3.30 p.m.
and **THE DEVIL IS A
WOMAN**
5.40 p.m.
Dir. Josef von Sternberg

CINEMA

ABC HAYMARKET

Hooper, 1.20, 3.45, 6.10, 8.40.
Good Health, 3.05, 5.30, 7.55.

ABC WESTGATE ROAD

1 Every Which Way But Loose. Full progs. 2.15, 4.45, 7.45.
2 Superman. Full progs. 1.10, 4.15, 7.20.

QUEENS

Piranha, 1.35, 5.10, 8.50.
Carrie, 3.15, 6.50.

ODEON FILM CENTRE

1 Damien - Omen II, 12.50, 3.25, 6.00, 8.40.
Red, 2.45, 5.20, 8.00.
2 The First Great Train Robbery, 3.15, 6.50, 8.30.
A Fantasy For Real, 2.30, 5.10, 7.50.
3 Dog Soldiers, 2.40, 5.25, 8.10.
A Town Called Ayr, 2.05, 4.55, 7.40.

APOLLO, SHIELDS ROAD

1 Hooper. Mon. - Fri. 6.00, 8.25. Also Sat. 1.20, 3.40, The Great Adventure. Mon. - Fri. 5.25, 7.45. Also Sat. 3.00.
2 Bloody Fists. Mon. - Fri. 5.35, 8.45. Also Sat. 2.30. Kings Of Kung Fu. Mon. - Fri. 4.05, 7.10. Also Sat. 1.00.
3 Let's Get Laid. Mon. - Fri. 4.55, 8.25. Also Sat. 1.25. Death In The Sun. Mon. - Fri. 6.35. Also Sat. 3.05.

STUDIOS 1-4

1 Perverse Couple, 3.35, 6.15, 8.55.
Once Upon A Virgin, 2.30, 5.05, 7.45.
2 Close Encounters Of A Handyman, 3.00, 6.05, 9.10. Naughty, 1.20, 4.20, 7.25.
3 Last Snows Of Spring, 2.00, 5.20, 8.45. Side By Side, 3.40, 7.05.
4 Last Snows Of Spring, 2.00, 5.20, 8.45. Side By Side, 3.40, 7.05.

TYNESIDE CINEMA

Until Mar. 10: The Duellists plus The Great Waldo Pepper.
Mar. 12 to Mar. 14: Coming Home plus FTA.
Mar. 15 to Mar. 17: F.M. plus Black Joy.
Late Night, Mar. 16: The Man Who Fell To Earth plus Performance.
At the Club—
Until Mar. 10: Despair.
Mar. 11: The Blue Angel plus The Devil Is A Woman.
Mar. 12: Equus.
Mar. 13: Hamlet.

SIDE CINEMA

Mar. 9 to Mar. 11: Theorem.
Mar. 15: Welcome To Britain.
Mar. 16 to Mar. 18: The Harder They Come.
All performances start at 8 p.m.

THEATRE

THEATRE ROYAL

Until April 7: R.S.C. in repertory with Love's Labour's Lost; Measure For Measure; The Taming Of The Shrew and Lovers And Kings. Performances start at 7.15 p.m. and also 2 p.m. Wed. and Sat.

GULBENKIAN STUDIO

Mar. 7, 8: My Girl by Barrie Keeffe, 10.45 p.m.
Mar. 7/10: String Games, 1.10/10.45 p.m.
Mar. 8, 9: Abide With Me, 1.10 p.m.
Mar. 14, 21: The Johnson Wax Floor Show, 11 p.m. All seats 50p.
Mar. 15 to Mar. 16: Newcastle University Theatre in Saviour.

NEWCASTLE PLAYHOUSE

Mar. 13 - 17, 7.30 p.m. Newcastle University Gilbert and Sullivan Society presents Iolanthe by W. S. Gilbert and Arthur Sullivan. Tickets £1.25. Students £1 (80p with Northern Arts Vouchers). Available from Theatre Box Office 10 a.m. - 6 p.m. (8 p.m. on evening of performance).
Mar. 19 - 31: Arturo Ui.
Mar. 20 - 31: The Goddess Of Hadrian's Wall.
Student prices: £1.30, £1.00.

PEOPLE'S THEATRE

Until Mar. 10: All Over by Edward Albee. 7.30 p.m.

MUSIC

CITY HALL

Mar. 12: Bill Nelson's Red Noise.
Mar. 19: Van Morrison.
Mar. 20: Eddie And The Hot Rods.
Mar. 26: Motorhead.
Mar. 27: David Essex.
Apr. 1: Klaus Wunderlich.
Apr. 8: John Miles.
May 10 and 11: Roxy Music.
May 23 - 25: Judas Priest.

SUNDERLAND EMPIRE

Apr. 12: Kate Bush.

SPENNYMOOR LEISURE CENTRE

Mar. 22: Ralph McTell.

KING'S HALL

Mar. 8: University Chamber Orchestra, 1.10 p.m.
Mar. 9: The Northern Praeclassica, 7.30 p.m.
Mar. 10: University Choir and Orchestra, 7.30 p.m.
Mar. 13 - 16: Final Honours Students Recitals, 1.10 p.m.

THE MAYFAIR

Mar. 23: Journey plus The Pat Travers Band. 8 p.m. Tickets £1.75 in advance, £2 at the door.

THE POLYTECHNIC

Mar. 7: Supercharge.
Mar. 9: The Rag Ball, fancy dress with the Pirates.

EDWARD BOND is arguably the most important playwright in the country. His latest play, "The Worlds," was written for students and will be performed at the Newcastle Playhouse from March 8th. Peter Challoner and Steven Swift managed to secure an hour of his time. Here are the edited highlights of the interview.

Courier—Are you satisfied with the progress that "The Worlds" is making?

Bond—No I never am. I have to find a new working method with students, it is more difficult because students don't have the skills of professional actors, they haven't got a worked out method.

Education is devoted to putting information into people but not asking them enough to sort it out.

Courier—Do you think that the theatre is the most effective vehicle for the propagation of your ideas?

Bond—Everyone is involved in drama every day.

Human beings don't actually have an image of what it means to be a human being, it has to be created for them.

A dog never has to worry about what it means to be a dog.

Human beings don't know what that means until they are taught, and until they have become involved in what is called creative activity.

The theatre is like a laboratory in which you work out the relationships be-

tween people. If they don't work out then the play shows us that this is something we must avoid. Great art is the most intimate and thorough going portrayal of what it means to be a human being.

The theatre provides me with a means to have a considerable influence in society which would not otherwise be open to me.

Courier—Wouldn't television provide you with more important contracts?

Bond—I've said that I will write for television but I'm not prepared to write a play that is up for option, — either they like it or they don't — if they don't want to produce it that's fine but they can pay me for it it's as simple as that, because I trust my judgement as much as anyone in T.V.

T.V. will allow the token radical play, but most often it's either actively censored or the writers censor themselves. I can't actually censor myself in that way, I wish I could.

The censorship which certainly exists in television, would have to go before we get any good plays. What is surprising is that so many are as good as they are.

Courier—You said that you didn't have much time for watching television. Why then as you are such a busy man did you lumber yourself with the literary fellowship, when the money would have been useful to someone to a lesser known writer?

Bond—I didn't 'lumber' myself with it. This was an excellent opportunity for me to come and live in new surroundings. If you see people who are slightly foreign to you then you see things more clearly, things are slightly different.

Part of the job of the



"I am a Socialist and an artist . . ."

Picture by Roger Mayne.

EDWARD BOND.

temporary society, and their work just isn't studied.

The first year I came up here the two modern dramatists being studied at Durham were Stoppard and Pinter, and that is not a healthy situation because one is decadent and the other is reactionary, and students should not be abused in this way.

Courier—We have a slightly more diverse modern course here, for example we study the absurd theatre and.....

Bond—But I don't believe that life is absurd, that is a decadent view.

Courier—But don't you think that the absurd dramatists create some pertinent symbols of our society?

Bond—No I don't. I think that's a cop out. It's not enough to say that H-bombs and concentration camps are absurd, you have to say why they are absurd.

There is nothing dreadfully absurd about me as a person but why am I involved in this absurd society, that's what writers should be concentrating on.

Why write about the obvious. I only have to read the papers to see how absurd society is, and that's not art, that's reportage, and not very good reportage.

It's not an analysis. Art is an analysis of the real world behind the world of appearances that's why my play is called 'The Worlds'.

Courier—So you see yourself as the scientist exploring the roots of the subject?

Bond—Imagination is one of the exact sciences. Art is not a substitute for science it is one in its own right. Not like looking down a microscope. The nature of the artistic mind is scientifically analytic of artists experience. There's no God up there puffing down little squirts of inspiration, divine truths that nobody else knows of, somebody like Rembrandt or Blake knew that the greatest art you got walking in the street. If you don't see Lear in the street you could never understand him, and never write about him.

Art is the simplest and most direct of all forms of human communication. It is not hidden dark and irrational.

Courier—What about your relationship between art and your own political beliefs?

Bond—I am a Socialist, and an artist. I think it is impossible to write intelligently and rationally, that is aesthetically satisfying, that means creatively and artistically about the world unless you do so from a Socialist standpoint.

Our bourgeoisie society requires screens. Poetry was invented after the war as a screen. Nowadays we have screens of mystification. We have screens of light comedy so that we can laugh at our problems, those screens become popular but in twenty

years people will look back and say but why was that funny.

People laugh now not because things are funny, but because they need to laugh.

Tom Stoppard is not a funny writer, but people at his plays fall about.

Courier—You referred to Pinter as decadent, why is that?

Bond—He is a writer of great technical skill, he's not like Stoppard who actually doesn't write in English, but we live in a society which destroys the meaning of language, and words are misused because we don't want to know, and writers who don't explain why we haven't got the political consciousness to change things. They are decadent, and they are doing very nicely thank you.

Courier—Would you class yourself amongst those doing very nicely thank you? I mean, as a Socialist how would you justify the amount of money you get from your various posts and plays?

Bond—I earn a living wage, but I also run an office. I have a photo copier, about four typewriters, I have a car, but I need all those things. I have my own house. I call it my writing factory, and if my plays become unpopular, I can sit there and write.

Courier—What is it about Socialism that attracts you more than other political or apolitical philosophies?

Bond—I originally was of an anarchic persuasion, and I think the ultimate state for society is a state of anarchism where people recognise what it means to be a human being, but in our society there are certain structural causes for the waste and inequality and I don't think anarchism will change them. Anarchism says, "All men are brothers". Socialism also says that, but in our society we cannot treat each other as brothers, so we have to remove those causes. Anarchism would require an economic basis like everything else, and how do you change economic structures.

I believe in the use of political violence in certain circumstances and I believe that we live in a very bad world and I therefore have to behave in ways which in a free society, would be regarded as bad, but that is the nature of my world and I cannot cop out of that.

And I suppose what I would like to come out of 'The Worlds' is (1) I would like a lot of people to be very upset, and (2) I would like someone to be reading the press in six months time and say 'I don't quite understand that now. Who is using violence here, what is the nature of terrorism'.

Writing a play is essentially aimed at showing people ways of thinking and (this is taken from an earlier question) I shall I think go on writing for the theatre because that is what I think I am best at.

Newcastle Playhouse

HAYMARKET. Tel. 23421.

MARCH 8, 9 and 10 at 7.30 p.m.

NEWCASTLE UNIVERSITY THEATRE SOCIETY

present

THE WORLDS

Written and directed by

EDWARD BOND

"... examines the problem of terrorism, set against the background of a strike."

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March 7 at 1.10 p.m. **STRINGGAMES** by Martin Duncan.

March 7 and 8 at 10.45 p.m. **MY GIRL** by Barrie Keefe.

March 8 and 9 at 1.10 p.m. **ABIDE WITH ME** by Barrie Keefe.

fellowship is to provide one with the time to sit down and write. It also gives one the opportunity to work with and meet other people. I've spent the last few weeks working with students from 11.00 a.m. until 10.00 p.m. and that's something I could not have afforded to do without the fellowship.

Courier—Has your view of students changed since you've been working so closely with them?

Bond—My view of education has been confirmed. Students are like anybody else, but you have to say 'what are they subjected to at the moment', and I feel that our society is not prepared to talk about itself.

There are a lot of interesting writers in the theatre for instance who are writing about con-

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Letters to the Editor

Gays

Sir,
We were very pleased that Courier decided to print an article concerning gay men and women. In particular we thought that the article gave a fair and accurate description of some of the problems facing homosexuals in a heterosexually dominated society.

However, we feel that important points were omitted, and that the two gay men interviewed were by no means representative of gay people generally, (nor indeed representative of gay students). We wish, therefore, to make the following comments:

1. Very few people are in fact "100% conventionally heterosexual" as verified by Kinsey and numerous other people researching into human sexuality.
2. One of the gay men remarked that he had known about his gayness from a very early age. This is very significant because it now seems certain that a person's sexual orientation is fixed at a very early age.
3. It is totally ridiculous for anyone to say that "it is considered extremely fashionable" to "pronounce yourself as being gay". It may perhaps have been fashionable in certain circles to admit to bisexuality (a la David Bowie) but when people admit "bisexuality" what they have really implied is that they are "quite normal" really, but occasionally sleep with people of the same sex. Those few people who have admitted to being homosexual are met with a totally different response; they are still branded as "perverts".

4. It is obvious that the gay men interviewed are in no way representative of gay people as a whole, and that they have been sheltered from what the majority of gay people experience every day of their lives. When it is stated "I am never aware of being homosexual in my every day encounters in work or socially" such a person must be living in cloud cuckoo land. You have only to open a newspaper, turn on the television or listen to every day heterosexual conversation to realise that our culture is dominated by sexist, heterosexual ideas, in which there is little place for homosexuality.

5. Contrary to the impressions misleadingly given in this and many other articles, many people (despite society's persecution), lead very happy and fulfilled lives even those of us who find our situation very oppressive. Gay pub and clubs are not the sad, gloomy places people think they are, and exploitation is no greater than in their heterosexual counterparts.

6. It is both worrying and mystifying to us that even though Gay Soc. is one of the most active University societies, and people cannot be unaware of its existence, no one from Gay Soc. has their opinions represented in this article.

Yours etc.,
David (President),
David (Secretary),
Ian (Treasurer)
Representing Gay Soc.

N.B.—We don't wish our full names to be printed because we are in disciplines where both staff and students are incredibly prejudiced and intolerant, so to "come out" in this particular way would make life very difficult for us and would almost certainly influence our job prospects.

.. "Bigotted" ..

Sir,
Will the Courier print an article next week on the victimisation of psychopaths and rapists; valuable members of society who are "hated and despised—but why?" One must surely "re-educate" the bigotted "public" towards receiving such people as an "accepted and permanent section of society."

Perhaps I too need re-education since I believe that anyone 'attracted by the charm and lightness of a child' and who so nobly wants to 'protect their vulnerability' (sic) via sexually abusing them has no place in British society. I apologise for my complete disgust and 'ignorance' having scarce been able to countenance the vile 'arguments' proffered. Indeed I am amazed that even the Courier sees fit to print such obnoxious poison.

Incidentally for those seduced by the vanities of 'Liberalism' let them observe that the arguments advanced for the legitimacy of this vile crime are but an extension of those for homosexuality.

I only pray to God that my children will not be 'liberalised' from heterosexual 'oppression' to the evil practices of the 'PIE'.

Finally, one wonders if Mr. Swift whilst parading his searching liberalism would have thanked the PIE and their kind for blighting his own childhood or that of any children he may one day have.

In complete revulsion,
Yours etc.,
J. P. Taylor.

consulted Andy Woodman and Tony Jones consulted Lorraine Monk, who raised no objections, and was in contact with the Union via Simon Smith (U.M.C. members).

4. The errors in the secretarial election were beyond my control, advised to the Senior Returning Officers and the candidates, although I am technically responsible.
5. Obstructiveness and incompetence — none of us are perfect, and I admit personal failings but:
6. The Canteen disaster was a University decision. Andy Woodman, myself and Tony Jones fought during November to keep it open until the end of the experimental period.
7. Many would disagree that it is merely the left holding the Union together, including Conservatives and others.
8. I was helped in my election by personal friends.
9. During the Annual Elections, 20 positions were filled on S.R.C., 18 unopposed and 27 places were not filled.
10. During the Annual Elections 14 people stood for 6 posts on the Union Management Committee and 88 voted — a boring irrelevancy?

A fuller letter is being produced both for the student body and S.R.C. Council.

Yours etc.,
Dominic Pinto,
Secretary, N.U.S.R.C. and
Union Society.

Tories Hit Back

Sir,
I am writing to comment on the letter of Bill Howard — "The Union." I wish to take up several comments Mr. Howard made.

(1) Mr. Howard says that the Tories 'have chosen to drop their own sabbatical candidates'.

We only had one prospective candidate who approached

ed the committee and he was obliged to withdraw due to circumstances in no way related to this union or our association.

(2) Mr. Howard states that 'They (the Tories) now back anyone that they think can win in an attempt to exclude the left'.

Firstly official support was given to no candidates other than our own. However we do not prevent or seek to prevent our members from supporting whichever candidate they choose. In the presidential campaign various Tories supported all THREE of the 'serious' candidates. The same phenomena was also observed in several other elections held. Basically, 'The Conservative party does not believe in mandating members'.

Secondly might I remind those students who were here last year and inform the first year students that last year two students ran for president. An independent who ran under the slogan 'renew the union' and a conservative. The left were seen supporting this independent perhaps in an attempt to exclude the right? (Outcries of hypocrite resound through my head).

The independent: Tony Jones was elected but unlike most other 'renew the union' candidates, then turned his back on the Broad Left policy. Could this be the reason for the bad feeling felt by the left for our present President?

I would also like to comment on the 'sporting club axis' mentioned by Mr. Howard. It is unusual that a supposedly intelligent person (Mr. Howard) is unable to attack the Tories in public and has to resort to allying Tories to the sporting club (may I comment here that I am not a member of the sporting club).

Finally I would suggest that since by definition the President is the instigator of policies, most students were not interested in a candidate who, as Mr. Howard said himself is to 'the left of the Labour Party'.

Yours etc.,
Detlev R. Anderson,
V. Chairman Conservative Association.

Child's right

Sir,
In last week's article on paedophilia, a vital and central aspect of the problem was virtually overlooked, namely the affect of a sexual relationship on a child.

Mr. Swift admits that the P.I.E.'s conception of morality and conscience is "slightly naive" and that they place too high a sexual awareness and responsibility on the child. He refers to a 1975 study of paedophile offences, which discovered that in many instances the child was a willing partner: how can a child possibly realise the implications and long-term effects of what must be a psychologically disturbing relationship?

The P.I.E.'s basic belief is that children have a natural, normal, and spontaneous

sexual life and that any law passed against this spontaneous sexual life is wrong. This, to me, is totally incompatible with their claim to be concerned for children's rights.

Children must be protected, for their own sake, from exploitation of their immaturity. It is highly dangerous and irresponsible of the P.I.E. to equate their campaign to render paedophilia more acceptable with the similar campaign for homosexuality. Homosexuality is for consenting ADULTS, who are hopefully mature enough to understand the implications of their relationship. A child cannot be expected to do this.

As the sub-title said, this subject still invokes emotions and disgust, and I know I speak for a great many people in saying that I will be very sad if it ceases to do so.

Yours etc.,
Fiona J. Davison.

Filth

Dear Courier,

Did you hear the one about the one-legged queer Irish wog — yes, Rag's back again using insults with the excuse that the charity justifies it. We don't believe you. Next year cut the filth and we'll join in the fun.

Ian Brown,
David Dickson,
Michael Holmes.

Ramble

Sir,

The vivisection/anti-vivisection correspondence in Courier becomes weekly more long-winded and further from the point. Mary Midgeley's semantic ramble last week achieves nothing.

As a zoologist of sorts, I would like to make two points:

1.—All sane biological experimenters are anti-vivisectionists in that they will use as few animals as are necessary in an experiment and they will cause them as little hardship as possible by the use of standard anaesthetics wherever possible.

2.—The ridiculous claims and arguments of certain anti-vivisectionists (and I mean the people who treat the cause as a religion) and their attempts to impose their notions on others bear the implication that scientists are evil-minded morons who are incapable of appreciating the ethics of their work and their moral responsibilities. In my experience, experimental zoologists do consider these questions and do exercise proper judgement. Should they be fettered and stifled intellectually by further legislation?

Yours etc.,
Michael Benton.

EDUCATION WEEK

MONDAY, 12th MARCH—
DAY OF ACTION ON UNEMPLOYMENT

in the Canteen
Stalls — Films — Exhibition
1.0 p.m. — Discussion.

LOCAL BAND NITE

"Rock against Unemployment"
* * * *

TUESDAY, 13th MARCH—
1.0 p.m.:

GENERAL MEETING ON FUTURE OF CANTEEN
(The College as a Community Resource).

* * * *

WEDNESDAY, 14th MARCH—

1.0 p.m. — N.U.S. Speaker on

"THE COLLEGE AS A COMMUNITY RESOURCE"

2.15 p.m. — At Lecture Theatre

FILMS

"Scorpion Rising"
"Chant d'amour"

REPRESENTATIVES CONFERENCE

All representatives on Staff/Student Committee

invited to attend Conference.

2.0 - 5.00 p.m.

Mixed Common Room

on the problems of representation and how to get the best out of the University structures.

* * * *

THURSDAY, 15th MARCH—

DEBATE — 7.30 p.m.

"Excellence is preferable to Equality in Education"

* * * *

FRIDAY, 16th MARCH—

1.0 p.m. — SEXISM IN EDUCATION

Speaker showing film he made on homosexuality that was banned by Councils from showing in school.

Extra Pinto

Sir,
May I reply to last week's lead article and letter?

1. The SPECIAL Council meeting did not require a written explanation.
2. The motion of censure IS TO BE tabled at the NEXT Council.
3. The reservation for the Lakeland School was made before last year's elections and I

SECOND COMMUNIST UNIVERSITY OF NEWCASTLE

AT THE STUDENTS UNION

ON MARCH 16th — 18th

A weekend of discussion on current theoretical and social problems including :- Politics, Ideology and Culture, Sexual Politics, Alternative Prospectus, Introduction to Marxist Theory, Industrial Politics, North needs Socialism.

Also there will be two plenary sessions, film, music and social. Creche provided. 50p. per session, £2 weekend.

CONTACT: C. BROWN, 64, CORCHESTER WALK,
NEWCASTLE, NE7.

CLOUD NINE

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Open Mon. - Sat. 10 a.m. - 6 p.m.

ARE YOU GRADUATING THIS YEAR?

Data Recall Ltd., market leaders in Word Processing, are currently looking to expand their Engineering, Software, Sales and Customer Liaison departments.

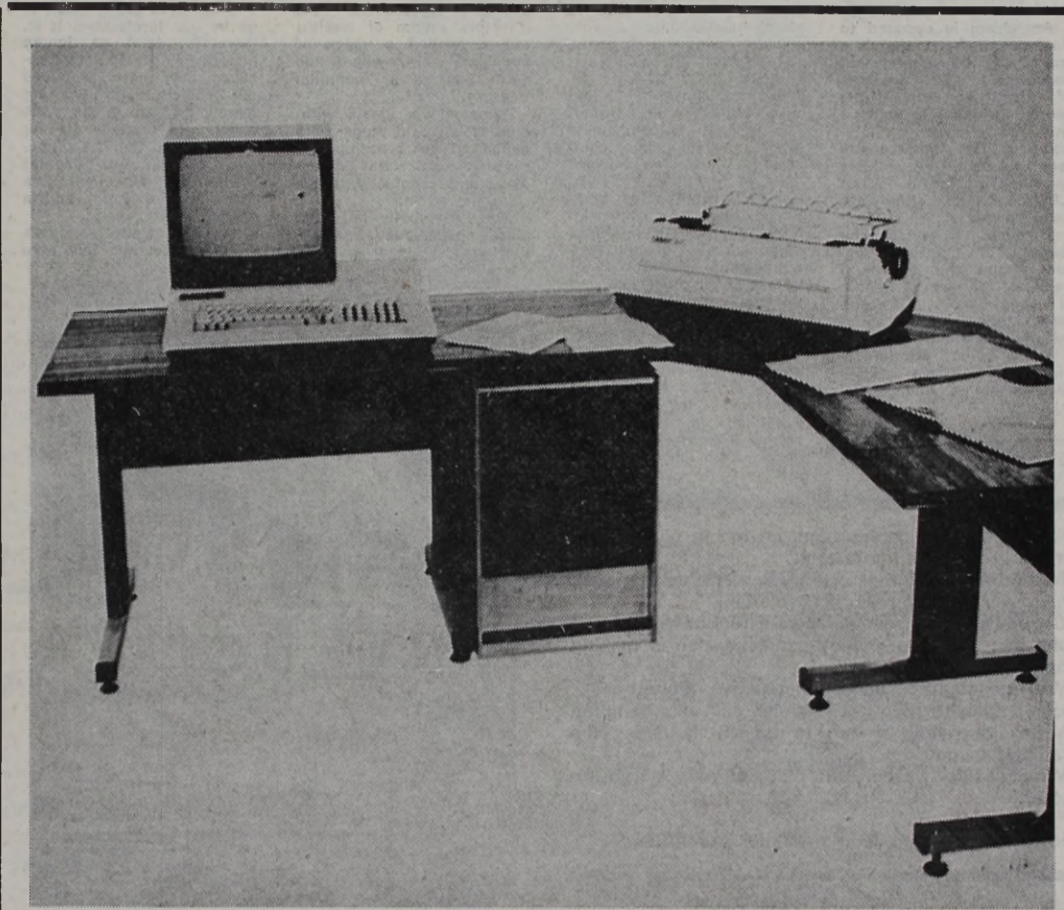
The successful candidates would be based at their headquarters in Dorking, Surrey although some travel in Britain and abroad could be necessary.

DATA RECALL LTD.

Kleinwort, Benson Limited, a leading merchant bank, has recently invested £250,000 in Data Recall Limited, the designer and manufacturer of the DIAMOND Word Processor. The investment is in the form of participating preference shares and has had the effect of increasing the Company's issued share capital to £275,000. Kleinwort Benson Limited will be appointing a representative to the Board of the Company.

DIAMONDS have been supplied to many Government departments, banks and international organisations and a wide user base has now been established throughout British industry. Data Recall has direct sales representation in London, East Anglia, Bristol, and South West England, Wales, the Midlands and North and North East England. Through the Company's European distributors significant user bases have been established in West Germany, France, Holland, Denmark, Switzerland, Belgium and Finland.

The Company's strong management team at present comprises some 55 full time personnel and the Company provides a comprehensive maintenance service for all users. It has recently negotiated a lease for additional new premises in order to meet the rapidly increasing demand for DIAMONDS.



WHAT ARE THE JOBS?

ANALYSTS/PROGRAMMERS

Persons interested in business systems and methods of operation to design and follow through to implementation the more complex installations, e.g., personnel system, insurance application, stock control, accountancy. There will also be scope for as much involvement as they wish for applicants to develop new systems.

Software department is involved in all aspects of program development—from design and production of the Word Processing Software to design and production of all system software for our development system.

Essential qualifications are being a Graduate and some experience in Assembler language programming. Option extras are experience of micro-processors, compiler implementation, real time/operating systems and/or text processing.

DEVELOPMENT ENGINEERS

Electronics engineers who wish to get involved in software development for test programmes, etc. Will be expected to work very much on their own initiative, but as part of our highly experienced technical staff.

The accent is on each member of the department being largely responsible for their own work with the minimum of supervision, but also contributing creatively to other work in progress.

TRAINEE SALES/CUSTOMER LIAISON/

DEMONSTRATION STAFF

The successful applicants will be assisting in successful marketing of our word processing products, and in the after-sales service.

Although any degree background will be considered, candidates are expected to be quick-witted, presentable and willing to travel both in the U.K. and abroad.

If you are interested in joining this rapidly expanding company in a fascinating industry and want more information, contact: Mr. Harry Lewis, Commercial Director, Data Recall Ltd., Soudes Place, Dorking, Surrey, RH4 1NG. Dorking 87777, 87779.

OTHERWISE: Data Recall are visiting the Careers Board in order to interview candidates, on Monday, 19th of March, so contact Mr. Colin Slipper, Chief Careers Adviser, for an appointment.

ANARCHISM

A calm, considered, objective stroll through the anarchic tradition, by Peter Challoner.

'VOTE Guy Fawkes, the only man to enter Parliament with honest intentions.'

This statement conveys some of the truths and paradoxes of the most feared and misunderstood social doctrine.

Anarchism is opposed to Government, but voting is a means of perpetuating that government. The dilemma of "deed or thought" is central to most anarchists, and the violent connotations of Guy Fawkes are very relevant. Anarchism essentially means "no rule" but its aims are more complex.

It aims to restore the sanctity of the individual and secure the maximum freedom for the maximum of people, by dissolving those bodies which prevent self-determination.

These bodies are largely the product of a society based on extreme social injustices.

Capitalism evolved through the rejection of catholicism and the emphasis on the protestant

Co-operatively run industries are economically viable and morally vital.

People do not generally accept responsibility on the basis of financial rewards. Industry would still operate. Because fewer worthless items would be produced and because men would be working for themselves, that element of control over one's own life, which is necessary for any creative outlet, could return, without destroying the economy, and it is at this that anarchy aims. This basic freedom. Not the freedom which the Tories proffer. The freedom to compete in a race where some competitors have a 50-yard start.

Any institution or body which rules a person, inhibits him. This includes democratically elected governments.

One of the great anarchist thinkers Proudhon, said: "Any man who lays his hand on me to give me an order, I regard as my enemy."

He was referring as strongly to democracy as he was to Napoleon. It was also Proudhon who said: "All parties without exception, in so far as they seek for power, are varieties of

lined a "Utopia" which although horrendous to the lover of freedom, was an important idealistic germ.

Another germinating faction in the roots of anarchism were the diggers, led by Winstanley, who derived their name from the means which they took to repair the existing inequalities.

Winstanley organised the seizure of common land (which represented the principle source of wealth) and developed a vision of communal life, where the earth became a "common treasury."

Winstanley's ideals withered when, paid thugs were called in to beat up the diggers, cattle was driven away and eventually troops were moved in.

They eventually left their plot. Winstanley was disillusioned, resorted to

lightenment through honest education man's un-governed passions would force him to surpass equality and grasp at power.

A brief justification for this historical outline which has probably bored both of you. Everything we do is the result of everything we have done, yeah?

We cannot isolate ourselves from our past. 1979 does not exist without 1978 and our lives are dictated to us by our forefathers. It is, therefore, fatal to ignore historical developments because they have produced our society, and we are merely a phase in the cycle which will produce (if our kamakasi, H. Bomb exploitative (plants and people) mentality continues), a faltering bird song, and a loud bang.

Just as Godwin's ideas were motivated by the

means to secure demands (through a general strike) and as a basis for the future free society

Bakunin's great follower was also a Russian, Peter Kropotkin. After slowly developing his ideas about what he should strike for, he then put his mind to means of obtaining it. The basic issue frustrating every anarchist.

REVOLUTIONARY GOVERNMENT

"What practical things can one do." He wrote: "The international is only a study association. It has no practical need or activity. Where can this be found?"

He believed, like Marx, that revolution was part of evolution, but that the revolution should avoid creating a "revolutionary government" and that it should substantially advance social equality.

Kropotkin's tools were solidarity and commitment, and when the revolution came, he was overpowered.

The revolution in Russia did not develop in the way Kropotkin wished. It became bureaucratic socialism, or state capitalism and cannot be cited as an example of the work of misguided visionaries. It was a war-weary proletarian uprising,

governed by a staggeringly inert political donkey.

Governments are not productive. They manipulate wealth they have done nothing to create. The dustmen are missed when they strike for a week, but no one notices a government recession. Anarchism would mean devolution. The redistribution of power, and a solely communicative bureaucracy.

What about the rapist, the paedophile, the man with murder in his heart?

It would be bland to dismiss them as products of this society, although that is obviously important, but all anarchists believe that man contains within him all the attributes which make him capable of living in freedom. Punishments do not necessarily affect crimes. A man with murder in his heart will kill and the death penalty would be no deterrent.

ECONOMICAL GAME

In a society where competition was no longer the basic economic game, many of the reasons for theft and murder die. Damn lies have shown that crimes between people who don't know each other (i.e. the crime is

'Any man who lays his hand on me to give me an order, I regard as my enemy.'

'All parties, without exception, in so far as they seek for power are varieties of absolutism.'

'Capitalism is irreconcilably exploitative, anyone who can afford to employ someone else is making money from it.'

'We are taught to accept inequality. Parent-child, boss-employer, man-woman, and self-determination is an impossible dream to be swept under the cerebral carpet.'

'What is liberty when one class of men starve another.'

'Property is theft.'

'Universal suffrage is the counter revolution.'

ethic, work, thrift, and abstinence. The result was more investment in the developing industries, and rapidly decaying autonomy in the lives of the individuals producing items which (a) they had no use for and (b) could not afford.

As more and more unnecessary items were produced, more advertising was needed to sell them and the bureaucratic machine swings into soul-destroying action as her silken dress slid up over her bronzed thighs.

Original leaders were encouraged with large rewards, which passed down to families, and "inherited power" became a "fait accompli" which was impossible to overthrow.

Greater injustices meant greater crimes and a system of law developed with a view to preserving the injustices, by protecting the status quo. The media, important for transmitting ideas designed to uphold the system, was also the tool of wealthy and powerful people.

John felt his head start to swim as he drained the glass, and he sat down again.

Capitalism is irreconcilably exploitative. Anyone who can afford to employ anyone else is making money from it. THERE IS AN ALTERNATIVE!

absolutism."

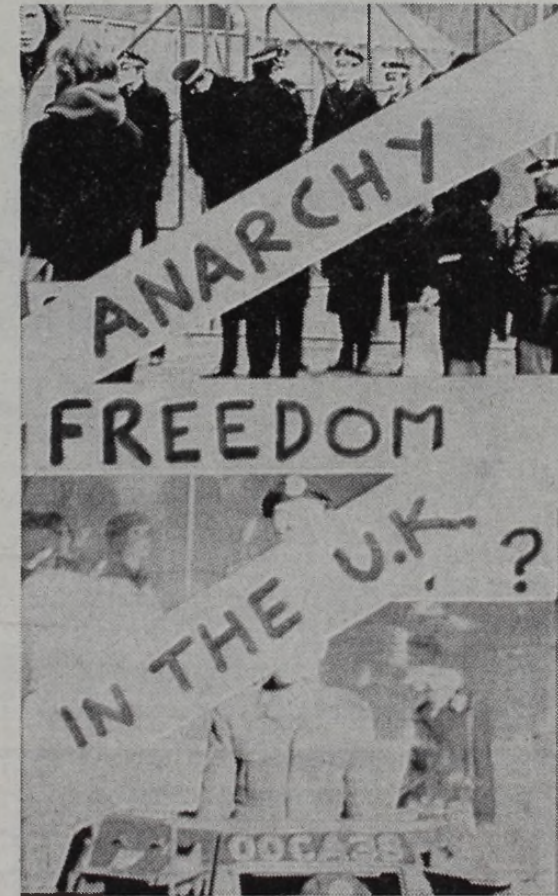
Democracy is delegated responsibility. It is one more wall blocking decisions about one's own life. This fact is barely recognised, because from birth we are taught to accept inequality, parent-child, boss-worker, man-woman, and self-determination is an impossible dream to be swept under the cerebral carpet.

Virtually every facet of anarchism is contradictory to the capitalist system which proffers the carrot of happiness through acquisitions, refuses to allow it and then complains when there are strikes, and even uses the albatross, called the legal system to snap at the heels of secondary picketers.

Because of the immense differences between the anarchic ideal and the capitalist actuality, anarchism has lost most of the momentum which it had accumulated through the efforts of Proudhon, Tolstoy, Ghandi, Bakunin and other important minds.

It has become a cross between a bad dream, and a hazy memory of what it was like to have ideals.

Many people and groups have justifiable claims to be the founders of the anarchist movement. Thomas More, writing in the early 16th century, out-



literature and eventually compromised.

The next important development in active anarchism took place one hundred years later during the French Revolution, and involved the underestimated group called "The Enragés," Jacques Roux was its leader. He was a clergyman who defined his task as "making men equal between each other as they are to all eternity, before God—What is liberty when one class of men starve another?" he said.

Roux also suggested that the law protected exploitation. Naturally his honesty and fervour were rewarded. Robespierre had him arrested and he was sentenced to the guillotine, which he avoided by taking his own life.

The early 19th century produced the great anarchist thinker, Godwin. He never called himself an anarchist, but was sufficiently libertarian to be included under the banner. Education was his key to liberation. He felt that without individual en-

French Revolution, so our own are motivated by previous generations advocating competition and superiority

Anarchy first emerged in name when Proudhon proudly adopted it, although his followers went under the banner of "mutualists." It was Proudhon who first identified the icons it opposed. "Property is theft" — "I remain free, I may be subject to no law but my own and I govern myself. Universal suffrage is the counter revolution."

FREE SOCIETY

Proudhon's was an essentially individual philosophy. It was the Russian, Bakunin, who tackled Proudhon's belief in individual possession, and replaced it with possession by voluntary institutions.

The anarcho-syndicalists who emerged in France during the 1880's first saw trade unions as a powerful anarchic structure, as a

not an inspired revolution of consciousness.

The third and perhaps the greatest Russian anarchist, is Tolstoy. It was Tolstoy who inspired Ghandi. Beards and bombs are not the only symbols of the anarchist. The love and honesty which Ghandi displayed are equally apt.

SUCCESSFUL UPRISINGS

Tolstoy advocated the ascetic life where man relied as little as possible upon another man's labour. He rejected the state and denied property.

"Property is a domination by some men over others, and the state exists to guarantee the perpetuation of property relationships, therefore both must be abolished so that men may live freely and without domination." He advocated a moral revolution which works from within society and wears at its foundations. Refusal to obey, was Tolstoy's great weapon.

After successful and unsuccessful uprisings until 1939, when the death of the Spanish anarchists saw the death of practical anarchism, we arrive at our own time. Governed by smiling and sincere faces, by men who handle hidden whips with kid gloves, and

motivated purely by money) are increasing rapidly. Communal ownership and financial equality removes the need for that crime.

We abuse our children. We refuse to accept that destruction and aggression are the only creative outlet of urban youth. We neglect the responsibilities of being human, we rape our world. We create products with built-in obsolescence which maintains demand, we make green elephants for cornflakepackets, and there are people without homes. Boring melodramatic clichés. Easily dismissed as being (a) untrue, (b) necessary for the upkeep of a moderate level of employment needed to provide money to continue demands.

SIMPLICITY

Anarchism is naive, it couldn't work, it is an impossible ideal, but only because it is not sought after.

Co-operative industries are efficient. Job rotation does exist and it works. Anarchists advocate simplicity, and the sophisticated wheels of our self-perpetuating government deny us the opportunity of living simply, so please don't vote because it only encourages them.

OPENING A CLOSED DOOR...

Journalism is traditionally the province of Oxbridge English graduates. **JANE LOWRY**, an engineering graduate, and now a trainee journalist with Morgan-Grampian Ltd., explains how she has managed to find a way into the profession.

JOE SCOOP is alive and well and studying engineering. The route to Fleet Street is no longer confined to an English degree from Oxbridge and a surname like Toynbee or Waugh.

It can be a positive advantage to do the least literate degree if you are bent on a journalistic career — providing you are able to string a sentence together.

I used to feel that saying I wanted to be a journalist was a bit like saying I wanted to be an actress or painter and so, being the modest sort, tended never to say it. When it came to choosing a degree I squashed my private fantasies and chose engineering, which in my terms equalled practical, if not inspiring.

CAREERS OFFICE

It was not until four years later, when in my final year, that the old urges began making themselves felt again, and I went tentatively to the careers office for a bit of encouragement and some advice on how I could get into journalism with an engineering degree.

The result was that I was told — you guessed it — I should have done English at Oxbridge, not industrial technology at Bradford. I was given a lecture on how difficult it was getting into

journalism; how only one in every x million people were successful; and how only 0.001% of those ever got to Fleet Street.

I was reminded, in passing, that the figures were only for background because if not being at Oxbridge was not enough, I had committed the cardinal sin of not writing for the University newspaper — a true test of whether I really wanted to be a journalist, it seems.

PRESS CONFERENCES

But having revealed my secret, albeit to an unsympathetic ear, I was not to be put off easily. A couple of letters, one interview and four months later, I was sitting behind a typewriter, breathing gin and tonic fumes on my copy and rubbing shoulders with the nationals.

I go to press conferences; meet the famous and infamous; have expensive account lunches; am wined and dined; fly to foreign parts; have deadlines, scoops (well scooplets), an NUJ card, a grubby notebook and an editor breathing down my neck.

This is not the story of country girl going to the City and making good. Nor did I sleep in any of the beds where one is supposed to sleep if one is to 'get on'.

I work on the weekly

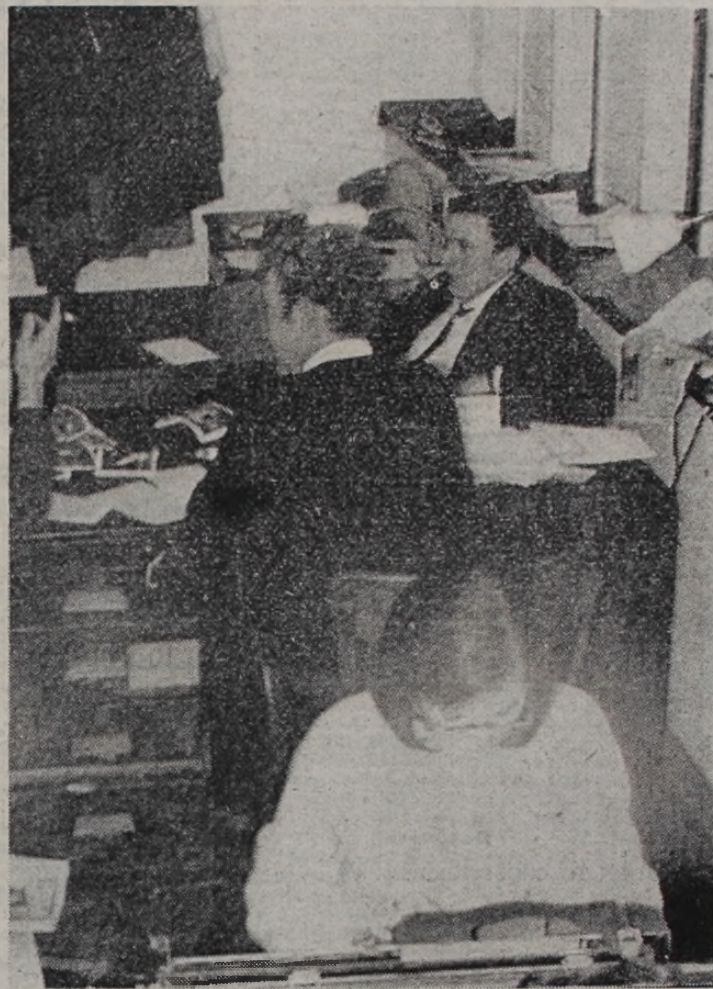
magazine 'The Engineer', one of Morgan-Grampian's publications. No, it is not the Economist or New Scientist or any of the weeklies you find on book-stalls. But if anyone was to tell me, 18 months ago, what the so-called technical press was really about, I would have been sceptical too. But if I said I worked on the Stoke-on-Trent Evening Sentinel, would you be more impressed?

But the two really important things are that I am nearer Fleet Street now than if I had worked for 10 years on a provincial paper; and that publishing houses like Morgan-Grampian are crying out for people with technical backgrounds.

ENGINEERING TYPES

Of the several hundred applications it receives every year for its graduate training scheme there are usually just two or three from engineering types. These are almost guaranteed a job if they are not total imbeciles. The majority of those with arts degrees — even from Oxbridge — are turned away.

The biggest difference between magazine and dailies is that I am not a gin-soaked, bleary-eyed, chain-smoking harridan — well not yet anyway.



"The mechanics of journalism?"

UNEMPLOYMENT

A day of events focussing on **YOUTH UNEMPLOYMENT** and how it affects the Community

DAY LONG DISCO

1.00 p.m.

DISCUSSIONS—with Fiona MacTaggart (National Union of Students' Executive) and John Darwin, Trades Council.

STALLS

Careers Information

FILM

'The Closure of Tress'

Exhibition of Photos from Side Gallery

7.30 p.m.—

ROCK AGAINST THE DOLE

with

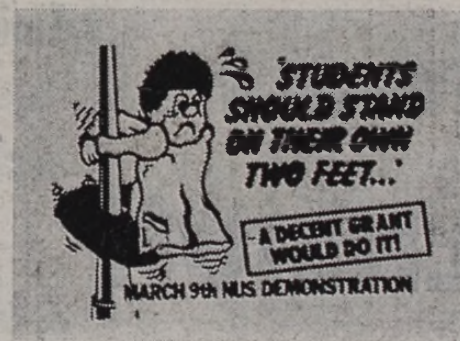
WHITE HEAT

plus Support Band. 20p.

MONDAY, MARCH 12th

A day of activity - discussion between young unemployed and students

at the **CANTEEN**, Newcastle University, King's Walk, Newcastle upon Tyne.



NATIONAL DEMONSTRATION LONDON 9th March

Leave — Newcastle University 7.30 a.m.

Return — Leave London 6.0 p.m.

(Price £2.00 per seat).

Contact **TODAY** Bill Howard, c/o Porters Lodge.

CROSS COUNTRY

The venue of Durham Cathedral provided the setting for the "Andrew Stuart Hall" team of Bob Mills, Chris Lees, Iain Adams, Gary Hutchinson to win this year's race.

The course of two miles comprised a double loop of track, across the River Wear. Bob Mills ran first leg, and came in 7th handing over to Chris Lees who ran a stormer to record the 2nd fastest time of the day 10.13. His leg brought the team in 2nd place and Gary Hutchinson and Iain Adams pulled the team through to finish in 1st place.

Other notable performances of the day were Mike Best 10.35 and Andy Brinkman 10.43.

On Saturday four Newcastle runners were at Luton to represent their home clubs in the National Cross Country Championships.

The first race of interest was the National Junior Championships and Kevin Forster and Iain Adams from Newcastle were both competing in a field of 400 runners. The start was very fast and Kevin Forster dug in and stayed with the eventual winner Steve Binns of Bingley for the first 2 miles of the 6 mile race.

However, the hill at 2 1/2 miles seemed to weaken Kevin and he lost a little bit of ground finishing a creditable 13th position, in front of English International Steve Cram.

Meanwhile Iain Adams starting steadily in around 100th place picked his way through the field to finish in 41st position. A pleasing result considering his recent lack of form.

In the Senior Race lost amongst the other 2,000 runners were two Newcastle runners. Bill Foster and Bob Mills both running senior for the first season.

The sight at the start was that of the most impressive races in the world with 2000 athletes moving off to compete a tough 9 mile course.

Up at the front the battle commenced between Mike McLeod, Bernie Ford, Brendan Foster and a host of other international athletes. The final outcome being Mike McLeod's outspringing of Ford and Black in the last 800 metres to win comfortably.

Bill Foster of the University ran very well to finish 513th although he was disappointed, his recent bout of flu had left him weak and he wasn't able to give himself full credit. Bob Mills also ran well to finish 593rd although weakening over the last half mile.

This Saturday while some of our runners were representing their home clubs in the English National Cross Country Championships down at Luton, five loyal Waders ventured North of the Border for the Edinburgh University ten mile Road Race.

In cool, windy conditions over a tough hilly course the Waders performed well in a high standard field, coming 8th out of fifteen clubs. Chris Lees ran with his usual steadiness to finish 19th, while new talent emerged in the form of Stewart Blowing who came in 35th.

Andy Severn was not far behind at 39th. Further back Gordon Best and Tim Peckham finished 46th and 52nd respectively.

RIDING CLUB

THE beginners and intermediates are enjoying themselves at the Beamish Riding Centre, the intermediates are now having "jumping" lessons with the aid of the instructresses there! "Chris" do you always yell "S..." when your horse takes you over a cavaletti at a gallop.

The beginners are into gymnastics again, "they thought they gave that up at school," doing saddle rolls, scissors, and "around the world" on real live horses!! No accidents yet, although the rides organiser nearly fell off while going over a cavaletti "15 JUMP." Lessons can still be arranged for anybody interested. (See Robert Tate).

We extend our thanks to Valerie Gillespy "the owner," her instructresses and helpers for putting up with us.

Another well attended Poly/University Riding Club social was enjoyed by everybody last Thursday, these are now on the first Thursday in every month.

Anybody interested in going to see the GRAND NATIONAL please contact Hans Waltl or Robert Tate via the Riding Club notice board. "Places limited!" so please see them quickly.

We remind you that the ELECTIONS for next year, are being held in Committee Room 'B' on Monday, 12th March at 1.00 p.m. Every member very welcome! See you there!

BADMINTON

THE Men's 1st team are still producing the goods winning 8-1 at Prudhoe Hospital where even a flea's naughty bits would be a tight fit between the backline and the wall. The best victory, however, was against a promotion seeking Ashington Leisure at Ashington.

Even without two first team members and only a Hillman Imp for transport we won 6-3. Thanks must go to Nick Aves and Peter Saul for turning out unexpectedly and especially for Nick's transport and rally driving effects. It now seems likely that this team will get promotion and well deserved it will be too.

Tournaments have once again seen members from the University doing well as was the case in the Upper Division tournament at Ponteland where Derek Whitfield and his partner lost in the mixed final to Billy Kidd and his partner. Mohamed Afzal, however, was on winning form in the class 'B' singles.

The ladies' team seem to be in tremendous losing form yet again getting a 9-0 drubbing against Hexham Private and losing to Umfield as well.

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RUGBY UNION

LEAZES v AGRICS (24.2.79)

THE sun shone, the snow had disappeared and so, after weeks of inactivity, the confrontation between Leazes and Agrics in the 2nd round of the Northumberland No. 3 Cup competition was able to take place.

It was hardly a classic encounter. Freeze and thaw had left parts of the pitch coated with a glutinous layer over which players, limbs already softened by enforced idleness, fought a desperate battle against fatigue-induced numbness.

The match began with an early missed penalty chance by Leazes which proved to be indicative of a match marred by missed chances and lost opportunities. The game settled into a pattern of a dour struggle between the two packs of forwards with Leazes gaining a marginal advantage in the tight and Agrics commanding a large proportion of the loose. Instrumental in this dominance of the broken play must have been the tireless efforts of the amply experienced Agrics back-row, consisting of Best, Apprahamian and Mason.

An evenly contested first half resulted in only one score, a penalty by the Leazes full-back, and the conclusion of the half saw the Agrics pressing hard but just falling to obtain the rewards of a morale boosting score.

Nevertheless when the match resumed the pressure was again firmly applied and Leazes found themselves encamped deep in their own territory for long periods — the second half. One thought it must only be a matter of time before another score, but, as chance after chance, went begging, the doubts grew. The fears of the large contingent of Agrics supporters were fulfilled when Leazes broke from defence and were awarded a long penalty. The full-back struck it well and the gap stretched to six points.

Anxious supporters urged the players to a final effort and a grandstand finish ensued. Time and again the Agrics were held up just short of the line by desperate, but none the less commendable, defence, especially by Ingram and the Leazes midfield.

Agrics captain, Findlay, was particularly noticeable in his attempts to penetrate the defence and the evergreen Crotty often showed in support to try and save the game. However, the referee blew his whistle for no-side and last year's runners-up were left to recollect over their failure to capitalise on the amount of possession that they won. FINAL SCORE: Leazes 6 - Agrics 0.

GOLF

GOLF has, like other outdoor sports, been adversely affected by the weather this term. However, the organisers of the U.A.U. Eastern Universities Championship had been fortunate enough to choose a venue for their event, which had suffered from the weather less than most golf courses, and Seaton Carew Golf Club proved to be fine hosts for the day.

Despite a grave lack of practice and no previous experience of the course, the Newcastle University team finished 3rd in the event.

Results were as follows: Durham 809 shots; Nottingham 826 shots; Newcastle 834 shots; Bradford 841 shots; Sheffield 843 shots; Leeds 844 shots; York 853 shots; Hull 860 shots.

Special mention is warranted for Pete Minchella, whose fine performance on Thursday, along with his past record, has earned him a place in the Eastern Universities Golf Team. Malcolm Lockyear was chosen as a reserve for the team.

SOCCER

UNIVERSITY 1st XI 0 — WINLATON HALLGARTH 1
HAVING gained 7 out of the last possible 8 points the University was rather unfortunate to go down 1-0 on the heavy Winlaton pitch. Due to a slip by the writer on the left wing a low cross was made just in front of the goal; the Winlaton forward line, typically, were nowhere near the ball but fortunately for them our Captain, Simon Bellis, was!

The deflection, after 30 minutes, gave Hallgarth what was to be the winning goal and they could hardly believe their luck. Simon otherwise had a fine game as did most of the defence, showing a renewed aggression that prevented Winlaton having any chances to score from their own efforts.

Some of the most creative football of the season was played in the first 20 minutes, completely dominating the play. It is only fair to say, however, that we never really looked like scoring; although Chris Birtle and Willey Lunt had a tough task on their hands against four defenders, what was needed was the ability to hold on to the ball for long enough in the front third of the pitch to enable the midfield to get into the box.

NEWCASTLE UNIVERSITY 'A' 2 — WASHINGTON 0

ON a sunny Saturday afternoon the Blues were led out by Steve Raine, the Henderson Hall hatchet man for their third game of 1979. The Blues dominated the first half but were unable to score, but a fine Steve Breeze save was required to deny the Greens.

In the second half, kicking with the wind, the Blues began to turn the screw and a goal seemed inevitable. It eventually came midway through this period when Ken Cowan intercepted an intended back pass and chipped the ball over the now stranded keeper.

The ball struck the underside of the bar and was about to cross the line when Bryan Robinson followed up and rammed it in. In the interests of diplomacy both players agreed to share the goal!

John Renton was now making many runs in the Green's half and during one of them he played a one-two with Ken Cowan and was able to place the return just inside the far post past the bemused keeper.

After this the Blues were bionic, Christ Garnett having a looping header snatched out of the net by a now acrobatic Green's keeper.

Team: S. Breeze, C. Siddle, A. Wiseman, R. Chapman, S. Raine (Captain), R. Mullan, R. Clarke, C. Garnett, K. Cowan, J. Renton, B. Robinson, A. McCall, P. Mason.

SWIMMING

AS the season slowly draws to a close Newcastle's swimmers took on Lancaster and Leeds in what proved to be a fitting climax to their home fixtures.

Newcastle proved unstoppable — all the way to the bar. Victories in all but 2 events, the margin of their victory could have been greater had captain Russ Greaves remembered to swim in the right lane. The ladies thanks to Misses Anderson, Cracknall and Liggett soon dismissed any feeble attack the opposition provided as they sailed once more to success.

But it was in the water-polo that Newcastle established their overwhelming superiority. Taking on the combined force of Lancaster and Leeds, the defence was hardly stretched as Geoff Hurley and George's boisterous exploits in the mid-bath produced fruitful results, with Steve Robson dabbling about up front, his deft touch proving decisive. Newcastle went on to score yet another victory.

University of Newcastle upon Tyne

Lunch-Time Lecture
1.10 - 1.50 p.m. in the Curtis Auditorium, School of Physics
Admission free

TWENTIETH CENTURY ISSUES IN RELIGION

Monday, 12 March:
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SCANRAG

One-to-one afternoon at St. Nicholas' Mental Hospital Thursday, 8th March (Rag Day)

Break the Routine

We've got . . .

The 45s for Live Music
Traditional Dancing
Folk Music
Old Time Singing

We need at least 200 students to make this go with a swing

More entertainment wanted - any kind

Meet 1.30 p.m. at SCAN shop or make your own way during the afternoon

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If there is anything you make or bake, why don't you sell it in the FOOD CO-OP.

RAG DEBATE

Annual Poly v. Uni Debate
in the Polytechnic
7.45 p.m. Saturday, 10th March

"THIS HOUSE BELIEVES THAT PERVERSION
COMPARED TO ORTHODOXY IS AN UN-
QUALIFIED GOOD THING."

Hanging on the telephone?

LAST Thursday morning brought the discovery of yet another incident of vandalism in Castle Leazes.

After a social event held on Wednesday in Eustace Percy Hall, somebody deliberately damaged the Hall stereo equipment. Both the speakers were turned over and beer tipped into them and the deck was also damaged.

This was just the latest in a catalogue of senseless and irrational acts of vandalism at Castle Leazes Halls of Residence.

RIPPED OFF

The telephone system in the Halls has been particularly badly hit by vandalism. Most of the telephones are out of action, in many cases the receiver has been completely ripped off and several of the cash boxes have been broken into.

Sarah Wilson, Eustace Percy Hall Junior Common Room President, told The Courier that there were now an average of about twelve repairs a week to the phone system.

MORONIC

"It's distressing that the majority have to suffer because of the inconsiderate action of a small but moronic element in Hall. Members of Hall unfortunately are quick to demand disciplinary action from the authorities, but fail to realise that we are powerless to take action without their help and co-operation in giving any information regarding these acts of vandalism".

The reluctance of members of Hall to come forward and report the culprits was echoed by Mr. Stan Calvert, Warden of Havelock Hall.

RESPONSIBILITY

"Naturally all the Wardens at Castle Leazes are concerned about the current acts of vandalism at Castle Leazes in these last few weeks. I would like to think that as far as Havelock is concerned that we have perhaps only two or three students involved and I think it would be helpful if they came forward and identified themselves. I also take the view that if the rest of the students are concerned about the conditions in which they live then they will perhaps come forward to give an indication as to who they think is responsible and I think this should begin with the student Presidents of the Junior Common Rooms".

Rag Reviewed

THE wheels of Rag Week are once again rolling, despite several minor punctures along the way.

The Rag Committee, with the aid of as many students as possible, are hoping to raise more than the paltry £4,000 of last year, but to achieve that objective, they will need more support than they are at present getting.

Due to inefficient publicity or mere student apathy, events so far have not been well supported.

The Rag-mag has been badly hit. Industrial action delayed its printing and then it came in for particularly severe criticism from the Lady Mayoress of Newcastle.

Mrs. Starkey, on Kevin Rowntree's chat show on Metro Radio.

She had refused to write a forward to the magazine, calling it, "obscene, filthy and not fit for publication". When provoked to further comment, she added that in her opinion students were at University to study and should not waste time and tax-payers money raising funds for charity. Official organisations already exist for this purpose, ran her argument.

She later told Courier that

the main reason that she had refused to write the forward was that the Rag Committee had refused to send her a copy of the magazine to read beforehand.

Further trouble was encountered when two students went collecting donations for Rag in the Grainger Market.

They met with a cold response from shopkeepers who said that they were fed up with being pestered for money by students.

In fact the previous collectors had been imposters, posing as students but collecting money for their own pockets.

The traditional 'bed-race' has suffered a set-back as well because the present NUPE industrial action prevents the R.V.I. porters moving the hospital beds (which are the ones normally used) or allowing anyone else to move them.

Serious questions are meanwhile being asked about last year's rag week funds. In an effort to balance their Rag accounts, the Polytechnic went back to last year's figures and found £600, apparently forgotten about, on one of the balance sheets. A further £90 was found in a collecting box.

Rag Week continues this year with several day-time events and evening concerts. Tomorrow is rag day, with a full programme of events, including the highly popular beer-race. The highlight of the week will be the Rag Carnival through the streets of Newcastle on Saturday.

HELP NEEDED 'ONE TO ONE'

"ONE to One" is the title of SCAN's part in Rag Week and they need your help.

SCAN needs 200 to 300 students to visit St. Nicholas' Hospital, Gosforth on Thursday to establish short term one to one relationships with patients at that hospital.

Various entertainments are being organised, in the words of Tim Lett SCAN co-ordinator "to act as a catalyst for these relationships".

The local group, 45's are playing, sword and country dancers will be present and pianists for old time singing. In fact any type of entertainment will go down well so come forward and offer your help.

It is especially important that this event is successful

this year as industrial action by COHSE and NUPE is affecting the patients and general running of the hospital.

Tim Lett however commented, "We are very grateful to COHSE for their co-operation in allowing this One to One day.

If you are willing to help, transport will be provided meeting at the SCAN shop at 1.15 p.m. Activities will go on all afternoon running into the evening with disco's organised for the younger patients.

Rag Week is by its very nature not only an enjoyable event but one in which students make a valuable contribution to the community by activities such as this. Please come forward and help, you'll enjoy it.

STUDENT MISSING

LAST year Newcastle University Students' Representative Council adopted Alberto Colanski, an Argentinian Philosophy student who was abducted in Cordoba in June 1977 for his student union activities. No contact has been made with him since, and he is feared dead although unconfirmed reports have reached the union from Paris and New York that he is being held in

Cordoba penitentiary.

S.R.C. took up his case with the Home Office, with the help of many Northern M.P.'s, asking the government to grant Alberto a visa, which would allow him to come to Britain.

Prisoners in Argentina held under the state of seige provisions have the option of applying for exile rather than face indefinite imprisonment only if they have a visa and are guaranteed security in the country they are adopted by.

This adoption is usually by an organisation such as a trade or student union. Students are encouraged by the committee for Human

Rights and the Joint Working Group for refugees from Latin America to adopt prisoners and work through pressure on the Home Office for a quick decision by letters to the Argentine authorities and constant publicity on the individual prisoners and the situation generally in Argentina.

This system of adoption is worldwide and there have been many successes, especially with Chilean prisoners (200 have come to Britain).

If the University maintains its concentrated pressure in Britain and Argentina, there is some hope that Alberto Colanski will be freed.

GUN HORROR

MEMBERS of the Newcastle University Theatre Society nearly ended up behind bars last week—arrested on a terrorism charge.

The City Police were called in when students were seen taking guns into Claremont Tower early last Thursday evening.

A lecturer from the Computing Department who saw them getting into the lift informed the University Police who immediately called in the City Police, as is normal procedure.

Eight policemen with dogs rushed to Claremont Tower and burst into the room where the students were

known to be.

Within the room they found, not hardened terrorists but a group of very surprised NUTS actors who were rehearsing for their forthcoming play at Newcastle Playhouse—Edward Bond's 'The Worlds'.

TERRIFIED

The play is about terrorism and the guns turned out to be merely theatrical props. "We were all terrified", said Graham Blockey, a member of the cast.

"We just told them the guns were fakes and after looking at them they all left", said Graham, a medical student who plays one of the victims.

SICK JOKE

MR. Simon Martin, an architectural student and Chairman of the Student Reception Service, was made the butt of a sick joke last week.

Mr. Martin was a candidate in the election for Students' Representative Council's Student Treasurer



on Wednesday. On Tuesday evening he lost his Union card somewhere in the Union building.

On Wednesday morning, he received an envelope addressed to him and sent through the internal mail.

Inside the envelope was

the remains of his Union card. One corner had been set alight and Mr. Martin's photograph had been defaced by cigarette burns. No message was left to accompany the defaced card, nor any indication of who was responsible.

LOCAL NEWS

SCHOOLS TO REOPEN :

Newcastle City Council last week decided to defy union leaders and reopen all its strike-hit schools tomorrow, despite a threat that action could spread.

The city could face an all-out strike by National Union of Public Employees' cleaners and kitchen staff in the 60 schools which have escaped disruption.

And workers in other council departments could join the action, a union official warned.

Parents have offered to clean schools and provide meals if necessary, arguing that they, as unpaid volunteers, would not be strike-breaking.

However, NUPE warned it would regard this as strike-breaking—prolonging the dispute in any school where volunteers go in.

If talks which are to be held with NUPE are not successful, the schools are to be provided with alternative heating, where necessary, although a school meals service is not guaranteed.

WALK-OUT PUZZLE :

Mystery last week surrounded the reason why about 40 men at a Swan Hunters shipyard walked out for a half-day token stoppage.

The men claimed that the management had attempted to go back on an agreement.

Mr. Joe Allan, GMWU branch secretary for the Walker yard said that he had no idea why the men walked out.

"I was at a meeting with management all morning and when I returned to the yard there was a note on my desk telling me that the men had walked out."

BUS CHAOS LOOMS :

The North could be on the road to commuter chaos, with more than 6,000 busmen preparing for industrial action.

They want parity with the lorry drivers' £64 basic wage but have been offered only six per cent by the National Bus Company.

The busmen support a call for industrial action but will travel to a national delegate conference to decide on their next step.

They say that their basic for a 40-hour week is £45, and claim to have to work 70 hours a week to make up on overtime pay.

SCHOOLGIRLS WARN OF KILLER CUPPA :

The great British tea break could be a health hazard, according to two North-East schoolgirls.

And they have warned those who cannot do without a cuppa—watch out, you could be getting hooked.

The girls have investigated the drug caffeine found in tea and coffee for the "Young Scientist of the Year" competition. "We found some people were exceeding the recommended daily dose of 600 milligrams just by drinking tea or coffee," said the girls of Kenton School, Newcastle.

"This could certainly be dangerous for somebody with a heart condition."

CONSIDERABLE EXPENSE FOR BREWERIES :

Brewery chiefs are frothing at the mouth over new moves to pull a full pint for beer drinkers.

A new Bill before parliament could mean breweries would have to completely replace all pub glasses to come in line with Government proposals.

The Bill aims at protecting the beer drinkers from short measure by allowing only the liquid and the liquid content of the "head" to make up the pint.

It proposes that pubs should have only line measure glasses.

"About 75 per cent of our pubs would already come in line with the new Bill as most of them serve metered pints into over-sized glasses," said a spokesman for Vaux Breweries in Sunderland.

"However we must condemn the Bill on the grounds of the expense it will mean to other breweries which could mean pushing the price of a pint up."