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THE NEWCASTLE

COURIER

STUDENT NEWSPAPER OF THE UNIVERSITY OF NEWCASTLE UPON TYNE

WEDNESDAY, 11th FEBRUARY, 1981. No. 646. Price 5p

ELECTION RESULT . . . ELECTION RESULT . . . ELECTION RESULT . . . ELECTION RESULT . . . ELECTION RESULT . . . ELECT

TURLEY VICTORY

Mr. Paul Turley, a final year Sociology and Social Administration student, has been elected President of the Students' Representative Council and Union Management Committee for the next academic year.

In a poll of 1,658, Mr. Turley was elected by a majority of 208 over Mr. S. Spalding in the election for S.R.C. President.

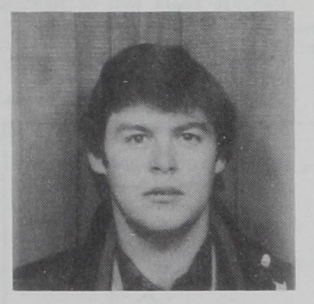
The victor comes from Armagh in Northern Ireland, and attended Christ's Boys School before coming to Newcastle.

At the University Mr. Turley was Vice Captain of the Football Club, and Captain of the Second XI.

Commenting on his victory he said: "I'm a very happy man tonight."

R. Love	92
A. Owen	202
J. Mathews	57
S. Spalding	596
S. Swift	459
P. Turley	804

These votes are final transfers.



MR. PAUL TURLEY



Students voting in the Presidential Election

PASSING THE BUCK

Ever wondered what will happen if there is a nuclear attack on Newcastle? If it's left to the Estates Committee of the University Council the answer is short and simple — not a lot.

In a recent meeting they managed to pass the buck so effectively that the Committee resolved to advise the Council that "fall out from a surprise attack would require the provision now of shelters and . . . this would be impractical unless some provision were made at a national level."

In other words this problem is too hot to handle, so the Committee's only solution appears to be to bury their heads in the sand.

'Courier' has obtained the minutes of the meeting and they state:

That the Council be advised:—

(i) That no practical measures would provide any protection from a nuclear explosion in the immediate vicinity of the City.

(ii) That protection from fall out from a surprise attack would require the provision now of shelters and that this would be impractical unless some provision was made at a national level.

(iii) That the only feasible action would be to prepare plans for implementation in the period of increasing tension which could be expected before a nuclear attack. Such plans would have to cover the designation of appropriate areas as shelters, preplanning of measures to increase the protection provided by the shelters, the provision of fourteen days emergency food and water supplies and sanitary arrangements. Selected staff would have to be trained to implement these plans. In such circumstances it would seem to be that a more sensible and practical policy would be to close the University during the period of tension to allow students and staff to disperse to their homes.

Mr. Fred Blakey, Deputy President of the Students' Representative Council and Vice President of the Union Society, commented:

"The decision by Estates Committee highlights how ridiculous this Government's plans for civil defence against a nuclear attack are.

"There is obviously no way that whitewashing every window in Castle Leazes or building shelters as recommended in the Government booklet 'Protect and Survive' will provide any real protection against nuclear weapons.

"Our only real protection will come from disarmament and this is S.R.C.'s policy as well as that of the National Union of Students' nationally."

It is worthwhile remembering that whilst ordinary mortals like you and I are being radiated to death, the select few, that is 'those in the know,' will be scurrying to the safety of their fall-out shelters, and the government of the country will be in the hands of a number of jumped up town clerks.

Iain McBride

LEAFLET LEADS TO PUNCH-UP

The appearance of controversial leaflets in the Union on Friday caused an angry flare-up between representatives of the Socialist Workers Party and the Federation of Conservative Students.

The leaflet in question protests strongly against the film "Birth of a Nation" which, it claims "is based on a misguided and racist dogma." The passage which caused offence referred to Presidential Candidate Mr. Rory Cassian Love: "It is no coincidence that one person involved in the showing of this film is Rory Cassian Love — last year's President who is a self-confessed racist and fascist and a supporter of the National Front."

Upon inspection the leaflets were immediately banned by both the President and Vice-President of the Union, and were subsequently removed from the notice-boards. When, however, Mr. Saunders, Vice-Chairman of the F.C.S. came face to face with Mr. Bakhsh of the S.W.P. in the Union foyer, tempers flared up. Mr. Saunders removed one of the offending leaflets and put up one of his own, claiming that the S.W.P. are 'Red Fascists,' Mr. Bakhsh then tore this down and a minor scuffle broke out.

Mr. Saunders comment on the incident was "Typical of the undemocratic methods of the S.W.P."

Richard Courtauld

RADIO-ONE AT UNI?

There is a strong possibility that Hazel O'Connor and her band 'Megahype' will be playing at the University on Level 2 on Thursday, 5th March.

Final confirmation has yet to be received but plans are under way for the band to play as part of a live transmission for the Richard Skinner Show on Radio One.

As negotiations stand at the moment, the live transmission will commence at 8.00 p.m. and the band are due to take the stage at 9.30. And even though the broadcast will end at 10.00 p.m., Hazel O'Connor and Megahype will play on until at least 10.30 p.m.

Tickets will be priced at £2.50 and as soon as details are finalised there will be advertising and publicity around the Union and in 'Courier.'

Demand should be high

So if you've always wanted to hear yourself whistle on Radio One, keep your eyes peeled within the next few days and get your ticket when they go on sale because demand should be high.

Keith Jarvis

STUDENTS DISCIPLINED

Two students have been fined by the Disciplinary Committee.

Mr. Rob Kaye and Mr. Michael Hall were both accused of being drunk and disorderly and causing disturbances in separate incidents at last term's Christmas extravanganza.

Both were found guilty, admonished and fined £10.

GEORDIE SUPPORT

Two prominent Newcastle academics have been publicly associated with the new Council for Social Democracy — the body of the right-wing Labour dissidents led by Shirley Williams Bill Rodgers and Dr. David Owen. Professor John Cannon of the History Department and Professor Michael Rawlings of the Pharmacology Department are both on the list of 100 supporters which was recently published in the 'Guardian.'

John Cannon said he knew Bill Rodgers and had privately sent him his support, and ex-minister Mr. Rodgers had written back asking if Professor Cannon would mind his name appearing publicly. Professor Cannon added that he was aware of the risks "of appearing in, and publising, a list of nobodies" and seeming to be elitist, but he feels that it is about time people came out and openly supported the Council rather than just silently agreeing with its aims and not helping.

Professors Cannon and Rawlings appeared alongside a cross-section of people, selected from an initial list of 4000, including ex-cabinet ministers, a Trade Union leader and some Newcastle Labour party officials and supporters.

Martin Hammond

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KARD BAR

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All this and lots more only 250 metres from this Union

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OFF PERCY STREET
Six Days 9.30 to 5.30

Editorial

So the cycle of elections for next year's student officers has got underway.

We have already been treated to a fair share of name-calling, innuendo and cheap politicking, much of it by prospective Presidential candidates. It is interesting to observe the depths to which people will sink in order to win election to a position which requires diplomacy from its office holder.

To those of you who are comparatively new to the University there's more to come. Whether the next set of elections, tomorrow (Thursday), will reveal a higher standard of electorial skill is a matter of opinion.

For those who have already experienced the round of voting, well at least you should have plenty of paper with which to light your fires.

Incidentally, did you realize that the costs of printing most of the manifestos are met by the Union and SRC — that is, yourselves.

. . . . . .

The decision of Henderson Hall to allow a showing of such an openly racist film as 'Birth of a Nation' was a mistake by their Committee rather than an overt attempt to indoctrinate filmgoers with naive and ignorant prejudices. The fact that the film apparently failed to arrive was either extremely fortuitous, or a sensible behind the scenes manoeuvre.

. . . .

Bad taste award of the week must go to Castle Leazes who served curry (was it really beef?) on the day that the Shetland pony disappeared from Freemen's Hall.

Extension of Terror

A well attended debate organised by the Iraqi Society heard Ms. Fran Hazleton of the Campaign Against Repression and for Democratic Rights in Iraq (CARDRI) outline the problems facing opponents of the Baathist Regime in the country.

Since the rise to power of Saddam Hussein following a military coup on 8th February 1963, the population has been subjected to twin policies of repression in the form of Arabisation and Baathisation.

'Arabisation' involves forced acceptance of Arab practice and teaching while 'Baathisation' is the forced acceptance of the Ba'athist ideology.

Ms. Hazleton explained that the attack on Iran was an attempt by Hussein to fill the position vacated by the Shah as the policeman of the Gulf. It also serves as a convenient means of diverting attention away from Internal Iraqi problems.

In November of last year Magistrates Courts were dissolved and the power of passing sentences was given to Ba'athist leaders. Since then the number of death penalties imposed against political opponents, particularly leaders of the majority Shi'ite community, have increased.

The Iraq war effort has been extended into Europe with the bombing of Iranian Embassies by terrorists posing as diplomats.

Mr. Ardavan Niroomand, from the Iranian Society, gave an external view of the Iraqi situation.

The war was, he said, an indirect attempt by the United States to overthrow the Khomenei government and replace it with a 'puppet of America'.

Hussein's attempts to court favour with other Arab leaders, and his sponsorship of the forthcoming meeting in Baghdad of the heads of Arab nations, was merely a ploy to establish his own dominance in the region.

"We believe that a leopard never changes its spots nor a wolf give up its strategy", said Mr. Niroomand.

M.B.E. planted

Dr. J. A. Richardson, Senior Lecturer in the Department of Plant Biology and Assistant Senior Tutor in Science, has been awarded the M.B.E. for services to Sport and Recreation.

Alan Richardson was educated at Chester-le-Street Secondary School and is a graduate of King's College, Newcastle (now Newcastle University). He was captain of the Athletic Club; a Full Colour, and a member of the Students' Representative Council.

After serving in the army he returned to Newcastle as a member of staff, and played a prominent role in the Athletic Club becoming President in 1958, an office which he still holds.

Dr. Richardson has represented the Athletic Club on County, Area and National Committees and he is currently a member of the A.A.A. General Committee and Chairman of its Investigation Committee. He officiates as judge and referee at all levels of athletics from local schools to international competition.

He is Chairman of the standing Conference for Northern Sport and Recreation, a body which makes representations to national and local government, and has an advisory responsibility to the Northern Sports Council.

LOCAL M.P. IS 'OUT OF TOUCH'

"Now is the time to unite and fight against one of the most right-wing reactionary governments we have ever seen." So ended Denis Canavan, M.P., when he gave his report on the Wembley Conference to Newcastle University Labour Club last Friday. He said that the conference, which took place on the 25th January, could prove to be a major turning point in the history of the Labour Party. The decision to extend the franchise for the election of the leader of the Labour Party by setting up an electoral college was carried by an overwhelming majority, and it was "a logical though belated decision".

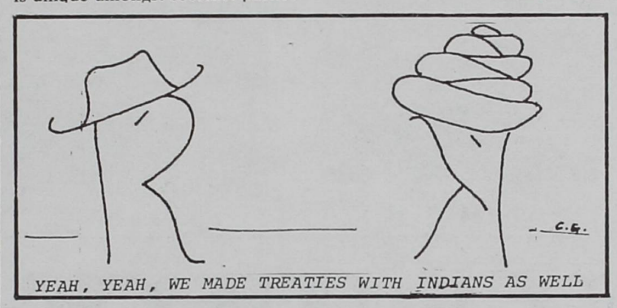
The formula that was agreed gives the Trade Unions 40%, the constituency parties 30% and the Parliamentary Labour Party 30% of the votes. Whilst Mr. Canavan said that he would have preferred a formula which would have given each of the three groups an equal say, he denied that the people would be scared away from the Labour Party because of its links with the Trade Unions.

The Labour Party was born out of the trade union movement and as such the British Labour Party is unique amongst socialist parties in Western countries. The institutional links are important to maintain a two way communication with "the vast mass of working people". He said it was a myth that the electorate reject fundamental radical change — they voted for Mrs. Thatcher because she offered a strong alternative, rather than more of the wishy-washy same as James Callaghan had tried to do.

He attacked the Gang of 100 and said, "The average Labour voter has more loyalty to the party than careerists like George Brown or Roy Jenkins". He thought that MP's like Mike Thomas and Ian Wrigglesworth has lost touch with the electorate, and warned them that history was littered with the political corpses of people who had thought they could go it alone.

A rousing speech which was matched by a lively discussion afterwards. However if we look to history it would be as well to remember that the last time the Labour Party split was in 1931, and it took them 14 years to get back into government. Denis Canavan might well be fighting for the socialist ideals that he believes to be the soul of the Labour Party, but he is also probably fighting for his skin.

Barbra Evans.



Leazes' Curry

Last week, Castle Leazes acquired a mascot, a black and white Shetland pony. Though its origins are questionable, the horse was apparently kidnapped from Leazes Moor somewhat after closing time on Tuesday night.

The horse first found shelter after being admitted through fire doors, and ascending to the dizzy heights of the eighth floor of Freemen's Hall, much to the amazement and consternation of residents.

To assume his role as mascot, the pony was removed by lift to the ground floor, before being allowed to graze on the lush green pastures of Freemen's Hall courtyard.

It is evident that the unwitting kidnap victim took well to his adopted home since he resisted all eviction attempts until Thursday when the R.S.P.C.A. were able to lead him away thirty-six hours after his abduction.

Asked to comment, the pony, who wishes to remain anonymous said, "I was taken for a ride".

Hall warden Dr. A. E. Currall is said to have treated the incident with good humour but bursar Peter Stubbs was reportedly less than amused.

P. I. Bald.

More law in Newcastle

Recently released national application figures for UCCA show several marked trends: the proportion of women to men continued to rise. This year there was a 4% increase in female applications and a 2% drop in male, as opposed to a 10% rise last year for women and another 2% drop in male numbers.

The increase in UK applications is much the same as in previous years — about 5000 — but this has been offset by the plummeting numbers of overseas applications — only 11,000 this year as opposed to 16,000 by December 1979 and 19,000 in 1978. This has meant that the total increase in applications received by UCCA up to the 15th December 1980 is a mere 300 in numbers of over 153,000.

What is more suprising is the change in subject-choice of applicants. Substantial increases have occurred in drama (21%), mining (27%), Combined sciences(22%) and computing and geology (15%). But the 'substantial decreases' have occurred oddly enough, in vocational subjects — law, medicine, pharmacy, town and country planning, architecture and civil engineering. This alteration remains unexplained:— Newcastle only differs from the national trends in respect of law, where considerably more applications have been received than in previous years.

Martin Hammond

News Brief

The Chinese Students' Society are holding a 'New Year Variety Show' on Level 2 tonight.

The entertainment begins at 7.30 p.m. Tickets, price 80p for non-members, are available at the door.

The University Housing Office will be holding a series of talks later this term in the Halls of Residence on the pitfalls to be avoided when looking for accommodation.

The last two weekends in January saw a dramatic increase in the number of students making use of the Union's facilities.

Turnover exceeded £4,000, a record for the Union.

£10,000 a year to study?

Fees for overseas students are to go up yet again.

Mr. Mark Carlisle, Secretary for Education, announced last week that the fees for overseas students are to go up — Polytechnic fees by 8.9% and University fees by 25% from 1st October 1981.

Overseas students – technically, those from non Common Market countries (students from within the E.E.C. are considered as 'Home' students) have had to pay full academic fees since last September. The introduction of full fees for overseas students resulted in a 6% drop in undergraduate students, 9% drop in post-graduates and a 16% drop in Government sponsored students.

The Government has put forward two scales of increase.

Specified increases for College and Polytechnic courses and recommended minimum increases for University courses.

Basic fees for University art courses will increase from £2,000 to £2,500 per annum, science courses from £3,000 to £3,600 per annum and the clinical years of medicine, dentistry and vetinary courses will increase from £5,000 to £6,000 per annum. These minimum increases could be put up to as much as £10,000 per annum.

Polytechnic course fees vary, depending on whether they are lab. and workshop based or classroom based. Lab. and workshop advanced courses will go up to £3,672. Non-advanced courses will rise to £2,091. Class based courses will go up to £2,649 for advanced courses and £1,479 for non-advanced courses.

The cause of the fee increases is to cover inflation and the loss of money resulting from too small an increase on fees last year.

Sarah Dawson.

Poly sit-in to fight cuts

Despite the recent injection of £900,000 from Newcastle City Council, there is to be an occupation of the library at Newcastle Poly from nine o'clock today to noon on Thursday.

Cuts at the Poly in the region of a further £900,000 will still have to be made and it is to highlight the fact that the increased input from the council still leaves gaping holes in the Poly's budget that this "work-in" is being organised.

There are fears that the book-buying budget will be severely affected and, in the words of the President of the Students' Union, Phil Thompson, this action is an attempt to try and draw some attention to the plight of the library. Thompson expects three to four hundred students to be involved.

Meetings are to be held this week to decide on further action on this issue but, as the threat of closure of the Poly recedes, Union officers there are deeply concerned that the dire financial situation that still exists does not pass unrecognised. To this end, students from all eight faculties at the Poly will be talking to representatives of the local media on how the financial restrictions will hit their courses.

Enthusiasm and organisation at the Poly seem very high indeed and it is to be hoped that the students there will draw some direct benefit from their peaceful protest.

V-C NOT BANANAS

A report on the future of the University of London has been published, forecasting severe reductions in income, staff and student numbers over the next few years.

48,000 students attend a wide range of colleges which go to make up the University, with a high proportion of these from overseas. Due to the raised fee levels for overseas students, those colleges most dependent on the overseas intake for their students will be hardest hit, particularly the world famous London School of Hygiene and Tropical Medicine.

Anna Clark, President of the London Students Organisation, commented that, along with the students, the University is "extremely concerned". She went on to say that the dire predictions of the University Vice-Chancellor last year "which everyone regarded as bananas, might well now come true". Equally, the projected loss of £20 million will have a "disastrous effect on the staff/student ratio within the University".

Somewhat hypocritically, the Committee which drew up the report maintains that "academic excellence need not be sacrificed" while talking of "drastic reductions" and working to a brief designed to safeguard the future of all staff.

Ms. Clark offered a parting shot on the matter of cuts generally. She said that she and her colleagues realized that the cuts will still be made regardless but that they were busily working "to safeguard facilities, services and the sort of education the students should be getting."

Nick Morrell.

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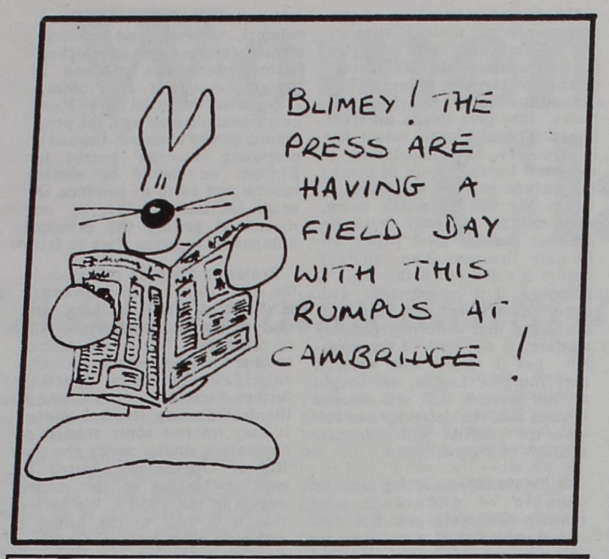
NEWCASTLE'S VEGETARIAN RESTAURANT IS:

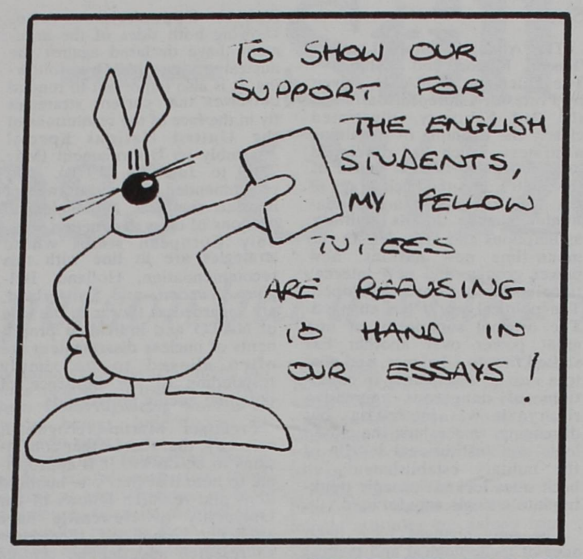

PRINCESS SQUARE
(back of Central Library)
We provide natural foods at reasonable prices, including at least 12 varieties of salad.
The hot dishes are mostly unusual due to our determination to avoid convenience foods and those containing obscure chemicals.
Theakstons beers are sold, as well as a comprehensive selection of the better quality wines and spirits.
Open from 9.30 a.m. till 10.30 p.m. every day except Sunday.

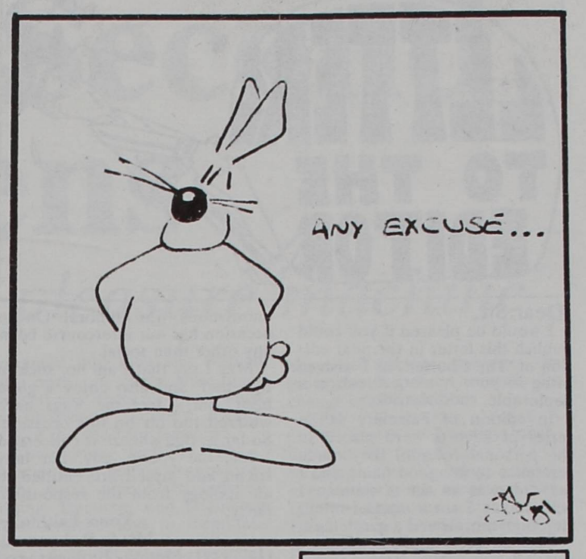
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ADS: 2p per word, 10p minimum

GAY, LONELY IN NEED OF FRIENDS — CONTACT GAYSOC. c/o DAVID FAWCETT, POLITICS DEPARTMENT, INTERNAL MAIL.

GO STICK your head in a pig — Cirrius Cybernetics Corporation.

HOW ABOUT the trip Ian?

CHAPPY — is a razor blade all you can have it off with?

NIGHTLINE
Someone to talk to . . .
612095
Any night of term
612905

DEAR HUGH, Huw may be "blue" but he too is Welsh not Swedish.

E.P.H. Black Hole of Calcutta Club: Membership contact F.D.

NAWAB OF BENGAL Impersonation Competition Winner. F.D. EPH 124.

WHAT WAS Robin really requesting at the Disco last week?

I THOUGHT Medics were supposed to get people out of Hospital, Paula.

FRUITY JANET.

172 DAYS LEFT! Have fun before you evaporate!

CHAPPY — and Boris wish to announce their engagement.

TO MARGIE "High-Flyers" do it better — Bull Dog Alfie.

MENAGE A TROIS — apply Melanie Gillian Mike.

SOME GENTLEMEN in H.H. apologise for any distress caused.

BEAT THE RUSH! Order your earth MK2 now! Magrathea Enterprises.

HAVE YOU got the Burden Seal of Approval? Bob has!

SHARE AND ENJOY — Marvin and Eddie.

CHAPPY —is Boris into oral sex.

GILLIAN, MELANIE —we should have charged Mike as well!!

LEFT-HANDED — I await Saturday with baited breath, but please let me know your address.

FOOD CO-OP
Now open every
Tuesday and Friday
Lunchtine —
Level 5
Union Building

DEAF SCHOOL OUTINGS
desperately need helpers.
Meet Thursday,
12th February, 6.00 p.m.
SCAN SHOP or see **KEV**

HILARY, the carpet no longer needs cleaning, Thanks anyway!

ETHEL will always like Bill and Ben as long as Weed keeps interest in Ethel.

IS CRASTER PRYNGAL a wasp or a vampire?

TA EVERYONE but don't pin this to the wall — security might rip it down. STEVE.

GILLIAN, MELANIE —very strange young ladies.

GOLDEN WHAT? 9½in Kittow (on behalf of "Men") vs the Peasantry (defended by Jean of Arc).

KIMBALL KINNISON, you forgot your leathers when you left my place last night.

McEWAN'S LAGER satisfies Grouse beaters. What do Aberdeen miners satisfy?

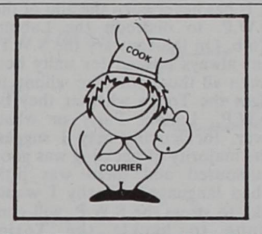
O.K. So I'm in mourning, but what about Bristol City?

BECAUSE the mad psychologist called Mike keeps strange hours with even stranger women.

DIRTY DONNY the up and coming Karate Expert.

N.A.F.F. O.F.F.
Membership details. Fee: introduction to Miss Boddington. No weight trainers or Greek electronics experts admitted (errata — for DAR read ATR) — Gang of 3½

Continued P.5



PASTA AL FORNO
(Serves 4)

Oven Temperature 150°C. (300° F.), Gas Mark 2.

INGREDIENTS:
1 onion;
450g. (1lb.) minced beef;
25g. (1 Oz.) lard;
1 small tin tomatoes;
salt and pepper;
1 x 5ml. sp. (1tsp.) mixed herbs;
225g. (8 oz.) pasta shells or similar;
45g. (1½ oz.) margarine;
45g. (1½ oz.) plain flour;
425 ml. (¾ pt.) milk;
175g. (6oz.) grated cheese.

1. Fry the chopped onion and mince in the lard. Break up the tomatoes and add to the mince with seasoning and herbs. Simmer for ½ hr.
2. Cook the pasta for 10 to 15 minutes in boiling salted water. Make white sauce (Melt fat in saucepan, add flour to paste, stir in milk and boil until thickened) add half the cheese to it.
3. Place half of the pasta in a well-buttered casserole dish and cover with half of the cheese sauce and half of the mince mixture. Repeat with the remaining pasta, cheese sauce and mince. Sprinkle the remaining cheese over the top and bake for about 30 minutes.

ANNUAL ELECTIONS FOR FACULTY REPRESENTATIVES FOR 1981—82

26th FEBRUARY

FACULTY	*NUMBER OF REPRESENTATIVES*
Agriculture	5
Architecture	1
Biology Science /Plant Biology /Genetics	1
Chemical Engineering	2
Chemistry and Bio-Chemistry	2
Civil Engineering	1
Combined Honours	2
Computing	1
Dentistry	1
Economics	2
Electrical & Electronic Engineering	1
English /Classics /Archeology	1
Fine Art /Music	1
French Spanish	1
Geography	1
Geology	1
German & Scandinavian Studies	1
History	1
Humanities /Psychology /Philosophy /R.S.	1
Law	1
Mathematics /Statistics	1
Mechanical Engineering	1
Medicine	5
Mining Engineering & Metallurgy	1
Naval Architecture /Shipbuilding /Marine Engineering	1
Physics	1
Politics	1
Social Studies	2
Surveying /Town & Country Planning	1
Zoology /Bacteriology /Physiology /Anatomy	2

Nomination papers are available from the Permanent Secretary, Level 6, and must be handed in not less than two working days before the date of the Elections. Hustings, when necessary, will be held the day before the election at 1 pm in the Debating Chamber.

ANNUAL ELECTIONS

THURSDAY 12 FEBRUARY

Secretary of SRC and Union Society
Deputy President of SRC
Publicity and Events Officer of Union Society

MONDAY 23 FEBRUARY

First Year Conference Organiser
Courier Editor
Publicity Officer of SRC
Societies Treasurer

THURSDAY 26 FEBRUARY

Cultural Affairs Vice President
Community Affairs Vice President
Services Vice President
Welfare Vice President
Vice President Without Portfolio

Nomination papers are available from the Permanent Secretary, Level 6 and must be handed in not less than two working days before the date of the Elections. Hustings, when necessary will be held the day before the Elections at 1 pm in the Debating Chamber.



Dear Sir,

I would be pleased if you could publish this letter in the next edition of 'The Courier', as I wish to bring to your readers attention a deplorable, caddish trick.

In edition of February 4th a series of adverts were placed in the personal column, they made reference to my good name and I feel this was an act of slander. I wish to say I am a man of integrity, high morals and a gentleman.

The adverts implied that my relationship with a certain young lady, who wishes to remain anonymous, was immoral. On no occasion has our intercourse been any other than social.

May I say that I am no 'stick in the mud' and also enjoy a good hoot, but I feel the wags have whizzed too far on this occasion. So far as this wheeze is concerned I feel the young lady, her lady friend and myself are entitled to an apology from the responsible party.

Yours Faithfully,
Mr. S. R. Leonard.
(1st year Marine Biologist and Secretary of the Rowing Club)

Dear Sir,

May I make a few points about Mr. Lynn's letter in last week's Courier. I am deeply disturbed that he seems so intent on attacking the Socialist Workers' Party. I do so deny S.W.P. members were amongst those who heckled Mr. Saunders. But when, Mr. Lynn, has heckling a Tory discredited the left? We are after all Socialists.

Surely people are fed up already with the Government's suicidal economic policies, that they will heckle when they hear "Daily Express" rantings from Mr. Saunders. Also of those who heckled the majority were not S.W.P. members, but ordinary non-aligned students and working class people from outside the University.

Surely to Debate the Tories is pointless anyway? We have had enough talk with unemployment on its way to God knows how many millions, what is needed is action. We in the S.W.P. have already regarded Action as a primary way of developing peoples political consciences. I suggest the Labour Club spend their time working amongst the unemployed in the Unemployed Workers Union or the "Right to Work Campaign" or even try to get University facilities open to the unemployed. These are the policies and tactics of the S.W.P. Surely the Labour Club do not disagree with these?

It has never been the aim of the S.W.P. to discredit the Labour Club. On the contrary the S.W.P. has always pushed for unity between all those who are willing to fight the Tories whether they be S.W.P., Labour Party or whatever. Incidentally may I suggest the majority of heckling was good humoured and there was little "bad language". Finally I would like to stress the S.W.P. will continue to heckle the Tories where-ever they may be, we get enough of their "garbage" through the media as it is.

Debate will not remove Margaret Thatcher, what is needed is a fight back by the unemployed and the employed and students. The S.W.P. will never shy away from these or any other of its policies.

Yours Fraternally,
Yunas Bakhsh
Newcastle Socialist Worker Student Organisation (Treasurer)

Sir,

The Annual Military Lecture, 'Fusion, Fission, and Fashion — The Dilemma of NATO,' given by Professor Laurence Martin on the 3rd February, illustrated clearly the dilemma of sustaining a strategy which has developed from the proto-nuclear world of the 1940's, into the nuclear age of the 1980's, without any fundamental change in its military assumptions and attitudes. In the mean-time new nations, new power groups, and new international processes have developed. The political world has changed. The original superiority of one great power over another has shifted first to a balance, and now to a race of ascendancy in conditions of dangerous aggressive rivalry. It was interesting, but dismaying, to see how the closed logic and institutional inertia of the military establishments on both sides locked strategic thinking into a single way forward.

The only changes have been ones of technological and tactical improvement towards greater and more precise powers of annihilation. Inside this tunnel of logic, other authoratative voices, warning of the increasing probabilities of human catastrophe, and proposing alternatives, go unheard. It is unfortunate that no mention is made of contributions from such men as Earl Mountbatten of Burma , Lord Noel-Baker, Lord Zuckerman, Albert Einstein, and Robert Oppenheimer, who, knowing both sides of the argument, have declared against the nuclear option NATO is following. It is also important to remind ourselves that current strategies fly in the face of the resolutions of the United Nations Special Assembly on Disarmament (May 23rd to July 1st, 1978). This recommended the withdrawal of nuclear, chemical, and biological weapons of mass destruction. The only European states whose strategies are in line with this recommendation, Holland, Belgium, Sweden, and Switzerland, are regarded as thorns in the side of NATO and individual proponents of nuclear disarmament are often alleged to be simply responding to the influence of potential enemy propaganda.

Professor Martin recognised, correctly, that there other conclusions to be drawn. It is appropriate to note that over one hundred dons and research fellows of the University of Newcastle have explicitly committed themselves to research and debate, centred upon a search for alternatives to the nuclear option, and systematic exploration of the real results which would follow from failing to find such alternatives. All the disciplines are represented, and all shades of political opinion and belief will be found in the group. Other centres of learning in the United Kingdon and in other European countries can show similar movements.

The tunnel of thinking of the proponents of nuclear strategy can be illustrated. For example, nuclear weapons do not merely extend military fire power. They do not give 'bigger bangs for less bucks,' they give totally different bangs. The aftermath would not be recovery, but annihilation. If the goals for the future of mankind include survival in conditions where life will be worth living, then military strategy must be seen as part of total policy for human futures. The nuclear option is ruled out if this logic is accepted. It is incompatible with every other objective. This does not mean that suffering, possibly warfare, is not part of the problem, but it means that wars, if they must be fought, are fought on the premise that self defence implies that the defender can survive the conflict with adequate chances of a good future.

It means that suffering must be capable of endurance and remedy. Genocidal war lies right outside this set of aims. It is not just a bigger idea of war, it is in a different category, in our view it is sub-human. The trap of NATO's linear logic, its technological tunnel vision, can only be sprung by adopting a different approach to solving the problem. Lateral thinking, or deliberately looking for alternatives which are not obvious, is needed. Some alternatives may appear more difficult than carrying on in one's tunnel, and the search must be deliberate and sustained. Military, political, societal, and environmental futures are interlocked. History does not proceed in straight lines, but as Professor Dahrendorf indicated in the Reith Lectures some time ago, the programme can be changed. Instead of proposing 'neutron' bombs for Europe, we should be moving heaven and earth to continue the arms limitation talks, as one means of getting the principal antagonists together, face to face.

Professor Martin's reference to the early days of this movement in America was refreshing, and we look forward to efforts to take up this option. It will give some of us time to explore others. We also anticipate Professor Martin's further discussion of this theme in the forthcoming Reith Lectures. It may interest some readers to compare a similar series given by Robert Openheimer during his own re-thinking of the nuclear option in the 1950's. We believe that it is vital to the future of mankind that serious consideration of these issues takes place now.

M. Adey, E. Best,
M. Clarke, J. Price,
J. Stewart, B. Vernan.

Steering Committee (for Newcastle Nuclear Disarmament Group).

Dear Sir,

In reply to David Fawcett's letter in last week's Courier criticising my feature the previous week on the Gay Community in Newcastle, I feel that it is high time that our Gaysoc president learnt a few home truths.

The only allegation to which I concede some truth concerns the phone number for "Friend," the gay counselling service. Due to an error on my part the wrong number was given. The number, which was the only correct statement made by Mr. Fawcett, is 737951.

Now then. The reason why the "leading member of the Gay Community" was not named was because I consider that it is his privilege 'and HIS ALONE to reveal his situation to those he considers friends.

My other sources did not wish their names to be revealed because they are not interested in cheap sensationalism, and if they want to tell someone they're gay they'll do it themselves,rather than having me blithely announce his name and preferences to the world at large. *You* may revel in having human faeces and burning petrol through your letterbox, but they don't. Perhaps you should reflect somewhat on the rights of the individual to privacy.

These people are not in the closet, but they do not think that the cause of gay liberation will be furthered by wearing a placard and wandering around screaming that they're gay. Take note, Mr. Fawcett, your methods are at fault.

In addition, if you had been at all involved in the workings of Friend, even been ONCE to Newcastle's gay club you would know my sources and would realise that such leaders are infinitely preferable to such narrow minded "crusaders" like yourself.

And by the way, if someone fantasised about making love to men while doing it to women, would'nt you assume he was gay? Think about it.

And in case you hadn't noticed, the reason for raising the stereotypes of gays as Larry Grayson types or paedophiles was firstly to explain the prejdices against gays and secondly to ridicule them. May I now presume that my rhetoric (look it up) has finally penetrated your skull?

These subjects would have been dealt with in greater depth IF I considered them worthy of debate (which they are not) and if I had the space.

Finally, the accusation that I am not genuinely concerned with the problems of gays and that I am jumping on a "newsworthy bandwagon" is defamatory, insulting, incorrect.

The whole idea was to produce a hopefully rounded objective view of the problem, rather than soapbox ranting.

Your attitude, that only a known gay can see the problems, is self-righteous and self-pitying. Perhaps if you ceased to isolate yourself from mainstream society and were willing to accept a dialogue on the matter, you might do some good for the cause. And how dare you assume I'm heterosexual?

Keith Allen.

Dear Sir,

The fact that the Henderson Hall Film Group decide upon which films are to be shown without any consultation with Hall members (who pay for them in the first place) is shameful. The fact that they have chosen "Birth of a Nation" for this Sunday is nothing short of scandalous.

Why? For a disinterested opinion I quote the Tyneside Cinema review of this film: "Savagely attacked at the time of its release for its glorification of the Klu Klux Klan . . . . .the showing of the film was frequently cited as the signal for the outbreaks of anti-Negro feeling".

Bear in mind that Henderson Hall contains a considerable proportion of foreign students. Moreover, the film is silent; the film is three-and-a-half hours long.

No doubt, the Film Committee considers this entertainment but I am sure the majority of Hall members will find it boring, a waste of (their own) money and grossly offensive.

Yours etc.,
D. W. Griffith, Henderson Hall.

p.s.
I hear plans for showing "I was a Teenage Pakistani" and "Gentlemen Prefer Caucasions" have been shelved.

Dear Sir,

I would like the opportunity to reply to some of the points raised by Messrs. Sanderson and Lynn in the Letters Page of 4th February.

Firstly, leaflets distributed around the Union Building clearly advertised the occasion as a "Debate on Unemployment".

Clearly, the non-students in the meeting who were not Labour Club supporters and who were heckling should not have been able to enter the building, either being a personal guest of a student or a special guest of the Labour Club for that meeting; such special guests are signed into the building by a member of the club organising the meeting.

It is not the Government but really society in general that labels the unemployed as scroungers and socially unacceptable.

You don't accept giving fascists freedom of speech, therefore why do you give the S.W.P. that freedom when the only difference is that they discriminate against races by their money (viz. Zionism and capitalism) whereas the NF/BM discriminate by colour.

Yours hysterically and unfraternally,
Miss. G. M. French.

SOCIETIES FINANCE COMMITTEE

Wednesday,
February 18th — 2.00 p.m.

If any Society has not already claimed, please contact either:—

Mrs Rutherford
Level 6, or
Hilary Newman
SRC Accounts

ALL RIGHT NOW...?

Attacks upon students were a widely publicised issue last term. However, now the media believe that the so-called "Ripper" has been caught, the issues of safety have ceased to be news-worthy.

The dangers of attack still exist even without media coverage and therefore continuing care for one's own safety is necessary.

If you experience any harassment, attempted assault, or feel an area, whether it be on the campus or off, is unsafe to walk in due to bad lighting, or over-grown undergrowth, please report it either to Mrs. Stewart, Welfare Services Officer on Level 5 in the Union or Simon Spalding, VP Welfare.

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Goods can be obtained from the janitor at the Armstrong Buildings, the Medical School and the Civil Engineering Building.

Women — Still Second Class Citizens

'A Rapist attacks not a person but a walking pleasure machine'

"As we go marching, marching, we bring the better days, the rising of the women means the rising of the race."

These words were sung by striking textile workers in the U.S.A. in 1916. The women's campaign at that time could aim for very concrete advances: the vote; equal pay for equal jobs; child allowances; maternity leave. They fought for these, and achieved them, but found that in actuality, equality in the eyes of the law counts for very little in the eyes of society.

Today, even these basic rights are being eroded by the present government, but the women's movement is also involved in a more complicated struggle: to change society's attitudes. What makes the fight so difficult is that not everybody realises the need for it. Obviously the "not everybody" section is largely made and it is to be hoped that their attitudes are mostly due to indoctrination and lack of imagination, rather than intrinsic hostility.

If you think that in 1981, women have nothing left to achieve in terms of equality, then all I can do is ask you to think about what it is like to be a woman. Being female often means being just "a body," and a public one at that, as almost any male is allowed to comment on your figure/face/clothes as you walk by.

A woman's appearance, particularly if she is young, is ALWAYS considered over and above her profession or personality or intelligence. You only have to read the newspapers to realise this: "Man and blonde found dead in car" was a particularly glaring recent example:— a woman reduced to the colour of her hair (a man is never referred to as just "a blonde" — its use as a noun is reserved solely for females).

"Pretty young policewoman, Constable Jones ...."; Beauty wins quiz" etc., etc.

How unfair and ludicrous this is can easily be shown by inventing the situation: "Handsome, golden-haired fireman, John Smith (48, 40, 40) yesterday rescued six people . . . .".

Another common media practice consists of clarifying a woman as someone's wife. When a woman in the news is pinned down as "Attractive Mrs. B., wife of a shopkeeper," her status, her place in society is shown to rest solely on two pieces of information: her appearance and her husband's job.

If she is unmarried then, if young, she is "available," if middle aged or older she is "an old maid," who has been "left on the shelf." Again and again, in the media and in conversation, many men reaffirm that they actually think and believe this.

This is not as petty as it may sound. Aside from being irritating, it encourages men to think of women as objects, decorative or otherwise, existing only in relation to men. It is the thin end of the wedge that leads to violence against women. A rapist attacks not a person but a walking pleasure machine, dressed up solely for his benefit. Only a very small percentage of rapes are performed by psychopaths. Most are carried out by otherwise "normal" men, but ones whose attitudes prevent them from regarding women as human beings, independent in their own right.

It's terribly frustrating for a woman to be restricted from walking at night because of fear of violence. Glancing behind one continually; running from the bus stop to home — these become second nature. Even in broad daylight it is inadvisable for a woman to walk alone in certain parts of Newcastle:— a case of needing to "reclaim the day."

Indoctrination of male and female attitudes starts in the child. Boys are encouraged to be active and aggressive, assertive and confident. Passivity and gentleness are seen as worrying signs, and ones to be discouraged. Conversely, these are the exact characteristics traditionally possessed by "good girls." Good girls don't rush about and get their new dresses muddy. On the other hand, boys will be boys; their fights and dirty clothes are regarded with amused tolerance.

These attitudes are reinforced at school. A boy who is reported as being "withdrawn, non-participant," may possess exactly the same qualities as a girl who is seen as merely "quiet."

How much of this indoctrination can be shaken off by feminist awareness, and how much lingers on is hard to say. But it is certainly true that many women say that they are not feminists because they have never really thought about the conditions of their lives, and the reasons for those conditions.

They accept as a natural law, rules that are literally "man-made." There is no reason on earth why men should be better at engineering than women, or worse at nursing, yet countless people of both sexes believe that it is so.

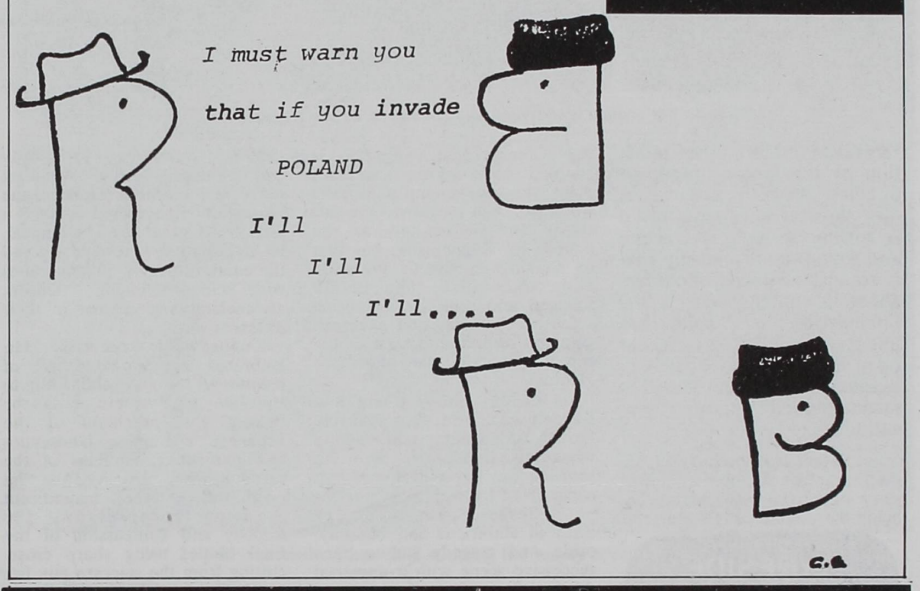
Hope for the future lies in the belief that traditional male and female attitudes are gained from society, and are not merely "instinct" (a word so beloved by defenders of machismo). Because of the age old lies and half truths drummed into men and women since birth, one of the main functions of any women's group must be increasing people's awareness of the need for feminism.

Discussions, lectures, films, consciousness raising groups, festivals, book, pamphlets; only by talking, listening, and beginning to understand and to formulate our own ideas will change come about. It is a slow process, but a very interesting and enjoyable one, and the more that one reads about and discusses feminism, the more the desperate necessity for change can be seen.

Note: Newcastle Women's Group meets on Tuesday lunchtimes at the top of the U.W.I.G. building. On Tuesday evening every other week, there is a film, talk, or discussion which usually takes place in the Poly. Our noticeboard is on Level 3 in the Union, opposite the Quiet Room.

Lissa Evans

CEDGE'S VIEW



PERSONAL COLUMN

ADS: 2p per word, 10p minimum

FOR ONLY 5 packets of Tooty Fruties, or 2½ Agric Mechs, you can have installed in your room, at minimal inconvenience, your very own Black Hole of Calcutta. Contact F.D., E.P.H. 124.

MISS FRISKIER (Nee HADRIAN) would like to announce the birth of her Baby Grand, 520 kg.

FRANCIS, I hope you're not scared of the dark.

DO YOU want a small dark hole to hide in? We can provide: Contact Black Hole Enterprises c/o F.D. EPH 124 — suffocation our aim, enjoyment our gain.

ARE JENNY and Shirley a fine pair?

MANY THANKS to all my helpers and supporters — SIMON SPALDING.

DOES PETE offer to walk EVERYONE home after level 2 Discos.

EVEN Rentokil couldn't cure top floor CALLERTON PLACE.

OVERWHELMING thanks to Jan & Co., I always knew I should have been born with a silver goblet in my mouth.

5A GROSVENOR PLACE. BUT WHO IS IT?

HAPPY BIRTHDAY NICK — Today — you are not a teenager any more!!

THANKS FOR YOUR VOTES.
Jamse

VERONICA — ever thought of having a perm?

25 YEARS of sheer unadulterated fun. If i could afford it — I would do it for nothing!!!

DEBATES

Due to circumstances beyond my control, the deadline for entries for the INTER-DEPARTMENTAL DEBATING LEAGUE will be extended to Friday 27th February. Watch This Space

ROBIN CURRIE
CONVENOR OF DEBATES

V!EWPO!NT

Head down, collar up I brushed my way through the mob hanging around outside the Union like actors waiting for a cue. I pretend they are news reporters haranguing me for my viewpoint on some worldly event to which I could reply "No comment" or "I have yet to report to the Cabinet." Alas not! All the multitude desire is to be "signed in." Fumbling an excuse I leap the steps and hurry through the cumbersome doors.

The "blue flash" and I have entered the edifice of festivity and fun. Having the time of my life I edged up the stairs and turned left threading myself through the throngs of Tom, Dick and Mary until I reach that almighty pleasure park: the Men's Bar.

A rendezvous had been made to be there at 8.30 p.m. for a few pints and then on to some "Ricky Road party" which would have no booze, birds and rock 'n' roll let alone wine, women and song. Crossing the threshold I could feel, as I infiltrated the alumni, a soggy feeling of perspiration seeping down my shirt back. One character fell and just writhed there on the greasy floor in a sea of degeneracy. Unfortunately I then collided with an unbearable bore who I first met at a Real ale do back in the halcyon days of Freshers Week.

Naturally, though not of course, he was a native Yorkshireman and proceeded to narrate the lengthiest pub crawl story I had ever had the misfortune to hear. Luckily he was summoned by a fellow passing pints over the oddly coloured heads of other customers like some giant crane. The escape route arose and ducking under an outstretched arm I positioned myself adjacent to the tomato sauce bottle.

"Hi there Steve" I uttered in true Men's Bar style. (If you haven't noticed such a style before perhaps it can best be described as redundant informatility in the manner of introduction). Followed by a rapid fire of 'Hi theres' I soon found a whole host of distant acquaintances. Grabbing a stool, my drink, hat and coat I discovered an area not occupied by others and perched there feeling uncomfortable.

The chat varied from Susie's new man in philosophy to the state of 151 Nestle Street via an indepth and yet pseudo analysis of the 'History Man' and last Friday's Level 2 disco. "But why did she cut her wrist in the windows? I don't know."

Sweating and confused like a customer in Top Shop I deserted my company and made haste for the main door. Feeling contempt for those outside and the need for revenge against the denizens of the Union, I stood on the steps and gave the actors their cue: "Who wants to be signed in then?"

K. H. Hegarty

Silver Jex

This cartoon is one of a series by Hugh Silvey and Wally Jex, who for many years have worked tor Green Cross Advertising and are responsible for the creation of the Homepride Flour Graders and the Country Life Butter Men.

They have created four 'Bad Taste Books,' under the titles 'Illness,' 'Toilet Humour,' 'Geriatrics' and 'Bogies,' obtainable from all good bookshops.



"Psst! Wann'a fool around"?

KAGEMUSHA



Shingen's grandson is charmed and convinced by the Kagemusha

'KAGEMUSHA', the latest film by the famous Japanese director Akira Kurosawa, is now showing at Odeon 3 and is a film of such epic scope and superb craftsmanship that it stands head and shoulders above its contemporary rivals. For anyone whose palate has not been dulled by recent commercial fodder, 'Kagemusha' is a must and is recommended without reservation.

Set in late 16th Century Japan, the film tells a deceptively simple story of a convicted thief, who, being the double of the leader of the Takeda clan, Shingen, is coerced into taking Shingen's place when the general is mortally wounded. The narrative unwinds slowly and deliberately as the double (or Kagemusha) has first to convince Shingen's grandson and concubines that he IS Shingen and also, by increasing sense of character and example, gain the respect and trust of the generals who are aware of his true identity.

It is in this latter sphere and Kagemusha's own accompanying growth in stature and dignity where Kurosawa is able to broaden the film's narrative into concerns of truly epic proportions on a Shakespearian scale. The clash of ambitions and humility, pride and tragedy imbue each successive scene with a universal depth and grandeur.

Kurosawa's technical mastery matches and complements the narrative's developments and the film is a tour de force of visual and purely filmic achievement. From the first frames the images and set-pieces are stunning and the two opening sequences, one of the first meeting of Shingen and his brother with the double in a quiet, almost immobile tableau and the other of a messenger scampering wildly down long flights of steps and dusty courtyards, rousing line upon line of reclining soldiers in his wake, give some idea of the vast panoply of cinematic excellence to be unfolded before us.

Much has been written of the film's battle scenes and these are indeed stunning, both logistically and photographically. Amongst many memorable sequences, the burial of Shingen's body in a mist-enshrouded lake, a surreal, highly ornate dream sequence and the quiet, movingly human scenes with Shingen's young grandson, all enchant and engage in their different ways.

Kurosawa's expertise also embraces a remarkable use of colour and sound, enabling him to translate to Western eyes the beauty and precision of the Japanese costumes, landscapes and the subtle shadings of the cast's performances. And the film ends with another magnificent sequence encapsulating the ferocity and compassion of the final battle, using sharp cross-cutting from the staccato gun fire across the battlefield until finally revealing the carnage and mayhem the war has wrought in a chilling slow-motion panorama of the fallen, with dying men and horses flailing in agony as if drowning in air.

There may be those who will find the film's length off-putting and the slow development not to their taste. However do not be deterred. 'Kagemusha' is possibly THE masterpiece from the director of such other classics as 'The Seven Samurai', 'Rashomon' and 'Derzu Uzala' and I give it my highest recommendation.

It will probably not be around for very long in Newcastle so see it at once and let you faith in cinema be restored.

Keith Jarvis.

TYNESIDE CINEMA

WHY NOT COME TO A LATE SHOW THIS SAT. AT 11 p.m. in Cinema 1

Dustin Hoffman on the wrong side of the law, plus Theresa Russell in
STRAIGHT TIME (x)
plus
Clint Eastwood as the notorious
DIRTY HARRY (x)

THIS SUNDAY ONLY in Cinema 1
By Popular Demand
Michael Caine, Anthony Quinn, Candice Bergen in
THE MAGUS (x)
with script by John Fowles
6.30 and 8.40 sep. perfs.

MON. 16, TUES. 17 FEB. in Cinema 2
Henry B. Walthall, Lillian Gish in the Cinema's first great epic D. W. Griffith's
THE BIRTH OF A NATION (u)
(USA 1915) 7.15 p.m.
which portrays the lives of families in the American Civil War.
"Never before has such a combination of spectacle and tense drama been seen"
New York Sun
"A great and powerful picture"

WED 18 FEB Club Cinema
Jean-Luc Godard's
LETTER TO JANE
Plus
Jane Fonda, Tom Hayden, Haskell Wexler, all directors of
VIETNAM JOURNEY
7.30

Don't forget Mon. 16 to Wed. 18 in Cinema 1
Richard Dreyfuss, Marsha Mason in Neil Simon's comedy
THE GOODBYE GIRL (a)
Plus
the engaging
GIRLFRIENDS (aa)

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NEWCASTLE TEL 21507

ENTS

USEC PRESENTS

THURS 12th FEB.
Film — "ANIMAL HOUSE". Curtis Auditorium. 60p. No Smoking.
THURS 12th FEB.
Societies Disco. Level 2. Late Bar.
FRI 13th FEB.
Level 2 Disco. 60p. Late Bar.
SAT 14th FEB.
THE PASSIONS *(single in charts — "I'm in love with a German Film Star").* Level 2. Doors open 8.00 p.m. Tickets £1.75. Tickets available Porters Lodge.
TUES 17th FEB.
Level 6 Disco. Late Bar and Guest Beers. ONLY 50p.

MUSIC

Scottish Opera were at the Theatre Royal last week with their production of Donizetti's tragic masterpiece, **Lucia di Lammermoor', based on the novel by Sir Walter Scott.**

Set in late 17th century Scotland it is a love story with the proportion and fatality of 'Romeo and Juliet', involving a similar centuries-old feud between two families. The striking contrast between the Puritan and Cavalier costumes certainly gave the production an air of Montague v. Capulet, especially in the final 'tomb' scene.

The story seems entirely created from the realms of tragic convention — a secret lover, a suspecting brother, a secret betrothal, a forged letter, of which Iago would have been proud — even a murder, a mad scene and a suicide!

All very satisfying, if you like that sort of thing.

The whole caboodle seemed to me to be an example, par excellence, of the golden age of voice-worship. Even when Lucia performs her extended mad scene, she must sing like the proverbial nightingale, displaying her brilliant agile vical virtuosity. In the title role, the American soprano Pamela Myers didn't, however, allow this to limit her performance. She acted superbly well, and added deeper dimensions to the character than the music at first seemed to permit.

Malcolm Donnelly, as her brother Lord Henry, is an exceptional baritone who also gave a great deal of dramatic credibility to his role, and the token romantic tenor part was acted and sung as it had to be by the quasi-Italian Dennis O'Neill.

The chorus and the more minor parts sounded very good, and I look forward to Scottish Opera's return to the Theatre Royal with some Tchaikovsky and Janacek, in May.

Ruth Schuttler gave a very elegant and assertive performance of Mussorgsky's 'Pictures from an Exhibition' at the Music Society's lunch-time concert on February 3rd in the King's Hall, where it was good to see such a large appreciative audience.

The Music Society Chamber Choir is in need of several bass voices, so come along to the Music Department on Wednesday at 6.30 p.m. if you're interested.

Tomorrow at 1.10 p.m. in the King's Hall, the Endellion String Quartet will be playing Schubert's 'Quartettsatz' and Bartok's 'Quartet No. 6', and on Friday at 7.45 p.m. in the City Hall, the Northern Sinfonia are performing an all-Mozart programme, with Andras Schiff at the piano.

Jane Corbett

Taking the piss

Despite being hampered by a warm-up act, 'Trimmer and Jenkins', who do for music what Genghis Khan did to spread brotherly love, Lindisfarne emerged from the sweating mire to totally control and manipulate their audience.

Opening with 'Caught in the Act' they combined old and new, including a nice blues riff on 'Bye-Bye'.

The performance differed from their Christmas extravaganza at the City Hall in that Ray Jackson dominated the stage with Alan Hull playing a much more subdued role.

Favourites such as 'Run for Home', 'Woman', and 'Warm Feeling', all off the 'Back and Forth' album, were competently handled, and 'Marshall Riley's Army' was ecstatically applauded — but I wonder how many really appreciated the meaning behind the words: 'God gave me these hands to be idle' . . . 'Forty years have since gone past, But you're still down there if you're working class'.

Ray Jackson's 'harp' playing was superb and he provided a welcome break for the rest of the band with a five minute narrative involving the imitation of just about every form of engine imaginable.

'Fog on the Tyne' was an essential ingredient, and Messrs. Jackson and Co. endeared themselves to all normal humanity by describing Leeds in terms that implied that an odd bomb or two wouldn't go amiss.

Nevertheless, I got the impression that the band, despite being obviously pleased to play their home town once again, were quietly and effectively taking the piss.

Cadbury's Ex.

The National Exhibition of Children's Art is currently being sponsored by Cadbury's Ltd. What have been judged to be the 600 best art and craft exhibits entered have been chosen from 65,000 received and are now on display at the Laing Art Gallery until 10th March.

The exhibition provides an important focus for both the contributors and the public to view a broad spectrum of work illustrating at different stages and levels of development, something of the unique quality and nature of the art of the children.

There are some delightfully uninhibited paintings from the youngest age group: such as those entitled 'My Daddy', 'Mrs. Daisy' and an action-packed football match — 'Saved'!

Obviously, as the children become older they progress with their use of material, for example 'Milking Time', — a collage in leather, cotton and pencil of a milk-maid and cow!

Some of the most stunning work has been provided by the 15-17 year old age group, where deeper thoughts have affected the nature of their chosen art subjects. There was one, particularly striking, in poster paint: 'Past and Present', the faces of a young boy, with almost vacant eyes and an old man with a cracked, lined face, furrowed with so much depth and thought, set in front of the background of industry and decaying buildings.

One of the most noticeable features of the exhibition was the variety of subjects. It was not overwhelmingly stunted by excesses of hackneyed still-life, portraits and drawings of every schoolboy's favourite football team. There was also an expansive use of material and technique employed, from sketches in charcoal and pencil, through to oils, pastels, lino cuts etc., and the ceramic, papier mache, batik and embroidery in the craft exhibits. The 'Day Trip to Bangor' were all jolly ceramic figures painted in bright colours.

It is, however, very difficult to do credit to all the children's work in such a short space. Therefore, a wander around the gallery would certainly provide some reflection and contemplation for those who are hopefully out of the realms of childhood.

Liz Sheppard.

WHAT'S ON

ABC HAYMARKET
The Big Brawl (aa) 1.30 (Not Sun.), 5.10, 8.50
Steel (aa) 3.10 (Not Sun.), 6.50

ABC WESTGATE ROAD
1. **Flash Gordon (a)** 3.00, 5.40, 8.25
Full progs. 2.20 (Not Sun.), 3.00, 4.50, 7.30
2. **Divine Madness (aa)** Full progs. 1.35 (Not Sun.), 3.20, 5.45, 8.10

ODEON FILM CENTRE
1. **Hopscotch (aa)** 3.05, 5.50, 8.35
Mad Dogs and Cricketers (u) 2.15 (Not Sun.), 5.00, 7.45
2. **Raise the Titanic (a)** 3.20, 5.50, 8.20
Visions of the Wind (u) 2.50 (Not Sun.), 5.20, 7.50
3. **Kagemusha (a)** 1.50 (Not Sun.), 4.45, 7.45
4. **Snow White and the Seven Dwarfs (u)** 3.10, 6.05, 8.55
Hang Your Hat on the Wind (u) 1.50 (Not Sun.), 4.45, 7.35

STUDIOS 2-3-4
2. **Naked Lovers (x)** 3.00 (Not Sun.), 5.55, 8.50
Confessions of a College Girl (x) 1.35 (Not Sun.), 4.30, 7.25
3. **Caligula's Hot Nights (x)** 2.45 (Not Sun.), 5.55, 9.10
Star Sex (x) 4.00, 7.10
4. **The Life of Brian (aa)** 2.00 (Not Sun.), 4.15, 6.30, 8.45
Story Time (u) 3.35, 5.55, 8.10
Away From it All (u) 3.45, 6.05, 8.20

TYNESIDE CINEMA
Public Cinema 1
11-13 Feb. **The Deer Hunter (x)** 7.35
14 Feb. **The Deer Hunter (x)** 4.15, 7.35
14 Feb. **Straight Time (x) + Dirty Harry (x)** 11.00 p.m.
15 Feb. **The Magus (x)** 6.30, 8.45
16-18 Feb. **The Goodbye Girl (a)** 5.20, 8.50
Girlfriends (aa) 7.15
Public Cinema 2
11-12 Feb. **Henry V (u)** 7.30
14 Feb. **Hell is for Heroes (a)** 5.30, 7.30
16-17 Feb. **Birth of a Nation (u)** 7.15
Club Cinema
13 Feb. **The Big Parade** 7.30
18 Feb. **Vietnam Journey and Letter to Jane** 7.30

CURTIS AUDITORIUM
USEC Film
12 Feb. **National Lampoon's Animal House** 7.30

THEATRE ROYAL
11-14 Feb. **Bitter Sweet** 7.00

PLAYHOUSE
11-28 Feb. **Dracula** 7.30

GULBENKIAN STUDIO
11-12 Feb. **El Pintor de Deshonra 7.30 (and 2.30 Thurs.)**
13-14 Feb. Antigone 7.30 (and 2.30 Sat.)

PEOPLE'S THEATRE, JESMOND
11-14 Feb. **Half-Life** 7.30

N.E. TOP TEN

(Supplied by courtesy of Metro Radio)

1. Woman ..... John Lennon
2. Vienna ..... Ultravox
3. In the Air Tonight ..... Phil Collins
4. Imagine ..... John Lennon
5. Rapture ..... Blondie
6. Young Parisians ..... Adam and the Ants
7. Antmusic ..... Adam and the Ants
8. Fade to Grey ..... Visage
9. Don't Stop the Music ... Yarborough and Peoples
10. I Surrender ..... Rainbow

BLOOD BANK ACCOUNT

'Dracula' (Playhouse Theatre until 28th February) is probably more in spirit with the Bram Stoker novel than many of the subsequent films.

However, the connection becomes more tenuous as the plot unravels and re-ravels via a staging that takes elements of melodrama, burlesque and pantomime, welding them into a wacky formula that also manages to get a few songs crammed into it too. But don't ask me why.

As in the original, the setting is Whitby with Bat-count moving in next door to an 'Academy for Young Ladies'. Not a moment later the blood's draining from their cheeks and just about everthing else. All seems lost, a fact almost confirmed when Van Helsing, arch vampire-exterminator appears.

This performance by Geoffrey Freshwater cut the ham at just the right thickness (not to mention the garlic sausage), giving us the Netherland's answer to Inspector Clouseau. His incompetent zeal was taken at breakneck speed, leaving all in a cloud of Holy Water. One particular good comic device was his constant checking of the cast with a hand mirror to ensure that they gave a reflection (i.e. were not vampires), finally turning it on the audience and squealing "Either vee haf a bad house, or veere een alort orff trouble!"

Cliff Burnett makes a cool count, his gaunt features and pale pallor fitting the image; but for me he didn't exude enough menace, and he was wise to concentrate on the character's sensuality. Having fed on his latest bride, he produces a cigarette from nowhere, remarking "I always enjoy a smoke afterwards."

Caro Gurney as this unwilling acquisition had the best singing voice and she squeezed the most laughs out of lines like "It's cocoa time" which normally wouldn't inspire. Not that the script ever tried to avoid obvious quips like 'he's out for a bite".

Incidental music was of suitably haunting quality, while the sound effects were magnificently creepy, in particular for the snarling brides of Dracula. The one set was Gothic horror in the best sense and the special effects went from the ingenious to the near tasteless. For a combination of both, look out for the reburial and staking out of Lucy, at which the audience didn't know whether to gasp or laugh (or lasp).

My only complaint was that the show was a little too long to sustain maximum grip. Not that the cast showed any signs of flagging. The final diagnoses must be a (rhesus) positive success.

Peter Elson

MANNERS MAKETH MAD

When you come face to face to Doug "Fatty" Trendle, it's hard to know where to start, but when he starts stipulating that he doesn't want the band Bad Manners taken seriously, and continues to stuff himself with cheese sanwiches, it's obvious which way the conversation is going to go.

The band are nine pretty normal lads, all about 21, and one with the ability to read music. Their manager has associations with Alvin Stardust; their road manager is a psycho-like skinhead and their roadies are, if possible, more crazy then the band themselves.

Alan Sayag, the loony harmonica player, is in charge of on-road finances — looking at him, with his education in Psychology and constant barrage of useless phrases, you wouldn't trust him to organise a piss up in a brewery but underneath, there is a genius.

Martin, on keyboards seems a normal zitty kid. Then Doug reminds us that he used to fight all the time so he spent nine months in Scotland with nobody to talk to but sheep. Such will-power. And he can play pool.

Apart from baby llamas in the hotel, getting journalists high on sherbet, invading wrong hotels and saying 'Out of Order' all the time, they could be a gang of lads from anywhere — or could they?

The band started at a North London school, six years ago. Now the size has been reduced and the line-up seems pretty settled. After four years on the London circuit, from where they are now almost totally banned due to the Nazi violence which they despise, companies such as 2-Tone showed interest. But they waited until Magnet came along, and the rest just happened.

Fatty, the bloke with the tongue and fat arse is almost shy off stage. He's into Louis Jourdain and Strauss (well it sounded like that in his broad cockney accent) as well as the best album in 10 years 'More Specials!'. He acquired that from some distant studio. From hippy to skinhead, he's proud of his appearance and loves his layers of fat. He's always been the leader of the group but the writing is done jointly at rehearsals, and it becomes pretty apparent that the whole thing is a group venture.

Massive in such places as Finland and Holland, 'Just a Feeling' about to be released off their second album Loony Tunes ("That cover looks simple but everytime the photographer was ready, the dog kept pissing off!") and a part in the film 'Dance Craze' are just the present commitments. They're a bunch of mad lads who are just out for a laugh, but at the same time do a lot of unpreached work for the disabled, which embarrasses the group when mentioned.

Piss artists maybe. But while you're reading this, they're in Italy eating well, drinking, staying in hotels and doing something they all enjoy — playing music. Brilliant its not, but while people like Bad Manners exist, the world will never be a bad place.

Dave Martin

McCullin at Side

At the Side Gallery until 15th March there is an exhibition of the photographs of Don McCullin, one of the best known photo-journalists at work today.

You may well have seen examples of McCullins work in the 'Sunday Times' for whom he has worked since the Sixties. He has covered the major wars and trouble spots of the past 20 years, including Vietnam, Cambodia, Biafra and Northern Ireland, always with daring, insight, respect and compassion.

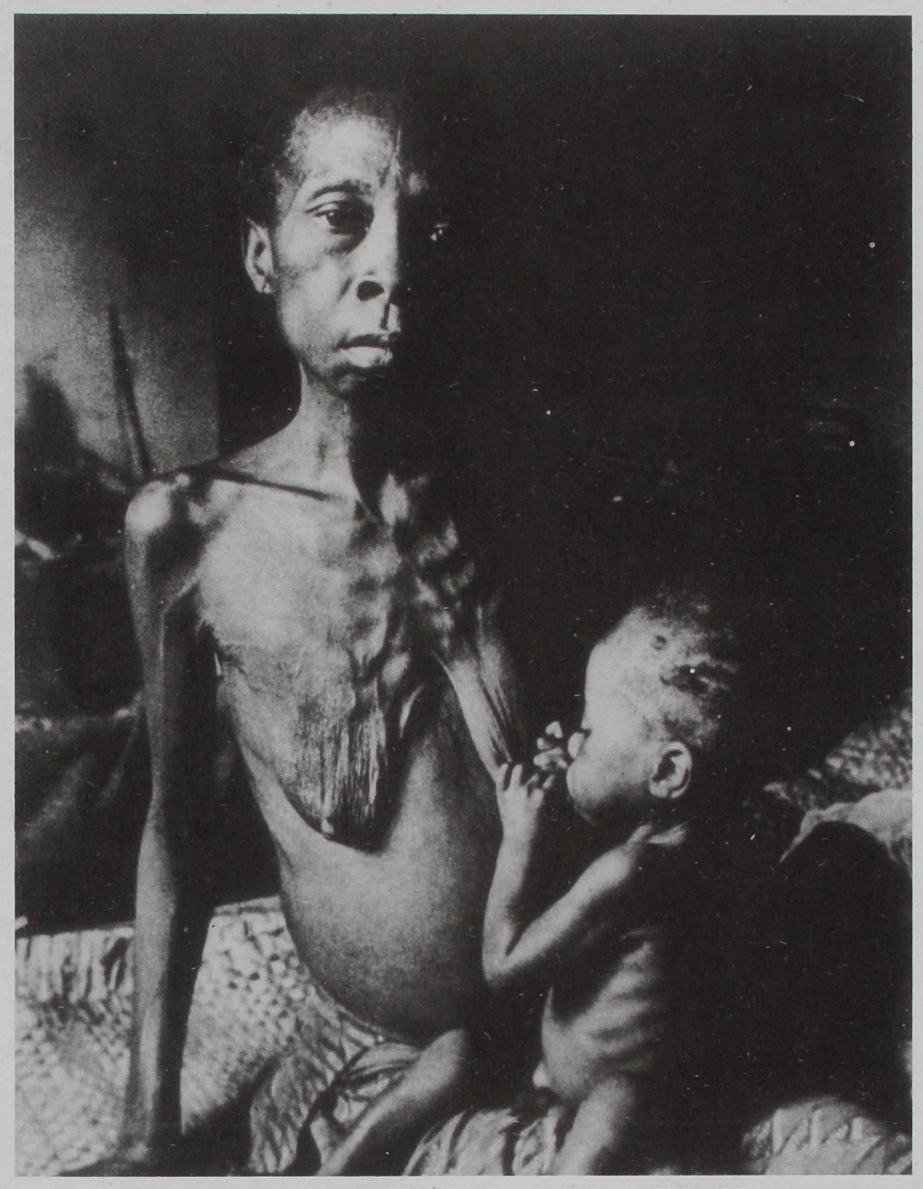
The exhibition of 120 photographs contains pictures of horror and carnage, but McCullin never glorifies the wretched absurdities and stark realities of war. His camera acts as a kind of universal eye, reporting the often disturbing scenes with detachment and lack of exploitation.

The titles of the photographs speak for themselves: 'Battle-fatigued Biafran officer talking to dead soldier', 'Marines tormenting Vietnamese civilian captured during battle of Hue 1968', 'Darkened cell of Cambodian insane asylum whose guards have fled' etc. McCullin's gift lies in the ability he has to capture the horrors and yet to retain the pride and dignity which many of the sufferers, particularly in the Biafran and Bangla Desh conflicts, continue to display. (See photo).

Not all the exhibition deals with war photography. There are some beautiful examples of his other work particularly of his short sojourn in the North-East ('Man going to Steel works, early shift, winter Hartlepool 1963' is a good example) and his early work in London such as 'Couple going home in the snow through London street 1963'.

Yet it is his war photography which lingers long and disturbingly in the memory and which highlights McCullin's superb gifts. Go along to the Side Gallery and see the exhibition. It is not easy to take and yet the pictures are a testimony to the world's madness and to McCullin's important talent.

Keith Jarvis



24 year old mother, her child suckling her empty breast, Biafra 1969

Bralls

You've seen the TV tasters . . . now experience the real thing! "The Big Brawl" (ABC Haymarket) should prove to be a seminal influence on the whole process of film production for the rest of this century.

Rivalling "High Noon" for tense drama and "Animal House" for humour, this masterpiece is a modern classic. Synopsis — the massively talented newcomer Jackie Chan plays a kung fu trainee deceived into competing in a mind-bending prize-fight against the Hitchcockian figure of the champion, Kiss . . . Oh! but the plot, though masterly in its complexity and inner contradictions, is totally irrelevant. Here we must only reel beneath the hammer-blows of frightening insight and unshrinking courage!

All of human life is here! Heroism! Humour! Satire! Tension! Excitement! Drama! Sex! Gratuitous Violence! The odd teensy-weensy bit of silly Racism! Background! Props! Lights! Action! Roll 'em! I could go on all night! And I would if I had the space! The greatest exegesis of man's evanescent existentialistic search for peace, freedom and order from chaos since the Ice Age.

Gosh! Whew! Phantasmagorical chimeras of scintillant elucidatory . . .

(Cont. P. 94)

(Keith Pseudo — Allen)

Not terribly . . .

About the worst thing you can say about a student production is that it was very good considering that it was a student production. **'The Outsider'** at the Gulbenkian Studio last week was a case in point.

Ruthlessly adapted from Camus' Nobel Prize — winning novel, Anne Wales' production whisks us on wings of accordion music to a not — terribly — convincing land that must have been France because the waiters all wore bow ties with their aprons, and everyone drank wine instead of mild — and — bitter. I kept expecting General De Gaulle to put in an appearance just to confirm that I was right.

Anyhow, there we meet our hero, Mersault, whose life to date seems to have consisted of a series of not — terribly — interlocking scenes, peopled by not — terribly — rounded characters. Through a total indifference to conventional morality and a certain willingness to please, Mersault shoots a skinhead on Brighton beach and is put on trial for his life.

That was the first half, and it was not terribly inspiring. Apart from the confusion engendered by the play's habit of zooming off at a geographical tangent, the blocking and general lack of pace knackered any attempt at continuity.

The second half consisted of the trial, in which our hero was not really required to say anything, but managed to solilquise away to his heart's content. He is, of course, condemned to death, and we all let out a profound sigh of relief, although somehow I don't think we were supposed to.

He is then visited in his cell by the prison chaplain, and a beautifully realised scene lifts the entire play out of the gutter and sends it shooting into the air — unfortunately it's the penultimate passage, and Mersault's final monologue, although providing a genuine gut-feeling, comes too late to forgive all the waffling beforehand.

I feel a little sorry for everyone concerned there were some genuinely excellent moments in a production which looked to have been ripped off from the R.S.C., but couldn't quite make the grade.

Better luck next time.

Robin Currie

University of Newcastle upon Tyne

PUBLIC LECTURES

Thursday 12th February
5.30 p.m.
R. W. Mann Lecture
The Future for British Industry — Change or Decay
Sir Peter Carey
Permanent Secretary, Department of Industry

Monday 16th February
6.00 p.m.
Blackadder Lecture
The Role of the Consultant Naval Architect in Shipbuilding and Shipping
E.C.B. Corlett
Managing Director, Burness, Corlett and Partners, Ltd, Naval Architects – Marine Transport Consultants, Basingstoke and Ramsey, Isle of Man

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COURIER SPORT

'B' TEAM FINISH STRONGLY

On Saturday the Cross Country Club took on the British Universities in the B.U.S.F. Championships at Keele. All of the Waders usual opposition were present including Leeds University who were eager for revenge after their heavy defeat in the Durham big match. The course was flat and muddy but strong wind made up for the lack of hills.

The ladies race was the first event to take place and it was pleasing to see two ladies teams entered. Ruth Browning was the first Wader home running an excellent race to finish in 49th place. Ros Mitchell and Phillippa Billinghammer were the other members of the 'A' team which eventually finished well up the field.

In the 'B' team race excellent runs from Steve Pautard, who finished in 9th position and Miles Horgan in 24th enabled the 'B' team to finish very well placed in 4th. The other counters in the 'B' team Dave Mansbridge, Gary Hutchinson, Chris Purdon and Chris Ireland all ran with distinction.

With their race over the 'B' team could now only stand and watch in amazement as the 'A' team tackled the course. The race set off at a very fast pace with Colin Taylor of Newcastle Poly. taking an early lead before being overtaken by eventual winner Dave Clarke.

Meanwhile the Waders were finding the going hard with Don Speight leading the challenge. Don kept his lead to be the first Wader to finish in 53rd place just ahead of Adam Cooper 63rd and Iain Adams in 66th place. Unfortunately the injury problems of other top runners deprived the club of further high counters, but Alex Smith, Paul Slowey and Peter Gorst all ran very well to finish in 151st, 189th and 193rd respectively.

Despite these excellent runs the Waders finished further down the field than expected. Leeds University, who the Waders have already beaten twice this year, ran very well to win the team prize. This was an excellent team perfomance by Leeds which gave them their first ever B.U.S.F. Championship and put an end to Loughborough's reign.

The other members of the University's squads were, Mike Cade, Doug Weir, John Clague, Debbie Kearle, Jo Simpson, Kaye Whittle and Nick Cryer.

N.J.C.

MENS HOCKEY

Newcastle men's 1st XI played two league games ten days ago. The game against local rivals Durham University, was very even with Durham squeezing home 1-0. Newcastle were unlucky not to score from efficient set pieces, but dubious umpiring decisions made scoring impossible.

The second match against St. George's proved a very tough game, with the University playing a well controlled game against some vicious tackling, to draw 1-1 with Tom Britten scoring a fine goal from the right wing.

The best performance of the weekend came from the 3rd XI's. The 3rds produced a fine display trouncing Durham 7-1.

Ladies dominate in local Hockey games

Over the past week the Newcastle Ladies Hockey Club have demonstrated their dominance of the North East Universities hockey scene.

On Saturday the 1st XI defeated Hull University 3-1. The goalscorers being Anne Stark, Annette Wiles and Kate Biggadike. Following this on Wednesday the 1st and 2nd XI entertained Durham University at Cochrane Park. The firsts won 3-0 whilst the seconds won 2-0.

Both teams now look forward to the prospect of the U.A.U. Northern Tournament to be held at Close House on 21st February.



Karate Club Awards

On Sunday, 8th February ten members of the University Karate Club took part in the Shotokan Karate International Course and Grading Exams at the Killingworth Sports Centre. The Course and Grading Exams were conducted by Sensei Shiro Asano, 7th Dan, Black Belt, Chief Instructor of SKI for Europe and U.K. The following Club members were awarded the grades shown below:

John Preston	— 8th Kyu (white and 2 red stripes)
Philip Heron	— 5th Kyu (purple belt)
Dave Bone	— 6th Kyu (green belt)
Murray Threipland	— 9th Kyu (white and 1 red stripe)
John Philips	— 9th Kyu
John Edgar Hoover	— 4th Kyu (purple and white).

Straight from the horse's mouth . . .

This Saturday sees the annual battle for the Schweppes Gold Trophy at Newbury, with the competition as tough as ever for the £20,000 prize money. Paul Kellaway's **GREY MOUNTAIN** has been well supported in the ante-post lists and has a fighting chance. **STARFEN** from the powerful Peter Easterby yard also has sound claims but his jumping is suspect when under pressure. Last year's winner **BOOTLACES** has 3lbs more to carry now but has been laid out to try to complete a double by David Barons and so gets my tentative vote in this highly competitive handicap.

Today sees a good quality card at Ascot where the Whitbread Trial Chase should be at the mercy of Jenny Pitman's **BUECHE GIOROD** who the handicapper may not have caught up with yet. **TWO SWALLOWS** can continue in the Reynoldstown Novice Chase despite the prescence of **EASTER EEL** and perhaps **WAYWARD LAD.**

Horses that have shown good form last week and should be discerningly followed are the chasers **CORBIERE** and **POLITICAL POP** and the handicap hurdler **FORTUNE COOKIE.** The latter was gambled on from 33-1 to 15-2 at Sandown on Saturday and was just beaten by the improved **VERAMENTE.**

Bob Turnell's **SECRET BALLOT** who was expected to deliver the goods for the first time of asking over fences at Sandown should still make the grade if the fall did not harm his confidence.

B.G.

1st XV RUGBY REVIEW

Last Saturday Newcastle played Percy Park at Cochrane Park, and narrowly lost a close, clean and hard fought game by 10-0.

On a dry, firm pitch with a blustery wind blowing across it, the University were unable to capitalise on early pressure. After having two tries disallowed they trailed to a single penalty at half-time.

A much improved Percy Park team scored another penalty and a breakaway try in the second half. They used the wind to their advantage, moved forward in purposeful attacks and were helped by injuries to two key University players.

Simon Feather pulled a hamstring and was replaced by Chris Ward. Nick Bell was knocked unconscious when he collided with an opponent whilst breaking blind, and spent the night in hospital.

Overall the University were disappointed to lose a game where they produced a competent team performance — and welcomed back Bruce Tozer, who played well, in his first major game after an injury.

This was the first game of the season in which the team had failed to score. Two University matches — against Lancaster and Edinburgh — had been cancelled by Newcastle's opponents with the excuse of too many injuries.

Prior to this defeat the 1st XV had won three victories. At the end of last term they defeated Seghill 6-3 at home. This was followed by two inspiring and rewarding displays in January;

They beat Westoe 29-16 at home, and then overcame North Durham 21-9 away.

In these two games, Woolley, Dunn and Jeffrey scored two tries, and Jeffrey and Parker have recently played in the Eastern UAU team. They are also in the running for more representative honours and join other University players who have been singled out for honours;

Simon Feather and Dave Holroyd have been picked for the Northumberland U-21 team, and Donald Rider is a substitute.

Richard Smith

LACROSSE

Newcastle University Ladies Lacrosse team were narrowly defeated by Birmingham University in the quarter finals of the U.A.U. Competition.

Despite playing with enthusiasm and aggression the home side went down by 4-7 to the midlands team who were runners up in last year's competition.

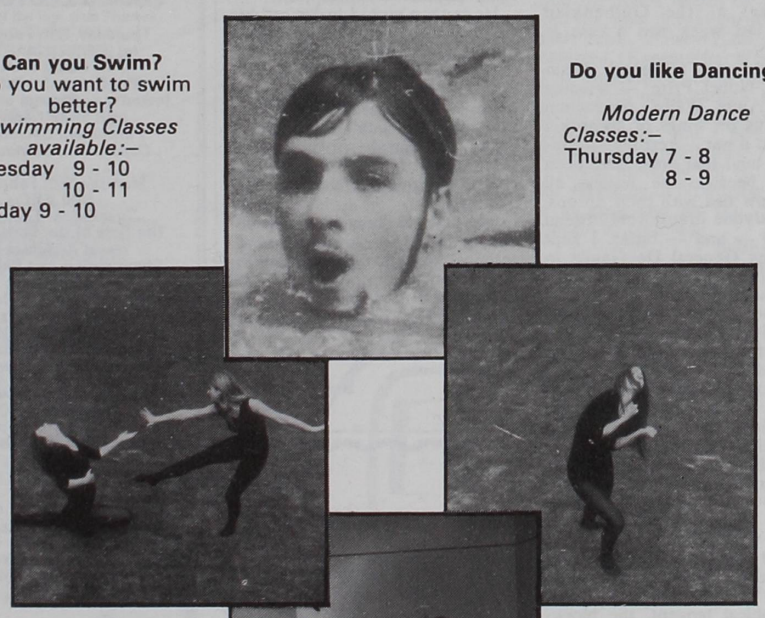
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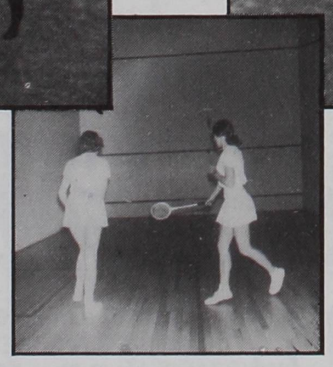


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8 - 9

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Monday 1 - 2

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Further details from the P.E. Centre General Office

Union Society and N.U.S.R.C. Meetings

for the week 12-18 February

THURSDAY 12 FEBRUARY

Welfare Committee. 1.00 p.m., Level 6 Committee Room.

FRIDAY 13 FEBRUARY

Union Society Executive. 12 noon, Level 6 Committee Room.

University Site Committee. 1.00 p.m., President's Office.

MONDAY 16 FEBRUARY

Services Committee. 1.00 p.m., Level 6 Committee Room.

TUESDAY 17 FEBRUARY

Catering Committee. 10.00 a.m., Level 6 Committee Room.

SRC Council. 5.15 p.m., Debating Chamber. Refreshments, 5.oo p.m. in Committee Room A.

WEDNESDAY 18 FEBRUARY

Education Committee. 1.00 p.m., Level 6 Committee Room.

Societies Finance Committee. 2.00 p.m., Level 6 Committee Room.

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