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STUDENT NEWSPAPER OF THE UNIVERSITY OF NEWCASTLE UPON TYNE

WEDNESDAY, 21st OCTOBER, 1981 No. 655 Price 5p

University fails to act over drains

Long standing problems with the drains in the Union building finally overflowed — in more ways than one — on Monday causing disruption to catering services and severe unpleasantness for the staff in the Union kitchens.

Trouble has been brewing — or bubbling up — for several months. The situation has repeatedly been reported to the University authorities who have consistently refused to take action.

The final result of this vacillation was serious flooding and discomfort in the lower levels of the Union. The first problem manifested itself in the flooding of the beer cellars which quickly spread to the Union kitchens and then the main University catering area beneath the Refectory.

After a time, the Union kitchens were evacuated as a result of intolerable conditions which had seen the staff fighting a losing battle against the incoming water. A direct by-product of this was a reduction in the production of stotties etc. for student consumption though one member of staff was indirectly affected when she was trapped in a lift.

Rubbish and glass collection services around the building were also seriously disrupted.

The Union House Manager Mr. Dick Gibson apologized for this and added that he was "very very concerned about the whole thing". All the main drains had become completely blocked causing the floods and unsavoury smells throughout the Union building. As Mr. Gibson put it "We can only hope that some solution will soon be found once and for all."

Andy Kitching, Union Society Publicity and Events Officer, went out of his way to compliment the attitude the staff have taken. His comment summed up the situation completely "Our staff have performed magnificently under awful conditions but we cannot ask them to do so again. This offensive and potentially dangerous situation must be resolved as quickly as possible".



The smell reaches Level Six

Nuclear Trains

This coming Saturday marks what is hoped to be one of the biggest ever demonstrations in the country.

The Campaign for Nuclear Disarmament rally from Victoria Embankment to Hyde Park (both of which are in London just in case you hadn't realised) is expected to attract in excess of 100,000 people in support of nuclear-disarmament.

Enthusiasm for the cause is such that British Rail have laid on 26 chartered trains from North of Birmingham, and have actually had to limit the number through lack of rolling stock.

As means of arousing support for the event, the National Union of Students and C.N.D. have jointly organised the 'Life or Death Road Show', currently touring colleges around the country. The lack of prior publicity was, probably, mainly responsible for the low turnout at Newcastle's visit last Monday, but the 50 or so who attended the meeting were given an informative talk by Tommy Sheppard of N.U.S. Executive, and were shown two films.

The two independently touring units have a hectic schedule of 56 appearances in 12 days, culminating on Friday evening with an 'eve of the demonstration' show, which boasts Bruce Kent, Peter Hain and Tommy Sheppard as speakers.

Aside from the short term objective of promoting Saturday's anticipated success, the Tour organisers are hoping to increase active participation in disarmament groups. Lip service, they feel, is no longer enough, and they hope to encourage opposition within educational institutions to their use as research centres for the development of weapons.

If you feel inspired to lend your voice to the lobby, Union subsidized tickets for the Newcastle train are still available from Deputy President, Fred Blakey, on Level 6.

WE QUIT!

The long standing tension between Newcastle University Students' Representative Council and Newcastle College of Arts and Technology erupted into a major row last week and could lead to the collapse of Tyne and Wear Area N.U.S. (TWANUS).

The row concerns a sum of money paid to a member of C.A.T., Sue Roberts, for collecting advertising for the Area Handbook, which is given to all new students in Tyne and Wear.

At TWANUS Council in June it was proposed that people be paid 10% commission for any advertising they collected. An alternative proposal that only expenses be paid was passed.

At last week's TWANUS Council it was revealed that Ms. Roberts was claiming 10% commission for £2,000 worth of advertising. Furthermore she had lodged this amount against C.A.T.'s affiliation fee for this year.

A furious debate followed in which it was agreed by a small margin that the decision to pay expenses in June excluded paying commission.

The meeting went on to consider paying Sue commission as a special payment.

It was argued that the June debate was so confused that Sue had collected advertising on the expectation of being paid 10% commission, misunderstanding what the June Council had decided. If she had not believed this, she would not have done the work it was claimed. After a furious debate it was agreed to pay Ms. Roberts the money.

It is alleged that the Area Convenor, Rupert Baker voted for the payment, which was passed by one vote, solely to prevent the C.A.T. disaffiliating from the Area.

A dispute about how much advertising Ms. Roberts had actually collected quickly ensued.

The C.A.T. delegates further angered the S.R.C. representatives by their apparent refusal to take part in the Jobs for Youth Campaign and their lack of activity over the Jobs Express which starts from Newcastle in November.

The next morning on learning of what had happened, S.R.C. Executive felt they had no option but to recommend to S.R.C. Council that S.R.C. does not affiliate to TWANUS next year.

On being informed of the S.R.C. Executive decision, Rupert Baker was visibly shaken. "I was stunned by the decision of S.R.C. Executive to recommend disaffiliation, and I would have preferred that they had raised this financial matter with the Area again, before suggesting such a course of action. The University Students' Union gets a number of tangible benefits out of Tyne and Wear Area N.U.S. and they shouldn't consider this incident in isolation. The Area works on the basis of consensus and I would hope that individual Unions would be prepared to compromise when a decision goes against them."

Fred Blakey, S.R.C. Deputy President, in reply to Rupert's comments stated: "As the person who proposed this move I would like to point out first that it in no way implies that our Union lacks commitment to the Area. In fact we are primarily concerned by the lack of activity among the other Colleges who are members.

"I am also fully aware of the problems facing the Area and the fact that the organisation would be destroyed were we to leave.

"But the last meeting of Area Council was just too much. I felt that the College of Art and Technology were pursuing purely selfish motives on the question of advertising commission and their attitude to campaigns such as the Jobs Express is contemptible.

"I don't agree with Rupert that this is a 'financial matter'. There is a principle at stake. Also this decision didn't go against us — it went against the interests of the Area itself.

"Effectively we have given the other Colleges an ultimatum to prove that they really care about the Area and its activities as much as we do. Otherwise we are better off without them."

It is believed that S.R.C. expect to see some of these problems resolved at the Area Conference on October 31st which, with feelings running very high on all sides should prove very lively.

B. Bonner

Day trip to Salford

Until last Saturday I was blissfully unaware of the fact that Tiswas day possessed any hours before ten-thirty. Having had to arise at half past six in order to catch the Union bus for the Salford rally, I can now firmly attest to their existence. So it was that the 23 strong Newcastle University contribution set off just after 8.00 a.m. for Manchester's siamese-twin city.

They say the spirit of the Blitz was really something to experience in London. Few, however, realise that the Blitz is still alive and well and living in Salford, though the spirit ran out long ago and the inhabitants are condemned to a lifetime of Greenall-Whitney's mild. In the midst of this Middlesbrough-with-a-migraine stands the soon to be butchered University, where the rally against the cuts was due to convene.

Newcastle's fearless delegation arrived at just after midday and proceeded to battle for half an hour with the Union banner, the poles of which resolutely refused to do their duty and stay fastened to one another. We eventually took our place at the back of the line with the banner's supports wired together with part of a convenient fence.

After shivering dejectedly for a further half-hour, during which we were joined by the Poly contingent who had, sensibly, come down on a separate coach (doubtless equally subsidized), the march got under way.

It was, in all, quite a jolly affair and successfully managed to bung the centre of Manchester to a halt for a while. Marchers chatted with the Police escort as they walked, and the whole thing including the Socialist Workers' happy songs about disembowelling the Prime Minister, was treated with sympathy by the disrupted shoppers.

We eventually arrived at Crown Square with weary feet, to hear the usual preaching to the converted at such events. Frank Allann spoke first, demonstrating effectively why he is an M.P. and the others are not, by sticking to the point and being brief. He was followed by Harold Wilde of N.U.P.E. and Colin Barnett, Secretary of the North Western T.U.C. both of whom made uninspiring calls to arms.

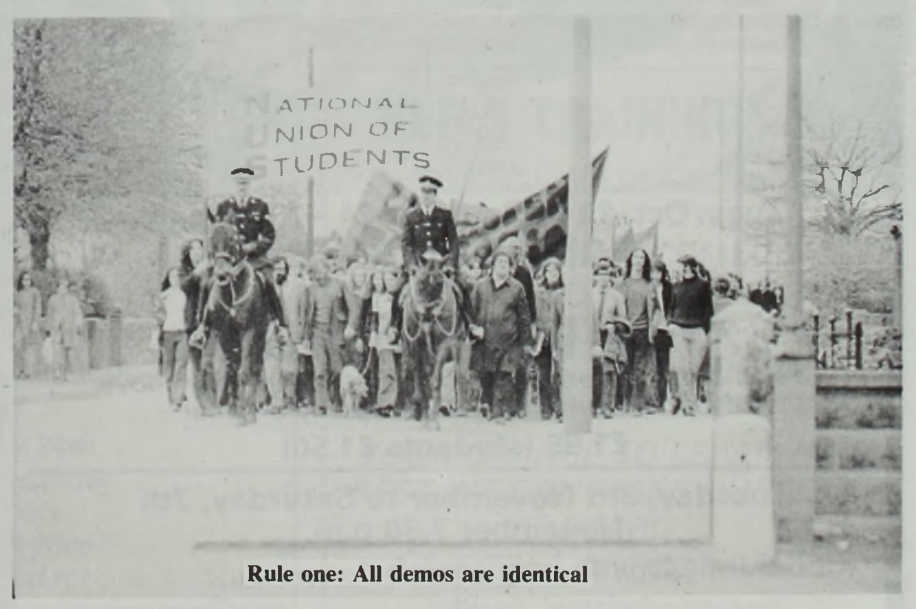
Last of the main speakers was Dave Aaronovitch, President of the National Union of Students, whose animation suggests that he is heading for an early heart attack.

The Golden Foot-in-the-gob award for the day undoubtedly goes to Colin Barnett for misreciting his speech and calling for 'the creation of more unemployment.'

The turnout was not spectacular but the point was firmly made and will have served as good local publicity for the threatened institutions.

Having thus exercised my democratic rights to the point of exhaustion, I returned to the coach and promptly fell asleep.

Eugene Milne



Rule one: All demos are identical

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FRENCH TREAT

There have been several abortime attempts at filming John Fowles' novel **'The French Lieutenant's Woman'** before Karel Reisz finally took on and completed the project. His film (now showing at Odeon 4) is challenging, provocative and, I believe, thoroughly commendable.



What had always caused the difficulty was the fact that Fowles' novel not only tells the story of Sarah Woodruff, Victorian woman of unjustly bad reputation and her ill-starred relationship with Charles Smithson, a Darwinian scientist, but also incorporates into it Fowles' own commentary and blatantly 20th Century views and outlook. This throws the Victorian narrative into a relief which examines Sarah and Charles' problems with the benefit of Freudian psychology, Marxist economic and social theory and the myriad other social, sexual and spiritual development of which we, as readers, are able to avail ourselves.

Harold Pinter was brought in to the project and it was his idea, it seems, to overcome this large obstacle by substituting for Fowles' intrusion into the 'Victorian' narrative the ploy of a film within a film in which we see the actors who play Sarah and Charles (Meryl Streep and Jeremy Irons) in the present day, off-screen so to speak, involved in an affair which seems increasingly to mirror the one between the characters they play.

This then is the challenge to the viewers' preconceptions of a film experience. We do not normally expect to see directors, camera and clapperboard just as we do not expect the author of a Victorian novel to write of aeroplanes, rockets and motor cars. To have left out the whole idea of the film within a film and the self-referential techniques would have been to ignore the essence of the book and I believe that Pinter's adaptation is a brave, disconcerting, if sometimes **too** artificial metaphor.

Karel Reisz controls the manoeuvres with style and aplomb, bringing the convergent lines of the two stories together cleverly by increasingly merging the two, visually as well as narratively until he is able to have Meryl Streep fade from one 'time' to antother in exactly the same bodily position. And he also includes many instances of information being disclosed by means of eavesdropping, anonymous notes and other indirect means, together with an astute use of framing within the frame to emphasise the external nature of the camera's eye.

What is more, I think that it is a tribute to the acting skills of Meryl Streep and Jeremy Irons in particular that they bring to their double roles a credibility and sincerity that hold the two storylines together. For despite the purely filmic nature of much of the project's hypothesis, the end product is not a dry, technical exercise. The depth of emotion with which the Victorian narrative is suffused involved me from the start, especially after the first fateful and visually ravishing meeting of Sarah and Charles on the Cobb at Lyme Regis, Meryl Streep showed her acting development as the distracted yet forthright Sarah and Jeremy Irons handled his gradual absorption into Sarah's life and his assumption of the symptoms of her 'obscure melancholia' from which she is said to suffer with a completely believable air of inevitability.

Mention must also be made of Freddie Francis' photography which is exquisite once again and Assheton Gorton's production design which presents the two periods with a beautiful, involving tangibility.

With so much trash in cimemas of late, it would be churlish to complain of minor faults in this enthralling, daring work. I simply urge you to see it and judge for yourselves.

Keith Jarvis

DOGMUSIC

One of the most interesting, novel and energetic new bands in England play the Union this Saturday — "Bow Wow Wow" are managed by former New York Dolls and Sex Pistols mentor Malcolm McLaren. Almost as interesting as the bands music is their multi-coloured history.

McLaren took charge of Adam and the Ants and immediately sacked Adam. After this astonishing move he found a replacement in the shape of teenage prodigy, fifteen year old, Annabella Lwin, who, as legend has it, he first met in a launderette. Shortly after the band was formed they released their first single/cassette "C30, C60, C90 Go!" which was "dehyped" by E.M.I. after complaints from the watchdog of record companies, the B.P.I. who were incensed that the song should encourage people to tape records. After another single/cassette "W.O.R.K." failed to break the charts, they were dropped by E.M.I. and joined R.C.A.

The lead singer Annabella is also an object of controversy since she is only fifteen-pushing sixteen. She is, therefore, still considered a minor and is duly chaperoned at gigs by a "tutor". Ironically she was prevented from entering a "Bow Wow Wow" gig because she was "under age" (sic). Their debut album, the brilliant "see Jungle! See Jungle!, go join your gang yeah, city all over! Go ape crazy!" is also shrouded in controversy as the original cover was scrapped since it portrayed Annabella nude in a Manet-like scenario with other members of the band — the tour itself goes under the banner of "The only in it for the Manet tour".

After all this there is still the music, which is based almost entirely on a tribal backbeat (Burundi type drums) and sub-Bert Weedon guitars; couple these with crunching bass and the breathless over-acting of Annabella and you have a perfect recipe for total enjoyment.

The album is this year's finest (even on a par with the new Human League's album — it's that good). The grooves ooze enjoyment, sun and orange juice. Frenetic rhythms are interspaced with yet more of that drum beat and Annabella's enthusiasm which works wonderfully on stage where the band are joined by two other nymphettes similarly attired in World's End fashion tropical togs.

Together with Annabella the trio put on a imaginative display of native choreography. In short Bow Wow Wow convey total, pure, energy throughout their set which guarantees thrills and spills for all present. The atmosphere on Saturday should, therefore, be very special. Be there, or be square.

J. Douglas.

Peasants

Art exhibitions rely on the fact that people enjoy looking at paintings. Unfortunately such things as hanging and lighting do make an impression and this is one area where this exhibition at the Poly Art Gallery until 6th November falls down badly. Some paintings are easy to look at, others disappear behind the glare of lights or behind badly placed pillars.

It is shame that some of these paintings are not totally hidden by the problems of the gallery for a lot of them are just second rate. This aspect of the exhibition is highlighted (!) by the work of Alphonse Legros (1837 - 1910) whose work leaves quite a lot to be desired: some of his sketches (including for some strange reason a self-portrait!) have nothing whatever to recommend them.

Fortunately there are some very fine examples of mid 19th Century English and French paintings but none of them have any real "star quality". These are not great paintings and though many of them are quite pleasing the end result of this exhibition is poor, though it is a good idea to visit it just to see for yourself how some artists idealized the suffering masses — if, of course, you can stand the badly hung dross to pick up the gems.

POSH TOSH

The North East has been the birthplace for some very fine bands, from Lindisfarne to Angelic Upstarts, but one to keep your eyes skinned for is Posh Monkeys.

This 14-piece outfit is currently making something of a name for itself on the small venue circuit and hoping, nay expecting to hit the big time in the not too distant future. Formed some eight months ago by a bunch of musical misfits whom, for the purpose of this article we shall refer to as Gavin Hamster-Dexter, Dennis D-Reg Darwin, Zoot Phoney-Sax and My. T. Quinn, the Monkeys rehearsed every day for a solid three months before contemplating offering their dubious virtues in the market place of fame. Five months, various personnel changes and a good deal of hard slog later, the band has coalesced to a three-vocalist, six-piece brass section (including sousaphone, already) three-guitarists, two percussionist, hard-hitting crossover vaudeville mini-orchestra who can really make you strutt yo' stuff, boy.

The actual musical offerings vary from a superb Cajun rendition of Dr. John's 'Zuzu Mama', redolent of chiggers and chicken gumbo, to the self penned 'It Never Rains in Uncle Eddie's Coffin', modestly described by G.H-D. (see above) as a 'Heavy Metal/Purcell fusion with a bit of Wagner thrown in'. You don't actually have to believe that, of course, but it's a lot less of a downright lie than it could be.

The general concept behind the band, insofar as there is a concept, chums, is that, with such a diverse array of talent available, almost any kind of music can not only be done, but can be seen to be done: thus the simian overtones — musical oddity can be resolved by reference to a central theme.

The band's general optimism seems well-founded. They will be appearing on an Anti-Pop compilation album ('hopefully before Christmas'), along with such luminaries as Arthur 2-Stroke, Urbane Warriors and the late lamented Wavis O'Shave, and are getting regular gigs at the likes of Annabels' (Nov. 3, Dec. 11, Jan. 1), whilst a headline event at the Poly seems not beyond the bounds of possibility. A final word from the lovely D.D-R.D. (ibid) . . .

'Don't destroy the world before we get on Top Of The Pops!'

Wavis Tailin Th'air.

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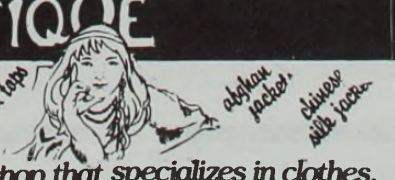
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Ding-Dong



The Avon Touring Theatre Co.

'Filthy in word, filthy in thought, furious, raging, obscene.' Thus spoke Thackeray regarding Swift's 'Gulliver's Travels.' Avon Touring Theatre Company beg to prove him wrong and also to change the minds of those who believe that there's nothing more to Swift than mere fairy-tale.

The Avon Theatre Co., are returning to the Gulbenkian with their adaptation of 'Gulliver's Travels' after their successful run here last year with Brecht's 'The Good Woman of Setzuan' in which they played to capacity houses.

For practical reasons of constantly changing venues and venues that lack sophisticated equipment, Avon Theatre Company keep their set simple. There is another reason. They want the audience to concentrate on the actors and their performances instead of getting carried away by the complexity of an interesting set. This is why there will be no flying stands in 'Gulliver' and no midgets from travelling circus stomping about on stage. The audience must make its imagination work overtime, but they won't lack help from the performers.

And they want to make people think their contention is that Swift is relevant here and now, not just some fusty relic from the eighteenth century, no less relevant than the Bristol riots which is the basis for 'Riot Sellers,' another play in their current repertory.

One example adequately proves their point. 'Gulliver' first opened soon after the Thatcher cabinet reshuffle, and the irony of the scene in which the Lilliputian Emperor selects his advisors by making them perform acrobatic stunts can have escaped nobody. Chancellor . . . . may not be called Geoffrey Howe . . . but you can draw your own parellel when you see the play.

However, do not get the idea that 'Gulliver' will be purely hard-hitting satire. Swift himself certainly wanted to vex rather than divert his readers, but Avon Theater Company aim to do both. Yes, they want to make people think, but, first and foremost, they hope to provide an enjoyable entertainment. It will be worth seeing, if only to see how they achieve this precarious balance between light heartedness and satire.

Sarah Collett

GRASP AT THE PAST

At last week's 'Great Sixties Revival Show' (New Tyne Theatre) the programme was not going to contain the Beatles or Supremes. So who was going to roll back the years for us? Answer: the lesser lights whose fame/talent never made it beyond the decade. More a gasp than a blast from the past.

Take Dave Berry; a prisoner not only of the sixties, but also his leather pants. He entered onto stage down a long staircase in a manner more appropriate to a "Hoover" commercial.

True he can still get his microphone where I cannot even get my imagination, but he has not got it any further. Such posturing as he contrives to his songs now seems excruciatingly dated. This is the sort of thing that gives machismo a bad name.

Time has not only stood still for support band 'The Cruisers' but to have gone backwards, as the average seemed to be nineteen.

Top of the bill was 'Billy J. Kramer and the Dakotas' whose ability to take themselves seriously was much more convincing, despite a heavy reliance on past Beatles hits.

However, it was the penultimate act that made the sixties worth reviving. Wayne Fontana with help from the 'Mindbenders' looked back to the decade instead of pretending we were still in them.

His cheery irreverance appealed to an audience made up of fans from the era plus curious teenagers.

"Remember how we used to rush home from school to hear Radio Luxie" he chirped, "it didn't matter that the wireless crackled and farted so long as we heard the "Persil adverts."

His chat was interrupted by his songs from the time and these in turn were interrupted by stops for photographs.

Whatever the excuse it's worth going along to see the New Tyne Theatre itself a period piece. But the question remains: Just how long can you go on being a 'Mind-bender'?

Peter Elson

Au! What Lovely Pairs

Another Saturday in Newcastle and once more, as normal as ever. Very cold, Tiswas in the morning and Newcastle losing again in the afternoon. Then the evenings entertainment on level two from the Au Pairs and what an awakening.

I admit to not having been their greatest fan before Saturdays performance, the album's intelligent yet listenable lyrics appealing as a strongpoint in an expanse of mediocrity, but live, when people come to enjoy the music, its a different game and I was surprised how well they came over.

The lead singer, Lesley, had a voice which gave an extra depth to most of the songs, while guitarist, Paul, shared the front stage as well as adding well to vocals, introducing an almost antagonistic feel, which helped distinguish some of the better songs. Then there was Jane on bass, the most obvious part of the Au Pair's music, linking with the solid drumming of Pete to provide an excellent backdrop upon which the group's songs are based.

Of the set, 'Come Again,' 'It's Obvious,' 'Dear John' and an excellent version of 'Headache for Michelle' were the best tracks, though some of the un-recorded material went down very well. Lesley's voice, being so profound, and the raunchy music kept a lot of the large audience dancing for most of the night. Three encores, and calls for more are a true reflection of their current popularity.

Rarely do we see so much power in performances nowadays. But success on stage cannot be expected to be followed by commercial success unless the Au Pairs realise that thrusting their opinions down other peoples throats will not sell them many records. But, after Saturday's performance, loved by old and new fans alike, the Au Pairs can only go up in the world.

David Martin

Oh! Mister Porter

An amateur company and play branded as a mere '50's period piece' promised for a less than memorable evening, yet I came away from the People's Theatre production of John Osborne's "Look Back in Anger" totally satisfied and entertained.

Today, after a quarter-of-a-century on the boards, it is clear that the element of social protest is not so fundamental to the play as it seems. If anything, the absence of a contemporary context serves to concentrate rather than dilute its effectiveness. There was no mistaking the force of Osborne's brilliant dialogue and his powerful ablility to create naturalistic characters in the ugliest of situations.

Task

In the role of Jimmy Porter, Mike Elliot was confident and often inspired, succeeding in the near impossible task of commanding the audience's sympathy in his constant battle against mediocrity, despite his querulous selfishness and indeed cruelty. Although lacking the vocal powers of Burton or Haig, he was impressive in his handling of the impassioned high-decibel diatribes, and the feeling of seething anger and contempt was conveyed with conviction.

Whilst the play's success rests upon the leading actor's shoulders, a supporting cast is essential to provide stable foundations. Again the People's came up with the goodies. In particular, Sue Scott, in the problematic role of Alison, Jimmy's long-suffering wife, gave a splendidly underplayed performance, and Helga McNeil, as Helena Charles, her faithless friend, also deserves mention for her neatly judged caricature.

Under Hugh Keegan's controlled direction, and aided by a delightfully grubby set designed by Stephanie Makin, the play provided one of the most enjoyable and thought-provoking nights I have spent in the theatre for a long time. At least now I know what all the shouting was about.

Bruce Baldwin

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USEC presents
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REP'S TRAINING DAY
FOR ALL S.R.C. FACULTY REPRESENTATIVES STAFF/STUDENT COMMITTEE MEMBERS, SOCIETY, CLUB AND JUNIOR COMMON ROOM OFFICERS, AND ANYONE THINKING OF BECOMING ONE.
YOUR CHANCE TO LEARN HOW BEST WE CAN MAKE OUR VOICE HEARD
A fun-filled day of simulation, games, workshops and discussions
SATURDAY, 7th NOVEMBER
11.00 a.m.
CONTACT EDUCATION OFFICE, LEVEL SIX

A personal testament

Dear everybody,

Just a simple letter to bring to your attentions a serious and greatly misunderstood problem. A few of you will have come across various interpretations, if not had personal experience of Anorexia Nervosa.

After reading what we have to say about ourselves we both hope many more of you will be aware of, and ready to understand this problem either in relation to yourselves or the person next door to you . .

We became friends and disovered common difficulties involving food. One of us didn't want to eat at all but managed to cope with the stress involved, the other couldn't stop eating, sought help, yet is still dangerously ill. We both appear to lead fairly normal lives and have been relatively successful within our own individual ambitions. We discovered a tremendous source of relief in being able to discuss our individual problems with each other and realized just how many forms this illness can take and how wide a range it can cover.

Stuffing

I, Susan Baxter, have not been able to eat normally for eight years now. I'm 25 years old, my "abnormal" eating habits entail a cycle of stuffing and vomiting which would last 24 hours a day, 7 days a week etc. if I let it. I weigh seven and half stone. I tried to cope with 2½ years of University and during that time had to face the fact that I needed help. I asked for it and received simultaneously a "knife in the guts" and a friendly helping hand. The National Health Service doesn't understand but the University Health Service, under Dr. Grant does. Here I found only encouragement and a genuine concern for my general welfare. Moreover, I was still a free agent, expected to make my own decisions where possible. Also I was offered guidance and support from all my tutors, who were continually ready to listen to me and try to understand, so as to alleviate the pressure I was under, where practical.

Friends

However, the greatest help I ever had has been from my friends who in their own ways "put up" with my idiosyncrasies, gave me a feeling of belonging and have stood by me to this day. The hardest thing I've ever done in my life was to tell someone about myself and my problem. I still go through hell every day. Even now I don't know what it's about or where it will end and sometimes I just don't care.



"You too could be like me . . ."

My problem with eating initiated from a decision to diet off "a few pounds" I'd put on after my first year at University. This developed, however, into an obsession. The more weight I lost the more I wanted to lose and those few pounds became nearly three stone. This initially may well have been society's pressure on women to look "the right shape" but it developed into something far more complicated.

After losing so much weight family and friends recognized I had symptoms of Anorexia Nervosa and tried to encourage me to eat more. It was during this "feeding me up" period that I felt the need to vomit up this food that I considered "unnecessary". I don't know why I felt this and I suppose it was then that I recognized I had a problem with eating.

This problem with "eating normally" is still with me five years later and people's well meaning interference inadvertantly made it worse. Also the stresses encountered during normal life enhanced and complicated the problem.

Stress

In times of stress I turned against food as an alcoholic turns towards drink. I have felt no need to seek medical advice and I have always considered it to be a problem I must resolve myself. I feel that I am well on the way to achieving that aim.

We are by no means the only ones with a problem of this nature, maybe you or your friends know what we're on about. Quite frankly I think that the most immediately damaging aspects of this illness stem from the loneliness and fear of keeping it hidden. For goodness sake let's get it into the open.

We've had our say and it wasn't easy! If anyone want to talk to us ring Newcastle 734790 and we'll be happy to come for a pint and a chat.

Your sincerely,
Susan Baxter
Rosie Crane BSc

When we received that letter in the Courier office, we found it extremely moving. We decided to get an official medical description of the illness to counterpoint the personal treatment printed above. The author is a senior medical student.

Anorexia Nervosa is a condition in which the sufferer avoids taking foods and often goes to great lengths to do so.

It chiefly affects adolescent or young adult females. The ratio of female to male sufferers is in the region of fifteen to one.



Very often the condition starts following a conscious effort to lose a small amount of weight. Instead of being satisfied once the desired weight loss has been achieved, however, the sufferer continues to diet, the diet often being escalated to the total avoidance of food.

Emaciated

Family and friends become concerned by the sufferer's emaciated appearance and will often attempt to encourage her to eat. In some cases this results in the sufferer engorging herself and when she is able to do so, causing herself to vomit to get rid of the food she has just eaten. In advanced cases this induced vomitting is accompanied by self-medication with laxatives to remove all traces of food.

One of the most consistent findings in anorexia is the sufferer's disordered body image; despite persuasion and the evidence of her own eyes the sufferer denies that she is underweight and maintains that she is fat and unlovely.

Conflicts

Apart from theories which point to sufferers having internal conflicts over their growing up and sexuality, there seems to be evidence which indicates that the social pressures of young women to be "slim and attractive" play a great part in the causation of this condition.

A very important part of the treatment of anorexia nervosa is to have a sympathetic, supportive approach to the sufferer. It is by making the sufferer feel loved and valued as a person that normal eating patterns can be instituted.



What not to be

YOUR CHANCE TO PARTICIPATE

Thursday 22nd October
SERVICES COMMITTEE
1.00 p.m.
SOCIETIES FINANCE COMMITTEE
2.00 p.m. Executive Committee Room
Claims to be heard

Friday 23rd October
PUBLIC MEETING — IRAN
1.00 p.m. Debating Chamber
To debate the issues that are currently being brought to the fore in Iran.

Tuesday 27th October
N.U.S. COMMITTEE
1.00 p.m. Executive Committee Room

Wednesday 28th October
EDUCATION COMMITTEE
Executive Committee Room
To discuss further details for the EDUCATION DAY OF ACTION on 11th November 1981
GENERAL MEETING
1.00 p.m. Debating Chamber
To discuss changes in our Constitution.

No Curriculum Vitae

The recent Educational Survey in the form of a Circular from the D.E.S. (Department of Education and Science) has stimulated a wealth of criticism and discussion both within and beyond the Government.

Dr. Rhodes Boyson, now in control of the school's since Mrs. Thatcher's reshuffle, is still trying to follow the hard line "back to basics" approach so scorned by the Callaghan Government when they issued a "Black" Paper aiming towards help for non-academically inclined pupils. Despite Boyson's personal position on the matter, civil servants, pressure groups and the School's Inspectorate have somewhat modified the Government's views on a traditional, Conservative education to ideas more applicable in a rapidly developing technological age.

Firstly the D.E.S. desire Mathematics, English and Science to be taught all pupils from the age of eleven onwards with most pupils also studying a foreign language.

Secondly, The Inspectorate have for several years been putting forward the idea of a framework document which suggests that secondary education should be measured against eight checklists areas of experience. These areas must be EQUALLY measured covering Creative, Ethical, Maths, Physical, Scientific, Social, Political and Spiritual education.

Thirdly, an alliance of interest groups, including industrialists and trade unionists, have suggested that pupils are not being prepared for life in a technological age and that schools are neglecting the practical aspects of life to concentrate on the academic.

There is also general agreement amongst head teachers and trade unionists that too much in schools today rests on the success represented by five "O" levels, a target which can lead to those who fail to achieve it automatically becoming social outcasts. There has to be a general trend towards the progress of all educational standards in this materialistic, scientific area.

However, as with all new ventures, there are problems: yet again, the old excuses of lack of funds, lack of skilled and suitably trained teaching staff are being trotted out. The training of staff for the new requirements will obviously take time and with the ever-pertinent question of "Where will the money come from?" it is not too likely that the next ten years — or even the next twenty — will see significant changes in our school curriculum.

Changes in the exam system have also been discussed moving away from the factual over loading so evident in today's 'O' and 'A' levels. There is also a need to expnad the number of pupils these exams involve. At present maybe 60 per cent of the schoolage population are involved in the exam set-up but many people would like to see that she/he too can be actively useful in our pragmatic, rapidly developing society.

A Medical Fairy Tale

Once upon a time (Well, about 209 years ago, actually) a gathering of men who then thought they had a lot of money to spend decided to build a brand new medical school with a super-duper new medical library to go with it.

It was to be a lot bigger and better than the previous medical library, in fact it was to be four times bigger than the previous medical library and was to cost a good deal more than a hundred thousand pounds.

Meanwhile, not a million miles away, another group of men decided to build the whole university a new library. They worked very hard and despite nationwide cuts in University spending, a library was built and will actually open next summer.

Now, since everyone believed that the medical library was going to become an exclusive little place, somewhere near the Royal Victorial Infirmary, they, rightly enough, made no provision for it anywhere else and built the new library just the right size for everyone else.

It sounded too good to be true . . . and it was. Problem upon problem beset our original gathering of men who were running around like the knights of the Round Table searching for the Holy Grail for, just as they believed they had reached their ultimate goal, it disappeared further into the horizon as did the opening of the new medical school.

And so they did not live happily ever after as the story is still unfinished (as is the new medical school). You might well ask (as everyone is) what is going to be done with the medical library.

There seem to be two alternatives at the moment, both of which will involve additional expense. It can either be incorporated into the new library which would seem to defeat the object of the building which was to create more room for less people. This option would also mean that certain books for other scientific courses would have to be stored elsewhere to create space for the medical books.

The other alternative is for the medical library to be moved downstairs in the old library to where the Undergraduate Reference Collection is at present. It has been estimated that this would cost as much as the opening of the medical library in the new medical school (but then that isn't possible as the new medical school can't yet be opened either . . . confusing, isn't it?) due to the cost of maintaining extra staff and computers and also the duplication of certain books. This idea would also mean that several courses, such as genetics, would have their books divided between the old and the new library (even more confusion).

To be fair, the medical faculty has increased and is still increasing and desperately needs the new medical school but, whilst a great deal of time and money is being spent over the dilema of the medical library, other departments (such as Social Studies) are losing the facility of a specialized librariena to cater for their specific (and equally important needs).

Just a parting thought: there are as many librarians assigned to the medical section of the library as to those of all the other faculites put together.

Sara Stewart

Readers Letters

IRVING

Dear Sir,

I was pleasantly surprised to read that historian David Irving has been invited to participate in the debate on 'Churchills place in history,' because, after all, its not often we see any renowned persons in this seemingly last outpost. But then Fred Blakey, Deputy president of the SRC steps in, threatening 'Safety risks,' and 'a breach of the peace' etc., while in an article on the same page, he is calling for support for subsidising train tickets — to a peace march in London.

I myself have political views, perhaps different from Mr. Blakey, but who has the position in this Society of ours to condone or oppress the basic right of free speech, surely one of the corner stones of the socialist state whch Mr. Blakey and people like him wish upon us all.

If we react to our guests in this manner, ('rather than be carried through the door'), can we really expect any one else to show up?

From my position, it seems Mr. Blakey has been on level six too long, a period where he appears to have lost real contact with the students, whose best interests (theirs, not his), he is supposed to support. If he feels so strongly, surely the option was to participate in the debate itself, but then it is intelligence and powers of rhetoric which matter there, not bully boys seeking their own way, and letting us hear only what they want us to hear.

If Mr. Irving is banned, there'll be no breach of the peace. But shouldn't the union management committee wonder if they've banned the wrong person?

Yours etc.

David Martin

Guess Who?

Sir,

I hope both you and Courier are well. I am ticking over quite nicely thank you.

Now down to the point which I hope to cover in this epistle. Actually, it deals with one of your articles last week, about David Irving being banned from the Students' Union. Mr. Blakey (Fred) apparently suggested that David Irving may not be allowed entry since his presence may be conducive to a breach of the peace. If Mr. Blakey's comments by their own provocative nature are considered to be conducive to breach of the peace can our Deputy President in turn be restricted entry to the Student's Union.

In the words of the theoretical voice of the people; John Junor, "I think we should be told. Pass the sick bag Alice of Auchtermuchty."

Yours etc.,

Reg Negus

p.s. A survey carried out by myself indicates that Mr. Blakey's remarks are construed as an intention to cause a breach of the peace, and a threat to student democracy.

They're back

Sir,

I would like to advise students requiring motor insurance, to get quotations from other companies before deciding to take out insurance at the "N.U.S." approved Endsleigh Insurance Company. This is because I have had experience with this company when looking for car insurance. In fact their quotation (at £346 per year) was the highest.

Luckily for me I didn't believe this could be the cheapest and after further enquiries at other companies I got a quotation for £168. I hope this will be of use to people in a similar position.

Yours etc.,

G. W. Emmanuel,
Agricultural Engineering

Speaking in Tongues

Sir,

I attended the meeting on the topic of the S.D.P. in the Union Debating Chamber. Miss Slipman was addressing the meeting, and although I found myself in broad agreement with her arguments and indeed the ideals and aims of the S.D.P. as they are emerging, I feel I must comment on the language used.

The S.D.P., I feel, endeavours to represent a broad cross section of our community, and I feel sure Miss Slipman would agree that if the words "Mohammed" or "Ala" were used as expletives, this would be offensive to some people and rightly condemned.

Why then, in the reply questions, did she insist on using the expletive "God" which is offensive to many Christians? This and her use of other obscenities does nothing to add to the arguments, but detracts from them.

This type of language is neither helpful or informative. I hope any future public speakers will be able to put their arguments across using our rich and colourful tongue without resorting to obscenities or offensive language.

Yours etc.,

M. J. Midwinter

Drunk

Sir,

I was disappointed to find that this year's intake of Agrics seem as moronic and bloody minded as the rest . . . on Thursday Nights at least. I would like to use the phrase lunatic fringe but judging by the continuous stream of drunken raucous rabble past my window after Agric. night this appears untrue. So, a plea from one sleepless E.P.H. occupant, your department's reputation is bad enough, don't think you have to continue the tradition.

Yours etc.,

Eric

p.s. No full name since I'm sure this would provoke concentrated abuse, and I won't give them a chance to prove me wrong on that score.

Horrid Skolars

Sir,

A veteran of over three years of Union discos, bands, wine tastings and professional wrestling, I have come to expect some pretty dire evenings.

The 'Skol Roadshow' however, was the worst event I have witnessed in Newcastle.

For sheer imbecilic behaviour, unpleasant, violent drunkeness from a bunch of half-baked, half-cut poseurs it was a sickening (sic) example of "what students do when they've had too much to drink."

For example. On our table in the Wine Bar was a full ashtray. Without a word this person walked across the room, took up the ash tray, emptied its contents onto the table, and walked back to his table with it.

Needless to say it was retrieved. A typical conversation at the Long Bar, after nearly an hour of queuing, went something like this:

Myself: "Er, excuse me, I think those are my drinks."

There is silence from this man who has pushed his way in front of me.

"I said those are my drinks."

"Yer what?"

"You have my drinks. Those are mine."

"F... off four eyes."

Then there was this bald-headed gentleman with a tuft of hair running down the middle of his scalp — rather like a baby Mohican.

He perched himself on the edge of the stage, successfully angering three members of the Union Management Committee and the Entertainments Committee who went to assist when the decks broke down.

He told them to get off the stage — only "authorized personnel" were allowed there he said.

"Who's this man," we enquired.

"Is he a student?"

"No."

"Is he a member of the Skol Roadshow?"

"No."

"Who is this man, then?"

"Oh, he's a friend of the D.J.'s."

Your's etc.,

Steven Swift

GET IT RIGHT!

Sir,

Your article entitled "Boyson!!" about sixth form colleges, incorporates a number of factual inaccuracies and displays confusion about current NUS policy, which I feel that I must correct.

The current system of 16-19 education is divided into sixth forms attached to schools, which offer academic qualifications usually leading to higher education, and further education colleges, teaching largely vocational courses, aimed at students training for employment. A fall in the number of sixteen-year-olds is leaving sixth forms and F.E. colleges with half-empty classes, forcing local education authorities to re-organise education in this sector.

Some, like Manchester, are retaining the binary system, but concentrating sixth form education is separate sixth form colleges, much to the chagrin of people like Boyson who want to keep sixth forms part of schools. NUS, however, believes that the binary system should be abolished, and that there should be a comprehensive system of 16-19 education. Everyone would leave school at 16 and go to a tertiary college, which would provide all the courses currently offered in sixth forms and F.E. colleges.

This system would remove the elitist division between sixth form and further education, allow students to pursue courses of both an academic and vocational nature, and, by concentrating provision, make more efficient use of resources.

Tyne and Wear Area NUS has policy which is almost identical to that of NUS and is currently submitting proposals to the seven local education authorities in the area, to suggest how they could establish Tertiary Colleges.

I hope this clears up any confusion which your article may have caused.

Rupert Baker
Convenor Tyne & Wear Area N.U.S.

SILLY SURVEY

The latest survey of students habits and vices to appear on the scene is one carried out by Endsleigh, the well-known insurance service.

Their findings came from a mass observation study of 473 students in 9 Universities and Polytechnics, and the object of the study appears to be primarily concerned with finding the "average student," but can the average student really be found from 52 students from 9 colleges filling in forms?

Were you aware that the average student according to this survey, was fairly hard up, spends most of their time working and relaxes by meeting friends, drinking and attending concerts or college-run discos? More interesting (or useless) informationg is gleaned when we read that the average student scorns Page 3 girls, listens to very little commercial radio (what will James Whale have to say??), watches little television and visits the cinema only fortnightly or monthly (hardly surprising considering the amount charged to get in!!).

The survey also looks at the reading habits of these "average students" who we find are twice as likely to read "The Guardian" as "The Times" (take heed Mr. Murdoch!). The "Daily Telegraph" is the second most popular paper, with "The Times" a close third. The "Morning Star" and the "Daily Star" were the least popular, and the 'Courier' didn't feature in the list (shame!!).

As for magazine reading, the "New Scientist" topped the list, followed by "Private Eye," "Punch" and "Cosmopolitan."

The aim of the survey was not clear but one can only presume Endsleigh were satisfied with the findings, as 52 per cent of the students knew about Endsleigh Insurances without being prompted, while the Prudential, their nearest rivals came second with 32 per cent.

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Telephone 328097
20% off normal price Mon. to Fri. on Haircutting, Perms, Highlights and Colouring on production of S.U. card.

University of Newcastle upon Tyne

Thursday 22 October
5.30 p.m.
Sophia Lecture
On making peace possible
Dorothy Crowfoot Hodgkin
Emeritus Professor of the University of Oxford

Tuesday 27 October
5.30
Inaugural Lecture
Structure Principles: 'Usage and Abusage'
F. Kew Kong
Professor of Structural Engineering
CURTIS AUDITORIUM

THE BIG APPLE

ARCADIA SNAX
BEST VALUE IN TOWN. HOT AND COLD SANDWICHES, ALL IN STOTTIES. HOT AND COLD DRINKS. PIES, PASTIES, SAUSAGE ROLLS, SCONES, PIZZAS, BAKED POTATOES. FANTASTICALLY LOW PRICES. ALL TO CARRY OUT.
Large Sandwiches & Large Fillings
Arcadia
OFF PERCY STREET
Six Days 9.30 to 5.00
Only 250 metres from this Union

SCAN
SCAN Speakers
Every Thursday 1.00 p.m.
Union Building Level 5 T.V. Room

October 22
Speaker from the CYRENIANS

October 29
David Pluse from Gingerbread

November 5
Speaker from Byker City Farm

November 12
Sarah Woolrich from the Rape Crisis Centre.
(This is an open meeting to both men and women)

November 19
Nick Price from the Single Homeless on Tyneside (SHOT)

November 26
Nigel Voules from the National Association of Boy's Clubs

Friday November 27
S.C.A.N. Flag Day

"Julie Christie, shining with serenity... is at her best." Daily Mail



EMI FILMS LIMITED presents
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PERSONAL COLUMN

ADS: 2p per word, 10p minimum

"DAWN ORCHID" -for the man who has everything apply H26511?
ARCTIC EXPEDITION TRAINING GROUND — See STOTTIE, LES' AND LOUISE FOR DETAILS.
WAITCHEL — Keith loves your R's as well!
DENISE — "Get better soon" 88-90.
WHICH ONE TONIGHT ROG? — Love, Liz, Anika, Helen.
ENTS are old and slow and made of wood — TOLKIEN.
ARCTIC EXPEDITION TRAINING ROUND — see STOTTIE, LES' AND LOUISE FOR DETAILS.
B.B. I, I, I, I, I, I, like you very much . . . . .
THERE WAS A MEETING of the 2nd Elsdon Sub-aqua Club on Wednesday 14th when FI-FI gave a demonstration in the BATH . . . . . glug glug!!
STOTT OF THE ANTARCTIC trained at 232 Hampstead Road.
DORIS doesn't like crawly, spiney Jessie's in bed. Love Twonk.
KEN what do you think of C.C.?

COMBINED HONOURS
Thursday lunches are recommencing
October 22nd, 12.30-2.00 p.m.
Everyone Welcome
Combined Honours Students
it's YOUR common Room
Why not use it?
Ploughman's Lunches, Soup,
Stotties, Tea, Coffee etc.
Eat, drink in a congenial atmosphere.

GAY WOMEN & MEN, BI-SEXUAL, HETROSEXUAL, NOT SURE?
Why not find out what GAYSOC can offer you?
Contact David Fawcett, c/o Politics Dept.

PENNY — who else needs a sleeping bag for a mucky weekend?

LOTSA VINYL FOR SALE!
Mainly rock and folk, some rare/deleted.
Desperate poverty forces sale.
No single L.P. over £2.50.
For details, phone 732065 or call at 27 Croydon Road

THE LORD OF THE NAZGUL can eat FIVE Shredded Wheat — TOLKIEN.

BRIDGE CLUB
Meeting Mondays
6.30 - 9.30 p.m.
on Level Six
New members welcome

HEALTH WARNING — HIGH WINDS OVER ELSWICK.
THANKS — Sarah, Jane, Clare and Michelle for the best 21st party I've ever had!! — MICK.
FIONA — What is this strange affinity you have with water??!
COME TO TERMS WITH IT SIMON — this fetish for older women is Arran-T nonsense.
LOST — Gold/Maroon Papermate, reward — Ring 772245.
ONE MORE CUT — Rupert's job.
FLOPSY wants to cuddle Denise better!
FIONA MORRISON — I think you are gorgeous. Love, the precarious imbiber.
MAL — Were there really 3 in the bed?
FRESHER PSYCHOLOGISTS! Don't smile at Matthew, he'll dance with you.
GRAVY INGA?
"ROB ALWAY SMELLS NICE" — BETTY!

The Centre for Physical Education and Sport

We are pleased to announce the resumption of the
Swimming Pass Scheme
For the sum of **£5.00** pass holders may use the baths at Northumberland Road from 9.30 - 11.30 a.m. on Friday mornings starting on Friday 23rd October.

Further details from the:—
General Office,
The Centre for Physical Education and Sport

A JOLLY BAD TIME

Free Skol lager for two hours. That was the offer made by Tetley's Breweries when they held a lager promotion evening last Thursday on Level 2, which cost them around £3,000.

Newcastle was one of the only three universities in the country to be chosen for this venture, probably due to its notorious record of topping the league table for alcohol consumption.

All nine hundred tickets were sold and queues of lager thirsty enthusiasts began forming well before the doors were due to open at 8.30 p.m.

Once let loose on Level 2, the stampede began. Most people seemed determined to drink as much as possible and even previously confirmed tee-totallers elbowed and shoved their way through the thronging masses to claim their first three pints of lager. Nevertheless, some people believed that they did not get their fair share of liquid nourishment, as one person was heard to say "I only managed seven pints!".

In the two hours a total of 3,774 pints were consumed which is an average of one pint per two seconds.

Apart from the attraction of the lager, there was also a roadshow for those who had time to spare in between "getting the bevvies down!!" T-shirts, hats, lighters and badges were given away and there was a couple of spot prize competitions. The disco used some new pyrotechnic effects and there were smoke bombs, apparently, though these were let off very early in the night and a lot of people missed them through obvious reasons.

Dancing was difficult due to the intoxicated personages, but people did attempt to swim around the dance floor. Towards the end of the evening we were treated to some delightful little sexist comments from those who shall remain nameless.

SAT AROUND THE TABLE

When I last journeyed through the Forest of Apathy to seek golden Shamelot, an ancient crone waylaid me on a shaden track and led me to a clearing.

Therein I saw thirteen strange maidens gathered in a coven to perform strange pagan rites. At the crone's invitation, I sat to watch this curious company from safe shelter. In shock I saw that these were the great ladies of the court met together in their rituals though both black and white witches besported themselves there. Indeed, this was a general meeting.

First that I espied there was Sir Simon de Learoyd's consort, the voluptuous Lady Lynn. She, in flowing garment gaudy, did greatly astonish me for, though I watched for fully ten minutes, no word did she speak. I assume she was ill or drugged that this miracle should occur. At least she was a white witch and often friendly.

Then in that forest dance I saw the two young healers — the Lady Joanna of Sheffield and the Welsh duchess of the treasury — as untainted and joysome a pair of young damsels as ever came to Shamelot. It disturbed me some what to see these two in such suspect company but the crone, wisely, told me not to fear as those damsels were able to combat and had both the wit to defeat any enemy.

At a signal from my aged guide, I hid myself and then arose to see what I was hiding from: walking away was the sharp-tongued sorceress Judith Mc Watchit followed by her hostile handmaiden Tina Please-No-More. These two passed scowling but content that no men were in evidence as they sought to lead their sisters into rebellion against the knights of the court. Their dark plot passed unnoticed though some present — namely the exotic and cultured Princess Rita — subscribed at least in part to their venomous and stilted schemings.

Floating gaily across the glade, the Lady Elizabeth Organizer smiled with her namesake Lady Brittlewood at such frolics. The two did not partake of the mystic empty revels, merely watching, aloof and unconcerned.

Bemused in the middle of the cackling, cavorting chorus stood Gillian of France, an idiot nun from the order of St. Margaret of Whitehall. In truth it must be said that she fell far short of understanding anything that occurred yet still she contrived to contribute comments taught her at length by the court buffoons: Ginger McZero-Ears, Hunnish Detlev of Court Closure, Prince Jeremy of Darblshire and careless Richard the acrobat (whose pet trick was to place his foot in his mouth whenever he spoke — no mean feet). Gillian, however, like sand at seaside picnics, proves very irritating for her size.

Romping merrily through the centre of all this mayhem came Countess Philippa of the Rhine and her bosom companion, the Lady Mandy, consort to Sir Paul Fairly-Mediocre. The unfortunate Countess had some past time been driven mad by a vision of reality, and has since spent many a year running wildly about the country scaring little children with her booming voice, and frantic frivolity. However, there are few gayer sights than the Countess and her companion giggling loudly but incomprehensibly about the Court.

The only maiden ever to rival the shrilling of the Countess Philippa also presented herself in that glade that day: the Sprite, Lincoln Anne, dressed on this occasion in resplendent green. This fair lady followed hard on the heels of the others revelling there demanding they tell her what they were doing and why no-one would ever tell her what was going on.

Of a sudden, the giggling and cavorting ceased as into the clearing strode the most powerful Lady in all the Land, Morgan La Fay, sometime Queen of Shamelot and awe-inspiring in her power and majesty. In comparison with this slight, impish, but totally professional woman all the others were as newts to a dinosaur. I, myself, was so impressed by this exceedingly rare appearance that I fled the area of Shamelot in terror and left the old crone to deal with her alone.

Fear not good yeopeople of Shamelot I shall conquer my fear and return next week.

Sir Kay, Court Seneschal

In Debt

Relations between the University and Polytechnic Students Union have become strained following the revelation that the Union Society owes the Poly Union almost £500.

The alleged debt is outstanding from the year 1978/79 and was brought to the attention of Mr. Andy Kitching, Union Society Publicity and Events Officer, over this summer.

The Poly Union claim that in that year the two Unions entered into an agreement to promote joint gigs at the Poly.

Two such events were held and a combined loss of over £900 resulted.

Now, after two and half years, the Poly Union are demanding that the Union Society pays half of the loss, otherwise they will refuse to co-operate with the University Union.

This ultimatum has already resulted in the Poly refusing to share a coach with the University to the Salford demonstration against the cuts and has also jeopardised the Community Action Week (Rag) Ball next term.

The only evidence which the Poly Union could produce was a ticket for one of the events. They readily concede that no contract was signed.

The Union Society's position is that they have no record of any agreement, written or verbal, to jointly underwrite these events, then the Poly have no legal backing for their claim.

ONE MORE CUT — YOU?

Education cuts aren't just another topic for discussion in the smoke-filled offices of Level 6. They are already affecting students on their courses by reducing the money available for staff and equipment and by threatening services such as careers and welfare advice. In fact it is almost certain that they are already affecting YOU.

Cuts will also reduce the chances of people getting into universities in future.

MAKE EDUCATION MATTER

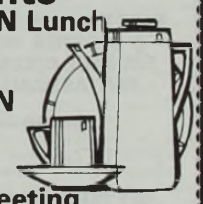
We must make sure that the future of education is raised as a major issue among students and the public so we are holding a public day of activities to show that students care.

EDUCATION DAY
Wednesday 11th November

We need volunteers — singers, musicians, acrobats, jugglers, dancers, you name it.

Please contact Fred Blakey in the Education Office on Level 6 of the Union Building with interesting ideas and offers!

SCAN Events
Every Monday — **SCAN Lunch**
Stotties available
— 1.00 p.m. at SCAN
(Free Coffee)



Every Tuesday — SCAN Meeting
To discuss projects and policy.
1.00 p.m. at SCAN
Every Thursday — SCAN Speaker in Union

ELECTIONS



ANNUAL N.U.S. CONFERENCE
Dec. 4th — 7th 1981

Elections for
7 DELEGATES
3 OBSERVERS

N.U.S. NEEDS YOU NEED N.U.S.

Date: 3.11.81
Time: 10.00 a.m. — 8.00 p.m.
Place: UNION FOYER

Nomination papers, available from Permanent Secretary, Level 6, must be in by 10.00 a.m., 30th October, 1981
ANY STUDENT CAN STAND

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THE BIG APPLE

COURIER SPORT

MEDICS TOP THEM ALL

Medics won the inaugural Stuart Traigis Memorial Trophy played at Cochrane Park on Sunday 11th October. The trophy was presented to the University Rugby Club by the parents of Stuart Traigis, the former Castle Leazes and Centaurs prop forward who died so tragically last term.

The competition was run on a league basis with each club playing the others once. As six clubs were involved (University Centaurs, Medicals, Armstrong, Agrics, Castle Leazes and Henderson Hall) this meant 5 games of 15 minutes each way for each of them, a total of 2½ hours of rugby. Fortunately the weather conditions were good although a strong wind tended to dominate the proceedings.

During the course of the day a lot of good rugby was played providing plenty of entertainment for the crowds. Eventually, about 6½ hours after it kicked off, the tournament was won by Medicals with the University Centaurs in second place.

Medicals managed to win all their games, beating Henderson Hall 7-3; Armstrong 4-0; University Centaurs 3-0; Castle Leazes 13-0; and Agrics 10-0.

The trophy was presented to Medicals Captain Martin Montgomery by John Stevens the University coach after the final games whereupon spectators, players and referees retired to the pavilion to enjoy the refreshments put on by the University Rugby Club.

Keith Jackson.

The victorious Medics with their trophy

A Right Royal Victory

The University Basketball Club have put out a promising team this year which looks a keen contender to win the Tyne and Wear Senior League.

Last week the side had a convincing victory over Jarrow Royals at Eldon Square thanks to the enthusiasm of all players, noteably the innovation of the Greeks, the luck (skill) of the Irish and some helpful points from across the Atlantic, not to mention the English players especially Captain Graham.

Sport in Short

RUGBY: The Australian rugby touring team, the Wallabies, have just begun their three month tour of Britain. This Saturday, October 24th, they will be playing the Northern Division at the County Ground in Gosforth and this provides the north-east with an excellent opportunity to see the talented and confident team — who will include, hopefully, the trio of the Ella brothers whose skill and expertise should provide the team with a boost following their opening match defeat by the Midlands Division, 10 - 16, last Saturday.

JUDO: The Judo Club holds sessions every Tuesday from 7.30 to 9.30 pm in the PE Centre.

* * *

BRIDGE: The Bridge Club meets every Monday at 6.30 pm on Level 6.

* * *

HOCKEY: On Sunday, October 25th, the Northumberland men's hockey team take on Cumbria in a County Championship game at Cochrane Park, kick off 2.30 pm.

THE WADERS

On Saturday the Cross Country team made an appearance at the Wilson's Brewery Sponsored Relay meeting at Withenshawe Park, Manchester.

The Waders performed well with four men's teams, 2 ladies and a past team. However, at the present moment it is difficult to say how anybody got on because of the failure of Manchester's computer which led to a suspension of the publication of the results. However, we can establish the Newcastle University 'A' (Men's) finished 14th — 9th in the University's race and the women finshed 13th — 7th in the Universities race. Congratulations to Birmingham University who were clear cut winners in the Men's race from Stretford A.C.

Next Saturday, the Waders are holding the Eastern Universities A.U. Championships over six and half miles at Close House. After last year's sweeping victories Newcastle must be favourites, but visitors Loughborough may give them a hard time. Anyone interested in helping out please see any cross-country official by the notice board on Level 3.

D.P.M.

A NARROW DEFEAT

Last Saturday the University Rugby team dominated the first half against Morpeth at home with several incisive breaks in the centres, H. Kelly and S. Howarth; but only managed to score one try by Simon Woolley.

The second half opened with the University still pressurising Morpeth but by the last 20 minutes of the game it was Morpeth who were in command. They scored a try in this period by Ed Amos and won the game, 18-15 points, in the last 30 seconds with a penalty from Torquil Murchison — the score before this had been 15 pts. to 15 pts.

A draw would probably have been a fair result; most people agreed that the best team lost with Morpeth relying on one or two individuals.

Scoring:
Univeristy
Try: S. Woolley
Penalties: 3 by Ray Adamson plus 1 conversion — Adamson

Morpeth: Try: E. Amos
Penalties: 3 by Murchison plus 1 drop goal plus 1 conversion — Murchison.

Simon Feather

WHAT'S ON

CINEMA

ABC HAYMARKET
History of the World Part I (aa) 1.30 (Not Sun), 3.55 (Not Sun.), 6.25, 8.50 L.C.P. 8.00

ABC WESTGATE ROAD
1. **Wilderness Family Part 2 (u)** 3.15, 5.50, 8.40
   Full Prog. 2.20 (Not Sun.), 5.10, 7.50
2. **Altered States (x)** 2.30 (Not Sun.), 5.10, 7.45

ODEON FILM CENTRE
1. **Escape from New York (aa)** 3.40 (Not Sun.), 6.15, 8.45
   12th Squadron Buccaneers (u) 3.00 (Not Sun.), 5.30, 8.00
   Afternoons only
   Spiderman Strikes Back (u)
   Hooper (a) Starts 1.35
2. **Hot Bubblegum (x)** 1.50 (Not Sun.), 5.20, 8.50
   Seed of Innocence (aa) 3.30, 7.00
3. **For Your Eyes Only (a)** 2.40 (Not Sun.), 5.25, 8.15
   Chef of the Stars (a) 2.05 (Not Sun.), 4.55, 7.40
4. **The French Lieutenant's Woman (aa)** 2.50, 5.35, 8.20 20
   Scottish Nocturnes (u) 2.15 (Not Sun), 5.00, 7.45

STUDIOS 2-3-4
2. **Confessions of a Frustrated Housewife (x)** 1.25 (Not Sun.), 3.30, 6.10, 8.45
   Take an Easy Ride (x) 2.30 (Not Sun.),, 5.05, 7.45
3. **Clash of the Titans (a)** 3.30, 5.55, 8.20
4. **Popeye (u)** 1.20 (Not Sun.), 3.45, 6.15, 8.45
   Prowlers of the Everglades (u) 3.00, 5.30, 8.00

TYNESIDE CINEMA
Public Cinema 1
- 21 Oct. — **Bronco Bullfrog (aa)** 4.35, 7.40; **Hopscotch (aa)** 6.05, 9.10
- 22-24 Oct. — **The Elephant Man (aa)** 4.30, 8.35; **Time After Time (aa)** 6.40
- 25 Oct. — **Rough Treatment (aa)** 4.45, 8.45; **Padro Padrone (x)** 6.45
- 26-31 Oct. — **Erazerhead (x)** 4.35, 7.40; **Union City (a)** 6.10, 9.15

Public Cinema 2
- 22 Oct. — **King Lear (a)** 7.30
- 23 Oct. — **Hallelujah (u)** 7.00; **Swingtime (u)** 8.50
- 25 Oct. — **Gimme Shelter (a)** 7.30
- 26-27 Oct. — **Umbrellas of Cherbourg (a)** 7.30
- 28 Oct. — **Sweet Charity (a)** 7.30

Club Cinema (Members Only)
- 21 Oct. — **Punk in London** 7.30
- 24 Oct. — **Death of a Princess** 7.30

THEATRE

THEATRE ROYAL
- 21-24 Oct. — **Hitch-hikers Guide to the Galaxy** 7.00 (+ 1.00 p.m. today and Sat.)
- 26-31 Oct. — **Not Now Darling** 7.30 (4.30 + 8.00 Sat.)

PLAYHOUSE
- 21-24 Oct. — **Lulu** 7.30

GULBENKAIN STUDIO
- 21-24 Oct. — **The Decameron (Paine's Plough)** 7.30

PEOPLE'S THEATRE, JESMOND
- **27-31 Oct.** — **All My Sons** 7.30

N.E. TOP TEN

(Supplied by courtesy of Metro Radio)

1. It's My Party ..... Dave Stewart & Barbara Gaskin
2. Birdie Song ..... Tweets
3. Thunder in the Mountains ..... Toyah
4. Under Your Thumb ..... Godley & Creme
5. Open Your Heart ..... Human League
6. Good Year for the Roses ..... Elvis Costello
7. Prince Charming ..... Adam & Ants
8. It's Raining ..... Shakin' Stevens
9. Just Can't Get Enough ..... Depache Mode
10. O Superman ..... Laurie Anderson

Societies Finance Committee WEDNESDAY, 21st OCTOBER, 1981

Will representatives of the following societies please attend a meeting of Societies Finance Committee at the time specified below.

Gwyneth Jones, Societies Treasurer.

Time	NAME OF SOCIETY
2.00	Botanical Society
2.05	African Society
2.10	Agricultural Society
2.15	Agric. Engineering Society
2.20	A.I.E.S.E.C.
2.25	Amnesty International
2.30	Amateur Radio Society
2.35	Anglo-German Society
2.40	Anti-Apartheid Society
2.45	Arab Society
2.50	Anti-Racialist Society
2.55	Archaeology Society
3.00	Architects Society
3.05	Arch. Photographic Socy.
3.10	Astronomical Society
3.15	Bahai Society
3.20	Ballroom Dancing
3.25	Bedson Society
3.30	Biochemical Society
3.35	Bridge Club
3.40	Buddhists
3.45	B.U.N.A.C.
3.50	Catholic Society
3.55	Cavalier Society
4.00	Change Ringers
4.05	Chemical Engineering Society
4.10	Chess Club
4.15	Chinese Students
4.20	Civil Engineering Society

Time	NAME OF SOCIETY
4.25	Christian Aid
4.30	Classical Society
4.35	Communist Society
4.40	Concert Society
4.45	Conservation Society
4.50	Conservative Society
4.55	Country Dance
5.00	Iraqi Students
5.05	Dunlop Society
5.10	Economics and Management
5.15	Egyptian Society
5.20	Eldon Society
5.25	Electrical Engineering Society
5.30	Exploration Society
5.35	Environmental Society
5.40	Fell Walking
5.45	Fine Arts Society
5.50	Folk Club
5.55	Gay Society
6.00	Combined Honours Society
6.05	Genetics Society
6.10	Geographical Society
6.15	Geological Society
6.20	Geophysics Society
6.25	Gilbert and Sullivan Society
6.30	Dentists & Medics Society
6.35	Hellenic Society
6.40	India Forum
6.45	Iranian Students

Time	NAME OF SOCIETY
6.50	Iranian Moslem Students
6.55	Iraqi Assoc. for Solidarity
7.00	Irish Society
7.05	Islamic Society
7.10	Jewish and Israel
7.15	Language Society
7.20	Kine Club
7.25	Labour Club
7.30	Latin-American Society
7.35	Liberal Society
7.40	Literary Society
7.45	Malay Society
7.50	Mauritian Friendship Society
7.55	Mechanical Engineering
8.00	Metallurgy Society
8.05	Metaphysical Society
8.10	Methodist Society
8.15	Mining Engineering Society
8.20	Modern Dance Society
8.25	Morison Society
8.30	Music Society
8.35	Newtonian Society
8.40	Norwegian Society
8.45	N.U.T.S.
8.50	Pakistan Society
8.55	Palestine Solidarity

THURSDAY, OCTOBER 22

Time	NAME OF SOCIETY
5.00	Naval Architects
5.05	Physics Society
5.10	Physiology Society
5.15	Planning Society
5.20	Politics Society
5.25	Psychology Society
5.30	Railway & S.D.P. Societies
5.35	Religious Studies
5.40	Science Fiction
5.45	Scottish Dance
5.50	Scout and Guide Club
5.55	Social Studies Society
6.00	Soiree Francaise
6.05	Spanish Circle
6.10	Speech Science Society
6.15	Sporting Club
6.20	Sudanese Society
6.25	Sword Dancers
6.30	Surveying Society
6.35	S.W.S.O.
6.40	Third World First
6.45	Transcendental Meditation
6.50	Turkish Society
6.55	United Reformed Church
7.00	War Gaming
7.05	C.N.D.
7.10	Women's Group
7.15	Women's Morris
7.20	Yorkshire Society
7.25	Zoological Society

DETAILS OF GRANT AWARDED WILL BE AVAILABLE FROM MRS. RUTHERFORD, LEVEL 6, ON MONDAY OCTOBER 26, 1981

V!EWPO!NT

The recent reductions in grants and student numbers imposed by the University Grants Committee, the central funding body for universities, and commented upon in this paper at length recently has drawn, perhaps not surprisingly a series of reactions that are divisive as they are destructive.

For those of us who went to Salford on Saturday the scale of those reactions became evident. Salford has sustained a 44% "rationalisation" in its grant allocation, in effect the halfing of its capacity to perform as an educational establishment devoted to the pursuit of academic excellence. Now this is obviously much harsher than the cut imposed on Newcastle University, yet the campaign initiated by both Salford University and Salford Student's Union to retain the University, throws up two elements that far from maintaining higher education will only assist those who wish to see its "rationalisation" and therefore reduction.

Firstly, the proposals that have been developed by Salford themselves. These fall into two parts: the idea of encouraging more Third World students to attend and therefore benefitting from the increased income engendered by those paying full cost fees. Additionally the decision to court private industry with a view to gaining finance.

These proposals are immoral and unworkable. The idea of encouraging Third World students to attend a British university which offers courses which are largely unsuitable for the needs of the Third World for the sole reason of taking the annual fee of between £2,500 to £6,000 from these students, seems to be to me as disgusting as those who first implemented both full cost fees and cuts in University income.

Depending on private industry to finance a university offers two major problems: that universities will be dependent upon private enterprise which will in turn unduly influence the nature of the courses and education so pursued there. And secondly, that universities will become scientific institutes devoted to vocational training rather than self-education. The only other place on the world where such institutes exist on a national scale is the Soviet Union.

The other element is the campaign itself. The march on Saturday was indicative of that element. It was advertised as a march for education devoted to a general protest and consciousness raising exercise aimed at highlighting the effects of the cuts with Salford as an example.

At Salford it became a sectarian demonstration engineered by Salford for their benefit. Now, I for one do not accept that Salford is in anyway qualitively different in its cut, cuts have been sustained at every university and every polytechnic, the only difference with Salford is the degree or quantity of the cut:

I would argue that if it comes down to one particular institution using others for their own selfish benefit, or even worse, institutions vying with each other in expressing that they should be considered as a special case then the broad and mutually beneficial framework built up by NUS and the Committee of Vice-Chancellors and Principals will be destroyed in divisive invective and selfish disregard for what should have been seen as a national and not local attack on education.

Whilst Salford may be 'one cut above the rest' individually, it is certainly not the only one suffering. Education is not something adaptable to monetarist theory and the problem should be seen in a national perspective.

Simon Learoyd

A New Start?

The first meeting of the Newcastle University Social Democratic Society suffered from student apathy and late advertising, but nevertheless it was still a worthwhile evening for those few who attended

The two most obvious questions, which Miss Slipman was asked, concerned her past associations with the Communist Party and the national S.DS.P.'s present lack of solid policy. Both questions were tackled confidently and competently though some of the audience apparently did not hear Miss Slipman first time, as she was asked to explain each case at least twice.

On the subject of her Communist background our speaker explained that in 1977 C.P. policy was broadly similar, in objective though not means, to that which the S.D.P. leadership is advocating i.e. the inclusion of a broader sphere of people in political activity.

To the question of specific policy Miss Slipman repeatedly gave the somewhat evasive, though accepted party answer that the S.D.P. are trying to sort out the conditions and rules of play before deciding tactics. In other words, examining the courses before picking the horses.

The highspot of the evening's arguments was when Miss Slipman told Simon Spalding in no uncertain terms that he has a warped mind and that he is potty. He replied in as coherent a manner as his political allegiances allow him, and then left to buy some drink with which he showed that even the Students' Representative Council believe Union rules, like all others, are there to be broken.

Pleasant argument came under threat from comic force at 8.40 when Mr. Detlev Anderson with customary gait and grin entered the room. He later made what amounted to a summary of a Milton Friedman economics lecture and was apologised for by a previously mentioned fellow F.C.S. member.

The meeting finally ended in uproar (?) well, loud noises, when Mr. Curless (would you believe, F.C.S.?) told us that ill people should tell doctors how to cure them. It was decided that a discussion of medicine should take place in the vicinity of appropriate drugs, so an immediate adjournment to the bar was proposed (Slipman), seconded (Spalding) and passed (unanimous).


"Was that OK?"

Martin W. Reppion
(Politics Dept.)

* * * * *

I do not consider this an accurate report of what happened at that meeting.

From a political viewpoint, Ms. Slipman lived up to her nickname of "Slippery" and talked an awful lot whilst saying nothing in particular and certainly nothing particularly credible.

She was enjoyable and efficient, but, apart from the sundry right-wing inanities of the F.C.S., she was soundly beaten (or let's say tied) by the various informed observers who were present.

The author of this piece originally included a phrase about the meeting being Sue Slipman versus F.C.S. and various left-wingers, but as one of the people in the latter category by his definition, I should say it was Sue Slipman versus certain idiots and a lot of people who wouldn't easily swallow her brand of born again, apolitical politics.

Editor

Ban Enforced

As reported in last week's Courier the invitation to "dissident historian" David Irving to speak in a Union Society Debate was discussed at last Thursday's meeting of the Union Management Committee.

It was pointed out to the meeting that the Union has a policy of not according facilities to "racist or fascist speakers".

In reply to this Mr. Jeremy Taylor, Convenor of Debates, pointed out that Mr. Irving has successfully brought libel actions against people who have accused him of being a racist.

The major issue of discussion, however, centred around the question of Mr. Irving's safety.

Mr. Blakey, Deputy President of the S.R.C. reported that several individuals had approached him and expressed concern that if Mr. Irving were to speak m the Union "Someone would have a go at him".

Mr. Joe Carlebach, Union Chief Security Officer, repeated his own fear that in the event of Mr. Irving coming to the Union the security force could not guarantee his safety.

The proposal to withdraw the invitation to Mr. Irving was overwhelmingly carried.

Commenting after the meeting Mr. Simon Learoyd, Secretary of the Union Society and Students' Representative Council, said to Courier:

"In my opinion, this Union exists to serve its members, and the reactions which I received from students who have seen me are against Mr. Irving speaking in the Union".

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DUNDEE

After an unsuccessful attempt to close Dundee University's department of education several years ago, the government is trying once again. A report will go to a faculty meeting for consideration next week, and points out that the department teaches only post-graduates, and that there is a contraction of teacher training.

In defence, the department claims that though its Dip Ed course is expected to decline its M Ed course enrolment remains constant, and the number of research students has risen from 2 to 20 in 4 years. It's not known how much money the closure would save; but the only salary saved would be a secretary's!

Dundee recently announced compulsory redundancies, and is likely to declare a state of financial emergency next week. Staff are attempting to rally support for the department within the faculty, and have also approached the education departments of other Scottish Universities. In a society where education is supposedly being promoted, it seems ludicrous that departments have to fight for their existence, and are still being closed en masse.

Ann Pears

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COACHES

Still further reductions in fares on National Express coaches have recently been announced.

A few months ago, the Nationa Union of Students and the coach firm began a cut-price scheme. Now, with rail fares still rocketing and the purchasing power of student grants falling, an additional discount has been arranged.

Up to £14 has been cut from some West Country to London routes with smaller but equally significant reductions in prices nationwide.

The most important new offer however, means that students will be able to buy return tickets for the cost of a one-way journey to any one of the company's 3,000 destinations. The basic entry condition is a cost of £2 and an International Student Identity Card appropriately validated.

While nobody would claim that coach travel is the most enjoyable and comfortable method of covering long distances, these new offers certainly make it seem a more palatable idea.

No Beer

The first moves towards removing the products of Scottish and Newcastle Breweries from the Union's Bars was discussed at last Thursday's meeting of the Union Management Committee.

At the meeting Mr. Simon Learoyd, Secretary of the Union Society and Student's Representative Council, outlined the Union's complaints against S & N. It seems that the service provided by S & N does not reflect the fact that the Union Society is one of their largest customers.

Delays in servicing equipment and paying refunds on unsold beer as well as the poor discounts which the Union receives from S & N were Mr. Learoyd's major points.

In an attempt to resolve these problems S & N representatives met with the Union's Sabbatical officers during the summer break.

The feeling of the U.M.C. was that the discounts which the S & N reps. offered at this meeting were not good enough.

It was resolved that the Union should pay off its outstanding loans from S & N, which amount to about £7,000 and negotiate greater discounts for the brewery's products.

As Mr. Learoyd commented: "Once we have paid off these loans we will be in a position of strength to negotiate a better deal from S & N".

If these negotiations are not successful then the U.M.C. have a mandate from a General Meeting held last year, to remove S & N beers from the Union.

In Court

A Newcastle University dental student is among a group of six overseas students who are challenging a recently issued government directive on financing foreign students.

Jit-Endra Shah who resides in London, when not at University, has taken his fight to the High Court in a bid to force his Local Authority into providing him with a grant. Up until 1978 Mr. Shah and other overseas students were given a grant by the Authority in which they were 'ordinarily resident', but a department of Education ruling in that year redefined the meaning of 'ordinary resident' excluding Mr. Shah from receiving a grant.

Mr. Anthony Lester, Q.C., representing Mr. Shah stated that the directive had only been changed after a Divorce Court ruling and he hoped that the court would overturn last year's Queen Bench Divisional Courts decision, which sided with Barnet Council. The reason given for the ruling then was that Mr. Shah had come to England from East Africa for a specific purpose — to study — and was, therefore, not ordinarily resident.

A Ruling is expected this week.

Mick Rutter

Now Polys face axe

On top of the drastic cuts in education funds the government has already introduced, it has now proposed a 13% cut in Polytechnic and Higher Education college funds — a figure equivalent to the loss of 3,700 teaching jobs to be achieved in just one year — by October 1982.

In addition to these cuts, which will mainly affect degree courses, the Government has also proposed a smaller reduction in G.C.E. and sub-degree vocational courses, amounting to a loss of 3,000 teaching jobs by the end of 1983.

Commenting on these proposals, Ms. Jane Rees of NATFHE said: "If this report is true and these proposals are adopted, it will be absolutely devastating for courses, departments and whole institutions". She added that further education institutions have already been hard hit and that the result of these cuts would mean large-scale compulsory redundancies.

A large increase in applications for Polytechnics and higher education colleges has resulted from a decrease in University places and many colleges are having to turn students away because of lack of accommodation. It appears now that even more young people are going to be deprived of further education by these continuing drastic government policies.

Hilary Savigear

Barclays again

A largely unsuccessful student boycott of Barclay's took place outside the Barras Bridge Branch last Thursday afternoon. Barclays retaliated by having staff also distributing leaflets.

Speaking about the protest, Mr. Andrew Parr, Manager of the Haymarket Branch, felt it to be unfair "because the facts have not been fully explored with Barclay's." He continued "Apartheid is an evil that we all deplore. The real debate is whether it is better for a company like Barclays to withdraw from South Africa, or, as we believe to stay and work for a change."

Mr Parr said he would like to be given an equal chance to put Barclays case to the students, whom he claimed were being fed facts that were wholly incorrect. He made specific reference to a letter issued to first years by the Students' Representative Council. "The whole thing should be looked at in context with all U.K. banks and financial institutions. Barclays is being pilloried."

Mr Simon Learoyd, Sabbatical Secretary of the Union replied to this by saying that the four facts quoted in the letter were taken from "reliable and accurate sources" including the United Nation's Centre against Apartheid.

Jane Woodall

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