

COURIER

STUDENT NEWSPAPER OF THE UNIVERSITY OF NEWCASTLE UPON TYNE

WEDNESDAY, 12th OCTOBER, 1983 No. 692 Price 10p

STUDENT VICTIM OF SEX ATTACK

A female University student was involved in a serious sexual attack last week as she walked home near the Glasshouse Bridge, Byker, Newcastle.

Her attacker dragged her into the nearby undergrowth where she was subjected to a terrifying 2½ hour ordeal. He eventually ran off, taking with him her cheque book, cheque card and £5 in cash.

The girl was taken to Newcastle General Hospital but was later released after treatment.

Detectives are now hunting a man who is described as 6ft 4in tall with sandy coloured collar-length hair, thinning on top. He is of slim build with big shoulders and a broken or black front tooth.

He was wearing a chunky knit V-neck patterned jumper and dark-coloured trousers.

Police are appealing for anyone who was in the area on Friday at around 10.30 p.m. to come forward in the hope that another

attack of this sort can be avoided.

In the meantime it is stressed that no one should walk alone, in unlit areas after dark, under any circumstances, as this is only one of a number of attacks that have taken place on both men and women in the city in recent months.

Dominic Grinstead the Executive's Welfare Officer commenting on the incident, stressed the need for safety at all times: "We are naturally very concerned over this particularly nasty incident, and can only reinforce our advice to always think before you walk, and let us know of anything

remotely suspicious, or dangerous".

Joe Carlebach, Union President, added: "We cannot emphasise enough the problems associated with walking alone late at night. We will be providing a late night minibus service for students from the Union and if all goes well attack alarms will be on sale soon in the Union Shop. Hopefully we can co-operate closely with the police and in the not too distant future we will see an end to these incidents, with students becoming more aware of the dangers of walking alone".

Sue Crawford

CAW searches for new direction and leaders

Community Action Week 1984 is at present going ahead without its traditional organiser.

Following the re-arrangement of the Executive due to the Merger, the job now falls under no one person's brief and overall responsibility has, therefore, fallen on a collective basis to N.U.S. and External Committee, Chaired by Joe Carlebach, President of the Students' Union.

This is obviously a far from satisfactory situation as without doubt Community Action Week is one of the heaviest tasks undertaken by the Students' Union as it requires considerable planning beforehand in order to maintain the high standards previously set in this massive fund-raising event.

N.U.S. and External Committee are, therefore, mooting a number of proposals concerning the future organisation of C.A.W. Current thinking appears to be

moving away from the idea of having more traditional organisers, on a similar basis to say First Year Conference whereby two co-organisers could be elected by cross-campus ballot.

Instead, the strongest possibility being considered at the moment is that of creating a Sabbatical CAW and Publications Officer. The financing of such a post would hopefully come from the advertising in the CAW magazine according to N.U.S. and External Committee who will be releasing more detailed information in the coming weeks.

Meanwhile, 1983's CAW coffers appear to have been almost finally filled and reveal a record figure of £9,950 which was raised under the industrious auspice of Mr. Ian Jackson. National publicity was also gained when Jonathan Hook broke the world kissing record and the Guinness Book of Records will again be aspired to this year with a

marathon shoe polishing record to be broken, again in Eldon Square. Other planned events include the sucking up of porridge through a straw which sounds vaguely reminiscent of 1983's custard filled welly race, which narrowly (by 0.6 of a squiddy second) missed setting a new record. There will of course also be the more traditional SCAN activities.

While last year the theme of the charity event was "I love Newcastle", this year's events are being drawn up around the theme of "Light up the City". This is aimed at local charities who try to help the lifestyle of Tynesiders.

Helpers and suggestions are, therefore, more than welcome at a meeting tomorrow at 5.00 p.m. in the Oak Room in order to ensure that 1984's Community Action Week is every bit as successful and once again raise money that will be of real benefit to the community in which we live.

Sarah Crew

Police punch photographer

Courier photographer Ian Jackson was pushed and punched by police last Friday as he attempted to take pictures of a Conservative Minister's visit to Newcastle Polytechnic.

Sir Keith Joseph, the Education Secretary, was met by a large and hostile crowd of several hundred demonstrators as he arrived at the building and it was only a heavy police presence that prevented the crowd from pushing forward.

Ian, with police permission, fol-

lowed Sir Keith around the building, but as he tried to take pictures he was pushed over a wall by what he described as "a rather large aide" of the Education Minister.

Despite injuries to his back and wrist he continued on his way,

only to find himself surrounded by a crowd of policemen who pushed and jolted him. Ian was then punched several times on the chest and commenting afterwards told Courier he had no doubt whatsoever that the punches were deliberate. "The policemen who hit me probably thought I shouldn't be there, but that's no real excuse, it just indicates the overall lack of police co-ordination at the demonstration".

Although a police spokesman said there were "not many" police present, Ian reported around 75 and his photographs bear witness to this. Too many, in his view, for what was a "vociferous but peaceful demonstration".

"A smaller police presence would have been much better" added Ian, who noted that the police's handling of the whole event was unnecessarily aggressive.

Ian, a 28-year-old Accounting student was obviously upset by the whole affair, particularly as he had received police permission to follow Sir Keith in the first place. "I consider myself a law-abiding citizen and it is quite disturbing to think I could be treated like that for no good reason at all".

Sue Crawford



Sir Keith and his "rather large aide"



The long arm of the law

LONE GIRL

The Mining Engineering Department has gained a first but not as one might expect in research or academic success.

Ann Rygnestad (Pictured Below) is the first female Min-



Sarah Crew

ing Engineering student in the history of the department; but the nineteen year old from Norway appears unperturbed by her position.

She was "surprised, and hoping for more girls on her course" when she arrived at Newcastle, but has no qualms about working amidst an all-male department.

It was partially the opportunity to improve her English that brought Ann to the University to start a four year course which begins with a preliminary qualifying year.

It's fortunate though that Ann enjoys travelling as the laws in Britain regarding women working down mines are somewhat restrictive!

Union Tales

As part of the 60th Birthday Celebrations of the Union, an Exhibition about the history of the Union can be seen in the writing room, level 5, starting on Monday 10th.

The display covers the development of the Union from its birth in King's College to the present day. Sarah Ford and Robert Wright from the Executive, with help from the Courier, are responsible for collecting together all the information for this display, which will also have on show, as an added interest the ceremonial objects of the Agitats.

Rosemary Stuart

KARD BAR

NEWCASTLE'S ONLY POSTER SHOP AND THE ONLY POSTER SHOP IN THE WORLD WITH OVER 6000 TITLES IN STOCK. POP, ROCK, ART, HUMOR, BIKES, ETC. SCARVES £1.30 Over 2000 sew on patches 50p TO £2.50. Different GREETINGS CARDS without greetings. 3000 BADGES 20p TO £1.00 also badge making service. STUDD LEATHERWEAR, VIDEOS, JUKE BOX, PIN BALLS, T-SHIRTS, VIZ COMICS.

All this and lots
more only 250 metres
from this Union

Arcadia

OFF PERCY STREET
Six Days 9.30 to 5.30

Editorial

During the summer the union executive refused to allow an advert to appear in Courier. The reason given was that the advert promoted the Refectory's food services and thus was "in direct competition with the services provided in the Union building".

Such was the controversy surrounding this decision that the issue was raised at Union Council last week. With limited information Council were asked to make a very important financial decision, as to whether executive should be allowed to intervene in Courier's advertising in the future.

Luckily Council realised that not only did this interference ruin the idea of a free press, but also, more importantly, Courier could not afford to turn down adverts, merely because they happened to advertise something which the Union vaguely already offered.

The Union should not be allowed a monopoly on catering and services and if this results in losses then they should make themselves more competitive and not try to ban other groups' adverts.

Courier is an independent newspaper and it is vital that it remains one. We hear so much talk about the way the media in this country is controlled, and it would have been ironic if the same voices had decided to allow the executive to control Courier.

We can only be thankful that common sense did indeed prevail.

Sue Crawford, Editor.

Lost Chair

The Chair of Chemical Engineering has been frozen on the retirement of Professor Thornton last September 30th, despite the decision of the Policy Commission that an immediate successor should be found.

The decision to leave the chair vacant was taken by Senate because there is a feeling that it would be unfair for Chemical Engineering to have three professors in the department whilst some departments have none.

Professor F. Goodridge and Professor I. Fells both explained that the vacancy would not affect the high national standing of the Chemical Engineering Faculty, and that the Chair would be filled when Professor Goodridge retires in six years time.

This means that three members of staff will be leaving the department by October 1984 with

only one replacement promised by Senate. Since the average age of lecturers in Chemical Engineering is now the wrong side of 40 it is thought that the replacement will be sub-35.

The attitudes of Professors Goodridge and Fells are that their departments should bear its fair share of cuts throughout the University and this should be commended. However, it takes time to find the best candidate to fill a Chair in Chemical Engineering and it is to be hoped that all concerned will not forget the importance of such a post being retained. The faculty has already lost one of the two Chairs which used to exist and that Chair was also frozen before a later decision to disestablish it. If the Chemical Engineering Department is not to lose the present Chair entirely, close scrutiny will have to be kept on Senate's attitudes and action towards the subject.

Tony Hay.

Tax Trouble

The financial troubles of Tyne Wear Area N.U.S. (TWANUS) are slowly being ironed out, but the recriminations are still flying. The threatened court action by the Inland Revenue has been dropped and the affairs of TWANUS have been put in the hands of a temporary committee.

The problems developed because ex-TWANUS Treasurer David Addison failed to organise the payment of outstanding PAYE contributions on the TWANUS Convenor Fred Blakey. Mr. Addison estimates the amount outstanding to be no more than £500, and says that the TWANUS account is "healthy".

Newcastle University Union President Joe Carlebach received his Inland Revenue demand and wrote both to Mr. Addison and to Mr. Blakey. Neither replied; Mr. Addison because he was on the continent and could not be contacted, Mr. Blakey for reasons best known to himself. It was at this point that a court action was threatened, but swift work by Mr. Carlebach convinced the Revenue to drop the case.

A further problem arose when it was discovered that Mr. Addison had taken the TWANUS accounts and cheque book with him. Mr. Carlebach, acting in concert with Polytechnic Union President Dave Kennedy, immediately cancelled the cheque book and removed Mr. Addison as a TWANUS signatory.

Mr. Addison is now back in Newcastle and has handed over the accounts to Mr. Carlebach. He

hoped to persuade Mr. Carlebach to accept all responsibility but it seems he was unsuccessful. Speaking to Courier early in the week, Mr. Addison said he was surprised that he had been removed as a signatory. He spoke of the difficulties he had experienced in getting Fred Blakey to complete a tax return and hinted that Mr. Blakey was as much to blame for the fiasco as he himself.

Mr. Addison was dismissive about the future of TWANUS. "In all but name it has collapsed", he said, "and it achieved nothing for students". He is entitled to be bitter over the affair: he took over the post of Treasurer in December 1982 from Chris Owens who had wanted out all year and had in consequence done little work. Tax was outstanding on the previous convenor, Rupert Baker, and Mr. Addison thus started out on the wrong foot. His failure to organise Fred Blakey and the fact that he rarely had the accounts to hand have been cited as the causes of TWANUS's current problems.

The new organisation under discussion, (see Courier 5/10/83), has as its top priority the delegation of all its accounting to full time staff of one of the institutions involved.

Mr. Addison was due to appear before Union Council yesterday, where he expected no more than a firm ticking off. Council's decision about TWANUS will be reported next week.



Looking confident despite the problems.

ARREST

An old problem resurfaced even before the new term had started when an agricultural student's bicycle was stolen from Brewery Lane last week.

For once, the old story had a happy ending as the thief was apprehended by a University policeman as he walked up King's Road with a locked bike strapped over his shoulder.

The thief, who is apparently not

a student at the University, has been charged by the city police with this offence, and it is alleged that he has admitted to twenty other offences, some at the Polytechnic.

The moral of all this? When you lock your cycle, lock it to something other than itself, otherwise reports in Courier on this type of activity could become all the more frequent.

Paul Breakwell.

E. T. phone home

The removal over the Summer of telephone facilities in the Medical School has outraged first and second year Medical students for whom the service is a necessary part of their course.

An economy measure by the University's Services Committee is responsible for the action, which has reverted all telephones in the Medical School to internal use for porters only.

Administrative Assistant of the Medical School, Mr. D. J. Imrie, had the following comments to make and advice to offer: "The Medical School is sympathetic to the fact that junior students may have to phone in advance of their family visits which is part of their course and out of their own pocket. As far as elective students are concerned, an arrangement can be made to use my phone at lunchtimes".

It appears that the University in their bid to curb massive telephone expenditure, were unaware of the use students made of the telephone service which was designed for Ancillary Staff.

Philippa Billigheimer, Deputy President of the Students' Union says of the dilemma: "The situation seems to be a stalemate in that it appears that the Medical School is unable to provide the services students require for their courses and the University won't help out. Once again it's the students that suffer".

We wait then for the problem to be resolved with the help both of the students affected and the University.

Sarah Crew.

BEER UP

The news at the start of a new academic year regarding prices in the Students' Union is not as black as it perhaps could have been.

The Union Shop's prices have risen slightly due to the costs of manufacturers rising costs although some prices have been held by reducing the profit margin.

The Print Shop, whose prices had not increased for eighteen months, have had to raise them now by 8 to 10 per cent.

Good news comes from the Travel Bureau where prices remain totally stable and the membership fee for the Record Library is also staying the same.

Bar prices have increased by 1p on a pint of Camerons and Tetley Bitter, and 2p has been added to the price of spirits. Camerons Mild is actually down by 2p per pint.

The policy on bar prices is no increase and the year will see various Camerons and Tetley promotions such as Happy Hours and half price beers on certain nights.

Certain increases in food prices are necessary as the costs of suppliers have increased in line with inflation. Wages have increased, and heating, electricity and gas bills have gone up by approximately 5 per cent.

The policy is to try to maintain present prices, and increases have been kept below 5 per cent when they should have been 5-10 per cent. Union Treasurer Chris Turner feels that "We cannot be seen to increase prices as that would prevent students from using the Union and every effort will be given to maintain this policy".

This term so far has seen a large increase in the turnover and use of the Union; and the more the place is used, the more facilities and money will be available for other student activities — for example societies and entertainments.

The Union is also taking over parts of the level one kitchen area which is presently owned by the University. This will allow for more food and a larger range and better prices.

Other developments include cocktail and wine evenings, and the provision for societies to book bars if they want. On Friday nights, the Burger Bar will be open selling burgers and eventually baked potatoes and toasted sandwiches.

The need has also been recognised for a food shop and general dealer's outlet which could be met by providing a separate food shop, integrating a food shop into the present Union shop, or inviting an outside franchise to sell food.

Chris Turner would be interested in seeing anyone with any ideas on any aspect of the services. He can be found in his office at the far end of the level six corridor.

Paul Breakwell.

UNION NEWS — UNION NEWS — UNION NEWS — UNION NEWS

Last Thursday Union Council met for the first time this academic year, despite extending the guillotine the business to be discussed was not completed and Union Council had to reconvene yesterday lunchtime.

However, the first part of the meeting was completing the constitutional changes required by the Merger to the Union Society over the Summer. A document submitted by Mick Rutter, Sabbatical Secretary, to introduce an eleventh member of Executive — an External Affairs Officer — was shelved, amongst some mystery and intrigue on the way the whole subject had been introduced.

There then followed a wide ranging debate on reciprocal agreements — the agreement we make with other Student Unions to allow our members to use their premises and vice-versa. It was decided that every member of the National Union of Students could

use our facilities plus the seven major Universities who are not N.U.S. members. In addition to this students from the College of Arts and Technology in Newcastle will not be allowed to use this Union's facilities until their own internal mismanagement is sorted out. However, if they join N.U.S. they can use the building because of the earlier decision.

Several items of internal management decisions followed before Philippa Billigheimer's report which was very important since it highlighted the way the University makes decisions i.e. undemocratically. It seems that the University will have a Department of Chemical Engineering without a Professorship — a woeful state of affairs. The decision not to replace the post came over the Summer and in a very dubious way. Council and Executive will be trying to persuade the University to reverse this decision since it could logically be the first step to

closing the department.

The last piece of business before Council stopped at 10.00 p.m. was to accept a proposal by Philippa Billigheimer, Deputy President, to form a Student Senate which will mainly try and bring together those students involved in University Committees and Affairs.

Tomorrow (Thursday, 13th October) there is the voting for the PRIORITIES BALLOT which will decide the subjects debated in the next five General Meetings. Voting is done by Single Transferable Vote (S.T.V.) which is the proportional representation system we use in this Union.

To vote with this system you put numbers 1, 2, 3 etc., indicating your first, second and third choices etc. You can vote for all the subjects if you want or just for the one, it's up to you. If you think that's confusing you ought to try and count it!

WEDNESDAY 12th OCTOBER
House Committee and Finance Committee Training
2.15 p.m. —
Level 6.
Cameron's Promotion Night
Evening
Disco & Band

THURSDAY 13th OCTOBER
Priorities Ballot
Voting
Union Building 10am-8pm
University Library
10am-3.45pm
Ethel Williams Hall 4.15-8pm
Henderson Hall 4.15-8pm
Castle Leazes Hall 4.15-8pm
Film, 7.30pm
Frances Curtis Auditorium,
Physics Building
All day — Burger Bar discounts

DIARY

C.A.W. Meeting
5.00 p.m. —
Oak Room (by the Men's Bar)

FRIDAY 14th OCTOBER
Steering Committee
1.00 p.m.
Executive Work Room, Level 6.
Union Birthday Party Debate —
"This House would rather be in Newcastle" Us versus
Durham University
8.00 p.m. —
Debating Chamber, Level 5.

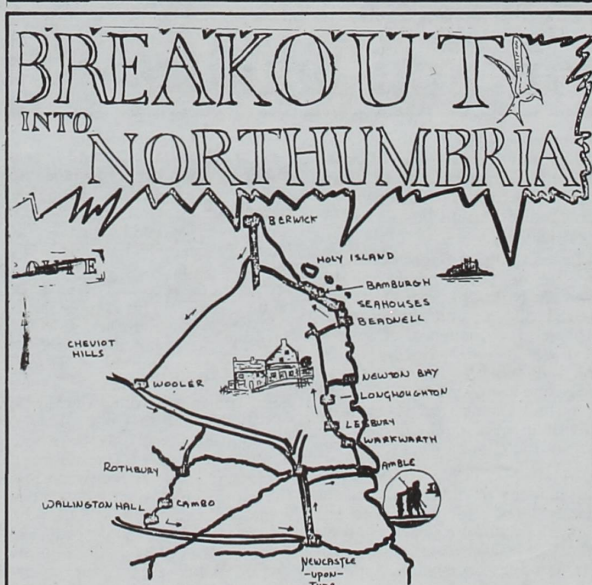
MONDAY 17th OCTOBER
House Committee
5.15 p.m. —
Committee Room B

TUESDAY 18th OCTOBER
Welfare Committee
1.00 p.m. —
Executive Committee Room,
Level 6.

Pizzaland

87/89, WOOD STREET
NCL 322541

GOOD NEWS FOR STUDENTS
MONDAY, TUESDAY & WEDNESDAY
ARE STUDENT NIGHTS
MONDAY
Eat as many Pizzas as you can £2.65
TUESDAY
3 Course meal £3.50
WEDNESDAY
Enjoy our party night — group over 8 FREE bottle of wine
GET A RE-UEST PLAYED BY OUR OWN D.J.
Open 9.30 a.m. — 11.30 p.m. every day
FULLY LICENSED
Eat in or take away
10% DISCOUNT ANYTIME ON PRODUCTION OF UNION CARD
Birthday Parties — ask Manager for Details



BREAKOUT
from the gloom of Newcastle to the beauty of the Northumberland Coast and Holy Island on
Sunday 16th October
Tickets only £2.25 from Porters' Lodge
Depart Union 10.00 a.m.
Return Union 7.00 p.m.

MacDonalds MENS WEAR HIRE SERVICE

11 BLACKETT STREET
Book Now for that Special Occasion
Balls, Dances and Social Functions.
DINNER SUITS from £12.00 (inc. VAT)

10% discount on production of Union Card
Bow Ties, Shirts, and all accessories available
Tel: Newcastle 327100

If anyone wants a mention in the diary column (societies, special functions etc.), please contact me Level 6 Executive Work Room.

Richard I. Lindley,
Publicity Officer,
Students' Union.

PERSONAL COLUMN

ADS: 2p per word, 10p minimum

TLANG DIJONG TSA BATHO BOTLHE
LABORARO LE LABORARO KA 1.00
KWA CHAPLAINCY.

SCAN
Special Events
"COME BOUNCING"
Monday, 17th October.
Meet at SCAN, 6.15 p.m.

MONKTON GATEWAY CLUB
SOCIAL NIGHT, Wednesday, 19th
October,
8.00 p.m.
REAL ALE BAR — UNION

Any jobs need doing — cleaning rubbish?
Fixing locks? — Apply Vincent or Bren-
dan, Glenhorn Road.

UNION SOCIETY

60th
B
I
R
T
H
D
A
Y
P
A
R
T
Y
Friday, 14th October

CECIL — Read Our Blue Book — Welfare
Committee.

SCAN
SPECIAL EVENTS
"COME BOUNCING"
Monday, 17th October.
Meet at SCAN 6.15 p.m.

MONKTON GATEWAY CLUB
SOCIAL NIGHT,
Wednesday, 19th October,
8.00 p.m.
REAL ALE BAR — UNION

SCAN
MEETS
EVER TUESDAY
at 1.00 p.m. at
SCAN

ARTHURIAN SOCIETY — IF YOU CAME
LAST Friday, first practise is 2.00 p.m.
TODAY Room 27.

DON'T THE HORSES DROWN?
Swimming and Water Polo Club
need members

MARK SEAGAR would like to announce
that he is Captain of the Squash Club
for 1983/84.

GET YOUR BALLS
INTO THE HOLE!
Swimming and Water Polo
need members

ARTHURIAN SOCIETY — if you missed
the Introductory Meeting, last Friday,
come TONIGHT, Level 6, 5.00 p.m.

YOU'VE SEEN THE ARTICLE, NOW
COME TO THE KINGSMEN
INTRODUCTORY EVENING
WEDNESDAY, 12th OCTOBER, 7.30
p.m. ROOM 27 STUDENT UNION.
FILMS, SLIDES, DANCING AND
BEER
ALL WELCOME

INTERNATIONAL LUNCH AT THE
CHAPLAINCY EVERY WEDNESDAY,
1.00 p.m.

Two CND events at GUILDHALL
14th October CEILIDH with Irish Club
Band (Student price £1.25)

21st October JAZZAWAKI, THE
GROUND, INSECURE (Student
price £1.50)
Special student price for both events
£2.25

PIPPA FAIRHURST, c/o Henderson
Hall — Rob wants you to come to
tea and cucumber sandwiches.
MEDICS ENTERPRISES LTD., Proudly
announce the first meeting of the
Transvestites Motor Cycle Club.
Hockey sticks, bras, panties and
leatherwear loaned to members
free of charge. For further details
contact Peter Green c/o 10C Esther
Campbell Court, Richardson Road,
Wednesdays at 7.00 p.m. N.B. Only
those with large engines need
apply.

SCAN
SPECIAL EVENTS
"COME BOUNCING"
Monday, 17th October.
Meet at SCAN,
6.15 p.m.

MONKTON GATEWAY CLUB
SOCIAL NIGHT,
Wednesday, 19th October,
8.00 p.m.
REAL ALE BAR — UNION

TONIGHT, 7.00 p.m. MIDWIFERY IN
NICARAGUA. Talk by Cllr. worker
SUSANA VERAGUAS in Spence Room
behind Children's Clinic R.V.I. Spon-
sored by NEWCASTLE MEDICAL
GROUP. All Welcome.
Ed and K.C. make beautiful music
together.
Did YOU know wide belts are out? See
Teddy for further fashion advice.

DO IT IN THE WATER
Swimming and Water Polo Club
7.45 p.m. COCHRANE LOUNGE
TONIGHT
Wednesday, 12th October

PANAMA JAZZMEN — AVAILABLE FOR
FUNCTIONS — BLYTH 61930.

POSTE HASTE BUREAU

36 St. Mary's Place,
Newcastle upon Tyne, 1
Tel. No. 328848/9
Why not ask our advice
about thesis, reports,
typing and duplicating.
Our charges are
reasonable.

ACCOUNTANTS RECRUIT MORE
GRADUATES THAN ANY OTHER
EMPLOYER: SO TAKE YOUR
CHANCE TO MEET INFORMALLY
REPRESENTATIVES FROM MAJOR
ACCOUNTING COMPANIES
INCLUDING: ARTHUR ANDERSEN,
COOPERS & LYBRAND, PEAT,
MARWICK, MITCHELL,
SPICER-PEGLER and TOUCHE
ROSS, at the AIESEC ACCOUNTING
CONTACT TALK, Thursday, 13th
October, Room 27, UNION
BUILDING, 1.45 P.M. — 5.00 p.m.

If you are a smoking, swearing, beer-
swilling, cackling disco-loving, com-
prehensive school educated, Northern
born, anti-royalist, labour-voting femin-
ist, you're just the girl for me says Ted.

PRIORITIES BALLOT

Thursday 13th October, 1983

This affects YOU — YOUR CHANCE
TO PARTICIPATE

See advert in this issue

David Addison is innocent O.K.
TED, the SUNSHINE BAND will accom-
modate you any time.

SCAN
Decorators required
meet SCAN
1.00 p.m. Wednesday
10.00 a.m. Saturday
Overalls provided —
no skills required

HAIR BEAR, Can we be your milk and
Sugar? Love HONEYBUNCH AND HON-
EYSUCKLE.

TURF CLUB MEETING — Membership
available 1.00 p.m. Friday — Writing
Room, Level 5.

ARE YOU WET ENOUGH?

SWIMMING AND WATER POLO CLUB
NOTICE BOARD — LEVEL 3

DAVID SMITH — Gone, but not forgotten.
M.

NIGHTLINE

Someone to talk to...

612905

8.00 p.m. — 6.00 a.m.

Any night of term

612905

Horoscopes



YOUR BIRTHDAY TODAY:

Congratulations!!! Your looks will
improve dramatically, even if
your Kamra undergoes a slight
alteration, due to a phase of Bac-
chus over the winter months
(Known to the planetary mediums
as a Kamra chamelon phase).

LIBRA: SEPT 24 — OCT 23.

October is, of course, the peak of
your astrological year; Leo, Virgo
and Saturn are cohabiting, so get
out and sow those wild oats,
before the planetary aspects
change.

SCORPIO: OCT 24 — NOV 22.

If your travel aspects have been
highlighted recently, you may
have adopted some foreign cus-
toms and language. Be careful
that the climate on Friday does
not drive you to excesses.

SAGITTARIUS: NOV 23 — DEC 22.

Be very careful this Sunday not to
test the nerves of your nearest
and dearest: Mercury is leaning
heavily on your social ascendancy
and this could turn you into a
crashing bore.

CAPRICORN: DEC 23 — JAN 20.

The moon will affect your sinuses.
Avoid the colour yellow and keep
travel to a minimum (Tyne and
Wear Transport is definitely out).

AQUARIUS: JAN 21 — FEB 19.

If your boss or tutor is especially
cordial at the cheese and wine
party this week, strive to further
your promotion chances, by
demonstrating your innate charm.

PISCES: FEB 20 — MAR 20.

The best piece of advice for you
mid-week is to repeat the ancient
saying: never trust a landlord
bearing contracts.

ARIES: MAR 21 — APRIL 20.

Over the coming seven days, you
have a most exacting cusp
approaching your planet: eat soya
on Tuesday and try to avoid a visit
to Joolless on Thursday or Satur-
day.

TAURUS: APR 21 — MAY 21.

You have recently acquired an
admirer, and your sign is cur-
rently moving into a zone of
Venus!!! Sit tight and await a
fresh relationship.

GEMINI: MAY 22 — JUNE 21.

Dear oh dear, this just isn't your
week. Take my advice and try to
find an impressionable Taurus to
latch onto, or you may spend Fri-
day alone.

CANCER: JUNE 22 — JULY 23.

It may be difficult to keep a level
head with all these deadlines to
meet, but remember that your
lucky colour is orange, and don't
omit to say hello to the Chronicle
seller at the corner of Barclays
bank this Tuesday.

LEO: JULY 24 — AUG 23.

Your attitude this Saturday
reflects the new, cynical you —
not even your overdraft can
emotionally unbalance you now,
and you have already forgotten
the name of that feller.

VIRGO: AUG 24 — SEPT 23.

It is hard to be specific, but you
may have an intense political
argument in Brighton Grove at
7.15 this Tuesday.



GEORDIE'S MARRA

Part two of our series of
acclimatization in which
Courier explains the mys-
teries of the Geordie
dialect. Last week we
taught you the Geordie 'R',
this week we offer you the
second sound and also some
simple Geordie phrases to
practice on your friends.

THE SECOND SOUND

The Diphthong: The diphthong
is defined as the result of the
combination of 2 adjacent vowels
or vowel-like sounds. It is a split
sound, one flowing into another.

Examples of the diphthong
sound:

The pronunciation of many
alphabet sounds is typical of the
Geordie diphthong: A — Ayuh;
E — Eyuh — Aytch; J — Jayuh;
K — Kayuh; O — U-uh; Y —
Why-uh, etc.

Here are a few sentences to
practise containing the diphthong
sounds.

1. "Thor not a byad tyab". In
English this means "These
cigarettes are really rather
good". 2. "Me da's byad wi' the
beyor". In English this means
"Father is indisposed".

3. "The aad gaffer's a fond
fyeul". In English "The Managing
Director is of doubtful effi-
ciency". (fyeul — a nit, twit, or
person of low intelligence, the
term 'fond' laying a special
emphasis on this dis-
ability). 4. "A'm gannin' hyem
to wor lass". In English "I must
return to the little woman".
NOTE: — When a Geordie says
this do not take it too literally as
it is frequently used as an excuse
to leave the bar to avoid paying
one's round of drinks.

"Hyem" of course means home:
"wor lass", his lawful wedded
wife but sometimes this is a union



unblessed by the church.

Special Note:

All phrases like this may be
given a particular intimate or
authentic colloquial meaning by
the addition of the expression —
"Yebuggermar".

This does not, at first hearing,
sound polite (but then for that
matter the entire Geordie
language never sounds polite). It
is actually a friendly, comradely
addition used in the presence of
intimates and can be roughly
compared to the Japanese polite
noise of hissing through the teeth.

Now practise one of these
phrases, together with the new
addition.

"A'm gannin' hyem to wor lass
— yebuggermar".

Don't forget to lay special
emphasis on the final 'R' —
"YebuggermaRRRR". Make it sound
like "YebuggermaRRRR". Don't
forget the special ointment too:
lavish the surgical spirit and curry
powder compound upon the ton-
sils. If this makes you spit and you
feel embarrassed, practice in the
privacy of your own room. Take a
large bucket in with you too:
accidents will happen.

After a week practising these
sounds you will be ready to make
your first trip into the Geordie
heart-lands. Next week we will
take you to a typical pub where
you can practice your pigeon
Geordie on the natives. Wye aye.
Aall sees yis agin.

PERIOD CLOTHES
BRIC A BRAC
9A HAYMARKET
BUS STATION
NEWCASTLE

SCAN

DATES FOR YOUR DIARY

Thursday 13th October

C.A.W. Meeting, 5.00 p.m., Oak Room (by the
Men's Bar).

Wednesday 19th October

Monkton Gateway Club, Real Ale Bar, Level 2,
8.00 p.m.

Thursday 20th October

SPEAKER, 'The STOP Scheme'-1.00 p.m.,
Level 5, T.V. Room.

Thursday 27th October

SPEAKERS — Women's Aid, 'Working with the
Refuge'.

Thursday 3rd November

SPEAKER — Roy Bradshaw, 'Working with the
Mentally Handicapped'.

Monday 10th November

Speaker from Gingerbread —
(Babysitting for Single Parents).

Thursday 1st December

FORUM — Speakers, Films. All Welcome,
6.30 p.m.

C.A.W. 1984

Saturday 3rd — 10th March

Remember 1984 is just around the CAWner, join
the organisation.

All Speaker Meetings at 1.00 p.m. Level 5, T.V. Room,
Union Building

RALE

SAVOM EHT NI EWORIAM

DISCIPLINE

PLEASURE

ALTERNATIVE CLOTHING · 44-46 HIGH BRIDGE · NEWCASTLE

Women problem

The President of Henderson Hall has a problem — he doesn't have enough women! This year the 352 men in Henderson outnumber the women by 3 to 1 which is causing headaches for the hall committee.

Henderson has two good discos and several well known bands lined up. However John Pyall (President of Henderson) is worried that these gigs will be unsuccessful as "the girls aren't keen to go because it's like a cattle market at hall events. At the first hall event of the year, in the first half hour we had 62 blokes through and only 11 girls".

He went on to say that it is possible to get people in from outside hall to boost numbers but it would mean that Henderson people might lose out if the event sold out. Even so, the hall committee decided to advertise Henderson events at Ethel Williams Hall as there were more women than men there.

Mr. Flynn the Assistant Housing Officer said of the situation "when I came to the university six years ago Henderson was solely male accommodation". Three years ago the policy was changed; females were accepted. Since the first year when there were 50 girls the policy has been to gradually increase their numbers. "There was a battle with the last warden to get any women accepted", said Mr. Flynn. However, the present warden, Miss J. Middleton, is trying to improve the situation.

Mr. Flynn then made the point that only 40% of the university population is female. Easton Flats takes up a large portion of the women accommodated by the university, therefore there is bound to be a high proportion of males in hall. So all you young, free, single girls; get on to Henderson!

Liz Hughes.

LIBEL

A newspaper article which described Newcastle University as "good at almost everything, spectacular at almost nothing" has enraged both the Students' Union and the University.

The article, which was part of the Sunday Times popular Good University Guide, went on to mention Castle Leazes Halls of Residence, which they described as "targets for vandalism, mugging and sexual attacks", and it is this sentence that has caused the anger.

The offending description was based on information that appeared in last year's Student Alternative Prospectus, but it appears that the Sunday Times paraphrased the student prospectus and that the quote was not actually true.

Union President, Joe Carlebach, swiftly wrote a letter of complaint to the paper and pointed out that the Halls "are both safe and more

than adequate to meet the needs, in every sense of the word, of our first year students". Admittedly there were certain incidents near the Halls of Residence, but these were by no means unique to Newcastle, as the article seems to suggest.

The letter has not, as yet, been printed and Joe is the first to admit that the damage has already been done. "I was very concerned to hear that the First Year Conference Organisers had received numerous enquiries from anxious parents of new students, who had read the article. I was also very disappointed that the Sunday Times chose not to publish the letter.

"The majority of people will believe what they read in that sort of newspaper article and by failing to print our letter, most people won't ever know that we regard the allegations as very inaccurate".

Sue Crawford.

This cartoon is published by courtesy of the Silvey Jex Partnership.



"Well, your hedgehogs not so much ill - he's more a coconut."

GIZ A JOB

"There will be fewer and fewer jobs for doctors. The Government aims to do what it did to the Civil Service. This is only the first round of cuts".

Mr. Jim Milligan, industrial relations officer for the Northern Region of the British Medical Association, added that it was 'inevitable' that the job situation would be 'tightening-up'.

Problems are arising even before full registration when qualified medical students are unable to find jobs in their house year, and with one or two students from every year unemployed even before the programme of cuts begins, prospects seem bleak.

Mr. John Dowden, Joint

Chairman of the Northern Regional Hospital junior staff committee said "Medical schools are overproducing qualified doctors while the health service cannot afford to employ them afterwards".

Despite this, the Medical School in the University stresses that they are still admitting as many First Years as before, with the number of First Years at 140.

It is the junior doctors in particular who are worried about the future, as their grades are the most easy to cut, having contracts of usually six months duration. A Newcastle Houseman said "The future looks grim and uncertain, and it's a difficult path ahead".

Karen Bonney.

MOVE

Newcastle City Council may transfer arts students from a Fenham College to new premises at St. Mary's College, due to close in 1985.

A proposed new road scheduled for 1986 has necessitated this move. However, further proposals are being considered and relocation of arts students to sites such as the Main College in Maple Terrace in the old John Marley School, have not yet been ruled out.

Nevertheless, the move is dogged by difficulties, not least because of the cost of moving to St. Mary's, totalling almost £4m.

Julian Gothard.

Ents

The Students' Union has adopted a new break-even policy for events. In the past catering has been subsidised by profits made by various Union functions, but it is now planned to make catering a more viable and well used facility which will operate independently from events.

As a result Events Committee have expanded from the usual crop of promotions this year with some well known bands playing every Saturday. The familiar names which are billed to appear include the likes of Steve Hackett, The Enid and Pentangle (all before Christmas). There will also be bands playing on some Thursdays which should benefit the society discos lucky enough to be run in conjunction with them.

It is also planned to introduce Ceilidhs on a regular basis, mid-week, since they always prove to be so popular during First Year Conference.

In addition to the Union organised productions, the Events Committee is hoping that individuals will hire Level 6 for Birthday Parties, and would like to hear from anyone interested.

Tony Hay.

Cancer

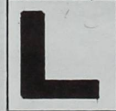
When humanity is plagued by a disease as ruthless and merciless as cancer, news of funds being directed towards those striving to find a cure is indeed good news.

The North of England Cancer Research Campaign has granted over £36,000 to Dr. G. V. Sherbert of the Cancer Research Unit. It will all help to win another battle in the war against cancer; it may bring nearer the day when the disease can be relegated to the medical textbooks.

E. W. Griffiths.

DISCOUNT
ON ALL DRIVING LESSONS
IF YOU ARE THINKING ABOUT
LEARNING TO DRIVE CONTACT:

GOSFORTH
851064
OR
AFTER HOURS:
942-67553



GOSFORTH
SCHOOL OF MOTORING
(PICK UP AT UNIVERSITY)
25 LANSLOWNE TERRACE, GOSFORTH
PLEASE BRING YOUR UNION CARD OR OTHER
VERIFICATION OF STATUS

MINIBUS

As a result of an increase in attacks on students, Dominic Grinstead, Welfare Officer, has proposed a 'late night minibus' to operate after USEC events as a "positive preventative measure against attack".

The service would be available to all students except those resident in Leazes Terrace, Castle

Leazes and Richardson Road. Parties of three or more would also be excluded.

A booking system would operate with charges at between 25p and 40p.

Mr. Grinstead hopes that the project will be successful, but stresses that much rests with the students themselves. He states that the first task of the Union must be to rectify students' unwillingness to report instances of assault.

A changed attitude plus the minibus service, it is hoped, will soon lessen the problem of student safety.

Julia Tindall.

Budget

Each year there is approximately £20,000 allocated to societies by the Union, £10,000 being given in the first term.

Last year seven societies received about 20% of the budget, but the new policy for this year means that awards will be dependent on membership, so that a fairer distribution of monies will go to all societies. Awards are generally to cover society costs for speakers, conferences, films, publicity, equipment, travelling expenses, minibuses, etc.

Chris Turner, the Sabbatical Treasurer, commenting on the new plans, said: "Now we have a new merged Union we hope we can help the many societies sadly neglected in last year's confusion".

Robbie Moffat.

Grant

For those who dedicate their lives to the relief of the suffering of others, money all too often becomes the bottom line. Without it, they can't work.

Under this background, news of a £65,000 + grant to Dr. David Bates to research therapy on the patients with Multiple Sclerosis, in the Department of Neurology, will delight everybody. It is, of course, yet another indication of the standing and status which this department enjoys.

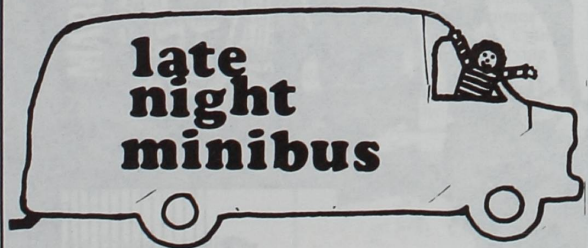
E. W. Griffiths.



BIKE STAMPING

STAMP IT OR LOSE IT
Wednesday 19th Oct
2.00 p.m., Level 2
(use side entrance)

For further information:
Dominic Grinstead, Welfare Officer



USE YOUR
LATE NIGHT MINIBUS

LAUNCH
THIS
WEEKEND

Look out for the leaflets
or Contact Dominic Grinstead
WELFARE OFFICER

Your Union — Your Democracy — Your Chance to Participate

Wednesday 12th October
HOUSE COMMITTEE AND FINANCE
COMMITTEE TRAINING
2.15 p.m., Level 6

Thursday 13th October
PRIORITIES BALLOT

Friday 14th October
STEERING COMMITTEE
1.00 p.m., Level 6 Executive Work Room

Monday 17th October
HOUSE COMMITTEE
5.15 p.m., Committee Room B

Tuesday 18th October
WELFARE COMMITTEE
1.00 p.m., Level 6 Executive Work Room

Thursday 20th October
SERVICES COMMITTEE
11.00 a.m., Level 6 Executive Work Room
EDUCATION COMMITTEE
1.00 p.m., Level 6 Executive Work Room

SCAN PROJECTS

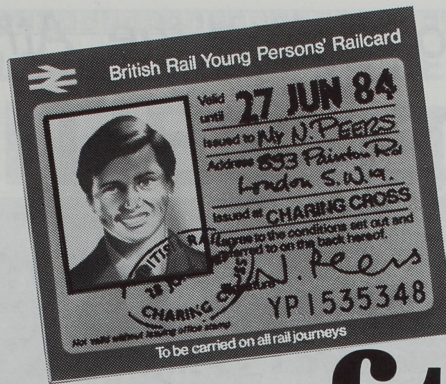
Tuesday
Tyneside Challenge Club, 5.00 p.m.
at SCAN

Wednesday
Inflatables 1.00 p.m. at SCAN
Decorating, 1.30 p.m. at SCAN
Monkton Gateway Club, 6.15 p.m.
at SCAN

Thursday
Deaf School Youth Club, 6.45 p.m.
at SCAN
Spital Tongues Youth Club
Meet Spital Tongues Community
Centre

Friday
Pendower Junior Gateway Club
Meet 6.30 p.m. at SCAN

Saturday
Decorating, 10.00 a.m.
meet at SCAN
Transport provided for all projects



Buy one of these,



get this done free.

As every student knows, reminding mum how much she enjoyed doing your washing is just one of the advantages of having a Young Person's Railcard.

The Railcard gets you half price Awayday and Ordinary tickets on most trains. So you can afford to go home more often as well as seeing more of the country.

The Railcard lasts a whole year and costs only £12 – it could easily pay for itself the first time you use it.

And anyone under 24 can buy one.

Pick up a leaflet with all the details (including certain minimum fares) at your Student Travel Office, most stations and at British Rail appointed travel agents.

If you bring two recent passport size photos, proof that you're under 24 and £12 with you, you can buy a Young Person's Railcard on the spot.

You won't regret it. (Though your mother might.)



This is the age of the train

The joiner who rocked the Athletics World

ELLIOTT — BORN TO RUN

"When I came home from Helsinki one of my mates said to me: 'I don't know who I've read most about this summer, you or Len Fairclough!'"

Certainly the summer of 1983 will be remembered as the year that ended Len Fairclough, but perhaps more importantly, it will be remembered as the year that started Peter Elliott.

In the absence of Sebastian Coe, the twenty year old Rotherham athlete set off for the World Games in Helsinki and, against all the odds, reached the final of the 800 metres, finishing fourth and just missing out on the medals.

For Peter it was the national acclaim he had so long waited for; the ten long years of patient hard work and gruelling training had finally paid off.

"I started running in my first year at Rawmarsh Comprehensive School. There was no Sports Hall, so if the games fields were flooded you had to run the cross country. I ran the first one and won it and then started to run for the school".

So was it success from the start?

First race

"Oh no. The first one I ran for the school, I was sent the wrong way down the motorway and ended up coming 63rd. It wasn't a very good beginning!"

"After that I entered myself in a local road race. I finished 5th and as a result Rotherham Harriers asked me to join. I started to

run for them on Saturday afternoons, but I was also playing football for the school in the morning. In the end I had to choose between the two. I picked running and I haven't really looked back.

"I started running track that summer. I just stuck at it and gradually started winning races and picking up medals. I went on to win the English Schools twice at cross country and twice at track".

But at that stage did Pete ever dream of international success? "Everyone who runs dreams of going to the Olympics. It's always there at the back of your mind, but you just have to concentrate on your next race. That's what I've done so far, but now reaching the Los Angeles games is a real possibility and obviously it's my main aim for next year".

So just what level of training has been necessary to get this far?

"I train twice a day, six days a week. I've done that ever since I started running actually. I'm not putting any more time in now, it's just that the training is a lot harder".

Up at six

"I get up at six and do a five mile run before I go to work. The hardest thing about that is getting

out of bed!

"Then in the evening I go training as soon as I get home. That's either a ten mile run which I just do around Rawmarsh, or a track session. I go to Leeds once a week, where I'm trained by Wilf Paish, a national coach, and I also go up to Rotherham Harriers. I haven't actually run for the Harriers this season, but they're still my club. It's not that I think I'm too good for them now, it's just that I've not had time this year".

Unlike many of our top-class runners, Peter still works a forty hour week, and it is a job too, that for most men would be enough physical exercise in itself.

"I'm a joiner with British Steel in Sheffield. It's not really a job suitable for an athlete, it can be quite manual when you're lugging big pieces of timber about. I suppose if I'd known at 16 how well I was going to do at running, I might have chosen a different job".

So has Peter ever considered changing jobs?

"Can I work too?"

"No, not really. British Steel have been really good to me. To give time off is something most firms wouldn't do, but they give me time off with pay when I'm in races.

"Everyone tells me I shouldn't be working at all though and I admit that working an eight hour shift does take it out of you. I've had plenty of offers of sports scholarships in the U.S.A., so if I wanted to do it the easy way I could. I'm happy as I am though. Cram, Coe and Ovett didn't go to the States and they made it".

But did they perhaps have better facilities?

"Well I admit that apart from the Dorothy Hyman track at Cudworth near Barnsley, we haven't got brilliant facilities in this area. I've got a good coach in Will Paish though, which is what matters.

Besides, I like living in this area, it keeps you down to earth. It's nice to have people recognise you and come up to you in the street and shake your hand, but you still need people around you who don't treat you any differently. None of my mates treat me as a hero. You can't get big-headed when you live in Rawmarsh, there's just something about it, everyone keeps you down to earth. I'd rather have it that way".

Is it still possible to be one of the lads' then?

Out with mates

"Yes, I like to go out with my mates for a drink, but obviously I've got to be careful with myself. I might have a couple of pints now and then, but basically I try and steer clear of alcohol.

"Last winter I tried burning the candle at both ends. I used to go out drinking to nightclubs in the evening and then be up at six training in the morning. I just ran myself down and in the end I was very ill.

"I couldn't carry on like that though. I went to a stag do at a club one night and the next day I ran 4th in a race, when I know I should have come 2nd to Coe. It was then that I decided nightclubs were out. I started to look after myself and it's paid off".

Peter's life has always been dominated by athletics, but it is in the last six months that the greatest changes have taken place.

No football

"Athletics is on my mind all the time now. I'm going away on holiday soon, but even then I've got to look after myself. I can't even kick a ball around with my mates any more, in case I go over on my ankle. Once you get into the limelight you've got to be careful in everything you do really, as the press can pick up on something and print stories about you.

FACTFILE

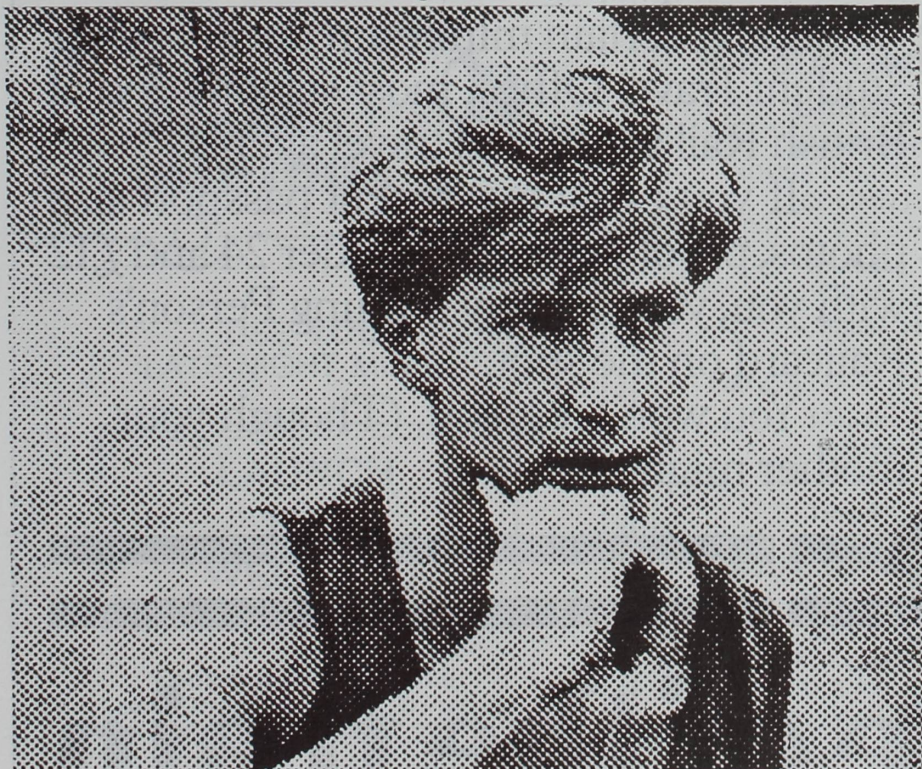
Peter was born in Rawmarsh, near Rotherham, South Yorkshire. He went to school at the local comprehensive. The first race he competed in was the local schools Cross-Country in which he finished 63rd.

The first race he ever won was a local road race. While at school, he won the English Schools Athletic Championship — twice at Cross-Country and twice at 800 metres. Peter's biggest success to date was fourth place in the 1983 World Games in Helsinki. His personal best time is 1:43:98 at 800 metres. The World Record, held by Sebastian Coe, is 1:41:73.

Peter's ambition is to represent Britain in the Los Angeles Olympics next year.



"Peter Elliott caught relaxing at home, in between training runs".



Peter in pensive mood before his big race.

"I suppose it's fame really. People notice you in the street and they watch what you're doing. I went to Rotherham United last week and everyone was nudging each other and pointing at me.

"It's great, but you have to keep looking ahead to the next race. It's nice that people keep coming up and congratulating me about Helsinki, but I have to forget it now".

And what about that race, had he ever expected to do so well?

"No. I wasn't even expected to make the semi-finals really. I did though and then ran it from the front and qualified for the final as the fastest loser. When I started the final I expected to come 7th or 8th, but I surprised myself. Coming off the last bend I thought I might even get a medal, but I was well beaten for third. I did run a personal best though, which I actually broke a few weeks later.

2 seconds off

"My personal best is now 1:43:98. Sebastian Coe's world record for 800 metres is 1:41:73, so I'm only 2 seconds outside that now. I've knocked 2 seconds off my own best time since last season, so if I get some hard work done this year, I might knock another two off and end up doing Horlicks adverts on the television!"

Whether we see Peter doing adverts on the television remains to be seen, but what we can be sure of is his absolute dedication and determination to reach the top.

And if you want to see for yourself what Ron Pickering described as 'true Yorkshire grit', have a wander around Rotherham at six o'clock in the morning. Once may be enough for you, for the dark, damp, dismal streets are a million miles from the glamour of an international track, but for Peter Elliott they are the means to an end. Around the corner lies the Olympic Games and though he modestly refuses to make predictions, you can be sure that this time he is aiming for much higher than fourth.

By Sue Crawford

NEWCASTLE UNIVERSITY STUDENTS UNION

PRIORITIES BALLOT

Thursday 13th October

Issues Nominated

Student Accommodation, Education, N.H.S.,
Community Access to Education, Community Action,
Animal Rights, Student Involvement in Student Unions,
Electoral Reform, Nuclear Disarmament,
Unemployment, Iran, Primary and Secondary
Education, Membership of N.U.S.

Beer provided in the Union

Voting details are as follows:

UNION BUILDING	10.00 a.m. - 8.00 p.m.
LIBRARY	10.00 a.m. - 3.45 p.m.
ETHEL WILLIAMS HALL	4.15 p.m. - 8.00 p.m.
HENDERSON HALL	4.15 p.m. - 8.00 p.m.
CASTLE LEAZES	4.15 p.m. - 8.00 p.m.

VOTING BY UNION CARD ONLY

60th BIRTHDAY PARTY OF THE UNION

Friday 14th October

7.30—1.00 p.m.

JAZZ, WINE, ALL FOR £1, CEILIDH,
BUBBLY, COCKTAILS, FILMS,
SPOT PRIZES, BALLOON DEBATE, VIDEO DISCO,
PIPERS, FANCY DRESS,



ALL BARS OPEN TILL 12.00 p.m.

Why the boycott must

The apartheid policies and ideals held and nurtured by successive South African administrations are wholly abhorrent and despicable; of that there can be no question.

However it is not the right or wrong of that that is under discussion here. It is whether the sporting boycott, inflicted on South Africa for the last fifteen years, now that it's original aims have been realised, should be relegated to the History books.

South Africa has become a dirty word, not least in the corridors of Newcastle University. It is alas, a human tendency to preserve hate figures (collective or individual) in their pristine hatefulness. I do not know where liberal outrage would turn for a target should the South African question suddenly disappear, certainly not on the butchery of the Fifth Brigade in Zimbabwe or the emergence of Mr. Mugabe's authoritarian state.

It is at the prompting of these liberal factions that the sporting boycott is maintained. The sporting bodies that supported the boycott fifteen years ago have long since realised it's futility. The boycott is maintained by liberal governments who have discovered this easy way of expressing token disgust for a political system they disapprove of; a lot easier after all than cutting off trade altogether, an action that, if taken by the British government, would lose 200,000 British jobs. **The Sporting boycott is the easy option;** How often is the easy option — the just option.

This reluctance to do what's fair, on the part of the authorities has created a **stink** in the sporting world.

It is the **stink** of organized, devious and mindless hypocrisy.

It is the **stink** created by men — of all political persuasions — who are acting neither from principle, nor from humour.

It is the **stink** of men who are running scared.

The case against playing games with South Africa is simple: apartheid is a violation of the human rights of blacks and coloureds and we must refuse to play against them.

If we so refuse — so the argument runs — South

stop NOW

E. W. GRIFFITHS puts the case for bringing South Africa back into the fold.

Africa will eventually be forced to yield political rights and majority rule to those who are not white.

Given such a great and fundamental purpose, it is a matter of little consequence that sportsmen, of all creeds and colours, are deprived of at least a part of their potential livelihood by being banned for playing in South Africa.

IT IS NOT DIFFICULT TO SHOOT THAT ARGUMENT TO PIECES.

We play cricket with Pakistan, where women are flogged in public for adultery, or anything which an Islamic court deems to approach adultery, such as flirtation. We play cricket with India, where the corruption of public life is notorious.

We play cricket with Guyana which, even given the general standard of Latin American dictatorships, is singularly determined in its rigging of elections and its violation of human rights.

Then there is Russia, against whom we don't play cricket but we play almost everything else. If it is wrong to play games with the South Africans because they exploit or persecute some of those who live within the Republic, surely it is wrong to play with the Russians who persecute all of their people all of the time.

By looking at the history of the cricketing boycott this general argument finds a specific point.

In 1968, South Africa refused to accept as a member of the English touring team, Worcestershire's Basil

D'Oliveira, originally a Cape coloured. England insisted that no foreign government could be allowed to pick an English team and the tour was subsequently cancelled.

Furthermore the same authorities declared that they would no longer play cricket with South Africa until all signs of racial discrimination in the game were duly removed.

This was duly done. An investigating team, including M.C.C. officials and led by Dickie Jeebs, chairman of the Sports Council, went to South Africa and concluded that cricket had, in fact, gone much further than had been required, and that, in consequence no case for maintaining the boycott existed.

That report has never been published. It gathers dust at Lords. It is impossible to publish it, because practically every sentence in it is destructive of the moral case for the boycott in South Africa.

It is to do with money. Not I hasten to add money for the players. A player like, say, Geoff Boycott, the only acceptable sporting boycott in the world (and it appears some would disagree with that!), if invited to tour South Africa must balance out what he will gain by touring against what he will lose by being denied test cricket at home.

No. What is at stake is money for the authorities themselves. Their fear is that, if as a result of reopening sporting links with South Africa, the governments of coloured Commonwealth countries forbid their sportsmen to compete in England, then there will be a net cash loss to them. Sheer greed and sheer selfishness on the part of the British Authorities has barred the path of justice.

But why have they done this? The answer is clear. They hide themselves away from the hard facts that: they set down targets fifteen years ago: those same targets have been met and now the authorities should hold their side of the deal. Instead they move the goalposts — they change the rules. They have chosen the easy option. But, it is not fair, it is not just, it is downright dishonest.

There is no option but to honour original agreements and to readmit South Africa, warts and all, into the sporting fraternity.

There will be a meeting of Societies (Finance) Committee On Saturday 15th October starting at 10 a.m.

on Level 6, in the Executive Committee Room
(Any Society that does not have an interview come and see me immediately) Chris Turner
Treasurer

SATURDAY 15th OCTOBER

Time NAME OF SOCIETY

10.00	Africa
	Agric.
	Agric. Eng.
	A.I.E.S.E.C.
	Against Animal Abuse
	Amateur Radio
10.20	American Musical
	Amnesty International
	Anglo-German
	Anti-apartheid
	SANE
	Aquaria
10.40	Arab
	Anti-Racist
	Archaeology
	Architects
	Astronomical
	Arthurian
11.00	Bahai
	Ballroom Dancing
	Bedson
	Biochem.
	Botanical
	Bridge
11.20	Buddhists
	Catholics
	Cavaliers
	Campus Crusade
	Chem. Eng.
	Change Ringers
11.40	Chess Club
	Chinese
	Chinese Literature
	Civil Eng.
	Classics
	Communist
12.00	Computing Society
	Concert
	Conservation
	Conservative
	Country Dance
	Dental
12.20	Egyptian
	Combined Honours
	Economics
	Eldon
	Elec. Eng.
	Environmental
12.40	Exploration
	Fell Walking
	Fine Arts
	Gay
	Genetics
	Geographical
1.20	Geological
	Geophysics
	G & S
	Hellenic
	Hung Kong
	Iranian Solidarity
1.40	Indian Forum
	Islamic
	Jewish & Israel
	I.V.S.
	Kine
	Labour
2.00	Language
	Latin America
	Liberals
	Literary
	McGonagell
	Malay
2.20	Mech. Eng.
	Marine Eng.
	Metallurgy
	Medicine
	Motorcycle
	Marxist
2.40	Methodist
	Mining Eng.
	Modern Dance
	Morison
	Music
	Multilateral Disarmament
3.00	Naval Architects
	Newtonian
	Nigerian
	Nuclear Disarmament
	N.U.T.S.
	Palestinian Solidarity
3.20	Physics
	Pakistan
	Planning
	Politics
	Prolife
	Psychology
3.40	Peace
	SDP
	Railway
	Religious Studies
	Sci-Fi
	Scottish Dance
4.00	Scout and Guide
	Social Studies
	Socialist Worker
	Soiree Francaise
	Spanish Circle
	Speech Science
4.20	Sporting
	Sudanese
	Surveying
	Sword Dance
	Third World First
	Turf Club
4.40	War Games
	Women's Group
	Women's Morris
	Zoology

All societies must send a representative or no grant will be awarded

RAZAMATAZRAZAMATAZ



Are you skinny? Under six feet tall? Do you wear national health specs? If so, don't despair — read on!

For Elvis Costello holds out hope for you — he is all of the above and yet on Wednesday night he was the prime mover of a powerful gig at the Mayfair. Inside his small frame is packed a massive talent and, somehow finding the energy to play with great gusto for over two hours, he provided tremendous value for his enthusiastic audience. The concert certainly confirmed his position as the premier survivor of the early years of New Wave.

But Costello did not have to depend on the audiences nostalgic recollections of those heady days for applause. Even the oldest and best known of his hits were thoughtfully revamped. The main vehicle of this positive revision were the TKO brass section Elvis now travels with. They provided a raunchy driving force behind the songs and, when Costello's lyrics were obscured by the vagaries of the sound system, replaced verbal vitality with atmospheric strength.

However, Costello's dexterity with words was perfectly clear in many of the songs. He remains one of our more intelligent and incisive songwriters, able to focus with equal ease on both social, general and emotional, personal experience. The sparse presentation of PILLS AND SOAP, for instance, fully accentuated the bitter brilliance he is capable of — he positively spat venom.

Conversely, the ballads were delivered in a voice rippling with emotion which often drove the audience into a respectful, almost mournful silence. For Costello can make the move from acid social commentator to desparate confused lover from one song to the next and still make the audience believe in him, such is the integrity you feel behind the voice.

Indeed, in the song he dedicated to Tyneside SHIPBUILDING, he presents a perfect balance of perception of human waste with a becoming sadness at that waste. All Costello's music, like this song, tells us insistently of our potentialities and how we fail them. However, small we are, we could be as big as him, as he says, "We could be diving for pearls".

Jon Mee

In the last we forget column this week, there is a timely reminder about some choice events that are taking place this week in your area.

At the People's Theatre, until this Saturday, the 'Threepenny Opera' will be performed from 7.30 p.m. onwards. This work by Brecht is based on the Beggars Opera by John Gay. Brecht is not obvious in his political standpoint, but he highlights the crimes committed in society, and the injustices which push people down the slippery road to ruin. The music is provided by Kurt Weill, and people in the know will realise just how big a role he has played in shaping David Bowie's musical tastes.

People whose music has never influenced anybody are the Rolling Stones. At the ABC Westgate Road this Saturday, you have the chance to see the Newcastle premier of their new film, 'Let's spend the night together', which is exactly what you'll be doing, as it doesn't start until 10.30 p.m. A worthy premier can be seen at the Tyneside tonight at 7.30 p.m. 'Betrayal' is written by Harold Pinter and stars Ben Kingsley and Jeremy Irons.

ARTZEDZ

ROBINSON'S
BOOK SHOP
IN GRAINGER MARKET
is worth a visit
Large stocks of new and
second-hand books
Phone: 322978

Orchy

The New Season of City Hall Orchestral Concerts prompted by Eric Callor begins this weekend with a pair of concerts by the SINFONIEORCHESTER DES NORDDEUTSCHEN RUND-FUNKS (NDR).

On Sunday 16th Gunter Wand conducts Haydn's Symphony No. 76 and Bruckner's Fifth. On Monday 17th Bernhard Klee takes the baton and is joined by Christian Zacharias, both in Newcastle for the first time, in a performance of Prokofiev's Third Piano Concerto.

The NDR was born in 1945 and rapidly established a reputation in Hamburg for its performances of new music. Prokofiev is as modern as we are going to get, but in the past thirty years the orchestra has commissioned 40 new works and given over 80 world premieres; this is a measure of its freshness of approach and attitude, a freshness which will, I don't doubt, sparkle in the big Symphonies we are to hear.

This pair of concerts and the one by The Royal Liverpool Phil. later in the month are part of the Newcastle Festival. I shall take this opportunity to reiterate what I said last year: when the Festival closes don't stop going to Mr. Callor's concerts. There are twelve in all this year and the programmes are more popular than those of previous years. Season tickets can be had for as little as £12. This means that seats can be guaranteed for concerts by twelve international orchestras at the same price one pays to lounge on the mezzanine floor of the Gods at the Henry Wood Proms.

Whether you live and breathe classical music or simply enjoy it occasionally it is worth supporting these concerts. The more support forthcoming the easier it is to encourage first class performers to play in the series.

John McPherson



A landscape painting by Frans Post from the Dutch Landscape Exhibition at the Laing Art Gallery October 13 - Dec 3rd

Tzuke or not Tzuke

The great unwashed were largely unrepresented at Judie Tzuke's City Hall performance last week, for most of the set an audience of massed students, civil servants and bank clerks remained as fixedly immobile as Judie herself. Judie Tzuke's voice is powerful and undoubtedly capable of creating great music; however she mostly wastes her talents by pandering to an easy audience.

This was typified by her backing musicians; it would be impossible to call them a band, they are session men onto a good thing, knowing all they have to do is churn out the same old music night after night whilst stylishly posturing. Towards the end the crowd decided to actually enjoy themselves, Judie had her three encores, the last one "Just for you for being such a great audience". I pondered the plight of mankind fuelled by all these goons.

Real people did however make their presence felt at Shelley's two days later where conflict were

playing. The support band, Vox were a great surprise, playing powerful 'killing joke' inspired punk. Their tribalistic rhythms were impressively capable of breaking down the barrier between band and audience. As a result many people danced and they deservedly received an encore.

Conflict came from the Crass stable of bands, expounding their politics to a pure thrash sound. They are thankfully more adept at this task however than many others and as a result remained exciting throughout their set without resorting to gimmicks or excessive posturing. Conflict used a large Animal liberationist poster as a backdrop which lent an ironic touch to their 90% leather-jacketed followers. However, unlike at Judie Tzuke's, people here obviously had their hearts in the right places and weren't afraid to enjoy themselves, dancing and pogging to the end.

Martin Myers

WHAT'S ON

CINEMAS
ABC HAYMARKET
Flashdance (15) 8.35
Saturday Night Fever (pg) 6.20
(Programmes change tomorrow - see press for details)

ABC WESTGATE ROAD
1. Staying Alive (pg) 2.40, 5.20, 7.50
2. Merry Christmas Mr. Lawrence (15) 2.25, 5.00, 7.45

LATE SHOW, OCT 15
Let's Spend The Night Together (18) 10.30

ODEON 1 - 4
1. Blue Thunder (15) 3.10, 5.50, 8.30
2. Return of the Jedi (u) 2.20, 5.10, 8.00
3. Octopussy (pg) 2.35, 5.25, 8.15
4. War Games (pg) 3.15, 5.50, 8.30

TYNESIDE CINEMA
6th Tyneside Film Festival 12 - 23 Oct
Betrayal, Wed 12 8 p.m.

JESMOND CINEMA
Twilight Zone (15) 7 p.m.

EXHIBITIONS
Foyer, Squires Building, Newcastle Polytechnic
Cartoons by Glen Baxter, Posy Simmonds, Biff Comics
18th Oct to 30th Oct

Side Gallery (The Side)
Shipyards
Photographs by Bruce Rea
Oct 12th to Nov 20th

University of Newcastle upon Tyne
Series of Lunch-time Lectures
Michaelmas Term 1983, 1.10 - 1.50 p.m.

PLANNING AND DESIGN
Monday 17th October
The context of planning
Who builds what, where, and why?
Paul Brenikov (Planning)
Curtis Auditorium/School of Physics

NEWCASTLE'S
VEGETARIAN RESTAURANT
IS:



PRINCESS SQUARE
(back of Central Library)

We provide natural foods at reasonable prices, including at least 12 varieties of salad. The hot dishes are mostly unusual due to our determination to avoid convenience foods and those containing obscure chemicals. Theakstons beers are sold, as well as a comprehensive selection of the better quality wines and spirits.

Open from 9.30 a.m. till 10.30 p.m. every day except Sunday.

RETRO-CHIC

WINTER STOCK NOW IN
ORIGINAL 50's CLOTHES
Winter Coats under £10
Also Decorative Furnishings

17 VINE LANE (Upstairs)

opposite HAYMARKET METRO

OPEN MON - SAT 11.00-5.30

THE SIXTH TYNESIDE
FILM FESTIVAL
12 - 23 OCTOBER
FESTIVAL HIGHLIGHT

SUNDAY 16th OCT AT 3.00pm ABC HAYMARKET

AN
ITALIAN STRAW
HAT

An inimitable Farce on film with all the sophistication, naughtiness and chic of France — Ooh La La! Plus a specially commissioned musical score, full of melodies, marvellous tunes and witty instrumentation, performed live by THE NORTHERN SINFONIA. And they won't just be playing their instruments. They'll be entering into the spirit of the comedy on the screen — shouting bravo, humming, popping champagne corks, smashing china — taking part in a whole range of special effects and jokes. FIRST PERFORMANCE IN THE WORLD. DON'T MISS THE OPPORTUNITY OF BUYING A TICKET FOR ONE OF THE FUNNIEST EXPERIENCES OF THE YEAR.

STUDENT STANDBY

Any unsold tickets on day of performance will be sold at half price after 2.30 p.m. on production of student union cards.
TICKETS AND DETAILS TYNESIDE CINEMA, PILGRIM STREET, NEWCASTLE. Tel: 321507

Theatre Royal Newcastle
11-15 October 1983
Tel: (0632) 322061

Repertoire includes
two latest ballets:
Murderer Hope of
Women (Tetley)*
Colour Moves (North)*
Isadora Duncan
Waltzes (Ashton),
L'Après-midi d'un
Faune (Nijinsky)
& Concertino (Bruce)

'joy in dance triumphs'
Guardian
'wonderfully original
dancing' Times

NEWCASTLE
FESTIVAL 83

*premiered at 1983 Edinburgh Festival



RAZAMATAZRAZA!

Not a bad case of the shakes

If one of the qualities of a truly great play is the ability to withstand theatrical treatment of any kind, then Shakespeare's "Twelfth Night" again proved its dramatic superiority at the Polytechnic's Lipman Theatre last week. (October 4th and 5th).

The Northumberland Theatre Company gave the play an updated tropical flavour, with the twins Viola and Sebastian shipwrecked on a West Indian island. Consequently their production was lively and colourful, capturing the Caribbean atmosphere perfectly.

The ever-present bongo drums provided the play with a rhythmic feeling, essential to the setting, and although the production seemed somewhat hectic, this tended to add to the play's tropicality. The amazingly expedient set, which catered for all scenes from cocktails at Olivia's to croquet at Orsino's, was made from bamboo. Totally tropical, eh?

The twins were played by look-alike coloured actors. I found Suzette Llewellyn's portrayal of Viola too full of anger, and we were also faced with the problem of sexual ambiguity when she adopted the male role of Cesario. Viola and Cesario were virtually indistinguishable, which did not help the already complex plot.

Olivia and Orsino were both admirably played in a similar style, their performances exuding a superiority appropriate to their positions. The raucous Sir Toby Belch, his aristocratic dandy sidekick Sir Andrew Aguecheek, the genial bongo-beating Feste

and Co. provided an excellent comic sub-plot in their delusion of Malvolio, Olivia's stony-faced servant.

On the whole the play was treated lightly, played for laughs rather than dramatic impact; but it was performed with energy and enthusiasm which resulted in a worthwhile and inspired production.

Morwen Williams.

The first Newcastle University Theatre Society (NUTS) production of the year provided an entertaining if disconcerting start to the 1983/84 season. "End Of The Pier" is an unusual piece of theatre, of which parts are perhaps greater than the whole.

Two disturbed generations meet on the dilapidated pier of the title (Britain, as becomes increasingly clear). The Old (including Ben, a ghost!) cling to the values of the Empire and Royal Family, even when it is obvious that they have become irrelevant. The Young are rootless, alienated by the inadequacies of the Welfare State and the horrors of Northern Ireland, escaping only in wild fantasies. This clash of old values and new disillusion forms much of the matter of the play, in which the characters are as much symbols as people.

The action is punctuated by Music Hall interludes (courtesy of Jon Thorpe's witty score), gloriously bad jokes and wildly allusive language. This makes for much entertainment, but a stylistically disjointed show, which made pacing a problem, who's 'state of the nation' analysis is at times very obvious.

However, the performance ranged from the very good to the excellent, and the direction was full of good ideas, providing a promising start to the NUTS year.

Incidentally, NUTS are recruiting actors, writers and technicians at a meeting on TODAY.

Peter Keane.

It is a shame that the New Tyne Theatre Company performed The Mystery at the Gulbenkian for four nights only. While Newcastle flocks to see 'Katie Mulholland' run and run at the Playhouse, T.N.T.'s production has slipped by almost unnoticed.

'The Mystery' is presented as a panto-with-a-purpose; like a great deal of theatre it aims to be both entertaining and thought-provoking. Unlike a great deal of theatre, this actually succeeds. T.N.T. have produced a satire which works on more than one level. It incorporates all the conventions and absurdities of the traditional pantomimes — Robinson Crusoe, Dick Whittington, Jack and the Beanstalk and others — ridiculing the techniques and simplistic nature of the pantomime theatre. Then from this strange base a biting satire on economics is created. The first act sees Simple Simon Whittington using the premises of monetarism to climb the ladder to become Lord Mayor of London. But he is dissatisfied with his lot; there is no-one to talk to as he has killed all his enemies.

In the second act however, not-so Simple Simon has embraced Keynesianism, and sets off on his travels to spread the good word and along with it wealth, light and happiness. He persuades the Pie-man to sell custard pies to the audience and then act as a target for them. 'The Mystery' is not only well thought-out but cleverly acted and finely paced. It uses the limits and traditions of the theatre for its own purposes. The audience is totally drawn into the world of the production, and the finale, full of despair, is calculated to create maximum effect in the surprise of the contrast with the hilarity of all that has gone before.

I really enjoyed the play, and from what I saw, so did the rest of the audience. Unfortunately, that only made about fifteen of us.

Dominic Kearney.



What a great pity it was that Laurel and Hardy together with the wonderful Benjamin Zephaniah had not taken the place of the somewhat disappointing Bad Manners of the previous week. They not only appeared on time but would, no doubt, have been considerably cheaper to hire.

Although Benjamin Zephaniah was supporting the more famous duo I personally feel that this original Rastafarian poet deserves just as much credit as the headlined 'stars' of the show. Benjamin was born in Jamaica twenty-seven years ago. He then emigrated to England where he spent a fair share of his life on school expulsion lists and in prisons.

His musical influence stems from the soul scene in Birmingham to reggae artists like Michael Smith and the poet John Cooper-Clarke. Previously he has supported The Poison Girls in Glasgow and during the summer appeared at the Edinburgh Fringe Festival. So far he has produced one album entitled "Rasta"; a single, "I'm Dub Rantin" (both on Upright Records), and an amazing book called "Pen Rhythm".

Whether or not he becomes rich and famous I'm sure that he has impressed 250 students. It was, no doubt, an excellent performance. Keep dem lyrics comin' Ben!

After an interval of about an hour during which a river of drunken "Agrics" passed through Level 2, the incredulous pair of Laurel and Hardy graced the stage.

They were backed by a six-piece band who produced a very strong reggae sound. Laurel and Hardy, otherwise known as Adolf and Morris Gallini sang the simple yet pronounced lyrics and at the same time danced around the stage and conversed with the students. To cap off this spirit of audience involvement during the final moments of the performance, Adolf Gallini even descended from the stage and danced with the students. Needless to say this went down very well.

The true connoisseurs of the music ably found their dancing shoes and maintained their enthusiasm throughout the concert, dancing just as willingly to the lively "Dangerous Shoes" and "They're Coming Down" to the more sultry "By a Certain Time".

Generally speaking their performance was one for the reggae followers and not one which converted the punks and poseurs amongst the audience. Those people who enjoyed the music may be pleased to know that after a tour of Scotland in the coming months a new album will be released entitled "What a Bargain". According to Morris Gallini (maybe a little biased!) it will certainly live up to its name.

Considering the concert as a whole, I am sure no-one went away disappointed. Everybody appeared to thoroughly enjoy Benjamin Zephaniah whilst the reaction to Laurel and Hardy was mixed, varying from "Excellent!" to "I know they were good, but I don't like reggae!"

Genevieve Fay.

A sparse crowd of about 50 occupied their own little spaces on Level 2 in the Union, easily overcome by large unoccupied areas, as local band 'The Ground' went through their paces.

A Sixties look accompanied an uncommercial disco(ish) sound incorporating girls on keyboards, bass and vocals, and blokes on guitar and drums.

Interesting at the outset, the sound eventually tended to drag, although it possessed inherent danceability.

The evening's main band was a young Glasgow Combo, del Amitri. They worked their way through an entertaining set of dance songs.

Sounding similar to Haircut 100, del Amitri lack the former's commerciality. Their sound is pleasant but unadventurous. The set finished with their best track, "Sense Sickness", a song to be found on a single, their only one to date.

Ents. Officer Ian Lake spoke of a lack of people being a shame for a band who had played their hearts out, the band spoke of feeling a bit daft playing to so few people. These comments summed up an evening that was enjoyable but needed more people to achieve success.

Paul Breakwell.

The unfortunate lack of support for this term's first two live bands is particularly curious since the Friday night disco was not only sold out but the entire building was for the most part inaccessible, thanks to the sheer numbers present.

Certainly Laurel and Hardy on Thursday and the even more unfortunate del Amitri last Saturday were worthy of far greater support than they received, a fact underlined by Ents. Secretary Ian Lake. By all accounts both concerts were lively and original and the students who patronise the Friday disco certainly snubbed another opportunity for an enjoyable evening.

This Saturday, The Enid will be appearing on Level Two, and if they don't provide an unusual and diverting evening certainly few other bands ever will. The Enid have been together since 1974 and since then have developed into one of the most remarkable cult bands of their generation, not only do they have their own shop and news-sheet, but for this tour they have developed an elaborate audio-visual package based around their new album "Something Wicked This Way Comes", described as a "poetic look at the tragedy of a nuclear holocaust". Please try and support the bands at the Union, Saturday nights may not have the hectic popularity of the Friday disco, but they are often even more entertaining and unpredictable.

Tomorrow night on level two, The Bloomsbury Set are to appear, a four-piece from Birmingham, they have not only done a session for Peter Powell, but also supported Duran Duran! They look an entertaining band, so go down and join in the fun.

ARTZEDZ.

GULBENKIAN STUDIO

Drop in and pick up a brochure!
FORTHCOMING ATTRACTIONS

Wed 12 Oct — Sat 15 Oct, 7.30 p.m.
LUMIERE & SON in
SENSELESS



On a tropical island a spy completes his mission by liquidating two enemy agents. . . he has made a brutal and terrible mistake. . . Convinced that the spy is seriously unbalanced, his superiors send him to a mental home. A Thriller Opera!.....from one of the country's most highly acclaimed theatre companies.

Mon 17 Oct — Sat 22 Oct, 7.30 p.m.
LIVE THEATRE COMPANY IN

ALICE AND YUSUF By Tom Hadaway

This, the most recent play from North East playwright, Tom Hadaway, deals with the two vastly different worlds linked by the 35 year marriage between Alice and Yusuf. Set in the melting-pot of Newcastle's West End, the play points up the humour of the North East as well as its hardships and injustices.

For further details please contact Denise Coates, Gulbenkian Studio, King's Walk, Haymarket, Newcastle upon Tyne (0632) 329974

A GOOD DEAL MORE...

Pat Benatar — Live from Earth	£4.29
David Bowie — Let's Dance	£4.29
Genesis — ...And Then There Were Three	£4.49
John Fox — Golden Section	£4.29
Kiss — Lick It Up	£4.49
New Order — Power, Corruption	£3.99
Public Image Ltd. — Live in Tokyo	£4.99
Style Council — Mini L.P.	£3.99
U.B.40 — Labour of Love	£4.49
Tom Waits — Swordfish Trombones	£4.39

Volume RECORDS

The friendly local independent record store
30 RIDLEY PLACE, NEWCASTLE. Tel. 321678



USEC PRESENTS

Your Union in conjunction with
UNION SOCIETY EVENTS COMMITTEE

Wednesday 12th October

CAMERONS PROMOTIONAL EVENING. Buy a ticket for 50p and vouchers each entitling you to a pint of any Camerons beer for only 30 PENCE.

Thursday 13th October

Curtis Auditorium, Film, "FRANCES". 7.30 p.m. 80p.

(Please note USEC Film Maker cards are available from the EVENTS OFFICE, price £5.00, entitling you to entry to all Curtis films this term. Work it out, it's good value!)

Level 2, "THE BLOOMSBURY SET". Tickets £1.50 from the Porters Lodge, £1.75 on the door.

Friday 14th October

GRAND UNION BIRTHDAY PARTY, 7.30 — 12.30. Video Disco, Film, Ceilidh, Jazz Band, etc., £1.00.

Saturday 15th October

Level 2, "THE ENID" + Spectacular Light Show.

(Recently returned from rave reviews at Reading Rock Festival).

Tickets £2.00 adv. from Porters Lodge, £2.25 on door.

University
of Newcastle
upon Tyne



PUBLIC LECTURE
Thursday 13 October,
5.30 p.m.

ASTROBLEMES: ANCIENT
TERRESTRIAL METEORITE
IMPACT STRUCTURES

Robert S. Dietz
Professor of Geology,
Arizona State University,
U.S.A.

CURTIS AUDITORIUM
SCHOOL OF PHYSICS

Gray & Son Ltd.

THE RECOGNISED AUTHORITY SINCE 1896
ROBE MAKERS
by appointment to the
Universities of Durham and
Newcastle upon Tyne

Faculty Scarves and Ties for:
Medicine, Dentistry, Law, Agriculture, Architecture,
Engineering, Pure Science

and the best seller
The University Scarf and Tie

Sweat Shirts, T-Shirts, Badges, Pullovers,
White Overall Coats, Wall Plaques, Car Badges,
Cuff Links, Tankards

*can be seen at the Porter's Lodge in the Armstrong Building
and the Medical School*

**41-42 SADDLER STREET
DURHAM DH1 3NU
Telephone DURHAM 64168**

SHABBYTAT

8 THE BIGG MARKET NEWCASTLE

Trash, Trinkets & Trivia

CRAZY GIFTS · WITTY GIFTS · DOWNRIGHT RUDE GIFTS
BOXES · BAGS · CERAMICS · MIRRORS · SWEATSHIRTS
T. SHIRTS · CARDS · GIFTWRAPPING AND MUCH MORE

Faults, Flaws & Foul-ups

FOR THE ULTIMATE IN BARGAINS! CHOOSE FROM OUR
EXTENSIVE RANGES OF GENUINE REJECTS & SECONDS

Print Gallery

BROWSE THROUGH OUR POSTERS, PRINTS & BLOCKMOUNTS
A MULTITUDE OF SIZES & PRICES TO SUIT EVERY POCKET

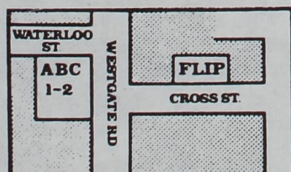
THROW IN SOME GREAT MUSIC AND FRIENDLY SERVICE
AND YOU'LL REALIZE WHY WE'RE OFTEN IMITATED BUT
NEVER EQUALLED!

FLIP of Hollywood

50's Tweed Overcoats from **£9.99** . . . Gaberdine Raincoats
from **£4.99** . . . Trench Macs **£9.99** to **£24.99** . . . 60's Tweed
Jackets from **£4.99** . . . Tuxedos from **£8.50** . . . Party Dresses
from **£4.99** . . . Ladies 50's Overcoats and Jackets from **£4.99** . . .
Flannel and Wool Shirts from **£2.50** . . . Button Downs 99p . . .
White Shirts **£2.99** . . . American Tees from **£2.99** . . . 'Flip'
original print Tees **£3.99** . . . Big 'n' Baggy Jumpers **£7.99** . . .
plus Dyed Gas Capes, Shirts, Coveralls, Jackets plus Sweat
Stuff, Ties, Gloves, Lotsa Sox, Belts, Flip Jeans, Legwarmers,
Wool Hats, Military Shirts and Pants, Scarves, Kimonos, Jelly
Boots, Levi 501's

NEW STOCK ARRIVING
ALL THE TIME!

**12-14 Cross Street,
Newcastle upon Tyne
Tel: 618248**



BIG LAMP BREWERY CO. LTD.

Try the great new local bitter
at the following outlets:



- **COOPERAGE:** a fine Elizabethan timber framed building on the Quayside. Often has groups and discos upstairs.
- **CUMBERLAND ARMS:** a friendly local near Byker Station. Traditional Music Session on Wednesday night.
- **RED HOUSE:** opposite the Guildhall, another fascinating Tudor building. Serves excellent food.
- **BALMORAL:** a good local pub, in a prominent position at the top of Westgate Hill. Folk music on Tuesdays.
- **STUDENTS' UNION:** in the popular Men's Bar.
- **LEGENDARY YORKSHIRE HEROES:** off licences in Heaton, Jesmond, Fenham, Tynemouth and Durham.
- **BLACK BULL:** a busy city pub on Westgate Road with a splendid panelled lounge and stained glass.
- **SANDERSONS WINE MERCHANTS:** carry out sales of draught real ale, Brighton Grove and North Shields.

Also as a Guest Ale in the Bridge Hotel, Bacchus, and other pubs.

BIG LAMP BITTER

Available wholesale and for parties from
NORTHERN REAL ALE AGENCY, 9 Forth Street, (behind the Central
Station), or phone your order 816393.

COURIER SPORT

IN SPITE OF MONAGHAN . . .

Robert Thirkell at Benwell

St. George's 3
Univ. 1st XI 0
The University 1st XI Men's Hockey team were defeated on Saturday by a very convincing St. George's side containing ex-University Captain Mark French, who bagged two of the three goals, at Benwell Sports Ground.

However, although the outcome was never in doubt this was a courageous performance by the University, who if they repeat such efforts against lesser opposition, will reap their due reward. In particular, goalkeeper and captain John Monaghan seemed inspired at times, but the University attacks lacked both service and imagination on a day when the St. George's goalkeeper was never seriously tested.

The home side gave early indication of their capabilities and

were unlucky not to be ahead as early as the 5th minute when a sweet move resulted in a vicious shot going inches wide.

In the 15th minute the first goal arrived after an evenly matched but frantic opening period. A goal-line clearance by the University delayed its arrival but from the resulting short corner French scored with an unstoppable shot.

Newcastle University worked very hard but their build-ups lacked patience as keenness took over. Their only real hope seemed to lie in breakaway tactics as they fought for possession mainly in their own half.

St. George's came close again as Monaghan saved well towards the end of the first half, whilst a 'precision' lofted ball from the University's Charlton ended up out of the ground as he looked for 'new openings' behind the St. George's defence.

However, there was no real surprise when Carew scored from close in to make it 2-0 early in the

2nd half.

French missed a good chance to increase the lead and Monaghan performed more heroics, saving brilliantly on two occasions. However, the third came from another short corner blasted in by French 15 minutes from the end.

Good work by Charlton initiated the University's best period, but a goal just wouldn't come from this late pressure.

Few sides will beat St. George's this year however, and the University can take credit for total commitment with Monaghan, Stroud and the commanding Hawtin standing out as their best performers.

Facing a side including six county players and an Irish international, the University expected a tough match, but their draconian fire was never fully extinguished by St. George's.

Team: Monaghan, Wright, Simmons, Hawtin, Stroud, Milbourn, Abraham, Curshams, Millar, Newman and Charlton.



Cursham (No. 10), Hawtin (No. 4) and Abraham (No. 5), close in on the St. George's goal.

Cross Country

There was a good turn out at the Cross Country Club trials despite the persistent rain. As usual these were held on Saturday at Close House.

From the start it was clear the winner would be from the leading group of four. In the end Jim Webster sprinted through a gap in the opposition to win his first race at Close House. The second and third positions were the same as last year. Namely Jim Harold and Adam Cooper.

There were also some

encouraging performances by newcomers to the team.

In the ladies race which took place over the same distance and at the same time (who says we're sexist), Gill Bryant was a clear winner. In second place was a Norwegian newcomer who was followed by Janice Cockley and Liz Naisby, the latter with a much improved time.

RESULTS: Men — 2.2 miles. 1. J. Webster 10:55, 2. J. Harold 11:05, 3. A. Cooper 11:06, 4. Morrison 11:08, 5. Gane 11:43, 6. Luck 11:47.

RESULTS: Women — 2.2 miles. 1. G. Bryant 12:49, 2. Martha 15:15, 3. J. Cockley 15:29, 4. L. Naisby 15:52, 5. Sheena 16:39.

N.A.P.D.

Orienteering

Newsflash: Steve Cram, a little known athlete from Hebburn, shakes the hand of Roger Bloor, Team Captain and Megastar of UNOC, at the October Odyssey '83 held this weekend in the Wear Valley. And it's going to be on telly too.

Roger was looking the picture of health and fitness. He later told reporters: "A magnificent forest, a magnificent car park. Yet another triumph for North East orienteering".

Ladies' Hockey

Things are looking up at NULHC, as both teams actually made an encouraging start to the new season in the league's pre-season tournament at Close House.

The First Team, with six newcomers, played impressively, drawing three matches and narrowly losing the fourth. Newcastle defended well throughout, but despite constant pressure from the forwards, the net evaded them.

The second team, composed largely of new faces, performed commendably, defending solidly and working creatively in attack. The results were 3 draws, 2 defeats (and a partridge in a pear tree).

With some practice these teams could be a force to be reckoned with.

1st team: A. Thompson, L. Bolton, A. Glasse (capt), C. Sheret, S. Crawford, C. Russian, J. Kelly, L. Grant, J. Wakeman, J. Hair, G. Ramsden, H. McCay and K. Boxell.

2nd team: D. Cowton, E. Duckworth, J. Dowty, K. Bowyer, N. Martin (capt), J. Collins, R. Newby, M. Nelson, T. Herron, C. Mellor and S. Young.

IN BRIEF

The fencing club has suffered because the beginners course held each term was run by the Centre for Physical Education and Sport rather than the club, therefore there was no movement into the club from the course.

However, the club has now come to an arrangement with Stan Calvert, head

Football

Defeated — yes — but early days

Having beaten Northumbria Police in their first game of the season, the University First Team travelled to the crack Mechanics of Dunstan with realism and some confidence last Saturday.

However, after thirty minutes, Dunstan had gratefully accepted two goals, gift-wrapped by the university defence. In the second period, the students began to get a grip and soon an inspired Wallwork set the whippet Wilkinson clear to reduce the deficit.

Hope was raised and then knocked back when Dunstan, in the driving rain, scored twice more. However there was still time, in this marvellous advert for the game we love, for the persistent Patmore to combine delightfully with an ever-elegant Leonard to give the students a glorious consolation goal: with consolations like this, who needs victories?

The Formica factory works team stood between the University Third team and a second victory on the trot last Saturday.

After only fifteen minutes, the score was 2-2. The fresher-full university team had twice equalized, firstly through an eager Pegler and then by the evergreen Corry, celebrating his first match as captain.

Having dirtied his knees, goalkeeper Griffiths crashed his hand onto an opposition boot and was soon changing-room bound. Gartland stepped between the posts, relinquishing his post on the left-wing. After the interval the 'boys from the kitchen stuff' scored what should have been a consolation but turned out to be a winner, after Pegler and Corry had looked gift-horses in the mouth. Result 2-3.

E.W.G.

of the centre, and courses will be held during club sessions on Wednesday afternoons.

Ten pin bowlers are required to form a University squad to compete in North Eastern Leagues and in the annual U.A.U. Tournament. Sign up today on the notice next to the Cricket Board on Level 3.

I.K.

The Alnwick Motor Club's hillclimb on Sunday 2nd was entered by four cars from the Newcastle University Motor Club. Paul Atkinson came joint first in his standard Mk.1 1300 Escort, beating several rally prepared cars.

The following sprint event was cancelled after a head-on collision involving a sheep. Apart from this unfortunate incident, an enjoyable day was had by all.

Review of the Summer — Part 1 Success for Tennis

For the University Men's Tennis Club, that little known yet exclusive society, last season was the most successful since records began in 1981.

Due to bad weather and autumnal apathy of other clubs, only two friendlies were played during the winter. A Men's VI lost to York University 7-11, and the 1st team went down narrowly to Shotley Bridge and Benfieldside 8-10.

However, the practice sessions were well attended (God only knows why, since Cochrane Park is little short of a scenic wind tunnel) and helped to replenish the 1st and 2nd teams. Two new 1st team members were discovered — Tim Puttick and Deepinder "Heart of Texas" Somal — a couple of keen, fresh-faced dental students.

Tim owns a motor car and in view of our away-match commitments the fact he knows one end of a tennis racket from the other was an added bonus. Deepinder, the team's self-appointed "Jesus

of Cool", answers to the name of Dave when speaking to Americans and wears a black glove and shades to match for tennis. Such a player is surely worth two games each set (but who for?).

The Men's 1st VI reached the last sixteen of the National U.A.U. Championships, beating Hull (6-3) and Leeds, and losing to Nottingham (3½-5½). A master-stroke (6-3) by Captain Stuart "who's picking this team anyway" McKenzie resulted in a strategic switch in pairings.

Prominent players included Mike "you name it, I can claim it" Hairpin with his maniacal court coverage, Stuart Mackenzie with his backhand slash, Deepinder Somal and Tim Puttick. Howard "Hitman" Grey and Nick Snowdon also won a vital match at Hull as well as extending all three pairs at Leeds. Grey's philosophical approach ("What did you expect — I was getting the beers in last night") was a tonic to all. Howard enjoys travel-

ling and meeting people.

These players also competed in the Northumberland League (probably gaining promotion), the B.U.S.F. Championships (with conservative success), and local individual tournaments. Mike Harpin did particularly well, captaining Yorkshire Men's team and being selected for the British U.A.U. team, as well as doing well in individual tournaments.

I should like to thank Stuart Mackenzie for Captaining the Club for the last two years. He now retires to spend some time with dentistry. Replacing him is Deepinder Somal, who is promoted from club mascot. Thanks also go to Nick Snowdon for turning out at often very short notice, Howard Grey for helping out organising travel and the groundsman and his wife at Cochrane Park.

Any potential new members should watch the notice board for details of practices, matches, etc. — all welcome.

"Bjorn Free".

LIVE JAZZ

EVERY SUNDAY LUNCHTIME AT CITY VAULTS BAR 12-00-2-00.

Featuring the "Ronnie Young Big Band"
Plus Roast Sunday Luncheon, with hot Roast Beef.

Admission 50p. on completion of this free membership form, which should be deposited with CITY VAULTS, 48 hours prior to admission.

CITY VAULTS 'LIVE JAZZ CLUB'.
FREE MEMBERSHIP, VALID UNTIL DEC. 1983.

NAME:

ADDRESS:

OCCUPATION:

DATE OF BIRTH:

13 Bigg Mkt., Newcastle, tel. 327497



84 is coming!

There will be a meeting to discuss plans and activities for this year's Community Action Week on Thursday 13th October at 5.00 p.m. in the Oak Room.

All are welcome!

URGENT!

Jokes and contributions for this year's C.A.W. Mag.

Please bring them to the above meeting, or to the President's Office, Level Six, or Kevin Jennings in the S.C.A.N. Office, Claremont Road.



DEBATES
Friday, October
14th
at 8.00 p.m.

UNION BIRTHDAY PARTY
EXTRAVAGANZA DEBATE
vs. DURHAM UNIVERSITY

"THIS HOUSE WOULD RATHER BE AT
NEWCASTLE

DEBATING CHAMBER, LEVEL 5

ALL WELCOME

Graham G. Cowie, Convenor of Debates