

NEWCASTLE UNIVERSITY STUDENT UNION COURIER

EVERYBODY'S READING IT!

THURSDAY, 1st NOVEMBER, 1984 No. 714 Price 10p

THIS WEEK'S SUBSCRIPTION DRAW

107 - 216 - 306

WIN PAIRS OF TICKETS EACH

120 - 117

WIN A DOZEN CANS OF CAMERONS EACH

Collect Tickets by/on November 2nd

NOV 1984

BE REMOVED

MINIMUM GRANT TO BE SCRAPPED BY TORIES

HULL CRUSHED!



NETBALL AND RUGBY - TWO OF THE MANY SUCCESSFUL CLUBS AT HULL LAST WEEK

The annual U.A.U. divisional team championships got underway with a bang on Wednesday, 24th October as 21 teams from 10 Newcastle University clubs (Rugby, Men's Hockey, Ladies Hockey, Soccer, Badminton, Table Tennis, Netball, Men's Squash, Ladies Squash and Golf) went down to Hull and thrashed them left, right and centre!

Of the twenty-one matches Newcastle won sixteen, Hull won four and one was drawn. This can only be described as a phenomenal success which reflects the great upsurge of interest in Athletic Union Clubs this year.

York and Durham have yet to be faced, but after Hull most teams are confident of beating at least one of these other two divisional opponents which will be enough to put them through to the challenge round.

The geographic Divisions (with divisional groups in brackets) are East (North East, East Midlands), West (North West, West Midlands), South (South East, South West) and Wales. The top two Universities from each divisional group (and another each from the South and Wales) go through to make up the 16 teams of the Challenge Round and then on through quarter-finals, semi-finals and finals.

The divisional championships for Basketball and Volleyball are run in one day on a tournament basis. Newcastle is hosting both these events for

the North East this year in the Claremont Sports Hall on November 10th and November 17th respectively - why not go along and cheer our teams on?

Some team championships are not held on a divisional basis as they are either sports in which not all Universities compete (such as lacrosse) or they can be hosted at larger regional events (such as cross-country).

The regional Championship for Cross-country for the Eastern area was held last Saturday (27th October) on a gloriously sunny day at Close House with over 150 people travelling from Newcastle, Durham, York, Hull, Sheffield, Bradford, Leeds, Nottingham and Loughborough. Our team tried bravely but Sheffield, Bradford then Loughborough were the victorious top three.

The Regional Championship in canoeing which was to have been held last Saturday down on the River Aire was cancelled by Loughborough at the last minute because of administrative difficulties.

The first leg of the Regional Championship in lacrosse was held last Saturday as Newcastle travelled to Leeds to thrash them 17-6, another good start!

See this week's Sports Pages for reports on last Wednesday's divisional matches against Hull - watch out next week for reports from the Cross-country event at Close House and the Lacrosse game against Leeds (as well as against Hull whom they play on Saturday, 3rd November).

Adrian Drewett

Staff Collect for Ethiopia - £1,000 raised

totals have not yet been determined.

The 'flash' appeal raised six times as much as Oxfam targeted, as Newcastle's workplaces contributed £30,000 in one day.

Stella Holmes, speaking for the Union Staff, said: "Having seen the terrible suffering in

Ethiopia, I think that it is fantastic that all the Staff and Students are getting together to find cash to help".

Money raising activities are unlikely to stop now but the effort put in by Staff last Friday as an initial boost were tremendous. Everyone who took part and contributed should be warmly congratulated.

The Chaplaincy has launched an Ethiopia Appeal - watch out for their collection tins in the Library and Union bars.

Tony Hay

Officials are presently considering totally abolishing the minimum grant of £205 in a bid to save £10 million a year. The proposal, supported by Sir Keith Joseph is likely to be introduced next Autumn.

What this means is that some 48,000 students whose parents' income exceeds £17,205 per annum will lose all financial independence. The cuts are seen as the logical continuation from last year's 50% cut from £410. There seems to be a belief that if parents are well off their children do not need a grant.

However, there are important factors to remember. There is a high proportion of students whose parents do not make up their grant. In fact last year some 10.6% of students on minimum grant did not receive the full quota. It is already a struggle for many parents to meet the demands, and the introduction of a much tougher means test has already squeezed middle income parents hard.

As a result, students are being forced to turn to the bank manager to survive. Last year bank overdrafts to undergraduates totalled £13 million. The system is wrong in that students have to rely on their parents. Surely at eighteen one should be treated as an individual and should be entitled to funding on their own. The new proposal can only mean further hardship as the Tory government yet again clamps down.

Paul Smith, President of the Union Society, believes "This is a tight fisted measure designed to save a mere £10 million which will make Higher Education too expensive for many prospective students. What worries me is that we'll be asked to pay our course fees next". Indeed it seems very likely that it will only be a matter of time before the means testing of fees is introduced.

The Deputy President, Tim Brown, said "I'm seriously worried that this move will slam the educational chances of many students. I'd urge anyone in this position to write to their M.P.'s, talk to me and think very carefully about the people they vote for".

The proposal must be fought against for the National Union of Students (N.U.S.) believes in a system of fair grants for all and in no way can this be seen to be fair.

Natasha Barry

GENERAL MEETING DISASTER

The first General Meeting of this year which dealt with education had to be abandoned after 25 minutes, as less than the 100 people required for a quorum turned up.



Lenny Cornwall speaking at the G.M.

However, there was the opportunity to discuss the main motion entitled "What the University Grants Committee (U.G.C.) forgot" proposed by Timothy Brown, the Union Deputy President, which dealt with areas of higher education which it was felt had been ignored or not dealt with properly by the U.G.C.

Their reports are important as they are the basis on which the Secretary of State for Education, Sir Keith Joseph, will draft his next Green Paper determining education strategy for the next five years.

The main topics under discussion were financial support for students, access and resources, student numbers and student facilities. The meeting was not entirely wasted as it was able to carry out the mandates in the motion. Timothy Brown points out that the meeting would have been an ideal opportunity for students to discuss their education and other factors affecting their University careers, but reminds anyone who would like to discuss any education problems that he is always available on Level 6 of the Union building.

Susan Leaver

Council - "Working for Themselves?"

Tonight, at 5.15 in the Debating Chamber, decisions will be taken on your behalf over which you have almost no control.

Most people have little or no idea of what Union Council (U.C.) does - some of its members included - and as a result take little interest - many of its members included!

U.C. consists of 'Faculty Representatives' from all University departments and a series of 'Officers' such as Sabbaticals and others (the Editor of Courier for instance).

HOWEVER, THE BEST

KEPT SECRET IN TOWN IS THAT ANYONE CAN ATTEND U.C. AND MAKE THEIR OPINIONS KNOWN.

Of course there's always a snag, and that is that only U.C. members can attend 'closed business' where some of the most important decisions are made. Some people on U.C. attempt to keep this business to a minimum, but it remains a necessary problem since staffing and other sensitive business is discussed.

So what DOES Union Council do?

Well, tonight it will decide whether or not to accept a decision

taken at a Constitutional General Meeting to have a Women's Officer in the Student Union. If less than 2/3 of U.C. votes in favour of the idea then the decision of the C.G.M. will be rejected.

Not all issues are so contentious - most are fairly boring - but U.C. does decide how to spend your money. An ex-member of U.C. says: "I wouldn't go back on Council because everybody thinks they're so self important - they're working for themselves not the students."

Why don't you come along and watch the 'politicians' who'll be asking for your vote next Spring?

Tony Hay

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LIBERALS SUPPORT STUDENT ACCOMMODATION CAMPAIGN

Mr. Simon Hughes, Liberal M.P. for Bermondsey tried unsuccessfully this week to force the Commons to debate the student housing crisis.

Newcastle University has one of the worst short-term problems with many First Year students sleeping on floors in the first few weeks of term, but the worst pressure areas in the rest of the country are London, Manchester and Bath.

New restrictions in travel allowances (now only a single £100 flat-rate for travel included in the local Education Authority (L.E.A.) grants) are forcing

students to search for rooms nearer their academic institutions.

The National Union of Students (N.U.S.) is also worried about proposals under discussion to relax the existing Rent Act which, they believe, will leave students with even less security of tenure and too, frightened to complain of sub-standard accommodation.

Chris Holt



Good luck - it won't be too bad the Rugby Club is away this week!

NATURAL GAS From John McPherson

Court and Social?

The change in the weather has got me sniffing and snorting, although I regret to say I haven't ventured beyond the Beecham's Powders for quite a while. If I could afford the electricity and the Union record library fee, not to mention the speed, I would doubtless be following Judge Richard Pearce's recent advice before you could say knife. Or spoon.

Judge Pearce it was, you will remember, who last week announced from the bench of the Inner London Crown Court that "four or five happy, well-adjusted undergraduates can take LSD sitting round the fire listening to nice music without there being too much risk". The 54 year-old's permissiveness caused him to be smuggled out of court to avoid the press, who have reported the incident in uncomfortably mixed tones of glee and shock.

As my perceptive, if uncharitable, shit of a reader will be quick to point out, it is the pinnacle of grotesque self-indulgence for the old boy to voice his personal opinions whilst still on the job. In this respect Judge Pearce's behaviour is as non-constructive and irresponsible as that of Bishop Jenkins on more than one recent occasion. This, however, is a point to be elaborated upon not by your modest correspondent but by the more reactionary of the nation's politicians: Enoch Powell on Radio 4's 'Any Questions' has got off to a flying start.

Rather I shall content myself with pointing out the folly inherent in the learned judge's statement.

One must presume that Pearce considers himself to be a happy, well-adjusted sort of judge. But he is 54, and were I a betting man I would offer long odds against him, finding himself in the Men's Bar, recognising any happy, well-adjusted students. This is not to put the blame on you folk: times and attitudes have changed since Pearce was a young blood. The sort of adjustment in terms of a tendency towards a lowest common denominator imposed on the modern happy undergraduate quite simply precludes him from benefiting from mind-altering drugs.

As any of the non-golfers out for their morning stroll on the Town Moor Course will tell you, mind-altering drugs are fun only if approached by a mind prepared to be shocked. Pampered Western

types have long lost the ability to reach even the rudimentary states of self-knowledge attained naturally by Eastern mystics except through the use of drugs. The mystic slowly learns to 'see', but the speeding student is wrenched from ignorance to potential knowledge so violently that unless he is used to thinking quickly and for himself he is lost to panic.

Judge Pearce, in other words, is wrong because no amount of glowing coals and Elgar can compensate for the fact that the mystic's self-assurance and security stems from within, the undergraduates from without.

Might we place a more sinister interpretation on the issue? The heroin bandwagon is thundering past, and whilst I do not propose to zoom off the dizzy heights onto it (pace Julia Tindall) I shall nevertheless run alongside. LSD is addictive. Addiction will inevitably lead to experiments with harder drugs. Could the judge be scheming?

All judges read *The Spectator*, and it was in *The Spectator* many years ago that Auberon Waugh, in an attempt to scupper the proletariat, suggested that 'History having destroyed religion as the opium of the people... they should be given a taste of the real stuff.'

In a more recent issue Waugh repeats the argument, apparently using it to the more libertarian case, i.e. that man has the right to destroy himself and that drugs should be freely available for the purpose.

No, as the judge's motives are by nature beyond suspicion I shall count him amongst those libertarians whose views Waugh dismisses as 'applying only to bachelors or childless widows or widowers'. Auberon Waugh himself is altogether more untrustworthy. I shall test his opinion on my right to enjoy my own drug in favourable surroundings by asking him to become a Patron of the Three Bulls Heads Support Group.

CHARITY XMAS CARDS

The first sprinklings of Christmas spirit arrived in Newcastle last week, when the University disguised as Santa Claus bearing gifts allowed the Friends of the Newcastle upon Tyne Council for Voluntary Service to use the now vacant ABC Haymarket Cinema as the centre for their charity Christmas card sale.

Thirty local and national Charities spearheaded by Mary Layfield (MENCAP), Wendy Richardson (Save the Children) and Ruth (Samaritans and Christian Aid) who are the organisers of the Group of friends, formed in 1972, are selling in aid of children, the aged, medical and research and handicapped persons.

They are people with just enough time to do something and this is what they have chosen to do. However, they have to raise a minimum of £2,000 (for the last 7 years they have exceeded this) so if you have just enough time to do something drop in and help someone else have a happy Christmas.

Julian Gothard

YET MORE FROM BECKY POOR PERSON'S BUCKS FIZZ!

BUSKING - IN CIDER

Ever imagined yourself busking your heart out, watching the fivers being thrown into your hat by an admiring crowd? Well, stop just dreaming about it? Your chance to demonstrate your busking talent will be on Saturday, November 24th at 8.00 p.m. in Level 2 of the Union.

Becky Osborne, Events Officer, promises the competition to be a relaxed cheap and entertaining evening. Entry is only 50p for spectators; it's free for performers and there's a half price Bulmers cider promotion all night long. There'll be lots of prizes too, with a first prize of £30.

So don't just sit there - to enter the competition apply to Becky Osborne on Level 6 of the Union by November 23rd - and happy busking!

Susan Leaver

ORANGE JUICE AND FEELGOOD

Two major bands are coming to level two later this term.

Saturday 3rd November sees the arrival of Orange Juice, whose new single, 'Lean period', is out now. It took a long time to book the band who turned down a gig in Edinburgh so that they could come to the Union. Tickets are £3, so get ready to 'Rip it Up' and have a great evening out.

Dr. Feelgood, probably best known for the single 'Milk and Alcohol' will be playing level two on Saturday 1st December. Tickets will be about £3.25, so round off the term's concert going in the company of these stalwarts of pub rock music.

Kati Redhead

WETS IN COLD! TORIES SPLIT?

The Federation of Conservative Students has committed itself to making vigorous moves towards gaining voluntary membership of N.U.S. As a result, moderates are founding an alternative organisation for Conservative students.

The affirmation of F.C.S.'s aims came at its half-yearly Council in September. Calls were made for F.C.S. branches to make disaffiliation attempts in their own student unions and to send delegates to N.U.S. Conference where they would be able to express their dissatisfaction with the present method of membership.

In addition, the delegates voted to campaign for the abolition of grants, to be replaced by a students loans system.

Following on from the decision to mount further disaffiliation campaigns, Mike Hall (F.C.S. executive member) and Chris Davies (N.U.S. executive member and ex-F.C.S. member) are setting up the Conservative Student Unionists.

The two men are both concerned about the growing extremism of the 'libertarian' F.C.S. leadership which they feel may be alienating many Conservative students. The C.S.U. will enable those students to become actively involved in student unions by providing the back-up which is not always provided by F.C.S.

C.S.U. will not be a rival to F.C.S. - but it will be a focal point for those who want to help other students and wish to do so under a Conservative banner. Julia Tindall

SELF DEFENCE

The 50 women who took part in the first of Thursday night's self-defence classes were given little hint as to what they were letting themselves in for!

Jeff Hawksby demonstrated various defence skills with the help of ever-suffering Vicky Watson; but if Vicky didn't have it easy, then neither did we as all were required

to try out those same skills on their partners. This week, Jeff dealt mainly in coping with the attacker who tries to get a stranglehold. Future classes will deal with other situations such as knife attacks.

If you couldn't make the first class it isn't too late to come along. The free classes take place every Thursday from 6-7 p.m. in Room 27, Level 5.

'Skate-Bait'



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ENTSPEAK LESSON 2: CLAG IT UP - Means almost anything you want - e.g. ('Get a move on', 'Put that, there').

A.P. For one on a General You think you're the Tops When you look like a Wimp And all your... hair does is flops Perhaps with a crew cut And reconstructing the face We'd be able to look at you Without throwing up. R.C.

PAUL, Did KATE GIVE YOU THE RUNS?

SUE, the only mistake I made was meeting you, J.

PADDY: BANG BANG - Has the Earth moved yet?

CHARLIE W. and DAVE MCG - Thanks for the Clean-Up!

GIRLS, DOES WARREN CHESTER MAKE YOU SICK?

Borac, Maged, Pelleas, Seudomsa: Hey guys, please don't blame Drago. The Big T. would have got the stones eventually. - Zeppo.

If you want to support the repressed miners struggle against the oppressive capitalist regime contact DAVID I. c/o the Chaplaincy.

CARLY BROOKES - "ONLY WIMPS EAT CEREAL". WHAT HAVE YOU BEEN GOBLING RECENTLY? TWO HARD BOILED EGGS!

PETER - Frankie Say Relapse?

PADDY'S GOT B.O.!

P.B. DICK. More v*g on the arts page.

To Pete and Kate: Is this love? or are they trying to develop a new strain of V.D. between them, Love from the Lads.

IAN - When the Rat's away the mice will PLAY.

Yunus + Marr 2 Lambert 3.

SCAN Kevin is in the MEDICAL SCHOOL. Students' Union Office, Room No. MG070 every Tuesday from 12.30 p.m. - 4.00 p.m. University Extension 4133

Is Julie B. of fifth floor Havelock the most cuddly person in the world? I'll be her teddy bear anytime - S.

S.D.P. Catholics split on abortion issue! PADDY says "The Pope is on my side". Dominic loses the votes of 2 million unborn children.

PAUL SMITH: OFFICER - KATY COLLINGS: SECRETARIAL OFFICER - ROB YOUNG: TREASURER OFFICER - TIM BROWN: DEPUTY OFFICER - BECKY OSBORNE: EVENTS PRESIDENT - ADRIAN DREWETT: ATHLETIC UNION REICH FURHER, REICH CHANCELLOR, POPE AND QUEEN OF ENGLAND!

IS THIS GEOGRAPHY'S NEW ROMANCE? PAUL - "Do you want to come back to Gosforth?" KATE - "No, let's go to Ricky Road".

Oh for God's sake Tim, when are we getting married for God's sake.

To ex-Pres and Bodywarmer. Do not disturb - R**c in Progress. Love the Pres.

GORDON, I've missed another period, SUE.

ALLY THE VAC - FLUSHED WITH SUCCESS BUT FLIPPED HALEY'S LID.

Thank you all for coming along to what can only be described as a drunken "Stripp" show. AGGH! MY BOTTOM.

Demon Barber and shower keeper - we'll be sorry to see you go. Thanks for the semi-mohican flat top sort of thing. Aggh my split ends!

"I definitely think I should have been a Sloane". S.S.

SLAPPER - heigho for the corned beef hash! SKATEBAIT.

JULIA R5 NUSU O!

Oh for God's sake Mark and Mike why should Tim have to go thirds?

BECKY BECK!! Does McIVOR's engine steam up the windows?

PANAMA JAZZMEN (DIXIELAND JAZZ) MAINSTREET JAZZMEN (MAINSTREAM STYLE) Available for functions - Phone Blyth 361930 after 6.00 p.m.

SCAN PROJECTS

Every Week S.C.A.N. is involved in:

Tuesday

Tyneside Torpedoes Swimming Club 4.30 p.m. at SCAN

Tyneside Challenge Club 5.00 p.m. at SCAN

Wednesday

Decorating 1.30 p.m. at SCAN

Inflatables 1.00 p.m. at SCAN

Monkton Gateway Club 6.15 p.m. at SCAN

Thursday

Deaf School Youth Club 6.30 p.m. at SCAN

Friday

Pendower Junior Gateway Club 6.00 p.m. at SCAN

Babysitting, Elderly Visiting, Soup Runs and lots more. See Kevin at SCAN for more information.

ALL WELCOME

Transport provided for all projects.

BRIGHTON BOMBING

Yunus Bakhsh, Newcastle Socialist Workers' Party, gives a Marxist Reaction to the Events of 11th October

I must admit seeing Norman Tebbit's feet that eventful Friday prior to going to sell *Socialist Worker* at Vickers, didn't exactly bring tears to my eyes, nor indeed to many workers at Vickers. "Missed the bastard" was one hardly sympathetic comment.

Despite attempts by the media the surprising thing has been the lack of real revulsion amongst workers at the bombing. Hardly surprising considering the last 5 years of this Tory Government.

Hypocritical talk of murder sits uneasily on the lips of a Government which has caused many, many deaths not just in wars such as the Falklands or in Northern Ireland, but, how many Old Aged Pensioners have died of hypothermia due to pension cuts and spiralling fuel costs? How many sick and disabled have died due to Health Service cuts? (No money for kidney machines but plenty for Trident), how many unemployed have committed suicide seeing no hope of escaping the dole queue? That is violence on a mass scale.

The Marxist view on such bombing, therefore, does not begin with the hypocritical condemnations of the likes of the *Sun* (remember 'Gotcha'). The Provos' did what they did because for the last 15 years the British State has militarily occupied their country.

In that time over 2,000 people have died, 800 Catholic civilians killed by the security forces. Catholics have been systematically discriminated against, excluded from jobs, decent homes and denied civil rights. Republicans have been interned without trial, tortured in Castlereagh, tried in non-jury courts, sentenced under special laws and incarcerated in special political jails. The I.R.A., therefore, are fighting as they see it as a war against a foreign state and the Tories are the Government of that state.

However, it has to be said, from a Revolutionary Socialist point of view, the assassination of individuals or even a whole Cabinet by itself would not fundamentally alter things. No doubt they would be replaced by equally right-wing individuals, indeed it could be counter-productive, leading to the introduction of even more repressive legislation to be applied both here and in N. Ireland.

The Marxist standpoint, therefore, says the only way real change can be brought about is by mass action by the working class, not by a few individuals. The solution in Ireland lies in uniting the class struggle in the whole of Ireland with the struggle against British occupation it means in the end not getting rid of a few individuals but removing the entire ruling class and smashing their disgusting system which can spend billions on weapons of mass murder yet claims people fighting for their jobs or fighting for their freedom are the murderers.

Editor - TONY HAY

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DEEDS OF COVENANT

Corinne A. Ogden informs us how to screw more money out of our Parents and the Government

This year, as some 70% of parents are expected to supplement the grant of their student son or daughter, they would be well-advised to find out about Deeds of Covenant.

Payment of the parental contribution by Deed of Covenant gives the student extra security since, as a legally-binding document, it cannot be terminated arbitrarily. However, the greatest advantage is to the parent. An agreed contribution of £1,000 per year will cost the parent only £700 - the other £300 being reclaimed by the student from the Inland Revenue.

There are certain circumstances under which the Deed of Covenant will not be of benefit, and it is advisable to look carefully at your projected financial situation, or to seek advice if:

- the student is married
- the payer is a step-parent or divorced parent
- the payer is a resident of Scotland, the Channel Isles, or Isle of Man
- the student has an annual income (excluding the LEA grant, which does not count as income) which, combined with the covenanted amount could take him into the tax-bracket.

To make the Deed of Covenant acceptable in law, the student must be over 18, or married; the payer must be a tax-payer; the student must **not** be a tax-payer. Providing your situation fulfils these requirements, and none of the previous exceptions apply, the procedure to follow is very simple.

FIRST:

obtain a Deed of Covenant form (from the local tax office, your own bank, or from NUS), agree the gross amount to be paid (for example £1,000), and fill in the form for that amount.

NEXT:

the parent must pay the agreed amount LESS 30% tax relief (in this example he pays £700), either in a lump sum annually, or in regular instalments - preferably by standing order, so that there is a record of payments made. With each payment the parent must give to the student a completed form R185 (AP), available from the tax office.

THEN:

the student sends the completed Deed to the tax office, and asks for tax repayment form R40. The completed R40 (enter the GROSS amount in the section entitled 'Income from Covenants') should be returned to the tax office with the completed R185.

FINALLY:

the tax relief (in this example £300) will be paid to the student by the Inland Revenue, either quarterly or at the end of the tax year.

If more parents avail themselves of this tax-efficient way of making their contribution, the situation revealed by the NUS survey (that 47% of students receive less than they should) may have the chance of getting better instead of worse.

"What do you think of the idea of having male and female strippers in the Union?"

STRIPPERS STUDENT OPINION

Carol Anne Hodgson - 1st Physics/Computing:

"I wouldn't go to see them. I don't mind - I'm not against it. I wouldn't have really thought there was much demand for it."

Paddy McIvor - 2nd Chemistry:

"I think it's really sexist - You're degrading people's bodies. It's really insulting to students - I don't think that Socialists, Women's groups or groups with any sense would come to see it."

Jo Rankin - 1st Agric:

"Personally I wouldn't like it. For other students, I think it would be offensive to some. I don't think it would give the University a very good name - no, I don't think it should be allowed."

Ute Knies - Occasional/English and Spanish:

"Strippers? Why not? I'd go see them with all my friends. No, I wouldn't strip but I'd go watch."

Ziggy Schmitt - Occasional/Economics:

Strippers? Why not? Yeah, oh you be shy? I would go see them ummm, of course. English are a bit shy, you know?"

Becky Osborne - Entz Officer (occasional!):

"I know a male stripper personally but I don't want to have him because it's very odd." (September '84).

That clears that one up then, Becky!

RESEARCH - BRIDGET EVERITT

Letters to the Editor

Community Action

Sir,
At present March seems the other side of eternity and it may be surprising to learn that it is in fact only 18 alcohol fuzzed Saturday nights away.

At the beginning of March we all have a day off lectures. Surprisingly, this is not so we can go and see our bank managers to organise another overdraft. It is in fact so we can all do constructively silly things during C.A.W.

Unfortunately, even silly things need organising; and organising needs organisers, and organisers need ideas to make C.A.W. work, we need organisers and ideas now - even sensible ones.

Anyone interested in helping in any way or with ideas should contact the nebulous Paul Smith who can be found, sometimes on Level 6.

Yours etc.,
Chris Ford.

EDITOR'S NOTE: 'C.A.W.' means Community Action Week, a development of the 'Rag Week' idea, but a great deal more constructive.

Syntactic Gas

Sir,
I'm writing in reference to John McPherson's article (sic) in last week's *Courier*.

As far as "Julia Tindall's executive member" goes, the rudiments of biology should tell John that I don't have a member; and if I did, I certainly wouldn't use it on the Executive.

Yours with Syntactic Ambiguity,
Julia Tindall.

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Somebody
Write Some
Letters!**

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Heaven 17-How Men Are	£4.79	Talking Heads-Stop Making Sense	£4.49
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Sheffield University

Saturday, 3rd November

Further details from:

KEVIN JENNINGS, SCAN OFFICE
PAUL SMITH, LEVEL 6, UNION BUILDING

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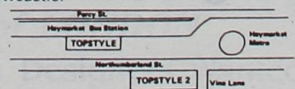
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You Are Being Brainwashed!

SCOTT McDONALD (Agricultural Economics) argues that our education is a tool used to suppress free thought and to shackle the individual to an exploitative system.

That the schooling system is designed to produce conformist technicians not educated individuals, and as such is an integral part of an exploitative system, is still unfortunately a minority view.

Many students avoid facing this fact by proclaiming their chosen subject to be free from this conditioning process, e.g. Fine Art; others, by virtue of their egos, claim to be capable of individually resisting the conditioning process under the banner of supposedly appearing to conform; whilst the majority never seem to think beyond fallacious self interest, alcohol and their illusionary, if male, sexual prowess e.g. Agrics.

The reality of the "education system" as a producer of technicians is, alone, enough to condemn it as a failure. However, the true purpose of the system as a means of social control and repression is fulfilled by its achievement of this reality, in contradiction to its claimed aims as stated by most of its doyens i.e. — the Profs.

In order to understand the true role of the "education system" it is

necessary to appreciate why conformist technicians are essential to the ruling oligarchies whilst educated individuals represent such a fundamental threat to their power.

It is NOT the intelligence and/or compassion of a ruling oligarchy that determines their influence and status but the wealth of the nation they control and whose people they exploit.

The class of highly trained technicians provide the skills necessary for both the production and expansion of wealth and for systematically expropriating that wealth from the vast majority. Without control over these skills the influence and status of the oligarchies will vanish.

The oligarchies know that if the technicians become truly educated they would understand how and why they are being exploited, their own role as agents of exploitation and the extent to which their own standard of living is reduced. And as a consequence of this knowledge they would seek to withhold their skills from the oligarchy.

Educated individuals refuse to allow the system to confine their range of thought within the limits set by the oligarchies and their approved educators. They question both the use being made of them and the ultimate purpose of the wealth they generate.

As doctors they challenge the

inabilities of "Protect and Survive", as nuclear physicists the making of atomic weapons. In fact they refuse to "mind their own business" as it is defined by the oligarchies (the true crime of Sakharov, Oppenheimer et al.).

Thus educated individuals by refusing to quietly serve the selfish interests of the oligarchies become foci of unrest, and, ironically, a greater threat by virtue of the status awarded technicians to ensure an adequate supply for the purposes of the oligarchies.

The "education system" seeks to suppress any tendencies towards non conformity and thus to achieve social control. It conditions the individual, in a Pavlovian manner, by applying constant pressure and rewarding conformity from the earliest of ages. We all know that "teacher knows best", that it's easier to pass exams with conformist answers, and that a very narrow range of subjects are imposed upon us from a young age.

Despite the protestations this process continues in 'Higher Education'. Aspects fundamental to producing an educated individual are systematically omitted. Medics spend very little time considering the socio economic causes of ill health, economists largely ignore socio-economic

influences on human behaviour patterns; whilst, in the generality, very few are aware of philosophies of knowledge and education.

By the end of 16 years of so NO individual can avoid being permanently scarred, if not actually twisted, by the system. But let us, the elite, be honest about it; we will continue to be rewarded whilst we conform, whilst those whom the system has failed will be distorted by 'failure' and open to systematic exploitation by us, the elite, for the oligarchies.

If a truly democratic society is ever to develop the oligarchies must be stripped of their powers. To do so requires forbidding the use of the 'education system' as a means of social control and repression.

Students must challenge the dictatorship of the approved educators and their use of academic freedom as "a concept used to guarantee THEIR right to work undisturbed by the real world, undisturbed by the real problems of this society." Students must demand that it is necessary "to develop not only criticism but positive solutions and to carry out these paths in the Universities. Otherwise academic freedom is a real farce". We must make the educators aware of the illogicality of their defence of their academic freedom whilst they persistently deny us these same rights.

Academic freedom for students represents a major challenge to the illusionary power, "teacher knows best", of the approved educators. To gain academic freedom we will be forced to educate them to the reality that the future is ours and that they are in error in trying to dictate the future, as they perceive it, through us.

And that whilst they continue to deny students academic freedom they not only distort students but also ensure that their own academic freedom is an illusion. An illusion awarded to them as a reward for perpetuating the control of the oligarchies by stopping the realisation of truly democratic societies.

Catholic Chaplaincy 30 YEARS OLD

On Wednesday 24th October 1984, The Bishop of Hexham and Newcastle — Honorary President of Cathsoc came to the Catholic Chaplaincy, 14 Windsor Terrace to celebrate Mass 30 years almost to the day, after Mass was first celebrated in the Chaplaincy.

On Sunday 21st October all the previous chaplains Fr. Tom Towers 1954-75, Fr. Bob Spence 1973-81, Sr. Mauraid Moran 1975-77 and many former students returned to join the present Chaplains Fr. Tony Battle and Fr. John Breen, and students in a joyous celebration of the Chaplaincy's 30th Anniversary.

During these 30 years the chaplains, students and staff have done many things, spiritual, social and just plain crazy! Mass and prayer have formed an important part but so have the community work, the social events and the sponsored walks — no half measures here, at least 30-40 miles across scenic terrain e.g. Hadrian's Wall! The Chaplaincy has links all over the world, not just through former students but also through its funding of soup kitchens in Chile. The Chile lunch, a regular Wednesday luncheon event since 1976, helps finance this and focuses the students minds on the problems of developing countries.

The Community work includes taking patients from Hunters Moor around the Hoppings and having special parties for patients of St. Nicholas's Hospital. The many social events have included a long history of late night parties, the main ones being the Christmas party including a hilarious pantomime and the end of year Revue. Cramped minibus journeys to Rome and round Europe are not unheard of, and the Pope has been known to go to Canada to avoid being seen!

The Chaplaincy, 14 Windsor Terrace, opened in 1954 — the 8th residential university chaplaincy in Britain. The vibrant force behind this achievement and its subsequent expansion to 15 Windsor Terrace and to cater for Polytechnic and CAT students as well, was Fr. Tom Towers. He had begun working with students in 1947 from a small room at St. Andrews Church, Worswick Street. He acquired 14 Windsor Terrace for £3,000 in 1953 and 15 Windsor Terrace in 1963.

Keeping them was a problem! The Robbins report and the founding of Newcastle University in 1963 — it had previously been King's College Durham — led to expansion of higher education in Newcastle and the University attempted compulsory purchase of the whole of Windsor Terrace. A public enquiry was held and the chaplaincy with the backing of the Student Union won its case. The conversion of 15 Windsor Terrace almost bankrupt the chaplaincy; took time not being completed until the late 70's.

The Chaplaincy's facilities now include not just the Chaplains and students but a Chapel, library, plenty of space for meetings and parties, its own bar the Vat 'n' Can and accommodation for 8 students.

It aims to provide a place of friendship and support, both spiritual and social. It is there as a sign of the presence of the Church in the academic world, to learn from and communicate with it. It is there to help Catholic students adjust to the strains put on their faith but it is not a Catholic Ghetto, by any means. Its resources are open to all and it is pleasing to see the large number of people of other and of no religious beliefs who have experienced its friendly social and spiritual atmosphere. Many have returned for other activities and talks put on at 14 Windsor Terrace.

Dave Barker



The Union Society

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Mens, Agitat, Long Bars
Fantastic curry & rice

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TYNE OUT

THURSDAY 1st

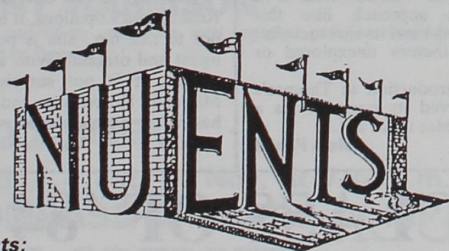
- ★ **SERVICES COMMITTEE MEETING.** 12pm. in the Exec Committee Room.
- ★ **C.N.D. GENERAL MEETING.** 1.00pm. in Committee Room A.
- ★ **MUSIC IN THE KINGS HALL.** 1.10pm. with Chopin: Two Nocturnes, and Mussorgsky: Pictures at an Exhibition.
- ★ **FINANCE COMMITTEE MEETING.** 3pm. in the Exec Committee Room.
- ★ **UNION COUNCIL MEETING.** 5.15pm. in the Debating Chamber.
- ★ **TYNESIDE CINEMA.** 'Strangers Kiss' and 'The Nightcomers' at 2.00pm., 5.35pm. and 8.00pm.
- ★ **TYNESIDE CINEMA.** 'Man of Flowers' at 7.45pm. for £1.75.
- ★ **'LEVEL 42'.** 7.30pm. in the City Hall for £4.50 and £4.00.
- ★ **'MOTORHEAD'.** 8.00pm. in the Mayfair from 8.00pm. until 1.00am.
- ★ **PETER LILLEY.** Conservative M.P. for St. Albans on the Case against Proportional Representation. In the Debating Chamber at 1.00pm.
- ★ **FILM.** 'Hopscotch' will be shown in the Curtis Auditorium at 7.30pm.
- ★ **'UNDER MILK WOOD'.** 7.30pm. by the New Vic Theatre at the Theatre Royal. Ticket prices 80p - £4.00.
- ★ **'THE BEAST WITHIN'.** Presented by the Three Monkeys Theatre Company in the Cochrane Lounge at 8.00pm.
- ★ **THE DRUM CLUB.** 9.30-2.00am. at the Sunderland Mayfair. Plays Alternative Music, Funk, Soul, Punk, Reggae and Disco. Costs 90p to get in.
- ★ **INTRICATE MIME COMPANY.** Performing 'Together' - a mime drama, and 'Therese' a tragi-comedy. At 7.30pm. in the Gulbenkian Studio for £2.40 (£1.95).
- ★ **INDIA FORUM.** 7.30pm. in the Physics Building. There will be a Diwali/Eid Function. See notice boards for further details.
- ★ **'SPAIN'.** By Phil Woods at the Washington Arts Centre, Biddick Farm, Fatfield, Washington.
- ★ **'DEATH TRAP'.** At the Royalty Theatre. 7.30pm.

FRIDAY 2nd

- ★ **COMMUNICATIONS COMMITTEE MEETING.** 1.10pm. in the Exec Committee Room.
- ★ **RIDING CLUB.** 3.00pm. at Causey Equestrian Centre. A 'University Challenge' against Durham University and South Causey.
- ★ **C.N.D. SPEAKER.** 1.00 - 2pm. in the T.V. Room there will be a speaker from Greenham Common.
- ★ **DEBATING COMPETITION.** 8.00pm. in the Debating Chamber there will be the George Gladstone Debating Trophy contest.
- ★ **UNION.** On Level 2 there'll be a Video Disco with Roving Cameras, while on Level 6 there'll be Cloudz Disco. The Wine, Long and Agitat Bars will be open until 12.00pm.
- ★ **'UNDER MILK WOOD'.** By Dylan Thomas, performed by the New Vic Theatre Company at the Theatre Royal. Tickets 80p - £4.00.
- ★ **TYNESIDE CINEMA.** 'Strangers Kiss' at 2.00pm., 5.35 and 9.05pm, and 'The Nightcomers' at 2.00pm. and 8.00pm. Also showing 'Man of Flowers' at 6pm. and 8.15pm.
- ★ **'M's THE CLUB'.** From 10.00 - 2.00am. at Tiffany's Leaf Room with Soul, Funk, Reggae, Jazz etc.
- ★ **HALLOWEEN PARTY.** Catholic Chaplaincy at 8.00pm.

SATURDAY 3rd

- ★ **GOLF CLUB.** There'll be a club match versus Darlington Golf Club. See Notice Boards for further details.
- ★ **SUNDERLAND A.F.C.** Playing Queens Park Rangers at 3.00pm. in the Roker Park Football Ground.
- ★ **ARTHURIAN SOCIETY.** Holding the festival of Samhain on a beach somewhere. See notice boards for details.



Presents:

- THURSDAY, 1st NOVEMBER:**
8.00 p.m. Cochrane Lounge. FREE. Three Monkeys Theatre Co., - "The Beast Within".
7.30 p.m. Level 2 - Disco and Pernod Promotion. Film "Last Tango in Paris".
- FRIDAY, 2nd NOVEMBER:**
Double Decker Video Disco
Level 2 Roving Cameras plus "Kissing Competition"
Level 6 - Cloudz the Alternative
- SATURDAY, 3rd NOVEMBER:**
ORANGE JUICE. Tickets now at Porter's Lodge
- MONDAY, 5th NOVEMBER:**
Cocktails in Cochrane - Try the "Pink Panther"
- TUESDAY, 6th NOVEMBER:**
Level 2 closed
Mareks on Level 6
- THURSDAY, 8th NOVEMBER:**
Double Bill: Mad Max 1 and 2
Curtis Auditorium
Happy Hour - 9.30-10.30 in Cloudz

- ★ **RIDING CLUB.** 7.30pm. at South Causey with a Bontre. Bring along any fireworks you have. Cost of transport will probably be 50p. See notice boards for further details.
- ★ **FESTIVAL FIREWORK SPECTACULAR.** Newcastle City Council in conjunction with Metro Radio and Top Man and Top Shop. 7.45pm. on the Newcastle Quayside.
- ★ **'ORANGE JUICE'.** In the Union for £3.00 (£3.30 on the door). Wine and Long Bars open until 12.00pm.
- ★ **'UNDER MILK WOOD'.** By Dylan Thomas. Performed by the New Vic Theatre Company appearing at the Theatre Royal. Starts at 7.30pm. and tickets are 80p - £4.00.
- ★ **TYNESIDE CINEMA.** 'Strangers Kiss' at 5.35 and 9.05pm. 'The Nightcomers' at 8.00pm. 'Man of Flowers' at 6pm. and 8.15pm. for £1.75. At 2.00pm. Tyneside will be showing 'Battlestar Galactica' for £1.25. The late show will be the 'Rocky Horror Picture Show' and 'Shock Treatment', it starts at 11pm.

SUNDAY 4th

- ★ **METHSOC.** 4.15pm. at West Avenue Methodist Church, High Street, Gosforth. Will be showing a film.
- ★ **MAYFAIR SUITE.** 7.30 - 11.30pm. there'll be Alternative Music. 80p for members, £1.20 for guests.
- ★ **TYNESIDE CINEMA.** Showing 'Reds' on Cinema 2 for £2.00. Performances at 3.50pm. and 7.20pm.

MONDAY 5th

- ★ **S.D.P. MEETING.** 1.00 - 2.00pm. in Committee Room A.
- ★ **CONSERVATIVE AND UNIONIST ASSOCIATION.** 1.00 - 2.00pm. in the T.V. Room.
- ★ **EDUCATION COMMITTEE MEETING.** 1.10pm. in the Exec Committee Room.
- ★ **'LADIES IN RETIREMENT'.** An exciting thriller at the Little Theatre in Gateshead for £1.20.
- ★ **MONDAY CLUB.** Alternative Music, soul, punk and funk in Tiffany's Plaza Suite from 9.00 - 1.00am. Costs 50p.
- ★ **'THE ALARM'.** 7.30pm. at Middlesbrough Town Hall, supported by 'Blue in Heaven'. Costs £3.00.
- ★ **AIESEC MEETING.** 7.30pm. on the 11th floor of Claremont Tower.
- ★ **UNION.** Cocktails in the Cochrane Lounge.
- ★ **TYNESIDE CINEMA.** 'Terms of Endearment' on Cinema 1 at 6pm. and 8.30pm. Also showing on Tuesday and Wednesday evenings. Costs £2.00.

TUESDAY 6th

- ★ **N.U.S. AND EXTERNAL AFFAIRS COMMITTEE.** At 1.10pm. in the Exec Committee Room.
- ★ **HOLY COMMUNION.** An informal service to be held in the common room of the University Chaplaincy. Followed by a 50p bread and cheese lunch.
- ★ **UNION.** Level 2 will be closed for a University Dinner while on Level 6 'Mareks' disco will be playing reggae, funk, soul, jazz and contemporary club sounds. Happy half hour from 10.00 - 10.30pm.
- ★ **'CLUB LIBERTY'.** 10.00 - 2.00am. at Rockshots, Waterloo Street. Cost: students £1.00. Videos and guest D.Js. Electro Funk, soul and jazz.
- ★ **MOTOR CLUB.** Police talk and film. See notice boards.
- ★ **CAVING CLUB.** Meet in Darn Crook at 9.00pm.
- ★ **UNIVERSITY BIKE CLUB.** Meet in Wine Bar at 8.00pm.
- ★ **'RICHARD THE THIRD'.** At the People's Theatre.

WEDNESDAY 7th

- ★ **CATERING COMMITTEE MEETING.** 12.00pm. in the Exec Committee Room.
- ★ **EXEC MEETING.** 3.00pm. in the Exec Committee Room.
- ★ **TYNESIDE CINEMA.** 'Terms of Endearment' at 3.30pm., 6.00pm. and 8.30pm. Costs £2.00.



DEBATE

Friday, 9th November

**LLOYDS BANK
DEBATING TROPHY**

at

DURHAM UNIVERSITY

Supporters' coach leaving King's Walk
at around 12 noon
Travel free of charge
For further details see
STEPHEN LAMBERT
CONVENOR OF DEBATES
Executive Workroom Level 6

- ★ **METHSOC MEETINGS.** Meet at 7.45pm. in Ethel Williams Reception, or 8.00pm. in room 42 of Henderson Hall, or 7.30pm. in Castle Leazes foyer.
- ★ **'THE LIZARD LOUNGE'.** From 10.00 - 2.00am. in Tiffany's Leaf Room. This is the opening night. Will play Jazz, 60's and 70's, Soul and Reggae.
- ★ **'THE MARCH VIOLETS'.** On at Tiffanys in New Bridge Street with 'First Priority'. Starts at 8.00pm.
- ★ **LABOUR CLUB MEETING.** 1.00 - 2.00pm. in Room 27.
- ★ **INTERNATIONAL LUNCH.** 12.30 - 1.00pm. in the Common Room of the University Chaplaincy. Costs 50p and is for home and overseas students.

THURSDAY 8th

- ★ **GENERAL MEETING.** 1.00pm. in the Ballroom to discuss the miners.
- ★ **FILM.** Double-Bill of Mad Max 1 and 2 in the Curtis Auditorium at 7.30pm.
- ★ **MUSIC IN KINGS HALL.** Works by Saint-Saëns and Tchaikovsky with Stephen Reay playing the bassoon and Alan Fearon playing the piano. Entry is free.
- ★ **UNION.** Agric disco on Level 6 in 'Cloudz'. The Agitat will be open until 12pm.
- ★ **CITY HALL.** 7.00pm. there'll be a religious concert.
- ★ **TYNESIDE CINEMA.** 7.30pm. will be showing 'Variety'. Costs £1.75. On Cinema 1 will be shown 'Greystoke: The Legend of Tarzan Lord of the Apes'. This starts at 6pm. and 8.30pm. and costs £2.00.
- ★ **WOMEN'S SELF-DEFENCE.** 6.00pm. - 7.00pm. in Room 27. Free entry and no need to sign up.
- ★ **'THE DRUM CLUB'.** At the Sunderland Mayfair playing Alternative Music, Funk, Soul, Punk, Reggae and Disco. 9.30 - 2.00am. and costs 90p to get in.
- ★ **LADIES KEEP FIT.** 7.30 - 8.30pm. in the Community Centre, Jesmond House, Clayton Road. Costs 75p. and it's not aerobics.

CINEMAS

ABC Westgate Road

- Screen 1 - Tight Rope. Complete Performances at 1.30, 3.50, 6.10 and 8.10.
Screen 2 - Conan the Destroyer. Complete Performances at 3.25, 5.45 and 8.00.

Jesmond Picture House

- Screen 1 - The Bounty. Complete Performance starts at 7.00.

Odeon

- Screen 1 - The Woman in Red.
Screen 2 - Bachelor Party.
Screen 3 - The Company of Wolves.
Screen 4 - The Natural.

For Performance Times see local press.

IF ANYONE WOULD LIKE ANYTHING PLACING ON THIS PAGE FROM SOCIETY MEETINGS TO SYMPHONY ORCHESTRAS PLEASE EITHER LEAVE A MESSAGE IN THE *COURIER* OFFICE OR FILL IN THE 'WHAT'S ON WHEN' BOOK AT THE PORTER'S LODGE.

**THIS PAGE COMPILED
BY GENNY FAY**

SHABBYTAT
8 THE BIGG MARKET-NEWCASTLE

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& Trivia*

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**Ladies & Gents Clothing
of LONDON**

Fashion Designers Wanted

SCENE ONE

KNEE JERKS



VIOLENT FEMMES

Photo by Mark Racie

UNION LEVEL TWO
26 OCTOBER

Gladly I don't have to eat my words with respect to the Violent Femmes being a brilliant gig. Instead I can regurgitate my praises yet again and tell ye of little faith who didn't attend that this was a veritable devil of a show.

Peelies tunes fade to expectant cheers and on step the tormented trio of Gordon Gano, Victor DeLorenzo and Brian Ritchie later to be joined by the splendidly named Horns of Dilemma. From somewhere God casts his blessing on the stage and the onslaught begins.

The elfin Gano leads a more than willing audience down his little memory lane littered with lost souls, lost love and lost minds. DeLorenzo laughs along as he murders his kit whilst Ritchie evokes dancing demons within the crowd with his masterful bass performance. Here are some dudes who actually enjoy themselves completely. Wicked smiles never leave their faces as they dish up mucho material from their two LP's and more too.

Particularly impressive are the songs 'I Hear The Rain' and 'Black Girls' but really nothing could be faulted in this immensely enjoyable show. Any critics of ENTS this year should take a jump. All I can suggest is raising the stage on Level 2 ever so slightly. It really gives the old knees some stick when folk get excited as they tend to do at these wild Union affairs. F.M.

TIGHTROPE

'Tightrope' is Clint Eastwood's latest film, in which our squinting, rugged hero has abandoned his orang-u-tang sidekick and returned to his familiar role as upholder of justice.

Another typical Eastwood thriller, you may think - all violence and car chases. It certainly has all the classic ingredients of a modern American suspense film - a series of prostitute murders (fast becoming an over-used characteristic), with Eastwood as Wes Block (great name, eh?), the lime-sucking cop in charge of the investigation. And, surprise, surprise, the sadistic sex fiend on the rampage turns out to be an ex-policeman. Doesn't it all seem oh-so-familiar?

In his attempts to enforce law and order, Block becomes the target of the killer's revenge, and the murder hunt turns into a one-to-one vindictive assault.

But the redeeming features of this film - which, I think, save it

from the over-subscribed heap of instantly-forgettable cop thrillers - are its humane touches.

Block's family life is one of the focal points of the film. He is a divorced man with two young daughters, and is obviously still in love with his estranged wife. But our hero is no knight in shining armour, as the film reveals. He becomes involved with several prostitutes, who are subsequently all murdered. Definitely the kiss of death...

It is Block's rapport with his children, particularly his elder daughter, which adds a degree of substance to the plot, and this also provides the funniest moments of the film. And, of course, romance beckons in the shape of a rape crisis adviser with whom Block initially quarrels. Eastwood gets the girl again...

Despite its predictability, 'Tightrope' is an entertaining, slightly above average thriller. I can think of far worse ways of spending two hours. Morwen Williams

ON AT THE ABC
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UNIVERSITY OF
NEWCASTLE
UPON TYNE

PUBLIC LECTURE

Thursday 1 November at
8.00 p.m.

Chaplaincy Special Lecture
**IS YOUR MARRIAGE REALLY
NECESSARY?**
Lessons from Sexual Freedom
and Equality

Very Rev. Dr. Peter Baelz
Dean of Durham

(The above lecture will be given in
Lecture Theatre 1, School of Physics)

APING AROUND

Tonight in the Cochrane Lounge Bar, the Three Monkeys Theatre Company present 'The Beast Within', a cabaret/comedy based on 'The Government Inspector' and Stephen Knight's 'The Brotherhood'. The play centres on the rise and fall of Silas Blister, a person deeply involved in Masonic ritual

and a feeling that deprives 'The Beast Within'. This ultimately leads to his downfall and what the Company describe as 'an anarchic evening of comedy.'

The play is preceded and followed by 'The Devil Fish Horn Club', a stand-up double act, fresh from the Edinburgh Festival; and

the night as a whole is presented under the banner of 'Possessed by Comedy'.

The evening promises to be amusing, if not interesting and the bar will be open throughout the performance.

Justin



Yet another sensuous tongue pokes out in 'Scene'.

A BUTT AND COSTELLO

ELVIS COSTELLO
THE POGUES
CITY HALL
25 OCTOBER

The Pogues (formerly 'Pogue Mahone' until the BBC discovered that translated from Gaelic the monicker became 'Kiss my botty' and subsequently abandoned airplay) would be well advised to trot back to the Irish peat bogs and take up peat digging. It would certainly be a more worthwhile career than their current musical one. I had expected better things from this punked up Irish folk band but the excitement of their vinyl creations was lacking in this performance.

And so it was that the packed bar eventually found its way to the seats to take in an enormous 2½ hour (over)dose of Elvis Costello.

'Shipbuilding?' I hear you ask. Hardly. Character building more

like for those who actually lasted the full length of the show. The set was a tripartite affair, the first bit consisting of mostly lesser known album filler tracks the second section featuring solo Costello which again wasn't particularly inspiring (but he was all on his own so we were forced to cheer as loud as possible weren't we?) and the last piece eventually getting round to some straighter deliveries of more widely heard stuff such as 'I Can't Stand Up' and 'Everyday I Write The Book'.

To an avid Costello fan the show was probably excellent but to me the apparently never ending churn out of unknown tunes seemed to be something of a giant piss take and these suspicions were partly confirmed by the ever witty El toward the end when he announced that, 'We like you so much we're going to do the whole show again'. You guessed it. The place erupted in 'spontaneous and unexpected applause'. F.M.

PROSPECT OF THE SEA

BY MOVING BEING
GULBENKIAN
22 OCTOBER

Dylan Thomas the 'drunkard' and 'philanderer' has often received more attention than poet himself, so Moving Being's concentration on the latter deserves applause.

Though his more unsavoury traits were played on, they were not done in a sensationalist way.

However, choosing to use other mediums (music, dance, narration, and sound) at first hampered the production, and eventually ruined it. It was a brave departure, and might've worked if its execution had been right, but all too often the performances were messy.

Robin (Incredible String Band) Williamson's colourless folk music was unsuited to Thomas's poetry; the dances were badly choreographed and distracted; and the acting was often strained or overdone. Consequently, the production became disjointed without any sense of whole, (vital if a collage-type approach like this wants to work) and its shortness left too many themes unexplored or unresolved.

As an introduction to Thomas's work it served its purpose. As a piece of theatre it did not. Adam Powell

CLASS OF '84

SADE

CITY HALL
23 OCTOBER

It is always interesting when a 'new act' goes on tour for the first time, to see whether their success is due to recording studio techniques or real talent. Sade definitely falls into the latter category.

From the chugging opener, the Timmy Thomas standard, 'Why can't we live together?' through to her second encore 'Be thankful for what you've got', Sade showed why she's the hottest female crooner on the scene at the moment.

Not surprisingly most of the set came from the brilliant debut album 'Diamond Life'. From this, the best album of the year, the highlights were the haunting 'Sally' and 'Hang on to your Love', the next single. But the 'Sade sound' is not only due to Ms Adu's wonderful voice; demanding a great deal of credit must be the saxophone playing of Stuart Matthewman. His searing sax solos on 'Your Love is King' and 'Smooth Operator' were particularly noteworthy.

Even amongst the consistent high quality of their performance there was one song which stood head and shoulders above the others. Even Ms Cool herself thinks 'Is it a Crime?' makes 'Your Love is King' sound like a 'nursery rhyme'.

The one notable exception from the set was 'When am I going to make a living?', but at a fiver a ticket for an hour long concert without a support act perhaps we already knew the answer. Smithers-Jones



MEET MARIANNE

INTERVIEW WITH
MARIANNE ROSENBAUM
DIRECTOR OF THE FILM
PEPPERMINT FREEDOM

Writers and directors, especially ones who don't speak English, are rarely easy to interview.

Marianne Rosenbaum breaks that rule and gives a whole new meaning to the word 'education'. We covered everything from orgasms to Russians!

Ms Rosenbaum was refreshingly unpretentious and very articulate. Dressed in white jumpsuit and bright pink waistcoat, to match her cropped ginger hair, she looked almost like a sociology student.

Peppermint Freedom (Peppermint Frieden for you German students) is Ms Rosenbaum's first film. It has won numerous awards and was included in the Tyneside Film Festival.

One synopsis describes it as the story of Germany between 1943 and 1950 as seen by a little girl, Marianne.

Obviously this film is autobiographical and I asked Ms Rosenbaum if, in making the film, she had hoped to discover something more about herself. She agreed that this was the case and commented: 'To be healthy one needs to know oneself, therefore it is important to know how was my childhood, how I was educated.' (Really! - Ed).

Ms Rosenbaum is exploring sexuality and the film is, to some extent, concerned with 'lust and the loss of lust.'

'It is about the body and through that, the censorship of thought. Our bodies are divided into different zones, chaste and unchaste; touchable and untouchable.'

Once again a link is made with war, as Ms Rosenbaum explained that: 'If people love themselves, they will not kill and be killed.'

She continued: 'If you are not the owner of your body, others have the possibility to exploit it. For example, sending people to the war. Then you do not have your orgasm with yourself and your friends. You have your orgasms with killing other people, with destroying yourself. The sado-masochistic roots of war.'

Ms Rosenbaum shows great concern for society in the 1980's and the threat of nuclear war. She is an optimist and believes that society has the capacity to reorganise itself and banish all weapons. Furthermore, we must consider the younger generation since, 'children are the future.'

Whether or not one shares Ms Rosenbaum's opinions, it is difficult not to like her. She is both intelligent and original. With such conviction, it is not surprising that Marianne Rosenbaum and her film has been welcomed all over the world. Vanessa McCristall

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SCENE TWO

FRINGEGOERS

SHIPYARD LAUNCH AND PATER
LALLY LAND

"Shipyard Launch and Pater" is a play based on the events that occurred at Clellands shipyard on Tyneside.

It is introduced by Terry Telford, the playwright and former ship-builder from Consett, who appealed to the audience to notice the gradual and concealed destruction of Britain's ship-building industry.

The play is realistic and moving with the main parts being very convincingly played. Georgie, one of the workers at the yard is staging a one man continual "sit in" to prevent its closure. He is trying to convince his wife and colleagues of the viability of his vigil when the employers announce that redundancy pay will be docked for every day that a worker stages a protest.

The effect of the closure on the whole community is portrayed by the scenes of Georgie's wife and an interview with a cleaner at the yard and a local newsagent.

The play raises the question of what is to become of these communities and is very thought provoking.

"Lally Land" is a strange play about the games played between the inmates of a mental home. Written by Robbie Moffat, who has worked with mentally ill people, it is performed by the Red Banana Theatre Company, members of the University, and it is well acted and amusing.

The four characters each show different reactions to each other and to the discipline of the home and they have different ideas about the

outside world and how they would or could cope with it.

I think that this is another play questioning the concept of normality when referring to mental health and emphasising the sad truth about mental illness: that some people are unable to cope with the world we have created for ourselves.

Jo Moncrieff

THE CUBE
ANGLO-ASIAN CLUB
WESTGATE ROAD
24 OCTOBER

Being a club (visitors must be signed in) may put people off visiting the Anglo Asian Club on Westgate Road. However, gigs there are usually very enjoyable. The one I saw certainly was.

Opening act Bobby Greenland (self-professed local joke-teller) warmed a small audience with a genuine mixture of humour and experience, stepping in after two bands had backed out at the last minute.

Then came local band The Cube. With Jane's vocals riding over Graham's accurate and cutting guitar work, whilst Richard (keyboards) and Jonah (Rhythm genius) pinned the songs down (helped out by backing tapes) they performed a very slick set of well rehearsed songs. Two that stood out were "Messing Around" and "Duel of Heart."

Sufficiently unlike any other band to be called original and the band work well together and seem very relaxed with their music. Now signed to Volume we can expect a single out in February. But still worth seeing live.

Tony Blackburn

ON AT THE TYNESIDE

MAN OF FLOWERS
TYNESIDE CINEMA
ON UNTIL 3 NOVEMBER

Poor Charles had, shall we say, been a somewhat socially inadequate child. Faded sepia flashback to his youth portrayed a hypnotic fascination for the rounded contours of his aunt's breasts an unfortunate prediction which one day led him, as an eight year old, to take the plunge into those voluptuous folds.

Charles' impetuosity was little appreciated by his father, not to mention his aunt, and he was promptly out on his ear. Never was he to forgive his father for this suppression of pre-pubescent impulse; in later life he wrote letters to his dead mother addressed to himself which never failed to mention those evil paternal deeds.

By now Charles was a fully fledged pervers, albeit with a lot of money. Alone in the world but goaded on by sexual satisfaction derived from flower arranging, Charles was still haunted by fleeting visions of his beautiful naked mother. These he could assuage by paying a model to strip for him to the airs of Beethoven, but never once did prudent Charles touch her. Alas, years of flower arranging and fondling statues in public parks had rendered the poor man victim to the worst negation of maleness, that of premature ejaculation.

And so it goes on; the heroin addicted artist boyfriend of Charles' stripper ('my little flower') gets wind of the knickers and Beethoven routine and decides a little blackmail wouldn't go amiss. Whilst 'my little flower' pursues a fulfilling lesbian affair, Charles hands over the 2000 dollars and advises that the change should be spent on a few orchids. 'You're quite right mother, flowers really do have hearts'.

So the film has it all, but I shouldn't make so light of it. In a story of rather fantastic pathos, Norman Kaye and Alison Best manage to portray Charles and Lisa as convincing characters. As so often with Australian cinema, the photography is accurate and entrancing; interwoven with a clever script subtlety and innuendos forego any explicitness which the story suggests.

The eric flashbacks to a muted childhood are perceptive and link well with Charles' eccentric adult life. 'Man of Flowers' is worth watching.

Tom

STRANGERS KISS
TYNESIDE CINEMA
ON UNTIL 3 NOVEMBER

Strangers Kiss (15), directed by Matthew Chapman, was made surely for the 'film buff', and not with the intention of being a box office hit!

I enjoyed it, my attention was held throughout, but it was a film of mixed talents, cliches and one of the worst leading ladies I have had the misfortune to see.

The scene is set: Hollywood 1955, a director (Peter Coyote) and his young producer (Dan Shor) search for financing of a film-noir B-movie - a triangle love story. Silva (Richard Romanus) a crooked violent character, agrees to finance it on the condition that his girlfriend Carol (Victoria Tennant), plays the leading role.

Coyote played his part well in typical 'up and coming, cigar smoking, frustrated Hollywood director' style. His humour was well timed and entertaining.

Dan Shor however, made a bad attempt at a caricature of a young Woody Allen - it didn't come off!!

The leading man in the film with-in the film(!) Blaine Novak, was intentionally ugly, hoping eventually to win the sympathies of the audience which he didn't quite achieve, despite his obvious acting capabilities.

Richard Romanus did full justice to his role; the same could not be said of Ms Tennant however, of Winds of War fame. Yes she is pretty, but in the wrong profession.

The film was well directed by Chapman, the story line fascinating. Unfortunately, it is a film that will inevitably, after showings at various club cinemas, drift into oblivion; forgotten like many other low-budget, slightly off-beat, American turn-outs.

Colleen Cairns

GONE AT THE TYNESIDE

THE HOLY INNOCENTS
TYNESIDE CINEMA
25 OCTOBER



"The Holy Innocents" is a Spanish film of peasant life in the 1960's and won a prize this year at the Cannes Festival.

It is a very quiet film about the everyday life of a family working on an estate. They bear their appalling treatment at the hands of the landowners with placidity and acceptance. Their hardships and humiliations and their modest hopes for their children are portrayed with sympathy, understanding and a sad, gentle humour.

The masters are revealed as brutal task masters leading an

affluent lifestyle with its petty intrigues.

The two children eventually reject the old way of life and leave to work in the cities. The film ends with the pathetic picture of their parents driven into recluse by the masters and without their family.

It contains some beautiful photography of the Spanish countryside and some moving scenes with nature.

Jo Moncrieff

PROPERTY RITES/RAPE CRISIS
TYNESIDE CINEMA - 21 OCTOBER

As part of this year's Film Festival, the Tyneside last week showed two films concerning sexual attitudes towards women - 'Property Rites' and 'Rape Crisis'.

Made in Birmingham, 'Property Rites' showed a young student investigating the circumstances leading up to the murder and rape of a local woman, Mary Ashford, in 1817. Mary died after a late night dance, whereby a man who accompanied her home was tried and acquitted of her murder.

At the trial, the judge made the absurd suggestion that Mary had committed suicide in shame at her own 'immoral' conduct (i.e. cavorting with the suspect whom she'd only just met) - since social opinion was that no 'decent' woman would behave as she did.

The film centred around attitudes to women at the time of Ashford's death and attitudes today. The conclusion being that nothing has changed much. Rape is still often considered to be the woman's fault. Through her own 'unvirtuous' behaviour. In the words of the judge 'imprudence is the nearest thing to guilt and very often leads to it'.

The significance of the title is that women have always been thought of as a kind of 'property' of men - in that if a man violates a woman he is violating certain property rights - not of the woman herself, but of other men - since after rape she is considered to be worth less to a future husband than before.

'Rape Crisis' was a drama made in the style of a documentary with the co-operation of a Texas Rape Crisis Centre. This was a somewhat unrealistic portrayal of the events following a rape - and we also saw the training of rape counsellors and how they are taught to deal with the trauma rape causes to the victim and her relationships.

The emphasis was upon Society's stereotyping of the male and female character - suggesting that in encouraging aggression from the male and passivity in the female, society is mainly to blame for sexual crimes.

My opinion was that this film told nothing new and came up with no answers or solutions whatsoever to what is a growing problem in today's violent and frustrated society.

C. Hassall

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CLASSICAL ARTS

OPERA NORTH

Opera North's week at the Theatre Royal (November 6th - 10th) has as its centrepiece Ernest Krenek's striking Jazz Opera *Johnny Strikes Up*.

The story has a black American jazz player triumphing artistically and sexually over the washed-out culture vultures of Europe, which perhaps explains why, although a sensation at its Leipzig premiere in 1927, the piece was not seen in Britain until the current production opened in October of this year.

As a period piece, 'Johnny' is compulsive viewing; only those who snobbishly approach opera as something other than showbiz will be disappointed. Krenek's own assertion that "the geographical opposition between East and West, Europe and America is my symbol of the dramatic tension of the subject" has been wisely overthrown in this production in favour of the composer's other approach: that "Johnny stood for... freedom... and devotion to the happiness of the moment. Writing in a recent *Spectator* Rodney Milnes noted the mood of

"cheerful priapism" and the delights of classically-clad chambermaids.

Jonathan Sprague sings the title role. His career has involved operatic roles and also *Porgy & Bess* and *Bubbling Brown Sugar*. Penelope Mackay is the prize Prima Donna who sleeps with everybody out of sheer absentmindedness. Lyndon Terracini sings Daniello, the decadent European rival. David Lloyd-Jones conducts.

There are also two performances of *Cav & Pag* and Verdi's *Nabucco*, the double bill in English and the Joe Green in Italian. *Nabucco* established Verdi's reputation after the poor reception of *Un Giorno di Regno* in 1840, and brilliant use of the chorus as an active protagonist in the drama - the chorus *Va pensiero* is outstanding in *Nabucco* - earned Verdi the nick-name 'papa dei cori'.

Production dates are as follows: *Nabucco*, Tuesday 6th and Saturday 10th; *Cav & Pag*, Wednesday 7th and Friday 9th, Johnny, Thursday 8th.

John McPherson

King's Hall

Thursday 18th

This week saw another two fine concerts performed in the King's Hall. The first concert was given by the Choir of the Royal Grammar School with trumpets, strings and organ. This was anything but the out-of-tune performance often associated with school music; it was a highly professional affair.

The opening Anthem by Gibbons was a delight to hear as were the fine Chorale Prelude on trumpet and organ and organ solo. The strings then joined in for a marvellous performance of a Torelli Trumpet Concerto, all 17th century works.

These pieces were in complete contrast to Rejoice in the Lamb (20th century Britten). The choir showed marvellous control over the dynamics and diction of this none too easy piece, one soloist was a little weak but this did not distract from an otherwise excellent performance, received very appreciatively by a larger than usual audience.

Tuesday 23rd

The second concert on Tuesday, 23rd October, was a combin-

ation of Kate Simpson on flute and the University Wind Quintet. Kate started with a piece by Faure and displayed a very clear, lyrical tone. The same expression of melodic tone combined with good control of the rhythmic passage came across in the Sonata by C.P.E. Bach. These two attributes were necessary for the music of ENESCO which combines flowing melodies and rapid scale passages which she had well under her control and was a marvellous ending to her part of the programme.

The wind quartet got off to a rather shaky start with Haydn; the overall balance was suspect at times as was their tempo. They were, however, far more at home with "Pour le Paino" and "Suite Bergamasque" by Debussy, here the five blended together marvellously and gave a performance full of varying tones and moods.

Their final piece by Ibert seemed at first an odd choice, but the last movement once again showed them at their best, full of excitement and vitality.

Alan Dick

The closing date for the Sunday Times National Student Drama Festival is November 30. Any budding playwrights can get details or entry forms from ISPC, 20 Lansdowne Road, Muswell Hill, London N10 2AV.

Quadruple Bill

Contrast is the dominant theme of the Quadruple Bill presented by the London Festival Ballet.

Various styles of dance are explored commencing with a particularly uninspiring piece, *The Sanguine Fan*.

Choreographed by Ronald Hynd and performed to Elgar's only ballet score, the story is boring.

The dancing is little better; this piece requires subtlety and wit, it has neither. The dancing is strained. The principles move with as much flair as Top Shop window dolls. However, the set was rather pretty.

The Don Quixote Pas de Deux successfully broke the monotony.

This dance demands tremendous power and energy, which was provided in abundance by Peter Schaufuss and Renata Calderini. Both dancers conveyed style and humour and made the almost impossible steps look simple.

The set was stark, a clever device enabling the audience to focus on Peter Schaufuss and his marvellous jete.

The penultimate piece, *The Three Corners Hat*, is often considered to be Leonie Massine's comic masterpiece.

Set in nineteenth century Spain, it tells of a Miller, his attractive, highly spirited wife and the discomfiture of an unscrupulous old corregidor who tries to win her favours.

Massine's choreography is justifiably thought of as brilliantly making use of traditional Spanish dances such as the faruca and servillans. Maurizio Bellezzo dances well but unfortunately, the chorus are rather mediocre.

The music and the set, designed by Picasso, however, are suitably evocative.

Etudes completes the bill and is an exposition of the entire technique of classical ballet.

Visually it is stunning making brilliant use of shadow and silhouette. The work at the bar showing the ballet positions from first through to fifth was particularly entertaining.

Nevertheless this ballet is far too long and towards the end became painfully repetitive.

The most memorable thing about this quadruple bill was my strawberry Cornetto.

Vanessa McCristall

PREVIEW

For all Shakespeare buffs, the People's Theatre are putting on Richard II from Tuesday November 6 until Saturday 10.

Tony Harrison is appearing at the Gulbenkian this Saturday at 7.30 p.m., and also worth a visit is the Compass Theatre Company's production of *The Odyssey* from Wednesday November 7 until Saturday 10, again at the Gulbenkian. They are also doing a workshop on Wednesday at 2.30 p.m.

The Northern Sinfonia start their season with a promising programme which includes Haydn Symphonies Numbers 1 and 87, and Mozart's Piano Concerto in B flat. The concert is on Friday November 9 at the City Hall and starts at 7.45 p.m.

Eleanor Ratcliffe
Classical Arts Editor

PEOPLE'S

Aubrey's Brief Lives, which ran from 16th - 20th October, was fascinating. The play comprised the memoirs of its seventeenth century author - John Aubrey (who?).

The theatre was minute which helped to bring an intimacy to the setting. Guy Homes' set was good - a cluttered old study and the use of light, being clever, made the place "real" with the shadows in the right place - most of the time anyway.

The play simply retold the last day of the life of the author, starting with his rising from bed and ending with his death (surprise, surprise!) As you can imagine there was no plot as such, but nonetheless it was very interesting, often bawdy and always amusing.

Jack Higgins playing the part of John Aubrey was good and brought to life the anecdotes with which he regaled us, most of which he found hilarious which the audience appreciated as much as the stories themselves.

Surprisingly enough it hung together rather well. (I say surprisingly since all it was a series of stories) I suppose one would call it black comedy and like all good plays done well, it struck where it hurt.

Tim Freathy

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Avid supporters of the incomparable Newcastle Brown Ale will recently have noticed a subtle change on the bottle of their favourite brew: involving the removal of the black border surrounding the label.

And the reason? Newcastle United now having won promotion to the First Division, this symbol of mourning which was applied upon relegation in 1978, is no longer necessary. From an aesthetic point of view, of course, the change is of little consequence, but it does show just how much of an influence football has on soccer-mad Tyneside.

Six seasons of wilderness in the Second Division are now over, and looking at the crowds which regularly top the thirty thousand barrier, it seems incredible to believe that the last Division One match played at St. James' was performed to a jeering gallery of under seven thousand, on a raw evening in May 1978.

PAST GLORY

Relegation was a bitter pill for the faithful to swallow. The club had spent only nine seasons this century outside the first division, in two short periods either side of the Second World War and for a while during the 1960's. Otherwise, success was the order of the day; United won the First Division Championship four times and took the F.A. Cup on six occasions, as well as an unequalled record of three successive European Fairs Cup triumphs. Even during the somewhat leaner period of the seventies, the trophy cabinet was occupied by the Anglo-Italian Cup and the Texaco Cup (twice).

United were expected to bounce back immediately from the blow of relegation, but after two unsuccessful campaigns Bill McCarry was replaced in 1980 by Arthur Cox, brought in from Chesterfield. Cox inherited an experienced team (perhaps a euphemism for ageing) and in time set about a wholesale replacement.

Out went long-established players such as Tom Cassidy, John Brownlie and Terry Hibbitt to be replaced by younger imports such as Imre Varadi and John Treweek together with a firmer commitment to a home-grown youth policy. With the benefits of hindsight, Newcastle's failure to regain their First Division can be pinpointed to McCarry's lack of investment in the future. It is only

UNITED ARE BACK

Martin Cummins reviews the Magpies' past and assesses their chances of survival in the First Division

in the past couple of seasons that United have begun to reap the benefits of the seeds sown in the early Cox era; Saunders, McDonald, Ferris and Haddock have all tasted First Division experience.

However, it was not entirely due to personal choice that Cox turned to a renewed youth policy. High fees in the transfer boom period of the late seventies, ever-falling attendances and the rash commissioning of a new stand had all in turn contributed to United becoming massively in debt.

The new cantilever stand begun in the mid seventies, was intended to have continued in an arc round the main stand, thus replacing the Leazes end, but lack of funds precluded this. Hence the somewhat stunted appearance of the Leazes end, and the ugly wall behind it, which was meant to have been the perimeter wall of the new stand. Another result, which may cost the club dear in terms of lost revenue this season, was a considerable drop in capacity - now down to 37,700.

KEEGAN

Returning to team news, Cox spent shrewdly to bring Jeff Clarke, David McCreery and John Anderson to St. James' Park. But with due deference to these players, the signing that turned heads throughout the football world was that of Kevin Keegan, for whom Cox paid Southampton a bargain-basement £100,000.

Keegan's expertise, enthusiasm and experience injected a new spark of life into a Newcastle side whose credibility in challenging for honours was still dubious in the minds of many fans. Surprisingly though, the impact Keegan made initially was not sufficient to stir the

side out of the bottom half of the table until mid February. Was it too late? A run of 26 points out of the last 30 could not haul back the deficit caused by the stuttering start to the season, and a bitterly disappointing 1-0 defeat at Cambridge on April 30th, 1982, condemned the Magpies to another anti-dramatic finish and another term amongst the also rans. But last year, of course, everything

PROMOTION

It had become obvious to all connected with the club that the Geordie fans' tolerance of second division football was

opposition's net earned Newcastle's exciting swash-buckling style many friends. And any doubts as to the their promotion class were finally dispelled in a cracking 5-1 win over Carlisle on Easter Monday.

Six months later, in the aftermath of a reasonably successful start to the season, the composition of the squad is fairly similar - with two vital exceptions. Keegan's departure, of course, was well documented and prepared for; anybody privileged enough to be among the 36,722 crowd who saw his last appearance (and disappearance) in a black and white shirt will tell how the "emotion spilled unashamedly down from the terraces" as Wor Kev was helicopter-lifted out of St. James' Park.

Less expected, but in a way equally dramatic, was Cox's decision to leave Newcastle United. Lack of support from the Board had always vexed the Manager, and when they demurred over the terms of his own contract, he resigned and soon moved on to Derby.

CHARLTON

Within a few weeks, huntin', shootin' and fishin' Jack

himself to building a successful First Division team: "I was a Newcastle United supporter long before I earned my living from professional football, so I know just how much a winning team at St. James' Park means to Geordies everywhere".

Charlton recognises that the loss of Keegan has led to some fans baying for a star replacement, but adamantly refuses to spend beyond his means. His reasons for this lie in his belief that no man is bigger than the club, and that it will take patience to build on honours - challenging team. "You can't do it by constantly chopping and changing; you have to be strong enough to resist the pressures placed upon you by the fans and the media. Supporters lap up the publicity and get excited by suggestions that the signing of one player or another is imminent".

Charlton is more than happy to let his players do the talking for him. He feels a settled squad brings success, and he is confident the players can do the job required of them.

PROSPECTS?

So what of this season's prospects? Question marks still hang over the defence, although Malcolm Brown has grown in confidence after a depressing season out with an ankle injury which prompted unkind terrace critics to dub him "Limpy". John Anderson has impressed, having made the transition from full back to centre half more convincingly than Wes Saunders' move in the opposite direction.

McDonald, McCreery and Wharton make an industrious, if somewhat lightweight, midfield, whilst up front Waddle and Beardsley are scything through First Division defences with heartening regularity. Waddle in particular must be considered an England prospect, especially considering the confetti-like distribution of caps on lesser talents during the past year.

But sooner or later, the goal touch will slow up. Although Waddle, a winger at heart, is adjusting well to the centre forward berth, he is more happy as provider than finisher. The feeling on the terraces at Gallowgate is that United need a big bustling striker in the Milburn/McDonald mould - both of whom became Tyneside idols.

And therein, I feel, lies the key to Newcastle's success this season. If the goals continue to fly in at such an exhilarating rate, the Magpies need fear nobody. But it may be only a matter of time before other sides learn to snuff out the skills of the two forwards - by fair means or foul.

Perhaps the team lacks that edge of steel which would make them a force to be reckoned with. All the same, Charlton has a promising nucleus of players, and for Tyneside to feel that its team has achieved something, then finishing above arch rivals Sunderland would be as much as they ask. I certainly wouldn't put my third term's grant against that happening.

NEWCASTLE UNITED F.C. SEASON 1984/85



Back Row (left to right): Chris Hedworth, Kevin Carr, Wesley Saunders, Martin Thomas, Malcolm Brown. Middle Row: Ian McFaul (Coach), Darren Melville, Ken Wharton, David McCreery, John Ryan, Neil McDonald, John Anderson, Ian Dawes, Jack Charlton (Manager). Front Row: John Carver, Paul Ferris, Peter Beardsley, Glenn Roeder (Captain), Steve Carney, Chris Waddle, Peter Haddock.

finally slotted into place, largely attributable to Cox's two main signings. Glenn Roeder eased comfortably into the back four, lending a touch of class and authority which had been lacking in the centre half berth. Up front, Peter Beardsley added his pace and workrate to the charismatic skills of Keegan and Waddle to considerable effect.

being stretched almost to breaking point. The team didn't let them down. Although the back four was regarded by some as the side's Achilles heel - the unhappy John Ryan in particular being singled out - the amount of goals bulging the

Charlton was appointed boss, seemingly contradictory to the club's previous assertion that they were "not interested in big name managers". Charlton himself was clearly delighted to be back in football after a while away from the game - especially with Newcastle - and committed

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DEBATE

Friday, 2nd November

GEORGE GLADSTONE MEMORIAL DEBATING TROPHY

"THIS HOUSE BELIEVES THAT THE TWENTIETH
CENTURY IS A MISTAKE"

The Newcastle University
debating competition for pairs

STEPHEN LAMBERT
(CONVENOR OF DEBATES)



CHRIS WADDLE - STAR QUALITY

COURIER SPORT AND RECREATION

I/M RUGBY

ARMSTRONG11
GREYS COLLEGE,
DURHAM 0

On a cold windy day at Cochrane Park the Armstrong rugby team dominated from the beginning of the game.

Fly-half STEPHEN EVANS by his accurate kicking placed the Greys full-back under considerable pressure and this paid off five minutes from half-time when TIM MOSS crashed over for a try in the corner.

The game continued to be a one-sided affair and DAVID MACKENZIE put the game beyond Grey's reach when he kicked over a penalty 5 minutes

from time. This was swiftly followed by a push-over try from a 5-m. scrum. No. 8 MARK CARPENTER controlling the ball and CHARLES LALLEY driving on it to score.

D. Faulkner
ARMSTRONG XV 6
CASTLE LEAZES 2nds 6
This was very much a close contest. Armstrong's forwards dominating the tight-possession and Leazes' the loose.

However, due to sloppy handling by the Leazes backs ANDY JOHNSON was able to score a try, which CHRIS TAYLOR-FIRTH converted. Leazes then scored a drop-goal and a penalty to equalise. The fact Armstrong then stayed in the game owed much to the sparkling performance of their Captain and full-back JOHN TOMLINSON.

E. Maloney.

GOLF WIN

On a miserable day at Pike Hills Golf Club, York, Newcastle took another giant step on the U.A.U. trail, helped by a kind donation to the Club by Karen Stockdale!

Once again we were 2-1 down after the morning foursomes, TAYLOR, suffering from a mystery oriental virus, and PETER FINCH were first out and never recovered from a poor start, eventually going down 2-1.

ALAN COX, failing to capitalise on his early night, and TOM KIRKWOOD again lost (4-3). Our only success of the morning was IAN YOUNG and AL SMITH who fought back strongly to win.

After lunch, as the rain eased, the team began to play some solid golf. First to finish was ALAN COX who won 8-6 the largest margin of the day. MIKE TAYLOR seemingly recovered-won 6-5 and AL SMITH became the only 100% man by romping home 5-4. The same margin by which TOM KIRKWOOD completed the thrashing.

PETER FINCH holed a tricky 3-footer at the 18th to win 1 up and the only loss in the singles was IAN YOUNG, who finally met his match to lose 3-2. These gave us a 6-3 winning margin and we now go to Durham in high spirits.



NETBALL AT HULL

CAVING

After the traditional quarter of an hour late start and refuelling stop at the Crown in HAWES, the real "Heroes" put up the tents whilst the "Old Lags" introduced the "Freshers" to the delight of Maggie's ale.

The recent and continuing wet weather seriously restricted the caves we could safely tackle, bearing in mind that many of our beginners were still without wet suits. Hence after a hearty breakfast half of us proceeded to the slopes of INGLEBOURGH and after changing in the teeth of an icy gale, strolled the few miles to the entrance of "ROARING HOLE". Sadly however the second pitch was impassable due to the large quantity of white water.

Thus rebuffed, the more intrepid freshers got led by STEVE and LAWRENCE down "SUNSET HOLE" whilst STUART and more sensible folk went for a shorter trip in "GREAT DOUK".

Meanwhile, over on PENYGHENT COLIN, DAI and even keener 'Freshers' had to face "SELL GILL HOLES" (although "changing rooms" were provided i.e. a barn full of ...).

And finally in KINSDALE, NIC and PAUL were busy tackling the big rope pitches and long Freedives which took them in and out of "ROWTON POT" and the KINSDALE MASTER CAVE.

Next morning, bright and early, a few freshers who couldn't face changing back into 'wet grots' went up PENYGHENT with MEI whilst the rest split into 3 groups for: "SIMPSON'S POT" and "SWIN-STO HOLE"; the classic KINSDALE "through trips"; "YORAS CAVE" and "VALLEY ENTRANCE"—the oil drum access to the MASTER CAVE.

BASKETBALL

NEWCASTLE
UNIVERSITY69

NEWCASTLE
HORNETS55

The University basketball side maintained their undefeated record and their position sharing the top of Tyne

IN THE SWIM

It was 5.30 p.m., Saturday 20th October: ANNE and LIZ had gone to buy some more grub in anticipation of our enormous burn out for the swimming clubs FIRST home match! This left five of us waiting anxiously for the arrival of the Loughborough team. We waited and waited. Thirty-five minutes later and two phone calls to the baths—no sign of them. Still, not to waste the opportunity of a swim, our enthusiastic members went along. Only one of us succumbed to the smell of beer!

Much to our surprise, on arrival at Scotswood Baths we found a luxury, air-conditioned coach outside. Panic!! Two pool attendants were cornered into organising and starting the races. So amidst total confusion as to who was swimming what, the match started. I don't need to comment on the results except to say that credit should be given to the spirit of the Newcastle team. We tried!

A super spread was laid on for the visitors, by the ladies, and the rest of the evening was spent drinking 'Purple Nasties' and playing fizz-buzz etc. So, on the whole, a good time was had by one and all.

If you're interested in swimming and alleviating your spirits, (or just prefer to drown them!) join the swimming and water-polo club. See notice on Level 2 for details.

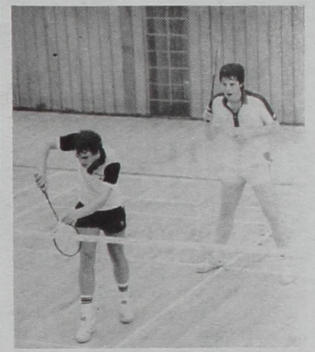
BADMINTON

The Ladies Badminton team strolled to a 5-4 victory (having conceded 3 games before the start due to a two-thirds turnout) thanks to CAROLINE (squash the lot of'em) CHAPMAN and BELINDA (where's Bristol anyway) JOHNSON as first pair and a courageous performance from BELINDA H and YVONNE.

The Men's I and II both had no trouble devastating the opposition 9-0. Outstanding performances came from GRAY (Gizard) CARLESS, GEOFF (bugle) ROBINSON, IAN (I'm dieting) WEAVER and NEIL (should be dieting) C.-J.

This puts us in high spirits, having won our first Men's 1st league game of the season the evening before. Well done lads and lasses!

Rich Johnson



SOCCER

University 2nd XI 1
Old Bedans 2

After the shock home defeat of Saturday October 20th, KEV STAFFORD, player-manager of the University 2nd team spelt out the policy for the remainder of the season: "This team has a motto," he hollered, "If you're going to make a mistake, make an aggressive one."

BRAWN NOT BRAIN

His team had just been physically dominated by a Bedan team built of brawn, not brain. All the skill in the world is worth

nothing unless your players roll up their sleeves and are prepared to meet elbow with elbow. It's a hard lesson, but once learnt this team will go far.

Bedans went ahead after 31 minutes from close range and when the first half ended, the students, with the wind at their backs, had not managed a single shot on goal.

Indeed, on 53 minutes they fell further behind when a Bedan slipped through the defensive net. Yet GEOFF SMITH began to grind in midfield and DARREN COWEN worried defenders as the home side fought back. The reward came two minutes from time when 'GEM' PALMER, strode through to slam home a consolation goal.

Too little, too late but the season stretches ahead and if steel can be added to our sapphire then silver may yet adorn the mantelpiece in May.

E.W. Griffiths



NEWCASTLE UNIVERSITY
STUDENTS UNION

ELECTIONS

November 13th

FIRST YEAR CONFERENCE ORGANISER
COMMUNITY ACTION WEEK ORGANISER
N.U.S. DELEGATION TO CONFERENCE
N.U.S. PRIORITIES BALLOT
FACULTY REPRESENTATIVES:

ARTS 'B'	(1)
SCIENCE	(1)
DENTISTRY	(2)
ENGINEERING	(1)
EDUCATION	(2)

Nomination forms from GENERAL OFFICE, LEVEL 6, to be returned no later than 10 a.m. MONDAY, 5th NOVEMBER.

Katy Collings, Sabbatical Secretary

COURIER SPORT AND RECREATION

U.A.U. vs HULL

ON WEDNESDAY 24th OCTOBER 1984, four coaches left Newcastle University at 10.30 a.m. carrying over 200 people down to Hull for the first co-ordinated fixture of 1984/5.

Much fun was had by all and the standard of play both on and off the pitches, courts and tables was a credit to the sports men and women at this University.

The next co-ordinated fixture is on Wednesday 7th November... Watch out York HERE WE COME!

RUGBY:

1st XV Won 25-3
2nd XV Won 17-6
3rd XV Won 10-0

SOCCER:

1st XI Lost 3-2
2nd XI Won 4-0
3rd XI Won 5-0

MENS HOCKEY:

1st XI Won 4-2
2nd XI Won 5-0
3rd XI Won 5-1

TABLE TENNIS:

..... Lost 11-6

LADIES HOCKEY:

1st XI Won 2-1
2nd XI Drew 1-1

MENS SQUASH:

1st V Lost 5-0
2nd V Lost 5-0

LADIES SQUASH:

..... Won 3-2

NETBALL:

1st Team Won 37-18
2nd Team ... Won 22-20

BADMINTON:

Men Won 9-0
Ladies Won 5-4

SQUASH

MENS SQUASH 1st and 2nd V's
NEWCASTLE 0 HULL 10

Having to start playing, on alien courts, only 15 minutes after getting off a cramped coach is hardly conducive to good squash - that being said - Newcastle were convincingly beaten by a strong Hull side.

The second team all played well, especially MARTIN BRAZIER and MARTIN HUMPHRIES but all five: JOHN PLUMPTON, ANGUS BELL and VIJAY HAJELA and the two MARTINS, unfortunately lacked the little bit extra that turns a close defeat into a victory.

In the first V match JOHN WALKDEN had trouble getting going and by the time he'd started playing well things had fallen a little too far out of reach. ROB BRAMLEY won his first game 9-1 before throwing away the next two cheaply. In the crucial fourth game a crass marking decision at 5-5 effectively ended the match. JULIEN STEWARD also won the first game before he too, watched by his dog, lost 3-1. PHIL LOVEJOY then played very well against an opponent whose swing suggested he enjoyed flagellation, but he too lost 3-1. The match finished with PAUL LANGDON losing 3-0 to a hard-hitting opponent.

Overall, a match we deserved to be beaten, but a return match would produce a much closer scoreline. Thanks are due to JO for her excellent support.

ROB

NETBALL

The first and second teams won their first U.A.U. match against Hull on Wednesday October 24th.

Despite bad weather conditions the first team played at an exceptionally high standard and won by an impressive 37-18.

The second team, however, after having got off to a good start, lost control of their game, but successfully regained the lead during the final minutes of the game - the score being 22-20 to Newcastle.

1st Team: G. K. Rachel Neems, G. D. Ingrid Johannessen, W. D. Cathy Davies,

C. Sue Green, W. A. Hayley Gillman, G. A. Antonia Calogeras, G. S. Claire Bacon.
2nd Team: G. K. Sue Balderson, G. D. Louise Fairbrass, W. D. Janet Robinson, C. Vicky Ryan, W. A. Pat Blaney/Rachel, G. A. Jane Young, G. S. Racmael.

TABLE TENNIS

Hull v Newcastle
Hull received an early body-blow when Newcastle's 1 and 2, IAN PATTERSON and MARK SEARLES scored impressive wins

SOCCER

Univ 2nd XI 4
Hull Univ 2nd XI 0

The University Soccer 2nd XI played last week as though they are walking with destiny: a team that knows where it's going and is discovering how to get there.

After twenty minutes of textbook aggression, the visitors took a deserved lead, when STEVE WADE rose a la Hateley to nod home a corner. MARTIN GARTLAND followed up soon after to put Hull's goalkeeper into an early bath.

The second half proved beyond doubt that there was only one team of quality on the pitch. The Newcastle defence, with Kev Stafford leading by example and NICK GILL, elegant and precise, coped with everything that Hull threw at them. In midfield the sumptuous talent of CHRIS ALEXANDER complemented the sheer bloody guts of GEOFF SMITH and MARK GRUMMETT. DARREN COWEN, the most regular goalscorer in the Football Club, netted once again and a further goal by STEVE WADE left Hull as miserable as the weather, trailing 3-0.

CHRIS ALEXANDER hammered in a fourth from an acute angle and then managed to miss the sort of chance that strikers dread.

Fortunately, the Newcastle players were able to smile at such generosity to their opponents. It was a fine start to this years U.A.U. campaign: the first episode in a story that may run and run.

E. W. Griffiths



over both Hull Captain M. SMITH and oriental C. LI.

Newcastle's ANDREW WALLINGTON and EDDIE TSIDZI however, never really found their form and Hull displaying strength in depth, turned the tables on Newcastle. Despite one more win each for PATTERSON and SEARLES, Newcastle eventually went down 11-6.

After the match Newcastle's number two MARK SEARLES said, "We should have won, it was Wally's fault!"

BREAKDOWN: Played Won
I. T. PATTERSON 4 3
M. SEARLES 4 3
K. EN TSIDZI 4 0
A. WALLINGTON 4 0

A forward drive from a ruck allowed BRUCE ('spoons') FAITHFUL to score. Then the wheel started rolling. Half Backs, HOGGE and CARTMELL made good breaks and from consecutive 5 yard scrums. ROB NEWTON scored twice - the latter converted.

Special mention must be made to the front row of MOORBY, DOUGGAN and CLARK who stuffed their opposition.

Despite having to compete with poor conditions and appalling refereeing the 3rd XV triumphed in a 10-0 win over Hull in the first round of the U.A.U.

The first half was largely dull and static, noted for its lack of commitment and constant interruptions. However, the aggressive and incisive running of the backs eventually paid dividends through a fine individual try from ROB BATES. A penalty through FRAZER HARDIE ended the first half with the Barbars 7-0 ahead.

The second half saw a far better performance from the pack but, unable to pierce the Hull defence, the 3rds had to be content with another HARDIE penalty, providing a fairly comfortable victory.

Team: T. PARKIN, P. BAILEY, R. BATES, G. KNOWLES, D. McNAB, F. HARDIE, J. CRAVEN, P. ADAMSON, A. PENHALE (Captain), D. GARRETT, A. HAYE, M. PONTING, R. PEARSON, G. FROUD, C. DISDALE.

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HULL 1 v 2 NEWCASTLE

In very wet conditions the University 1st XI showed Hull what "girls" are really made of.

The University couldn't have dreamt of a worse start. One nil down and only five minutes gone! Nightmare... or was it just sleepiness from the long journey down?

Things could have gone from bad to worse but fortunately good counter-attacking and a superb solo effort by "PAT" left the Hull goalie with no chance.

The second half was very close both teams giving it everything. Skipper LAURI was tackled "rather nastily" and had to leave the field, but did Newcastle give up? No - LIZ GRANT saved the day with a cracking shot from the edge of the d. (Even Gyp smiled!!!)

Ten minutes to go (seemed longer) but Newcastle stayed cool, experience shining through at the back.

A good result to take to York, and the cabaret wasn't bad either. But nobody really wants to play table-tennis do they??

SB Team: EMMA DUCKWORTH, SHARON BAYTON, CATH RUSSIAN, LIZ GRANT, BECCY WATSON, KATI BOXALL, PAT WOZOWCKZYK, SALLY FISHER, BRIDGET ALLEN, LAURI KENNEDY (Captain), BARBARA SAWYER, Sub: TANEAL BORE, Umpire: GYP.

It was pissing down but the Reds of the Ladies Hockey 2nd XI shone through like the summer sun. We had two very early chances where the ball was sitting on the goal line but "Knuckle" RAMSDEN just could not convert it.

Half-time score 0-0 with plenty of injuries. In the second half Hull had a lucky goal which made the Reds slightly disappointed, but we fought back well and the equaliser by STEEN, after a wonderful move by DOWTY and ROBINSON put us back in the fighting mood and we dominated the game from then on.

We should have won...! Final score: Hull 1, Newcastle 1. Squad: COLLINS, BELL, JACKSON, HAIR, DOWTY, FROST, STEEN, HENDERSON, RAMSDEN, ROBINSON, SCOTT.

Apologies to JULIE HAIR for omitting her off a previous squad list - "Soz!!"
Umpire: CAROLYN SMITH, complete with broken finger - what a heroine!!

HOCKEY



HULL 2
NEWCASTLE 2

The first qualifying round was a momentous success for the all-singing, all-dancing travelling Mens Hockey Club show as Hull were swept aside by all three teams. The closest match was that of the 1st XI; and it being fair to say that neither side managed to impress much authority over the other and Newcastle's win coming more from their will to win than through possession advantage.

Indeed there were few chances at either end despite the high-scoring result: Newcastle only won two short corners throughout the match and both were converted by ANGUS MITCHELL in the first half to give the visitors a two goal lead. DAVE PYE made it three-nil before half-time when he kept his footing long enough to turn in MILBOURN'S flick in past the advancing keeper and the match looked dead.

However, shortly after half-time Hull were back in the game when they planted the ball past BROADMEADOW in the Newcastle goal. All of a sudden it seemed as though the home side might be able to steal a draw, but any such hopes were dashed when the sprawling ANDREW NEWMAN planted the ball and keeper over the Hull line

from a MITCHELL free hit. And even when MIKE COOPER unluckily deflected a cross into his own net the visitor's victory did not look threatened as the defence - with MARK SIMMONS making his best performance of the season at centre-back - repelled Hull's lack-lustre attacks.

THE VETERAN

The 2nd XI Men's Hockey Team started their 1984-85 U.A.U. campaign with a highly satisfying 5-0 routing of Hull.

Fifteen minutes into the first half JIM HOOD opened the Newcastle account, ghosting in from midfield, with that casual air about him which we know and love, to calmly slot the ball in the net. The second goal was equally a delight to behold - PETE NEAL mesmerising the Hull defence with dazzling stickwork and clinically finishing it off.

Just before half time, STEVE CARR, he of the off-the-shoulder Top Man look, had a clear chance which he buried six feet over the crossbar.

With a target of five goals set by the Skipper at half-time, the lads set about this task with renewed fervour and Hull visibly crumbled. NEAL rattled in three more goals but didn't bring any money for a jug and there it was - a very good all round team performance and two points in the bag.

THE LAST CHANCER

3rd XI v HULL

Result: won 5-1

After a shaky start, the team came together to produce the best performance of the season. The highlight of the game was an excellent hat-trick by RICHARD THOMSON. He scored what surely will be the goal of the season when he despatched a knee high cross into the roof of the goal.

Another of the more memorable moments was when SIMON WRIGHT rounded the goalkeeper, after a brilliant build-up, and then missed the ball!! He later made amends and scored after a well-worked free hit.

NIGEL SHEPHERD was the other scorer. RICHARD "Algy" GARROD controlled the midfield and it was in the end his performance which sealed the result. Hopefully this is a sign of things to come!!



NEWCASTLE UNIVERSITY
STUDENTS UNION

UNION COUNCIL TODAY

1st November 1984

5.15 p.m. DEBATING CHAMBER



HOUSE COMMITTEE

12th November 1984

5.15 p.m. ROOM 27



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