

NEWCASTLE UNIVERSITY STUDENT UNION COURIER

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Resignations galore but it's . . . BUSINESS AS USUAL!

The resignation of Katy Collings, Sabbatical Secretary, came as a surprise to many of her colleagues. Her decision was revealed at Council in her absence by the Chairperson, Richard Lindley.

Katy complains that "during the past few months, a working atmosphere has grown within the Executive in which I cannot continue or would wish to work in" and speaks of Council's "overtly political nature".

At a General Meeting on Tuesday, Katy was censured for voting against sending coaches from Newcastle to a Grants Rally. This she later said was the "final straw" and "was neither fair nor just, but did serve the purpose of proving the intolerance of certain people, a total lack of trust, and that there is little more I can do for the Union in these working conditions".

One Executive member suggested privately that Katy's resignation was timed to aid Conservative candidates in the Union Elections. This she denied, saying that if anything it would "have the reverse effect in that it might detract attention" away from the Elections.

Julia Tindall Reports

As for politics, Katy feels that she "did try to be scrupulously fair and did not show any political bias" in the actual job, but was being "politically victimised for being a fairly prominent Conservative".

Accusing Executive and Council of being "inexperienced" and "irresponsible", she commented: "I'm sorry that it has taken my resignation to shake Executive and Council up; it has now got to pull itself together and start using its committees and act like a management structure . . . never has there been an Executive that has spent so much time wasting time".

Paul Smith, President, later commented: "It is sad that any



Katy Collings

Sabbatical finds it necessary to resign and the job of Secretary is very important in the Union. The remaining Sabbaticals have taken over Katy's responsibilities and it is business as usual".

Katy hopes that this business will be carried out with her final message to her colleagues in mind - "less politics, more business".

Courier Editor, Tony Hay, resigned last week, a decision coming right out of the blue as far as the rest of us on the paper were concerned.

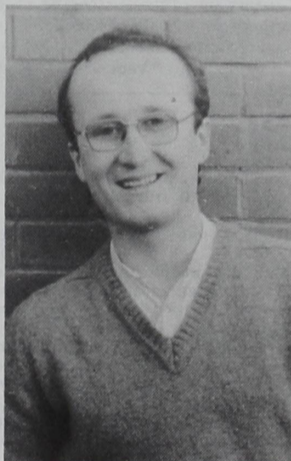
He gave his reasons as being "so far behind with my work that I'd be in danger of failing my finals if I continued".

Whilst regretting the inconvenience caused, Tony is certain "there is no chance that the paper will collapse without me. All the staff, especially the permanent staff, are more than capable of coping in my absence".

Since the start of the year Courier sales have been up by 33%, and the extra space created by increasing from eight pages to twelve an issue has allowed for 40% more advertising.

We wish Tony well in his finals, and thank him for his efforts on Courier's behalf in the past few months.

Paul Breakwell



Tony Hay

CONFUSION

Stephen Lambert's front page article in "Courier" last week aroused a storm of protest from those he named in it as disrupting debates.

Paul Rowlands suspended standing orders in Union Council last Thursday to discuss the article whose "allegations were outrageous, unfounded and vindictive". He claims that Mr. Lambert wrote the article for political reasons as two of the persons named were standing for Sabbatical elections. Mr. Rowlands said he was "very upset" that Council did not come to a decision on how to make amends for the article. He added that one of Mr. Lambert's examples of his disruptive behaviour - the debate on Metropolitan Counties - was unjustified as he had seconded the proposer of the motion, Nick Brown. Piers Merchant, the opposition speaker, he said, was heckling him.

Mr. Lambert in return had this to say of the article: "I wrote the article without political malice or intent. I took on the job for the sake of debates, and I intend to continue doing so. I am sorry the truth hurts". He says that the circumstances under which he wrote the story - the day Tony Hay resigned - were not normal, because no-one was available to write the story. Though Mr. Lambert considers it wrong that he had to write the story himself, he was under the belief that it was to be rewritten before it went to press.

Normally the editor would decide whether a story was to go in or not, but due to the obvious confusion in "Courier" that day, the story went in unchecked by anyone.

Union Council decided the best way to rectify the situation was to refer the matter to the Senior Returning Officer, as two Sabbatical candidates were named. It will be up to him to judge the most appropriate way to make amends for any damage the article may have done.

Eleanor Ratcliffe

Apology

The Senior Returning Officer, Mr. J. Kennedy, considers that the article "Debates Cancelled", which appeared in the last edition of Courier contained unsubstantiated and prejudicial material affecting the election concerning Nick Clarke and the forthcoming election concerning John McNeil.

Courier would like to take this opportunity to apologise for this highly irregular incident within election procedure.

Adrian Drewett,
Assistant Returning Officer.

J. Kennedy,
Senior Returning Officer.

No to Trident

Despite the Union's overall policy for multi-lateral disarmament the anti-nuclear campaigners had a promising motion passed at the General Meeting on the 29th January.

Regarding the specific issue of Trident, Robert Kelsey and Will Pym gave well argued passionate speeches emphasising that Trident is now costing us £10,000 MILLION. This money could buy 500 hospitals or 300,000 new homes.

Dave Inglesfield spoke professionally against the motion emphasising the need for Trident because Britain needs an independent deterrent. It was then pointed

out that Trident is far from Independent, but is merely a puppet of the Americans.

The meeting concluded with instructions that the Union should publicise its opposition to Trident by way of an advertisement in Courier, and that the Union should publicise the day conference "Hope In The Nuclear Age" being organised for next month.

At the meeting a censure was passed with an overwhelming majority against Katy Collings. It was proposed by Lenny Cornwall (Convener of Disciplinary Committee) and concerned her voting and speaking against the Union's Education Policy. It was then pointed

Genny Fay



Editorial

Well this week, "Courier's" own little trauma, involving the resignation of Editor Tony Hay for academic reasons, has been overshadowed by the first resignation in living memory of a Union Sabbatical.

We've managed to sort ourselves out with two temporary

Editorial changes, myself taking over at Tony's request as Acting Editor, and Vanessa McCristall, "Courier's" Business Manager inheriting Scenes One and Two.

In a few weeks time a by-election for the post of Editor will be held. Meanwhile, I hope to continue the improved paper

pioneered by Tony, but I hope that we will not just tread water, endeavouring rather to ensure further improvements.

Let's hope "Courier" and the Union Executive can weather their respective storms in the next few weeks.

P. M. Breakwell,
Editor

Snow Don

Professor Sam Shuster, of the University's Dermatology Department, his wife Bobbie and colleague Dr. Hans Peter Stadler were rescued from their snow-bound car on Monday morning, 28th January, after a harrowing eighteen hours stranded on the moors.

The party had been making their way to Weardale Ski-ing Club, but a wrong turning left them on open moorland facing a heavy snowstorm. Another couple from Newcastle were stranded nearby. The five huddled together in one car to keep warm; sharing food and even putting shopping bags over their feet for extra warmth. Professor Shuster is out of the country at the moment, but his Secretary, Kathy Palmer, commented:

"Having survived the ordeal, it was a great adventure. Professor Shuster said that it was an interesting experience but not one he would recommend!"

Pamela Barnes

Mystery Bug

The causes of the mystery illness that struck Havelock Hall in the first week of term have still not been traced, despite some rumours of food poisoning.

About twelve people were taken to the Sick Bay in the early hours of Tuesday morning, and by Thursday evening this number had risen to 30, including two people from Eustace Percy Hall.

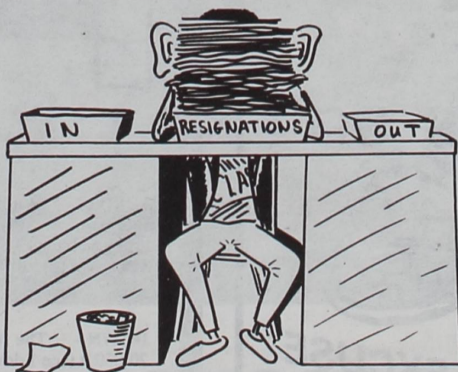
Sister Trousdale of the Castle Leazes Sick Bay said that the symptoms of vomiting and diarrhoea were mild and that these are the symptoms of a bug common all over this area at this time. No-one knows the origins of the illness as those affected ate different meals.

Specimens from the ill people have not yet been examined by the labs but Sister Trousdale hazarded a guess that an unsuspecting carrier of the virus amongst either the kitchen staff or students could be responsible.

Warden of Havelock Hall, Jim White, said that food poisoning was not yet proven but nor was there "any contrary hypothesis". As soon

as he heard about the illness he asked for the kitchens to be thoroughly checked but says there is little else he can do until the cause of the illness has been established.

Susan Leaver



Lecherous Lecturers

In the national press this week there were allegations of sexual harassment at Cambridge University. References were made to female students being pressurised into unwanted dates, being grabbed by lecturers and even a fear of rape existing.

But how far is this true and to what extent are women in danger? Cambridge Students' Union definitely believe there is a problem

although do not want the allegations to be blown out of proportion.

They have distributed a questionnaire to approximately 1,500 students and eagerly await the results. The survey constitutes a constructive attempt to get to the bottom of a serious problem.

Is this problem restricted to Cambridge or are they the only University with randy professors? Do we have lecherous lecturers walking the corridors of Newcastle and are our own female students the subject of unwarranted attention?

Sexual harassment in any section of society should not be permitted nor ignored. The results of the Cambridge survey will hopefully throw light on the situation and enable any harassment to be brought to an end.

Natasha Barry

Maggie may not

In an almost unprecedented move, Mrs. Thatcher was denied an honorary degree by Oxford Dons last week in a meeting of just over 1,000 Dons and administrators from Oxford University's Parliament, in protest at her cut backs in education. The Dons voted by 738 to 319 not to grant the traditional accolade.

The first honorary degree was awarded at Oxford in 1479 and has been conferred on such people as Herr Willy Brandt, Mrs. Gandhi, and all the recent Oxford educated Prime Ministers, the only exception being President Ali Bhutto of Pakistan whose rape, pillaging and murder in Bangladesh was too much for the Oxford Dons to swallow.

Following the result of the vote, a Downing Street spokesman announced: "If they do not wish to confer the honour, she is the last person to wish to receive it . . ."

Julian Gothard

KARD BAR

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UNI SPENDING SPREE ON HALLS

Students in University accommodation can look forward to an improvement in their living environment as a result of the work of Union officers on the Residential Accommodation and Services committees.

Following the uproar over the now notorious '£60,000 surplus', the J.C.R.s submitted a list of requests to the University. Many of these suggestions have been agreed to, including: the upgrading of 10 of the larger kitchens in Castle Leazes and those in the East and West Wings of Henderson Hall; the installation of a fitness room and extension to the J.C.R. at Henderson; and the building of cycle sheds at Leazes Terrace.

These improvements are being made in addition to the normal maintenance programme, the total costs of which are expected to reach around £150,000 - leaving around £90,000 still in the account.

The only residency which is having no extra improvements is Ethel Williams Hall, their list included bookshelves in rooms; an extractor fan in the bar; and the replacement of camp beds with proper beds in some wings.

Debbie Barnicoat, Ethel's J.C.R. President believes that 'as usual, Ethel Williams is suffering and Henderson is benefiting at our expense', while Nick Dalton, Accommodation Officer, is both 'surprised and disappointed' at the decision not to follow up any of the J.C.R.'s suggestions.

There has been criticism also from some members of R.A.C. to the effect that the improvements are being made chiefly with the vacation conference trade in mind. Nick Dalton answered this point by saying that the conference trade will eventually benefit students in that more improvements will be made in the future.

Despite all this, students have won a victory by obtaining a substantial amount of what the Union Officers asked for. Nick believes that "this shows that the University will take note of students' suggestions when the wider student body expresses its interest and concern on issues of accommodation and services provided by the University."

Julia Tindall

Priests or Politics?

The supporters of the motion 'this house believes that priests and politics should not mix', stood little chance once the Bishop of Durham shifted into gear. The quickfire penetrating oratory of David Jenkins was too much for the Rev. David Steck and Simon O'Loughlin, and one couldn't help but feel sorry for them. Even between them they could not match the exuberance of the Bishop.



The Bishop of Durham, David Jenkins, shown in 'quickfire' form in the debating chamber on January 29th. (Pic. by Jonathan Yewdall).

Being a cleric and a Lord - how his maiden speech is to be kept uncontroversial is difficult to see - the Bishop had to oppose the motion. He punctuated his argument for the real, but risky mixing of politics and religion with witty asides. Christianity he said is concerned with social issues, the way a society treats its marginals, i.e. the poor and the outcast. Playing God by being absolutist causes hell and this is what he believes has happened with MacGregor and Scargill.

It is agreed that weapons of mass destruction are indecent. Having decided to spend money on them it is doubly indecent to say there is no money for the poor and starving. Choosing priorities is a moral choice. He agreed that there should not be a Christian political party and that clerics should speak out as debate is very important and silence in the post-Marxian age is seen as a political statement anyway.

The proponents of the motion divided the task of verbally jousting with the Bishop. Rev. Steck took on the more serious arguments while O'Loughlin attempted to compete on the level of entertainment. Many of his barbed witticisms raised some laughs and applause especially his reference to the Bishop as 'a sexagenarian imported to the North East'.

Rev. Beck believed that priests and politics should not mix for three reasons: (i) because the Church consists of people holding differing political views and the Church should not alienate its membership; (ii) intervention in the political scene is a distraction from the Church's real role; and (iii) because when they have combined, the results have usually been unfortunate - e.g. Iran, Ireland and the Spanish Inquisition.

University Chaplain, Bryan Vernon, seconding for the opposition took the line that his pastoral job would be more efficiently achieved if he also tackled it on a larger scale. Consoling one student about to join the dole queue is not as effective as campaigning against unemployment.

Most of the floor speeches backed the Bishop and a number expressed the opinion that what he was about was stirring up debate and this was why he worried the establishment.

If this report comes across as slightly biased, it is representative of the packed house which resoundingly defeated the motion.

David Barker

Rights in Embryo

Students and M.P.'s have a great deal in common it would seem.

At a lecture in the Curtis Auditorium last Thursday, Dame Mary Warnock was invited to discuss the question: "Has a cell got Rights?" But when it came to debate, students wanted to discuss the famine in Ethiopia, abortion and Mrs. Thatcher.

In an interview, Dame Warnock had told me of her horror at the "overwhelming ignorance" of the M.P.'s discussing the findings of the Warnock Committee on Human Fertilization. Dame Warnock said that she found it easier talking to undergraduates who were "tremendously open minded and easier to talk to as they understand the issues."

She must have been sorely disappointed at the response of certain students from this University.

In addressing the subject "Has a cell got Rights?", Dame Warnock considered the issue of research on embryos. She argued that the question whether or not human embryos at a very early stage of their development have rights, is a misleading question and that it is clearer to ask, in moral terms, whether four or sixteen cell embryos ought to have exactly the same protection in law as is afforded to children and adults. Dame Warnock was of the opinion that suitable legislation is urgently required.

During question time, several students wished to imply that Dame Warnock hoped to encourage legislation which oppressed women. One member of the executive of the Students' Union commented: "Mary Warnock's argument could lead to no abortions after 14 days, which will work against women and once again tie them to the home."

Other students felt that the question of whether a cell has rights or not was irrelevant and more consideration should be given to the economic policies of Mrs. Thatcher's government, and the famine in Ethiopia.

Dame Warnock declined to discuss any of these issues. She was otherwise warmly received by an appreciative audience.

Vanessa McCristall

Maximum Sex . . .

"One of the greatest concerns of college students today is the fear of not being loved and not being able to love", says Josh McDowell, the most sought after speaker on university campuses across the United States.

McDowell believes that "People are bankrupt in the areas of sex, love, and marriage . . . especially university students."

As a travelling lecturer with Campus Crusade for Christ, McDowell will speak during a five-night series at the University and Polytechnic of Newcastle upon Tyne, from 11th-15th February. His topics will include, "A Sceptics Quest" and (his ever popular talk) "Maximum Sex".

Sharing the Christian perspective in his talks, McDowell has spoken to more than 7 million students in 62 countries in the last 16 years. Many times the total attendance for a lecture series will equal over 50% of the entire student body.

When he was a student, McDowell (then a sceptic) was challenged to intellectually refute Christianity. He confidently accepted the challenge . . . and then failed. That experience was the basis for his best-selling book *Evidence That Demands A Verdict*.

McDowell's visit at Newcastle will be sponsored by Campus Crusade for Christ, Chinese Christian Fellowship, Methodist Society, Polytechnic Christian Fellowship, University Christian Union and Heaton Baptist Church.

Mature

In response to feelings of social isolation expressed by mature students at a series of meetings, Timothy Brown has set up a Mature Students Association.

Mature students experience different problems than others, and often have a more complicated financial situation.

It is hoped that the Association will enable them to meet others with similar problems, and to integrate more fully in the social context of the University.

Anyone interested in joining should contact Timothy Brown on Level 6.

C. A. Ogden

news in brief

Back in the Black

The steady slide of Newcastle United down the first division and the Magpies' scarlet bank balance provide cold comfort for manager Jack Charlton.

But now two separate offers of help by a rock star and members of the University Centre for Physical Recreation and Sport (C.P.E.S.) could set the club back on the road to success.

Geordie rocker, Brian Johnson, lead singer with AC/DC is offering to buy his way onto the Newcastle Board of Directors for the princely sum of £100,000; a move that would happily see the club's balance sheets "Back in Black".

Meanwhile researchers from the C.P.E.S. have offered to put the players on a specially monitored training programme which according to Alan Brown, lecturer in the C.P.E.S. "won't make them faster, but can make them even fitter."

The offers of help follows an experimental training programme in which Dr. Jim Reed monitored the relative fitness of 30 firemen before and after the 11 week course. At the end of it, the results showed a dramatic 16 per cent improvement in fitness.

Whether such results could be obtained from professional footballers is open to question because as Mr. Brown added "their fitness is already at a high level."

"But we can offer sophisticated equipment to evaluate the efficiency of their training schedule. If we can assist players realise their potential, we would be pleased."

A Newcastle United spokesman commented "This is something we will certainly consider."

Jonathan Hill

Anti-Zionist

Blatant anti-semitism has struck a proposed Jewish Society at Sunderland Polytechnic.

Jewish students at Sunderland Poly failed to have the proposed constitution of their new society ratified by the union executive because it contained the words 'Zionism' and 'Israel'. The union executive justified this decision by stating that it had a policy that Zionism contains elements of racism and Jewish nationalism. The executive then set up their own Jewish society with an identical constitution except for Zionism and Israel which had been deleted, and with an interesting anomaly in that it had no Jewish members. Furthermore it was the executive who had opposed this society in the first place.

Mike Flaherty, Treasurer of the Sunderland Poly Union said: "... if you don't like it go and practise your religion somewhere else..." The Sunderland Christian Union who backed the Jewish students have not been denied union funds and the use of union facilities.

A rally has been organised by the Poly's Jewish students and been backed by the N.U.S. who will also be in attendance. In fact the N.U.S. has threatened to disaffiliate Sunderland Poly if a satisfactory outcome is not reached.

Julian Gothard

Crow Bar

It looks as if the Oak Room might not need to be opened again after all if the latest competition gets the upper hand.

Scottish and Newcastle Breweries are set to open a pub over at the nearby 'Crows Nest Hotel'. Being close to the Students' Union, Rob Young, Treasurer, fears that it might take some of the Union's trade. Thus it will be discussed at the next catering committee.

Still on the subject of catering - the coffee lounge in the University Library will be staying open until 8 p.m. during the summer. What an inducement to study.

Ruby Keeler

Scan Plan

A plan by S.C.A.N. in conjunction with a commitment by the City Council and the Social Services Department, is being proposed under the title of an "Elderly-Sitting" scheme in the Jesmond/Shieldfield areas of Newcastle. The idea, being to enable elderly people to remain within the family home for as long as possible.

S.C.A.N. hope that the scheme will attract a nucleus of volunteers so as to afford the council employees, or 'carers', as the Tyne and Wear call them, the opportunity to take a

welcome break from duties which can be both frustrating and time consuming.

According to the response, S.C.A.N. will provide a series of short discussions concerning the role of the volunteer and the problems associated with dealing with the elderly and their families.

Kevin, the S.C.A.N. co-ordinator, commented, "we hope this scheme will prove as popular as our baby-sitting service for single - parents". If anyone is interested, please contact Kevin Jennings, S.C.A.N. co-ordinator.

Justin Haque



MAGS NOW HERE

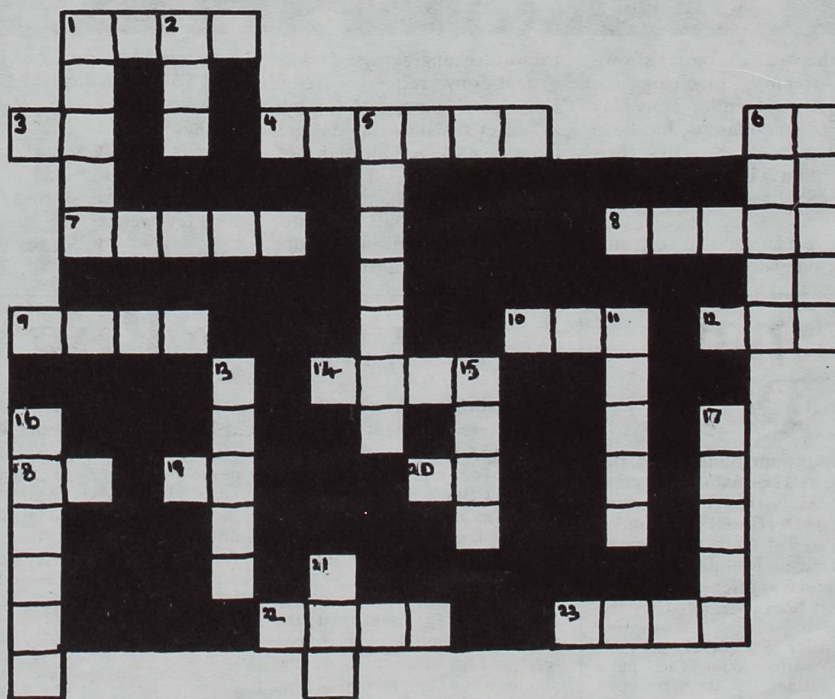
ALL SYSTEMS GO!!

The World is YOUR OYSTER GO AND GET IT



WHAT'S YOUR EXCUSE FOR NOT GETTING INVOLVED?

THE WORD

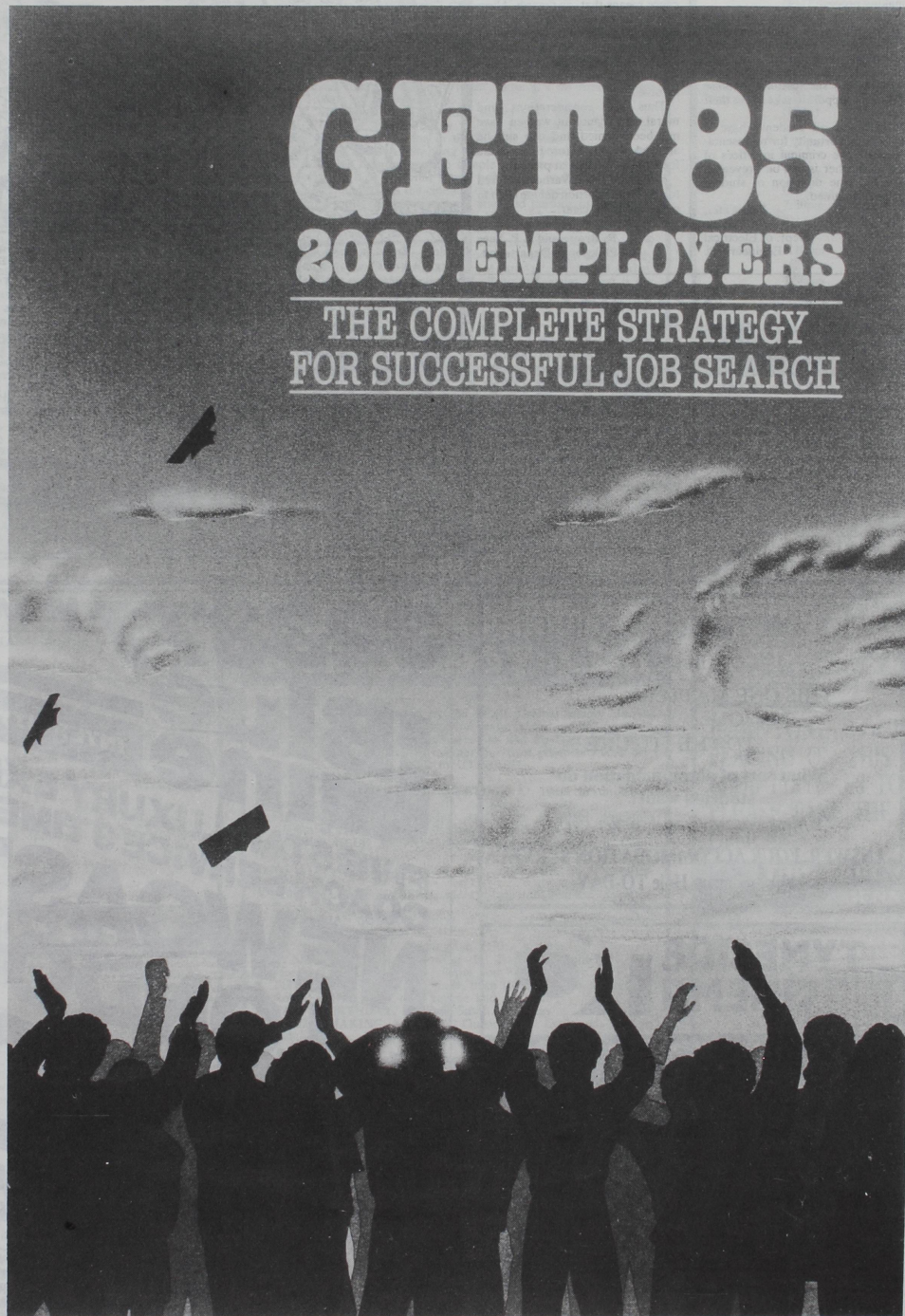


THE WORD - CLUES

ACROSS - 1. Within posh joke (4); 3. Was present? (2); 4 & 6. Recovering consciousness (6), (2); 7. K.P. nuts in sea, say! (5); 8. Single flight (5); 9. Covers a multitude of sins (4); 10. T'end uv a Yorkshire arm (3); 12. French tea (3); 14. Lacklustre lacklustre (4); 18. Backward Foreign Office (2); 19. Initially visionless BBC rival (2); 20. Short pub (2); 22 & 23. This is . . . Eamon Andrews (4), (4).

DOWN - 1. The rock who can roll your blues away (5); 2. Eve 'n' Adam did it first (3); 5. Unkempt at 20,000 ft (see 1 down) (7); 6. Tea with Ruth, honestly! (5); 11. Trespassers will be condemned (5); 13. He is a "stealthy soul" (5); 15. Sovereign of men, not woman (4); 16. A word from John, Mark, Luke and Matthew (6); 17. See, end "E", & pea (5); 21. Omniscient backward dog (3).

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PASSING THE BUCK

Sir,
Yet again the Executive is blaming its inability to successfully manage the Union on the students. Following typical Labour Party tactics of attempts to gain publicity and adulation for itself, and after failing in this, it covers itself by spreading the blame on all except itself.

The Executive are now attempting to divorce themselves from the Rugby Club affair with the tendered resignation of Mark Gamble and statements made by Paul Smith "in a personal capacity" in *Courier* (24/1/85).

As Mark Gamble states, the E.G.M. on the Rugby Club affair did make the Executive look stupid. The mobilisation of students to attend any G.M. is what the Executive is always asking for in its continuous denunciation of 'Student apathy'. But this instance shows this to be a simple front to attempt to give the impression that the Union is democratic.

Paul Smith quite rightly observes that the energy expended by people against the Executive is in most cases for electioneering purposes and not simply a result of this or any other particular issue. This is a result of our present Union 'system' and all those involved with it are all guilty at some time of allowing their own political careers to overshadow student issues.

No matter what issue is at stake, it is passed or stopped by an unrepresentative minority of the student population. When a vote goes the Executive way they do not denounce students or anybody else and are quite happy to accept that vote as a mandate to the Executive.

The vote to prevent the fining of the Rugby Club is within present Union 'legality' and with the struc-

TO BE OR NOT TO BE . . .

Sir,
The Revolutionary Communist Students appear to have been under a misapprehension concerning the implications of the Warnock Committee Report. They were obviously concerned that by the Reports' conclusions, Mary Warnock was opening the door to the anti-abortion lobby to attack Women's present abortion rights.
The actual task of the Committee was to provide the Government

specifically with guidelines concerning *In vitro* fertilisation and experimentation on foetuses.

The Revolutionary Communist Students were right to point out that the conclusions of the Report were relevant to the Abortion issue. Where they were mistaken was in interpreting the conclusions of the Report as necessarily denigrating Women's position in the Abortion debate.

The part of the conclusion (of the majority report relevant to the Abortion issue is that after 14 days a foetus takes on moral significance (until this point it does not, it was deemed, and experimentation can take place).

The attribution of moral significance means that, as regards Abortion the foetus has a role in the moral debate. However it does not mean that is of primary moral consideration, compared to the mother and any other morally significant beings involved.

Thus the considerations and moral significance of women have not been denied and can still be allowed to come before those of the foetus as is the case at present.

It is a pity Mary Warnock refused to enter the Abortion debate even to make this point clear.

Yours etc.,
Mark Brass
(Dept. of Electrical Engineering).

Yours sincerely,
R. Brown and J. P. Snee
Philosophy Department.

WOT . . . NO DEBATES?

Sir,
Please will you allow me some space to refute the allegations made by the Convenor of Debates on the front page of last week's *Courier*. It was alleged that myself and two of my colleagues were undisciplined, unruly etc., etc., during debates and that our behaviour was the reason why all debates this term have been cancelled.

Aside from the fact that this is an outrageous libel, with no basis in truth whatsoever, it could quite conceivably have affected the chances of Labour Club candidates in the Executive elections. It is

perhaps interesting to note that the Convenor of Debates, Mr. Lambert, is a leading member of the Conservative Society.

I am extremely sorry that Mr. Lambert has seen fit to cancel debates for this term and I would suggest that his wild allegations against my (and others) integrity is merely a convenient cover for his failure to have organised any. Would anyone be interested if I was to organise some debates for Friday nights?

Yours etc.,
Paul Rowlands
(Chairperson, Newcastle University Labour Club)



Personal Column

2p per word 10p minimum

"WHY AM I SMOKING ROLLED UP CARD?" - GARY COOPER.
CAW is coming.
ENTSPRATT: Entspratt's are a rare species, nearly extinct in 1984. How to recognise one - pink barnets are their prime characteristic.
Happy Birthday Penny (E528) and happy weekend Kate (E549) - GUESS WHO?
CAW is coming.
STOP PRESS: A DREWETT SMILED ON 1/2/85 - SO DID TOMMY TAGGART!
The post of WELFARE OFFICER is a Phalus-cy!

Women's Officer
Available Tuesday 2-4pm TV room, & lunchtimes, Level 6/Executive Workroom.
Other appointments on request via the Women's Group or Sub Council notice boards, or by a note in my tray in the Executive Workroom, Level 6.
Helen Moore

Help Foggy with her overdraft - screw her senseless for 50p!
CAW is coming.

ROCK SOCIETY
A society catering for rock music is being formed.
Anyone interested contact:
E. Elmslie in the Union.
Watch for further details.

Is Des Thurlby a wanker or does he just masturbate far too frequently?
PAUL - Guy and Toby send their love.
Alison says "I'd rather lick someone's bum than French kiss" - LAKE HOUSE APES.
HORNYBUM - "TURNOVER"
SUE - "HEE HEE HEE"
CAWporate effort is needed . . .

LEONARD DAVISON drank too much on Sunday night and WET HIS BED.
PANAMA JAZZMEN (Disco/land Jazz), Mainstreet Jazzmen (Mainstream Style). Available for functions - phone Blyth 361930 after 6.00 p.m.
I love to play with willies! Benwellian Beauty.

ETHEL'S ENTS. PROUDLY PRESENTS
SUE & DAVE
IN
"NIGHT-RIDER"
As rehearsed at Stage Door,
PREMIER PERFORMANCE MAIN HALL
(Bins queued all night!)

RETCH SAYS "JUST F**K OFF, RIYTE" - LHA.
ENTSPERSON 3:
RICHARD: Who's got the prettiest little baby-face?
NICK: Regular piss-artist.

A. DREWETT - PLEASE CONTACT TOMMY TAGGART ON 265.
JOOLS - Who is this Joe Marr Bloke anyway.
RUDE X JAZZ BAND. Available for parties (21st's), orgies, "prayer meetings" etc. Beware of more expensive imitations! Tel. 2722014.
Just in case I forgot Jan - Happy Birthday for three weeks time. You'll see it might just begin . . .

ST. VALENTINE'S DAY
Courier is published on Thursday this year, 14th February message put your Valentine personal into the special personal column for the day. Come in as soon as you like to ensure your message goes in.

YET ANOTHER . . . SURVEY
But
THIS ONE MATTERS TO YOU . . . TO THE FUTURE . . .
What sort of accommodation do students want?
Unless you say you'll never get.
ANSWER YOUR ACCOMMODATION SURVEY
In your Pigeon Hole TO-DAY

TYNESIDE CINEMA

LEDA

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NEWCASTLE 323377

TYNE OUT

THURSDAY 7th

- ★ **CHARLIE AND THE CHOCOLATE FACTORY.** By Roald Dahl at the Theatre Royal. Enter the world of Willy Wonker's chocolate factory - with chocolate rivers, boiled sweet boats and marshmallow pillows. It's at 10.15am and 2pm for £2.50.
- ★ **FINANCE COMMITTEE MEETING.** At 3.00pm in the Exec Committee Room.
- ★ **"AN INSPECTOR CALLS".** The Theatre Club of Whitley Bay presents J. B. Priestley's famous thriller. In the Whitley Bay Playhouse at 7.30pm.
- ★ **TYNESIDE CINEMA.** Showing on Cinema 1 will be the N.E. premiere of "Spinal Tap". This is 'the funniest most incisive satire on rock'n'roll ever made'. Performances at 6.00, 7.40 and 9.20pm for £2.00.
- ★ **"LA CAMISA".** Performed by Newcastle University Spanish Circle. A contemporary drama giving an insight into the poverty of Madrid's shanty towns. Performed in Spanish at 7.30pm for £1.95. At the Gulbenkian Studio.
- ★ **"QUARTERMAINES TERMS".** At the People's Theatre, by Simon Grey. Set in the 1960's in a Cambridge School which teaches English to foreign students. This is a bitter-sweet play which provides a moving but humorous account of a totally inadequate person (sounds like Wobert White).
- ★ **WOMEN'S SELF DEFENCE CLASSES.** From 6.00 - 7.00pm in Room 27. They're free.
- ★ **THE DRUM CLUB.** At Sunderland Mayfair playing alternative music, funk, soul, punk, reggae and disco. Starts at 9.30 - 2.00am and costs 90p.
- ★ **GENERAL MEETING.** I think it's on Discipline in the Union (something to do with last term - no?). This meeting decides Union policy so it's important as many people as possible turn up. It's at 1.00pm in the University Ballroom. Bring your Union card.
- ★ **GLIDING CLUB.** Meeting from 1.00 - 2.00pm in Committee Room A.
- ★ **ELDON SOCIETY.** Meeting from 7.00 - 9.00pm in Room 27.
- ★ **C.C.C. MEETING.** At 6.30 until 10pm in T.V. Room.
- ★ **TYNESIDE CINEMA.** Showing 'Full Moon in Paris' at 6.15 and 8.15pm. It is the story of one Pascale Ogier - she cannot stand being 'loved too much' and at the same time she cannot live without love. She wants to preserve a certain independence so that she can love and desire the other person all the more. Her pursuit of this ideal encompasses Reni, her live-in lover, Octave, her evening escort and Bastien, the man she plans to seduce.

FRIDAY 8th

- ★ **CHARLIE AND THE CHOCOLATE FACTORY.** See Thursday.
- ★ **"LE PETIT PRINCE".** Presented by Newcastle University Soiree Francaise. An ancient and popular play, this is not just a play for children. Young and old alike will recognise its warmth and humour... and understand why the author originally dedicated the book to an adult. Performed in French.
- ★ **THE WHOLEFOOD CO-OP.** From 12 noon until 2pm every week day lunch time, selling pulses, nuts, dried fruits, cereals, spreads, tea, coffee and more. On Level 3 by the games machines.
- ★ **RAY STUBBS R'n'B ALL STARS.** At 8pm in the Washington Arts Centre for £1.50 (£1).
- ★ **TYNESIDE CINEMA.** Showing 'Spinal Tap' - see Thursday.
- ★ **FUSION FACTORY.** Alternative music in the Mayfair from 10 - 2am for £1.50 (£1.20).
- ★ **THE DRUM CLUB.** See Thursday. But it costs a bit more tonight.
- ★ **M's THE CLUB.** In Tiffany's Leaf Room from 10am playing soul, funk, reggae and jazz.
- ★ **C.N.D. MEETING.** Anybody who is at all concerned about the nuclear threat can meet in Committee Room A from 1.00 - 2.00pm.
- ★ **C.A.W. MEETING.** Interested in Community Action Week? Meet at 1pm in Committee Room B.
- ★ **S.W.S.S. MEETING.** Meet at 1.00pm in Room 27.
- ★ **ATHURIAN SOCIETY.** Meet at 5pm until 9pm in Room 27.
- ★ **ECOLOGY SOCIETY.** Meet at 1pm until 2pm in the T.V. Room on Level 5.
- ★ **TYNESIDE CINEMA.** Showing 'Full Moon in Paris' (15) at 6.15 and 8.15pm. See Thursday.

SATURDAY 9th

- ★ **CHARLIE AND THE CHOCOLATE FACTORY.** See Thursday, but this one costs £3 and there are two separate performances - at 11am and 2.30pm.
- ★ **TYNESIDE CINEMA.** Showing 'Spinal Tap' and 'Full Moon in Paris'. See Thursday.
- ★ **TYNESIDE CINEMA.** Today the 'children's' film is "A high wind in Jamaica" (PG). Starts at 2.00pm.
- ★ **STANELLI'S SUPER CIRCUS.** At 2.00pm in the Washington Arts Centre for £1. This is family entertainment with all the excitement of the circus ring combined with the fascination of puppetry.
- ★ **THE GEAR BOX.** An alternative disco in the Mayfair Function Suite from 9.30 - 1.30am for £1.50.
- ★ **TYNESIDE CINEMA.** The late film seems to be 'Spinal Tap'. It's supposed to be really good. Starts at 11.00pm.

SUNDAY 10th

- ★ **METHSOC.** Meets at 4.15pm in West Avenue Methodist Church, High Street, Gosforth.
- ★ **MAYFAIR SUITE.** From 7.30 - 11.30pm playing alternative music including punk. 80p for members, £1.20 for guests.
- ★ **TYNESIDE CINEMA.** Showing 'Jezebel' - starring Bette Davis as a wilful and spiteful Southern Belle who stirs up trouble among the men folk, but changes her ways when a plague strikes. Also showing 'Intruder in the Dust' - in a southern town a boy and an old lady solve a mystery and prevent a man from being lynched. Complete performances at 5.35 and 8.55pm.
- ★ **TYNESIDE CINEMA.** Showing 'A nous La liberte' - this is Rene Claire's brilliant satire on big business exploring the idea that, for employer and worker alike, work is nothing but a deplorable form of servitude. Also showing 'Le Crime De Monsieur Lange' - which tells the story of M. Lange, an employee of a publishing house, whose director decamps, leaving the enterprise bankrupt. The creditors allow the personnel to continue and prosper by publishing Lange's novels. 'Superbly played with a splendidly anarchic script'. Complete performance of all this at 7.15pm.

MONDAY 11th

- ★ **"ANNIE".** At the New Tyne Theatre and Opera House at 7.15pm for £1.75 - £3.25.
- ★ **"THE UNEXPECTED GUEST".** Agatha Christie's famous mystery and suspense thriller presented by the Progressive Players. At the Little Theatre in Gateshead at 7.15pm.
- ★ **COMPUTER APPTITUDE TEST.** Presented by the Careers Advisory Service. The test is at 235 Claremont Bridge at 12 noon.
- ★ **PHILIPS ELECTRONICS.** A presentation aided by the Careers Advisory Service in the County Hotel at 6.00pm.
- ★ **EDUCATION COMMITTEE MEETING.** At 1.10pm in the Exec Committee Room.
- ★ **CONSERVATIVE AND UNIONIST ASSOCIATION.** Meet in Committee Room A at 1.00pm if you're a Tory or want some rich friends.
- ★ **THE MONDAY CLUB.** Alternative music, funk, soul, punk, reggae and disco in Tiffany's Plaza Suite. It's on from 9.00pm until 1.00am at a cost of 50p.
- ★ **S.D.P. MEETING.** In Committee Room B at 1.00pm.
- ★ **THE CORNER HOUSE.** Ray Stubbs R'n'B All Stars will be performing in the evening in the Corner House.
- ★ **TYNESIDE CINEMA.** Showing 'Le Bal' - very good reviews, this film is set in a ballroom, the temple of dance, but it is also a metaphor on life. The film shows how dance and music become sensuously manifest in the cinema, thought and emotions are set in motion, people characterized and eras and periods of time symbolized. Starts at 4.30, 6.40 and 8.50pm.
- ★ **TYNESIDE CINEMA.** Showing 'Sunless' - an unknown woman reads and comments upon letters she receives from a friend, a freelance cameraman. He travels around the world and is especially interested in the 'two most extremes of survival', Japan and Africa. The camera man asks himself and all his colleagues, what is the point of describing the world like this when he is always its instrument and what does memory, which he helps to create, play?
- ★ **LIBERAL SOCIETY.** Meetings every Monday at 1pm in T.V. Room, Level 5.

TUESDAY 12th

- ★ **"PASSIONARA".** By Pam Gems, presented by the Tynewear Theatre Company at 7.30pm. It's the story of a woman born into a Basque mining village who becomes one of the great, charismatic, revolutionary leaders of the century. Costs from £2 - £3.00.
- ★ **"ANNIE".** See Monday.
- ★ **ELECTIONS!** Today in the union, in the library and in Castle Leazes will be ballot boxes where you can vote for Accommodation Officer, Publicity Officer, Welfare Officer, 2 Exec Officers and Courier Editor. Remember to bring your Union Card.
- ★ **UNIVERSITY CHOIR.** From 7.00pm - 9.00pm in the King's Hall.
- ★ **CLUB LIBERTY.** At Rockshots, Waterloo Street from 10pm until 2am. Cost students £1.00. Plays electro funk, soul and jazz.
- ★ **TYNESIDE CINEMA.** Showing 'Le Bal' and 'Sunless'. See Monday for more details.

WEDNESDAY 13th

- ★ **"ANNIE".** See Monday.
- ★ **"KING UBU".** Presented by the SPSU Drama Society. Jarry's hilarious version of Shakespeare features two of the greatest grotesque characters in literature. Ma and Pa Ubu show us in their inimitably disgusting manner our own pomposity and beligerence. Starts at 7.30pm for £1.50 (£1).
- ★ **"PASSIONARA".** See Tuesday.
- ★ **CATERING COMMITTEE MEETING.** At 10am in the Exec Committee Room.
- ★ **METHSOC MEETINGS.** Meet at 7.45pm in Ethel Williams, 8.00pm in Henderson and 7.30pm in Castle Leazes.
- ★ **LABOUR CLUB MEETING.** At 1.00pm until 2.30pm in Committee Room A.
- ★ **BA'HA'I SOCIETY.** Meet at 5pm until 8pm in Committee Room A.
- ★ **FELLWALKERS SOCIETY.** Meet at 1pm until 2pm in Committee Room B.
- ★ **ARTHURIAN SOCIETY.** Meet in Room 27 for lots of jousting between 2pm and 5pm.
- ★ **R.C.S.** Meet in T.V. Room from 7.30 - 9.30pm.
- ★ **TYNESIDE CINEMA.** Showing 'Le Bal' and 'Sunless' - see Monday. Sunless starts at 6.00pm and 8.15pm today.
- ★ **TIFFANY'S.** The Lizard Lounge, from 10.00 - 2.00am in the Leaf Room, playing jazz, soul, reggae and records.
- ★ **HAPPY BIRTHDAY.** To Paul Smith, 21 today!
- ★ **MOVIE MAKING SOCIETY.** Outside the Cochrane Lounge at 8.00pm.

THURSDAY 14th

- ★ **"ANNIE".** See Monday.
- ★ **"PASSIONARA".** See Tuesday.
- ★ **ARMITAGE AND NORTON.** This is a Careers Advisory Talk in G.5 of the Percy Building.
- ★ **SERVICES COMMITTEE MEETING.** At 11.00am in Exec Committee Room.
- ★ **HOLY COMMUNION.** An informal service in the common room of the University Chaplaincy. Licensing of Professor Barrie Wetherill, Department of Statistics, as Lay Assistant Anglican Chaplain, followed by a bread and cheese lunch. Any profits go to Christian Aid. That's at 1pm, by the way.
- ★ **SIONED WILLIAMS.** "The Harp in Wales" - a solo concert from one of the best British harpists. Costs £2.50 (£2).
- ★ **WOMEN'S SELF-DEFENCE CLASSES.** In Room 27 from 6-7pm. They're free.
- ★ **THE DRUM CLUB.** In the Sunderland Mayfair from 9.30 - 2.00am for 90p. Playing funk, soul, alternative music, punk, reggae and disco.
- ★ **UNIVERSITY ORCHESTRA.** From 7.00 - 9.00pm in the King's Hall.
- ★ **KING'S HALL.** At 1.10pm will be a Beethoven Piano Recital, and 2 Sonatas. Includes Denis Matthews.
- ★ **TYNESIDE CINEMA.** Showing "Lonely Hearts" and "Roseland" on Cinema 2. The Main film - "Lonely Hearts" is the story of a 50 year old bachelor, painfully aware of his bare existence after the death of his mother. Sounds good. Complete performance starts at 7pm. Also showing "Le Bal" at 4.30, 6.40 and 8.50 (see Monday for further details).

ALL WEEK

Josh McDowell is in Newcastle next week at the invitation of several Christian Societies. He has come from California and aims to make Jesus Christ the number one issue and topic of conversation in Newcastle. He'll be speaking at the Polytechnic Union Theatre and at the Curtis Auditorium - have you seen the topics of discussion...?

Mon. 11th	7.30pm (PUT)	"Sceptics Quest"
Tue. 12th	1.00pm (PUT)	"How to be a Revolutionary in a non-revolutionary age" (A talk for Christians)
	7.30pm (PUT)	"Maximum Sex"
Wed. 13th	1.00pm (PUT)	"Who's got the answer?" (A talk looking at Racism, Poverty, Unemployment and Exploitation)
	7.30pm (CA)	"Sceptics Quest"
Thu. 14th	1.10pm (CA)	"How to be a Revolutionary in a non-revolutionary age" (Freemans Hall Dining Room, Castle Leazes, Richardson Road)
	7.30pm	"Maximum Sex"
Fri. 15th	1.10pm (CA)	"Who's got the answer?" (see Wed)
	7.30pm	(Brunswick Methodist Church, Northumberland Street, nr Fenwick's) "How to be a good lover"

CINEMAS

ABC
Screen 1 - 'Beverly Hills Cop'. Complete Performances at 2.05, 4.55 and 7.45 p.m.
Screen 2 - 'Killing Fields'. (From Friday). Complete Performances at 2.00, 4.20 and 7.25 p.m.
Note: On Wednesdays before 4 p.m. Students can get into any ABC film for £1.10.

JESMOND PICTURE HOUSE
'Gremlins'. Complete Performance at 7.15 p.m.

ODEON
Screen 1 - 'Ghostbusters' (PG). Complete Performances at 2.30, 5.35, 8.40.
Screen 2 - 'Police Academy (15) 1.30 (Not Sun.), 5.10, 8.45
'National Lampoons Vacation' 3.15, 6.50.
Screen 3 - '101 Dalmatians' (U) 2.15 (Not Sun.), 4.30, 6.45, 9.00.
Screen 4 - 'The Terminator' (18). 3.05, 5.45, 8.30.
Note: You can get into any Odeon film for £1.50, Mon. - Fri. inclusive on production of your Student Union Card.

IF ANYONE WOULD LIKE ANYTHING PLACING ON THIS PAGE FROM RUGBY CLUB FIXTURES TO ELECTION RESULTS PLEASE TAKE THE INFO. INTO COURIER OFFICE.

THIS PAGE COMPILED BY GENNY FAY



Presents

THURSDAY, 7th FEBRUARY. TONIGHT!
13 NIGHTS AFTER BURNS NIGHT NIGHT. 73p in advance—78p on door. Come and toss a caber or two.

FRIDAY, 8th FEBRUARY
Level 2 Disco.

SATURDAY, 9th FEBRUARY
THE DAINTEES
HURRAH!

and
Microdisney
GUINNESS at 50p a pint.
Value for money or what!!
£2.50 advance—£2.80 on door.

MONDAY 11th FEBRUARY
COCHRANE QUIZ.

TUESDAY, 12th FEBRUARY
SVEJK. Three Monkeys Theatre Co.
Free in Cochrane Lounge.

WEDNESDAY, 13th FEBRUARY
Happy Birthday Paul Smith!

THURSDAY, 14th FEBRUARY
VALENTINE'S BALL. £2.00 advance.

SCENE ONE

INTRO

Now that Paulo has reached the dizzy heights of power Scenes One and Two need a caretaker. It gives me great pleasure to announce my installation as Arts editor.

I shan't be calling myself Vano but I will be taking a leaf out of Paulo's good book - there ain't gonna be mass changes - but I will try to add a personal touch to the pages.

If you would like to add your personal touch then don't hesitate to "Come on down", the Price is always Right here in Courier!

Vanessa McCristall

ROCK SOC

Anyone interested in music other than the usual 'disco' sort which is generally provided at the Union will be pleased to learn that a 'Rock' Society is being set up to cater for their needs.

The Society would hope to provide discos, bands, films, concert trips etc., at discount prices, but will obviously need a lot of support to get such an ambitious programme of events going.

Anyone interested in helping to set up the society or just becoming a member should contact: **Eddie Elmslie, Andy Storm, Colin Spivey, Mike Lydon** in the Union, posters should go up soon so look out for them, as Eddie says, "this is your chance to help get the sort of music you want, so get off your arse and do something about it!"

UNIVERSITY OF NEWCASTLE UPON TYNE

PUBLIC LECTURES

Monday 11 February, 6.00 pm

Blackadder Lecture

A DECADE'S PROBLEMS FOR EUROPE'S SHIPBUILDING INDUSTRY

Norman Lamont MP
Minister of State for Industry

Thursday 14 February, 5.30 pm

Enid Muir Memorial Lecture

HENRY V: SHAKESPEARE AND THE HISTORIAN

Dr C. T. Allmand
Reader in Medieval History,
University of Liverpool

CURTIS AUDITORIUM
SCHOOL OF PHYSICS

PUTTNAM STRIKES AGAIN



Dith Pran pleads for Schanberg's life

If there is any justice the British will take the Academy Awards by storm this year. David Puttnam of Chariots of Fire and Local Hero fame has produced an original with his new film *The Killing Fields*.

For over two hours the cinema fell silent as a packed auditorium shared an experience never to be forgotten. We all gasped as bloody, and often horrific, images blinked across the screen; we all choked back tears as we left the cinema.

No, don't worry, I am not about to launch into a frenzy of self-indulgent verbosity. I can give you the facts in five words: this film is **SHIT HOT**.

The *Killing Fields* originates from a true story. It could not be better. Based on Pulitzer Prize-winning correspondent Sydney Schanberg's 1980 article for *The New York Times Magazine*, "The Death and Life of Dith Pran", *The Killing Fields* is an intensely personal story of friendship and survival amidst the torment of war.

Sydney Schanberg, played brilliantly by Sam Waterson, went to Cambodia in 1972 as a newspaper correspondent, to cover the growing

war between the country's revolutionary Khmer Rouge and the Lon Nol government.

His assistant was Cambodian born Dith Pran who was to save Schanberg's life in 1975. When the victorious Khmer Rouge troops entered the capital city of Phnom Penh all foreign correspondents were ordered out of the country. Dith Pran was forced into the countryside where over three million Cambodians were either massacred by the Khmer Rouge or died of starvation and disease.

This is a film of epic proportions and the production and direction of David Puttnam and Roland Joffé respectively, take account of this.

The music by Mike Oldfield and the Photography by Chris Menges is so good that at times the dialogue could have been superfluous.

The actors are superb, Haing Ngor as Dith Pran and John Malkovich as Al Rockoff are outstanding.

I cannot fault this film. Neither will you. Go and see *The Killing Fields*.

Vanessa McCristall



SPINAL TAP

Money talks and bullshit walks; it's a hard life for Spinal Tap's tour manager Ian Faith.

Their controversial new album, "Smell the glove", has hit a snag as it's cover picture of a naked woman, leashed and being made to smell a leather glove, is deemed sexist.

Even if the cover has to go, the live act is unstoppable as the groups lyrical subtleties burgeon forth with sexual innuendo. As cucumbers pulsate down trouser legs, America goes wild. A few of them anyway.

The plot is characteristic of a dying act on the road. Ian Faith and his cricket bat fall out of favour with the band and lead singer David St. Hubbins invites his devil woman to take charge of the administration. Tufnel's musical expression is being smothered by feminine sensibility and he and his cucumber want out.

The beleaguered crew thus lose their chief groupie puller, the only one capable of playing three instruments simultaneously. The band are approaching their Armageddon.

The band's tragic past is alluded to, with fond recollections of a drummer who died in a bizarre gardening accident. Bassist Derek Smalls compares St. Hubbins (named after the patron Saint of leather footwear) and Tufnel with Byron and Shelley. To him they are the fire and ice of the group, with his part as the tepid water somewhere in between. Unlike the music, then, the script easily escapes the sledgehammer delivery and those backstage interviews are cringingly

realistic. Drummer Mick Shrimpton's engaging philosophy is that even if the rock'n roll never quite comes to fruition the sex and drugs just keep on flowing.

Time Out called it the "funniest, most incisive satire on rock'n roll ever made" and your man from the Courier will certainly go along with that. Not that rock'n roll satires are exactly a huge genre, but never mind. Even if America hasn't responded, Spinal Tap, on whom the "sun never sweats" are ready once more for Europe. A rock musical based on Jack the Ripper promises even more than their legendary ballad "big bottom" ... as that man Hubbins himself said, "It's such a fine line between being stupid and clever".

Tom

On At The Tyneside Cinema
4-9 February



NEWCASTLE UNIVERSITY STUDENTS UNION

EMERGENCY GENERAL MEETING

on

THE THREAT TO ABORTION

Friday 8th February 1985

1 pm in the University Ballroom

You'll need your White Card to vote

GULBENKIAN STUDIO

TODAY at 2.30 pm & 7.30 pm
Newcastle University Spanish Circle

LA CAMISA

by Lauro Olmo
A contemporary drama giving a moving insight into the poverty stricken shanty towns surrounding Madrid. (Performed in Spanish).

Fri 8 Feb 7.30 pm, Sat 9 Feb 2.30 pm & 7.30 pm
Newcastle University Soiree Francaise in

LE PETIT PRINCE

by Saint Exupery (Adapted by Fiona Bruce)
An ancient and popular tale, young and old alike (and those in between) will recognise and enjoy its warmth and humour. (Performed in French).



Virtually all the tickets for all R.S.C. shows at the Gulbenkian are now sold out, however there are still the remaining few tickets left:



THE DESERT AIR

Nicholas Wright's new comedy about war and anger, set in the corridors of a British Secret Service Operations unit in Cairo, 1942.
Thur 7 March 2.00 pm & Thur 14 March 2.00 pm.

GOLDEN GIRLS

Louise Page's acclaimed imaginative play about five athletes, three black and two white, chasing four places in the women's 100 metres relay squad.
Various returns for most evenings.

ALSO... FIVE WEEKS OF ENTERTAINMENT OUT ON THE FRINGE!

Late-night, Lunchtime, Saturday morning performances... Readings, Workshops, Poetry, Music and Dance... Ten Newcastle Firsts—World and British premieres... Full details and brochure available NOW from the Gulbenkian Studio Foyer (just opposite the Union).

For further details please contact Denise Coates, Gulbenkian Studio, King's Walk, Haymarket, Newcastle upon Tyne (0632) 329974

SCENE TWO

CODSWALLOP!

FULL MOON IN PARIS
TYNESIDE
MON 4 - SAT 9 FEB

If you like to laugh when laughing ain't appropriate then you will love 'Full Moon in Paris'. It is the most pretentious load of codswallop since 'The Draughtsman's Contract'.

For nearly two hours there is much angst and posturing from these Continental players whose dramatic ability is little better than the staff of 'Crossroads'.

The story, by Eric Rohmer, is derived from an old proverb: "A man with two women loses his soul. A man with two homes loses his mind." In this case it is a woman, Louise, played by Pascale Ogier who succeeds in losing everything,

including the audience.

The film opens with Louise selfishly planning to move into a *pied a terre* in central Paris in order to have more independence from her possessive lover Remi, played by Tcheky Karyo. Apart from resembling Joe Bugner after 12 rounds, Monsieur Karyo would have been well-cast in 'The Wooden Tops'.

Remi is foaming at the mouth while Louise enjoys herself at society parties with her male confidant Octave. He is particularly considerate to Louise mainly because he is lusting after her nubile little body. But Louise really does love Remi, though not in the same way that he loves her. The rhythm of their lives is different: Louise



"Where've you been . . . fiddling in Paris?"

COMPETITION RESULTS

The correct answers to last week's competition are:

(i) The film, 'The Killing Fields' is set in Cambodia.

likes going out and gets up late. Remi does not like going out and gets up early.

Confused? You certainly will be. The plot resembles a soap-opera which makes it very funny at times. The photography is as imaginative as 'Crossroads' but the sets do not wobble. If they had they might have upstaged the actors.

Pascale Ogier as Louise, sighs in all the right places but is easily forgotten. Tcheky Karyo's nose makes a few interesting moves but none so interesting as Octave's, Fabrice Luchini, hands, which wander carelessly over Louise's body.

Get down to the Tyneside for a jolly good laugh.

Vanessa McCristall

(ii) The producer was David Puttnam.

The following people had the first seven correct entries and will receive a prize from the *Courier* office:-

- (1) J. NIELSEN, Dept. Civil Engineering.
- (2) P. HAVERSON, Dept. Civil Engineering.
- (3) C. H. TYSON, Jesmond.
- (4) K. STOCKDALE, Fenham.
- (5) M. FURSE.
- (6) J. BLIGHT, Heaton.
- (7) I. THOMSON, Dept. Maths.

Courier would like to thank the Manager of the A.B.C. cinema in Westgate Road for donating the prizes.

RATTLE DEM BONES

A trio of Monday night bookings at Tiffany's has ensured an improvement on the usual dirth of alternative gigs in Newcastle.

Skeletal Family were the first of the bunch last Monday in a slightly lacklustre showing, the small, subdued crowd not particularly helping matters.

The set was half new, and half old material, highlight of the night being 'Promised Land', the new single, a memorable, emotive number that makes you want to get like Kentucky Fried.

Anne-Marie was as energetic as ever, flinging herself around like a pixie on acid, and Martin's pounding drumming kept the Skeletals rattling away like the thing behind the closet door in your worst nightmares. But they weren't at their best.

Next Monday (4 February) sees



The **Three Johns**, who recently released a mini-album called 'Atom Drum Bop' pay us a visit, and a week after that, **Play Dead**, Oxford's answer to a cross between Joy Division, Killing Joke and Deep Purple(?!), set out to prove that they're not really doom and gloom merchants after all. Their last single 'Conspiracy' certainly showed a marked change of direction.

The evenings begin at 9.30, and go on until one in the morning. There's a disco too, and you even get your over-priced, over-hydrated beer served in real (glass) glasses!

... Wow!!

Paulo



Save money . . . see a **PREVIEW** performance

PASIONARIA

by Pam Gems (author of PIAF); lyrics by Paul Sand and Pam Gems; music by Paul Sand

Thu 7, Fri 8, Sat 9, Mon 11 Feb.

"IT IS BETTER TO DIE ON YOUR FEET THAN TO LIVE ON YOUR KNEES"

Student tickets only £2 . . . and you can get them in advance!

A GOOD DEAL MORE . . .

Art of Noise—Who's Afraid of?.....£4.79	Tones On Tail.....£3.99
Billy Brag—Brewing Up.....£3.99	Honey Drippers—Volume One.....£3.29
Alison Moyet—Alf.....£4.49	Lloyd Cole & Commotions—Rattlesnakes.....£4.49
The Stranglers—Aural Sculpture.....£4.49	Foreigner—Agent Provocateur.....£4.79
Orange Juice—Third Album.....£4.79	Ramones—Too Tough to Die.....£4.49
Smiths—Hat Full of Hollow.....£3.49	Meatloaf—Hits out of Hell.....£4.49
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NEWCASTLE UNIVERSITY STUDENTS UNION

GENERAL MEETING ON DISCIPLINE IN THE UNION TODAY

Thursday, 7th February
 University Ballroom, 1.00 pm

VOTING BY WHITE UNION CARD ONLY

CLASSICAL ARTS

Orchestra Rise to the Occasion

Northern Sinfonia with Dame Janet Baker, City Hall, 28th January

What a pleasant sight it was to see the City Hall so full; especially for a Northern Sinfonia concert, which I think is a pity as they deserve a full house and showed last night how they can rise to such an occasion.

After a brisk and lively account of Mozart's Overture to "The Marriage of Figaro" there was hushed expectancy before Dame Janet graced the platform. Her account of "Les Nuits D'ete" (Summer Nights) by Berlioz was varied in dynamics and timbre. Her "dolce" pianissimos were complimented by well controlled forte passages and always her intensity of expression matched perfectly the anguish, melancholy and generally sombre tone of the songs.

Her presence was compelling as she produced an unending flow of beautifully shaped phrases. Berlioz's colourful orchestration was sensitively executed by the orchestra.

Beethoven's Pastoral Symphony (No. 6) closed the concert. Dame Janet must have made an impression on the orchestra as they played with great intensity of feeling—one could feel Beethoven's love of nature. The "storm" was a little stodgy but the lively scherzo and the powerful climax of the finale made up for this.

Beautiful woodwind playing from Riger Winfeild (oboe), David Haslam (flute) and Stephen Reay (bassoon). Tickets for Sinfonia Concerts are now available from the Music Department or from me.

Graham Wood

Flashes of brilliance

Guys & Dolls Newcastle University American Musical Theatre Co. at the Playhouse, 26th January.

Here is a show which relies on breathless action punctuated by moments of tender reflection. AMTC seemed to get the emphasis wrong and gave us a show which moved in fits and starts with the occasional flash of brilliance.

Two such flashes in the second Act were the crap game and the excellent *Sit down you're rocking the boat*; the assurance of the boys' chorus in these numbers highlighting the fact that at other times the cast looked uneasy and exposed on the open Playhouse stage.

Highlight of the cumbersome first Act was *Adelaide's lament*. Fiona Langton is one of those sick-making people who appear to be able to breathe through their ears; throughout the show she showed impeccable vocal technique coupled with a nice sense of the comic. The show perked up whenever she was on stage.

Phil Poxon was both funny and convincingly fat as Nicely Nicely Johnson and Pete Kelly played Nathan Detroit as the sort of lovable rogue you wouldn't buy a second-hand novice hurdler from. Between them they made one or two others look green. Joe Cosgrove, a Fonzie-like Sky Masterson, was so cool that he lost a lot of presence. His violent moments, when he shouted at Sarah or landed a punch on Big Jule (a skilfully rock-like cameo from Giles Rowland), consequently seemed amusing and out of character.

The contribution from the pit, solid enough when it got going, nevertheless confirmed an old prejudice of mine that Jon Thorpe is not an easy conductor to follow.

Although the club scenes lacked impact and made the stage look very big Dave Wilmore's direction and Amanda Hartley's choreography were inventive and put everyone to work.

And while the enthusiastic audiences no doubt remembered the big numbers I was left with two impressions: first the bluesy *Marry the man today* in which Sonya Bell as Sarah finally lost her woodenness and showed her true colours and second the anomalous *More I cannot wish you*, delivered straight and unselfish by Dave Metcalfe, which I shall not forget for a long time.

John McPherson



English Dance Theatre "We Shall Fight Them on the Beaches"

DANCE MAD!

Dance City is the home of English Dance Theatre, one of Britain's leading contemporary dance companies. Since their move there last October, the company, under the direction of Yair Vardi, have set up dance classes for beginners to advanced.

It is the aim of the Company to develop and promote the growth of interest and enthusiasm for Contemporary Dance. By blending Classical and Contemporary techniques and combining Drama, Mime and Music with Dance the Company produces works that are stimulating, exciting, accessible and above all entertaining. Incorporating a strong educational element, the establishing of DANCE CITY is a major step forward to fulfilling this policy. DANCE CITY will be a total resource centre for dance offering not only a wide range of classes but also hosting lectures, showing films and videos and running special courses for teachers. DANCE CITY'S facilities are open to anyone regardless of age, ability or experience.

English Dance Theatre, due to their constant striving to appeal to as wide an audience as possible, have built up an exciting repertoire which includes works by such major choreographers as Sally Owen and Ballet Rambert's Director Robert North, International Mime Artist, David Glass, Peter Darrell of the Scottish Ballet who's first Contemporary work was for English Dance Theatre and the amazing and ubiquitous Michael Clark. There are also works by the Artistic Director, Yair Vardi and Company Member Nicholas Burge.

This year, the company will create a new work based on the story of 'Romeo and Juliet' for the Newcastle Festival in October. Their annual summer course will take place from July 29th to August 10th with guest teachers that include Ethel Winter, Robert North and Helen Robbins. Tyne Tees television have also commissioned a work specifically for television, which will be choreographed by Yair Vardi.

Altogether an exciting company, whose artistry can be appreciated even by those whose knowledge of contemporary dance is slim.

DANCE CITY is in Peel Lane (off Waterloo Street), telephone: 610505. Eleanor Ratcliffe

Educating the actors

Educating Rita Theatre Royal 28th Jan-2nd Feb

For anyone who had seen the film version or any other good performance of *Educating Rita*, last week's production at the Theatre Royal was a disappointment.

Maggie Pike's Rita almost inevitably stood in the shadow of Julie Walters' and Bill Simpson failed to reach the depths of Frank's view of the world until the later stages of the play.

Nevertheless, Willy Russell's brilliant play about a bright, young hairdresser's quest to find herself by studying English Literature as an Open University course is strong enough to strike any audience.

It combines penetrating social comment about a class that has lost the meaning in life, and the dangers of intellectual pretensions with lashings of quick scouse humour.

In parts, this production managed to convey the intricate mix of shallow and deep, but on the whole it tended to sentimentalise and go for the cheap laughs rather than find the real voice of the playwright.

Chris Holt

Got nothing to do this evening? Then go and see 'La Camisa' by Lauro Olmo

It's a play dealing with the plight of a family of an unemployed Spaniard who live on the poverty line. The family must eat. Work must be found. Against her husband's will, the wife must leave for work in Germany. The tension builds to fever pitch until it explodes on the stage.

'La Camisa' is being performed at the Gulbenkian Studio.

King's Hall

Thursday January 24th

Another rare opportunity this week, not from the Far East, this time, but from the Iberian Peninsula. The music of Domenico Scarlatti played on a rare fortepiano circa 1760.

Harold Lester talked us through the history and workings of this instrument which is one of only about five left in the world as he brilliantly played a series of Scarlatti sonatas. The rhythms and sounds of Spanish folk and guitar music were excellently displayed on this very delicate sounding instrument, a combination in sound of a soft piano and harp with just a hint of harpsichord.

The middle section of the programme was a three-part Ricercare by Bach, which Mr. Lester played admirably well after explaining how Bach had first improvised in on the forte piano before writing it down. He then ended with more Scarlatti.

A marvellous performance throughout, and a rare chance to hear this music performed on the instrument for which it was intended.

Tuesday January 29th

The annual concert by first year music students proved another success. The students too numerous to mention all by name are all to be congratulated on an excellent concert.

The De Fesch sonata was lively and brisk despite a very nervous recorder player. The Beethoven clarinet duo was an odd choice of music, but again they showed good contrast between the middle and outer sections of the work.

The Duet for Clarinet and Flute by Hergig, the only modern piece, was beautifully together though the ending was rather abrupt. Vivaldi's *Laudamus* too was beautifully sung with the two sopranos blending together very well as did the two flutes in the Duet by Kuhlau, marvellously together as the two parts wove around each other. And the Concerto for two violins by Bach was again a lovely sound of phrases rolling into and out of each, first one more important than the other but marvellously blended together.

Congratulations to all the students on a good performance and standard throughout.

Alan Dick



NEWCASTLE UNIVERSITY STUDENTS UNION

ELECTIONS

8 ORDINARY MEMBERS OF HOUSE COMMITTEE
and
7 DELEGATES
and
2 OBSERVERS TO N.U.S. CONFERENCE

TUESDAY 19th FEBRUARY

Nomination forms from General Office, Level 6, to be returned no later than 10 a.m. Monday 11th February.



NEWCASTLE UNIVERSITY STUDENTS UNION

EXECUTIVE ELECTIONS

ACCOMMODATION OFFICER
2 EXECUTIVE OFFICERS
PUBLICITY OFFICER
WELFARE OFFICER
WOMEN'S OFFICER
COURIER EDITOR

TUESDAY 12th FEBRUARY

10 am—8 pm Union Foyer
10 am—4 pm Library
4.15 pm—8 pm Halls of Residence

IN THIS ALIEN ENVIRONMENT, SPACE TECHNOLOGY IS OUT OF ITS DEPTH

Inspecting underground gas pipelines for faults may not sound like the ultimate high-tech challenge. But, in fact, the task proved to be beyond the 'state-of-the-art' technologies previously available – even in military and aerospace applications.

PROBLEM:

Design a vehicle which can travel inside the pipe, carrying equipment capable of identifying any significant defect, and pinpointing its position to within a metre in a run of up to a hundred kilometres or more.

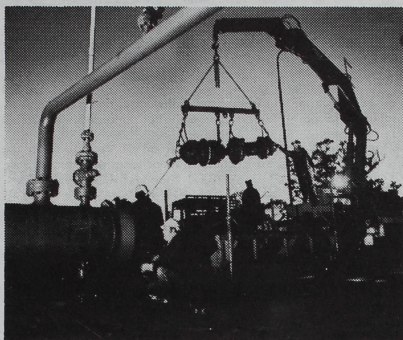
SOLUTION: THE INTELLIGENT PIG

The Intelligent Pig, developed by the gas people, is a vehicle carrying highly advanced sensing, data processing and recording equipment. Driven through the pipe by the gas pressure within it, the Pig can be used without taking the pipe out of service.

What is more, it can not only pinpoint any defect on the inside or outside of a steel pipe, but even describe its nature.

HOW?

Using strong magnetic fields or elastic waves propagated at ultrasonic frequencies, different types of sensors can detect corrosion, cracks, impact damage or distortion of the pipe. But the real challenge lay in processing the hundreds of millions of signals produced by the sensors in an average run.



THERE WASN'T A COMPUTER SMALL ENOUGH AND TOUGH ENOUGH

Many of the pipes to be inspected are less than 305mm in diameter. To fit sufficiently powerful data processing equipment into the tiny space available, hybrid microcircuits incorporating custom-designed silicon chips had to be developed. And since the space restrictions also limit battery size and therefore power, many of these highly advanced electronic components have to operate at the very limits of their specifications. What's more, the environment inside the pipe isn't exactly friendly. All the highly sophisticated equipment carried by the Pig has had to be designed to tolerate or be protected from extreme vibration, mechanical shock, dirt, and gas pressure of up to 70 atmospheres.

A 'TOMORROW'S WORLD' TAPE RECORDER

The sheer volume of data to be stored inspired the development of what is probably the most advanced ultraminiaturised tape recorder currently in

existence. Making extensive use of sub-miniature hybrid microelectronics, new types of recording heads and ultra-precision mechanical engineering, this little marvel can store up to 500 million readings on a single reel of standard one-inch tape, with an accuracy of better than one-thousandth of one percent!

FROM REEL TO REELS

Once the Pig has finished its run, the next job is to prepare the data for analysis by powerful, advanced computers such as the VAX 11/780. There's so much information in the Pig's tiny recorder that many reels of computer tape are needed to receive it, and many hours of computer time to analyse it.

THE RESULT

Britain's underground gas transmission network is a multi-billion pound asset. And the technical pyrotechnics we've just described have a thoroughly down-to-earth end result – they help the gas people to maintain this asset more efficiently and cost effectively.

WHY THE GAS PEOPLE LIVE IN THE FUTURE

The fact that gas is Britain's most popular domestic fuel – and a powerful and growing force in industry, too – is the result of many years' foresight, planning and massive investment by British Gas scientists and engineers. And they're still working for the future – to meet Britain's energy needs in the next century.

THE GAS PEOPLE - WORKING FOR TOMORROW'S WORLD TODAY

Gas

COURIER SPORT AND RECREATION

U. A. U. SEMI - FINALS

WEDNESDAY 6th FEBRUARY 1985

Ladies Hockey 1st XI at York v Manchester
Rugby 2nd XV, home v Exeter
Netball 2nd team, home v Birmingham
Soccer 3rd XI, away v U. C. L.

Soccer 3rds beat Swansea

We have no report from this match but coach Alan Brown assures me that everyone played well in an exciting game that led to a convincing 5-2 victory.

Even the substitute got a game, but damaged his chances of another appearance by attempting to snatch defeat out of the jaws of victory!

Ed.

DOWNHILL SKI TEAM AT UNIVERSITIES CHAMPIONSHIP IN FRANCE

JOWOHL, JOWOHL, WIR TRINKEN ALKOHOL
The 1984/85 ENGLISH AND WELSH UNIVERSITIES SKI CHAMPIONSHIPS did not start well for Newcastle. A P&O ferry strike, an incredibly dense coach driver with no teeth and arctic temperatures that froze the engine oil, meant that we spent 31 hours getting to Isola 2000 which, when we arrived, felt like the coldest place on earth. After all this a Neilson rep asked us why we didn't look very happy—verbal abuse, stale sandwiches and beer dregs were hurled in his direction.

Isola 2000 is a small resort, right in the south of France, that wasn't quite prepared for an onslaught of 315 students. The supermarket ran out of beer after two days (due largely to the three Norwegians in our team), the post office ran out of the post office ran out of "stamps—postcard—a—l'Angleterre" and the dulcet tones of students on holiday echoed round the resort. The gendarmes were very good natured about it all, they merely threatened to throw you outside into the snow.

In the first race, a dual slalom where teams race side by side down identical courses, we were knocked out in the first round. It was small consolation that we



The (shop window Funglemen) team

lost to the eventual winners. We really made our mark in the team special slalom; two solid runs from GARY and storming performances from OLE and SIMON gave us 5th place, just two hundredths of a second behind Manchester. Further good performances in the

individual slalom put 6 of us in the top 50 out of 140 racers. OLE, who swore he'd never raced before, came 16th beating all of us except GARY who was 10th.

The next race, the team giant slalom, was a comparative disappointment. A good result and we could have brought home prizes, but all we could manage was an 8th place to give us an overall team place of 5th behind Birmingham, the winners, London, Durham and Manchester. Still a really good result for only our second appearance at the championships. We all floated down the individual giant slalom on clouds of alcohol after a riotous party the night before. The less said about those results, the better.

The final race was a cross-country event, and with our three Norwegians we thought we had a good chance. Armed with bottles of beer in a ruck sack, to sustain them through 8km, OLE and STEPHEN finished 3rd and 4th to win our only prizes. JOHN couldn't quite make the distance but he made up for it later by going all the way with a girl from Surrey.

Later that night we played 'hunt the party', while those girls

Ladies Hockey get to Leeds

LEEDS UNIVERSITY
v.
NEWCASTLE UNIVERSITY.

After a seemingly endless stream of cancellations the University Ladies Hockey Club 1st XI was able to take up sticks once again and do battle in the UAU 1/4 final tie at Leeds.

Having outplayed Leeds earlier in the season the Newcastle Team felt the pressure of being favourites, and that, coupled with a lack of match practice led to a fast but somewhat inconclusive seventy minutes. Newcastle dominated the game but it was just one of those days when the ball could just not find the back of the net.

Extra time and it was cup drama all the way. Newcastle rallied, BARBARA SAWYER finally got over the night before feeling, ran 70 yards, crushed a Leeds defender, crossed the ball and who else but "goal-hogger" herself was there to meet the challenge. One nil and the crowd went berserk!!

Five minutes later and the result was settled. BRIDGET ALLEN made a blistering run from deep midfield and beat the seemingly infallible keeper with a cracking high shot. Once again the crowd responded.

Overall a splendid team effort. A two-nil victory and a trip to the semi-final at neutral York. Look out Manchester we're on our way. Team: EMMA DUCKWORTH, CATHERINE RUSSIAN, HILARY BELL, LIZ GRANT, SHARON BAYTON, KATE BOXALL, BARBARA SAWYER, LAURI KENNEDY, BRIDGET ALLEN, SALLY FISHER, PAT WOZOWOK. Reserve: ELAINE FROST, HELEN MCKAY. Coach: GYP. Supporters: JO, WENDY, SALLY'S MUM, LIZ'S DAD AND BOYFRIEND! and WINDTHROPE— thanks team.

Basketball at National Universities' Finals

Newcastle travelled to Leeds last weekend as the Northern Area Champions to take on the rest of the country.

In the first match against Exeter, Newcastle dominating throughout in fouling and apathy never recovered from a slow start and went down to the 1984 champions by some 20 points. This left Newcastle with the task of having to win the following two games against Surrey and Nottingham to stand a chance of meeting L.S.E. in a play-off for the final.

Newcastle found form against Surrey with notable performances from COOKE and CARASCO. BAILEY stuck to his violent reputation and was fouled out as usual. Vociferous support from the ladies team guided Newcastle to a 15 point win.

Newcastle were now confident to defeat Nottingham who were yet to win a game. Tactfully, however, they chose to let Nottingham go through to avoid having to play on Sunday thus ruining a potentially good Saturday night out on the town.

Here Newcastle showed the way; despite lack of team training drinking was fast and well disciplined. HEGGARTY wimped out but so would anyone with trousers like that. NYGREN, operating smoothly was determined to score more times than he had done in the matches. However, he ended up as legless as his bed so his potential was never realised.

COLBRAN and ABBAS used their height advantage to ensure fast service with excellent backing from PAUL, ANDY and CHRIS. Newcastle came out clear winners with the final score Newcastle 3000 pints, Exeter nil. The victorious squad consisted of:

N. PAPARODIPOLOUS, TIM BAILEY, R. COOKE, S. ABBAS, R. COLBRAN, P. NIKOLAIDIS, C. MORRIS, P. O'KEEFE, ANDY, B. NYGREN, J. CARASCO, R. HEGGARTY. Top scorer was Bob with £135.

Thanks again to the lasses for unfailing support on and off the court!

J.M.

VOLLEYBALL

FRIDAY, 24th JANUARY

Newcastle I v Grangetown Boys Club I Won 3-1
Newcastle III v Grangetown Boys Club Lost 1-3

U.A.U. Semi-final on Sunday 11th February. Newcastle I v Leeds University at Claremont Sports Hall 2.00 p.m. Spectators welcome.

from Surrey played 'hunt the Norwegian'. Final results: Surrey: Played 2, Won 1, Lost 1, Norwegians: Played 2, Won 1, Retired 1 OLE- due to excess alcohol). The Rest: Played 6, Plastered 6.

The journey back confirmed the total lack of intelligence and dental care of National Coach drivers, as we visited every country in Europe on our way back to London. Highlights of this mystery tour were push-starting the coach at 5.30 a.m. on a French Autoroute and then again in a car wash in Dover.

Now that you've read the report you can see the video-coming soon on cable television and mabe even Channel 4.

The team was: The Waxman, The Music Man, Indiana Jones, The Foam Man, The Walkman, The Stud, Cool Hand Stephen and The Captain.

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Birmingham University

15-17th March

Details from KEVIN at SCAN

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