

COURIER

NEWCASTLE UNIVERSITY STUDENTS' NEWSPAPER

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Target 326 Launched

A major campaign has been launched by the National Union of Students (N.U.S.) to highlight the plight of students suffering under the current iniquitous arrangements for student financial support and grants.

The title of the campaign — "Target 326" — is taken from the number of M.P.'s needed for a majority in the House of Commons.

Last December's government 'U-turn' on tuition fees came after united and concerted action from students, parents and trade unionists forced MPs — particularly those in marginal seats — to recognise the justice of the NUS case. Marginal seats where the local student population exceeds the sitting MPs majority will be a first target for substantial gains.

The issue of student grants is likely to be a focus of much attention in the next term. Following the Cabinet's climb-down on the implementation of student loans, Sir Keith Joseph has lost the only ace up his sleeve for his alternative system of student financial support. His promises of last December to review the system ring rather hollow now he seeks to avoid the issue at all costs. NUS was concerned at the limited terms of the proposed review which was to only look at higher education grants.

Additionally, the DHSS have embarrassed Sir Keith Joseph and the DES by stealing their thunder and proposing the wholesale removal of students from Supplementary Benefit and Housing Benefit. It is totally wrong that such momentous educational decisions should be taken by a Department undertaking a cost-cutting review of Social Security.

N.U.S. intends to press home the moral advantage it has through its campaign "Target 326", for whilst the Department of Education and Science (D.E.S.) may wish to see the issue of student support dropped, back-bench M.P.'s from all parties do not. The argument is no longer whether or not the student grant is adequate — it is accepted that it is not — but how the system can be improved.

The five main issues of the campaign are:

► The need for a minimum grant for all students, whether in higher or further education.

► The retention of present entitlement, to Housing Benefit and Social Security Benefits, which the Fowler Social Security Review threatens.

► The increase in the main rate of the grant by 17% to restore its value to its 1979/1980 value.

► Reimbursement of travel and equipment costs on the basis of need.

► A positive commitment against student loans.

MERCY ACTON

Blackpool Hallucinations!

Tyne Tees Area N.U.S. is the brains behind a student lobby of the Conservative Party Conference in Blackpool today.

Students from around the country will demonstrate for decent grants, not loans, for all students over 16. Other demands include no college cuts or closures and more youth employment opportunities.

Guests at the demonstration will include Tony Benn M.P. and Brookside's Karen Grant who is specially

concerned about the future for young people. Music will be provided by Billy Bragg.

Students from this university will join the estimated 5000 students from all over the country who will be at Blackpool.

SUE LEAVER

Medical Cuts

Standards of both teaching, and more especially research in University Medical schools are being seriously threatened by funding cutbacks. Over the past three years the University Grants Committee (U.G.C.) grant has been cut by 15%.

While it is still possible to maintain services to patients, teaching standards have been deteriorating. In some cases it has only been possible to maintain these standards at the expense of research and development work. This will directly affect the education of present students — those destined to become responsible for the country's services in the future.

There is concern, too, about the increasing amount of time spent by students on secondment, with some students spending up to 40% of their time gaining bedside clinical experience. The view of Deans and their teaching staff is that, while such secondment is useful for the student to gain an idea of the medical world outside the teaching centre, a third of their time spent in this way is about the limit. The student still needs formal tuition.

Over three years medical students have lost 152 clinical academic staff, as well as technical and secretarial posts.

There is concern, in particular, about pathology, which has accounted for approximately 33% of overall staffing losses.

Medical schools around the country have reported mounting staffing pressures, affecting both research and teaching. Medical students at this University say that the cuts are "terrible".

Tim Duerden, a 4th year Medic commented, "The cutbacks are really going to hurt. It's a typical Mrs. Thatcher policy, destroying education".

Justin Williams, President of the Newcastle Medical Sub-Council said, "Cutbacks seriously affect medical education in two ways: Understaffing in hospital means that overworked doctors have much less time to teach, and secondly, Medical schools are forced to take lecturers who attract the largest research grants, so they cannot be selected on their teaching ability. This results in poor lecturing standards".

CAROLINE FALCONER

United We Stand!

Campus Trade Unions from Newcastle and Durham, including the National Union of Students (N.U.S.), N.A.L.G.O., N.U.P.E., and A.S.T.M.S. met to formulate an active campaign over the weekend. The representatives from this Students' Union were Alice Thwaite (Women's Officer), Karl Holweger (President), Nick Dalton (Secretary) and Nick Clarke (Deputy President).

The purpose of the campaign meeting, which was held at the Crest Hotel, was to discuss how the concerned Unions can co-operate to fight against the Government policy of cuts and rationalisation in education as outlined in Sir Keith Joseph's Green Paper (published May 1985).

The Unions concerned (who represent very large numbers of University employees in the North East) feel that University management has to face up to its educational and social responsibilities to students and all the staff it employs.

In this context the Unions propose not a contraction of Higher Education in the North East, but an expansion. However, they are not being conservative in their approach by simply wanting to resist or reinstate all cuts, but are taking a radical line by developing positive policies in pushing education forward.

At both Durham and Newcastle porters and cleaners have already seen a large cut in working hours and a shift from temporary to part-time work. All this is in preparation for privatisation of these services on a scale similar to that savaging the NHS.

In 1981 the Government cut Newcastle and Durham Universities by 8½%, this led to course closures, reductions in student numbers and early retirement of staff. This leaves both Universities in no shape to take further cuts without seriously affecting staff and students.

In May 1985 the Universities General Committee (U.G.C.) instructed Universities to plan for a 10% cut by 1990. In Durham the University Policy Committee presented a draft response to Senate and Council, the final draft will be presented later this month and will include more freezing of posts and redeployment, early retirement, cuts in student numbers and reduction in support services.

In stark contrast to Durham, at Newcastle the University management have conducted their strategy plans in secret and nothing will be known until the first University Senate meeting on October 22nd.

Our Sabbaticals must join together with other sympathetic Unions and fight these cuts. It may be a cliché — but it's true — "together we are strong" — and together we (the Unions being directly affected) can and will alter the way the University suffers the Government's cuts.

GENNY FAY



Forward Planning

High in the corridors of power on Level six, plans are afoot to meet and beat the probable challenge of reduced Government funding for higher education in the 1990's.

The Government's Green Paper "The development of Higher Education in the 1990's" makes it clear that in future the Students' Union will have to look to itself for increased funding.

With this in mind a "Forward Planning Committee" (F.P.C.) is to be established. This will change all Union business from what Sabbatical Secretary, Nick Dalton calls "a yearly spasm of activity" into a concerted and cogent "strategy which allows the Union to grow its way out of any problems which would be caused due to lack of funding".

The Committee would be not so much high-powered as all-encompassing and any reports by F.P.C. if accepted by Council would mean that future Sabbaticals may be "tied" to decisions made by earlier administrations. It remains to be seen how an administration several years hence will react to recommendations made in 1985 concerning such areas as investment and planning.

Certainly the aim of establishing F.P.C., allowing the Union to become more self-dependent seems uncontro-

versial enough. Indeed it simply follows in the wake of University which itself has been planning for a year and a half how to cope with the impending inroads into its budget for the 1990's.

In material terms, as Nick Dalton explains, "We are going to have to look into our political priorities in terms of services. Surpluses from commercial activity can be used to compensate reduced funding in the political sphere".

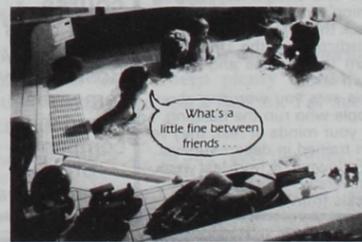
Thus F.P.C. will be projecting the qualitative and quantitative boundaries of the Union's political commercial and welfare services for up to the next ten years.

"Given the right policies" adds Nick Dalton "Newcastle University Students' Union could become the best Students' Union, both in terms of political activity and commercial success, in the whole of Great Britain".

Anyone interested in becoming a member of F.P.C. should give nominations in writing to Nick Dalton by October 10th.

JONATHAN HILL

The Last Resort . . . ?



Disciplinary Committee on 3rd October meted out its first punishment of the new term.

After an incident which, it is hoped, will not set the tone for the year, three members of part-time Executive and one member of Union Council were fined £2.30 for breaking the rules of "The Last Resort".

ANN HARLOWE

Earthquake Collection

As you can see from page 2, Newcastle University has been personally affected by the Mexico City disaster.

With this in mind, and because students really do have a moral conscience collections for the earthquake victims are now being organised.

Collection boxes can be found on all the bars and in the Union Shop.

EIGHT SHOPS SELL POSTERS IN NEWCASTLE —

HMV and VOLUME don't ● WINDOWS Stock 42 designs ● W H SMITHS stock 102 designs ● WOOLWORTHS stock 112 designs ● SHABBYTAT stock 148 designs ● VIRGIN stock 165 designs ● BOOTS stock 197 designs ● FENWICKS stock 275 designs ● KARD BAR stock 6105 designs including: 24 Marilyn Monroe; 15 James Dean; 8 Clint Eastwood; 7 Bruce Lee

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THE ENEMY WITHIN

THE GUNS OF BRIXTON

"When they kick at your front door,
How you gonna come?
With your hands on your head
Or on the trigger of your gun.
When the law break in
How you gonna go?
Shot down on the pavement
Or waiting in death row.
You can crush us
You can bruise us
But you'll have to answer to
Oh — the guns of Brixton."

So sang The Clash in 1980. Last week the police broke into someone's home and shot them. They didn't care because she was poor and black. The people of Brixton did care, anger and aggression as a result of constant police racism and oppression exploded onto the streets. Police complaints procedures are a ridiculous farce and until they are properly accountable, people will have no choice but to take the 'law' into their own hands.

● The Sun is quick for advice to the Courts on how to treat those arrested "They must hand down the severest sentences possible to make sure that these Madmen are shown up... for the wreckers they are". What about the police gunman who has left an innocent person crippled? What about Thatcher, Tebbit and the rest of the Tories for leaving people without hope, dignity or a real stake in their society?

● The Daily Mail was more interested in the latest in riot fashion! "The most striking of the riot leaders was a black girl in her 20's dressed in pink and with a ribbon in her hair".

● It was necessary for someone to take the 'law' into their own hands in the Union too. It came to the University Safety Officer's notice that instead of evacuating the building after a fire alarm, the fire alarms were simply switched off and the area checked for burning. Complaints to Union Management was fruitless so the Fire Officer decided to run a test.

● On Monday night the alarm was switched off after 5 seconds, before the 'fire area' was checked. This procedure would in a real fire result in the death of staff and students and should be stopped. The Union's management should not attack this test as being 'out of the jurisdiction of the University' but learn the lessons and accept their own error.

● If this sets you worrying about the people who run the building, I can lay your minds at rest, they've all been trained in desert survival.

● p.s. Following on from last week, the University Library takes 7 periodicals from South Africa.

EDITORIAL

I have nothing to say this week except read page 10.

New look rag

What's in colour, is 56 pages thick and is ignored by most students in the country? Answer: National Student, the free N.U.S. magazine.

Perhaps in an attempt to attract more readers, National Student has been transformed from a newspaper into a more up-market magazine. So now the newsprint won't come off on your fingers anymore, but there the improvements end.

The articles are still the same unreadable drivel that readers of the old N.S. grew to know and love. This month's issue, though, is partly redeemed by a moving article about South Africa, and some advice about budgeting, which first years who've just run out of grant might appreciate. An item about involvement in student unions seems a bit ironic if National Student was designed to turn people off N.U.S. it couldn't do a better job.

The situation could possibly be improved by letting students participate more in the content of the new magazine. But an unfriendly paragraph on page 3 says that unsolicited material won't be printed. So now you know.

I'd like the magazine to say, "Get involved, in N.U.S. and rush out and read the magazine," but I can't. Perhaps if N.U.S. want students to get involved, in future they'll give students something worth being involved about.

Sue Leaver

With sympathy

Rosemary Rolph, a much loved friend of ours, tragically died in the recent Mexican earthquake. She was to spend a year there teaching English as part of her Latin American Studies course.

All of us who had the opportunity of knowing Rosie will always remember her genuine friendship and special company.

She is and will be missed greatly.

Violence already rife...

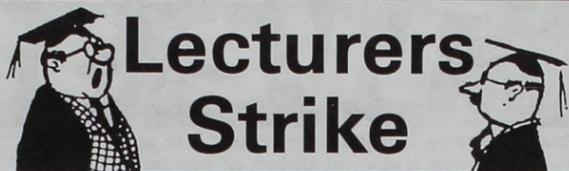
Not even one week back and the Union building has again been the outlet for certain persons' more violent tendencies in the guise of enjoyment.

The Level 6 Disco on Thursday 3rd October was marked by a rampage through the building incurring a damaged door on Level 4 and finishing with a cistern and some piping being wrenched from the wall in the new toilets of Level 6.

Roger Lauderdale, the Building Supt. for the union estimated the damage to be around £80 and as these toilets have only just been installed at a cost of £12,000, if the current rate of depreciation continues, we should expect to see them last until just before Christmas.

One can only conclude that this pathetic source of vandalism that recurred persistently last year, as well as proving a drain on union resources, provides more inconvenience to the men of the Union. Now the toilets of Level 6 are closed for repair, it means descending a whole floor to gain relief, whilst ironically, what one must realize that as it's your Union, why not protect it for yourself, as its greatest user.

Justin Haque



Lecturers Strike

University lecturers could make history this year if they vote to strike over pay in a possible November ballot. Unless the dispute between University Vice-Chancellors and the Association of University Teachers (AUT) is settled by then, 30,000 members will vote on possible action.

The A.U.T. is determined to improve the offer of 4% now on the table, particularly as Polytechnic lecturers have received a staged offer of 7%. If Vice-Chancellors cannot convince Sir Keith Joseph to provide more money, then industrial action could well follow. Lecturers are angry at their steady erosion in salaries, and could strike for the first time. The action would be in the form of one day strikes in the New Year.

Martin Hughes, the A.U.T. man at Newcastle, hopes though that strike action will not be necessary. He expects "an increased offer" by

November. The facts support his prediction.

It will be harder for the Vice-Chancellors and Sir Keith to resist the A.U.T.'s demands now that the Polytechnic lecturers have agreed on a better offer. Furthermore the Vice-Chancellors are known to be sympathetic to the Union's case and will not want to ruin their good relations with University staff.

If no more money is made available, the Left-wing of the A.U.T. will be better placed to press their campaign for stepped up action.

James R. Baker

Lynching The Head-Butters

One of the changes in your new-look Students' Union is less tangible than most, and will hopefully pass unnoticed by most students. It concerns security.

After the debacles of last year, Sabbatical Secretary, Nick Dalton, resolved to change the situation. The policy now is "students policing students" combined with a 'softly softly' approach.

This means that the three Chief Security Officers; Paddy McIver, Dave Latin and Mark Farrar are all students, and that security stewards will not go out of their way to publicise themselves, so that they can mingle with potential trouble-makers to pinpoint offenders.

This strategy worked well at the recent King Kurt gig where a group of lads from Glasgow were going round head-butting

people with no provocation. Further attempts to minimise potential problems have been made with a meeting between Security, House Committee and leaders of the rugby, football and Agric community which was very constructive with both 'sides' eager to co-operate.

One way which everyone can help is to avoid signing in strangers. By Union Byelaws you are responsible for the actions of anyone you sign in. Thus you could lose your Union Card because of the misdemeanours of someone else.

Richard Leeming

WORKING FOR



'It's got no interest. You couldn't take the job home. There's nothing to take. It's different for them in the office. They are part of Fords. We are not, we are numbers.'
- FORD WORKER

Students who haven't thoroughly perused the new edition of the Student Union handbook may be unaware of the existence of a new and dynamic student society. It is called the Working for Ford Society taking its name from Huw Beynon's seminal study of the lives of car workers in Liverpool.

Due to the social composition of Universities most students will be unaware of the grim realities which working in a dark, satanic factory entails so the Society aims to create greater awareness amongst potential class allies at Newcastle University.

The Society also wants to encourage students to visit places of employment to gain first hand experience of the various conflicts endemic between workers and management in class based industrial society.

It is hoped that class warriors of the calibre and pedigree of Ron Todd and Nick Brown will be able to fulfil

engagements to speak in order to communicate to different strata of society the problems faced by working people.

As one of the founding brothers of the society said: "If you want to transcend the political and social circumstances of our society and you want to be IDEOLOGICALLY CORRECT then the Working for Ford Society is the society for you!"

Doorstep soundings indicate a stampede for membership. Don't be left behind contact Paul Smith or Nick Clarke.

Let "Working for Ford" work for you.

Andrew Potts

Lucky escape for Newcastle student

Second year Spanish student Keith Bristow has had a lucky escape from the devastating earthquake which rocked Mexico and reduced large parts of the capital city to rubble.

Keith, 21 from Aintree, Liverpool, arrived in Mexico City just days before the earthquake struck - but escaped with his life by virtue of his hatred for the pollution which hangs over the world's most populous city.

Seeking the fresh air of the country Keith moved 20 miles outside the city. When his parents heard of his life saving change of address they were said to be 'overjoyed'.

Keith who is spending the second year of his

course in Mexico teaching and gaining language experience has since written two letters to his mother.

Mrs. Audrey Bristow said: "Keith said it was very frightening. The streets and roads were like sheets blowing on a washing line."

"He said he is still very shaken and can still feel the tremors in his legs. He has now moved again, just two miles outside Mexico City" added Mrs. Bristow.

Jonathan Hill

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ATTENTION!

SRS needs YOU for its committee to organise tours, accommodation and to man the office, especially on Wednesday afternoons!

TODAY
COMMITTEE MEETING,
THURSDAY OCTOBER 10th
1 p.m. in S.R.S Office
... Be there

Spit, Sawdust and Sick

Dear Editor,
The leading article of last week's Courier stated "...1985 students want a 'Whistle Stop' type drinking place" as opposed to the Haymarket.

What is a 'Whistle Stop' drinking place, and what is wrong with a 1960's 'spit and sawdust atmosphere'?

Have the 1980's degenerated to such an extent that students can no longer appreciate good beer and good music - preferring instead the plastic trendiness and cloudy beer of the Cockroach Lounge?

It should be pointed out that the Haymarket has also been redecorated at a much lower cost than the £25,000 it took to destroy the Cockroach Lounge.

If Julie Barnfather should visit the Haymarket, she would find many students enjoying classic music, such as Hendrix, The Doors and Hawkwind in a congenial atmosphere.

Bring back the 60's! Love, peace and stay high.

Allison Bentley, Dan Clampus and Andy King

Childish Threats

Dear Ed,
The Conservative Association has threatened to take the Union to court over a controversial decision to affiliate to the Anti-Apartheid Movement.

In a stormy exchange at the first Union Council meeting of term, Association Vice-Chairman David Inglesfield queried the decision of Executive Committee's 'South Africa Sub-Committee to make the affiliation.

Acting on legal advice, he said the move would be ultra vires (i.e. illegal under the Union's charitable status) and if the proposal was not dropped, then the Conservative would have "no moral alternative" but to refer the Union Society to the Attorney General; funds would be available to meet any legal costs thus incurred.

Sabbatical Secretary and Labour Club member, Nick Dalton, angrily denounced the move, but the Tories claimed that commercial operation in South Africa by Western businesses following the Sullivan Code on black human rights was a positive step towards peaceful reforms of the apartheid system.

The affiliation proposal has now been referred to the next Executive Committee meeting, and the Union is consulting its own legal advisors.

Neil Paterson, Treasurer
Newcastle University Conservative Association

PERSONAL COLUMN

2p per word - 10p minimum

KIM AND ROSIE. Let's get together and make a jam sandwich.

SOMEONE TO TALK TO... NIGHTLINE
Tel. 612905 - 8 p.m. - 8 a.m.

WHY is the green worm blue and pliable and what is Julian doing all over the wall?

'LIQUID SKY DISCO' every Tuesday 10.00 p.m. - 2.00 a.m. Tiffany's Leaf Room, 60's, 70's. Psychedelic Rock. Only 80p.

PAUL HUNT - best of luck for your prison sentence.

PERHAPS Suzanne knows what Steve used the butter for.

F.Y.C. Chocolates much appreciated.

SARAH (The First Year who roller discoed with me during Freshers Week). Please arrange to meet, via 10th floor Claremont Town 'C' pigeon hole - Rod.

ALL BEST WISHES
To Susan and Graham from the Union Society.

WORLD PREMIERE - 1 year only. Belsay Place - The Best Little Whorehouse in Fenham. Book your mattress now!!

MR. IRONS, will you kindly take your Scots Terrier to defecate in the park like everyone else!
K.P. AP.

SPECS STEAMED UP? Then try contact lenses.

WANT to work for Courier? - Sleep with Mercy Acton first.

THIS finely balanced entry must be printed in its entirety...

SEX CRIMES, the Exec. Officer has to liaison with the Sabbaticals. A different one every night.
Bad Man Bugani

YORKSHIRE SOCIETY
Our temporary Notice Board is situated outside the Men's Bar. Watch Courier for further news.

SURELY Hedgehog's have PRICKLES!!!

SIMON: Please stop eating beans - Bun.

MR. D. PRINCE (Garnett J.C.R.) would rather not be reminded of his incredibly bad solo on Sunday night, so I'll say no more about it.

ACCOMMODATION PROBLEMS?
Contact Brian Thompson, Level 5, Students Union.

CHARLIE: Just because you're paranoid doesn't mean we're NOT out to get you.
Ethel and Harry

CHAPLAINCY INTERNATIONAL LUNCHES
International lunches are held every Wednesday in the Chaplaincy from 12.30 to 2.00 p.m. for home and overseas staff and students. The cost is 60p and profits go to Christian Aid.

CHARLIE WILSON
Would personally like to thank all those who made First Year Conference such a success. Thanks must go to all the Union Staff, Stewards, Executive, Jona and his Ents crew, but most of all to those who kept me sane - Cath, Tim and Sally.

FAIR DO'S

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LETTERS TO THE ED.

Elitist Apartheid Against Geordies

Dear Editor,
I should like readers to question why their union does not allow members of the public to use their facilities.

We are privileged, not only to be receiving higher education, but also to have the use of excellent recreational facilities. Are we such an elitist bunch, that we do not want to share these with the public of our host town? It should not be necessary to explain that the North East is an area of high unemployment and poverty. Despite this, Geordies are unmistakably a good-humoured and 'canny' race and we have as much to gain from some form of sharing as they have.

Has no-one ever cared to consider the greater range and quality of bands, who would be willing to play in the union, if a capacity audience could be guaranteed? Last year, Spear of Destiny were the only band to be sold out. Many bands object to our 'students only' ruling.

Worries about lack of control, vandalism and disruption may hover in some minds, but as the executive found out, at the cost of their humiliation last year, it is not unknown for university students to smash up their own union. Surely, a guest list for non-members could be kept at the door to ensure some form of control.

I suggest an experimental period of partial Community Access and hope that other students are of the same opinion.

Yours etc.,
Chris Holt
2nd year English Literature

An Alarming Tale...

Dear Ed,
I would like to comment on the extremely important issue of fire safety in the Union in the light of two recent developments.

The first is the setting off of the alarm on the evening of Monday 30th September. This was prompted by an incident during House Committee training when we were told by a senior member of staff that the procedure to be followed in the event of the fire alarm sounding was for it to be switched off and the area indicated on the panel in the Porter's Lodge to be investigated before the alarm was switched on again and the building cleared if necessary.

We were all appalled by this none more so than Ian Gordon, who, as our representative on the University Safety Committee, had already had many discussions on the subject with the University Safety Officer.

He thus took the unorthodox step of letting the alarm off on Level 6. As Duty Officer that night I went to investigate. It was nearly five minutes before the broken fire alarm glass was found by the snooker room. Clearly this situation is intolerable, fortunately we are now told by Nick Dalton, Sabbatical Secretary, that the correct procedure of clearing the building at all times is to be followed.

As the Duty Member directly inconvenienced by Ian's actions I commend him for his actions, unorthodox though they may have been, in bringing this situation to light.

It is ironic in retrospect that the correct procedure was followed the previous Thursday and 47 records disappeared. What is very important about this incident is the appalling length of time it took to clear the building - almost 15 minutes.

Certain lessons must be learnt from this, for instance Societies Fayre must never again be held on Level 5, staff must receive more training in fire procedure, it was more than 5 minutes before anyone came to Level 5 to clear the building, and also the library ought to lock its doors!

This issue is vitally important and it is sad that a student had to resort to semi-illegal methods to ensure an adequate level of fire safety.

Yours etc.,
Richard Leeming
House Committee

Sexist Scum!

Dear Ed,
Having just read this year's Student Handbook which seemed to bare more than a passing resemblance to last year's and the year before etc., I was particularly interested to notice that the new Women's Room contains a bed.

I can only presume that this is for purposes of childbirth - perhaps the best vocation any woman could consider!

Yours etc.,
A. Mann

Telling It The Way It Is

Dear Editor,
This letter is meant to dispel a few myths I have come across in Britain about South Africa. I am a South African by birth, but unfortunately because of the abhorrent laws of that country, I am classified 'non-white' which in effect means the deprivation of basic human rights for millions like myself.

It was no easy task acquiring some funding to study in Britain, especially with the daunting fees and high living expenses a student with a family has to bare. All this is further aggravated by the deteriorating political situation in South Africa, accompanied by an economic crisis which directly affected my situation here.

This forced me to consult people here for at least some form of temporary assistance and consideration of my plight. I have to admit that not only have I met with a largely unsympathetic attitude towards my personal problems, but I also became aware of a lack of an in-depth knowledge of the South African situation even amongst those who profess to be anti-apartheid and committed to change in South Africa.

My first shock occurred when I was informed that any assistance for me would be tantamount to helping the South African regime. To this I reply that I have been a victim of that system all my life, the real meaning of which readers would imagine, I hope, and in no way have I supported that system to warrant this reaction.

When I enquired as to whether students here were aware that Britain has always and still is profiting through its investments from that very system (which encompasses migrant labour etc.) I was warned against PREACHING. Furthermore I was told that British investments helped the under-privileged in South Africa.

Now, I am not arguing for or against sanctions here, but my mind boggles as to why, when South Africa's economy was at its peak and foreign investors were reaping the benefits of that system, so many black children died from malnutrition, or why black school children in overcrowded classrooms with a few amenities for education, or why were millions of black workers huddled in inadequate hostels away from their families in arid homelands, and what effective steps did foreign investors take to use some of their huge profits to alleviate these problems?

I admit I have been unable to guarantee the huge amount expected of me in fees and that very recently I was forced to hold money allocated for fees, for living expenses, while I explored other possibilities for financial assistance. During registration week, (and I am not sure whether this was due to hypersensitivity on my part), I was sometimes made to feel, perhaps not deliberately by those doing their jobs, that I was trying deviously to avoid paying fees altogether.

At other times I have had responses of "Who asked you to come to this country, anyway?" I feel I must remind these people that I have known overseas students come to South Africa on Exchange Programmes and obtain first class privileges overnight, something I haven't enjoyed all my life there, because of the colour of their skins.

My simple message to all here is that if compassion and consideration is lacking amongst human beings, no matter of what colour, race, or creed, utterance of anti-apartheid slogans just boil down to a mere lip service towards a poorly understood cause.

Yours etc.,
Disgruntled Student

NELSON'S COLUMN

Number 2 - Screwballs and Pillocks

As the saying goes, I thought Wankin was a town in China until I discovered Smirnoff and there's been plenty of both in Bournemouth recently (wanking and spirit that is). For surely it's all about political masturbation.

Halfer Screwball and his mob is out to "do" Kneel Pillock - sod democracy, sod the voters and sod the miners. According to Screwball the next elected government should be run by miners. The trouble with both Screwball and Pillock is that they are their own worst enemies squabbling for the same morsel of cake.

Owen or Thatcher have it in the bag and Pillock could come a shabby third unless he can rid himself of the Screwball and his silly rantings. Why can't he admit defeat with grace and get back to work so as to prove his verbosity correct? Thank God that we are a nation of moderates and thank God too that Pillock had a try at shaking off the fleas.

Unfortunately Halfer's stubborn nature is renowned and on show even when it comes to ordering food at the Royal Bath Hotel (surely he should be staying at the Miner's Arms?)

"What'll it be tonight Sir?" says the waiter politely.

"Steak, chips, peas and broccoli" says Halfer.

"I'm sorry Sir, we have no broccoli" replies the waiter.

"Give me a couple of minutes" says Halfer. Three minutes later.

"Yes Sir?" says the waiter.

"Lamb cutlets, new potatoes, green beans and broccoli" says Halfer.

"Sir, broccoli is orf" replies the waiter with an impatient frown.

"Come back then" says Screwball. The waiter does in five.

"Yes Sir?" he says professionally.

"Cod, chips, sprouts and broccoli" says Halfer.

"Sir" says the waiter with due aggravation. "Please spell cat as in catastrophic". Screwball does.

"Now spell dog as in dogmatic". Screwball spells dog.

"Now" says the waiter "please spell f***k as in broccoli". Screwball replies instantly "But there's no f***k in broccoli".

"Precisely, Sir!" says the waiter already cleaning the table.

"Precisely!"
Let's hope for all our sakes broccoli is on the menu in Blackpool for Maggie's party, at least it is her bun fight and she calls the shots. In her case it's a one man show without having to tolerate screwballs and pillocks.

"ALL YOU EVER WANTED TO KNOW ABOUT"

A lack of easily available factual information about sexually transmitted diseases and infections has prompted *Courier* to publish the following article. Information is taken from a 'Health Education Council' Booklet.

SEXUALLY TRANSMITTED DISEASES

Or S.T.D. - are diseases that are passed on from one person to another during sex. However, sexual intercourse is not the only way of spreading these, anal or oral sex are also areas of risk.

Nowadays these diseases are called genito-urinary infections, as they effect the genital area and the parts the urine passes through.

There is no difference between V.D. and sexually transmitted diseases -- both are sexual infections.

Note: Infections can lie dormant for several months without displaying any symptoms - many can seriously damage your health if left untreated. Check-ups are advisable.

WHAT TO LOOK FOR:

Warning signs: if you notice any of the following warning signs, go to your local G.P. or your nearest clinic. In Newcastle this is Ward 34 General Hospital, Westgate Road. The sooner you recognise early symptoms and go for treatment, the easier and quicker it is to cure.

POSSIBLE SIGNS OF INFECTION:

Unusual discharge from vagina: (when normal discharge changes colour, begins to have a different or unpleasant smell, becomes thicker and causes irritation).

Discharge or leakage from penis.
Sores or blisters near the vagina, penis or anus.
Rash or irritation around vagina, penis or anus.
Pain during intercourse.

However: You CAN have an infection without noticing any symptoms at all: Nine out of ten women with gonorrhoea don't get any symptoms at all, and a large proportion of men with herpes don't get sores.

If you have any reason to think that you might have an infection (i.e. doubt about a former partner) go for a check-up.

HOW TO AVOID CATCHING AN INFECTION:

- ★ Limit your partners - the more partners you have, the greater the risk.
- ★ Use a sheath - gives some protection against infection if used properly.
- ★ Girls: Diaphragm or cap can help protect cervix from infection - (but don't rely on either of these methods alone to protect you from infection).
- ★ Pass urine as soon as possible after making love - this may avoid cystitis and urethritis.

NON-SPECIFIC GENITAL INFECTIONS:

A large group of different infections, amongst the most common of all sexual infections. They include:

- Cystitis (inflammation of the bladder)
- Proctitis (inflammation of the rectum)

The most common are vaginitis and urethritis, inflammation of the vagina and urethra. They can occasionally occur as a RESULT of sex, but are more inflammations as opposed to infections.

CAUSE:

Various germs can be the cause of these infections. However, a germ called Chlamydia is known to be responsible for quite a lot of non-specific genital infections.

CHLAMYDIA:

One of the infections which, if left untreated can cause Pelvic Inflammatory Disease (P.I.D.) in women, a serious infection which can make women infertile. Attend a clinic or your G.P. if you notice any of the following symptoms: (which vary - but there ARE general symptoms common to many).

SYMPTOMS:

- ★ Abnormal discharge from vagina, urethra or anus
 - ★ Deep pain on sexual intercourse.
- Symptoms appear any time from a few days, to 6 weeks after contact with the infection. Many women, however, do not notice any symptoms. The importance of check-ups must be stressed. Early treatment is vital.

RUN-DOWN OF DISEASES:

What to watch for: causes, symptoms, treatment.

GONORRHOEA or "The Clap"

Every year over 50,000 cases of gonorrhoea are reported in the U.K. - over half of them are people under 24 years old.

CAUSE: Bacteria which, when passed on, live in warm moist areas of the body.

SYMPTOMS:

These differ for men and women and usually appear between two and ten days after infection.

(a) IN WOMEN:

- ★ Unusual discharge from vagina.
 - ★ Burning feeling when passing urine.
 - ★ Pain in abdomen.
 - ★ Irritation or discharge from anus.
 - ★ Sore throat (if passed on by oral sex).
- However, most women who get gonorrhoea do not have any symptoms at all (CHECK UPS!)

(b) IN MEN:

- ★ Burning pain on passing urine.
 - ★ Yellow discharge from penis.
 - ★ Irritation or discharge from anus.
 - ★ Sore throat (see above)
- About one in ten men who have gonorrhoea do not get any symptoms.

TREATMENT:

A course of antibiotics - attend follow-up appointment.

THRUSH

CAUSE:

A yeast called *Candida albicans* - present in most people's skin but sometimes multiplies to cause Thrush. In women it affects the vulva or vagina - in men affects penis.

NOTE:

CAN be passed during sex but is NOT always sexually transmitted - it can occur without sex, and it is a common condition, normally treated by your G.P.

SYMPTOMS:

- (a) In Women:
 - ★ Thick white discharge from vagina.
 - ★ Possible swelling of vulva.
 - ★ Soreness and pain on passing urine.
 - ★ Itching around genital or anal area.
- (b) In Men:
 - ★ Irritable rash on penis or scrotum area.

TREATMENT:

Women - Course of pessaries and also cream.
Men - Cream.

GENITAL WARTS

CAUSE:

A virus similar to that which produces common skin warts

SYMPTOMS:

- ★ Fleishy warts or growths with small heads appearing anywhere on genitals. Warts appear 1 - 9 months after infection. Don't usually go away unless treated.

TREATMENT:

Removal by doctor/nurse at clinic
★ There may be a link between genital warts and cervical cancer. Women who have had warts should have regular smear tests.

TRICHOMONIASIS

"Trich" or "Tv" CAUSE:

A small parasite which infects vagina and urethra.

SYMPTOMS:

Women: a yellow or white discharge - unpleasant odour, causes itching and irritation.

Men: few or no symptoms - may be carrying germs without knowing.

SYMPTOMS

Usually appear between four days and 3 weeks after infection.

TREATMENT

Course of tablets (from doctor!)

GENITAL HERPES

CAUSE:

Herpes simplex virus causes painful infection. Causes general herpes and mouth herpes (cold sores).

SYMPTOMS:

★ Tingling or itching in genital area. General flu-like symptoms such as headaches, backache or a temperature.

★ Small blisters appearing on or around genital area. These usually heal within a week or two.

★ Pain or burning sensation when passing urine. These symptoms appear 4 or 5 days after infection. Further attacks of herpes may recur. (These are often less severe than the first attack).

TREATMENT:

There are a number of remedies which can help to ease the pain and shorten or even ward off further attacks. However, as yet there is no specific cure for the herpes infection. BUT consult your doctor.

PUBIC LICE (or "crabs")

CAUSE:

Small lice which live in pubic hair and spread by close bodily contact, often during sex, or close contact with personal bedding or towels etc.

SYMPTOMS:

- ★ Severe itching in the genital area.
- ★ Small nits (eggs) appear on pubic hair or underwear.

SYPHILIS (or "the pox")

Syphilis is one of the most dangerous of all sexual infections if left untreated. Nowadays, it is not very common.

CAUSE

An organism present in the blood and other body fluids of an infected person.

TREATMENT

Normal washing with soap and water does not kill the lice or get rid of the nits. Special lotions provide a fast and easy cure. The clinic will advise you which one you should use.

SYMPTOMS

Stage 1

- ★ A painless sore usually on or near the vagina or penis but sometimes in the mouth or anus. The sore may appear between 1 and 12 weeks after contact with an infected person. It will usually last about 2 or 3 weeks.

Stage 2

- ★ A rash on the body appearing anything between 2 and 6 months after contact.
- ★ Flu-like symptoms such as fever, headache and sore throat. Stage 2 symptoms will last for between 2 and 6 weeks.

Late Stage

- ★ Symptoms will have disappeared by this stage but the disease will still be present in the body.
- ★ Severe and permanent damage to the heart, brain and other vital organs may result if treatment is not given by this stage.

TREATMENT

Syphilis can be completely cured with antibiotics prescribed by a doctor. However, it is essential that patients with syphilis attend the clinic after treatment to make sure they have been cured.

This is a very brief outline, intended only to bring problems to the attention of students. Courier would like to point out that better and more comprehensive information is available from the University Health Service, your own G.P., or from Ward 34, General Hospital, Westgate Road.

Your UNION Noticeboard

TODAY ...

1.15 in the Debating Chamber
C.A.W.
(Community Action Week)
MEETING

BLACKPOOL

BILLY BRAGG & TONY BENN
HELPING YOUTH
TO FIGHT TO CUTS

RETURN COACH
TICKET TO LOBBY
THE CONSERVATIVE
PARTY CONFERENCE, ONLY **£1**

MONDAY NIGHT
COCHRANE QUIZ

THE NEW COCHRANE BAR HAS
PIZZAS
80 SHILLINGS
GATEAUX & COFFEE

ELECTIONS
coming soon ...

OCTOBER 10th - 16th

FRIDAY
LEVEL 2
DISCO

TUESDAY
ACCOMMODATION

A NEW FLAT?
ANY PROBLEMS WITH
GAS
ELECTRICITY
SECURITY?
Experts will be in the
Debating Chamber
between 1-2 p.m.

WEDNESDAY
SOCIAL EVENING

8 p.m. to 10 p.m.
for
OVERSEAS STUDENTS
ROOM 27, LEVEL 5

EXECUTIVE MEET
at 2 p.m. on Level 5

WEEKEND

T.V. AND RADIO GUIDE

Compiled by Mark Forrest

SATURDAY

BBC 1

- 8.30 **What-a-Mess.**
- 8.35 **Children of Fire Mountain** - Mike Read and Co. with their special guests Patrick Moore, Shakin' Stevens and the Thompson Twins.
- 9.00 **Saturday Superstore** - Mike Read and Co. with their special guests Patrick Moore, Shakin' Stevens and the Thompson Twins.
- 12.15 **Grandstand** including golf from Moor Park, Motor Racing, Boxing, Horse Racing and Show Jumping. Full results service at 4.40.
- 5.05 **News, weather.**
- 5.15 **Sport and regional news.**
- 5.20 **The Tripods.** A science fiction adventure about a future Earth ruled by aliens (Episode 6).
- 5.45 **Terry and June** - Comedy series - or so I'm told.
- 6.15 **The Noel Edmonds Late Late Breakfast Show** - Another session of fun and frivolity, including this week, music from Elton John and the Duran spin-off 'Arcadia'.
- 7.05 **Bob's Full House** - Comedy quiz hosted by Bob Monkhouse.
- 7.45 **Juliet Bravo** - Video thieves hit Hartley - and Kate in particular - and a theft inquiry turns into something much more serious.
- 8.35 **Paul Daniels Magic Show** - Paul travels to Bath and turns back the pages of history to celebrate the magic of hot air ballooning.
- 9.20 **News and Sport.**
- 9.35 **Film: 'How to Beat the High Cost of Living'**. Susan Saint James, Jessica Lange and Jane Curtin decide that crime is the only answer when the house-keeping runs out.
- 11.15 **Horse of the Year Show** from Wembley Arena.
- 12.25 **Weather.**
- 12.30 **Close.**

BBC 2

- 9.00 **Pages from CEEFAX.**
- 12.40 **Open University.**
- 1.30 **Pages from CEEFAX.**
- 2.05 **Saturday Cinema:** Two more films celebrating the 80th birthday of director Michael Powell.
 - 2.05 "One of Our Aircraft is Missing". Wartime drama about a British bomber crew who bale out over occupied Holland (1941 - black & white).
 - 3.45 "The Small Back Room". David Farrar stars as a brilliant bomb disposal expert trying to beat a new German 'booby trap' bomb.
- 5.30 **Front Line.** A tribute to news cameraman Neil Davis, killed in Thailand on 9 September.
- 6.00 **Deutsch Direkt!** - first programme in a new series for beginners in German.
- 6.25 **The 20th Century Remembered.**
- 6.55 **News and Sport, Weather.**
- 7.10 **Saturday Review** - Arts magazine.
- 8.00 **Don Carlo at Covent Garden** - Yet more Saturday night opera. This one's one of Verdi's, so it's all in Italian with English subtitles.
- 11.35 **Harty goes to . . . Yorkshire.** - So they finally let him into my home county. This week our Lancastrian wanders through the Dales.

Tyne Tees

- 9.25 **TX** - Pop and fashion from a Mancunian viewpoint.
- 11.00 **Morning Glory**
- 11.05 **Chips** - High Times.
- 12.00 **News from ITN.**
- 12.05 **Saint and Greavsie** - more sporting comment from the dynamic duo.
- 12.30 **Professional Wrestling** - from High Wycombe.
- 1.20 **Airwolf** - Fire Storm.
- 2.15 **International Darts** - The MFI World Matchplay Championship.
- 4.15 **Small Wonder** - The Sitter.
- 4.45 **Results.**
- 5.05 **Blockbusters** - quiz game for teenagers.
- 5.35 **The A-Team** - could be worth watching as Boy George reckons he's in it soon.
- 6.30 **Child's Play.**
- 7.00 **Game for a Laugh** - just when you thought it was safe to turn your television on, it's back complete with new presenters.
- 7.45 **3-2-1** - "City Life".
- 8.45 **Dempsey and Makepeace** - more from the almost married cop duo.
- 9.45 **News.**
- 10.00 **Weekend Sports Special** - Darts and Boxing, the Matchplay Trophy and the World Featherweight title fight between Pat Cowdell and Azuma Nelson.
- 12.00 **Studio One in Concert** - featuring Talking Drums and Sugar Sugar.
- 12.30 **Bearing the Cost.**
- 12.35 **Close.**

Channel Four

- 1.15 **Murru Buchstansanger** - more cartoon fun for this creature with the daft name.
- 1.20 **Channel Four Racing** - from York and Ayr.
- 3.00 **"Crime and Punishment"** - first of a season of films starring Peter Lorre (another tonight and one tomorrow).
- 4.40 **Late Flowering Love** - Jenny Agutter (swoon), and John Alderton among others, re-enact four of Betjeman's most popular poems.
- 5.05 **Brookside Omnibus** - Calling all freshers! Here's a chance to see how Karen enjoyed her first day at university.
- 6.00 **Family Ties** - This week's episode aptly sums up my reaction to the series. It's called "Oops".
- 6.30 **The Corries and other Folk** - more folk music from north of the border.
- 7.00 **News and weather.**
- 7.02 **7 Days** - looks at the moral issues behind the week's news.
- 7.30 **Union World** - reports on 'Crown Immunity'; the shield protecting the government from court action on health and safety grounds.
- 8.00 **Beats of the Heart** - listens to Nigerian music.
- 9.00 **Upstairs Downstairs** - James, bored with life, decides to commit adultery, with his best friend's wife. Well - why not?
- 10.00 **Hill Street Blues** - part 2 of the drugs and alcoholism story.
- 11.00 **Coming Next . . .** - creator of the 'Young Ones' for the Beeb presents more late-night humour.
- 11.30 **Mad Love** - Peter Lorre as a mad surgeon who grafts an executed murderer's hands onto a concert pianist, with pretty nasty results (1935).
- 12.45 **The Paul Hogan Show** - more stuff from the humorous Aussie, if you're still awake by now.
- 1.15 **Close.**

SUNDAY

BBC 1

- 8.55 **Play School.**
- 9.15 **Articles of Faith (2).**
- 9.30 **This is the Day.** Worship.
- 10.00 **Asian Magazine.**
- 10.30 **IDigame!** - Spanish course.
- 10.55 **Deutsch Direkt!** - No. 2 of a German course.
- 11.20 **Tele-Journal.** French television news reports.
- 11.45 **Blizzard's Wonderful Wooden Toys (2).**
- 12.10 **Wise Choice** - should girl's attempt Computing?
- 12.35 **Farming** - and Farming Weather.
- 1.00 **This Week, Next Week.**
- 1.55 **Daffy Duck in 'Slightly Daffy'.**
- 2.00 **Eastenders. Omnibus edition** - re-live all those fights, pregnancies, arguments, scandal, etc. from Albert Square.
- 3.00 **Bonanza.**
- 3.50 **The Horse of the Year Show.**
- 4.20 **Moment of Truth.**
- 5.20 **Antiques Roadshow.** Arthur Negus in Scarborough.
- 6.00 **Oliver Twist (new series).** In the first of twelve episodes of this famous Charles Dickens novel, a girl who is unknown dies in childbirth leaving the fate of her son at risk.
- 6.30 **News, Weather News.**
- 6.40 **Songs of Praise** from Inverness.
- 7.15 **Open All Hours** - more of the top rated show on television.
- 7.45 **Howard's Way.** Episode 7 of a 13-part drama series.
- 8.35 **Whicker's World: Living with Uncle Sam.** An American football superstar, three jazz musicians in New Orleans, an Oxford graduate who runs a hardware store and a doctor who prefers the American medical system are the ex-Brits who share their new lives with Alan Whicker.
- 9.30 **In Sickness and in Health.** Fed up of pushing Elsie, Alf 'motorises' her wheelchair.
- 10.05 **News, Weather News.**
- 10.20 **Everyman (new series).** Whilst their followers in Iran are persecuted, adherents of the Baha'i faith in the rest of the world are setting up a computerised structure for an alternative world government.
- 11.10 **Mozart - His Life with Music (new series).** A musical biography in six programmes.
- 12.00 **The Sky at Night.**
- 12.25 **Close.**

BBC 2

- 9.00 **Pages from CEEFAX.**
- 2.00 **Rugby Special (new series)** - Hawick v Melrose and action from the Fijians' first week in Wales.
- 2.30 **Markets.** Visits three markets in the New Forest.
- 3.00 **Film Matinee: I Know Where I'm Going.** Michael Powell's 1945 film, full of Celtic magic and mystery, continues the season marking his 80th birthday (black & white).
- 4.30 **Contemporary Mozart.** Mozart piano concertos played by artists of the same age as the composer when he wrote them. 21-year-old Stephen Hough plays the Concerto in E-flat (K 271).
- 5.10 **The Circus World Championships.** Trapeze categories.
- 6.00 **News Review** with sub-titles.
- 6.30 **The Money Programme** - local interest with a special report on Nissan's arrival at Sunderland.
- 7.15 **The Natural World:** A film about frogs in the Australian bush.
- 8.05 **Harty Goes To Yorkshire.** Yes he's still there, this time wandering down memory lane with that Yorkshire celebrity Michael Parkinson.
- 8.35 **Theatre Night: Playboy of the West Indies** - based on J. M. Synge's 'The Playboy of the Western World' when a young handsome stranger appears in a village in Trinidad claiming he's committed murder.
- 10.10 **Film: Lady Sings the Blues.** Diana Ross stars in this 1972 film biography of Billie Holiday.
- 12.30 **Music at Night.** More Bach from Cellist Robert Cohen.
- 12.40 **Close.**

Tyne Tees

- 9.25 **Morning Glory.**
- 9.30 **Link.**
- 10.00 **Morning Worship.**

- 11.00 **Ulster Landscape.**
- 11.25 **Sunday Lookaround.**
- 11.30 **Batman** - Hooray, a new series of the Caped Crusader's adventures starts this Sunday with the Boy Wonder also helping out.
- 12.00 **Weekend World.**
- 1.00 **Farming Outlook** - "in house" news for Agric.
- 1.30 **Batman** - a second helping of 'Pow' and 'Thwack'.
- 2.00 **The Human Factor** - "Playing Chess with the Devil".
- 2.30 **Hotel** - "Fallen Idols".
- 3.30 **International Darts** - I'm afraid it's been a rather boring sporting weekend if you're not a darts fan.
- 4.30 **Stookie.**
- 5.00 **Bulleseye** - Yet more arrow throwing.
- 5.30 **Magnum** - "Ms Jones".
- 6.30 **News.**
- 6.40 **Highway** - The religious programme travels across the channel to Boulogne. Incidentally this show now has a larger audience than the naff soap it precedes.
- 7.15 **Albion Market.**
- 9.15 **All Star Secrets.**
- 9.45 **News.**
- 10.00 **A Fine Romance.**
- 10.30 **The South Bank Show** - Hawksmoor.
- 11.30 **Bearing the Cost.**
- 11.35 **Close.**

Channel Four

- 1.00 **Irish Angle** - looks at 'currachs'. Any the wiser?
- 1.30 **Face The Press** - two more newspaper chappies getting the chance to interview someone on the box.
- 2.00 **Pob's Programme** - more from the magic puppet who lives inside the television set.
- 2.30 **"The Unholy Three"** - chance to see Lon Chaney in a film about a criminal ventriloquist, in which he actually speaks! (1930).
- 3.50 **"Dangerous Female"** - I know a few of them but I'm naming no names. This black & white 1931 film should get you through 'til tea-time.
- 5.15 **News and weather.**
- 5.17 **The Business Programme** - new series of the show *Financial Times* readers never miss.
- 6.00 **American Football** - highlights of four big games.
- 7.15 **The Heart of The Dragon** - fancy cooking your own Chinese food? This programme looks at just that.
- 8.15 **The Jewel In The Crown** - the award winning saga continues with Susan and Teddy's wedding.
- 9.15 **Pagliacci** - Franco Zeffirelli's film version of Leoncavallo's opera starring Pacido Domingo. Did you notice how nearly those words ended in a vowel?
- 10.35 **10 Minute TV** - "Dorothy and Eileen" - a short dance work. But why does it last 15 minutes?
- 10.50 **"The Face Behind the Mask"** - 1941 horror movie. Peter Lorre as a horribly disfigured Hungarian Immigrant.
- 12.05 **Close.**

RADIO 1

- 8.00 **Peter Powell** direct from Hamersmith Palais, London's venue for Radiofun '85.
- 10.00 **Dave Lee Travis.**
- 1.00 **Adrian Juste.**
- 2.00 **30 Years of Rock** - The year's 1980 - Ronald Reagan is elected President, the Iranian Embassy is under siege, and an assassin guns down John Lennon.
- 3.00 **Paul Gambaccini** - US Top 30.
- 5.00 **Saturday Live.**
- 6.30 **In Concert** - featuring Ian Dury and the Blockheads.
- 7.30 **Annemarie Grey** - plays 'hot music'... whatever that means.
- 9.30 **Dixie Peach.** Session from Red and Red.

RADIO 4

- 6.00 **News Briefing.** Weather.
- 6.10 **Prelude.** A musical start to your weekend.
- 6.30 **Farming Today.**
- 6.50 **Prayer for the Day.**
- 7.00 **News.**
- 7.15 **On Your Farm.**
- 7.45 **In Perspective.**
- 7.50 **Down To Earth.** Weekend gardening.
- 8.00 **News.**
- 8.15 **Sport on 4.**
- 8.48 **Breakaway.** Holiday guide.
- 9.50 **News Stand.**
- 10.05 **Conference Special:** The Conservatives.

- 10.30 **Pick of the Week.**
- 11.30 **From Our Own Correspondent.**
- 12.00 **Money Box.**
- 12.27 **The News Quiz.**
- 1.00 **News.**
- 1.10 **Any Questions?**
- 2.00 **The Afternoon Play 'Cash Me'** A Portrait, by Andrew Sachs.
- 3.00 **International Assignment.**
- 3.30 **The Saturday Feature:** 'Awards, Awards'. Glyn Worsnip investigates awards, from Oscars to the Honours List.
- 4.15 **Home-ing In.**
- 4.45 **The Music of Work (new series).** Working songs from all over the world.
- 5.00 **Wildlife.**
- 5.25 **Week Ending.** Satirical review.
- 6.00 **News, Sports Round-up.**
- 6.25 **Actuality** - A portrait of the New York subway.
- 7.10 **Stop The Week.**
- 7.45 **Baker's Dozen.**
- 8.30 **Saturday Night Theatre.** 'The Boilerhunters' by Arthur McKenzie.
- 10.00 **News.**
- 10.15 **Evening Service.**
- 10.30 **Soundings.**
- 11.00 **Science Now.**
- 11.30 **The Wow Show** - new comedy series.
- 12.00 **News, Weather.**

RADIO 1

- 6.00 **Mark Page.**
- 8.00 **Peter Powell.**
- 10.00 **Steve Wright.**
- 12.30 **Jimmy Saville's 'Old Record' Club.** Plays 1981, 1975 and 1969.
- 2.30 **Paul Jordan.**
- 4.00 **My Top Ten.** Bobby Womack talks to Andy Peebles and chooses ten all-time favourite music tracks.
- 5.00 **Top 40.** Chart countdown.
- 7.00 **Eurorock 1985.** Highlights of the 1985 Eurorock Festival, including Britain's own Fine Young Cannibals.

Theatre and Cinema

Newcastle Playhouse

Cheap previews for Arthur Miller's "All my Sons" at 7.30 p.m. from Friday 11th.

Gulbenkian Studio

Friday 11th and Saturday 12th at 7.30 p.m. - Tokens of Affection" by Maureen Lawrence. Students £1.95.

Odeon Cinema

1. "Cocoon" (PG)
 2. "Nightmare on Elm Street" (18)
 3. "Porky's Revenge" (18)
 4. "Desperately Seeking Susan" (15)
- Contact cinema for times.
Students £1.50 Monday to Friday with Union card.

ABC Cinema

1. Clint Eastwood in "Pale Rider" (15)
Sat: 1.00, 3.25, 5.50, 8.15.
Sun: 5.15, 7.40.
 2. "Rambo" (15)
Sat: 1.00, 3.30, 5.50, 8.20
Sun: 3.20, 5.30, 7.50
- Reduced prices for students on Wednesdays until 4.00 p.m.

Tyneside Cinema

The Eighth Tyneside Film Festival runs from Friday 11th until Saturday 20th.

NEWCASTLE'S VEGETARIAN RESTAURANT IS



PRINCESS SQUARE (back of Central Library)

We provide natural foods at reasonable prices, including at least 12 varieties of salad. The hot dishes are mostly unusual due to our determination to avoid convenience foods and those containing obscure chemicals. Theakstons beers are sold, as well as a comprehensive selection of the better quality wines and spirits.

Open from 9.30 a.m. till 10.30 p.m. every day except Sunday.

The Chalet Restaurant
Northumberland Road, Newcastle.
Telephone 327087

Special 3-course lunch

Including a choice of 6 starters, 6 main courses, plus desert. . . .
£2.75

FREE WINE EVERY NIGHT WITH YOUR MEAL BETWEEN 6 pm-8 pm

VAST CHOICE OF PIZZAS AND PASTAS

All main courses are served with a selection of vegetables and potatoes or salad.
Our Chef will be pleased to prepare any dish not on the menu.

10% discount to students on production of B.U. Card

Opening Hours 11.45 am-2 pm last orders 6 pm till 11.15 pm last orders

University of Newcastle upon Tyne

PUBLIC LECTURES 1985 - 1986

Ann Horler Memorial Lecture
Tuesday, 15th October, 5.30 p.m.
Contraception, Past, Present and Future.
Professor M. C. Macnaughton
President, the Royal College of Obstetricians and Gynaecologists

Sophia Lecture
Thursday, 17th October, 5.30 p.m.
Making Equal Opportunities a Reality
Baroness Platt of Writtle
Chairman, Equal Opportunities Commission

Tyne Tees

- 9.25 **Morning Glory.**
- 9.30 **Link.**
- 10.00 **Morning Worship.**

SCENE ONE

BREAKING GLASS

GLASSWORKS
GULBENKIAN STUDIO
30th September

David Glass is principally a mime artist, but in this show he touched upon other theatrical forms in order to provide variety to his programme in an array of costumes.

"Enter Dr. Philip", a piece portraying an (intellectual) buffoon, employed the familiar convulsions of body language so that the audience wouldn't be too bemused by the sense of humour, and exaggeration in this respect was an absolute must. The crescendos in movement necessitated making the jokes obvious.

"Reptile" was a calmer affair, a grotesquely lovable and pathetic ballerina bearing the enormous head of a lizard tasting civilisation for the first time from savage beginnings. Even if it opened in a delicious glow of freezing turquoise, this was, mercifully, a short piece, and I think the course taken towards the reptile's eventual humanisation could have been smoother and a little less abrupt at the end.

I'm afraid with "The Thief" my mind wandered. "Noh" is a pretty limited theatre form, used here, and the fact that the story line had first to be explained before it could be mimed took a lot out of the drama.

"Hands", fluttering in a torrid yellow glare, proved too confined to one spot in order to maintain a

substantial attention span, and it wasn't long before I was rubbing my eyes.

"The City", meanwhile, was a real hotchpotch of action, a bit of padding, but some exciting moments. Despite the unsubtle fillers of dance in this piece, I enjoyed the direction in that the whole of the floor was used quite strenuously.

The Gulbenkian Studio is hot and claustrophobic, and for the price, you'd think the respectable punter (as you so often get here) would ask for more refinement. But because it has that refinement, it is assumed that any performance must be acceptable. So when the unnecessary lavatorial humour comes into play, the audience titters in adulation.

I found David Glass too human to be a mysterious moving form brimming with character and the lightning got a bit shocking: it could have been toned down to add some mystery.

In the programme read the words: "... I hope you enjoy it". Does this mean his work is disposable and shouldn't be taken too seriously? I think the talent is there, it has weight, and he shouldn't use it to play into the hands of the theatrical punters.

Andrew Maslivec

BLUNTED EDGE KING KURT/THE EDGE

Level 2 - October 1st

On a superficial level, it's hard to imagine two bands as different as The Edge and King Kurt. While the latter builds its act on outrage and buffoonery, The Edge definitely class themselves amongst the serious brigade.

With gritted teeth, they ploughed through a tedious set, and their lack of originality or decent material became more and more apparent. Predictably, the bars were full long before the interval.

After The Edge almost anyone would have sounded good - well almost anyone. King Kurt have obviously been taking tips off the support band on how not to entertain an audience; and continued from where The Edge left off.

They started with a public humiliation session, and there was no lack of candidates for people to make idiots of themselves on stage. Unfortunately, the lads re-emerged from the dressing-room later and started playing - and the band's real limitations soon became apparent. Minus the paint throwing and bad jokes they could have been the Toy Dolls, or any other fourth-rate punk band.

"I bet you're all bored with us" quipped the lead singer; but by this time I was hurrying towards the exit.

Adam Powell



Don't Push Me!!!

SONS AND DAUGHTERS

Continuing from their excellent "Death of a Salesman", Tyne Wear Theatre Company will be producing another Arthur Miller play this month. It's "All My Sons", one of his hardest-hitting plays about post-war American Society. Directed by David Scase it is opening on the 15th October at the Newcastle Playhouse.

LUNCHTIME CONCERT

Igor Oistrakh, the world famous Russian violinist opens the International Lunchtime Concert Series at the Kings Hall Newcastle on Monday 14th, October. He will play two Beethoven sonatas accompanied by the pianist Natalia Zertsalova.

Tickets are £1.50 from the Theatre Royal box office, and the Concert starts at 1 pm.

TWINS

After a brief spell away from the hectic world of pop music, the Thomson Twins are back with a U.K. tour and a new album. They will play at the Newcastle City Hall on the 15th and 16th October as well as making appearances in Brighton, Edinburgh, Manchester, Birmingham and Wembley.

After two unsuccessful albums the Thomson Twins arrived in 1982 with "In the Name of Love". Since then two big selling albums, "Quick Step and Side Kick" and "Into the Gap", have established the Sheffield band as international stars.

On stage and on record their distinctive dance beats and compelling tunes set them apart from other bands. Fans will also welcome "Here's to Future Days", their new album, released in September.

JAMES R. BAKER



FATSO

Van Morrison
City Hall
2nd October

To me, Van Morrison is better known for the cover versions of his classic R and B hits like 'Gloria' (reworked by such megastars as Jimi Hendrix, The Doors and Patti Smith) and 'Jackie Wilson said' (a hit for Dexy's Midnight Runners).

But my experiences of his solo work which followed the demise of Them have generally impressed me, and this gig was no exception.

The set began with a rapid dismissal of the above tracks along with 'Here Comes the Night' in a short medley - Morrison is clearly sick to death with them, as he is rightly entitled to be after nearly twenty-five years. The band then settled into a most pleasing selection of Rhythm and Blues and Soul numbers, including a jumping version of

"Green Onions", delivered with a reasonable amount of feeling, although it seemed that the band were enjoying themselves more than Morrison was.

But Morrison has a truly fine voice and can also play his guitar very well - his solos have a very distinctive, flowing style. In short he has talent, which is more important than a pretty face (and let's face it, Morrison is short, fat, balding and ageing badly).

At times it was possible to forget the criminally cramped conditions of the City Hall and allow the music to wash over one, smoothing over the wrinkles in a tired brain. Unfortunately the set was short on excitement. The band was rather static and the light show was, to say the least, totally lacking in imagination.

Morrison himself was typically moody and uncommunicative, and I couldn't help feeling he was in a hurry to leave after the brief encore. But the music was good enough to overcome these drawbacks, and I doubt anybody left the Hall disappointed.

Neil Gander

GULBENKIAN STUDIO

THIS WEEK

Fri 11 & Sat 12 Oct 7.30 p.m.

STUDENTS £1.95

NORTHERN STUDIO THEATRE in

TOKENS OF AFFECTION A New Play by Maureen Lawrence.

What happens to the rejects of our society? - they don't just disappear. Here we find them in the middle of a supposed rescue operation... a combination of characters sad, funny, uncouth and downright odd. A moving play examining the power of language and silence... and our own complicity in the affair.

NEXT WEEK

Tue 15 - Sat 19 Oct 7.30 p.m.

STUDENTS £1.95

HULL TRUCK THEATRE COMPANY in

UP 'N' UNDER II - The Story Continues. By John Godber.



The bet's back on. The Wheatsheaf Arms are back in training with Arthur Hoyle as they seek revenge against the Cobblers Arms of Castleford in this thrilling sequel to Hull Truck's hit about amateur rugby league *Up 'n' Under* (Winner of Comedy of the Year 1984). Broke Box Office records at the Studio last year... BOOK EARLY. TWO for the price of ONE on First Night (£2.40).

Wed 16, Thur 17 Oct 1.10 p.m. £1.50 LUNCHTIME

Fri 18, Sat 19 Oct 10.30 p.m. £1.50 LATENIGHT

EXIT CO in

THE LONELINESS OF THE LONG DISTANCE RUNNER

Adapted by John Yorke from the story by Alan Sillitoe.

A radical updating of the famous Borstal tale - set in modern day Britain, which while maintaining the backbone of the story, gives it a new and glaring relevance today. "A virtuoso performance... well paced and very funny" TIME OUT.

SOON...

Mon 21 - Sat 26 Oct 7.30 p.m.

STUDENTS £1.95

LIVE THEATRE COMPANY in

THE DEATH OF HUMPTY DUMPTY by Graham Reid

British Premiere of this moving and abrasive play from and about Northern Ireland, which has already received press and public acclaim. A vicious attack on a school teacher leaves him paralysed from the neck down facing the prospect of the rest of his life in a wheelchair.

TWO for the price of ONE on First Night (£2.40)

Fri 25 Oct 10.30 p.m. LATENIGHT £1.95

AKIMBO

"A strong, slick blend of blues, African percussion and rap" *The Guardian*. Unashamedly political and condemning discrimination in all its forms, AKIMBO are performers of power and conviction... not to be missed.



THE THEATRE WITH MORE DANCE, MIME, POETRY, THEATRE, STAND-UP COMEDY, THAN ANY OTHER

For further details please contact Denise Coates, Gulbenkian Studio, King's Walk,
Haymarket, Newcastle upon Tyne (0632) 329974

SCENE TWO

AMERICAN GRAFFITI AMERICAN DEPRESSION EXHIBITIONS SIDE GALLERY

Hands up those who know where the Side Gallery is? I'll tell you. It's tucked away in a secretive little passageway just round the corner from the Guild Hall no doubt to deter University truants like me. It houses works by commissioned photographers sent out to document ways of life, whether rural or urban, and the gallery is devoted to just such works.

This exhibition, which depicts lives of ordinary people after the American Depression in the '30s, intends to capture the mundanity of rural America because that's how officialdom expects it to be and just how much propaganda encroaches upon its content is not going to be my guess.

Two photographers particularly interested me. Jack Delamo manages to make his subjects very large and real. Maybe he wanted to give the impression of resilience and strength, and suspicion too, as in the picture of a Negro peering at you through the shadow of his hut. The sense of conflicting ages makes Delamo's work quite fascinating.

The 'Vermont State Fair' depicts people in ordinary handed-down clothing that have more of a timelessness than the attempts at razzmatazz using posters and billboards above funfair stalls. Certain features are up to date, others appear archaic.

His winter shots of Massachusetts do, however, have that rainy hustle-bustle of wartime street scenes, but they have a warmth as do the 'State Fair' shots, in which the background is blurred but given enough importance to suggest communal activity.

The colours in these prints of Delamo's work look a little harsh and gaudy, but he manages to make all his subjects photogenic, even if some are aware of the pointing camera, coolly and idly going about their business, and this must be the mark of a fine photographer.

Russel Lee makes Idaho look pretty barren, but was it really like this? As far as photographers can do so, Lee's pictures tell us everything about the mood of American rural life; in his snaps of a 'Square Dance', the young couples slip around one another in sweat that positively exudes from the print - the motion in these pictures makes them more believable and informative than a landscape.

Thus people figure mainly e.g. 'Pie Town, New Mexico.' What do the prints suggest about the American rural lifestyle, in a few of its manifestations? His portraits are marvellously innocent and familiar, but also very stubborn; of people who have lived through a few Depressions and are ready to face a few more yet.

Pop down there one day - photographs are very easy to look at, but please do more than look.

Andrew Maslivec

ACID HEADS

THE FALL
THE RIVERSIDE

It was a strange way for "The Fall" to announce their arrival: haunting opera music reverberating around the hall. This reference to "high art" seemed inappropriate to a band who are far from theatrical in their approach.

Fortunately, Mark E. Smith and friends appeared on stage, not in a melodramatic shroud of dry ice, but clutching beer glasses, hands casually thrust into pockets.

The ban concerned themselves with the quality of their music rather than on such frivolities as stage bombs or audience participation. Mark E. Smith maintained a detached authority throughout the set. He seems to have an innate scowl and occasionally 'sung', or rather vocalised, with his back to the audience. Such behaviour, though arrogant, is undoubtedly necessary to make his acidic lyrics credible.

"All those who may entitle themselves, / And whose main entitlement is themselves, / Shall feel the wrath of my bombast..."

On record, Smith sounds as though he's draped an overcoat over the mike. On stage he achieved this effect by virtually swallowing the mike or by forming a tube with his hand. This contributes to an aura of detachment by dehumanising his not altogether humanitarian vocals. The effect can be uncanny - during "Barmy" Smith hunched over like some distorted demon producing resonant groans as though from the grave. A megaphone was also used, appropriately casting Smith as the voice of authority.

The choice of material was recent with B-side tracks, such as "God-Box" and "Petty Thief Lent" being preferred to well-worn favourites.

The musicians were confident, though undemonstrative (with the notable exception of Brix Smith). With four guitars between them they can produce a formidable, sometimes impenetrable sound.

"The Fall" are certainly one of the most powerful and intriguing bands the U.K. has.

Phil McCorkell

HOE DOWN

BOOTHILL FOOT-TAPPERS, LEVEL 2

Sell your Smiths records and put your funeral garb away - Good times are back!

In fact they haven't even been away on the London pub circuit where the Boothills earned their glowing colours.

An eight-piece, all-swinging band fronted by 3 girls and an excellent banjo player, they hooted and yelped a tight level 2 audience into frenzied appreciation. Fusions of reggae, country, folk and jazz stomped

along at breakneck speed, pausing only while a thrashed drum underwent surgery, allowing just enough breath for 2 gentler vocal harmony numbers "People get ready" and "Sunday Evening."

For the band, who were named following Kevin, the guitarist's trip to Boot-hill U.S.A., this is their third tour and as Lloyd, their double bassist grinned afterwards, the Level 2 reaction was as good as any in their native London.



DOCTOR'S ORDERS

CARMEN
THEATRE ROYAL

For someone who associates the words 'Carmen' and 'Nutcracker' with hair rollers and Christmas eating habits, an outing to the ballet is something of an eye-opener.

In fact, not only did Carmen, performed by the Scottish Ballet, clear my foggy preconceptions about the much maligned art, it also helped my back problem, for when one enters that balletic world of splendour and passion the heavy burden of social conscience which hangs around ones angst-ridden shoulders can be dropped like a stone.

Ensnared immediately by a set in a marvellously Moorish style conveying an atmosphere of sun-scorched dust and Mediterranean aromas, the audience lapped up a skilful performance which burnt hot with the passion of unrequited love.

The frustrated love of Don Jose (a tormented Robert Hampton) for the fickle Carmen (played enticingly by Linda Packer) is set against a backdrop of Gypsy fiddlers, bull-fights and mountain bandits.

Don Jose loses his military position and his respect as his all-enveloping frustration drives him to killing amidst the unfolding course of the fatally destined tragedy.

The dancing and the professional orchestration become more frenetic and doom laden as the audience become fidgety and tense...

Heartstopping? - Yes. Escapism? - Yes. Just what the doctor ordered after a fortnight of union pronouncements? - You bet.

J.P.H.

COME ON DOWN!!! COMPETITION TIME

Having been told that the Art's Pages looked boring last week, the layout is going to go under some radical changes during the next few weeks. And this is where you come in.

Any of you budding artists out there have a chance to become immortalised on these pages. What we need is a logo to replace SCENE ONE and SCENE TWO of about 2 inches by 4.

The winner will get an Apartment's album (some freebie that I can't give away). PLUS a night out with an editor of their choice.

Adam Powell

Hardly surprising when the third number in an hour long set - "Get your Feet out of my shoes", a manically rousing stomp - had everybody jumping. This and the other songs were taken from their new album "Aint that far from Boothill"; well worth a fiver of the grant.

But ask anyone who was there - the Boothills are best seen live.

Supporting were "Stoop down 36" formerly the Montgolfier Brothers, an energetic band with hints of U2 and Big Country amidst the Stones "Not Fade Away". With two Tube appearances and a fine line in rhythm, they're a band to watch (minus the vocalist).

The night must be summed up though by the Boothills' tumultuous encore "Momma don't allow", Forget Momma - get down to the Good Ole Countrybilly Stomp.

Jonathon Hill

FREEBIES

It is interesting to note the spate of free records being issued with the music press of late: two singles from the NME since May, the launch of 'The Hit' magazine with an accompanying four-track, and most notably a freebie with October's revamped 'Jamming'.

The magazine is a fairly approachable Smash Hits for NME records (without the pretensions of the Face) covering a commendable range of topics in the current issue. But what of the single...? After a plodding but acceptable piece by Then Jericho one side closes with every right-on students fave rave band The Redskins.

Perhaps destined to be perennial bridesmaids their contribution, "They got it, You want it", is overshadowed by the other sides tracks in the same way they played second fiddle to the Joyous Jesus and

Mary Chain on 'The Hits' free single. Nevertheless their forthcoming November date in the Union is an event not to be missed. Overleaf on Jamming's single we have the first issue from Jimmy Sommerville's new workplace "The Communards", called "Breadline Britain".

It is understandable why the man parted with Bronski Beat's pop format when you hear this - the title says it all. "You want to make a Stance".

Lastly, Sunderland's finest The Daintees supply "Watching the running water" as proof there's life in the guitar beyond The Smiths and that they deserve the full attention of anyone genuinely trying to take their place in the North East.

Showcased live in the University last year, fresh from a residency at the Riverside, maybe popular outcry would bring them back to the Union stage. If you use 75p of your grant to buy this magazine and its single not all of it can be said to have been squandered. The key is thus presented - unlock the magical world of The Daintees.

B.Sc



TOKEN GESTURES

Tokens of Affection, Maureen Lawrence's outrageous comedy, will be performed at the Gulbenkian this Friday and Saturday. Described as "shocking, uncouth, funny, and downright odd"; it should continue the Gulbenkian's tradition of innovative comedy in the North-East.

Tickets are £1.95 from the box-office

come in handy.

Here the script, written by Early Wallace, is somewhat corny - a Pears Soap type boy innocently witnesses a murder, which is of course more dirty and underhanded than suspected and Mr. Tough Guy intervenes to protect him, in the process of which he falls in love with the boy's mum (conveniently widowed before the film began). Mr. Cop wins over all the baddies, naturally, from what is really a hopeless situation (but who's talking reality) and he and the woman, Rachael Lapp, go back to their own lives. Aaah!

Further interest (?) is added by the case that when we discover the Lapps belong to the Amish community - a strange, religious group not unlike the Quakers and we have an interesting insight into their 17th century lifestyle. This conflicts ever so nicely with the life of our own Harrison Ford's, Philadelphia Cop dirty tactics.

Nothing too special but with some pretty good production, excellent performances by Lucas Haas as the innocent and 'oh so sweet' Samuel Lapp and Kelly McGillis as his mum, it's worth a visit to see it.

Janet Hirst

ROUGH JUSTICE WITNESS TYNESIDE CINEMA

Witness descended on us with a gorge of publicity (wow, the new Harrison Ford film!!!) and like the commercials we are,

we dutifully (duefully) go to watch this much - raved about inspector, helping to add to box-office returns. Harrison is good, you can't deny it and he does himself justice in his portrayal as Mr. Tough - Guy - Bit - I'm - Nice - Really - Cop, John, Book.

Yet a film does not sell on one star alone as anyone who's tried could tell you and so a reasonable story and several other good actors



I spy with my little eye something beginning with c

Riverside

57-59 Melbourn St. Newcastle.
Tel: 0632 614386

Live Music, Club Nights

Rehearsal rooms for bands
+ theatre groups

Tiger Blue Hairdressing -
the best for less - £4.50 - cut + Blow

Workshop space available Cheap Rates

Riverside is located on Melbourn St., just outside of Newcastle City Centre, on the East side of the A1. The building is just up from the Barley Mow Public House and is directly opposite the Porsche Garage.

Riverside is an arts and entertainments co-operative, working for its members. Membership costs only £1 per year which gives you access to all events and a chance to become involved. For further details ring 614386 or come down to Riverside's Box Office, open 9am - 5pm, Mon - Sat.

Down By The Riverside . . .

Chris Holt takes a look at what The Riverside complex is all about

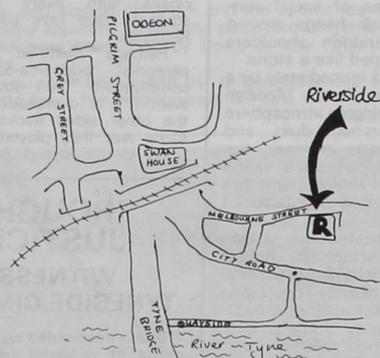
Tucked into the seedy City Road area of Newcastle, sandwiched between the grimy Tyne and the faceless subways and inner-city ring roads, a ray of hope for young people's entertainment shines out.

"Riverside" was brought into the world in late Spring of this year. Riverside is: a venue for bands, a hairdressers, a jewellery workshop and three rehearsal rooms.

The idea for Riverside got off the ground mainly with the help of a £150,000 grant from Newcastle City Council and the Department of Environment, and is organised on a co-operative basis. It is run by its members, whose £1 life subscription also buys them a share.

The warehouse converted for Riverside on Melbourne Street, has room for even more ideas. The top floor with large

skylight windows has the ideal natural light for exhibitions, while a large first floor room will be transformed into a restaurant as soon as licencing difficulties have been sorted out. More rehearsal rooms are planned and there is even ambitious talk of a recording studio.



A likely looking Tiger getting a Blue haircut



No, this isn't Level 2

At the moment, the venue is aiming to provide a good selection of live music, cheaply-priced, and together with the extraordinarily low-priced rehearsal rooms, to offer local bands a place to perform.

'Tiger Blue Hairdressing' at the risk of sounding repetitive, gives a stylish cut at well below normal prices (cut and blow wave £4.50).

The jewellery co-operative, as yet unnamed, is the first commercial adventure of two recently-qualified Poly design students.

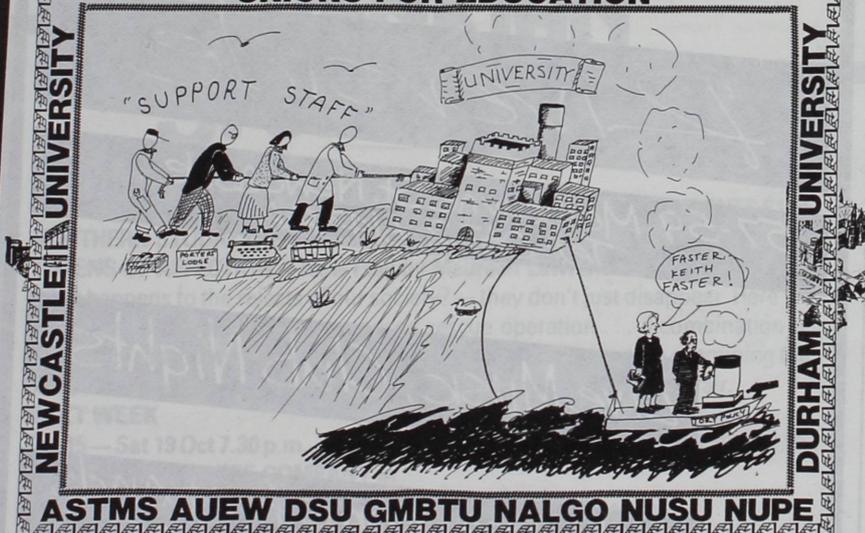
With an eye on attempting to encourage community involvement, in August music workshops for children, many of whom have special problems, proved very successful.

As far as music goes, on Wednesdays Riverside is the home of a weekly jazz club, often featuring live jazz. Fridays is 'Powerhouse', a rock night, and at the weekend you will find 'Saturday Night at Riverside'. A variety of bands have been booked for the next few weeks, including Alien Sex Fiend, The Armoury Show, Dr. and the Medics and The Woodentops.

The future of this bright new venture, which hopes to do much for the young of an area where unemployment currently stands at 20%, depends not only increasing the already large membership, but also a strong support of all the events.

Riverside is just up from the Barley Mow pub and directly opposite the Porsche garage. To find it, walk down Pilgrim Street from the Odeon. Turn left under the subway at Swan House. Continue under the railway past the almshouses and Riverside is on the right-hand side of the road.

UNIONS FOR EDUCATION



EDUCATION UNDER ATTACK

Since the late '70s Higher Education has suffered from erosion of funding and a drop in student numbers.

In 1981 the Conservative Government cut this University by 8½%. As a result staff posts were lost, course quality and diversity were severely affected.

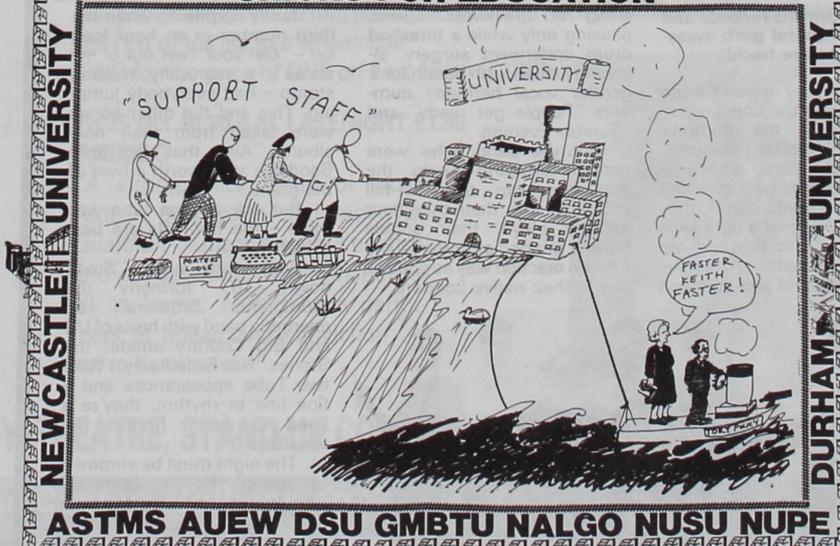
Now the Government has released its latest little wonder – the Green Paper on Higher Education – proposing the closure of "small departments" (they're not cost effective), selectivity of research (any research that isn't relevant to industry won't be permitted) and a further 10% cut (to pay for tax handouts before the next election).

Over the summer Newcastle University has been reflecting on this information (in secret) and has produced a strategy which will outline in a rough manner which departments will receive an increase in funds (very few) and which department will have a 2% or greater cut (the majority). Possible departments on soggy ground at Newcastle include Religious Studies, Biochemistry, Genetics, Social Science, Architecture and Social Policy to name but a few.

At the present time the Student Union is working together with the non-academic trade unions to produce an alternative to the 10% cut and also to plan the campaign to resist any further cuts.

If you want to get involved or if you want information on your Department contact Karl Holweger, President or Nick Clarke, Deputy President.

UNIONS FOR EDUCATION



Spitting Image

— or what the Boys Club Sabbaticals on Level 6 are really like



Nick Dalton — Secretary

The Right Honourable Nick "the right to manage" Dalton is M.P. for UniLever. He is in charge of running the bureaucracy of the Union. He does enjoy this job immensely and has already banned 20 Union publications including the Alternative Prospectus, the Handbook, the Constitution, the Jacuzzi Price List and probably this edition of *Courier*.

He was shocked last week when, on entering the Jacuzzi for a midnight bubble found that he had been beaten to it by half the executive. Nick refuses to have anything to do with anyone who is middle-class and since being offered a £10,000 job with UniLever he has stopped talking to himself.

"Back Me or Sack Me" Dalton does have serious problems however since trying to implement his new policy of gaining respect from his enemies by shitting on his friends. His competence is nevertheless legendary and the Labour Club is considering disbanding since he offered to do all their work for them.

Nick Dalton is 94.

Karl Holweger — President

Karl is easily the most dashing of our six sabbaticals, even if a little colour-blind when it comes to choosing clothes. He is the hipster of the executive, but his strong features hide a Welsh/Polish background and a 2.1 in Zoology.

Before he bought a motorbike many people would witness him wandering around the campus, his arms stretched out before him shouting "Vroom, Vroom". He bought a mean machine with just 125cc, only to smash it up on the day he was going to sell it to buy (surprise, surprise) a 350cc machine. Following the smash-up it took surgeons 3 hours of extensive micro-surgery to replace his head, and it was reported that he was smiling all the way through the operation.

Hobbies: Speeding, Driving Union Minibuses and Watching Female Mudwrestling.

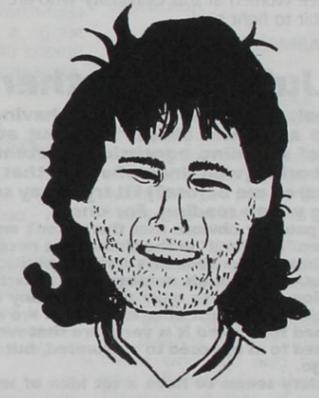


Nick Clarke — Deputy President

Nick-Scouser-Clarke has been described as a sheep in wolf's clothing, probably because nobody can understand a word he says. Reared in Deepest Bootle (Liverpool) this servant of Obi-Wan Collison has at least 27 brothers and sisters.

Nick, at only 2 foot tall may be considered the runt of the litter but as Deputy President he is reaching new heights. Nick was refused membership of the Militant Tendency being unable to tuck in his shirt or tie his boot laces properly. However, although he may lack the suave sophistication of his boss — Karl, he does have a much bigger bike and shinier Doc Martins.

Nick's biggest disappointment this year occurred when Karen Grant from Brookside decided to go to Liverpool University and not Newcastle, but if Tyne Tees is reading this Nick could be the new Albert Tatlock.



Des Thurlby — Treasurer

Pretty Boy Thurlby is the only student that wears a "Last Resort" T-shirt, and is the youngest sabbatical at only 12 years of age.

Des studied Politics and Economics and his application of Keynesian Theory has led to price rises at the Union bars and food outlets.

Des is young, free, single and very sweet.



Jona Cox — Ents Officer

Pussy, as the porters call him (a smile without a cat) is probably the most easy going of the sabbaticals, seldom known to raise his voice and with a smile for every occasion he is a calming influence on executive.

His job is very difficult with the University declaring War on Ents aided by a fifth column from within the Students' Union. Jona is ready and able to manage charging bands to the 'Last Resort', disco costs to the 'Catering Account' and the posters to 'Nick Dalton' ensuring that the Ents deficit will be reduced.

Elected on the slogan of "Stab A Hack", Jona often walks around with strange objects buried in his back but he laughs or smiles it all off with a sigh and a little private cry of "Fiddle-dee-dee"...

Jona is the Ents Officer with a difference but he'll only show it to you for a large sum of money.

Dave Barker — Athletic Union Officer

Dave Barker is a very quiet person but he comes from Bedford.



WANTED

STUDENTS TO HELP STUDENTS

Would you babysit for an evening so that your colleague could go out?

Contact
CHRIS FORD
(Welfare Officer)



COMMUNITY ACTION WEEK 1 - 8 MARCH 1986

JUST LOOK AT C.A.W. AND FIND OUT MORE!

C.A.W. DEPENDS ON YOU

MEET TODAY

1.15 p.m. DEBATING CHAMBER

If unable to attend, information is available from Chris Jones and Kevin Jennings at S.C.A.N.

ideas into action →

SCAN

SCAN Introduction for Volunteers
Diary Dates

MONDAY 14th OCTOBER

Working with Physically Handicapped children. A practical session for new and old volunteers. Meet 1.30 p.m. at S.C.A.N. to go to Pendower Hall School.

TUESDAY 15th OCTOBER

The first S.C.A.N. Meeting. Men's Bar, Level 5, Union Building at 5.00 p.m.

TRAINING WORKSHOPS
Working with Kids

WEDNESDAY 16th OCTOBER

2.00 p.m. Committee Room A, Union Building. Kids Games and Skills Session.

SCAN Social SCAN Social SCAN Social SCAN Social SCAN Social

Disco and Cabaret, Level 6, Union Building at 8.00 p.m. Tuesday 5th November
LATE BAR

Politician?

Feminist?

Careerist?

52% of the population is made up of females, yet the proportion of women at this University is only 38%. It is, therefore, hardly surprising that women feel intimidated, and even out-on-a-limb from the start.

Whilst fully appreciating that most men are not supremely confident women are, on the whole, even less confident.

Society has given women a back seat from the moment they are born. The advertising world of stereo-types and the "family" world of hierarchical prejudices portrays a society where men are strong and "macho" - they earn the money, make the decisions and don't shed tears. In this mould, women are pretty, slim and docile, they keep their husbands homes tidy and never say a strong word - they need to be looked after.

Whilst most people reading this would contend that they don't fit into the above description how many of you are actually doing something positive to change this stereo-typing? *Courier* takes a look at three women at this University who are doing their bit to fight back.

Julie Barnfather

It feels very uncomfortable having to write an article about "me", but at the risk of sounding egotistical, pretentious and boring (well since when has that ever bothered me before?) I'll try to say something worth reading. For once.

It's patently obvious that there aren't enough women "involved" in the Union. The necessary creation of the 'Women's Officer' position on Executive - though notably only a part-time position - seems to have satisfied many men's consciences against allegations that we aren't listened to. Indeed it is very rare that we ARE listened to as opposed to patronised, but there you go.

Society seems to have a set idea of what a

woman should look like and the way she should behave. Anyone who doesn't conform to this is, by the majority ignored. But surely at University where the 'top' 3% of the population are educated and enlightened, this shouldn't be the case, well it is. This may sound extreme (I haven't been accused of extremism very often, so this'll make a nice change!) but it is, to a large extent true.

Perhaps I'm lucky that within the Labour Club there is a certain amount of enlightenment, with positive discrimination being a Policy of N.O.L.S. (National Organisation of Labour Students). The Chairperson of N.O.L.S. is female, Sarah Boyack (she's speaking to the Labour Club on October 16th - plug, plug). Though Labour is still a male dominated party its getting better, but there are hundreds of years of prejudice to break through.

At least within Labour there's a certain amount of honesty about this. Other parties appear to accept women but don't, preferring hypocrisy and lies to gain votes - tokenism instead of action.

The Labour Club isn't the Union though (there - that's surprised you) and we need more women on Union Council, and the myriad of Committees our bureaucracy holds dear. We'd have the same to offer (in this sense) if we were male. Our capabilities aren't lacking because we aren't male.

It's interesting to watch Union Council. Female speakers are so rare they are listened to (whether they're dismissed afterwards is not the point here). I think we provide a change from some of the male representatives who just love the sound of their own voices.

This said - we've got to work together. Surely people are more important than sex - or should I say gender?!

Currently: Chairperson of Newcastle University Labour Club and on Newcastle Central Labour Party's General Committee.
Member of House Committee, Staff/Student Committee, Welfare, and Staff Committee.

Eleanor Ratcliffe

I did not start out meaning to become

involved in Union affairs. The Mock General Meeting held during First Year Conference did not interest me in the slightest, and that afternoon I went happily to a concert.

Two years later I find myself Chairperson of the S.D.P. students, hated by some sections of other political parties for daring to put an alternative point of view across to the student population. (Anyone who doubts this can read last week's Letters page).

My involvement started because I wish to become a Journalist, and consequently started writing for *Courier*. To do this properly I needed to know the ins and outs of Union hackdom and my curiosity was aroused as to why it was necessary to have general meetings, priorities ballots, elections and so on.

The fact that I am female made little difference to my activities until I actually became active within the Union. The number of women who actually play a prominent part in the Union is disgracefully low (please note ALL six Sabbaticals this year are male), and with a few notable exceptions, hardly any speak at General Meetings or are prominent in Union affairs, a state which I will through the Alliance in this University, do my best to ratify in some small way.

Perhaps it is no coincidence, therefore, that I became involved in the S.D.P. primarily because of Shirley Williams, whom I admire and respect. The S.D.P., I believe, is the only hope left to Britain - a radical new assessment of our problems is needed, not the same old rehash of clapped out policies that obviously haven't worked.

The fact that more young people voted for us in the last General Election than Labour shows that we are indeed the party of youth. It is because I know that the Alliance is the only way forward for Britain that I am prepared to stand up and fight for it.

A bit high sounding, but if I don't do it how can I expect others particularly women to stand up and fight for their beliefs.

Currently: Chairperson Newcastle University SDPS.
National Officer Young Social Democrats.
Joint spokesperson for SDP's "Youth Blitz".

Genevieve Fay

Well I'm Genevieve Fay, Editor of this paper and an egotistical shit (a case of Eat-Your-Heart-Out Maxwell!). Perhaps I'm not egotistical - it's just that other people, (mostly men) make me so exasperated that I have to turn to myself. This operates both at a professional and a personal level - professionally I've had to work hard to get the position I've got now. I had to do the careerist bit by being President of a Hall of Residence for one year, and 'suffer' all the constraints and annoyances that that involved.

Like anything else I had to get out there and sell myself - this affects women particularly as people are less likely to take you seriously from the start. I find you have to be a lot more competent than a man to get the same job.

On a personal level, you have to be prepared to be unpopular. If I was someone's girlfriend with no interests (except my boyfriend) outside of my course, maybe I could prepare romantic meals and spend enjoyable evenings in the Men's Bar, but that's not really what I want.

It's a determination I've got (perhaps an inherent lack of confidence in myself) to be someone in my own right that keeps me striving to be 'the boss' or at least with a job title after my name.

This attitude may seem unfair and not particularly Socialist (I'm in the Labour Club) but I am certainly a feminist. Someone who believes in equal rights for women. Equal rights may not seem an awful lot to ask for, but by God, we're a long way from achieving it. Equal respect is a possibility even further away. I really do feel as though I've got to get out there and fight for it.

I have to keep a brave face on all the time whether I'm talking about *Courier* or men friends. One becomes frightened of showing one's emotions as you're quickly labelled as a 'typical weak female'. Perhaps we should turn the tables though - it's not women who are too emotional - it's men who don't share their feelings enough.

I'm sure this article won't make any women suddenly leap out of their seats and start a feminist revolution (though I wish it would) but I hope it does stir some feelings somewhere. Do get involved in the Union/a punk band/a theatre group - you have absolutely nothing to lose and an awful lot to gain.

Get out there and sock it to those men.
Courier fully appreciates that there are other women here also fighting back in their own way. Special mention must go to Louise Allison, Sue Binding, Helen Frankenberg, Julia Tindall and Alice Thwaite.

A

New Flat?

PROBLEMS WITH:

GAS

ELECTRIC

BILLS

SECURITY

Experts

Will be in the

Debating Chamber

* 1-2 PM *

TUESDAY, OCTOBER

15TH.



On Tuesday 15th October the Students Union is holding a highly informative talk-in for students living in private accommodation this year.

Giving guidance, answering questions and distributing leaflets will be representatives from the Gas Board, the Electricity Board, the Energy Information Office and a Crime Prevention Officer.

It will be the one and only chance this year for students to get their hands on all information without queueing at offices etc. So even if you do not have problems at the moment, attending this meeting could save you a great deal of hassle . . . and money later in the year.

Help make sure your flat isn't the one with £100 gas bills/burst pipes/continual break-ins.

1-2 p.m. Tues 15th Oct.

Do You Remember Your First...?

Five first-years reveal everything about their first weeks in Newcastle



Debby Waldron

How have I found the time to write this article? I've been here for 8 days and each one seems to have been 25 hours long. Life here, after an empty, lazy summer (?) is like being on an ever-moving escalator (only they don't seem to exist in the union).

After my dotting father deposited me at Castle Leazes, in my luxuriously appointed bedroom, I stood, bewildered with my suitcases around me. On trying to turn on my tape-recorder, I encountered my first problem plugs. The next two days or so were spent screwdriver-in-hand, as I tried to lead a normal life without the use of radio, hair-dryer, tape-recorder and water-boiler! They were also pent with my legs encased in bandages, as I scalded my foot after a mere 8 hours of living here. The casualty department at the Royal Vic. must have been practising on me I think! (Crepe up to the knee; for a scalded foot?)

My leg may have been fatter, but I am DEFINITELY thinner — somehow I can't face soggy toast for

breakfast and greasy chips for dinner. Maybe that's why the lager has been getting to me.

My fellow-freshers seem to be a curious bunch — half of them stride round, trying to look confident (and ruining it all by walking into the wrong rooms, or asking (girls) whether they're allowed in the Mens Bar. The other half signed up immediately for the Christian Union, conservative party, deep-sea diving... well, every society under the sun (who all meet at the same time each week, naturally).

To the conference: well, due to my 'injuries' I had to miss out on the roller disco and horse-riding, but I DID go to see Sunderland against Huddersfield town. I was supporting Sunderland, as I like to get involved at games, but discovered to my horror that the rest of the freshers and the yellow tee shirts were shouting for Huddersfield. The looks I got when Sunderland scored, to send me leaping frenziedly out of my seat, would have killed anybody less hardened than me. (Being an Evertonian, I am used to being considered a little 'odd').

However, I thoroughly enjoyed the conference ball — especially Frank Sidebottom... (no okay, so I was joking, but I liked the atmosphere!)

Well, in 8 days I seem to have done a lot — it's been rather like a sunny summer holiday in lots of ways. I've been covered in lager at a riotous (King Kurt) night out; spent most of my grant in the antique clothes shops, had a narrow escape from a mugging by a gang of Georgie kids, and shouted 'Awear the laz'. At Last!

Fears of a depressing, lonely, work-filled time have (so far) been dispelled by overwhelming sociability (PLEASE give me an early night!); even though, as one second year engineer put it — "We ate Freshers!".

Nick Gates

"Are you a student? Great, pleased to meet you, I'm a first year conference steward..."

With "FRESHER" indelibly stamped on our foreheads and clutching Midland Bank bags we were welcomed variously to Newcastle; the University; our department; Castle Leazes; Tyne Tees T.V.; the Union top brass; their friends, families and relations.

Castle Leazes, that grey and forbidding complex was transformed into a city of light and laughter as its new inhabitants desperately tried to prove how clever/trendy/alternative/witty they were.

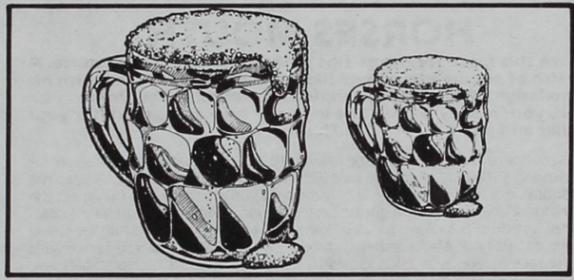
Introductions were swiftly made and passing acquaintances passionately clung to. "Where are you from?" "What are you doing?" "What's your name?"

These questions became a tedious prefix to meeting new people, trying to summon up enthusiasm for their interests whilst really wanting to tell them yours; being sociable 24 hours a day began to grate after a while, the strained looks of First Year Conference yellow-coats on Sunday night confirmed this.

The First Year Conference itself seemed a whirl of missed events, who actually got any tickets remains a mystery. The big events seemed to work best, Divine by consent being the best.

By Sunday those Midland bags were a distant memory, Castle Leazes had begun to lose its cheap appeal and the attentions of the "Godsquad" had become an in joke.

Ultimately Freshers' Week was most useful for meeting people; providing a crash course in socializing and paving the way for a term of alcoholic entertainment. The summer may have finished, but for the majority the holiday has just begun.



Alexander Kasten

As the 125 from King's Cross rolled over the Tyne Bridge, I had my head stuck out the window looking at the City of Newcastle I suddenly felt rather excited at the idea of University. Before, reluctance had blunted any anticipation.

I was first struck by the friendliness and fortitude of the North compared with London and the South-East in general. The North-East appears to have a great resilience and pride in coping with the present depression. They can cope with the foul beer at least.

DIVERSE INTERESTS

The University itself certainly appears to be a great opportunity for those with interest as diverse as acting, parachuting, climbing down holes, or playing politics. For most I am sure University is pretty cushy compared to our peers in the big world outside the lecture rooms and Men's Bar.

The workload at University seems much more spaced out than A-level preparation and



that leaves much spare time. I quickly discovered that you need to fill your time up and keep busy. Sitting in your room or watching T.V. for hours is a quick recipe for depression.

IMPRESSIVE ORGANISATION

Freshers' Week was designed to make the transition from school to University easier. The organisation was impressive and obviously much hard work was put into it. Even so I was glad when it was over.

It may have made the supposed shock of University easier for some — yet after working and travelling I did not arrive with trepidation — my feelings were mutual with those who had also taken a year off between school and University. A year off certainly gives one a wider perspective of one's environment.

Jenny Brown

One of the most crucial issues a disabled student must consider before choosing a university is the problem of access: that is will one be able to enter the building concerned? Are there ramps, lifts or merely steep steps and narrow doors?

Whilst it is certain that Universities do not intend to discriminate against disabled students, it does nevertheless appear that they do so, because they were not made sufficiently aware of the problems encountered by the disabled in and around the colleges, and subsequently did not realise the extent of improvements needed.

Having said this, some Universities do provide disabled facilities, although the majority of disabled students would have difficulty locating them because of a distinct lack of signposts indicating the whereabouts of lifts — Newcastle University please take note!

Although the wheelchair disabled are largely catered for within the University by the provision of ramps and the side doors into the premises. There is one equally large group of disabled students who have been unfortunately overlooked: the ambient disabled people need help too. Although it is not always immediately obvious to those around them. Perhaps this is because these disabled people CAN walk and do not appear to need any other help. The first day after I arrived here, I was taken to find out the location of the disabled entrance in the union, the door of which was locked! When asked about this, the porter promptly asked where the wheelchair was. I do not need a wheelchair to be disabled.

Having complained about the lack of facilities for ambient disabled in this University, I must point out that improvements made here since I arrived: hand rails have appeared though the quadrangle round to the old library, for which I am extremely grateful. I can now go to French and Spanish without having to take the long way round to avoid the steep steps; which I would fall down.

On a humorous note, if anyone sees me staggering around the union, tripping all over the place I am NOT drunk, at least not at the time. I would appreciate a helping hand occasionally especially if the person offering is male, tall, and handsome!

Andrew Manchee

I came to Newcastle with very little idea of what student life is all about, other than that sex, drink and drugs (not necessarily in that order) are the main concern of the day, and that work, for the majority of students, is very definitely a hobby. In one week and three days I have seen little to contradict this idea. Drink, at least, I have found in abundance.

The First Year Conference went with a swing. On the first night, at the Hall Social, I met some wonderful people, whom, I have now been informed, I shall probably never speak to again. The following morning I joined the eager throng at the Societies Fayre, and I still have the bruises to prove it.

I found that the events I had been given tickets for bore not the slightest resemblance to those I had applied for, and this was apparently a common

complaint. Mostly the events were completely uninspiring, and the best of them were very noisy, energetic and far too crowded. The high point of the week, for me at least, was the Divine concert. There is nothing on earth that can even pretend to be a more amazing experience than screaming at a gross and vulgar Megaperson that is unable to decide upon its sex. Except watching other people screaming at him... her... it.

It was with not a little apprehension that I took up the place I was offered in Hall. Although I had been told that the social life is 'great', I had heard some horrendous reports of the food.

So far, it has entirely lived down to my expectations, and I can only assume that those who look as though they are enjoying the fried cardboard and plastic sausages that comprise the staple diet, are trying to make the kitchen staff feel better about serving it.

University life so far has been vastly different from anything else I have experienced. In general, I have found the students to be friendly and helpful, and with this in mind I can put up with the odd wally. (And I have met some very odd wallies). I came determined to enjoy myself, and indeed I have done so — but then, lectures have not yet begun.

SELF-DEFENCE

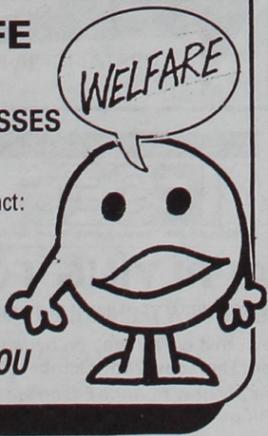
CLASSES

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For more information contact: **CHRIS FORD Welfare Office**

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Thursday 17th October, 7 p.m.

FREE REFRESHMENTS AVAILABLE!

BIG NU EVENTS presents

THURSDAY: The film in the Curtis Auditorium tonight is 'An Officer and a Gentleman'. ONLY 70p (No Smoking). REMEMBER BIG NU EVENTS film cards are available FROM THE LEVEL 6 General Office for £7.50 — Enables access to all Big NU Events Films.

FRIDAY: LEVEL 2 DISCO. Tickets £1.00. Best sounds least hassle. LEVEL 6 — AFRO CARIBBEAN SOCIETY DISCO.

SATURDAY: The band — EIGHTH WONDER (Radio One playlisted), plus a booze promotion.

MONDAY: Flex those intellectual muscles in the Cochrane Bar Quiz. 8.30 p.m. start.

TUESDAY: Relax to Maria tinkling on the ivories.

WEDNESDAY: Jazz band in the Airport Lounge.

MAGPIES MIGHTY CHALLENGE

After a season consolidating themselves in the first division Newcastle United are required by their passionate following to make substantial progress towards bringing the silverware back to St. James' Park. Conversely, several neutrals have nominated them as relegation candidates and so evidently this will prove a 'make or break' season for the Magpies.

The close season could scarcely have been more traumatic. Jack Charlton was forced out by the Gallowgate "boo boys" as the culmination of a general mood of pessimism which was such a far cry from the promotion season and the reign of Kevin Keegan. Big Jack's failure to lure quality players to Tyneside with the money gained from Chris Waddle's sale, combined with his tendency to be more concerned with the projection of his own image than the welfare of the club and his lack of commitment (he once commented he'd rather be fishing than watching the match) were the prime factors in the unrest and his ultimate dismissal. Charlton's successor as manager, Willie McFaul, was consequently faced with a daunting task.

McFaul promised a return to the entertaining style of football which the Geordie fans craved for and early results have been encouraging. The team scored seventeen goals in their first nine matches and soon rose to fourth position in the league. Peter Beardsley's exciting form up front has played a prominent part in this excellent start and he appears a natural successor to Keegan and Waddle as the local hero, although unfortunately when England manager Bobby Robson monitored his progress at Highbury recently he produced the worst performance I have seen from him in a black and white shirt.

Bulky strikers Reilly and Cunningham appeared to be the perfect foil to Beardsley when they arrived at the club last year but unfortunately George 'Morris' Reilly proceeded to clumsily shillyshally around like a big softie and Cunningham for all his endeavour has been decidedly goal-shy. However, the recent acquisition of international wingers Ian Stewart and Alan Davies has certainly benefited Reilly and the big centre has already managed five goals during this campaign.

It is in defence and midfield that the problems are still most acute. Whilst Jeff Clarke remains capable of immaculate performances his pace is not what it was and before long Newcastle may need to recruit new talent to play alongside the classy captain Glenn Roeder and versatile stalwart full back Wharton and Anderson. Newcastle are fortunate to have the tenacious experienced David McGeary partnering promising youngsters McDonald and Gascoigne, and this should give them ample opportunity to develop their undoubted talents, but there are still occasions when the midfield looks in dire need of extra creativity.

In conclusion, under McFaul the 'Magpies' have made a courageous start at tackling the mighty challenge confronting them and the return to the glory days of the fifties is not entirely infeasible. Certainly, there are no supporters more deserving of success than the Geordies. Unfortunately, in modern years a rich elite of half a dozen clubs have developed capable of buying their way to success and money is not Newcastle's greatest asset.

Ross Woodley

CAN MCFaul FILL BIG JACK'S SHOES AND WILL WADDLE'S ABSENCE CREATE A VACUUM WHICH CANNOT BE FILLED? TEAM 84/85



Back Row (left to right): Chris Hedworth, Kevin Carr, Wesley Saunders, Martin Thomas, Malcolm Brown.
Middle Row: Ian McFaul (Coach), Darren Melville, Ken Wharton, David McCreery, John Ryan, Neil McDonald, John Anderson, Ian Dawes, Jack Charlton (Manager).
Front Row: John Carver, Paul Ferris, Peter Beardsley, Glenn Roeder (Captain), Steve Carney, Chris Waddle, Peter Haddock.

MALICE AND FORETHOUGHT Play Croquet with Mallets and Forethought

A new University croquet club has been conceived and is due to be born this term. Labour has begun and two lawns have been laid out at Longbenton sports ground. Play will take place there (weather permitting) on Wednesdays at 2 and Saturday mornings at 10.

Association croquet is a fascinating game of skill and strategy, it requires a certain amount of stamina - a competitive game can last over 3 hours - but is not too demanding in terms of fitness. You don't need to talk posh, and it doesn't matter whether you have played before or not. Turn up with a pair of flat-soled shoes, and equipment and coaching will be provided. A handicap system means that everyone has a chance to play successfully. There is an inter-university competition which was won by Durham last year, such a state of affairs must be remedied!

If you are interested please turn up at Ethel Williams at 8.30 on Thursday 10th October. This is when the meeting to form the club and elect a committee will be held. If you cannot attend this meeting, please get in touch with Dr. David Appleton, Department of Medical Statistics who is overseeing the delivery. But it's your baby. Be in at the birth.

HORSES MOUTH

Watch this space for future tips at the Newcastle Race Course. A wealth of equine experience lies within easy reach and with his knowledge of funding the various societies in the Union . . . well, your money couldn't be in better hands. So, reach for your wallet and pay a visit to Des Thurlby.

As chairperson to the Newcastle University Turf Club, which is responsible for sponsoring a Tuesday afternoon race (8th), he will be presenting a trophy to the redoubtable owner of the winner of the race. If you are there, you may meet the winning jockey, who just might be Lester Piggot. Then again, you might not. The Turf Club is looking for new members to buy/co-own a hurdler called 'Leave it to Bally' at Mick Lambert's stable. Membership includes half price visits to the race meetings at High Gosforth Park, and visits to racing stables and studs. Previous successes include "Student Venture", who won two races.

E. J. Tawse

This week's top tips straight from the horses mouth. HALLGATE should strike a blow for the North by taking Saturday's Cornwallis Stakes (if abs Cyrano de Bergerac).

The lightly raced ULTERIOR MOTIVE should beat a sub-standard field in the Princess Royal stakes. Zahdam will win the Holsten Pils Nursery on Friday if he runs, and the same can be said for CHERRY RIDGE in the Great Metropolitan Stakes.

Grant-Stretcher

LACROSSE THE SEXES

The Lacrosse Club held their first practices of the season at Close House last Wednesday and Saturday.

We had an excellent turnout and have the makings of two good teams which should cater for enthusiasts who enjoy playing every weekend, home and away, or for those who want to be less committed and only play the occasional home fixture.

We are also starting a mixed lacrosse team - so if there are any more men with lacrosse experience who are interested in playing please contact the lacrosse club via their noticeboard (on level 3).

Sophie Pickup

BEARING ALL

One fine day in September, the Orienteering Club paid a visit to Newburn Country Park with the aim of introducing students, new and old, to the sport. This was a great success. No-one was lost - Dave and Iain were even confident enough to go round alone. Miss Piper and Bongo even did the course backwards, and without the O-suits. The sun paid us a visit to boost the sun tans on the bare legs.

Anyone else who would be interested in joining the club should consult the noticeboard on Level 3 or come along to one of the 2 meetings held each week at Tuesday 8 p.m. Cochrane Lounge, or Friday 1 p.m. in the Playhouse Bar by the food counter.

SEC

FACELIFT FAILS

Soccer 1st X1 - Saturday 5th October at Haltwhistle A.F.C. Competition: Northern Combination League Score: Haltwhistle 3 - University 1

A new look University side travelled in luxurious fashion through the Northumberland countryside to meet Haltwhistle. New strips, new haircuts and new season, however, failed to inspire the University. S. Steele wrote that last line - his only contribution of the afternoon.

After 21 minutes of enthralling ding-dong football, the home side took the lead with a near post header from a corner. We were as sick as parrots but we raised ourselves to go another goal down 10 minutes later due to a very dubious refereeing decision.

After an emotional oratory at half time the students came out buzzing and promptly conceded another goal. Subsequently the home side relaxed allowing the students to get the ball. A number of orgasmic moves resulted in Ord, Moulson and Downie going close with screaming drives.

The reformed and revitalised midfield of Smurthwaite, Jones and Downie began to gel - Downie being set free down the right only to be maliciously fouled by the home keeper. Jimmy Jones coolly slotted away the resulting penalty.

While relentlessly pushing forward to score that elusive second goal the home side broke free only to be denied in dramatic fashion by one of Micky Ord's erotic limbs still having a breather from the last corner. For Masochists training is Monday and Thursday.

Team: M. Steel, M. Ord, C. Wilson, I. Smith, P. Moulson, J. Jones, D. Downie, T. Smurthwaite, L. Mooney, P. Wilkinson, C. James, S. Berry, M. Edgar.

N.U.A.F.C. III 1 - Northern Counties 2. North Eastern Amateur League Saturday, 5th October. In their first fixture of the new season the University third team were beaten 2-1. In an evenly contested match where chances were few and far between the score sheet remained blank until the 80th minute.

Darren Cowan was set away on the left following a through ball from Chris 'Goosey' Alexander, he carried the ball to the edge of the box and rifled home a powerful shot.

Northern Counties were quick to respond with a move down their right flank and a cross to the far post where an unmarked attacker slotted in the equalizer.

Tired legs and poor concentration contributed to the visitors winning goal, when with only a couple of minutes remaining two Northern Counties players found themselves unmarked on the edge of the box where they easily beat and exposed Andy Coutts.

TEAM: A. Coutts, W. Blackburn, J. Goodman, K. Stafford, D. Webster, D. Pegler, I. Jones, C. Alexander, M. Smith, J. Higham, D. Cowan, (sub.) T. Johnson.

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EVERY WEDNESDAY
12.30 - 2.00
UNIVERSITY CHAPLAINCY**

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Des Thurlby, Treasurer.

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on Thursday 24th October, 10 a.m.-4 p.m.
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