

# COURIER

NEWCASTLE UNIVERSITY STUDENTS' NEWSPAPER

THIS WEEK'S SUBSCRIPTION DRAW

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## Senate Fooled — as departments close

A new twist in the University cuts saga has come to light

By Andrew Harvey

Leading members of the University expressed surprise that an expensive redevelopment plan went unchallenged at Senate despite committing the Senators to the strategy they had wished to rewrite.

The University is about to begin a vast game of musical chairs. When the music stops some departments will be sharing their seat whilst others

will have nowhere to sit at all. Karl Holweger, Union President, is not impressed. "Taking both the building and academic strategies into account it appears that some departments are not being cut for academic or economic reasons, but simply to fit into the 5-year building plan".

For example Scandinavian Studies may only be going to

make room for the new merged department of Philosophy and Religion. Physics too could be losing staff to make way for Metallurgy.

Other plans include demolishing the Physical Education Centre to build a multi-storey car park, moving Archaeology into Fine Art and shifting the administration from Kensington Terrace to the Armstrong Building.

All this will cost a vast amount of money which the University plans to take from its reserves. This will amplify the Government cuts to as much as 15%, and will make it impossible for the University to save jobs and courses by dipping into its bank account. It also marks another victory of the bureaucrats over the Senate.

## Barclays Barricaded

After the abortive attempt to send a Newcastle University contingent to the London anti-apartheid march local students have been making their feelings clear by hitting the "enfant-terrible" of apartheid - Barclays Bank.

Led by a strong Polytechnic gathering a large group of people entered the University branch of Barclays and after milling around for a while sat down, effectively preventing customers getting to the tills.

Several "smash apartheid, smash capitalism" speeches ensued, the S.W.P. comrades were enjoying themselves even if nothing much seemed to be happening. The women waiting to serve customers were less lucid, a reliable "no comment" fending off the usual questions on Barclays multifarious activities in South Africa: a few customers did get through the assembled bodies and were told loudly of their wrongdoings, all seemed unimpressed.

"What next?" seemed to be the general feeling as people began to drift off to lectures or to do their shopping; the police obligingly appeared, much to the delight of the S.W.P. whose dislike of "the pigs" is second only to that of their leader, Mrs. Thatcher.

Here the proceedings ended, a few stragglers argued their case with the aforementioned boys in blue, no arrests were made however, and Barclays was returned to its former placidity. The government didn't fall, but the point was made, and hopefully noted.

## The Last Resort...?

Severe bleeding occurred last Friday in The Last Resort. This was due to a technical fault on one of the weights machines.



Andrew Crawford before the injury

Andrew Crawford, a Second Year Agriculture and Food Marketing student was using the machine when the weight came off and struck him on the forehead. As a result he had four stitches and suffered concussion.

While the injury is the Union's liability it is the manufacturers equipment that is obviously at fault. When a dangerous technical fault was noticed previously on another piece of equipment in The Last Resort, the manufacturers (Hampden Sports Ltd) were informed and they readily changed the design.

## Subterranean Budget Blues

By Chris Holt

Hall fees are likely to rise sharply next year after the University's announcement of a £28,000 loss on all University accommodation. This follows the £72,000 profit last year.

Despite accepting that the deficit has arisen largely due to the large increase in oil costs, Brian Thomson, the Student Union Accommodation Officer, has drawn attention to some questionable aspects of the University financing.

Conferences, which are held in University accommodation during vacations are supposed to bring in sufficient extra income in order to reduce fees to students.

However, although there is a large amount of money received from conferences, the trade has not expanded in the way expected by the university. Last year, they budgeted to receive £257,000, but had an actual income of only £191,000. Thus if the University had had the income they expected, we would not face a £28,000 deficit, but a £38,000 surplus!

Another worry from the students' point of view is that, although income from term-time fees went up by £81,000, expenditure on food went down by £6,000. The result of this, which is obvious to people who used to have hall meals a few years ago, is that the portions have shrunk considerably.

A final example of poor budgeting arises when one looks at the accounts of Ethel Williams compared to those of Henderson. In Ethels, the University budgeted to spend

£1,000 less on gas in 1984/85 than they actually spent in 1983/84. Logic here seems totally lacking. The amount eventually spent on gas in Ethels last year was £10,000 more than budgeted.

Thus the University under-budgeted by £10,000. What caused this - a freak cold spell around Ethel Williams? One thinks not, because a freak cold spell at Ethels would mean a freak cold spell at its neighbour Henderson, yet by some miracle the amount budgeted to spend on gas and the amount actually spent at Henderson is exactly the same.

Brian's comment is, that "although it must be said that the University's accounting is much improved since last year, it is obvious from the discrepancies pointed out and other minor discrepancies throughout the accounts that we are not really gaining a true insight into University accounts, that the figures are shuffled around in order to make the overall budgets look far better than they actually are.

The deficit made seems merely a paper one and the University's pocket has probably not been greatly affected."

This article was intended to go in last week but due to the importance of the University cuts it was kept back until this week.

## Spare Us The Cutter

'No cuts' was the overwhelming decision at last week's General Meeting on Thursday.

Held outside the Union building, there was no real dissent at the meeting - only four students voted against the motion, which was proposed by N.U.S. and External Affairs Committee.

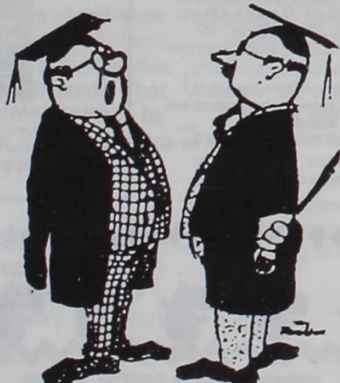
Karl Holweger, Union President, speaking for the motion, denounced the cuts and called for the Union members' support in actively fighting them: "Don't allow this University to bring the policies of monetarism and rationalisation onto the campus. They have failed for the country, and can only spell disaster for this University."

He was seconded by Paul Smith, last year's Union President. In an unusual moment of unity, there was no speech against.

Very briefly, the motion called for the Executive to work with non-academic trade unions, the national Labour movement, and local N.U.S. organisations to resist all cuts, but also to propose practical alternatives to the cleft stick the University finds itself in.

We can only wish them luck.

## There's No(r)Way for Scandinavian Studies



"It's about time those students learnt we are here to implement the cuts, not fight them."

Like an old Norse Saga, the Scandinavian Studies story drags on. The good news is that students on course have been given an assurance that they will be able to continue their studies. The bad news is that there is still some doubt as to whether it will be an option in Combined Honours next year.

The Head of Scandinavian Studies, Prof. Thornton, could offer no comment except to say that there was still doubt as to Combined Honours. The Dean of Arts, Prof. Richard Bailey reiterated this and also noted his 'deep regret' at the proposed axeing of the department.

In last week's Courier, Prof. Bailey was quoted as saying that the Department was being cut as it had shown up badly on departmental performance indicators. However he qualified this by saying that Scandinavian studies had emerged as the most vulnerable department and he viewed the axeing as a 'serious loss'.

Julia Tindall

## 250 English Roses

by Julie Barnfather

The carnival atmosphere which prevailed outside the Union building last Thursday from 11.30 till 2 also had a more serious and sombre purpose.

Booming reggae music, red carnations and leaflets were to commemorate the National Union of Students' (N.U.S.) 'South Africa Day'. Designed to bring attention to the situation in South Africa, and to protest about the system of apartheid, the activities were successful.

The carnations sold well, for an average of 30p. each (although the last one went for a pound) the symbolism being that 250 were ordered - a carnation for each death in South Africa since the State of Emergency began.

Late that evening the Union also organised a 'South Africa' disco on Level 6 which was as Des Thurlby said 'very successful'. It was an interesting and brave attempt to bring a sensitive subject home to students in a tasteful but effective way.

## Detector Vans In Area!

By Genny Fay

Fenham was struck by two T.V. detector vans over the weekend. The vans are already known to have discovered one house of University students with an unlicensed 14" colour television. The students have been asked to pay a £400 fine.

Three polytechnic members living in Hartington Street (just off the Westgate Road) were also caught out. They were watching their black and white portable T.V. when the BBC crime fighters knocked at the door. Their fine will be £100.

This has all happened despite rumours that there are only 12 detector vans in the entire country.

The possibility that the radar system used by the vans cannot distinguish between colour and black and white sets is looking unlikely. At both the households who are known to have been caught out, the woman who came to the door asked specifically if the occupiers had the appropriate license for the type of set that had been detected.

The presence of the vans in Newcastle is thought to be part of a major swoop centering on University towns where many students have portable televisions but do not bother to obtain licenses for them.

You have been warned.

KARD BAR

FIREWORKS GALORE  
Singles from 10p to £1.  
Assortments from £2.20 to £27.00

Arcadia

OFF PERCY STREET  
Six Days 10.00 a.m. to 5.30 p.m.

All this and lots more only 250 metres from this Union

# NEWS · NEWS · NEWS · NEWS · NEWS · NEWS · NEWS · NEWS · NEWS · NEWS ·

## THE ENEMY WITHIN

### GET NOTTED

● Following the defeat of the miners' strike the setting up of a 'Break-away Union' (sic) in Nottingham and other areas was almost inevitable. The N.U.M., once the strongest Union in the country is now probably the weakest. The autocratic style of Arthur Scargill has alienated many members but that is no excuse for the betrayal of Nottingham.

Roy Link reflects the attitude of many Midlands miners as he plays Judas to the N.C.B.'s Pontius Pilate. According to the N.U.M. rulebook, the Notts miners were correct not to strike after their ballot, but voting for a scab position does not make you any less of a scab.

Notts see themselves as potentially having greater job security and being better paid than any other miners. Their 'Union of democratic mine-workers' defies every principle that real Trade Unions were set up to defend.

This blackleg Union could easily lose Labour the next Election with seats in the Midlands being crucial to victory. Tory Britain is one of self-interest and self greed and those most likely to lose out by its continued existence seem to be the ones most likely to perpetuate it.

● In Fine Art last year you were told that you would lose no more space in your department, well the University has changed its mind, you'll be rubbing shoulders with archaeologists soon.

● Despite the challenge, Eleanor Ratcliffe Chair of the S.D.P. refuses to condemn the people planning the cuts. It is even rumoured that John Cannon, one of the main authors of the University's cuts strategy might be the honorary Chair of the S.D.P.S. See this column for further details...

And did you know the S.D.P. and Liberals meet at the same time on the same day... in different rooms. Alliance?

## Suspended!

By Jonathan Hill

The Polytechnic of North London is hitting the headlines once again as racism again rears its ugly head.

A first year History student, allegedly a member of the British National Party has been suspended and disciplinary action begun against him. This follows the discovery of racist posters and leaflets on the Polytechnic's Kentish Town site.

The student, who has not been named, is understood to have left London, whilst the Poly's new disciplinary code, introduced at the time of the Patrick Harrington affair, wheels into action.

The code allows for a month's suspension while disciplinary procedures are considered. Since then, however, the Poly's director, Dr. John Beishon has decided that proceedings will be taken against the student.

Under the Poly's new code, any racist activity or behaviour is deemed an offence, but it is understood that the decision to suspend was taken partly for the student's own safety, particularly in the aftermath of the Tottenham riots.

## 280 Arrested

By James R. Baker

Once again a National Union of Students (N.U.S.) organised demonstration in London crossed swords with the Police last week. Coach loads of students converged on Trafalgar Square for a march and a rally to fight apartheid.

Events ran smoothly until a large section of the gathering joined the London Anti-Apartheid Movement in a sit-down protest at the nearby South African Embassy. Patrick Martin, the President of Durham Students' Union Society, took part and was "very angry indeed", at the Police behaviour. They refused to allow anyone to go up to the Embassy itself and a proposed delegation from the demonstration was refused entry.

After being told to leave and threatened with arrest the student demonstrators had to be forcibly removed by Police. Eighteen people were charged with public order offences and two hundred and eighty students were arrested. There will be a further demonstration at the Embassy on November 2nd.

## S.C.A. Conference

By Jenny Brown

Next year will see the launching of the National 3-day Student Community Action Conference which will be held in conjunction with S.C.A.N. and Newcastle University Students' Union in March 1986.

Over 300 delegates from 90 Colleges will be represented at the Conference and they will be able to discuss different aspects of S.C.A.N. and exchange information and ideas concerning S.C.A.N.'s activities.

The Conference will consist of lectures, discussion groups, seminars and workshops, covering every aspect of community action undertaken by students through S.C.A.N. in the United Kingdom. So, if you wish to try your hand at entertaining groups of handicapped children on a large inflatable, or painting and decorating, find out more about S.C.A.N. Special attention will be given to controversial issues such as racism and sexism within the community.

Anyone interested in helping to organise next year's S.C.A.N. Conference, contact Kevin at S.C.A.N.'s Offices.

## Interview with Piers Merchant, M.P.

By John McNeil

"Totally inadequate and in need of a radical restructure", is how Piers Merchant, conservative M.P. for Newcastle Central, which includes the University, said about the present student grants system. He was speaking last week at a question/answer session with Karl Holwegger, Union President, and Chris Ford, Welfare Officer, with regards to the government's Green papers on Education, and the Social Services Review.

He said the present system should ideally be replaced by a 100% grant for ALL students, as their income should not be determined by another. However, this would, he continued "be impracticable in the present economic climate", due to its high costs, so a loan system to top up grants would be the best solution. He was fairly confident that the Treasury would not introduce loans due to its high cost, though it was not opposed to the principle.

A re-elected Tory Government, he believed, would not introduce loans because student finance was low on its list of priorities.



Piers Merchant, Your Local M.P.

Merchant also attacked the system whereby students were forced to "survive on some degree of welfare handouts". He felt that this was degrading.

He said the attitude that education should serve industry was wrong because it should help develop an individuals potential and that the best people would emerge from 'free' education, thus best serving the nation.

At the same time he said the shift of emphasis from Arts to Sciences should take place under increased spending on Science, not by taking money from the Arts.

He also thought the University Grants Committees' 10% cut in University spending was too excessive and that many institutions would encompass difficulties. Whilst not rejecting the present need to make cuts, he accepts some areas need support and that reserves should be used to help offset the cuts.

On the Social Services Review he accepted the need for a review to reduce the multiplicity of benefits to clarify the system and targeting help where it is needed most.

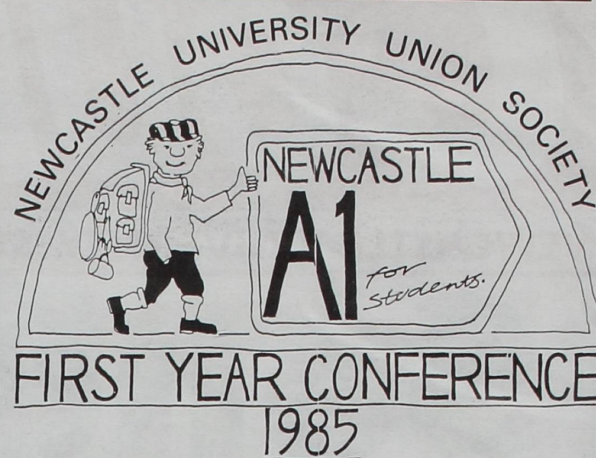
Merchant gave his backing to the Welfare State by saying it should not be allowed to wither away, as there is a need for a safety net.

He thought Newcastle City Council's claim that it would be starved of £15m in housing benefits was wrong, because the Government recognised that this move would be disastrous.

Finally, he was confident of another Tory election victory, although he believes his majority would be cut. For the sake of our education and Social Services let's hope a Government committed to a fairer and more equitable society is elected.

## Apologies

Courier apologises for any embarrassment caused to Mrs. Laura Mullin, warden of Havelock Hall, by the mistakes in a piece about her in the first issue of term. She is in fact the Principal Social Worker in a child psychiatric unit and has a son and a daughter.



## COMPETITION WINNERS!!

If the following people would like to visit the First Year Conference Organiser in the Executive Work Room on Level 5 they can collect their prizes.

- URBAN TREASURE TRAIL:
1. Ian Wilson
  2. Chris Jones
  3. Sheila McCone

- GOLF COMPETITION:
1. Richard Neame
  2. Rob Gray
  3. Dave Marshall

- CHESS COMPETITION:
1. Matthew Mackenzie

## PERSONAL COLUMN

2p per word - 10p minimum

'HARRY' says: a prick's probably longer than 6 inches!  
JULES the maniac stomps on spectators!  
KIM. You have obviously done this before - WIFE.

ANNOUNCING: "THE RETURN OF THE INFAMOUS FREEMANS 3rd FLOOR WHORES!!" EAT YOUR HEARTS OUT BELSAY PLACE!

JUNE RALPHS - Putting your name in the Personal Column is even more ROMANTIC than squeezing your spots! EDDIE.

p.s. You look lovely when you blush.  
D.B. You're my best friend! At least you don't have a LITTLE one!

XO - D.G.  
PANAMA JAZZMEN - MAINSTREET JAZZMEN  
Available for Jazz Gigs - Parties etc.  
Tel. Blyth 361930

DEAR CADBURY'S CREAM EGG - Why didn't you get kicked out at Genny's party? - the Jam-Rag Collector.

Is Bodie gay or just awfully happy?  
SUSAN. Don't be fooled by modest packaging.

Ethelwith - the Saxon and Celt are coming for you on Tuesday at 1.00 p.m!

JANIE. Wait no Kebabs!

XXX PORKY THE PIG.

JAMES - don't be a wee-wee - GO FOR IT.

GOY - We passed, you didn't. Once a thick miner, always a thick miner!

RUTH, JULIE, YVONNE AND GENNY WOULD LIKE TO THANK MARK AND NICK FOR GUARDING "THE CONVENT" FOR THEM. LOADS OF SLUSHY STUFF.

PAUL N - A fate worse than death?

SOMEONE TO TALK TO... NIGHTLINE  
Tel. 612895 - 8 p.m. - 8 a.m.

ROSIE. You must have at least one - WIFE.

ERROL says: I don't know about rampant, but beware of the 3-foot weapon!

Love and kisses to the Nuns of Fenham for a 'smashing' party.

Where were you on Saturday night, James... tied up! Love 109.

BRIAN THOMSON WOULD LIKE TO EXPRESS HIS THANKS TO EVERYONE WHO GAVE UP SO MANY HOURS LAST WEEK IN HELPING HIM TO PUT OUT HIS QUESTIONNAIRE. ESPECIALLY GRAHAM, KEITH, BEN AND CLAIRE. YIPPEE HA - People who live in glass houses

HELEN. Sorry about the scrumpy - WIFE. The REAL whores (ex-3rd Floor) are having a REAL PARTY On Friday, 1st November. All clients welcome (PAST and PRESENT). THE GOY ORIFICE is the source of a personality disorder. (AND non-stop, full-volume shtet).

DESPERATELY SEEKING RHINO-BREATH. ALL LOVE-CAPTAIN RICKY. BAD MAN BUGANI - requires new bongos player for engagement at the "Jungle Drum". Bring own loin-cloth. NO HONKIES.

MINER'S RIP OFF.  
BRIAN - we think you're absolutely gorgeous.

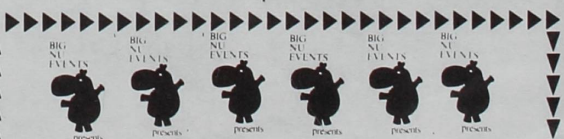
Alison Palmer  
Stay cool as always.  
Here's to the degree!

BECKY.

HOLY ISLAND TRIP  
SUNDAY 10TH NOVEMBER  
LEAVES UNION 9.30 a.m.  
WATCH THE BIRDS, SEALS OR JUST THE PUBS!  
WITH THE CONSERVATION SOCIETY  
TICKETS £1.50 MEMBERS  
£2.50 NON-MEMBERS  
AVAILABLE AT CONSERVATION NOTICE BOARD JUST DOWN-STAIRS FROM COCHRANE.  
ALL NEXT WEEK 1 p.m. to 1.30 p.m.



GILES FRASER. Your payments are overdue. If we do not receive £100 by noon tomorrow we will reveal the identity of the Tory M.P. applying the baby oil in the photo.



▲ **THURS: Rocky Horror Picture Show. (Transvestite Spectacular) -**

▲ Dress for the occasion PLUS Late bar and disco and Skol Special Promotion on level 2 - 48p a bottle and 55p a pint - 7.30 p.m. doors open.

▲ **FRI: Level 2 with Sexy Andy Level 6 - Dental Disco**

▲ **SAT: Tygers of Pan Tang -**  
▲ Level 2 and £3.00/£3.50

▲ **MON: The all action BIG NEW COCHRANE QUIZ - 8.30 p.m.**

▲ **TUES: Surprise Event in the Men's Bar and also the M.K. BIG BAND and Comedy Act.**  
▲ Late Bar.

See you there!  
JONA



## NEWCASTLE UNIVERSITY STUDENTS UNION

# ELECTIONS

FOR

**N. U. S. Delegates, Faculty Reps, N. U. S. priorities ballot**

**10.00 a.m. - 6.00 p.m.**

**UNION FOYER**

**TUESDAY NOVEMBER 5th**

### Sussing The World situation

Dear Editor,  
I feel I must write and confirm my support for Anthony Luke (Letters Page, 17th October '85) when he criticizes those who use slogans such as "From Riot to Revolution".

Do the students who support the cause for a revolution not realise that the educational system would be one of the first casualties. The present activists, who would assume power after a revolution, would destroy our schools and colleges or, at worst, use them to brainwash children and the young in the ways of violence and dedication to THEIR cause.

I find it hard to believe that University students, supposedly in the top four per cent of the population, in terms of intelligence, are naive enough to think that they would have anything to gain from a revolution or the lawless jungle which would follow it.

Yours sincerely,  
Rod Currie

1st Year Account and Financial Analysis Student

### Cheap Petrol Promotion

Dear Editor,  
I am writing to express my disgust at the Long Ryder's gig in Level 2 of the Union (Saturday 19th). I have never liked The Long Ryder's but I went to the gig especially to see the support band That Petrol Emotion (ex Undertones and not ex Buzzcocks as the publicity posters suggested). I have seen That Petrol Emotion five times in London and a friend from Edinburgh University especially came down to see them.

After two hours of nothing happening, we began to wonder what was going on. Then suddenly, the disgusting Long Ryders hit the stage with no explanation of what happened to That Petrol Emotion. If, as I suspect, the Ents people knew that That Petrol Emotion weren't playing at the beginning of the evening — why wasn't the audience told? As it is, I threw £3.50 away on a band I dislike and Andy Kershaw didn't speak once during the whole evening.

Perhaps there is a legitimate excuse but my friend and I (and a number of other people in the audience) felt cheated. That Petrol Emotion are meant to be supporting the Redskins next month — if they're not — please tell me now.

Yours etc.,  
Martin Scholar (1st Year - Town and Country Planner)  
E. Thomas (1st Year - Town and Country Planner)

### Senate - Morally Bankrupt

Dear Ed,  
As someone who has served on Senate for a year the response of its members was sad but predictable.

As the academics squabbled like children over a toy they sent a message out to all of us "We are here for the benefit of our departments and faculties, not for the good of the University".

The body which produced the strategy ensured that their departments were affected as little as possible, and Senate Development Committee (when the strategy is to be rewritten) will draft a similarly prejudiced document.

Senate has proved that it is morally bankrupt as are its members, and I see little hope for the University if we rely on its bureaucracy to tackle the cuts.

Yours sincerely,  
Paul Smith,

Member of Senate 1984/85

### Pacifying The Proletariat

Dear Editor,  
A serious attempt to establish a new society, the Wine society was made last week, it's aims were explained in an article in the 'Courier', these included giving those people who enjoyed the drink (as most of us do), a chance, unavailable elsewhere, to learn about and taste wines that for financial reasons, among others, were previously beyond their knowledge.

However, for their own reasons, the editorial staff, while leaving the article in the original author's form decided to give it their own title; a catchy little socio-political number, with a rather witty bit of alliteration. . . "Something for Sloanes", no less. To anyone who read the article it would have been apparent that the last intention of the society was for it to become an elitist drinking club for those who have the credentials of a Sloane. The given title was nothing less than a gross misrepresentation which possibly drove away some potential members.

It would be interesting to know what the editorial staff had in mind. Do they believe that wine can only bring pleasure to a Sloane? Or does it mean that all of us that have ever drunk wine are Sloanes? Historically I find it very difficult to think of the Phoenicians, Ancient Greeks, Romans and even Jesus Christ as Sloanes. And geographically I find it equally difficult to think of the French, Italians, Hungarians and Australians, of all walks of life as such, yet they have produced, still produce and drink some of the best wines in the world.

It seems sad that the editorial staff find it necessary to pick on an embryonic society with honest non-political intentions to try and whip up a 'them and us attitude' which anyone with any sense is surely trying to decrease.

Yours etc.  
D. Behrens  
A. Cushley

## LETTERS TO THE ED.

### Down On The Farm

Dear Ed,  
Pah! I am frankly amazed at some of the completely and utterly pathetic comments, the self-righteous Alex May, aired in last week's Courier.

What a completely different story this is from the heart-rending letter she wrote to "FarmLife" the supplement of the "Farmers Weekly" earlier in the year.

There she moaned how unfair the male dominated agricultural industry is, when "as good" or "better" women didn't get the jobs or recognition they deserve. True.

Mucking in with the lads didn't do her any good in her farming exploits, so why should she be so optimistic in a community so dominated by agrics and chauvinists?

Surely the key is — yes — don't be extremist and — yes — try hard, but you really have to fight for recognition at other

levels.  
The suffragettes didn't win the vote by simply working in armament factories during the war, so likewise, accepting the need for a Women's Officer, and accepting that women want a page in Courier, has to be doing more long term good towards sexual equality.

When the industrious Alex May leaves University, she will be forgotten — but the fact that there is a women's page in the Union newspaper won't be.

I'm no hardline feminist (being male, it wouldn't have much credibility) but this hypocrisy just leads me to suspect that perhaps some people just love to see their name in print.

### Burning Their Jockstraps

Dear Editor,  
With reference to "J.A.H.'s" enlightening letter to the Editor in last week's Courier, the "Rugger Buggers" in question felt duty bound to reply.

After hours of deep soul-searching and self-analysis we can only conclude that you are absolutely correct having seen the light, we must come out of the closet — no more machismo, no more "tits out for the lads" no more beer swilling heartiness and in fact, no more worrying about erections in the bath.

Let's "burn our jockstraps" and accept ourselves for what we truly are. All the bottom slapping, communal baths, stripping and bum-biting take on a whole new meaning.

Would Gay Soc welcome a large influx of new members? Or, con-

versely, would any of Gay Soc care to join the sweaty heaving bodies at Cochrane Park this Saturday — maybe form their own inter-mural side under J.A.H.'s tender captivity — Agrics have a free fixture on Wednesday. That is not to suggest that we seek to categorise J.A.H.'s sexual preferences, but after all, who knows what latent tendencies may be hidden within even the best of us?

A final thought for the poor girlfriends of rugby players who have been misled for so long.

Yours etc.,  
"Bugger Ruggers"

### Love Will Tear Him Apart

Dear Editor,  
I am writing because I feel it my duty to bring to the attention of your discerning readership the plight of a tragic young man destroyed by unrequited love.

I refer, of course, to the much respected James Baker — little Jimmykins to his friends — Chairman of the Conservatives and pillar of Society.

When we first met he was a shy but enthusiastic young Socialist. His proudest possession was the tattoo "Trotsky Lives" emblazoned across his chest (since removed by laser surgery) and he would spend many hours of his free time absorbed in the works of Karl Marx. His favourite phase was "You know, Karl was a good bloke — he certainly had all his chestnuts in the fire". There burned inside him a love of life and passion for politics which seemed unstoppable.

Then he came to University. So started his decline into gibbering insanity and his obsession with becoming a "BIG" name in politics (I believe he even intends to change his surname to Bakerfather).

Uncharacteristically he decided to take the easy route to the top — the Conservative Party and set his sights firmly on the top (Robert Wright's shoes).

Gone was the bright, argumentative James "Dean" Baker a rebel without a course (no lectures anyway), only to be replaced by James "Boring" Baker (his own words), a serious, teetotal, and above all Conservative young man.

He began to dedicate his life to serving one woman and almost inevitably he fell under her subtle and tender spell. He found himself easily aroused by thoughts of our Great Leader and became a habitual debater.

Now, as we can see him blindly supporting every word she says, every mistake she makes, his desire for her voluptuous, firm, young body clouding his mind in an insatiable holocaustic fury (unmatched even by the one she and Ronnie have planned for us).

Shakespeare was fond of comparing being in love to being ill — Jim has the emotional equivalent of Aids.  
I wish him a speedy recovery and will continue to pray for him.  
Yours etc.  
R.B. Bastard (3rd Year, reading the autocue)

### Positive Discrimination For The Green-Eyed

Dear Editor,  
Further to the article on last week's Woman's Page I would like to draw attention to the little known strike by green-eyed, left-handed people (or the Gelhps as they are more often referred to).

This monumental event in global history occurred, as I'm sure the well-read among us will know, in the little village of Nutherberk whose main pencil-sharpener factory was crippled for hours after a mass down-tools by the Gelhps. The dispute was only settled when management agreed to equal rights for the left-handed and the ending of compulsory tinted contact-lenses for the green-eyed.

unparalleled blow for equality is now only two weeks away and I am appealing for volunteers to help fight the anti-Gelhp feelings which are still rife in our community and to ensure that the world never forgets the slogan: "When the green-eyed, left-handed stop work so does the pencil factory".

Onward in Solidarity,  
Yours etc.,  
J. Pratt  
(Secretary GELHPSOC.)

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Tuesday, 5th November

**SCAN TRAINING EVENT**  
Wednesday, November 6th - 2.00 p.m.  
COMMITTEE ROOM A - Union  
SCREEN PRINTING SESSION  
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# SCENE ONE

## THE PLOT SICKENS DEATH OF HUMPTY DUMPTY GULBENKAN

George Samson is returning home after a night out with his mistress when he accidentally witnesses a sectarian killing in the streets of Belfast. Shortly afterwards he is shot on his doorstep and awakes in hospital to find that he is paralysed from the neck down.

'The Death of Humpty Dumpty' begins with scenes of family life in the Samson household, then with shocking suddenness the shootings, followed by a sustained and unflinching examination of George's condition. Accompanying this action is the character of Gerry Doyle, who has lost the use of his legs. It is the way in which Gerry is brought in to comment on George's situation which raises this play from a remarkable docu-drama to an astonishing piece of theatre. Before the shooting, Gerry is an embittered figure, mocking his crippled condition, standing in a spotlight by his wheelchair. Gerry then enters the action proper as a cheery, vivacious patient at the hospital, who helps to bring George out of his abject despondency and rescuing him from the vicious clutches of Willy, a repellent thug who works on the ward.

Gerry soon becomes George's only solace in life as his frustration and anger at home, together with the discovering of his infidelity, lead to his total estrangement from his family. Gerry leaves the hospital and is killed in a street accident. For the remainder of the play he sits aside enforcing George's dignity and resolution as even the supports of love fall away from his crippled body.

'The Death of Humpty Dumpty' is a very difficult play indeed, it hurts to watch, but engages uncompromisingly with its subject and its audience. It is also, of course, as rewarding a production as one could hope to find in the theatre.

With performances of such extraordinarily high calibre it is a criminal irony that Northern Arts propose to cut Live Theatre's funding next year, making it impossible for them to continue. Anyone who cares for the high standards of theatre available in Newcastle is strongly urged to write now to the company in support to prevent this absurd decision. The address is 7/8 Trinity Chare, NE1.

Whenever we hear of the violence in Northern Ireland with its toll of dead and injured we seldom consider that the suffering caused by the latter is so much the greater. 'The Death of Humpty Dumpty' is a play which forces us to confront this horrible and obscene situation. Severely brilliant and eminently human, it is a play that should be seen by everyone, and will be touring the region for a few weeks yet. No-one could fail to be moved and provoked by the suffering of George Samson and those around him. Since the 'Troubles' began in 1916, nineteen thousand people have been injured in Ireland.

James Norton

## COP OUT (1A)

COPPELIA  
THEATRE ROYAL

'Coppelia' ranks with 'The Nutcracker Suite' as one of the great 'introductory' ballets. For many people, 'Coppelia' is the first ballet they ever see and the story is at least familiar to most. The London Festival Ballet's staging of Ronald Hynd's production (21st to 26th October) is a charming piece of work marred only by its adaptation to the Theatre Royal Stage.

The part of Franz, Swanhilda's fiancée, offers the player little scope for displaying his dancing skills. Yet it demands an accomplished acting technique as Franz must be a mixture of the comic, charming and pathetic. Peter Schaufuss has the personality required for this and is a natural actor - but at times he appears to be almost coasting through the part, showing a disappointing lack of energy. However, Schaufuss redeems himself ably in Act III with a trio of brief but brilliant solos.

Elisabetta Terabust is a delightful Swanhilda - she has an innate flair for the comic and is a strong, attractive performer. Her pairing with Schaufuss works remarkably well with her delicacy complementing his strength. Despite all the rumours the L.F.B.'s dancers are overworked and neglected, Terabust embarks on her role with evident enthusiasm and joy.

The only real criticism I offer is that the dancers often look cramped. Grandiose scenery plus 20 dancers in a mazurka is too much for the Royal stage and gives the impression that the dancing is sometimes careless.

Overall, though, a highly entertaining production with plenty of charm and humour - and still the perfect 'introductory' ballet for the stage-struck youngster.

Julia Tindall

# MISH MASH

MISHIMA

TYNESIDE - SUNDAY OCTOBER 20th

Yukio Mishima was a homosexual novelist and poet who was also a key right wing figure in post war Japan; he was obsessed by traditional samurai virtues but following an abortive coup he killed himself in 1970, a protest against Japan's unwillingness to follow his fanatical line.

Mishima's death is probably the most famous thing about him so it's with the events leading up to this that Paul Schrader (American Gigolo, Cat People) begins his amazing new biography of the man, ending it with the suicide itself.

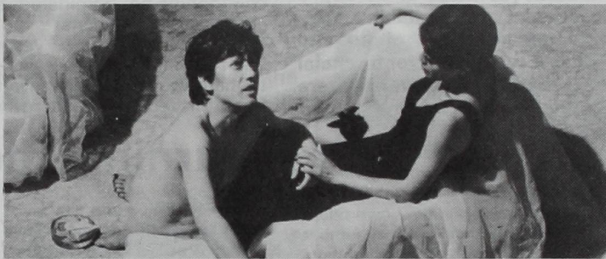
Around this framework the film cuts backwards and forwards in time mixing biographical material from Mishima's past with dramatised excerpts from three of his novels, each chosen to illustrate a different aspect of his character. Judging from these Mishima was a self destructive fascist with strong homo erotic tendencies but he was also a charismatic figure commanding the loyalty of his own private army, all willing to die with him on his final day.

Apparently the film has caused a lot of controversy in Japan itself, particularly amongst Right Wingers to whom Mishima is something of a hero. Anyone familiar with any of Schrader's other films, will recognise several of his more bizarre 'interests' in Mishima which is probably why the film is so sympathetic to its central figure. It makes no attempt to analyse him nor does it dwell on his violent death or sensationalise his gay lifestyle.

Obviously Mishima's fascism would have made him an unbearable person in real life but the film's success is that it makes you forget this and appreciate his poetic talent and eye catching sense of imagery.

It is easy to understand why Mishima, madman that he was, is still revered today because like many dangerous men he is a fascinating figure, the film can easily be criticised for making a hero out of such a man but it doesn't set out to be anything more than a biography of his life and beliefs and as such it succeeds brilliantly.

Steve McAlinden



## OPIATES

HERE AND NOW/TIFFANYS

Since the heady days of 'Live Floating Anarchy', recorded in 1977 with David Allen's Planet Gong, Here and Now have developed into one of the tightest, most imaginative bands on the small halls circuit today. They delivered one of the best sets I have heard in a long time on Wednesday night, drawing material from all periods of their career to delight even the hard-core Gong freaks who still form a sizeable part of their following.

The music is frantic, irresistibly danceable, and not a little spacey, often working on a combination of driving reggae/ska backing (highly dependent for effect on Keith the Bass' devastatingly timed bass work) and swirling synthesiser/audio - generator provided by Gavin da Blitz.

Tracks such as 'Fantasy Shift', (from the excellent album of the same name) and 'Salvadore' kept everybody skanking from start to finish, and were joined by such delights as 'Jaques Cousteau loves Anchovies' (a weird version of a weird song) and the ever-popular 'Opium for the People' (from the 'Floating Anarchy' set). A particular treat was the quirkily high-energy number 'What You See Is What You Are' - the first time I've seen them perform this live.

Here and Now are just what the eighties need - political but fun. That they still have not 'made it big', in spite of the brilliant 'Theatre' mini album, is beyond me. Few bands generate as much joy in performance as they do.

Neil Gander



## COBBLERS! UP AND UNDER II GULBENKAN

As John Godber, Artistic Director of Hull Truck Theatre Company admits, writing a sequel is no easy matter, particularly when it also happens to be a sequel to a Comedy of the Year currently enjoying unprecedented success in London's West End.

However, 'Up 'N' Under II' conclusively proved that there is still plenty of life in the on-going Rugby League feud between social climber Reg Welsh's 'Cobblers' and the Wheat-sheafers, led by the ever - undermined Arthur Hoyle.

All the old favourites were back with a vengeance, together with a number of cleverly drawn new characters, including the hopelessly inept, but eminently likeable Spud Turgone and his deadly rival, Aussie 'terror' Bruce McCormack, both played by Andrew Livingstone. 'Up 'N' Under II' was if anything, more entertaining and hilariously over - the - top than its forerunner.

What is most admirable about this company is their sustained excellence of production and performance. Their co-ordination of action, use of visual and sound effects were timed to precision. Character sketches were ingeniously exploited and the cast emphasised their range of dramatic skill by doubling on parts.

Humorously and ironically written around the heroic exercises of the 'Rocky' films, this play employed every available facility in order to create exciting and fast moving live theatre with the audience a participant rather than mere onlookers. The only question now is will there be an 'Up 'N' Under III'?

Jo Ashton

## MEDIUM RARE ST. JOAN

THEATRE ROYAL

Saint Joan is probably one of those plays you never want to see because you were forced to read it at school. Which is a pity, because if you missed Compass Theatre's Saint Joan at the Theatre Royal, you missed a treat.

The play is more than the dramatised story of Joan Of Arc - another person you were forced to learn about at school. It also deals with religious conviction, personal courage and a fight against strictly enforced conventions.

That might sound a bit heavy, but there's plenty of laughs in Saint Joan. Shaw certainly knew how to keep an audience awake. And appropriately this production used some actors better known as comedians - such as Radio Active's Michael Fenton-Stevens.

Another thing the production wasn't short of was stars. Having Jane Lapotaire, Tony Britton, Clive Francis and Sir Anthony Quayle share the same bill is no mean feat - especially in Newcastle.

The standard of acting was correspondingly high; although anyone from the West Country could well be offended at Ms. Lapotaire's choice of accents to show Joan as being simple. The equally simple Dauphin of France was played by Mark Jeffen - another excellent actor and comedian.

Saint Joan was a good evening's entertainment and the loud applause at the end was totally justified. So don't read the book, see the play. It's great!

Sue Leaver

# GULBENKIAN STUDIO

## THIS WEEK

Thursday 31st October - Saturday 2nd November 7.30 p.m.

STUDENTS £1.95

WOODEN O THEATRE COMPANY in

## WUTHERING HEIGHTS

The great classic of English Literature on Stage. This new adaptation attempts to dispel the sentimental Hollywood image of Emily Brontë's disturbing and violent novel.

Friday 1st November 10.30 p.m.

LATENIGHT £1.95

JOOLZ... &... LEVI TAFARI and JENNIFER JOHN

Joolz has been ranting since 1970... stinging and startling audiences with her savage, funny performances. Levi Tafari's dub poetry, accompanied by Jennifer John's electric piano, makes its political points with the simplicity and directness of graffiti. (New Statesman)

Monday 4th November 7.30 p.m.

STUDENTS £1.95

PHOENIX DANCE COMPANY

This all male company are the fastest rising stars of the British dance scene... 'an explosion of elegance and exuberance which was pure pleasure to watch' (Yorks Evening Post)

Thursday 7 - Saturday 9th November 7.30 p.m. STUDENTS £1.95

CLIFF HANGER in

## OH HUMANS

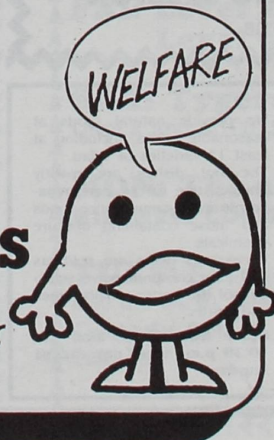
... heart-breaking, side-splitting comedy of immaculate pedigree

For further details please pick up a brochure or contact Denise Coates or Nick Roseveare at the Gulbenkian Studio, Kings Walk, Haymarket, Newcastle upon Tyne. (0632) 329974.

# WELFARE SERVICES UNDER ATTACK

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Chris Ford Welfare Officer WORKING FOR WELFARE



# SCENE TWO

## FULL FLIGHT

BIRDY - TYNESIDE CINEMA

"You ever wonder what our lives down here must seem like to a bird?", the eponymous hero of 'Birdy' asks his buddy Al. "No" answers Al; in fact Al prefers the non-feathered variety of birds but for Birdy - well he eats, drinks and breathes birds. The guy is literally bird-brained.

This much praised film explores the friendship between two Vietnam veterans suffering from combat trauma and is the latest success to come out of the Alan Parker stable (or is it aviary?).

The man responsible for 'Bugsy Malone', 'Midnight Express' and 'Fame' keeps the kettle boiling with this stylish and expressive adaptation of the William Wharton novel.

Updated from the second World War to the aftermath of Vietnam, Parker otherwise remains faithful to the novel's presentation of two young friends: Al (Nicolas Cage) as freewheeling wrestling champ and Birdy (Matthew Modine) the socially awkward obsessive.

Filmed in a series of flashbacks, Parker contrasts their psychological trauma following the war with their bird-brained schemes and adventures as teenagers.

At times, it's akin to viewing the decrepit and senile and longing wistfully for those happy days gone by, but Parker's direction never allows the audience to sink into chronic depression. Even in the darkest moments we intuitively know that two such wackoes can't end up being really insane.

The politics of the Vietnam conflict are present, as they must be, but they are expressed naturally in sharp bursts of anti-authoritarian rage from the despairing Al.

Indeed the whole film is gratefully lacking in the sledgehammer treatment, particularly in the vignettes of teenage America, where other film makers have failed with crass indulgence.

Birdy is a film remarkable for its subtlety yet when the punch comes you realise that Parker has given you a glass jaw.

Jonathan Hill

## DOCTOR'S ORDERS

DR. AND THE MEDICS/RIVERSIDE

A strange Alliance of punks and hippies converged on the Riverside last Thursday to see Dr. and the Medics, but first they had to watch 20 Flight Rockers.

Ten years ago they would have been an important band, at the forefront of the emerging punk movement. Unfortunately no one seems to have told them that it's 1985. Ex-Generation X someone said, it wouldn't have surprised me. They played competently and confidently (and had a damn good drummer), I just didn't like them!

Dr. and the Medics were an entirely different proposition, they were pure theatre! It was hard to guess whether they were taking the piss out of the 60's, so outrageous was their appearance. They were clad mostly in crushed velvet, glitter, and LOUD shirts, the DOCTOR was wearing purple velvet flares... UGH! They continued the theatricality with their antics. They were backed up by two raven-haired singers who danced gracefully in unison, while the Doctor hurled himself

around the stage, taking time off between songs to banter with the audience. At one point he even had them lying on their backs with their legs in the air...

At first it seemed that the music wasn't too important, but the spectacle. This was O.K. because the sound was truly AWFUL. The Doctor apologised, a blown amp he said. The music was, behind the distortion, also excellent, again, not very serious with song titles like "Nobody loves you when you've got no shoes" and "The mole catchers boot". The best moment of the set was an irreverent romp through Abba's "Waterloo"!!! (a fine song!)

With the audience dragging them back for three encores they finished with Hawkwind's "Silver Machine" (another fine song!) and "These boots were made for walking" with the sound getting steadily worse, until, suddenly, it was excellent, and we had two minutes of the Medics at full cry. A fine, nay excellent, gig marred only by the APPALLING sound. Better luck next time.

Richard Leeming

## ARTY-FARTIES

Loneliness of the Long Distance Runner, Gulbenkian Studio

As the Hipsters emerged from the Gulbenkian at 11.30 pm last Friday night, you couldn't help but think that the evening's timetable at the Studio had been somebody's idea of forward planning.

There was, after all, the possibility that the 10.30 pm second course, Alan Silitoe's 'Long Distance Runner', would attract a crowd of fanatical joggers, unperturbed by a half-marathon home in the face of the lack of public transport after 11 pm. Equally, first sitting at 7.30, a comedy on amateur rugby, would provide it's audience's enough time to make the Union's 10.25 lockout for their regular diet of barmashing and sexual assault!

Seconds, thankfully, was worth the wait. In what almost seemed like an attempt to overcome the arty aura that always seems to surround the Gulbenkian, Marc Jobst produced a strenuous yet gripping performance of John Yorke and Richard Stockwell's adaptation, blessedly demanding enough to blow away the superficial cobwebs of the resident 'Alternative' audience's pretentiousness.

The plot revolved around the central figure of Colin Smith, a protector of the oppressed, and sworn enemy of the thug element, who winds up in Borstal following a bungled raid on a bakery.

There he finds his principles compromised by the prospect of succeeding in the establishment's rat race, in the form of All

England Borstal Cross Country Championships. There were several subsidiary parts, all of which were portrayed by our kit clad hero. Jobst handled the multi-track soliloquy well, floundering only when his Leon Brittan pastiche rather aped Michael Foot with the wrong script, and also when his perfectly weighted Borstal Governor threatened to upstage the main character's rather contrived East End manner.

In what was billed as a 'radical updating' of Silitoe's original, the script was blunt but convincing, the staggering of scenes proving an effective magnet to the audience's attention, yet you had to search deep to find anything which particularly shouted '80's', other than the barrage of expletives which flowed from Smith and his pals' mouths.

With a brief to bolster the plot in the face of a one man cast, the special effects dept. had a field day, with alarm bells, strobe and U-V lights and liberal helpings of echo and reverb, as well as a welcome and beefy injection of the Clash's apt 'Should I stay or should I go', which had the assembled revivalists bopping in their seats just when their attention threatened to wander at around the ¾ hour mark.

Indeed, oddly, the only limitation to the evening's entertainment seemed to be the distressing trendiness of the Gulbenkian's clientele, rendering a possible return visit sadly repellent to anyone sporting even vaguely stiff attire. Like me.

Mike Baker

## WRITE ON!

'Blip' is looking for writers.

'Blip' is a new magazine, appearing about once a term. Set up at the end of last year, it intends to provide a type of literature, as yet lacking in Newcastle. It aims to be controversial, informative and analytical and argumentative.

The last two issues have been a forum for a mixture of poems, short stories, and in-depth articles. Subjects have included the plight of women in Iran, disarmament, the division between students and their host town, drug abuse, the first experience of being

arrested, vivisection and Castle Leazes.

The next edition will come out in December and the deadline for articles is November 1. Articles are welcome on Riots, Racism or South Africa if you are feeling topical, but if not, on anything you feel strongly about. 'Blip' is particularly seeking scientists who can write about science issues in a way comprehensible to any reader.

'Blip' is a union society. To get in touch, contact Patrick Sawyer in the Philosophy Department, Will Pym in Fine Art or 'Blip' care of the porters lodge. Chris Holt

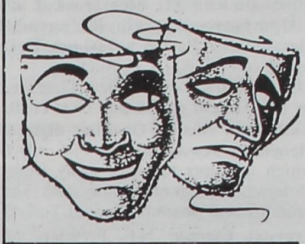
# COMING SOON

## HIGH AS A KITE

Showing at the Gulbenkian Theatre from this Thursday is a production, by the Wooden O Theatre of Wuthering Heights.

Offering a new perspective on the classic story, the play is an attempt to discard the Hollywood influenced sentimentalised image of the novel and discover instead its brutal, passionate roots. It should be well worth seeing.

Paula Fleming



## GEORDIE BOYS

AMERICAN MUSICAL SOCIETY

It is still not too late to become involved in the American Musical Society's production of "Run for Home" - in particular we are looking for some more men to sing and act (not necessarily both!) in the male chorus.

There's plenty for them to do including recreating scenes from the Jarrow March, a '50s coffee bar, a night club and Northumberland Street!

So if anyone is interested; but particularly men should come along to our meetings on Thursday Evenings, at 7.45 p.m. in R27 on Level 5 of the Union Building.

## PUMP IT UP

Starting on November 4th at the Theatre Royal is the hit Broadway musical "Pump Boys and Dinettes". It is described as a witty and affectionate look at American life through the eyes of six friends who run the local gas station.

Tickets - with the usual students reductions - are available from the Box Office from next week.

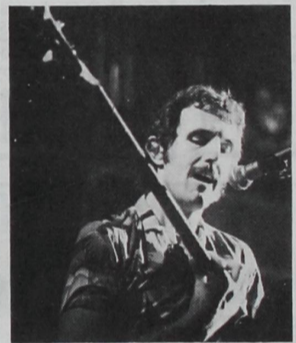
## BACK DOOR

The Corner House continue their excellent programme of Jazz next Thursday, with the visit of Jazz Rock group 'Back Door'.

They're most famous for their innovative fusion work in the early Seventies, and after breaking up a few years back, the individual members played with such luminaries as Sky, Mezzoforte, Alexis Korner, and Whitesnake.

Having reformed this year they are currently on an extensive tour of Britain and should be well worth going to see.

Adam Powell



# SCAN SOCIAL CABARET AND FUN

Special appearance of Wire-less Wireless- the Radical Alternative Revue -

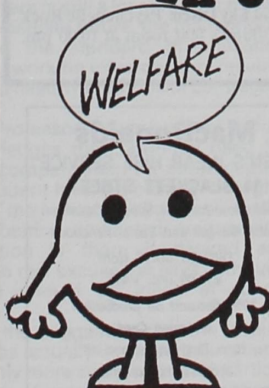
PLUS THE

## M.K. BIG BAND

8.00 p.m. till late  
Tickets 50p from SCAN

Tuesday 5th November - Level 6 - Union

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## COMMUNITY ACTION WEEK 1 - 8 MARCH 1986

### C.A.W.

IDEAS MEETING

1.15 p.m.

COMMITTEE ROOM A

**TODAY**

and Informal Meeting

Every Thursday 1-2 p.m.

IF YOU CAN'T ATTEND PLEASE GET IN TOUCH WITH CHRIS JONES OR KEVIN JENNINGS AT SCAN

ideas into action →

**AESSEC**  
An International Student Body which aims to develop closer links between the Business and Student Communities

**CAREERS DAY**  
1 p.m. - 5 p.m.  
CIVIC CENTRE  
BANQUETING HALL  
TUESDAY - 5th NOVEMBER

**THURSDAY 31st**  
**"Rocky Horror Picture Show"** - The film is on Level 2 this week and that means for just £1.50 you can spend a zany evening dressed in suspenders and drinking very cheap Skol, and pretending that you too come from the planet Transsexual.  
**Theatre Royal** is still catering for the kids during the afternoon with 'Mr. Men Musical' at 10.00 am and 2.00 pm but you can see the Rodgers and Hammerstein classic 'South Pacific' at 7.00 pm. Tickets: £2.50 (Mr. Men), from £1.00 (S. Pacific).  
**Little Theatre, Saltwell View, Gateshead:** 'The Man' by Mel Dinelli at 7.15 pm. Cost £1.20.  
**Gulbenkian Studio:** Opening night of 'Wuthering Heights', a new adaptation of Emily Bronte's novel which attempts to move away from the classical Hollywood image of the story, and inject a little more brutality and passion. Student Tickets: £1.95.  
**Tyneside Cinema:** N.E. Premiere of 'A Love in Germany' (15), the story of a love affair that flouted strict Nazi law, a love affair between a German woman and a Polish prisoner. Subtitled and showing at 4.35, 6.40 and 8.45 pm in Cinema 1.  
**In Cinema 2:** 'Kings and Desperate Men' (15) at 8.00 pm. Political Thriller starring Patrick McGeehan as a radio personality abducted by an 'ad-hoc' terrorist group demanding he stage a retrial of a recent manslaughter case 'on-air' with listeners contributing Phone-in verdicts.  
**Lunchtime concert in the King's Hall:** Music for violin and piano by Messiaen, Debussy and others at 1.10 p.m. Admission FREE.  
**Riverside:** ex Gun Clubber... Jeffrey Lee Pierce plus support. Doors open at 7.00 pm. Admission £2.50/3.00.  
**Newcastle Playhouse:** In addition to the regular performance of 'All my Sons' at 7.30 pm the cast will be performing 'Lone Star' by James McLure at 1.00 and 10.30 pm. Tickets £1.

**FRIDAY 1st**  
**Level 2 Disco:** Your weekly Friday night fling for just £1.00.  
**'Wot a Larf':** No 1 can spell really. This is the name that has been given to an evening of readings from recent comic novels and stories by four authors. Featuring Sue 'Adrian Mole' Townsend and David 'Reginald Perrin' Nobbs, it starts at 7.30 pm at the Royal Station Hotel. Tickets: £2.00.  
**Latenight Poetry** at the Gulbenkian Studio starts at 10.30 pm featuring Joolz and Levi Tafari and Jennifer John. Cost £1.95.  
**Level 42** appear at the City Hall at 7.30 pm. Tickets: £5.00/4.50.  
**Tyneside Cinema:** Both screens are showing the same films as yesterday but the times for No. 2 'Kings and Desperate Men' are 6.00 and 8.15 pm.  
**Theatres:** Gulbenkian Studio as Thursday; Theatre Royal as Thursday; Similarly for the Little Theatre.  
**'Lone Star'** by James McLure at 10.30 pm in the Newcastle Playhouse. Admission £1.00.

# TYNE OUT

Compiled by Mark Forrest

**SATURDAY 2nd**  
**'Tigers of Pan Tang'** play the Union's Level 2. Tickets are on sale now from the porter's lodge for £3.00, or you can get them on the door for £3.50.  
**'Dexy's Midnight Runners'** complete with totally 'new look', and I suppose, one or two new songs too, play the City Hall at 7.30 p.m. Tickets are a pricey £7.50/6.50.  
**'Construction of the Forth Road Bridge'** is the title of this weeks film at the Museum of Science and Engineering, West Blandford St. For those of us who like to do something just a little more cultured than watch wrestling on the TV on Saturday afternoons. Both the museum and film show are free, and the latter will be shown at 11.00 am, 1.30 and 3.00 pm.  
**The Newcastle Literary Festival's** closing event is called 'The Secret Self and Hermione Lee' (presenter of C4's 'BOOK4'), talks to Grace Paley, an American short story writer, and Elizabeth Jane Howard, writer of 'Getting It Right', about women writers and the short story in the Twentieth century. Venue: University Hatton Gallery. Cost: £1.50.  
**Tickets** for all the Literary festival events are available from the Bookhouse on Ridley Place, or more conveniently, the Gulbenkian Studio.  
**Closing Night** at the following Theatres: Newcastle Playhouse with 'All My Sons' at 7.30 pm; Theatre Royal has 'Mr. Men Musical' at 10.00 am 'South Pacific' at 2.00 and 7.00 pm; Little Theatre with 'The Man' at 7.15 pm; and the Gulbenkian Studio has 'Wuthering Heights' at 7.30 pm.  
**Tyneside Cinema:** As Friday.  
**Grand Firework Display:** An annual event not to be missed. Starts 7.30 pm on the Quayside and its totally free (courtesy of the new Lewis' store).  
**Saturday night at Riverside:** The best sounds in soul, funk, jazz, indies, etc.

**SUNDAY 3rd**  
**Not much happening tonight** so perhaps you might try doing some work/having an early night/watching 'Whicker's World'.  
**City Hall:** Orchestral Manouevres in the Dark at 7.30 pm. Tickets £5.50&5.00.  
**Riverside:** Ian Boddy in concert. An Electronic music concert presented by Newcastle Media Workshops.  
**Tyneside Cinema:** 'Vertigo' plus 'The Man Who Knew Too Much', 'Outsiders' plus 'Diablo Mueflie'.  
**Sunday Market:** Starts at 9.30 am on the Quayside.

**MONDAY 4th**  
**Theatre Royal:** Opening night of 'Pump Boys and Dinettes', the hit Broadway musical which takes a witty look at American life through the eyes of six friends who run the local gas station and diner on Highway 57. Two tickets for the price of one tonight. Start 7.30 pm.  
**Gulbenkian Studio:** The Phoenix Dance Company, an all-male group described as "the fastest rising stars of the dance scene" perform at 7.30 pm. Students £1.95.  
**Riverside:** Melbourne St, Newcastle present those stars of the 1985 "Fringe", 'Wire Less Wireless'. Doors open at 7.00 pm. Admission £1.00.  
**The Cult** play the City Hall at 7.30 pm. Tickets £4.00 in advance.  
**Free Lunchtime Organ recital** by Russell Missin at St. Nicholas' Cathedral  
**Union Building:** The almost legendary 'Cochrane Quiz'. Test your Trivia knowledge and win some booze. Starts 8.00 pm.  
**Tyneside Cinema:** 'Stop Making Sense' (PG) much praised film of the Talking Heads 1983 Hollywood concerts. 5.40 and 9.00 pm. Plus 'Stranger than Paradise' (18)... a moody black and white film which cues in and out of the lives of young Hungarian-American drifters. 7.20 pm.  
**On the other screen** 'Chinese Boxes' (15) at 8.15 pm is all about murder and drug-dealing.

**TUESDAY 5th**  
**1.00 pm Meetings:** Amnesty International in Comm Room A; Scouts and Guides in the TV Room.  
**Animal rights** meet at 11.00 am in Room 27.  
**Meetings tonight:** Bahai Soc at 5.30 pm, Comm. Room B; Sci-Fi Soc at 7.00 pm, Comm Room B; Eldon Soc. at 7.00 pm in Room 27; Third World First at 5.00 pm and India Forum at 7.35 pm both in the TV Room.  
**People's Theatre:** 'The Changeling' by Thomas Middleton and William Rowley opens at 7.30 pm.  
**Lipman Theatre:** 'Romeo and Juliet', an adaptation by Red Shift of Shakespeare's famous play. 7.30 pm.  
**The Corner House, Heaton** present 'Back Door' the legendary 1970's British jazz-blues band reformed for a special tour. 8.30 pm.  
**Free lunchtime concert** in the King's Hall at 1.10 pm. Jo Lansdale and Celia Findell (both flautists) perform.  
**City Hall:** 'The Furies' (presumably without Davy Arthur) appear at 7.30 pm. Cost: £6.00/5.00/4.00.  
**AIESEC Careers Day** at the Civic Centre 12.30 - 5.00 pm. ALL final year students should pay a visit.  
**Marks and Spencer** store visit at Northumberland Street 5.00 pm. Remember, for all employers presentation information sessions check the Aiesec noticeboard on the 10th floor Economics department.  
**Tyneside Cinema:** As Monday.  
**Theatres:** New Tyne and Theatre Royal are as Monday except that from now until Thursday the 'Royal' will be operating a 'Student Standby' service whereby you can buy any ticket for half price 15 minutes before the show.  
**Liquid Sky Disco:** Psychedelic Rock in Tiffany's leaf room at 10.00 pm. 80p.

**WEDNESDAY 6th**  
**Tyneside Cinema:** As Monday except for the times of 'Chinese Boxes' 6.00 and 8.15 pm.  
**Making Effective Applications,** a seminar run by the Careers service in room 118 in Claremont Tower, from 2.00 - 4.00 pm. All final year students welcome.  
**Northern Sinfonia** play a programme by Britten Mozart, Gounod and Haydn at 7.45 pm in the City Hall. The pianist is Christian Zacharias and the conductor Jerzy Maksymiuk.  
**Lunchtime Lecture:** Laing Art Gallery at 12.30 pm "John Constable's followers and forgers."  
**Theatre Royal and New Tyne Theatre:** As Tuesday.

**CINEMAS**  
**Odeon Film Centre**  

- Peter Pan/Winnie the Pooh (U)** 1.15\*, 3.35, 5.55, 8.05pm.
- Nightmare on Elm Street (18)** 1.30\*, 3.10, 5.35, 8.00 pm
- Desperately Seeking Susan (15)** 1.30\*, 3.20, 5.40, 8.05 pm
- Cocoon (PG)** 2.50, 5.20, 7.50 p.m.

\*not Sunday  
**Students £1.50 Mon-Fri with Union card.**

**ABC Cinema**  

- Mad Max III (Beyond the Thunderdome) (15)** Weekdays: 1.20, 3.35, 5.50, 8.20 pm. Sundays: 3.15, 5.30, 7.45 pm
- St. Elmo's Fire (15)** Weekdays: 1.15, 3.30, 5.50, 8.10 pm. Sundays: 3.25, 5.20, 7.40 pm.

**Students £1.10 before 4.00 pm on Wednesdays**

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**TyneWear Company AT NEWCASTLE PLAYHOUSE**  
**Arthur Miller's ALL MY SONS**  
**Until 2 Nov 7.30**  
**STUDENT TICKETS FROM £2**  
 Connie Booth, Miranda Richardson, Colin Stinton in David Mame's  
**EDMOND**  
 Director, Richard Eyre  
 Certain scenes may cause offence  
**7th - 23rd November**  
**Seats £3 to £4.50 plus concessions**  
**Box Office 323366**

**CALLING ALL FIRST YEARS**  
 Do you want to speak in a debate?  
**COME TO THE FIRST YEAR DEBATING COMPETITION**  
 on  
**FRIDAY, 1st November 1985**  
 at  
**8.00 p.m. in: THE DEBATING CHAMBER LEVEL 5**  
 If you want to enter come and find me in the Executive Workroom Level 5 before 1.00 p.m. on Friday, 1st November  
 The motion will be:  
**"THIS HOUSE WOULD RATHER DIE IN BATTLE THAN IN BED"**  
 A prize will be Awarded to the best speaker of the evening  
**KATE NELSON**  
 Convenor of Debates

  
**NEWCASTLE UNIVERSITY STUDENTS UNION**

**Anyone interested in helping to run the Campaign Against Apartheid**

in  
**SOUTH AFRICA?**

There will be Roadshows in Halls, Videos and Films, and various money-raising events.

**See Des Thurlby, or any other member of Executive Committee**

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**Tel: Newcastle 327100**

The Grainger Market is 150 years old. In celebration of this Anniversary, a Civic Banquet was held this month, under the arched roof of the impressive and historic market building.

The market was built as part of the big city redevelopment of the 1830's. At the beginning of the nineteenth century, the streets of Newcastle were still based on a largely medieval plan. In the late Georgian years, three inspired men were the brains behind the building of Grey Street, Grainger Street, Clayton Street, and the now demolished, but once beautiful old Eldon Square.



These men were the builder, Richard Grainger, architect, John Dobson, and town clerk, John Clayton. Richard Grainger had been trained in the provinces shortly after the building of John Nash's Regent Street in London. Imitating and improving, his plans for Newcastle were buildings to be made in stone.

When he presented his street plans to the City Council in 1834, they were enthusiastically acclaimed by the press. When the "New Markets", as the Grainger was then called, opened in October 1835, the Newcastle Journal saw it as:

"the most attractive feature of Mr. Grainger's splendid improvements".

# GRAINGER MARKET CELEBRATES 150 YEARS 1835-1985



Covering more than 2 acres, it was the largest market building in Britain, far bigger even, than Covent Garden.

Initially, the market was separated into a meat market and a vegetable market. Its opening was on the 24th October 1835, and followed a public dinner held in the vegetable market and attended by more than 2000 people.

The building was originally timber-roofed, the roof having a cathedral-like span of 60 feet x 314 feet. This, however, was burned down at the turn of the century and rebuilt with steel girders, re-opening in November 1901. Apart from this, and the introduction of electric lights, the market is much as it was.

The market now is the cheapest place to buy fresh meat and vegetables, but it is also much more than this. There are



stalls selling a vast range of goods: fresh game, health foods, old-fashioned sweets, cheeses, special teas and coffees, and books. Among many cheap clothes stalls, there is a beautifully-facaded old Marks and Spencer shop.

The 150th celebrations are not restricted to the Civic Banquet. Old photos and paintings of the market and architects drawings are on display in the Central Library until November 11th. Remember, also, to look out for the best-dressed stall competition, and traders dressed up in period costume, in late October.

Chris Holt

## Contraception and Equal Opportunities

### Jo Ashton takes a look at two recent public lectures

Two issues of immense contemporary significance were brought to the forefront in the last few weeks at public lectures in the Curtis Auditorium.

In Tuesday 10th's lecture, 'Contraception, Past, Present and Future', Professor Callum Macnaughton, Head of Obstetrics and Gynaecology at Glasgow University, candidly discussed the tremendous advances which have occurred in this field over the centuries.

He wittily dismissed the popular myth that family planning is an innovation of the 20th century. For example, one primitive custom was for a woman to call out over the graves of her dead sisters — 'I don't want any more children! Quite what she was supposed to do if she had no dead sisters I'm not entirely sure!

At student level 'thoughtlessness' and 'the influence of alcohol' are the main factors behind unwanted pregnancies.

Other 'infallible' methods included; holding the breath, turning the wheel of a grain mill 4 times in the same direction at midnight and the notorious chastity belt which literally kept a woman under 'lock and key'!

Today things are left less to chance and a wide variety of contraceptive methods are available including; the Birth Control Pill, Barrier Methods such as the Cap, Diaphragm and Sheath, Intrauterine devices, injectives and ultimately, sterilization. With the decline in mortality rate, the woman of today is now able to prevent contraception on an unduly large scale.

The existence of 11 million couples where the woman is of fertile age, together with the fact that 95% of these couples are using some form of contraception, has created difficulties in dissemination of advice.

Concerning pregnancy, girls must 'look after themselves' since they have potentially a lot more to lose.

Improvements in social and educational standards has resulted in an equalisation of the numbers of births within different social classes over the last 25 years.

Despite adverse publicity which has linked it with various health risks including cervical

cancer, breast cancer and thrombosis, the Pill still remains the most popular contraceptive method, with over 60 million women taking it. The second most popular method is the Sheath, with 3 million couples using it and offering 97% protection if used properly. Sterilization is becoming more popular, but obviously this is a more drastic measure and poses health risks for a woman though vasectomy is much simpler and is nearly 100% reliable.

Looking to the future, Professor Macnaughton predicts an increase in the level of contraceptive advice available, facilitated by the training of non-specialists in this area. A wide variety of new methods are currently being tested and perfected, including nasal snuffs, hormone injections, vaccination, all available to both sexes.

However he believes males will inevitably be less orientated towards contraception than females and sees a necessity of concentrating more upon women. In his own words girls must 'look after themselves' since they have potentially a lot more to lose. An unwanted pregnancy can change the whole direction of her life. For example only about 1/3 of students will return to their original degree course following 'accidental' pregnancy.

20% of complaints handled by the Equal Opportunities Commission are from men.

Obviously there is still a lot of research to be done in the immediate future, the main priority is to increase the standard of education available whilst working towards more reliable, convenient and healthy methods of contraception.

However, Professor Macnaughton reluctantly acknowledges the continued need for abortion as a compensation for contraceptive failures. At student level he blames 'thoughtlessness' and 'the influence of alcohol', as the main factors behind unwanted pregnancies. 'The information is there if desired and ignorance is no real excuse' he says, although improvements should be made at school level.

He refutes the suggestion that the level of promiscuity has actually increased, but claims there is certainly more awareness of it, particularly as a result of constant media attention.

The increasing use of contraception has enabled women to plan their families, fre-

quently with a career in mind. This was one of several issues raised in Thursday's lecture, 'Making Equal Opportunities a Reality', given by Baroness Platt of Whittle who is Chairperson of the Equal Opportunities Commission (E.O.C.).

1985 is an important year for the EOC for two reasons. Firstly, at the end of the year the Commission itself will have been in existence for a decade and secondly, in April a new Code of Practice was given parliamentary approval. The Code is designed to assist both employers and employees, particularly in Industrial Tribunal Cases.

Women make up 40% of the workforce yet their potential is wasted as they take up mundane, unskilled jobs which allow them to marry and have a family more easily.

Baroness Platt lucidly outlined the main proposals of the Code which includes; changes in selection and recruitment methods, re-training of existing staff and fairer dismissal/retirement procedures. In our supposedly enlightened society, widespread discrimination on the grounds of age, sexual or marital status is still a problem.

It frequently takes the form of indirect not direct prejudice, 'an unjustifiable condition applied to both sexes, which has a disproportionate effect on one sex more than the other'. Contrary to popular belief, the 20% of complaints handled by the Commission are from men and the Speaker was keen to emphasise her support for both 'sides'.

Is the standard of child care available to one parent families adequate?

However, it is true that the problem is largely a female one. Although women comprise 40% of the workforce, their potential is often wasted as they take up mundane, unskilled jobs which allow them to marry and have a family more easily. Many married women do wish to work though and a Department Survey last year revealed that 14% of women return to work within the first 6 months after their first child is born.

Despite the Equal Pay Act and the Sex Discrimination Act, only 2% of company directors are women and only 20% of managers, although figures show that 40% of management and business students are

female. This raises the question why are educated women not being encouraged enough to fulfil their potential?

The questions from the audience which followed the lecture highlighted a number of social problems. For example, there are nearly one million one parent families in Britain and 9 out of 10 where the woman is the breadwinner, but is the standard of child care available adequate? Social Security discrimination and the disparity in retirement ages are just two of the injustices the EOC is seeking to eradicate.

A further difficulty is the question of how to facilitate career breaks for women who have had families so that their chances are not adversely affected. The EOC favours alternative work structures such as part time and flexi-time systems, job sharing and the increased use of new technology at every level of production and management. It is disturbing to hear that regional disparity still exists particularly in the North East, where amidst high unemployment, an attitude still prevails which says where there is a shortage of jobs, women should stand back in favour of the traditional male breadwinner.

"... We still have a long way to go before true equality is achieved between men and women" (Baroness Platt).

Baroness Platt regards Equal Opportunities no longer as a 'luxury', but as a 'necessity' in order to assimilate our existing work structure and thus obtain maximum exploitation of available resources. She is realistic enough to confess that the breaking down of inbuilt domestic and social prejudices will take time:-

"There is plenty of work for the EOC in its second decade — we still have a long way to go before true equality is achieved between men and women".

What emerged from both these lectures is the need to increase the level of public awareness, responsibility and co-operation towards these social issues. Whilst moving towards a more efficient society, it is important to recognize the needs of the individual in relation to his or her lifestyle. Still, a start has been made and judging by the response generated at the lectures, by both sexes, the concern is there, although as Baroness Platt was quick to emphasise it is 'deeds not words' which achieve results.

# COURIER SPORT

## U.A.U. RESULTS ROUND UP



### HULL TROUNCED NEWCASTLE UNIV. 47 HULL 0

A fine performance by the forwards gave Newcastle the platform for an easy win over Hull. Playing against the wind in the first half, Newcastle managed to score through a fine run by Scott and a pushover try by Woodall. Hardie dropped a goal and converted one of the tries to make it 13-0 at half time. In the second half Newcastle seemed to score almost at will and tries by Scott, Woodall, Brown, Welford, Craven and Rhodes, five of which were converted by Hardie, left Newcastle just short of their first half-century of the season. Special mention must be made of the front row who allowed Hull about 3 scrumage balls all game.

Ivor Diyuv

### Centaurus - 25 v Hull - 4

This was the first game of the U.A.U. competition, and therefore it's importance was realized by the team, I hope!

After a 'shaky' start by the Centaurus, Hull scored through a 3/4 move, much to the annoyance of 'skipper' Kempen. We cannot afford to start at half-cock against Durham and this is something that must be sorted out! The Centaurus soon replied with two penalties through Richard Petyt, and towards the end of the first half, the forwards combined well, which resulted in a score by Greg Lutton.

In the second half, the team maintained pressure on the opposition and two more tries were scored, one by Richard Petyt and the other by Greg Caswell.

Anyway, enough said, a lot of effort is needed in preparation for Durham, but it was not a bad effort for supposedly repressed homosexuals!

Team:- D. Kemsley, L. Bassi, G. Caswell, C. Newby, J. McMurdo, R. Petyt, R. Horsefall, D. Garrett, G. Lutton, G. Walton, M. Pontin, P. Hodgson, C. Disdel, R. Newton and A. Kempen.

Thank you to our Guest, Japanese Ref, and interpreter Cato!  
HARRY'S MATE, PSYCHO

Other results:-  
Lancaster University II - 18 Centaurus - 23  
Morpeth - 15 Centaurus - 9.

### MEN'S HOCKEY

#### NEWCASTLE 2ND XI 2 - HULL 1

Newcastle opened this year's campaign triumphing in an extremely hard fought contest with a very gritty performance.

Newcastle fell behind after poor marking allowed a Hull corner which Dave 'Sweepstake' Cooksey failed to save at the second attempt. Our determination prevailed when Kevin 'footballer' Shaw netted with a crisp cross shot just before the interval.

Newcastle pressure steadily increased in the second half as the RIGHT FLANK TRIO moved into gear together with Poda and Telling holding firm at the back. With minutes remaining yet another thunderous Rob 'Solid' Cave short corner pierced the Hull Keeper and in the resulting melee Tim 'Tieable' Dyer forced the ball home for a deserved victory.

Scorers: Kevin Shaw, Tim Dyer.  
THE TEAM: D. Cooksey, R. Cave, J. Telling, S. Poole, I. Garrod, T. Dyer, J. Caddies, M. Goad, B. Hughes, K. Shaw, D. Tarsey, Umpire - POD.

The Norfolkian

#### Newcastle 3rd XI 5 v Hull 1

From the start it became apparent that Hull were a very much inferior side. However, Newcastle slackened, after their constant onslaught on the Hull goal, and Hull managed to score a surprise breakaway goal.

Newcastle went straight back onto the attack and soon equalised with Duncan 'slob' Coates actually scoring from a short corner - proving miracles do happen. Richard Thompson took Newcastle into the lead when he hammered in an excellent through ball. Despite constant pressure from the 3rds the score remained 2-1 at half time.

Newcastle continued to dominate in the second half with Dave Reynolds crashing a shot through the Hull defence to make it 3-1. The fourth goal came from a coolly converted penalty flick by Simon Wright.

Dave 'Wham boy' Pye finished the game off scoring a good goal from a fine angle. Despite the convincing win the 3rds forwards need to combine a lot better - especially in the opposition's D - and should really have scored a lot more goals.

(Late entry) 1st XI 2, Hull 1.

OMOT

### SQUASH

#### Newcastle Univ. I - 1 v Hull Univ. I - 4

The first team lost to a very strong and established Hull side. Dugald Bell lost 3-1, but this could be attributed to a nasty eye injury inflicted when games were one-all. Chester Pimley managed to go down 3-2 after having a good 2-1 lead. Well done Chester.

A difficult win was gained by Julian Steward who did well to stay upright for most of the match. Both Phil Lovejoy and Steve Mulligan played good squash but were beaten 3-0 by able opponents. All is not lost, though - wins against Durham and York should still ensure a place in the next round.

#### Newcastle Univ. II - 4 v Hull Univ. II - 1

The seconds showed a sound team effort to win 4-1 over a difficult Hull team. Atle Hjorth gave a strong performance to beat a capable opponent 3-0. Angus Bell won his first two games easily with his opponent struggling to find form, but eventually lost 3-2 due to a determined comeback by the Hull No. 4. Vijay Hajela played with the ability he should show in every match, and won 3-0.

A humiliating defeat was inflicted by Martin Brazier, his opponent failing to score a point, but managed fine serves. Captain Martin Humphries went down in the first two games but sensible squash and sterling effort gave a deserving 3-2 victory. Keep it up, lads.

M.J.B.

### LADIES

#### Newcastle Univ. 4 vs Hull 1

The Ladies Squash team had a flourishing start to the season with a convincing victory over Hull University.

Caroline's fitness and agility resulted in a quick victory (3-0), which spurred the rest of the team on, followed by Catherine who quickly achieved a similar result (3-0). Belinda after a long and tense match, triumphed with a 3-1 win. Thus having technically beaten Hull, Carol showed no signs of nervousness and raced away with her match (3-0).

The only sour note to a triumphant afternoon was Rachel losing to Hull's No. 1 (3-0), having tried her hardest.

Team: Rachel Cyrus, Carol English, Belinda Holsman, Catherine Trow, Caroline Chapman.

C.M. Trow

### LADIES HOCKEY

#### 1st XI (2) Hull (4)



With a difficult 2:4:4 system, new to all, the firsts struggled through early pressure on the home goal.

Thanks to solid defence from 'keeper Helen Roberts', and the much acclaimed Hilly Belly Welly Newcastle regained composure and for a short time even looked like the better team.

Good building in mid-field gave rise to Newcastle taking up the dominant role (leather straps provided) with good play from Liz (Happy 21st) Grant.

A penalty corner, well struck by Sue (I wonder how she gets picked for the first team) Hague was convincingly tucked away by Sandra Pattinson (one of the few people to keep any credibility), followed shortly by a second from a similar move.

Half time saw us 2:0 up and feeling far too confident to even take an interest in the rest of the game. Consequently Newcastle collapsed and gave Hull's strongest side for a few years a chance to come back time again, finishing 4:2 up.

May this be a lesson to any competitors in any sport - The game is not won or lost until the final whistle has been blown.

Newcastle's most promising moves were when 2 players were taken off injured, thus ending a dismal day.

Sorry Gyp - ever thought of embroidery?

TEAM: Helen Roberts, Hilary Bell, Helen Wilson, Liz Grant, Fiona Crompton, Kate Boxell, Elaine Frost, Sue Hague, Sandra Pattinson, Sally Fisher, Helen Franklin.

#### NEWCASTLE 2nd XI 0 v HULL 2nd XI 0

Full of confidence after a good weekend win the 2nds faced Hull University.

The game started with numerous unfortunate misses by Newcastle. Amanda Steen and Clare Henderson proved a problem for the Hull defence - as did super 'Rambo' Gill in her determination to 'go for goal'. Newcastle clearly dominated the game. However, frustration evidently set in, as they put all the pressure on.

Enthusiastic outburst by Carolyn were to no avail, nor were Sharon's super 'drives'!!

On the whole a disappointing result as we should have won - but watch out York and Durham!!

SQUAD: Emma Duckworth, Heather, Jackie Cooper, Cath Cooks, Carolyn Smith (Capt), Jo Kirk, Pippa Rasicams, Sharron (drive) Scott, Rambo, Clare Henderson, Amanda (off target) Steen.

### 3RD'S SOCCER

#### Newcastle Univ. 3rd 5 v Hull Univ. 3rd 1

On a gusty day the University 3rds set out to defeat last year's U.A.U. title. Newcastle settled down first following an early goal by Dave (No Mercy) Pegler. From then on it was pretty much one-way traffic with Hull only showing themselves in brief spells.

However, Newcastle never built upon this lead until the second half, by which time a lot of interest had been lost. This was typically shown by Simon (Fly-hack) Goodman who was running his own aerobics class on the left.

Grandad Kelly's unrelenting work rate was rewarded with two goals. Mike Pattinson and Simon Drayton scored the other two after both having sound games up front. At times the Newcastle defence looked shaky and one lapse of concentration allowed Hull one consolation goal.

With victory a certainty everything was forgotten (including the substitute... cheers Dez).

This fine result puts the 3rds back on the trail of U.A.U. glory!! Team: Andy Catts, Steve (but I was out of position, lads) Curry, Simon (Fly-hack) Goodman, David Hunter, Dez Webster, Pete Kelly, Wayne Gallagher, Dave Pegler, Darren Cowans, Simon Drayton, Mike Pattinson.

David (the LINESMAN)

### HORSES MOUTH

BURROUGH HILL LAD can make a successful re-appearance in the Charlie Hall Memorial Chase at Wetherby on Saturday. Should THE MIGHTY MAC dodge the Wetherby race in favour of the Holsten Export Lager Handicap Chase at Sandown he too should make a successful re-appearance.

NERVOUS RIDE can win the Zetland Stakes at Newmarket and if PERKIN WARBECK runs in the 'Mail on Sunday' Autumn Handicap he cannot be opposed (if abs. REGALALCO).

Grant Stretcher

### FENCING

#### NEWCASTLE 24 HULL 12

What a comeback! Yes after two years away from major University competition, Newcastle University Fencing Club are back with a vengeance beating Hull University 24:12 in the U.A.U. fixture.

We got off to a good start with a determined women's team winning 6-3, two of those matches being tremendous comebacks from 1-4 down to 5-4 wins. The men then took over going from strength to strength winning the epee 5-4, the sabre 6-3 and foil 7-2.

Special mention should be made of this year's new team members Liz (Moylett), Nina, Andrew (Bex) and Ian (Binns), and also of two epeeists Alex (Fraser) and Andy (Haughton) who fenced extremely well at their new weapon. Thanks also to Julian (Pye) for his unbiased (honest!) help in presiding. All are looking forward to their next challenge.

Team members: Women's foil: Liz Moylett, Nina, Monica Walsh. Men's Foil: Julian Pye, John, Andy Haughton. Men's Epee: John, Alex Fraser, Andy. Men's Sabre: Ian Binns, Andrew Bex, Julian.

M. Walsh

### LACROSSE

#### NEWCASTLE 15 HULL 2

### LADIES SOCCER

#### Newcastle Univ. (0)

VS

#### Whitley Bay W.F.C. (4)

The Newcastle University Ladies Soccer Team, after their inspiring defeat, invites other potential soccer maestro's to come forward and offer their assistance. The team meets on Wednesdays at 2.30 pm at Cochrane Park and on Thursdays at 6pm in the Claremont Sports Hall.

### EDITORIAL

The Editor wishes to express his most sincere and heart-felt apologies for those articles which have been either omitted or cut in any way and which consequently did not appear in whole or in part in this weeks issue.

The reason for the exclusion or Editing of these articles was purely logistical. I will use every means at my disposal to ensure their inclusion in next weeks issue.

Many thanks to all those who have submitted articles.

Julian Gothard

University of Newcastle upon Tyne

Public Lectures  
1985-1986

#### TODAY

Thursday 31 October 8.30 pm

Problems of Balance and Bias in Television News

J.E.T. Eldridge

Professor of Sociology, University of Glasgow

CURTIS AUDITORIUM SCHOOL OF PHYSICS

## Your UNION Noticeboard

#### TODAY ° C.G.M.

1 pm in the Debating Chamber a CONSTITUTIONAL GENERAL MEETING

★ ★ ★ ★

Motions for next week's G.M. must be in by 1 p.m. today

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C.A.W. 1-8 March 1986

IDEAS MEETING

1-2 pm at SCAN

#### FRIDAY ° A NOTE TO ALL FACULTY REPS

PUBLICITY SHOULD BE COLLECTED EVERY FRIDAY AND MONDAY AFTER 12 pm. COME ON DOWN AND SIGN UP!

LEVEL 2 DISCO

BAR TILL 12!

#### SATURDAY

★ SOUTH AFRICA ★

Organised demonstrations outside the South African Embassy, London

THURSDAY 5th DECEMBER

THERE WILL BE A G.M. TO DISCUSS

SOUTH AFRICA

#### TUESDAY

ELECTIONS

FACULTY REPS

ARTS 'A' DENTISTRY EDUCATION COMBINED HONOURS ENGINEERING

NUS THE VOICE OF STUDENTS

PRIORITIES BALLOT & DELEGATE ELECTIONS

MONDAY Amendments for the 'Fowler Review' GM must be in by 10 a.m. (General Office) GM will be next Thursday at 1 p.m.

?? ? COCHRANE QUIZ ?? ? WIN SOME BEER & SAMPLE THE EXCELLENT FOOD IN THIS BAR

WEDNESDAY EXECUTIVE MEETING at 2.30 in the Workroom, Level 5 EVERYONE WELCOME!

THURSDAY 7TH PUBLIC LECTURE 'WHAT DID ANCIENT GREECE AND CRETE LOOK LIKE' 5.30 Curtis Auditorium