

Courier

Newcastle University Student Newspaper

Thursday, 25th January, 1990.

Thatcher: "absolutely fizzing

SCUTTLED

The government's proposals for student loans are in disarray following the High Street banks' announcement that they are withdrawing from the scheme.

The decision is a body-blow to the government, which has been negotiating with the banks for a year. Ministers are now isolated as the only supporters of the scheme which has been condemned by Conservative backbenchers, Opposition MPs and students.

John MacGregor, the Secretary of State for Education, denied the scheme was now "in tatters" and said the government would take it over. The bill would, he said, not be affected "one little bit in any regard".

But Jack Straw, the Labour education spokesman, described the scheme as "in total ruins" and said "to claim as Mr. MacGregor has done that this changes nothing is obvious nonsense". As well as calling for an adjournment of the four-clause bill, the Opposition has tabled 68 amendments to delay its passage through Parliament.

Mr. Straw added that the "issuing of threats" by Mrs Thatcher, as a means to "exact revenge" on those opposed to her was a serious matter. He was referring to a leaked note of a discussion between John MacGregor, Secretary of State for Education, and John, now Sir John, Quinton, chairman of Barclays Bank, over the banks' withdrawal from student loans.

Sir John said in the note that in a "bruising" meeting with Mr. MacGregor, he had been delivered a "severe reprimand" on instruction

from the Prime Minister, who was "absolutely fizzing with fury and was promising retribution (as yet unspecified) against the banks".

All the banks except Lloyds, Clydesdale and the Bank of Scotland had said on November 16 that they would form a company to carry out preliminary work for a student loans scheme, but refused then to make a final commitment to participate.

Barclays, NatWest, Midland, TSB and the Royal Bank of Scotland have since told Mr. MacGregor that in view of the fact that Lloyds Bank in particular were not participating in the scheme, they now wished to withdraw.

The Royal Bank of Scotland said: "We have been concerned that our participation could be misconstrued as support for the scheme. We don't wish to be associated with what is a political act."

The Royal Bank's early 'support' for the scheme had been criticised by Scottish student organisations. Napier Polytechnic of Edinburgh's student association, with an annual turnover of £500,000, Heriot-Watt University students' association, whose annual turnover is more than £920,000, and NUS Scotland had all threatened to take their business elsewhere.

The banks' withdrawal leaves in tatters the government's original plan for a scheme administered by



Engrossed in student loans.

the private sector. It will now take over the Student Loans Company, the Glasgow-based firm set up to lend and collect repayments on the Treasury-financed loans.

John MacGregor admitted that students would now be unable to use their local branch network and would not be able to get advice from a bank manager and might instead, have to apply by post to Glasgow for loans. Another alter-

native would be using the universities to administer the scheme - they already overlook the Poll Tax.

Maeva Sherlock, the President of the National Union of Students (NUS), said the government should now admit "that its scheme is not supported by students or by those who run the education system, and the best financial brains in the country now want nothing to do with it".

Tim Hammond

Following increasing controversy over the Student Loan Scheme yet another step has been taken involving the Accountants, Price Waterhouse.

At its Annual Business Meeting, the Union Society decided not to re-appoint Price Waterhouse as the Auditors, because of their involvement with the Student Loans Scheme.

Vice President Matthew Terry underlines the fact that a good working relationship existed between the Union Society and the local office of Price Waterhouse. "No criticism of their professional competence should be inferred from a decision taken on grounds of the government's Student Loans Policy."

Price Waterhouse received £450,000 from the government following their close work in the primary stages of the loans scheme, and have also been involved in consultancy work for privatisation programmes for Water, British Airport Authority and National Health Service. The re-appointment of Price Waterhouse as auditors would have been worth £8,500.

Matthew Terry says that the company did not have to carry out the contract with the government and hope "they will perhaps reflect upon the consequences of short term contracts which cost them long-term and established clients".

Katherine Farnworth

Noël blues



Beaconsfield Street, Fenham.

Sixty break-ins in the Fenham area were reported to the police over the Christmas period - an increase on last year's total. A

Northumbria police spokeswoman said "Investigations are continuing and we are pleased that our arrest rate for burglars

has increased". Not the happiest of New Years for the students involved.

Farron on NUS Exec

Newcastle University's Tim Farron is the first Liberal Democrat to be elected to the left-dominated Executive of the National Union of Students (NUS) for over two years, following his victory at the Winter Conference.

Ironically, Tim was elected only when the extreme left joined with rightwing delegates to force out the National Organisation of Labour Students (NOLS) candidate.

But immediately following his victory, Tina Davey, a Cardiff delegate from NOLS, accused Tim Farron of being a supporter of the anti-abortion group, Society for the Protection of the Unborn Child (SPUC), and demanded that the 21 person Executive refused to ratify his election. NUS policy is pro-choice.

Tim Farron refuted the allegation, saying he was not a member of SPUC and he found the Society's literature offensive.

A second vote narrowly supported his ratification, and the election has now been approved by Executive members, who had agreed to invest-

igate further before making their decision.

A Newcastle University Liberal Democrats Press Release said: "NOLS has had a stranglehold on NUS for almost a decade. This has led to the incompetent, inefficient and corrupt running of NUS".

And in an aside at left-wing extremists, it adds: "If you believe that 60% of ordinary students list as their number one hobby 'selling newspapers' you are living in neither Washington nor Moscow, but Cloud Cuckoo Land!"

Tim Hammond



Candidates for Sabbatical Elections should submit a manifesto - (not more than 150 words) and passport-sized photo, for publication in next week's Courier.

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- 819 wins 2 complimentary tickets donated by the Gulbenkian Studio (by arrangement).
- 356 wins a £5 voucher donated by Flip, Cross Street.
- 11 wins an LP or tape (value £8) donated by Volume Records, Ridley Place.
- 276 wins 2 complimentary tickets donated by the Tyneside Cinema, Pilgrim Street.
- 542 wins a meal for 2 (value £5) donated by Wimpy, 24 Northumberland Street.
- 981 wins 2 free tickets to a Union Event. (See Chris Pyne, Ent's. Officer) by arrangement.
- 466 wins bottle of wine donated by Gilberts Vintners.
- 1115 wins Sunday lunch for two, donated by Luckies Corner Bar, St. Mary's Place East.
- 789 wins lunch for two or Happy Hour meal (value £5) donated by the Rupal Indian and Vegetarian Restaurant, Bigg Market.
- 889 wins T-shirt donated by Vaux Breweries.
- 47 wins a £5 Book House voucher, Ridley Place.
- 1282 wins a meal for two (value £5) at Spiny Normans, Level 6, Union Society.
- 854 wins a haircut and style donated by Top Style II for Men, 142 Northumberland Street.
- 1022 wins 1 Bus Stop pass to Level 2 Friday Night Disco.
- 764 wins Free Session for two persons in Last Resort (by arrangement).
- 27 wins film developed (1 hour service) donated by Quick Pics, 37 Nelson Street.

Prizes to be collected by Monday, 29th January, 1990.

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Brief

Student grants will rise by 7.4% in London and 5% elsewhere in England and Wales in 1990 when loans of up to £460 a year are due to be introduced, the government announced yesterday.

The new levels of grant - £2,845 in London halls or lodgings, £2,265 out of London and £1,795 for students living at their parental home - should remain frozen from next autumn as the loan scheme is phased in. Current full grants are £2,650, £2,155 and £1,719 respectively.

The new grants were attacked by the National Union of Students (NUS) as another cut in living standards when inflation was running at 7.7% and housing costs, according to estimates from the Committee of Vice-Chancellors and Principals (CVCP), had increased by 8.6%.

Main rates of Scottish student allowances will rise by 5%, to London: £2,780 (£2,585); elsewhere: £2,200 (£2,090); parental home: £1,660 (£1,575). (Current grant in brackets).

SCAN

A new SCAN project is being set up in the Cowgate area for kids of primary school age. The aims are simple - to take the kids out on trips, for example, swimming, ice-skating etc., and on the occasional day trip and hopefully a weekend away by the end of term.

To do this SCAN need more volunteers, people who are willing to give up some of their spare time and put something back into the community.

If you're interested please phone: Catriona on 272 3656 or Esther on 272 5031.

Council

The Union Society's Annual Business Meeting on 12th December - Discussed and agreed the accounts for the year 1988-99. (After much Ideological discussion...)

Refused to re-appoint Price Waterhouse as auditors for the current financial year.

The Union Council which followed:

- Made minor changes to the constitution.
- Elected students onto disciplinary committee.
- Considered executive end of term reports, and after endless debate over Mr. Crowhurst's "informal" style, accepted them.
- Imposed an executive veto on RAG activities.

Studio Stabbing

City police investigating the murder of a teenage shop assistant at The Studio nightclub on Christmas Eve have arrested a man at Heathrow Airport after he stepped off a jet from America.

Stephen Craven, aged 25, of Heaton, has been charged with murdering Penny Laing, aged 19, of Annitsford and remanded in custody until next Monday.

Detectives have so far been unable to find any motive for the attack on Miss Laing, who was walking towards The Studio's bar with friends, just after midnight.

"She was passing a pillar with a table round it near the dance-floor when she was confronted by a man who struck her with a glass," a spokesman for Northumbria police said.

"There is no evidence that she knew her attacker. It appears to be a completely unprovoked incident."

The Studio was packed with youngsters enjoying a Christmas party. Some of the party-goers tried to apprehend the attacker but he was taken away by two women who appeared to have been with him during the evening.

"He was punched in the face by a party-goer who witnessed

the attack and taken out of the disco by two attractive blonde women who we are eager to interview," said the police spokesman.

The girl, was taken by ambulance to the Royal Victoria Infirmary, Newcastle, but died later from her injuries.

The Studio has had a turbulent few months: last term Courier printed allegations by Newcastle students of maltreatment at the hands of the nightclub's bouncers.

Tim Hammond
★★★★

An ex-Newcastle University student has recently been ordered to pay £400 in compensation after glassing a 14-year old girl in the nightclub Bentleys.

Science graduate, Michael Taylor, threw a glass at 14-year old Debra Hall as she tried to break up a row between Taylor and his girlfriend. The first Debra Hall remembers of the incident was "sitting on a wall outside Bentleys with my hands over my face" she said "Blood was trickling through my fingers". Taylor pleaded guilty to unlawful and malicious wounding.

This incident highlights the fact that not only are students at risk in Newcastle - they are a risk.

Dylan Champion



"More trouble at the Studio."

Chancellor

On 7 December 1989, Viscount Ridley (Lord Lieutenant of Northumbria) was inaugurated as Chancellor of the University. The ceremony was led by Union President Graeme Mitchell who carried the University Wand. Honorary degrees were awarded to Sir Ralph Carr' Ellison (Lord Lieutenant, Tyne & Wear) and Mr. David Grant (Lord Lieutenant, Durham).

The Union's sabbaticals lobbied Lord Ridley on the pressing issues of Student Loans and Voluntary Membership. These attacks were spoken against by Lord Ridley in his address. This inside lobbying was backed up by a sit-down silent demonstration outside the Armstrong Building. One hundred students dressed in black sat behind a sombre banner, declaring "Education for all, Death of an Ideal?". The motive of the demo was to use

the event to focus "Students' real anger towards the cuts in the Tertiary Education System" and was not a protest against Lord Ridley.

Leaflets were also distributed to dignitaries as they left the refectory on their way to the ceremony. This information was well received, even though some expressed the view that students should be self-financing.

Lord Ridley voted in favour of the Community Charge, supporting his brother Nicholas Ridley MP (former environment minister). He told Graeme Mitchell however that it was not a well thought out idea, and was willing to co-operate in the Union's campaign in his capacity as a member of the House of Lords.

The ceremony was viewed as very successful by University staff, who received excellent feedback from the guests. The issue of Education cuts was given a high profile, while the variety of campaigning methods used helped to maintain good relations between the Union and its financing body.

Pete Marsh

Course "prices"

Degrees in Law, Politics and Social Studies will be the cheapest undergraduate courses for universities to run under a new financing system proposed by the Universities Funding Council earlier this month.

The Council, which distributes government grants between the universities, has issued a list of "guide prices" that universities must not exceed. The new limits, which are maximum yearly costs per student are: Law, Politics, Social Studies: £2,200; Economics and Geography: £2,700; History £2,800; Languages £2,900.

Universities will be expected to bid against each other for funding by offering to teach a specific number of students at or below the Council's price limit.

The Council claims the new arrangements will "make most effective use" of available resources and encourage universities to take more students without lowering standards.

The reaction to these proposals has been to question the nature of the "guidelines". Lecturers are alarmed at the difference between

the politics and economics guide prices, for example.

Professor Hugh Berrington, head of the Politics department, has questioned the knowledge and advice on which the figures are based. It is unknown how the figures were calculated or who the experts are. Professor Purdue, head of the Law Faculty, said it is "very hard to understand on what calculations the figures are based".

Both professors feel the difference in guide prices between law, politics and economics are lacking in justification. All three subjects have similar overheads and costs to cover, none are laboratory based, yet economics has been allocated an extra £500. It is believed that such discrimination will only encourage universities to run down these departments.

Professor Berrington has urged all students doing single or joint honours in politics to write to their MPs voicing their concern over the proposals.

Enver Soloman

Brief

More Students

There were 20% more students in higher education last year compared to 1980, according to new government figures.

But while full-time students at polytechnics rose by 34% over the period, university expansion was just 5%.

The report shows a significant growth in part-time students - 44% - the majority of which were studying at the Open University.

Women students have increased by 6% since 1980, making up 43% of enrolments last year.

Almost 50% of students studied an arts based subject, with 38% choosing science and 9% education.

Books for Romania

One of the casualties of the tragic events in Bucharest was its University's Central Library. Many books were destroyed at Romania's premier university.

A "Books for Romania" appeal, which aims to collect books and periodicals in any language and on any subject, has been set up by British academics.

Books can be sent to Dr. Dennis Deletant, School of Slavonic and East European Studies, Senate House, University of London, WC1E 7HU.

Student Games run into Trouble

Auditors have been sent in to investigate the troubled World Student Games organisation following the financial near-collapse of Britain's largest sporting event. Next year's Sheffield games will attract 6,000 athletes and is second in size only to the Olympics.

The investigators' first report, soon to be published, is likely to include details of profligate spending by executives of Universaide GB Limited, the company in charge of the games, whose debts now total £750,000.

Opposition councillors say that ratepayers, who already pay an extra 45p a week towards funding the games' £111m bill, will have to bail out the running of the event.

Staff Stagnation

Nearly 20% of young full-time lecturers abandon their careers before they are 30, according to an Association of University Teachers (AUT) report.

It says staff stagnation is a problem across all disciplines, not just those competing with industry and commerce:

History: 47 out of 55 departments have no lecturer under 30. Twenty have made no new appointments between 1981 and 1988.

Chemistry: only 10% of lecturers under 35.

English: there are only 10 full-time permanent UK university lecturers aged under 30.

The AUT said the government planned to increase dramatically the number of students coming into higher education, but nothing had been done to plan the staff to teach them.

Tim Hammond

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SOME LECTURES WHICH MAY BE OF INTEREST TO YOU ...

MEETINGS

WHEN: Talk-discussion each Tuesday, 1.10-1.50 p.m.
WHERE: Visiting Speakers Univ. Students Union Building (see Porter's blackboard for room).

Local Group Meeting—Joint Chaplaincy, Claremont Bldgs. (whichever room free).

Jan. 23rd	Local Group	
Jan. 30th	NAMIBIA Who's influential?	Ed Morrow— Ex Vicar General in Namibia. More recently Chaplain to Namibian students in the U.K. Now parish worker in London.
Feb. 6th	Local Group	
Feb. 13th	TRADING FOR A FAIRER WORLD	Paul Johns—Managing Director of Traidcraft, previously a leader of CND.
Feb. 20th	Local Group	
Feb. 27th	ATTITUDES TO ISLAM	Ida Glaser— Day to day community liaison worker in Elswick, employed by COE Asian Project and member of Evangelical Christians for Racial Justice.
March 6th	Local Group	
March 13th	LIBERATION THEOLOGY Anything to say for the people of the U.K.?	Gerard Loughlin—lecturer Dept. Religious Studies, Newcastle University.
March 20th	Local Group	

ENQUIRIES
Contact: Martin Gainsborough, 273 3210 or David Herbert, 284 6154

GENERAL MEETINGS

To hold your General Meeting on 8th February:

- ★ Collect a form from the General Office after 1 p.m., 23rd January.
- ★ Collect at least 30 signatures.
- ★ Return by 1.00 p.m., 25th January.

Clean up

City planners have recently given the go-ahead to a £50 million development on the site of the present Haymarket bus station. The new development will offer scope for about 50 shops, a car park and yet another public house.

With the prospect of hundreds of new jobs, the scheme is being welcomed by Councillor Les Russell as a way of improving the Haymarket area, which he describes as "squalid and crying out for redevelopment".

Understandably, however, there are others who do not see the development in such an optimistic light, voicing particular concern over the problems of traffic, parking and re-routing of buses. Newcastle Central MP Jim Cousins fears the scheme is over-development and unnecessary, a claim countered by Councillor Mike Summersby who said "We are a growing city and we have to develop to remain viable".

Lisa Poole



The Haymarket

Poly: no exams

Polytechnic employers have warned that they will dock lecturers' pay and cut funds to their union, if an examination boycott in support of a pay claim continues.

The Polytechnic and Colleges Employers Forum (PCEF) said lecturers who continued to take part in the boycott would have about 20% of their pay deducted, starting this month.

Heads of 84 Polytechnics and Colleges are also being urged to cut funds to the National Association of Teachers in Further and Higher Education (NATFHE) by ending the system of deducting union dues from lecturers' pay.

Meanwhile, lecturers at Polytechnics and Colleges of Higher Education nationwide continue their boycott of exams and their refusal to mark continuous assessment papers. This action is likely to halt the degree finals of 70,000 students this summer and has already affected Professional examinations.

The campaign aims to improve lecturers' conditions and NATFHE insists that the education of students is their absolute priority and considers that the action is the only way to ensure the fair treatment of lecturers.

However, Mr. Roger Ward, chief executive of the Polytechnic and Colleges Employment

Forum (PCEF) said "NATFHE looks as if it is not the slightest bit interested in any negotiation or compromise."

The latest national pay offer by PCEF is 6%. This figure has been rejected by every NATFHE region by a majority of three to one, despite employers' insistence that the offer is worth up to 13-19% to senior lecturers over the next 17 months.

Andy Bunting, Union President of Newcastle Polytechnic, emphasised his Union's support of NATFHE, despite these threats. He expressed discontent at the "antagonistic attitude" of the directors of the PCEF.

Heather Saville



Newcastle Polytechnic.

Cross Campus

Heriot-Watt

The president, vice presidents and treasurer of Heriot-Watt University's students' association are liable for a £2,650 bill following a rent strike they set up. The bill covers the strikers' late rent surcharges.

The eight-week rent strike is a protest against an average 12% increase, despite the university authorities' threat to evict debtors from halls of residence, refuse to allow them to matriculate, and to withhold their degrees.

The students' association organised a "fair rent fund" initially supported by 460 students, but has now paid the university £95,000, the bulk of the rent. A token twelve students have volunteered to continue the strike.

schools and 41% came from independent schools.

The university has encouraged more state school candidates to apply by producing a video about undergraduate life at Cambridge.

Queen's University, Belfast

A three-year official investigation by the Northern Ireland Fair Employment Agency has found that Catholics make up only 18% of locally-recruited academic staff at Queen's University. 35% of the Northern Ireland population is Catholic.

The *Irish News*, Belfast's Catholic newspaper, writing of "Queen's bigotry", quoted a Catholic politician who claimed the situation was "the direct result of a bloody-minded conspiracy on the part of supposedly intelligent and intellectual people". Parts of Queen's were "more like a Masonic lodge", he alleged.

Statistics show that at the highly-respected medical faculty, only 4 of the 78 locally-recruited professors, readers and senior lecturers were Catholic; that there are only 9 Catholics out of 62 staff in the economics faculty; and that in only one employment category - computers - do Catholics exceed 30%.

It is ironic that half of Queen's 6,000 students are now Catholic. The report notes that in the economics faculty, a student body which is 69% Catholic is looked after by a staff which is 85% Protestant.

The university has accepted the findings and set up an equal opportunity unit. Its senior pro-vice-chancellor, Professor Sean Fulton, said that since the agency's figures were compiled in 1986-87, the proportion of Catholics has already increased in a number of areas.

Sussex

Sussex University has called in advertising gurus Saatchi and Saatchi to realign its image with the modish culture of commerce.

Although the heady days of the radical sixties are long gone, Sussex believes that its declining popularity is linked to a lingering perception of an exuberant past.

Thanks to Saatchi, the campus is humming with new buzz words and concepts. Old-fashioned terms such as "student", "lecturer" and "administration" have been replaced by "market", "human resources", and "management".

Cambridge

More pupils from state schools were admitted to Cambridge University last year than from independent schools.

The number of students from state schools awarded places rose by a record 14%: 48% of first year undergraduates were from state

Brief

Sharks

A former Newcastle medic was recently swept out to sea whilst swimming in shark-infested waters off the coast of Australia.

Dr. Michael Preston, who graduated from the University in 1987, ignored all warning signs against swimming in the area, and soon got into difficulties as waves reached a height of 6ft. Friends attempted to rescue him and emergency services were alerted, yet undercurrents were too strong for Dr. Preston and his body was last seen drifting out to sea.

A five-day air and sea search followed but it is unlikely that the body will ever be found.

Susan Tavernor

Fulbright

The Fulbright Educational Commission has announced several travel sponsorships available to U.K. students wishing to do their postgraduate study in the U.S. next year.

The award will pay for the students' return travel from home to the airport nearest their destination in the U.S. and is valid for one year from departure.

All applicants must have acquired a first degree to at least upper second class honours before they leave for the U.S. As there is likely to be fairly high competition for the awards, personal qualities will also play a major role in determining who receives the grants.

Any further information can be obtained from The Fulbright Commission in London. The deadline for applications is 18th May 1990.

Richard Carpenter

GRASS



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Luggage: attaches, briefcases, Gladstone bags, suitcases.

Accessories: zippos, cigarette cases, sunglasses, Quantum jewellery.

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SABBATICAL ELECTIONS

SO YOU'RE THINKING OF STANDING FOR A SABBATICAL THIS YEAR? If you'd like to hold one of the full-time positions described below from 1/7/90 until 31/7/91 then have a chat with the present post-holder, fill in a nomination form, hand it in to the General Office by Friday 26th January and prepare for the campaign trail!

PRESIDENT

The President's role is one of guiding the overall direction of the affairs of the Union. The President is supposed to act as the representative of the Union to outside bodies (and in particular to the NUS). S/He is also responsible for handling all the press and media contacts of the Union. Representing the interests of the student body to the University on a range of important University Committees is another major aspect of the job.

As well as this emphasis on external affairs the President also has a vital role to play in the internal management of the Union. S/He acts as cheque signatory and also presents the Annual Accounts along with the Treasurer.

Finally, the President, as Chair of the Executive Committee has to act as conciliator and bring together a group of twelve people (probably with widely different views). S/He has to get this group to work as a team and make them pull in the same direction.

V.P. WELFARE

1. Academic Appeals: dealing with exam failures, tutors, course changes, vague fears/worries, etc. Negotiation with University authorities and support for individuals. Welfare—Childsplay, support role for Welfare Advisors.
2. Education and related issues. Education Committee, government policy updates, campaigning, communication with local TV's and University. Communication with media i.e. radio and newspaper 'spokesperson'.
3. Promotion of Students' Union with prospective students, departmental talks for Open Days, talk and advice at 6th form conventions, showing people round the Students' Union.
4. University Committees: Overseas, Recruitment, Senate, Council, Welfare, etc.
5. 'Looking after' postgrads, mature and overseas students and their welfare.
6. Union Committees.
7. Dealing with anything that anybody comes to you with.

V.P. FINANCE

Societies and minibus bookings seem to dominate my life although there are other 'minor' jobs to do such as the Union's finances (the VP Finance is chair of Finance Committee as well as Societies Committee), services such as catering and bars, shops, travel, franchises, etc. and everything in general to do with the maintenance of the building. If that's not enough to keep you busy there's always an abundance of committees (Union and University) to attend, handbooks to write, a Graduation Ball to organise and of course heaps of paperwork to do.

Overall the V.P. Finance job is a good one if you don't mind hassle—GO FOR IT!

SECRETARY

The Secretary is the administrative sabbatical. The job involves a large number of meetings for which minutes must be taken, organising the elections and General Meetings and dealing with enquiries over such matters as notice-boards, room bookings, and parking permits, for example.

The Sabbatical Secretary is also responsible for staffing issues as the chair of Staff Committee, and for building safety and security. He or she is an ex-officio member of University Council and Senate.

The particular advantage of the post is that one gets a very good overview of all the Union's activities, both internal and external. It sounds a lot of work, and it is very time consuming, but of course you would be backed up well by the permanent staff.

ENTS OFFICER

The job of Ents Officer, well now then . . .

1. Constantly hassled to book Big Bands that everyone's heard of, when in fact you can only afford small bands no-one's heard of.
2. Have to deal with agents whose sole purpose in life is to rip you off, and bands who think they are U2.
3. Market promote and run all Union events.
4. Get slagged off in the Courier Letters Page.
5. Sit back helplessly while your posters that took you hours to put up get ripped down.
6. Be a founder member of NU Alcoholics Anonymous.
7. In charge of trying to provide a broad spectrum of entertainment for 7,500 students.
8. Fail and try, try again.
9. Basically do long hours, loads of work for little gratitude and bugger all money.

Try it you'll love it.

A.U. PRESIDENT

If you think you are going to spend as much time as you want on the rugby pitch or squash court forget the job, as the hard work would definitely not be for you. However if you like a challenge you'll certainly be kept as fit as you spend all day, every day, running around making sure the A.U. runs as smoothly as possible both on and off the field; making sure the Rugby Club doesn't get lost on the way back from Durham and the Canoe club doesn't destroy too many minibuses.

As well as representing the Athletic Union to outside bodies there is a tremendous amount of administration to be taken care of, meetings to be attended, important decisions to be made, minibuses to be booked, irate bus drivers to be pacified, cups to be polished, teas to be made, fixtures and tournaments to be arranged, to name but a few things, but above all it's a good laugh!

Nomination forms available from the General Office, Level 6

VOTING:	February 6th and 7th	—	Main Bar	10-8 p.m.
			Library	11-3 p.m.
			Medical School	11-3 p.m.
	February 6th	—	Henderson/Ethel Williams	4-7.30 p.m.
			(To be confirmed)	
	February 7th	—	Castle Leazes	4-7.30 p.m.
			(To be confirmed)	

Return nominations to the General Office by 4 p.m. on Friday, 26th January

Letters

Education under attack

Sir,
"Our education system is under attack"

This was the potent message simply and succinctly put by the Union's handbills on the day of the Chancellor's installation and I for one amongst the academic staff of the University would like to thank students for putting it. I hope you have heard by now that the message from inside Kings hall was substantially the same, in speeches by both the Chancellor and Vice Chancellor.

I wonder if I might put, through *Courier*, the view that students and staff need to come together more often and more visibly on this issue, not as a grand political venture but sim-

ply in the day-to-day running of the University. I have found from my own experience as a Head of Department that when those issues which threaten "the death of an ideal", such as declining real resources, low staff morale etc., are put honestly and directly to students there is created a considerable potential for jointly and vigorously responding. This solidarity is only threatened by those on both "sides" who lack, or who have lost, commitment to the practicalities of saving the ideal.

Ninety per cent of the threat we face is not intellectual; this is why our system is very vulnerable: we are assuming that our traditional stock-in-trade of

deeply cerebral consideration will see us through! I know the desperate feeling one gets as a script-marker when one finds the examinee answering the wrong question! We must not ditch intellectualism but I would like the student body to consider with the staff of this institution how best to combine the 'traditions of "an ideal" with the need for sheer practical vigour and commitment in management systems, communication systems and the other urgent short-term components of survival. I'm sure the new Chancellor would be happy to help.

Professor Malcolm Newson,
Head of Geography

Who is that Ronny Gill?

Sir,
I wondered if I may use this space to make a heartfelt plea to all *Courier* readers: does anybody know of the whereabouts of that well known but missing Geordie hero - Ronny Gill? Day after day his obedient crusaders are seen frequenting Newcastle Street corners, bellowing out his name, and passing on news sheets to finance their cause.

Can anyone help, or is all hope lost? 'Ronny Gill' where are you?

Yours etc.,
Slippery Paws

NEW YEAR RESOLUTION

Sir,
Students this year have received an extra Christmas present. In Romania, students and workers brought down the totalitarian government of Ceausescu.

In Britain, the banks decision to pull out of the Loans Scheme has given hope that it will be thrown out once and for all. Their decision was brought about by the threat of boycotts, sit-ins and mass account withdrawals this term. A Barclays bank spokesperson made it clear, "We value our student customers. We have listened to them. We are aware of the level of opposition to the Loans Scheme".

It was the petitions, protests and local demonstrations, culmi-

nating in a 25,000 strong march in Glasgow which made them listen. Now that we have won this much, we must keep on the pressure, with more of the activity which has brought this success.

N.U.S. has called a Week of Action against loans on the 10th to 17th February. We can use this to draw as many people as possible into activity against loans and make sure everybody knows about the National Demo called on February 22nd in London. A Union meeting on the issue before the Week of Action could ensure that the Executive is forced to publicise activity and arrange transport for the Demo. Let's hope 1990 is the year we beat Loans!

Yours etc.,
SWSS

Dangers of Nationalism

Sir,
As well as deratifying the Communist Society, could we hold them to trial for the economic ruin of our union, and have their leader Chris 'Chauchesku' Bailey executed (sorry I forgot, he WAS democratically elected by a whole 8% of the electorate).

More seriously though, now that communism has been deposited in the hell of completely ridiculous and unworkable political systems as it should have been at its inception, the western world has two, more subtle but still dangerous, schools of thought to deal with.

The first is the phoenix which seems to be rising from the ashes of eastern Europe, and the ashes of the Labour party in this country. This has been coined the name 'Market Socialism' by a reporter, who obviously has great experience in compromising conflicting ideologies. As the basis of socialist policy is direct intervention into the market in an attempt to control it, the contradiction is obvious. This is usually financed by suppressing the individual's right to accumulate personal wealth (high taxes), and thus gives disincentives to productivity of industry and entrepreneurial skills. This results in a slow down of progress in the free market. There is however a far greater danger.

This danger is Nationalism. Where socialism slows down progress, nationalism stops all progress and undermines the whole basis of a 'free' market. Nationalism is unfortunately inherently in all of us, and thus it must affect policy in some way. I don't have the answer.

Yours
Douglas Turvey

Courier

Newcastle University Student Newspaper

Union Society, Kings Walk, Newcastle upon Tyne, NE1 8QB
Telephone: (091) 232 4050

Editor	Tim Hammond	Sport Features	Kevin Rinchey
In Depth	Debs Dudgeon	Listings	Rebecca West
Music	Rob Cotterill	Business Manager	Simon Evans
Stage & Screen	Iain Pigg	Permanent Secretary &	
Sport News	Andy Weatherston	Advertising Manager	Monica Doughty

Gatting's Shame

Sir,
The contempt which Mike Gatting and his rebel cricket team have shown for the freedom struggle in South Africa by violating the Gleneagles Declaration is only an echo of the disgraceful policy which the British government has pursued with regard to sanctions.

In the name of the British people Mrs. Thatcher has been a champion of the racist and undemocratic South African government by opposing increased economic pressure advocated in both the Commonwealth and the EC.

Sanctions are an important means to ending apartheid. Non-whites are deprived of both economic and civil rights by apartheid, the Front-Line states are themselves victims of sanctions, brought by the South Africans as part of their policy of de-stabilisation.

Mrs. Thatcher's claim to act in the best interests of black South Africans is false and short-sighted. Black Anti-Apartheid leaders and Trade-Unionists believe that the suffering which sanctions cause is worthwhile if

the objective of defeating apartheid is achieved.

We can all oppose Apartheid by individual boycotts of South African fruit and goods, and of shops and fast-food chains, which have branches in South Africa. 'The Sanctions Report' prepared for the Commonwealth Committee of Foreign Ministers (excluding Britain) says that individual sanctions have 'significant power' in the struggle.

Majority rule and freedom must be achieved in South Africa. Meanwhile Mike Gatting, Mrs. Thatcher and the other friends of apartheid should hang their heads in shame.

Yours etc.,
Saul Billingsley,
(Labour Club)

**RAG WEEK:
DETAILS AND
ENTRY FORMS
IN MENS BAR
OR SPINYS.
1-2 EVERY DAY**

Space Cadet is the pseudonym of an exchange student from a redbrick university on the planet Mars. Every week he presents his thoughts on Life on Earth.



So farewell the 80's and welcome what? A torrent of naive, dribbling, designer hippy nonsense from a clique of slack-brained magazine journalists whose collective ability should disqualify them from sending competition entries to any decent organ.

The 90s, they tell us, are a decade of 'hope'; a decade in which the shallow greed of the '80s is replaced by a new mood of selflessness, co-operation and all round niceness, all typified by some dubious quality called 'awareness', which means feeling good about not enjoying yourself. To some it may mean the salvation of the planet; to me it implies getting stropky looks every time I try to tuck into a large plate of tumour burger and chips on Level two, or light up one of my CS gas canister style hi-tar ciggies.

The nineties could be a dismal time. This was brought home to me by the downfall of my favourite dictator General Noriega. He really was a bastard's bastard, and he didn't care who knew it. Let's face it, the cut-throat world of international politics has always required a certain amount of oomph in the trouser department, and the General certainly had it - 'The Right Stuff', as you might say. How many of the hopefuls in the Tory ranks would blow up Mrs. Thatcher to become leader, or boost their ministerial pay, not with dodgy share deals or third rate thrillers, but with something really tough and manly like drug smuggling?

When was the last time Britain had a leader statesmanlike enough to blatantly rig an election, manage to lose it and then, rather than throw in the towel as lesser men might, hospitalise his opponents and declare the whole thing invalid? No doubt he will be replaced by some ineffectual mincing Liberal who will play Orville to America's Keith Harris.

If you're going to exploit your people, you might as well be open about it, like the General was. 1990 opens with the same number of despotic regimes but with one less despot who can handle his ale.

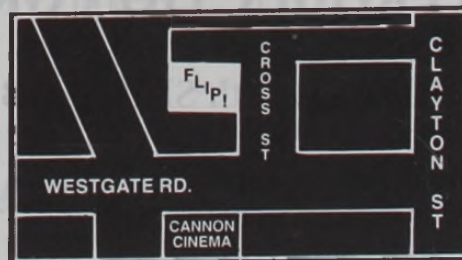
In fashion black is passé, as the 'colour of '80s materialism'. In comes white, the colour of big girl's blouses as far as I'm concerned. Can you imagine Public Enemy wearing white? Out goes Noriega, in comes the Man from bloody Del Monte! Besides which, for anyone whose life consists of more than interviewing Kenneth Branagh and attending lunches to launch the new Julie Burchill novel it's completely impractical.

It all looks to me like the particularly 1980's variety of bullshit, style over content. The eighties, that the hacks all now dismiss, was a great time for them. That 10 year Christmas of tax cuts and double-your-money share offers is the reason why they can all sit back on their newly greened posteriors, change the porsche to unleaded, and lecture the rest of us in glossy magazine articles, vacuous, smug and unrecyclable. Of course snorting classes want to save the world! You would, if you were as rich as them. The crucial issue is who they are saving it for, all of us or themselves; the brave new world or a slightly cleaner old one.

You save the world, I'll stick with Old Pineapple face, at least you know where you are with him.

FLIP SALE

★ STARTS SATURDAY
JANUARY 27TH ★



12-14 CROSS STREET, NEWCASTLE
TEL: 261 8248

PREVIEW

Is there new theatre talent north of Watford? Yes! is the emphatic answer being demonstrated again in Newcastle between February 7th and March 24th when the Northern Stage Company and Live Theatre Company join forces to present *New Writing North*, at Live Theatre.

New Writing North is a season of new writing and new writers consisting of four full-scale productions and five play readings. It begins with a double-bill by Rod Wooden of *HIGH BRAVE BOY* and his new version of *WOYZECK* directed by Andrew McKinnon of Northern Stage. This is followed by Michael Wilcox's *GREEN FINGERS*, directed by Max Roberts and the season is brought to a close by Live Theatre's production of *ROCKING THE CRADLE* written by Pauline Hadaway, Karen Hope and Anne Orwin and directed by Val McLane.

The season will provide Tyne-side audiences with a vibrant counterpoint to the annual visit of the Royal Shakespeare Company which takes place at the same time. All in all a spectacular springtime is on offer in the theatres of Newcastle.

The Northern Stage Company is a new concept in regional theatre. It has quickly established a reputation for quality work with its first two productions of *GOOD* and *BEEHIVE* which were performed in Newcastle in late 1989 to enthusiastic response.

Live Theatre Company is the premiere new writing company in the north. Their intimate Quayside venue has been home to the talents of acclaimed local writers like C. P. Taylor, Tom Hadaway, Phil Woods and Alan Plater to name but a few.

"New Writing North" is the first of an exciting series of collaborations planned between the two companies.



CORIOLANUS (Charles Dance)

CHARLES DANCE

A telephone call brought top star Charles Dance back to the Royal Shakespeare Company after 10 years - and on February 12 he will be at Newcastle's Theatre Royal playing the title role in one of his favourite tragedies, *Coriolanus*.

This was the last role he played with the company on European tour but since those days success and fame on TV and film has been his. The big break came with the TV hit *The Jewel in the Crown* and has led to top Hollywood films *Plenty* with (Meryl Streep), *The Golden Child* (opposite Eddie Murphy), *White Mischief* and most recently BBC TV's *First Born*.

Although he does not like his image as the quintessential Englishman of classical good looks, the image persists for Dance (43) who turned to acting whilst training to be a graphic designer.

'I found it was something I needed to do' he says of being an actor. 'I'm quite obsessive about it', but prefers not to be pigeon-holed as any particular type of actor - 'if I'm honest, I think I prefer making films' - and comes

back to theatre work after a six year break because 'so much of one's energy making films, and more so television, is taken up with making a silk purse out of a pig's ear - i.e. the scripts are not always as good as they might be! - before one even starts work on character development', but principally because with *Coriolanus* the script can't be improved on, and the complexities of the character are irresistible.

The Jewel in the Crown was the big break, and created the popular image when he appeared as Guy Perron. 'I don't really think he or I are the archetypal Englishman', says Dance. 'I've never felt that I have classical good looks, labels are not things I can do anything about, it's not a label I created. It is difficult enough trying to live up to one's own expectations. When people start sticking labels on you, you have to live up to their expectations as well, and that can be difficult.'

But for now *Coriolanus* is the thing - 'one of those parts I felt that I had to play. It's a wonderful play, a great play, but difficult, and I'm aware of that.'

OPERA

Scottish Opera's first new production is Bartok's *Duke Bluebeard's Castle*, part of a powerful double bill designed by Stefanos Lazaridis.

This dramatic masterpiece, and Bartok's only opera, is also directed by Lazaridis in his solo directing debut. It will be performed in English, using a new translation by John Lloyd Davies.

Stravinsky's *Oedipus Rex*, described last year as "a stunning production", returns with a new cast, with the exception of Anne Marie Owens, who returns to the role of Jocasta. John Treleven will take the part of Oedipus, and Nicholas Folwell sings Creon.

The production is directed by Stefanos Lazaridis and Michael Hunt. Lighting is by David Cunningham.

Verdi's rarely performed *La Forza del Destino* will be a musical highlight. For the first time in Britain since 1867, the opera will be staged with Verdi's original Prelude (which has subsequently been replaced with the overture) and the St Petersburg final scene, as performed at the premiere.

Forza is an opera on epic scale, and to meet its challenges director Elijah Moshinsky and conductor John Mauceri have selected a strong international cast, headed by Andrea Gruber making her professional opera debut as Leonora (to be followed by her Metropolitan Opera debut in *Gotterdammerung*). The cast also includes Stefano Algieri as Don Alvaro, Della Jones as Preziosilla, Vladimir Chernov as Don Carlo and Alexander Morosov as Padre Guardiano.

Simon Callow's effervescent production of Strauss's *Die Fledermaus* returns to ring in 1990 with a freshly updated libretto by Kit Hesketh Harvey, a new cast and conductor.

Richard Greager takes the role of Eisenstein, with Sheila Smith making her UK debut as Rosalinde. George Mosley sings Prince Orlovsky, Bill McCue is Frank and Amy Burton returns as "a razor sharp Adele".

Popeye: Innovative mime

POPEYE IN EXILE
David Glass Ensemble
Gulbenkian

Popeye in Exile heralds the launch of the David Glass new mime ensemble. It's an innovative production, which terrifies and delights by turns, making use of the techniques of melodrama, comedy and tragedy to achieve stunning dramatic effects.

The play traces a battle between the Sea Hag (who varied in appearance from the older Edith Sitwell to the

younger Bonny Langford) and Popeye's Poopdeck Pappy. The two haggle over Sapsville, where Olive Oyl, J. Wellington Wimpy, Brutus the bearded villain, and King Blozo live: Pappy has stopped all the Sapsville clocks from working, thus giving immortal life to the Saps, who remain untouched by time. Sea Hag tricks Pappy into starting the clocks up, and takes the Saps to the Blood Falls at the entrance to Hell. Can popeye, riddled with bullets, save them? Of

course, he can, and does: but the play does not rely on suspense to achieve its effects. Life under the threat of mortality becomes changed: the Saps become miserable, and wretched.

The play functions on two levels: first as a somewhat sinister rendition of a cartoon strip; secondly as an allegory of events before and during World War II, with Diesel, the Jewish character, suffering as a result (symbolised by his transformation into a giraffe...).

The acting, the music, the inventive sets, and (importantly) the mime element were all excellent: the production was consummately skilful; the whole production was a triumph: macabre, amusing, grim, touching, it pulls together all aspects of human nature - kindness, cruelty, love, hatred, prejudice - into an overwhelming collage which is timeless, like the cartoons which inspired it.

Iain Pigg.

UNIVERSITY OF
NEWCASTLE UPON TYNE
FACULTY OF ARTS
THEATRE USERS' COMMITTEE

STUDENT PLAYWRITING COMPETITION 1990

Open to all those registered as students
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PRIZE OF £80
PLUS PRODUCTION GRANT

CLOSING DATE 28th SEPTEMBER 1990

Winning entry normally performed in the
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Details and entry forms available from:

FACULTY OF ARTS, REGISTRAR'S OFFICE,
6 KENSINGTON TERRACE

University of Newcastle upon Tyne Students Union

MONSTER
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EVENTS



PRESENTS

TONIGHT Wild Drinking in the Main Bar on Level 4.

FRIDAY THE BUS STOP DISCO

- recently renamed "This wreckage" Disco in loving
memory of the bus!
Only £1.50 from the Box Office or the Porters Lodge
(after 4 p.m.).

SATURDAY Yet another quiet night.

SUNDAY Shrink into your coffee mugs and watch *Land of the Giants*.

MONDAY THE RPM SPONSORED
BINGO
in the Main Bar.

TUESDAY THE COCHRANE QUIZ
- still the best in town!

WEDNESDAY Chance to buy your tickets for **GUN** on 14th Feb.
By the way, the missing "De La Soul" banner has been spotted and
the "boys" are being sent to Sidney Grove unless it turns up at the
Porters Lodge soon - oh yeah?

Welcome back,
The Ents Crew.

COMPETITION



WIN TWO TICKETS TO SEE THE PSYCHEDELIC FURS AT NEWCASTLE CITY HALL

The Psychedelic Furs arrive at the City Hall on Sunday, after a decade as one of the most respected bands in Britain.

Courier has a pair of tickets to see the Furs and their support, "The Fat Lady Sings", and three 12" singles to give away.

To win, just answer the three questions below:

1. What 'colourful' film, released in 1985 was inspired by a Furs hit?
2. What 'religious' hit on the "Mirror Moves" LP was a hit on both sides of the Atlantic?
3. Who produced the Psychedelic Furs' first two LPS, "The Psychedelic Furs" and "Talk, Talk, Talk"?

Answers should reach the Courier office by 2.00 p.m. on Friday 26th (Tomorrow). The first answer out of a hat shall win. Runners-up will win the new "Fat Lady Sings" single.

RAG WEEK HITCH HIKE

The Rag Week Hitch Hike is unlike any hitch organised before at Newcastle. It runs from Sat. 10th to Wed. 14th February. It is a fancy dress, three-legged race around fifteen student Unions. It is the ONLY sponsor form event this year. You are students and this is your Rag Week.

Entry forms and details in Mens Bar (or Spinys) every weekday 1-2 p.m.

NEW

EXCITING PROJECT

working with kids from the Cowgate Estate with the eventual aim of taking them on holiday.

Telephone: 272 3656 Catriona
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THE SUNDAYS
Reading Writing - Arithmetic
New LP— Special printed vinyl
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from Volume



SUNDAY JAZZ AT

THE LIVE THEATRE

THE BEST JAZZ IN TOWN, EVERY SUNDAY LUNCHTIME ON THE QUAYSIDE

SUN. 28th JAN. - BIG SUN TRIO

ALL BANDS £1.50 (UNDER 14's FREE) * FOOD * LICENCED BAR * DOORS OPEN 12.15 p.m.

THE LIVE THEATRE, BROAD CHARE, QUAYSIDE, NEWCASTLE

TEL: (091) 261 2694

"Filly Frocks"

— Erasure, Buzzcocks, The 4 of Us and The Dan Reed Network Live

ERASURE - Whitley Bay Ice Rink, 16/1/90

The 'Wild' show started with a better than average support from Prague called 'Ocean', a heavier version of Erasure. The lyrics were inspiring, especially since no-one could understand them.

Starting off with the 'Piano song' from their current album, Erasure set a slow pace to begin with, then a sudden burst into the lively techno we were all there for.

The infectious atmosphere made it difficult not to dance, with all the audience getting into the songs.

The music was interspersed with pro-homosexual chat-chat from Andy Bell, with condoms floating around the audience.

You were left wondering who he was taking the piss out of, homosexuals, homophobes or just himself.

In his designer, gold spangled, tight fitting swimsuit, cute space helmet and frilly frocks, set against a myriad of phallic plants and jungle weed, it was refreshing to see a performer who wasn't bothered about an 'Oh so cool' image.

Throughout the performance Vince Clarke did not manage to smile once, perhaps not everybody was quite into the music!

Chris Matts and Gill Hurst

BUZZCOCKS/SENSELESS THINGS - Level 2, 11/12/89

Senseless Things are energetic, fresh and fast, with punchy bass and a drummer who should have needed oxygen after the gig. The packed Level 2 crowd (when not in the hour-long drinks queue or yelling for Buzzcocks to start), witnessed bodies propelled high over the heads of the moshers at the front.

By the time Buzzcocks made it on stage, Level 2 was fuller than I've ever seen it. Playing a professional set, they pumped out all the old classics with energy. The Audience slowed down as the temperature rose through the nineties, and condensation began to drip from the ceiling. A great shame, as speed, energy and aggression, impossible at 40°C, are what punk was all about.

The evening climaxed in the first five seconds of "Orgasm Addict", and again for "Everybody's Happy Nowadays". Despite the heat and its effect on dancing, clothes and liquid consumption, a gig not to be missed.

R. Cotterill

DAN REED NETWORK - Riverside, 14/1/90

Dan Reed Network achieved long awaited recognition when they supported Bon Jovi on their recent tour. As a result of this their Riverside gig on Sunday, 14th January was sold out well in advance to a bunch of 'glam rockers' and this had a great effect upon the gig's atmosphere.

D.R.N. are a fast, tight, funky rock-band. Their music is infectiously danceable. However, trapped in a throng of people, one arm up in the air, fist clenched, the other reaching out to touch Dan Reed's feet, no movement, let alone dancing was possible, in contrast to the band who were 'cruisin' and 'funkin' all night long.

They put on an admirable show adopting well to the Riverside size for a band used to bigger venues in the States. The rapport between the band members was obvious, they seemed to really enjoy playing together. Dan Reed himself was careful to involve everyone in the limelight when it would have been easy for him with his amazing presence to steal the show. The band played material off both albums demonstrating their diversity of musical styles, from the pure raw funk of 'Get To You', the melodic ballad 'Rainbow Child' to the more rocky 'Tiger in a Dress' and the anthemic 'Come Back Baby'.

Sara and Rachel

THE FOUR OF US plus REBEL SOUNDS - Newcastle Poly, 17/1/90

Remember last term? Many hang-overs ago, The Four of Us returned to Level 2. Tonight, they returned to these shores accompanied by Newcastle's top Reggae outfit Rebel Sounds, whose post-Marley rhythms captivate every audience.

The Four are big in Eire, and threaten imminent success this side of the water with their mix of U2, INXS (and, some say, REM). A crisp sound is poured over the intimate crowd who lap up this audacious spree. A little OIT on the reprises perhaps, yet still this is perfect Pop Rock.

The set included most of "Songs from the Tempted", ranging from the calm of "Washington Down" to the heat of "Burn my bad name down", and was climaxed with a raucous cover of Lou Reed's "Bus Load of Faith". In years to come, you will say you were there. "Bloody Brilliant".

Pete Marsh

RAG WEEK 3-11 MARCH

GROOVY SALE NOW ON!
VIZ STUFF • TAPES • CDS • LPs
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Music Scholarship and Music Prize

A. The Edward Dachowski Memorial Music Scholarship [up to £150]

is awarded to a student registered in the Faculty of Medicine who best demonstrates musical excellence and potential as an instrumentalist or singer. Regulations for the Scholarship and application forms are available from the Secretary of the Medical Scholarships Committee.

B. Valentine Orde Prize [£100]

is awarded to an undergraduate student registered in any faculty of this University selected as an outstanding string player. Regulations for the Prize and application forms are available from the Assistant Registrar, Faculty of Arts.

ON THE DECK

Psycho Serenade - Various

A bizarre collection of 40 years of American kitsch. My favourite song was a ballad about Charles Manson with yodelling, but there are many equally interesting morsels on this record. An ideal present for someone you wish to confuse.

Bitter Suite - Hue & Cry

This is a double album, featuring their last LP "Remote" and a live LP with just piano and voice. "Remote" is half-arsed wall-paper funk. Quite pleasant, just incredibly bland and lacking in conviction. The second LP is much better, simpler and less contrived, with haunting versions of "The Man With The Child In His Eyes" and Elvis Costello's "Shipbuilding".

On the Horizon - Tashan

Under its veneer of commerciality, this is a well-crafted hard funk album, slightly reminiscent of everyone from Sly Stone to Soul II Soul. It falls into the trap of being a little too polished at times, but it is definitely an essential listen for fans of this genre.

Reading, Writing and Arithmetic - The Sundays

An agreeable mix of early Smiths and the Cocteau Twins. Harriet Wheeler sings Liz-Frazer-like over melodic guitars. The tracks "My finest hour", "Here's where the story ends" and "I Won" are by far the best on the Album, although there are one or two dud tracks. This is a fine album, but likely to be over-hyped by the music press.

Drinkin', Lechin' and Lylin' - Boss Hogg

The cover of this record will probably be banned, because it features a naked Goth. This is reasonable; Goths are obscene, however this is a fairly pleasant half-hour or so of R. & B. based feedback and screaming. A must for all Sonic Youth fans.

Glorious Racket - You Slosh

This live recording's opening sounded very Pink-Floyd, no marks lost there. The set moved into a more standard rock sound with violins. It's largely instrumental, and it's fairly clear why. The lyrics were pretty limited and the vocalist wasn't the most exciting, but the music was good, interesting, and lively, and very well played.

Records reviewed by Michael CX, Gonzo, Chris and Ben. Records supplied by Volume Records.

THE LIVE THEATRE

Broad Chare, Quayside, Newcastle Tel 261 2694

7 FEBRUARY to 24 MARCH 1990

NEW WRITING NORTH

AN EXCITING SEASON OF PLAYS AND PLAY READINGS BY LOCAL WRITERS PRESENTED BY

NORTHERN STAGE COMPANY
IN ASSOCIATION WITH
LIVE THEATRE COMPANY

7 to 17 FEB 7.30 p.m. £4 (£2.50)
DOUBLE BILL
of two plays by ROD WOODEN
HIGH BRAVE BOY & WOYZECK

20 to 24 FEB 7.30 p.m. £1.50 (£1)
5 NEW PLAY READINGS
a different writer each night
Tue: Jan Maloney Wed: Joe Adamson Thur: Karen Hope
Fri: M. McGrath Sat: Alan Spence

28 FEB to 10 MARCH 7.30 p.m. £4 (£2.50)
A new play by MICHAEL WILCOX
GREEN FINGERS

14 to 24 MARCH 7.30 p.m. £4 (£2.50)
ROCKING THE CRADLE
A new play by PAULINE HADAWAY, KAREN HOPE
and ANNE ORWIN

BOOK 3 PLAYS, PAY ONLY FOR 2!!
TICKETS FROM BOX OFFICE OR NEWCASTLE CENTRAL LIBRARY

Doors open 6.30 p.m. : LICENCED BAR

BLOOMING GATESHEAD

From May 18 to October 21 1990, the National Garden Festival will literally burst into bloom in Gateshead! Scores of gardens from the UK and abroad, exotic floral creations, and over two million trees will cover a 200 acre site thriving with colour and life.

The Garden Festival promises to be the biggest single horticultural, leisure and tourist attraction in Europe in 1990, offering entertainment, music, food, an art exhibition, a live music venue, museums of past and future, and – of course – gardens, all based on the theme of internationalism.



NATIONAL
GARDEN
FESTIVAL

Gateshead 1990

There will be 23 catering outlets on site; and the Union has secured a contract to operate one of these outlets in the International Food Court. The Union's stand will be based on a wild-west theme, with the serving hatch and backdrop decorated with cactuses, and featuring an outline chuck-wagon. The serving staff will be dressed in Civil War uniforms, and it is hoped to decorate the exterior of the stall with Cuthbert, the lion featured in the University Coat of Arms, upon which the Union's new Corporate Visual Identity was based.

The CVI was adopted by Council last year, at a cost of £3,000; and will appear on every single paper plate, plastic cup and paper napkin issued at the Union's kiosk. The CVI is intended to advertise the Union, and it is the policy of Services Marketing and Development Committee to use the CVI on every possible occasion, as a means of achieving this.

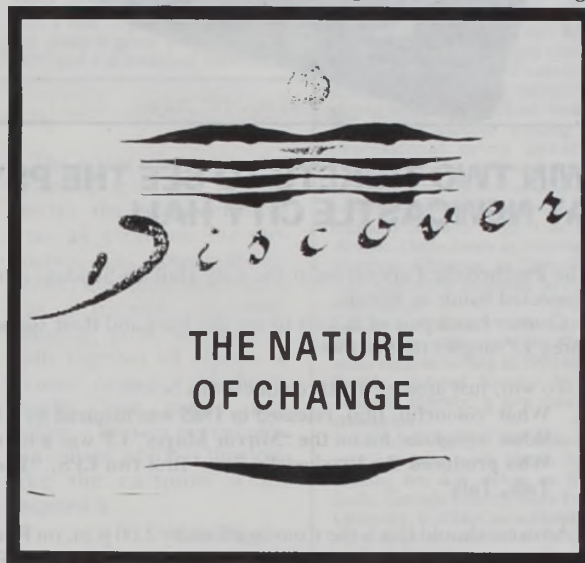
There is nothing new in the concept of Garden Festivals. They began in the late '40's in Germany as a means of quickly and effectively reclaiming and revitalising areas of dereliction laid waste by the war. They have now been used throughout the world, primarily for the same reason of land reclamation.

In the early 1980's, the British Government decided that Garden Festivals would be an ideal means by which to speed up the reclamation and revitalisation of inner-city areas. In 1984 the first UK Garden Festival was held in Liverpool; followed by Stoke in 1986, and Glasgow in 1988. Now, Gateshead is due to play host to the Fourth in 1990.

With more than four and a half million visitors expected during the period of the Festival, the Union is hoping to do in excess of £1,000 worth of business *each day*. Obviously, this affords the Union an excellent Public Relations opportunity: as well as liberal use of the CVI, it is hoped to offer younger children using the kiosk a souvenir colouring book; and FYC organisers have plans to take 2,000 Freshers to the Festival in October.

The University is also involved in the Garden Festival, with its 'Discover The Nature of Change' project: an exhibition covering 350 million years of environmental change. The exhibition is being run jointly with Durham University, the Open University, and Newcastle, Sunderland and Teesside Polytechnics, and takes a look at changes to the environment which have shaped the North East as it is today – as well as looking to the future, examining the natural resources available, and looking at techniques such as micropropagation.

The University are looking for students to help staff the exhibition: further details can be obtained from the Union, or from the Careers Office, 10 Kensington Terrace. **Iain Pigg**



PERSONAL SAFETY WEEK

30th January - 2nd February

WORKSHOP

BY

RAPE CRISIS CENTRE

on Women's Personal Safety Awareness.

SELF DEFENCE LECTURES

PLUS

TALKS AND INFORMATION STALLS

Attacks on students in Newcastle are increasing in number and seriousness.

**YOU TAKE THE CHANCES — YOU SUFFER THE CONSEQUENCES.
YOU CAN'T REMOVE ALL RISK, BUT YOU CAN DECREASE IT.**

SOCIETIES

- 1** Poster Board Space has been allocated. See Labels on boards.
- 2** The Guidelines for Funding will be relaxed a little this term. This is due to the amount of unclaimed money available from last term.
- 3** Any additional members (with Union card numbers) must be handed in by 30th January.
- 4** Please read the guidelines carefully and give as much details as you possibly can.
- 5** Any problems? Then see the Societies Officer who will be available Wednesday and Friday Lunchtimes in the Exec. Office, Level 4, Union Building.

Grant Forms for this term must be in by 30th Jan.

STYLE ASSURED

AT
NEWCASTLE UNIVERSITY
STUDENTS' UNION

14th FEB **GUN**

The best in Metal for only £4.50

1st MAR **THE
BUSKING
COMPETITION**

Entry forms available
soon from the Porters' Lodge

17th MAR **THE
HOUSE OF LOVE**
Only £6.00

28th APRIL **NOTTING
HILLBILLIES**

Featuring MARK KNOPFLER (DIRE STRAITS), BRENDAN CROKER
(BRENDAN CROKER AND THE 5 O' CLOCK SHADOWS), GUY FLETCHER
(DIRE STRAITS), STEVE PHILLIPS.....

TYNESIDE CINEMA

Thursday 25th - Saturday 27th January

THE RACHEL PAPERS (18)

Sex by computer! Dexter Fletcher and Lone Skye in a bizarre form of 'Blind Date'.

THE COOK, THE THIEF, HIS WIFE AND HER LOVER (18)

Peter Greenaway's latest tale of food, sex, violence and lust - makes a great evening out.

THE RAINBOW (15)

D. H. Lawrence, Ken Russell, Glenda Jackson
- a prequel to 'Women in Love'.

Monday 29th January - Saturday 3rd February

FIELD OF DREAMS (PG)

Kevin Costner hears voices in his head, and immediately turns his corn field into a baseball diamond.

BETTY BLUE (18)

Here she comes again - mad, bad and dangerous to know.
Beatrice Dalle pouts her way through a true cult classic.

TYNESIDE CINEMA

10 PILGRIM STREET, NEWCASTLE UPON TYNE
Tel: (091) 232 8389

Union News

Ahead of the rest!

Sabbatical Nominations

A chance for a power trip!

A chance to impress the hacks!

By getting a nomination form from the General Office you could become anyone of the following:

President • Vice-President Welfare • Vice-President Finance
Secretary • Entertainments Officer • Athletic Union President

Nomination forms and Publicity must be returned by Friday 26th Jan

General Meetings

- To hold your General Meeting on the 8th Feb
- Collect a form from the General Office after 1pm 23rd Jan;
 - Collect at least 50 signatures
 - Return by 1pm 25th Jan

Shocker of the 90's
FLARES ARE BACK!
IT'S OFFICIAL
WOULD YOU WEAR THEM??

Write to your MP



ST. MARY'S PLACE EAST (opp. Civic Centre). Tel: 091 2615084

STUDENTS NIGHT

Every Monday

HAPPY HOUR PIZZAS ALL NIGHT

BEER 80p PINT

WINE 60p GLASS

*The American Bistro with a continental flavour, Burgers,
Pizzas, charcoal grill, licensed until 2 a.m.*

Great wurltzer, play your favourite rave 50's fab 60's music

BRING YOUR OWN TAPES

Sports Feature

ST. JAMES MESSIAH?

13th January, 1990

United v Leicester City

Att: 20,000

Roy Aitken made his debut for Glasgow Celtic in 1976, fourteen years later after numerous league titles, Scottish and League Cup triumphs with the boys, Aitken decided to break his love affair with his beloved Celtic and join Newcastle United.

Not much has been said in the English press about why Aitken left Celtic and Scottish football, but the Scottish (especially the Glasgow press) was full of it. Although there is no doubting that Newcastle are a big club, with a large vociferous support and large potential, the lure of United was not the reason he left, more had to do with the attitude of some of the Scottish press and fans towards him.

Aitken had received a lot of criticism for his performances for Scotland, for whom he is captain. He, and Scotland manager Andy Roxburgh, thought this criticism was overly severe. His performances against Yugoslavia and France, which Scotland lost respectively 3-1

and 3-0, seemed to be a catalyst for an anti-Roy Aitken campaign to sweep Scotland.

Aitken was particularly critical of the Scottish Daily Express sports editor Gerry MacNee. Aitken stated that he did not mind constructive criticism of his game, but saw MacNee's criticism in his newspaper, and as a commentator for the Glasgow based radio station, Radio Clyde, as being uninformed and personal. Aitken said that the criticism was now upsetting his family, which was too much to bear and that he wanted to leave Scottish football.

Ironically the loss will be most felt by the innocent party in this saga, Celtic. While the criticism of Aitken's performance for Scotland were raging, he was playing well for his club, and he was continuing his love affair with it and its supporters. Aitken has always stated that he has not moved because of any disagreement with Celtic, its fans, or for any financial reasons.

Thus when "the bear" finally decided to join United the East End of Glasgow mourned the loss of their captain as if it was the end of an era.

United fans must be hoping that the signing of Aitken will begin a new era for Newcastle. There is no doubting the inspirational qualities of Aitken which no United supporter present at the 5-4 thriller against Leicester could have missed. Celtic's emphasis on attack has also rubbed off on Aitken, who although a defender come midfielder, is good at coming forward. There may be a doubt about his skilful ability, but as Newcastle head towards a hectic promotion battle, the fighting qualities of Aitken may be more important right now to Newcastle, than say, the inconsistent flair of Mirandhina.

Has the new Messiah been born?

Kevin Rinchev



McGhee's turn and drive summarily executed, the Newcastle striker wheeled away in delight. "We're going up, we're going up! You're not, you're not!" screamed a delirious Gallowgate crowd. Seconds later, the final whistle — and so ended an exciting, last-gasp 5-4 victory for the Magpies over a promising Leicester side.

Leicester arrived at St. James Park unbeaten in nine League games (with maximum points from the Christmas programme) though their early play suggested they were still reeling from a painful exit from the FA Cup the week before, at home to Barnsley. City gifted Newcastle an early goal and were later thankful to 'keeper Hodge, whose penalty save kept them in the match.

But Newcastle hadn't yet erased memories of the New Year's Day mauling they suffered at the hands of Wolves' Steve Bull: their defence was more than eager to let Leicester back into the game with the minimum of trouble.

2-2 at half-time. Leicester came out and attacked from the restart. Their young winger, Tommy Wright, was running rings around Aitken — Newcastle's new skipper signed from Celtic. Aitken's other debut contribution was the professional foul executed on fellow countryman Gary McAllister, rated by the Midlands side at £1.25 million.

Two goals, from Campbell and McAllister, appeared to have killed the match — at least from Newcastle's point of view. But with 13 minutes remaining, David Pleat's team committed football suicide. They defended shoddily, sat back as the Magpies ran at them, and allowed the Gallowgate roar to intimidate them.

The rest, as they say, is history: Three goals, in the 80th, 86th and 89th minutes secured a victory almost as improbable as the news that Mirandhina was again in demand on Tyneside. Geordie folklore will remember this as the match that Aitken won for Newcastle on his debut; Leicester know better — it was their appalling defensive play (Alan Paris excepted) that gave Aitken and the Magpies an undeserved victory. No wonder manager Jim Smith was furious with his players: "Why do we need to score five goals at home to win these days?" he asked a bemused press. Indeed.

Tim Hammond



WOMEN'S GROUP

Speakers this term include:

Embryo Research and Abortion

Women and The Poll Tax

Female Circumcision

Natalie Jennings NUS Women's Officer

Women and the N.H.S. White Paper

PLUS

The 'Off The Shelf' Campaign International Women's Day

Be a bloody brain driver.
I'm going to be a brain surgeon.



Women's Group meets 7.30 every Thursday
WOMEN'S ROOM, LEVEL 5,
Come along TONIGHT!

ACTIVE UNION SOCIETIES



UNION SOCIETY
University of Newcastle upon Tyne

- Afro Carribean • Agriculture • AIESEC • Amnesty • Animal Rights • Anti-Fascist • Anti-Poll Tax • Archaeology • Architecture • Arab • Astrology • Bahai • Ballroom • Bangladesh • Bedson • Biochem • Bridge • Buddhist • Catholic • Changeringer • Chemical Engineering • Chinese • Classical • CND • Combined Honours • Computer • Conservation • Conservative & Unionist Association • Dunlop • Earthcare • Eldon • English Settlement (were Arthurian) • Fellwalkers • Film Dance • Fizz Soc (physiology) • Geological • Geographical • Gilbert & Sullivan • Geophysics • Hong Kong Student • India Forum • International • Iranian Forum • Iranian Student • Islamic • Jewish • Juggling • Kenya • King Sword Dancers • Lesbian & Gay • Literary • Labour • Malay • Marine Tech • MESS • Metallurgy • Methodist • Morrison • Motorcycle • New Age • Norwegian • NUTS • NUGENE • No. 10 • Pakistan • Pottery • Plansoc • Postgrad & Mature • Photographic • Physics • Politics • Rock Soc • Railway • Reggae • Scout & Guide • Social Policy • Student Christian Movement • Speech Society • Surveying • Student Democrats • Scottish Country Dance • Singapore • Science Fiction & Fantasy • Socialist Worker Student Society • Sudanese • Turf Club • Third World First • Questlands • Vegan • Wine •

Check notice boards around the Union for details of meetings. If you have any trouble contacting the Societies, then see the Societies Officer, in the Exec. Office Wednesday and Friday lunchtimes, or leave a note at the General Office. Other than that, why not form one of your own societies if the above do not satisfy your needs.

Sport News

Won, Drawn, + Slaughtered

Blood, guts and tears were the order of the day for the men's hockey team on Saturday 20th January.

Newcastle Uni 1st XI..... 2
Sunderland 1st XI..... 2
A lightning attack down the right-hand side produced the first team's opening goal against Sunderland. A twenty-yard run by winger Paul Gyles coupled with a neat one-two between Johnny Hurst and Chris Barker gave Gary Atkinson the first of his two goals.

Atkinson scored his second from scrappy play in the opposition 'D' after Sunderland had equalised. A dubious penalty flick against James Ratcliff gave Sunderland their second, tying the game.

Newcastle Uni 2nd XI..... 0
Sunderland 2nd XI..... 3
As the seconds took a post-Christmas crash against Sunderland Andy Nettleton visited Sunderland Infirmary without his front two teeth!

A reckless challenge by the Newcastle centre-back resulted in a stick in the mouth and sidelined him for the rest of the season. For the record the seconds went down 3-0. Martin Wilkes steering a classy own goal past Rod Cartwright for the opposition's opener!

Newcastle Uni 3rd XI..... 6
Sunderland 4th XI..... 2
The University third team recorded the biggest tally of the day with a 6-2 victory over Sunderland IV. A slack back-pass by captain John Green gifted a first-minute goal to the opposition but the thirds powered back with goals from Billy Brown (2), Dave Scurvy, Neil Hanay, Gibb and defensive corner-stone, Harvey Emms.

MORPETH MIX-UP

Sunday 21st January

Newcastle Uni Mixed XI..... 1
Morpeth..... 3

A light-hearted game resulted in a 1-3 defeat for the mixed team at Morpeth. Rob Taylor netted from a short corner after Morpeth had taken the lead. Defensive slips gave keeper Jon Griffiths little chance as Morpeth scored two more.

Richard Charlesworth worked ably up-front but should have finished two runs with goals. Newcastle ended the match on a high as the aptly-named Mr. Sex was tripped in the 'D'. But the umpire turned down the penalty appeal and awarded a short corner!

ter of Whitfield Moor. Here windblow from the fell tops provided deep snow for Cross-Country Downhill on the north facing slopes. For most this was the first time skiing free-heel, but Basil's telemarking master class soon had everyone screaming downhill (mostly head-first). Demonstrating the true freedom of technique that Nordic skiing provides, Greg was quickly linking turns down the giant slalom, while Andy preferred to attempt the world land speed record.

Overall an instructive start to the season for many new members who had had the foresight to join last term. Final score: Nordic Ski Club 12, Downhill Ski Club 0.

Basil on the piste
Next Event: Scotland
Weekend 26-28 January. See Notice Board, Level 6.

WHITE OUT!

Saturday December 16th

Torrential rain in Newcastle gave way to blizzard conditions above Hexham as the club of fun aimed for the Pennines and the first skiing of the season. Weather wimp-outs by Neil and Si did nothing for the reputation of the mountaineers.

The AA reported all roads to Alston impassable, but not to the 'Berghaus' rally team. Burgess (Escort) took an early lead, but as the drifts passed the doorhandles, it was Davis (Lada) who finally showed the superior momentum. White-out conditions on Alston Moor however proved too much for the passengers. After a short search for the road, a tactical withdrawal was made to the shel-

DAH N GOOD!

Agrics FC 5 EPH 1

A total turn around occurring in this fixture since EPH had triumphed by 23-2 in their last meeting. Agrics started shakily, with Flint having to clear the line, but soon adapted to the breeze. Dorsett fired in the first goal and a cleverly engineered free-kick led to John scoring the second. Dahn made it 3-0 at half-time after pouncing on a defensive error and crashing the ball home.

The second half saw Agrics playing good football and Dorsett soon added a fourth goal. EPH dragged one back to create a little panic but a swift strike by Pete settled the match. Dahn cruised in to take the W.O.T.W award for a miss in the final seconds. Agrics travel to Harper Adams at the weekend hoping to maintain their 100% record in 1990.



UNIVERSITY OF NEWCASTLE UPON TYNE

SPORT MOVEMENT & DANCE EPIPHANY TERM 1990

Aerobics ● Capoeira ● Contemporary Dance ● Golf ● Jazz Dance ● Jazzercise ● Karate ● Popmobility ● Squash ● Self Defence ● Tai Chi ● Yoga

The Centre for Physical Education & Sport is offering courses, mostly at Beginner level, in the above activities.

Fees: Students-£8.50, Staff-£12.00, Public-£15.00

Special fees for Karate and some Yoga classes-£10.50, Staff-£14.00, Public-£17.00

Registration: at the Centre for Physical Education & Sport in Kings Walk.

Further details from the Centre for Physical Education and Sport.

RAG WEEK HITCH HIKE STARTS SAT. 10TH. FEB.

UNIVERSITY OF NEWCASTLE UPON TYNE



SERIES OF LUNCHTIME LECTURES 1.10 p.m. - 1.55 p.m.

Given by individuals from throughout the University

WOMEN'S HISTORY AND LITERATURE

Thursday 25 January
Beyond Suffrage: Feminism in England 1914-1928
Ms. Jo Alberti

Given by the Department of Social Policy

SOCIAL POLICY AND THE CHANGING FAMILY

Tuesday 30 January
Separation, Divorce and Changing Families
Mrs. J. Walker

CURTIS AUDITORIUM School of Physics

GRAY & SON LTD. (ROBEMAKERS)

4 Neville Street
Durham DH1 4EY
Telephone
091 386 4168

- University - Faculty Scarves and Ties
 - Pullovers
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 - Wall Plaques
 - Car Badges
- Cuff Links • Tankards • Badges
- White Overall Coats
- Hoods and Gowns
- Engraved Crystal and Glassware

ON VIEW AT PORTER'S LODGE ARMSTRONG BUILDING AND MEDICAL SCHOOL

RAG WEEK FLOATS

Floats are available for the RAG PARADE on Saturday, 3rd March. They can only be awarded to the best and most original ideas from Halls, departments, societies, AU clubs, groups of people—in fact anyone.

Ideas to be handed in to Rag Table in Mens Bar or Spyns 1-2 p.m. every weekday—

BY FRIDAY 16th FEBRUARY



J. B. Mennie Ltd.

CITY JEWELLERS
Student Discount on all goods
PRINCESS SQUARE (opposite City Library)
Phone: 2322452



ATHLETIC UNION DIARY

THE EVENT OF THE YEAR

Friday, 4th May

ATHLETIC UNION SPRING BALL
Civic Hall. More details to follow.

Sunday, 4th March

RAG-INTER-HALL SPORTS DAY
Soccer, Tennis, Netball, Rugby, Hockey —
Trophy for top teams.

Tuesday, 6th March

LOCAL SCHOOL'S SPORTS DAY
Anyone who wants to help—sign up in A.U. Office.

Sunday, 11th March

DAILY TELEGRAPH/NUS FUN RUN
BIRMINGHAM UNIVERSITY

All proceeds go to Oxfam projects in Africa.

SEE A.U. OFFICE FOR DETAILS.

University of Newcastle Upon Tyne

CENTRE FOR PHYSICAL EDUCATION AND SPORT - AWARDS

Applications are invited from registered students of the university for the following Awards:-

1. Doreen Haslewood Travelling Award for Physical Education and Sport

The Award is of an annual value of approximately £100. It is intended that the award shall be used to defray expenses incurred in consequence of a study visit in connection with sport or physical education, or participation in a competitive or instructional sporting event either in the UK or overseas. Other things being equal, preference will be given to women applicants.

2. Close House Sports Bursaries

Up to four Bursaries, subject to the availability of funds, each to the value of £250, are offered to students seeking to achieve national selection in their chosen sport. It is intended that the Bursaries shall be used to defray expenses incurred in consequence of training, coaching or competition in a sport either in the UK or overseas. Awards may be made to individuals or teams seeking to achieve representation at the higher levels of university and national sport.

3. Alan Phelps Memorial Prize

The Prize, valued at £50, is open to all regular users of the P.E. Centre and shall be awarded annually to the person who has made a significant contribution to those activities, university and community, based in the P.E. Centre building.

The Regulations for the Awards are available from the Registrar's Office or from the Centre for Physical Education and Sport. Applications in writing should be submitted to the Director of the Centre for Physical Education and Sport by 28th February 1990.

Listings

What's on and Where

RAG WEEK: 3-11 MARCH

There is too much to explain here.
ALL details, ALL entry forms, ALL chances
to get involved today and every weekday
1-2 p.m. in Mens Bar (or Spyns).

UNION

Fri. 26 Jan.
BUS STOP £1.50, Level 2 Disco.
Mon. 29 Jan.
BINGO in the Main Bar.
Tues. 30 Jan.
COCHRANE QUIZ

THEATRE

THEATRE ROYAL (Tel. 2322061).
Thurs. 25 Jan.-Sat. 27 Jan. 7 p.m.,
mats. 2 p.m.
CINDERELLA
Tickets £3.50-£8.
Tues. 30 Jan.-Sat. 3 Feb., 7.30 p.m., mats.
Sat. 2.30 p.m. and Thurs. 2 p.m.
LETTICE & LOVAGE
Tickets £3-£12
GULBENKIAN (Tel. 2329974)
Thurs. 25 Jan.-Sat. 27 Jan., 8 p.m.
COMPANY
Tickets £3.50-£2.75
Wed. 31 Jan.
CABARET
Tickets £3.50-£2.50
PLAYHOUSE (Tel. 2327079)
Thurs. 25 Jan.-Sat. 3 Feb., 7 p.m.,
mats. Sat. 2.30 p.m.
REVENGE OF THE LAMBTON WORM
Tickets £3.50-£4.50
LIVE THEATRE (Tel. 2612694)
Fri. 26 Jan., 2 p.m. & 8 p.m.
HOPPING MAD—LIVE THEATRE
COMPANY
Sat. 27 Jan., 8 p.m.
MIME WITH SPLINTER GROUP



Kevin Costner in 'Field of Dreams'

CITY HALL
PSYCHEDELIC FURS
£7.50, 7.30 p.m.
LIVE THEATRE
THE BIG SUN TRIO
£1.50, 12.15 p.m.
MAYFAIR
FAITH NO MORE
£4, 8.00 p.m.
PLAYHOUSE
CONCERT OF INDIAN MUSIC AND
DANCE
5 p.m. to 10 p.m.
RIVERSIDE
THE SHOP ASSISTANTS
£3.50
Mon. 29 Jan.
BROKEN DOLL
DAN TO DAN
Free, 9 p.m.
BROKEN DOLL (Upstairs)
THE DINNER LADIES
£2/£1.50, 8.30 p.m.
Tues. 30 Jan.
BROKEN DOLL
M.A.G.
8 p.m.
PLAYHOUSE
KENNY WHEELER BIG BAND
7.30 p.m.
RIVERSIDE
GANG GREEN
£3.50
Wed. 31 Jan.
BROKEN DOLL
BITTER END CLUB WITH MARK
SHILLOCK
50p, 8.30 p.m.
PLAYHOUSE
CHAMBER MUSIC SOCIETY
7.30 p.m.
RIVERSIDE
THE SUNFLOWERS + LOVE PARADE
£1.50, £1

MUSIC

Thurs. 25 Jan.
BROKEN DOLL
LAUGHING SAM'S DICE + CHEAP
SUNGLASSES
£1.50, 8.30 p.m.
BISTRO
BEAT DIS
£2, 9.00 P.M.
CITY HALL
ROYAL LIVERPOOL PHILHARMONIC
£2-£10, 7.30 P.M.
RIVERSIDE
THE FATIMA MANSIONS + THE
PRAYER BOAT
£2
Fri. 26 Jan.
BROKEN DOLL
IN CAMERA + SUPPORT
£1/50p, 8.30 p.m.
PLAYHOUSE
LOUD GUITARS
9.30 p.m.
RIVERSIDE
BLISS
£1.50/£1, 7.30 p.m.
Sat. 27 Jan.
BROKEN DOLL
LOVE IN THE ASYLUM + FRIENDS
OF HARRY
£1, 8.30 p.m.
CITY HALL
NORTHERN SINFONIA
£3-£10, 7.30 p.m.
RIVERSIDE
THE DROP
£1.50/£1, 7.30 p.m.
Sun. 28 Jan.
BROKEN DOLL
HICKORY HOLLOW
Free, 1 p.m.
BROKEN DOLL
OUT OF CONTROL
Free, 9 p.m.
BARKING DOG
THE BISCUIT KINGS
Free, 7.30 p.m.

FILMS

TYNESIDE (Tel. 2321507)
Thurs. 25 Jan.
The Rachel Papers (18) 6.30/9.00
The Rainbow (15) 4.00/6.15
The Cook, The Thief... (18) 8.30
Fri. 26 Jan.
The Rachel Papers (18) 4.30, 6.30, 9.00
The Rainbow (15) 8.45
The Cook, The Thief... (18) 3.45, 6.15
Sat. 27 Jan.
The Rachel Papers (18) 4.30, 6.30, 9.00
Flight of the Navigator (U) 1.30
Sex, Lies & Videotape (18) 3.30
The Rainbow (15) 6.15
The Cook, The Thief... (18) 8.30
Blade Runner (15)
+ Invasion of the Body Snatchers
(18) 11.00
Sun. 28 Jan.
Out of Our Time (18)
+ Family Turns (18) 9.00

OTHERS

Thurs. 25 Jan.
CURTIS AUDITORIUM, UNIVERSITY
LUNCHTIME LECTURE—BEYOND
SUFFRAGE: FEMINISM IN ENGLAND
1914-1928
1.10 P.M.-1.55 p.m., free
Tues. 30 Jan.
CURTIS AUDITORIUM, UNIVERSITY
LUNCHTIME LECTURE—
SEPARATION, DIVORCE &
CHANGING FAMILIES
1.10 p.m.-1.55 p.m., free
MORDEN TOWER
Back Stowell Street
POETRY DISCUSSION—T. S. ELLIOT
7.30 p.m., 50p
Wed. 31 Jan.
LAING GALLERY
Higham Place
TALK—PAINTINGS FROM THE
ROYAL COLLECTION
12.30 p.m.-1.15 p.m., free

Personal Column

2p per word
20p minimum

RAG BALL
Friday, 16th March.
300 tickets only
This is strictly black tie.

ATTENTION
CLAY SHOOTERS!!
Thanks to last year's
Committee—Jez, Annie,
Dom, Jenny, Pete and Pete—
for a job well done
How do we follow that!!
We'll have a damn good shot!!

THE BLOOS BROTHERS
2725068

RAG WEEK—3-11th March.
PRINCESS—oranges are the sweetest fruit,
so don't let them squeeze you out ever!
A song for Uncle Reg: "You Spin me
Round"—Love from An Embryo (4 wks).

As Radar laid her? Horrendous.
CO—Lemon Sherbert better in lime.

And a loud voice cried out in the wilderness
"Prepare the way, the SIX BIFFS ARE
COMING".
S. TASTES so much better than R.—Lots of
Love—GEL.

SUD-CROCK
Yew Near Pissup
Thurs. 25th January
Bridge Hotel Pub 8.30 p.m. onwards
(through Bigg Market, next to Castle)
CRUDSOC—Makes you wonder...

RAG WEEK—3-11th March.
Get ratified with the
SERIOUS RUMOUR SQUAD
Bring a bucket
Knives sharpened while you wait.

Tart Lessons—See A. Kemp—£15 each time
you come!!
Chris "The Puff" Tedder is a six pint wondner
chunder. MR. TECHNICIAN.
BRIAN—where's your trousers?

To the
GREEN NEO REDHEAD
have an orgasmic 20th Birthday, Man!
(Thank God we didn't forget!).

PANAMA JAZZMEN
Dixieland Jazz available
for functions * Parties * etc.
Reasonable
Blyth (0670) 361930
or
Tyneside (091) 2374354

RAG WEEK—3-11th March.
TB—get your chainsaw out.
Congratulations on your elevation to higher
things. TIM—here's to a flipping radical
N.U.S.—but steer clear of dodgy political
"Coalitions" in future... L.McK.

FOR SALE
Vox Bass Guitar (Black), hardly used,
untouched for 3 years, good condi-
tion. 30 watt "Badger" amp also
good condition, with lead. Will sell
separately but preferably together.
Offers. 2815619 evenings.

UNCLE REG. invites you to a sale of slightly
used lab coats: suitable for lectures, Dr.
cocktail parties. Complete with "authentic"
chalk dust stains, Bargains, Bargains, Bar-
gains! Bring your friends.

RAG WEEK—3-11th March
SOMEONE TO
TALK TO
Niteline
261 2905 8pm-8am

From Skanking Reggae to
Blistering Be-Bop
THE JERICHO HORNS
are here for all your
6-piece demolition jazz needs
RING PAUL ON 2765417
(They're not just yer usual bunch
of old fogeys)

Calling all masochists from
Barnsley
Whips and chains available at knock-
down prices. Yoghurt, cucumbers and
mayonnaise in limited supply on
request.
See 'The Hair' Smith.

Beware the curse of a Poly Union Card!
Hack me dead!
It's the absolutely unfeasible
SERIOUS RUMOUR SQUAD
Nobbling an Executive Member near you
soon.
See local press for details.

Lucy—An Altruist Malgre Lui!!
RAG WEEK—3-11th March
BRIAN HIGGINS
IS FUCKING
BRILLIANT!!

TRELLIS—can we Bockwurst à la tit again
please? Love Maus X.
RAG WEEK—3-11th March
One Third of TRIPLET CODON is having
regrets.
She can't be cheered even by the wets.
Will her dreams ever come true?
She made a mistake when she turned
down you...
Cigarette ashars you never did claim.
DO IT NOW! OR SHE'LL GO INSANE!

He was TWENTY on Saturday!!
M.F.I. D.I.Y.

SRS—Hack me dead!
It's a Quota on toast!
"Size is important—so they tell me!"
Candid Publishers Ltd.
THE INTERESTING SEX LIFE OF A
WOMEN'S OFFICER
STORM IN A D-CUP
(FREE to anyone who'll have her...)

Squeals—You can break down on my hard
shoulder any time. Thanks for the guilt trip.
Love from the Pissed Penguin.
RAG WEEK—3-11th March
GUMBY—Rowers do it in a sperm bank.
"The Boobs, The Boobs," cried the Hunch-
front of Newcstle.

BOO YOU MOUSE!
Love you and totally
bonkers about ya!
Pakora Couple forever!
Hugs + kisses,
C. Babbit

Complete Mobile Disco set-up. Cit-
ronic double-deck with built-in amp
with more kick than Vinny Jones
and more balls than a large bull.
Everything you need to become
"Mr./Mrs./Ms Hip & Trendy
Newcastle-on-Tyne 1990". Get your-
self invited to the sort of parties you
only ever hear about and make lots
of money in the process. A couple of
compilation albums and you're away
on up the glittery step-ladder to
fame and fortune. Oven-ready and
ozone-friendly. Tel. 2815619 even-
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