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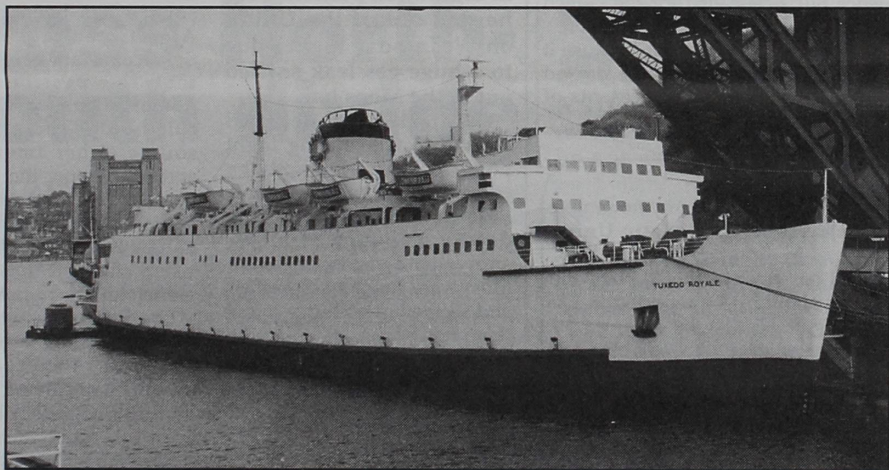
Thursday November 3, 1994

Issue No.902

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Students fail in fight to save clubber's life



by Alistair Thomson

Three Newcastle University students fought in vain to save the life of a man they found lying outside a top city nightclub.

Mystery still surrounds the death of the 25 year-old Durham man, who collapsed and died outside the Tuxedo Royale (The Boat) last Monday night.

John Oliver, who worked as a doorman at Durham's New College Union Bar, was found slumped against a wall by the side of the road leading away from the club at around 1 am.

The three found no pulse and tried cardiac massage and mouth to mouth resuscitation, but to no avail. The man was declared dead on arrival at Gateshead Queen Elizabeth Hospital.

An inquest opened at Gateshead Magistrates Court last Thursday, but was adjourned pending police evidence and post-mortem results. Police said there were no suspicious circumstances.

But the students who found Oliver have criticised door staff at the Boat for their lack of co-operation in the emergency. They claim that bouncers at first refused to call an ambulance, only doing so when a taxi-driver intervened.

There have also been allegations that door staff had thrown Oliver off the Boat shortly before he died.

"I'm 90 per cent certain that he was thrown off. The bouncers recognised the description of the dead man," said one of the lads, who has since been asked to attend an interview with the Coroner. "When we asked them to call an ambulance, they refused. They did come over to see the body, but didn't seem too concerned."

Meanwhile, a spokeswoman for the Tuxedo Royale denied the allegations, saying staff had co-operated completely, and that the manager himself had called the ambulance.

She added that John Oliver had not been on board on Monday, as he was not a student, and would not have been allowed into student night without ID.

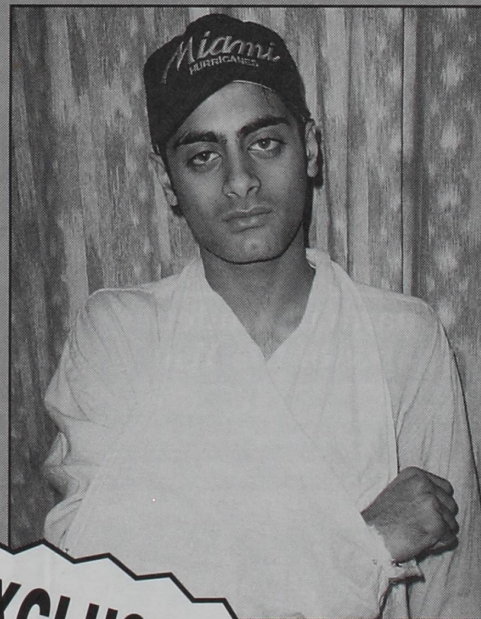
"Our door staff are not malicious - they are properly trained employees of legitimate security companies. The staff were interviewed by police, but had not seen Oliver."

But *The Courier* has discovered that a police search of Oliver's body found a student card from New College Durham, which could have gained him access to the Boat.

Alistair Freeman, President of New College Students Union, said that friends had seen Oliver on the Boat earlier that night. He said "I've got a long list of people who were with John Oliver on the Boat that Monday."

He added that Oliver was very well liked among students in Durham, and that people from New College, as well as from Durham and Northumbria Universities attended the funeral last Friday.

'I was attacked by claw hammer wielding cabbie'



EXCLUSIVE

SEE PAGE 3 FOR FULL STORY



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The Courier

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Low turnout for local grants demo

by Joe Churcher

LAST WEDNESDAY'S anti-grant cut demo has been hailed a success by organisers, despite a relatively low turn-out.

Speakers from Trade Unions and the National Union of Students (NUS) led a march through the town behind a giant cheque for £10M, representing the loss to the North East economy caused by the cuts.

Accompanied by chants of "Ken Clarke, loan shark" and "No ifs, no buts, stop the education cuts", demonstrators distributed leaflets explaining the issues to passers by.

The afternoon began with speeches outside the University of Northumbria's Union building. A representative of the National Association of Teachers in Further and Higher Education (NATFHE) talked of government Ministers "climbing the ladder of success" thanks to their subsidised studies and then "pulling it up behind them".

The most emotive of the rallying calls came from Richie Carrothers from the NUS National Executive who evoked the Royal Family, nuclear weapons and the £3 million security bill for the Tory Party Conference in Bournemouth as examples of the real waste of resources in this country.

Talking of the huge levels of support generated by the student campaign against loans, carried out in league with the miners in 1984, he defended the day's poor attendance, blaming the "complete demoralisation" felt by students in the face of the Tory government. He highlighted however that big demos had already been held in Leeds and Lancaster.

He expressed the hope that as many Newcastle students as possible would attend the rally in London on the 9th November, pointing out that such gatherings "would become illegal under the terms of the Criminal Justice Bill". He called for the launch of a "campaign of mass civil disobedience" in protest against it.

The march itself, delayed by police for ten minutes because it was ahead of schedule, was filmed by Tyne Tees Television and culminated with thank-you speeches from the Presidents of



■ Demonstrators gather outside the Union

Newcastle and Northumbria's Student Unions.

Crea Lavin, Newcastle Union President, believes that the demo was "excellent". "I talked to a lot of people as we walked around the city explaining what we were doing and why. A lot of teenagers joined in, obviously the age group which will be most affected by the cuts. It was great to see the thumbs-up signs from many of the passengers in the traffic that stopped for us".

National Demo - Wednesday 9th November - Tickets £4.
 Available from the Union.

Mens Bar leaks

HUNDREDS of disgruntled punters were herded out of the Union on Wednesday night - due to a huge gas leak sniffed out in the Mens bar.

The leak was detected around 11.00, causing night porters to react promptly by evacuating the entire building. Despite the potentially deadly vapours, drinkers showed no signs of panic. Most were smoking cigarettes, and seemed in no hurry to put them out.

According to Phil Walls, Union Bar Manager; "They were all so tanked up by that time we could have had a major gas leak with flames shooting everywhere and no-one would have noticed."

The shocking fact about the gas leak is that so far no source has been detected. Albert Baird, Building Services Manager, affirmed that the possibility of a domestic gas leak had been ruled out; "There is no gas source either immediately above or below the bar, or in the bar itself". Initially the leak was attributed to bottle-cooler refrigerator gas, but when checked these fridges were found to be clean.

The mystery remains - theories on the cause include a bottle of rancid beer, or a naturally occurring leak. No mention of a drunken agric with too much curry inside him were made.

Sally Hall

The Courier

THE COURIER was intrigued to receive an anonymous note this week, regarding the behaviour of Athletic Union President Ian Brockwell.

The note reads: "Ian Brockwell has crashed the AU bus and said that under no circumstances should it be reported in *The Courier*."

"He was taking the bus for repairs after someone else had bumped the back - but now it will cost over £400 to fix.

Commenting on the incident he said: "I don't do things like this. I'd knacker any AU club that did such a stupid thing as this".

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Exclusive: Ride to Ricky road ends in taxi terror

Hammer horror

by Siobhan Almond

A HAMMER WIELDING taxi driver assaulted first year dentist Nash Pradham in an unprovoked attack on Wednesday night outside the Richardson Road flats.

After an evening out at Madisons Nightclub, Nash and three friends got in what appeared to be a registered taxi on Northumberland Street but realised something was amiss by the obscure route taken back to the flats.

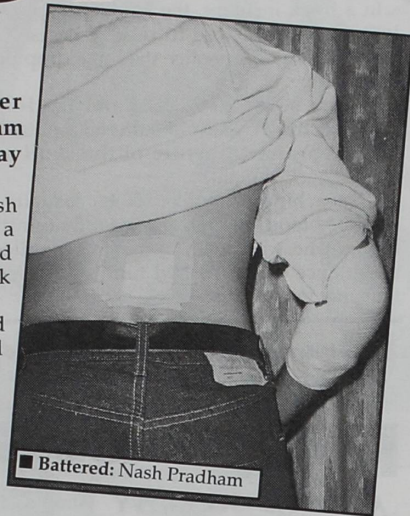
At being charged £2.90 for the journey, Nash queried where the taxi's meter was, to which the driver replied "Do you want your fucking face re-arranged?"

Having left the car, the moustached driver struck the frightened fresher twice, on the arm and back, meriting treatment at the RVI's casualty department.

After handing over the money, the clued up first years took the car's registration plate and licence number down and called the police who are currently investigating the attack.

Now sporting a sling and dressing to his back wound, which will take a month to heal, a remarkably calm Nash commented "The man was a psycho."

*Don't flag down private hire taxis. It is illegal for them to stop and there is a chance they may not be legitimate.



Hall wardens off their trolleys

A STUDENT is appealing against a disciplinary decision to throw him out of hall after his freshers frolics finally caught up with him.

Chris Burke was expelled from Havelock Hall after cleaners reported finding two porters trolleys in his room.

He had borrowed the trolleys during his first week in Newcastle as part of a game of dares with fellow freshers.

"I nicked two porters' trolleys and a carpet when I was completely drunk, and I didn't take them back, which was the main problem."

The two trolleys remained in his room for two weeks before cleaners dobed him in.

Hall Wardens asked him if he had intended selling off the trolleys, but Chris maintains he had no intention of doing anything of the kind.

He was given ten days to leave hall, and received a

letter banning him permanently from all University halls.

Friend Richard Smart said: "This is too harsh - it was only in jest. He was going to take them back. After all, what can you do with two porters' trolleys?"

Burke was unsure of his chances at appeal: "I've never heard of anyone appealing successfully before, but I just hope this will be a first."

Alistair Thomson.

Tarzan - King of Casualty



by Miranda Saville

WOULD BE KING of the Jungle, Andy Parkinson, found himself in the RVI Casualty department early on Tuesday when his aerial acrobatics backfired.

The Castle Leazes fresher's daredevil stunts started after a drinking session at The Strawberry when friends looked on with horror as he started swinging from branch to branch of a dead tree in Leazes Park.

Despite anguished cries of "Andy, that branch is going to break!" he plunged onwards and downwards as the branch snapped - and he narrowly missed impaling himself on a pole.

The screams of the seven or so onlookers reverberated as friend, 'Virile Vic' hurdled the fence to comfort Andy's flailing frame.

Andy rose to cheers and applause and managed to limp back to Freeman's Hall at

Castle Leazes.

But one hour later, as his right foot continued to swell, it was suggested that maybe he should go to Casualty.

After much persuasion he agreed, blaming his friends for the accident and repeatedly saying: "I hope you die soon, I feel like such a twat".

After a three hour wait, doctors, astounded that he'd come to Casualty at 1.00am when he'd "hurt his foot playing football that afternoon", decided the result of Andy's apeing around was a chipped bone in the toe and a fractured foot.

It now seems that Andy's antics (which previously included running through Castle Leazes' Havelock bar in a leotard) will have to cease for the time being.

But he has one request for anyone who might know him: "Please don't tell my mum!"

Beauties cross North-South divide

DAYTIME DRINKERS at the North Terrace were rewarded on Wednesday with a guest appearance by seasoned songsters The Beautiful South.

Supping their pints after sharing the bill at the Radio One Roadshow with local lovelies PJ and Duncan, one unnamed band member (oh alright then Dave Hemmingway) was also to be witnessed leaving a distinctly dubious aroma behind in the gents.

Asked what he thought of the student hive 'The North Terrace' band leader Paul Heaton said, "I like it." What a man.

Richard Thomas
Siobhan Almond

The Courier

GRAFFITI CHALKED on the Union steps after last week's election count suggests the hard fought battle to become FYC Organiser ended acrimoniously.

"Frیده's tits are false" alleged the poisoned-pen pavement scribbler, "Jim was best - feel stupid now?"

The slanderous scrawl appeared shortly after Frیده Messenger was elected to the coveted position, over a hundred votes clear of nearest rival Jim Webber - shurley no connection.

Quickie

'Cockney bastard' attacked

A HENDERSON HALL resident was assaulted as he got off the bus at the hall late on Saturday night.

In a completely unprovoked attack, three local youths struck the fresher after shouting: "Oy, Cockney Bastard!" On replying that he was in fact from Berkshire, the 16 year olds rained down further blows until the victim was able to escape.

In casualty at the RVI, he received four stitches to a cut above his eye and is having further checks for a possible broken cheekbone.

Unconfirmed reports are suggesting that another resident was attacked outside halls on the same evening. The police are looking into the assaults.

Siobhan Almond

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Cross Campus

EXAGGERATION

THE 704 YEAR OLD Oxbridge Reject Society celebrated an increased membership of 250,000 this year with the creation of an official tie, striped with Oxbridge blues and decorated with oxen, bridges and "thumbs-down" signs. Despite such heady "success" however, treasurer Murray Buesst has expressed his concern over the political correctness of the term "reject." Alternatively, he suggests "differently Oxbridged" or "University challenged" - it's not hard to see why he didn't get in.

INFORMATION

THE LATEST ISSUE of Scot Rail's magazine "Horizon" includes a two page article on how to survive the experience of entering into higher education in Scotland. It contains the following invaluable advice: "If you haven't got a Scottish accent don't fake it, you'll end up sounding like Richard Attenborough in Jurassic Park." wise words indeed.

INSIGNIFICANT

A PECULIAR MOTION was presented to Hull University's Union Council meeting last week as Carly Edwards, Chairperson of the Free Tibet Society spoke in favour of dedicating the Union Launderette to the Dalai Lama in an attempt to drum up awareness and interest in Tibet. Unfortunately, however, the motion was defeated, those against arguing that it was in danger of trivialising both the Society's cause and ridiculing the Student Union itself - surely not.

MISTAKEN

THE CAUSE of a suspicious rise in student numbers at Yorkshire College was discovered last week. Apparently, the culprit was found to be a computer which mistook the College creche for a class, temporarily elevating forty two toddlers to the rank of full-time students. Rumours that lecturers petitioned for the babies to replace existing students due to their higher IQ and better behaviour have been denied.

UNPLEASANT

THE NEW 4.2 MILLION pound accommodation block at Collingwood College, Durham - the most extensive building programme ever undertaken by the University - was recently opened by Princess Anne at a special security-conscious ceremony. Apparently, the whole event ran smoothly - that is apart from the so-called "sewer floods" which occurred in some corridors leaving unsightly brown stains on the carpet. Collingwood's principal, Dr. Blake later played down the floods dismissing them merely as "teething troubles" which he said would be "rectified by Christmas or before" - sounds like shit to me.

OUTRAGEOUS

A PROFESSOR of psychology at Ulster University has caused no end of controversy by declaring that men are more intelligent than women, allegedly basing his claim upon international studies that stated that male brains are, on average, four ounces heavier than female brains. He has since been shunned by the University itself who, in an official statement, proclaimed that: "His work in the field of intelligence is necessarily a complex one and does not lend itself to generalisation." Really?

RIDICULOUS

BRITAIN'S FIRST kite-flying course is now being offered at Thames Valley University after George Webster, head of the School of Law, and a keen kite flyer, was approached by colleagues with a proposal to teach his hobby at the institution. In a ten week timetable, students will learn about the history of kites, the variety of existing models and how to construct and fly a kite. The course is part of a mini-modules programme offering alternative subjects and, amazingly, it will count towards a degree - who says the British education system isn't up in the air?

SCANDALOUS

SHOCK, HORROR, probe at Sunderland University at the moment following the dismissal of the News Editor of the student radio station. Apparently, this came about due to some serious allegations relating to the making of videos involving, among other things, children and alsations. The phrase "investigative journalism" takes on a whole new meaning.

INDIGNANT

OUTRAGED SPORTY type students at Reading University have been protesting over plans to tone down behaviour during drinking sessions at their Athletics Pavilion. These proposals include a suggestion to put a stop to the age old tradition of "Chairing" - a delightful ritual which involves a riotously drunk member of the male sex standing on a chair and dropping his trousers, before dunking his extremities into a pint of ale before downing it in one. Martin Teesdale, Social Secretary of the University Football Club expressed his anger over such an idea, stating: "I believe that every sportsman should have the right to dip his willy in his pint and drink it." Well if you say so.

by Andy Kay

Slashing student's 25ft piss plunge

by Siobhan Almond

A SECOND YEAR social policy student is on the road to recovery after surviving a 25 feet fall outside Madisons nightclub late on Monday evening.

In a freak incident, the student leapt over a low wall and hedge to relieve himself and tragically failed to notice the huge drop on the other side.

Falling some 20-25 feet and landing on concrete, the 21 year old suffered a potentially fatal depressed fracture of the skull and a broken back and ankle.

On reaching the unconscious casualty in a pool of blood, his two friends, who initially thought he was dead, immediately called an ambulance which rushed him to the General Hospital in Fenham.

Miraculously, tests soon confirmed that the dangerous skull fracture had not damaged the brain, and the spinal fracture had not caused lasting paralysis.

Newcastle CID initially investigated the incident to confirm that the student had not, in fact, been pushed over the gap.

Commenting about the accident, one friend said, "it was the worst experience of my life. I thought he was dead."

Now chatting and receiving numerous visitors at his hospital bed, the student is undaunted by his horrific injuries, and intends to be back catching up on his studies within weeks.

The accident prone undergraduate also broke his ankle last year during a night on the town; asked what he intended to do with his seven lives left, he said "I'm still thinking".

Union security bungle police bust

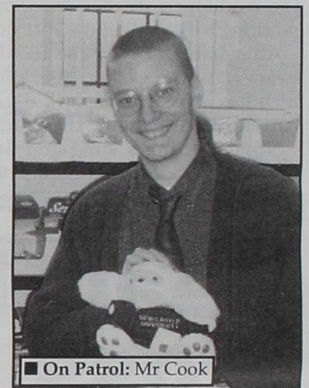
A UNION SECURITY bungle led to the expulsion of 3 youths from the Union Shop last Thursday - only moments before a planned police bust to nick the youths for a string of suspicious incidents committed around the University campus that day.

The police operation, involving both the University and Northumbria police, was scuppered when Union security beat them to the scene. The 3 youths, in their late teens, adorned in "Newcastle-lad" clothing, were escorted out of the Union shop empty handed within about 15 seconds of a

shop assistant reporting them to security.

University police had been hot on their trail all day, keeping the youths under surveillance following a series of suspicious incidents all around the University, even having to recruit 2 plain clothes officers from the Northumbria police force (who were, coincidentally, already on the premises) into the operation.

But the Union security system proved too effective for the police, who literally walked in the front door of the Union as the youths in question left through the back. Eddy Hind, Acting Head Policeman at the University said: "They were escorted out of the Union and



On Patrol: Mr Cook

then disappeared - the plain clothes policemen could not keep up with them without blowing their cover".

Mr Hind emphasised the problem of such an incident: "The Union didn't have a chance to inform us and we didn't have a chance to inform them. But even if we informed the staff, it's so easy to blow the cover. It's best that nobody knows in a situation like this".

Everyone involved in the incident insists that the correct action was taken under the circumstances, even though the police did not get their man. If nothing else, "...it proves that the University security system works quite well", said Neville Cook, manager of the Union Shop.

Dawn McKenzie

The Courier

SABBATICAL SECRETARY Miles Gibson must win the moron of the week award for his part in the otherwise successful elections last week.

Miles was forced to give one of the FYC organiser candidates a slap on the wrist after she used the age-old ploy of having her name repeatedly tannoyed through the Union for no apparent reason.

Always the man of action Miles was straight on to the case and immediately called the candidate into his office for a good dressing down - over the Union tannoy.

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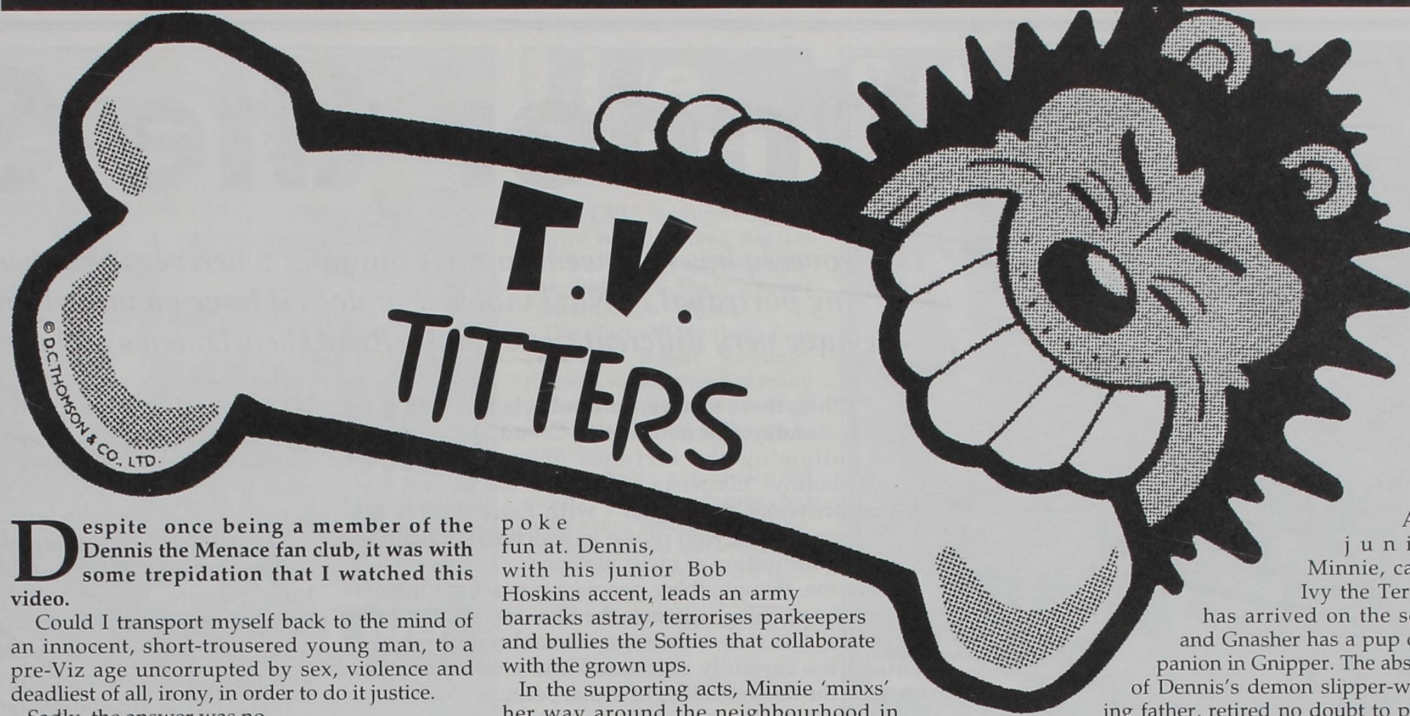
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Your Weekly Newcastle Arts, Entertainments and Listings Guide



Despite once being a member of the Dennis the Menace fan club, it was with some trepidation that I watched this video.

Could I transport myself back to the mind of an innocent, short-trousered young man, to a pre-Viz age uncorrupted by sex, violence and deadliest of all, irony, in order to do it justice.

Sadly, the answer was no.

Beanotown is situated somewhere between Rotherham and Doncaster. By rights, that should make it a pit-village, rife with unemployment and an alienated youth. In fact, Beanotown has a vibrant youth culture whose delinquency goes no further than pranks designed to poke fun at the authority figures in the town.

And in Beanotown there is a lot of authority to

poke fun at. Dennis, with his junior Bob Hoskins accent, leads an army barracks astray, terrorises parkeepers and bullies the Softies that collaborate with the grown ups.

In the supporting acts, Minnie 'minxs' her way around the neighbourhood in search of green Jelly Babies, and the Bash Street Kids face an identity crisis when the school inspector tries to reform the town's education structure.

The Beano translates well onto video and retains many of the characters I remember from childhood. Billy Whizz can't sit still and the Three Bears are still trying to raid Hank's store.

A junior Minnie, called Ivy the Terrible has arrived on the scene and Gnasher has a pup companion in Gnipper. The absence of Dennis's demon slipper-wielding father, retired no doubt to politically correct charges of child abuse, is a shame. For those either still in, or nostalgic for their childhood, I recommend this video. If you're neither of the above, buy it anyway as a gift for a young friend and let them be the judge of it's calibre.

Simon Yarrow

COURIER COMPETITION

WE HAVE FIVE GRRRRREAT BEANO T-SHIRTS UP FOR GRRRRRABS, THANKS TO THE UNION SHOP.

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entertainments

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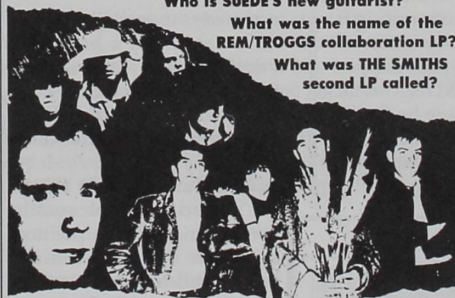
Reckon you can take on the mighty NME in a mindboggling trivia test of popmungous proportions?

OK, try these for size:

Who is SUEDE's new guitarist?

What was the name of the REM/TROGGS collaboration LP?

What was THE SMITHS second LP called?



Sorted? Good.

Then you might as well gather four equally brainy mates together and enter THE NME POP QUIZ supported by PRO-PLUS.

Who knows, you might just win

5 INTER RAIL tickets supplied by CAMPUS TRAVEL and 10 SEGA MEGA DRIVES and DYNAMITE HEADDY games in the process!

Here's how it works: There are 10 regional heats being held at Student Unions around the country. Check below for details of your nearest venue.

To enter your team in a regional heat, simply call the NME POP QUIZ HOTLINE (open 24 hours a day) on 071 336 7818.

Best get a move on, though, because spaces are limited.

The champions of each regional heat will win a SEGA MEGA-DRIVE system and the new DYNAMITE HEADDY game, plus an NME goody bag full of CD's, Videos and Books.

The Winning regional teams will also qualify for the NME Pop Quiz Grand Final in London on March 10th 1995, where they will pit their wits against a celebrity team and win the main prize of 5 INTER RAIL TICKETS supplied by CAMPUS TRAVEL.

TUESDAY, 15th NOVEMBER -
Newcastle University Union,
Kingswalk, Newcastle upon Tyne
NE1 8QB. Box Office: (091) 232 8402
8 pm - Level Two

ALL NME POP QUIZ NIGHTS START AT 8.00pm
THIS COMPETITION IS OPEN TO STUDENT'S UNION MEMBERS ONLY
ALL TEAMS TO BE MADE UP OF 5 MEMBERS

prizes supplied by:



NEW NME MUSICAL EXPRESS
POP QUIZ

SUPPORTED BY

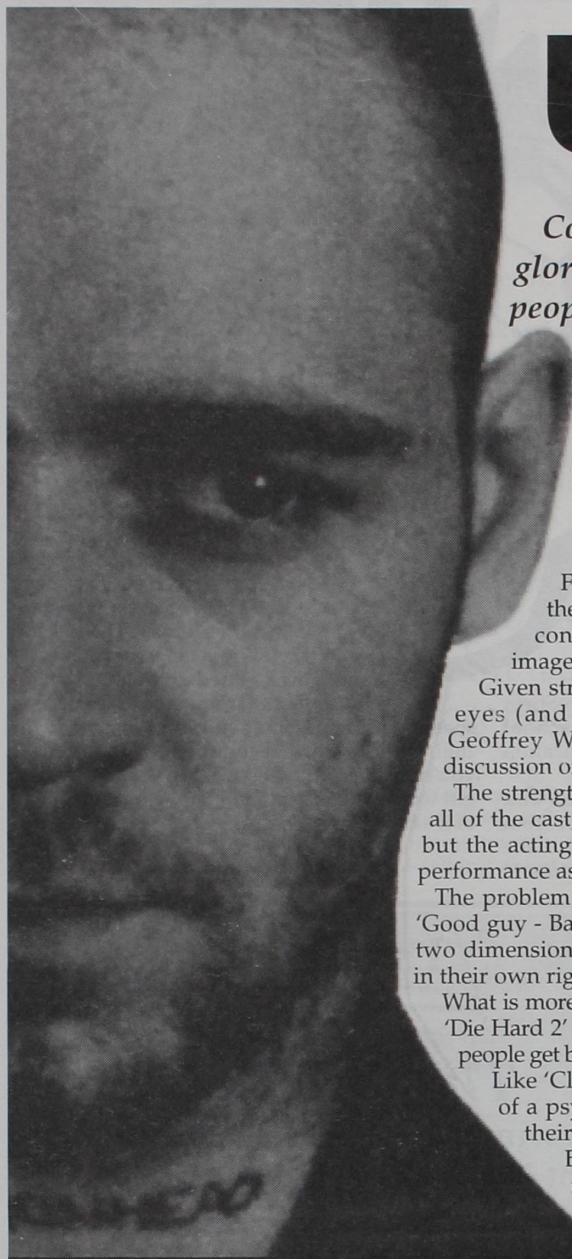
PRO PLUS



LOOK OUT FOR THE
NME POP QUIZ BOOK
ONLY £4.99

Under the Skins

Controversy has followed Romper Stomper wherever it has been shown. Is the film just a glorifying portrayal of Nazi violence or does it have an underlying anti-fascist message? Two people have very different viewpoints. Read their reviews and come to your own conclusions...



This, there can be no doubt, is not a film for Sunday afternoons with Grandma.

Following the fortunes of members of the Melbourne 'master-race' this film has caused more controversy than most - with many (especially amongst those who refuse to watch it) condemning it as glorification of racist violence.

For me, though, these people are missing the point. From the opening sequence the film uses excellent (bar the lyrics) 'Oi!' skin anthems as a sound-track to cleverly contrast the carefully cultivated and charismatic skin image with the harsh realities of brutal political violence.

Given strength of the images portrayed it is easy to shut your eyes (and ears) to the comic irony employed by director Geoffrey Wright throughout the film in sequences such as a discussion on foreign countries that includes Perth.

The strength of the subject matter is done more than justice by all of the cast, with not one mediocre performance between them, but the acting honours must surely go to Russell Crave's chilling performance as the group Fuhrer and psycho extraordinaire Hando.

The problem many seem to have with this film is that it is not a 'Good guy - Bad guy' hollywood film, the characters are not simply two dimensional 'symbols' but presented as complex, living beings in their own right, out side of any political agenda.

What is more the violence of the film is not glamourised. There is no 'Die Hard 2' 'I'm full of bullets and still running around' bullshit. If people get beaten up they stay beaten up, if people get shot they die.

Like 'Clockwork Orange' this film places you inside the head of a psychopath, showing you the pleasure and lust behind their violent actions.

But ultimately it can only leave you with a spine numbing fear of what some are capable of in the name of a higher ideal - people you and I live amongst.

James Lyons

If Pulp Fiction's bloody violence failed to shock, you could be up to the brutality in the opening scenes of Romper Stomper.

You might even be the one to ask why a group of skinheads feel the need to beat others to death on the basis of group colour. The film itself is not forthcoming with answers despite an obvious desire to portray the brutal world of a group of Melbourne neo-nazis.

The story evolves around three characters trapped in a perverse love-triangle. Hando (chillingly played by Russell Crave) is the dangerously misguided gang leader whose authority is threatened when his right hand man Davey begins to show an interest outside beating up Chinese and jumping around to loud music.

The interest, played by Jacqueline McKenzie, is herself far from healthy, battling with incest and epilepsy. Dumped by Hando, she and Davey desert the now sinking ship only to be tracked down again by the man himself eager to seek revenge.

Romper Stomper is both a bleak portrayal of the ugly and destructive face of prejudice and a depressing social comment on the hopelessness and blind hatred of youth.

Director Geoffrey Wright has been both critically acclaimed and publicly criticised for his attempt to delve into a neo-nazi world. Accusations of encouraging fascism arise undoubtedly because the film offers no explanation as to how or why Davey, Hando or any of the 'boys' become the fascists they are.

There is also no comforting, alternative viewpoint to counterbalance the fascist propaganda spouted by Hando. The film is set entirely in their bigoted and racist world where women are little more than tattooed molls and men learn to solve all problems with violence.

If you have no interest at all in such a world then for all the film's brilliant use of sound (especially the horrific setting of a brutal beating to classical music) you will be hard pushed to dedicating two hours to Romper Stomper.

Emma Jessop

Dropping Clangers?

There was a weird guy hanging around on Level 6 last Monday night. He thought sheep could talk and could play the theme to The Old Grey Whistle Test on a wet lilo!

That guy was Boothby Graffoe, one of the outstanding rising talents in comedy, appearing at Spiny Norman's Comedy Club.

After a pretty poor support and a deaf comper with a serious cold, things could really only get better. And it did, lots better.

From the minute he finally jumped on the stage to the minute he finished his encore he kept the appreciative audience in various rib-aching states.

Graffoe was sharp, astute, quick witted and incredibly funny.

His material was pleasantly varied ranging from political criticism of the Criminal Justice Bill to more abstract jokes about the Clangers living in the P.A. speakers(!?).

If variety is the spice of good entertainment, then Boothby Graffoe has the tastiest act out. If you didn't catch him this time around then more fool you.

Look out for more acts at the Comedy Club in the coming weeks.

Lucifer

University of Newcastle upon Tyne
Thursday 10 November
ORGANISED ECONOMIC CRIME
Dr Barry Rider
Dean and Tutor of Jesus College,
University of Cambridge
Unless otherwise indicated all these lectures are open to the public. Free admission will take place in the main lecture hall, building at 5.30pm.

10% off your faculties!
Happy Hour discount
1pm-2pm
each day during
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UNIVERSITY MEMORABILIA SHOP
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Monday - Saturday
10am - 5pm

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the live fresh jazz outfit
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spinning jazz on a funk tip
8pm
Every Monday at the
Tyneside Irish Centre
£1.50 (SU card)

AT MANORS, NEWCASTLE
MANAGER'S CHOICE:
THE HOUSE OF THE SPIRITS (18)
Thursday, 3/11/94
8.40 only

* STARTS FRIDAY * MARY SHELLY'S FRANKENSTEIN SHOWING ON TWO SCREENS Fri: 1.00, 3.40, 6.30, 9.15, 11.10, 9.00, 10.00, 11.50 Sat: 1.00, 3.40, 6.30, 9.15, 11.10, 9.00, 10.00, 11.50 Sun: 12.00, 3.30, 6.20, 9.00, 11.00, 1.40 Mon-Thur: 12.50, 2.40, 5.30, 8.20, 10.10, 12.00 (Free list suspended)	WHEN A MAN LOVES A WOMAN Fri/Sat: 10.10 only Sun-Thur: 8.30 only
THE LION KING Fri: 2.30, 4.45, 7.00, 9.10 Sat/Sun: 12.15, 2.30, 4.45, 7.00, 9.10 (Free list suspended)	MAJOR LEAGUE 2 Fri: 2.45, 5.00 Sat: 12.00, 2.45, 5.00 Sun: 12.00, 2.15, 4.30 Mon-Wed: 2.15, 4.30 Thu: 1.00, 3.30
PULP FICTION Fri/Sat: 2.00, 5.20, 8.40, 11.40 Sun-Thur: 1.30, 4.50, 8.00	RAPA NUI Fri/Sat: 7.40 only Sun-Wed: 6.50 only Thu: 6.05 only
FORREST GUMP Fri/Sat: 12.20, 3.40, 6.40, 9.45 Sun-Thur: 1.50, 5.20, 8.20	THREESOME Fri/Sat: 10.20 only Sun-Wed: 9.15 only (NOT SHOWING THURSDAY)
SPEED Fri/Sat: 1.30, 4.15, 6.50, 9.20, 11.50 Sun-Thur: 1.10, 3.45, 6.20, 9.00	WAR OF THE BUTTONS Sat: 11.25 only Sun: 11.25 only
THE CLIENT Fri/Sat: 1.40, 4.10, 6.45, 9.30, 12.00 Sun-Thur: 1.20, 3.45, 6.15, 9.50	MONKEY TROUBLE Sat/Sun: 12.00, 2.15
THE MASK Fri: 2.40, 5.00, 7.20 Sat: 12.20, 2.40, 5.00, 7.20 Sun: 11.35, 1.45, 3.55, 6.10 Mon-Thur: 1.45, 3.55, 6.10	Late Night Show RESERVOIR DOGS Fri/Sat: 11.30
	LITTLE BUDDHA Thu: 8.15 only

£2.40 before 6.00 p.m. (Students £2.50 after 6.00 p.m. with appropriate I.D.)
PROGRAMME INFORMATION 091 221 0202 ADVANCE BOOKING 091 221 0222

Low Kaliber

In keeping with the audio cassettes in the Freshers Packs this year, Damien Scally reviews one of the highlights of the latest collection from Polygram's Spoken Word labels.

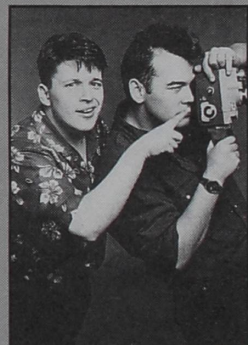
BILLY CONNOLLY BOX SET

Having grown up in Glasgow and sharing in that sense of humour, I had heard most of this before, expecting it to retain the edge which Connolly is famous for.

However, much of it sounds dated and would probably appeal to an older generation. Some of the material is still funny, especially his commentary on the more trivial, less glamorous aspects of everyday life. This is somehow made funnier when he laughs at his own jokes.

A fistful of giggles

From such diverse backgrounds as researching the history of famous gardeners and selling lighthouses comes the latest top comedy show to visit Spiny Norman's Comedy Club, Lee and Herring's *Fist of Fun*.



After tracking them down at their luxury hotel penthouse suite, not at all paid for by Al-Fayed, they spoke to *The Courier* about themselves and their background.

With past paymasters including Radio One, Channel Four and BBC2, Stewart Lee and Richard Herring come already armed with referrals to their quality. They describe their humour as "Why Don't You for grown ups with swearing" with inspiration coming from seventies classic 'The Goodies'.

"We're both big fans of the Goodies," Stewart told us, "We want to follow in Bill Oddie's footsteps." They insist, however, that they're not a normal stand-up routine. "We've got more dialogue and interaction, loads of new material, as well as some improvisation."

Their favourite ad is the one for chewing gum, where one of the characters is eating onions just before meeting his girlfriend. "There's nothing wrong with kissing someone after you've been eating onions," Richard explains, "if he had onions in his mouth while he was kissing her, now that would have been disgusting."

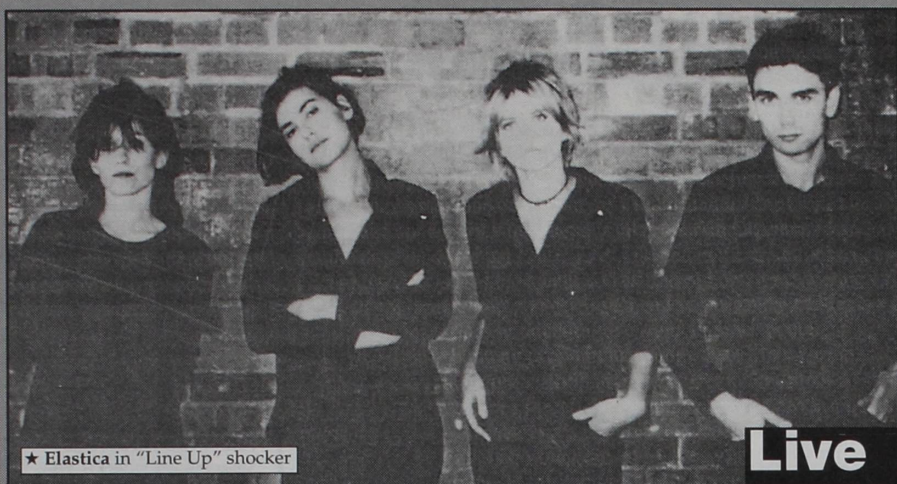
On the question of the Richard and Judy versus Anne and Nick debate, they are both firmly in the former's camp. Richard explained "Let's face it, Richard and Judy are real people. Anne and Nick are just all false, they've got no genitals. And anyway, I'm a big fan of shoplifting."

See *Fist of Fun* in the Comedy Club (Monday, 8.00pm Level 6)
Frank Laughton

Manzana
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Elas-tas-tica



★ Elastica in "Line Up" shocker

ELASTICA
Newcastle Riverside

STRAP ON the roller skates, you've got eight wheels in overdrive! This quartet know a thing or three about lush live music.

Beginning with 'Spaz', the Riverside was one big pogoing mass with a bit of crowd surfing thrown in during classics like 'Line up', 'Connection' and 'Stutter'.

Unlike Danni what's-her-face, Justine battled on like a trouper despite her sore throat and Jocelyn, the drummer battled on

despite a drugs binge the night before. This prompted a 'just say no' talk from Justine who, due to her condition, had only dropped the odd 'Fisherman's Friend'.

It was a fwangspheric guitar poppy rockin' bouncy along kind of thing, still crazy and hazy after all those beers.

And I hope the bastard that nicked my fave brown suede jacket during the excitement dies a long and painful death.

Sarah 'Northerner' Wilde

Vinyl

ECHOBELLY

Close...but 12" (fauve/rhythm king) AFTER their set at the Union I found it hard to imagine the world without them and here, once again, they have released a single with a perfect title.

A really rousing romp when heard live, on record the inadequacies of what is a fairly average record become apparent. Even Sonya's voice, which at it's best is highly provocative, begins to drag on a little.

Ignoring the dreadfully dull "So la di da", where Sonya puts to rest any lingering doubts over the Morrissey comparisons, you are left with two live tracks, including the recent single "I Can't Imagine The World Without Me". These, thankfully, show Echobelly in a warmer light.

Ceejay

JOHN CUNNINGHAM

Bringing In One Blue CD single THIS SIMPERING, acoustic, melancholy nonsense from yet another "sensitive" singer/songwriter is nauseous on every level.

With it's touching painted cover and it's irrelevant and unoriginal sub 70's Cohen sound you simply have to look upwards and say why? How can such uninspired and utterly dull nonsense ever get recorded?

John, you were born at the wrong time - you are a 60's child like Joni, Carly and Leonard. 0/10

Jon Bennett

PUSSYCAT TRASH

Non-stop Hip Action LP (slampt) THE upstarts of the Newcastle music scene and darlings of John Peel are back with their first long-play offering.

N.S.H.A sees the Trash consolidate their mucho-varied musical directions into

a finely tuned channel of frenzied punk pop. Watch out for high points "Fake Heart", "Pussycat Trash vs Joe Cocker" and the fierce "Where will we strike next?".

Either buy this or listen to Peel 'cos he can't stop playing it every week! 9/10

The Reverend

HELMET

Biscuits for Smut 12" (eastwest) THIS LOT were reputedly given a \$1 million record deal in the wake of Nirvana's success and it sounds ... nothing like them!

The lead track and its remixes come in on a Chillipeppers grunge/dance kinda tip. The bass wobbles, the guitars rawk out and drums do that special shuffle beat that'll have boys flinging their long hair about on indie dance floors everywhere. And I was expecting mind blowing punk rock, nevermind! 5/10

Matthew Clarke

Records supplied by Volume



Endsleigh

the official Student Insurance service would like to congratulate

The Courier

on their outstanding achievement of becoming Guardian/NUS official Student Newspaper of the Year

Well done

Live

ORBITAL
Northumbria University

ORBITAL brought their brand of advanced digital psyche-delia to Newcastle on the back of their recent "Snivilisation" album.

The Hartnoll brothers four year-old debut "chime" remains streets ahead of many more recent clubland offerings and their success looks set to continue.

Tonight's gig featured chunky techno interspersed with some surreal sampling, general chilled out meanderings and an impressive light show.

The audio-visual assault left the receptive crowd more than satisfied.

The Scotsman

SUSAN AND GOD
Ethel Williams Hall

I ENTERED a near deserted hall bar expecting to hear your bog standard indie band - however SUSAN AND GOD were to surprise me.

No dodgy keyboards or effects just good bass, drums and vocals, even the vocalist's cold could not hold back the music as the band slipped easily between slow and fast numbers.

The smouldering good looks of the tall dark bassman was enough to melt the hearts of even the most hardened fresher.

The band see themselves as "clinically avant garde", I see them as a rocking good night out. It's rare to find a band who deserve your attention and money, but Susan And God surely do.

Fatpig

SHED SEVEN
Newcastle Riverside

NEW T-Shirts, steaming crowd, and a front man with more energy than a baby puppy. It seemed that tonight had all the right elements for an amazing gig, but would they deliver?

SHED SEVEN strolled onto the stage as if they owned the place and for now they did. Girls screamed as if they were at a Take That concert; trying to grab at the lead singers limbs as he thrust them about like a contortionist.

The band were faultless, the set was brilliant and the "encore" unbelievable.

For no apparent reason images of "The Stone Roses" popped into my head, they were as good, could they be as big? 9/10

Sean Bianchi

Dodgy Record



★ Very Dodgy, and that's not just the wallpaper

DODGY
Homegrown LP

Dodgy sound, in turns, like Squeeze, early Beatles and 10CC, with The Kinks and Led Zeppelin thrown in for good measure. Unfortunately, this hotch-potch of influences fails to create much new. That is not to say "Homegrown" is a bad record - indeed, at times it is impeccably stylish. Perhaps it is just a lack of innovation that is preventing me from taking this album to my heart. Better than mediocre (marginally). 6/10

Gubbins

of the week

WIN WIN WIN

NME POP QUIZ BOOKS

THE NME POP QUIZ IS COMING TO THE UNION. Victors of the heat on Tuesday, 15th November (8:00pm, Level Two) will win a Sega Mega Drive & Dynamite Headdy Game, plus a NME goody bag of CDs, Video and books - and will qualify for the grand final where 5 Inter-Rail tickets are up for grabs.

But you can swot up with the NME Pop Quiz Book. To win one of these pop-tastic prizes simply put your answer to the question below on a postcard and get it to The Courier office by 5:00pm on Monday November 7, with your name, address and phone number.

Under which pseudonym did Prince write The Bangles hit "Manic Monday".

MEGADOG

After a temporary loss to the poly tonight sees the gang back at the university for yet another extravaganza of music and lightshows.

This time it's SYSTEM 7 and THE DRUM CLUB with the usual bizarre ramblings from Michael Dog. Rumour has it the crew have brought a star - head for sinus (the dog star) and follow signs to MEGADOG.

Tickets are £8 and on sale now.

First Choice NEWCASTLE
ODEON 0426 950527

STUDENTS - EVERY DAY IS BARGAIN DAY!!! - STANDARD SEATS (ALL PERFORMANCES) - £1.95
PLEASE NOTE THAT TIMES ARE FOR COMPLETE PROGRAMMES COMMENCING FRIDAY 4th NOV UNTIL THURSDAY 10th NOV (INCLUSIVE)

MARY SHELLEY'S FRANKENSTEIN (15)
2.20, 5.10, 8.00

FORREST GUMP (12)
Everyday: 1.35, 4.40, 7.45

SPEED (15)

Saturday: 5.30, 8.15
Weekdays & Sunday: 2.45, 5.30, 8.15

THE LION KING (U)

Saturday: 11.40, 1.55, 4.10, 6.25, 8.40
Weekdays & Sunday: 1.55, 4.10, 6.25, 8.40

Licensed bar open every evening from 7 p.m. Programme information 0426 950527
Advance Booking 091 261 7816 ODEON VIDEO SHOP - All Top Ten Titles in Stock

Tyne Out: Your Comprehensive Weekly Listings Guide



Unions

NEWCASTLE UNIVERSITY
Thurs. 3rd Nov.
● MEGA DOG featuring System 7 + The Drum Club, Doors open 8 p.m. £8 in adv.
Fri. 4th Nov.
● THE BASS-MENT CLUB and EAR-GASM
Sat. 5th Nov.
● ASYLUM
Free
Mon. 7th Nov.
● Comedy Cafe featuring LEE and HERRINGS £3 adv.
● BINGO in the Cochrane

UNIVERSITY OF NORTHUMBRIA
Fri. 4th Nov.
● DOUBLE DECKER with Innocence, Wobble, etc. £2 adv, £2.50 door
Sat. 5th Nov.
● CLUB '69, £1 entry
Tues. 8th Nov.
● FLAUNT IT - Christian Woodvatt 8 p.m.-2 a.m., £2 (entry before 9.30 p.m.), £2.50 afterwards
● NEDS ATOMIC DUSTBIN, £7.50 adv.
Wed. 9th Nov.
● CLUB BOOT - INDIE NIGHT 8 p.m.-12 a.m. Free entry

Music

Thurs. 3rd Nov.
● THE DAMNED
Riverside, 7.30 p.m. £9
● XLR8R
Broken Doll, 8.30 p.m.
● IAN SHAW BAND
Arts Centre, 8 p.m.
● THE HOLMES BROTHERS, Jumpin' & Hot Club, Bridge Hotel, 8.30 p.m., £7 adv.
● MEGA DOG + SYSTEM 7 + DRUM Club (Newcastle Univ.), 8 p.m. £8
Fri. 4th Nov.
● GREEDSVILLE, Trillians, 8.30 p.m.
● B.L.O.W.
Riverside, 9 p.m.
● FEDERAL KING BLUES BAND
Broken Doll, 8.30 p.m.

● ARCHIE BROWN & THE YOUNG BUCKS + BIG RAY & THE HIPHIPPERS
The Playhouse, 8 p.m. £3, £2.50
● MEDIUM RARE (Acid Jazz)
Arts Centre, 8 p.m.
Sat. 5th Nov.
● THE WHEEZERS & DODGERS + LAZY + FIREWORK DISPLAY, Arts Centre, 8 p.m.
● TELL FROSTY THE TRUTH, Broken Doll, 8.30 p.m.
Sun. 6th Nov.
● AFU
Live Theatre, 12 noon
● ED BENTLEY QUARTET with Clifford Jarvis, Playhouse, 12 noon. £3, £2.50
● TUBE SNAKE, Broken Doll, 1 p.m. Free
● SAD SOCIETY, Broken Doll, 8.30 p.m.
Mon. 7th Nov.
● TEDDY EDWARDS with Billy Harper Trio
Corner House, 8.30 p.m. £6
● SWING PALACE, Irish Centre, 8 p.m. £1.50
● COUNTING CROWS + CRACKER
City Hall, 7.30 p.m.
Tues. 8th Nov.
● THE STRANGLERS, Mayfair, 7.30 p.m. £10
● NEDS ATOMIC DUSTBIN
Univ. of Northumbria, 8 p.m. £7.50
● TRADITIONAL FOLK NIGHT
Cumberland Arms, Byker, 8 p.m. Free
Wed. 9th Nov.
● AFU, Tyneside, Irish Centre, 8 p.m.
● IRISH FOLK NIGHT
Cumberland Arms, Byker, 8 p.m. Free
● 2000, Dog & Parrot, 8.30 p.m. Free

Films

● TYNESIDE
Thurs. 3rd Nov.
PULP FICTION (18)
5.00, 8.00
BAD BOY BUBBLY (18), 3.45, 6.00, 8.15
Fri. 4th Nov.
PULP FICTION (18)
2.45, 8.00
BAD BOY BUBBLY (18), 5.45
RED SQUIRREL (18), 3.55, 6.10, 8.30
Sat. 5th Nov.
MON ONCLE (U), 1.30
BAD BOY BUBBLY (18), 3.35, 5.45
PULP FICTION (18)
8.00
RED SQUIRREL (18), 4.00, 8.30
SUNMER WITH MONIKA (PG), 6.30
PULP Discussion (Tyne Room), 4.00

Sun. 6th Nov.
BAD BOY BUBBLY (18), 3.30
RED SQUIRREL (18), 5.45
PULP FICTION (18), 8.00
Mon. 7th Nov.
RED SQUIRREL (18), 3.30, 5.45
PULP FICTION (18)
8.00
Tues. 8th Nov.
FAHR ENHEDN 51 (PG), 1.30, 8.30
RED SQUIRREL (18), 5.45
PULP FICTION (18), 2.00, 5.00, 8.00
Wed. 9th Nov.
PULP FICTION (18)
3.00
MY SISTER MY LOVE (18), 6.00
RED SQUIRREL (18), 4.00
THE FUGITIVE (12), 6.20
NAKED IN NEW YORK (15), 8.55

● ODEON
Commencing Fri. 4th Nov until Thurs. 10th Nov.
Mary Shelley's FRANKENSTEIN (15)
2.20, 5.10, 8.00
SPEED (15)
Sat. 5.30, 8.15
Weekdays & Sun. 2.45, 5.30, 8.15
FORREST GUMP (12)
Every day 1.35, 4.40, 7.45
THE LION KING (U)
Sat. 11.40, 1.55, 4.10, 6.25, 8.40
Weekdays & Sun. 1.55, 4.10, 6.25, 8.40

● WARNERS
Starts Friday
Mary Shelley's FRANKENSTEIN (15)
(Showing on two screens)
Fri. 1.00, 1.45, 3.40, 4.30, 6.15, 7.10, 9.00, 10.00, 11.50
Sat. 1.00, 3.40, 4.30, 6.15, 7.10, 9.00, 10.00, 11.50
Sun. 12.50, 3.30, 5.30, 6.05, 8.10, 8.40
Mon-Thurs. 12.50, 2.40, 3.30, 5.30, 6.05, 8.10, 8.40
Free List Suspended

THE LION KING (U)
Fri. 2.30, 4.45, 7.00, 9.10
Sat. 12.15, 2.30, 4.45, 7.00, 9.10
Mon-Thurs. 2.30, 4.45, 7.00, 9.10
Free List Suspended
PULP FICTION (18)
Fri./Sat. 2.00, 5.20, 8.40, 11.40
Sun-Thurs. 1.30, 4.50, 8.00
FORREST GUMP (12)
Fri./Sat. 12.50, 3.40, 6.40, 9.45
Sun-Thurs. 1.50, 5.20, 8.20
SPEED (15)
Fri./Sat. 1.30, 4.15, 6.50, 9.20, 11.50
Sun-Thurs. 1.10, 3.45, 6.20, 9.00
THE CLIENT (15)
Fri./Sat. 1.40, 4.10, 6.45, 9.30, 12.00
Sun-Thurs. 1.20, 3.45, 6.15, 8.50
THE MASK (PG)
Fri. 2.40, 5.00, 7.30
Sat. 12.20, 2.40, 5.00, 7.30
Sun. 11.35, 1.45, 3.55, 6.10
Mon-Thurs. 1.45, 3.55, 6.10
WHEN A MAN LOVES A WOMAN (15)
Fri./Sat. 10.10 only
Sun-Thurs. 8.30 only
MAJOR LEAGUE 2 (PG)
Fri. 2.45, 5.05, 7.30
Sat. 12.00, 2.45, 5.00
Sun. 12.00, 2.15, 4.30
Mon-Wed. 2.15, 4.30
Thurs. 1.00, 3.20
RAPA NUI (12)
Fri./Sat. 7.40 only
Sun-Wed. 6.50 only
Thurs. 6.05 only
THREESOME (18)
Fri./Sat. 10.20 only
Sun-Wed. 9.15 only
Not showing Thursday
WAR OF THE BUTTONS (PG)
Sat. 11.35 only

Sun. 11.25 only
MONKEY TROUBLE (U)
Sat./Sun. 12.00, 2.15
Late Night Show
RESERVOIR DOGS (18)
Fri./Sat. 11.30
Thursday Special (10th November)
LITTLE BUDDHA (PG)
Thurs. 8.15 only

Theatre

● Thurs. 3rd Nov.
Laurie Booth & Co.
WONDERLAWN
Playhouse, 8 p.m. £10-£6 & concs
THE HUNCHBACK OF NOTRE DAME
The Buddle, Wallsend until Sat. 5th Nov., 7.30 p.m. £4, £5
● Fri. 4th Nov.
Blok & Steel (Netherlands)
DARK HORSES
Playhouse, £10-£6 & concs
Blok & Steel present
STILL YOU
Gulbenkian Theatre, 8 p.m. (Sat. 5th Nov., 2 p.m.)
£5, £3.50, £1.50
● Sun. 6th Nov.
RJC Dance Theatre present
SHARED TESTAMENT
Playhouse, 8 p.m. £10-£4.50
● Mon. 7th Nov.
SHADOWLANDS
Theatre Royal until Sat. 12th Nov., 7.30 p.m. (matinees Thurs. 2 p.m. & Sat. 2.30 p.m.) £16-£5

Cabaret

● Thurs. 3rd Nov.
DONNA McPHAIL
Live Theatre, 8.30 p.m. £6.50, £5.50
MARIA FAZLONE + ANVIL SPRINGSTEEN
Comedy Cafe, 10.30 p.m. £5
● Fri. 4th Nov.
HENRY NORMAL + LEMN SISSAY + JOHNNY DANGEROUSLY
Live Theatre, 8.30 p.m. £5, £4
FRED MacCAULAY
Comedy Cafe, 10.30 p.m. £6
● Sat. 5th Nov.
STAND UP AMERICA - WILL DURST + DIANE FORD + EDDIE BRILL
Compere Vladimir McTavish
Tyne Theatre, 8 p.m. £7.50, £6.50
IAN COGNITO + MIKE MILLIGAN
Comedy Cafe, 10.30 p.m. £6
● Sun. 6th Nov.
Ian Saville presents
LEFT LUGGAGE
Live Theatre, 8.30 p.m. £5, £4
● Mon. 7th Nov.
FEVER PITCH
Playhouse, 8 p.m. £7, £6
HARRY HILL
Live Theatre, 8.30 p.m. £7.50, £6.50
BARE KNUCKLE SELLING with Phil Whelan & Gary Parker
Gulbenkian Theatre 9 p.m. £6, £5
LELO ROSS + DYLAN MORAN
Comedy Cafe, 10.30 p.m. £5
SPINY NORMAN'S COMEDY CLUB
Compere: Ross Noble
University, 8 p.m. £5
● Tues. 8th Nov.
JIMEOIN
Playhouse, 8 p.m. £6, £5
TRIBUTE TO BOBBY THOMPSON
Live Theatre, 8.30 p.m. £5, £4

CLASSIFIED ADS AND PERSONAL COLUMN

A big thank-you to all those who supported us - especially long-suffering house-mates!!!!
Friday, Helen, Nick & Lucy

Here 'n' Queer
Thanks to all who helped
ANDREW

EMMA, JIM, ATTY & TEAMS -
Thanks for the great competition - hope we can work together again soon!
FRIDAY, HELEN, NICK & LUCY

PRESTON 1 - NANCY 0
We'll go all the way now!

ACKNOWLEDGEMENT
I would like to thank my opponent for the fair campaign, and all my supporters for the work they put in.
I would also like to thank everyone who voted for me.
Jens Hinrichs,
Postgraduate and
Mature Student Officer

HL - As you would have wanted. RIP.

FRIDAY, NICK, HELEN & LUCY
Congratulations on the FYC vote. Good luck in making it the best yet!
Love,
Emma

Johnston, Johnson, Jonestone, wank, wank, wank.

TOM HEMESLEY, let's hope you do a better job than Ron. Don't spend ALL your budget on minibuses and radios!
Love,
Emma
xxx

SOMEONE TO TALK TO
Nightline
Tel. 261 2905 - 8 pm-8am

ALISON - Get a life and stop dwelling on mine!

To the two ladies of Exec.
A.

G, J & S - Thanks for all your support. H.H.

GOLFERS WANTED!
Any standard for University Team/Society events
For details Tel. 272 5493
(Ritchie)

S - Missing you already, see you Saturday.

Rt. Hon. Alan Beith MP will be speaking on 7th November at 1 p.m. in the Debating Chamber. All welcome
Politics Society

LUCY C, practice your Art on me. Love?

Athletic Union crash course - see Ian Brockwell for details!

I told you revenge would be mine!
Cx

SALLY, I want to do more than READ your FEATURES.
-Love, your Secret Admirer

KEVIN DAY
Gulbenkian Theatre, 9.30 p.m. £6, £5
ROGER MONKHOUSE + PHIL DAVEY
Comedy Cafe, 10.30 p.m. £4
● Wed. 9th Nov.
ROB NEWMAN
Tyne Theatre, 8 p.m., £12.50, £10.50
JOHN COOPER CLARKE + JOHN OTWAY
Playhouse, 8 p.m. £7.50, £6.50
JENNY ECLAIR
Gulbenkian Theatre, 8.30 p.m. £6, £5
THE LIGHTEN UP COMEDY TOUR
Don't smoke kids - it's no joke!
Live Theatre, 9.30 p.m. £5, £4
DOMINIC HOLLAND + HELEN AUSTIN
Comedy Cafe, 10.30 p.m. £6

Bits & Pieces

● PEACE ACTION SOCIETY Stall, every Tues. lunchtime outside Union.
● SUPPORT GROUP For Lone Parents, Fri. 11 a.m., Postgrad Common Room for info. Contact Jens Hinrichs, PGMS Officer.
● Rt. Hon. ALAN BETH, M.P. will be speaking on 7th Nov at 1 p.m. in the Debating Chamber. All welcome. Politics Society.

University of Northumbria Students Union presents Friday Night Specials

DOUBLE DECKER
Big Value Meal Deals In November
Labatts Ice £1 a Bottle all Month

FRIDAY 4TH NOVEMBER
McEwans Lager, Exhibition, Scotch and all Ciders
£1 a Pint till midnight and Doubles - Whisky, Gin, Vodka and Rum all £1.20

FRIDAY 11TH NOVEMBER
Entrance only £1.00 in advance
Happy Hours Until Midnight

FRIDAY 18TH NOVEMBER
McEwans Lager, Exhibition, Scotch and all Ciders
£1 a Pint and all Doubles - Whisky, Gin, Vodka and Rum £1.20 until midnight

FRIDAY 25TH NOVEMBER
Entrance only £1.00 in advance
Happy Hours Until Midnight

WE'LL MARK YOUR CARD
Buy a Pint or a Double During Happy Hour in the Ballroom and we'll stamp your card!

Collect 10 stamps through November and we'll swap them for a Double Decker T-Shirt

Week Commencing 7th November, 1994

NEWCASTLE BROWN

£ 1

BOTTLE

Police

The Courier Exclusive

originally from Sunderland, during the
proved interview notes, containing an
ng to the stabbing of Tony Smith, a
nife and 'defended himself'.
tively tried, convicted and sentenced
30 years.

g up on the estate that we did" he explains "as far
e were concerned all the youth were up to no good
believed you were no good.
i was, and is, a man who stands up for rights. He
e the wrong thing being done all the time and he
ak up against it. When the Police used to harass the
imise the youth, he wouldn't cross the road and
wasn't happening.
ld go over and ask them why they were doing it, if
ason to do it. He used to walk around with a pen
and take down the Police's number, ask the person
being messed around by the Police if they needed
e and try and find out which Police station they were
ver the years of doing this a few Police Officers in
decided he was too big for his boots, too lippy.
arrested many times over the years for things he
ne and released without charge". [In his youth
was arrested, charged and fined for having a
rake on his bike].
the youth on the estate knew the way the police
with Winston. When the riot happened on the
r Farm Estate people came up to him and said 'Are
ing to run away. Are you not going to try to run
n them'. He just said 'Run away from what? I
ne anything'.
e who knew Winston knew he would be targeted

by the Police. It was even said to my mother, to her face, when
she had gone with Winston to court for something else he
hadn't done. A policeman said 'If anything happens on the
Broadwater Estate we aren't coming for anyone else but your
son'. To tell somebody's mother that speaks for itself".

Clearly the Silcott case has become intensely politicised, but
how has it affected the views of those at it's centre?

"When the whole thing started I was just 22 years of age. It
was a small community I lived in and you don't really see the
larger pattern.

"When I was young you saw cases like the Guildford Four,

*"Everyone who knew Winston
knew he would be targeted by
the Police. It was even said to
my mother, to her face..."*

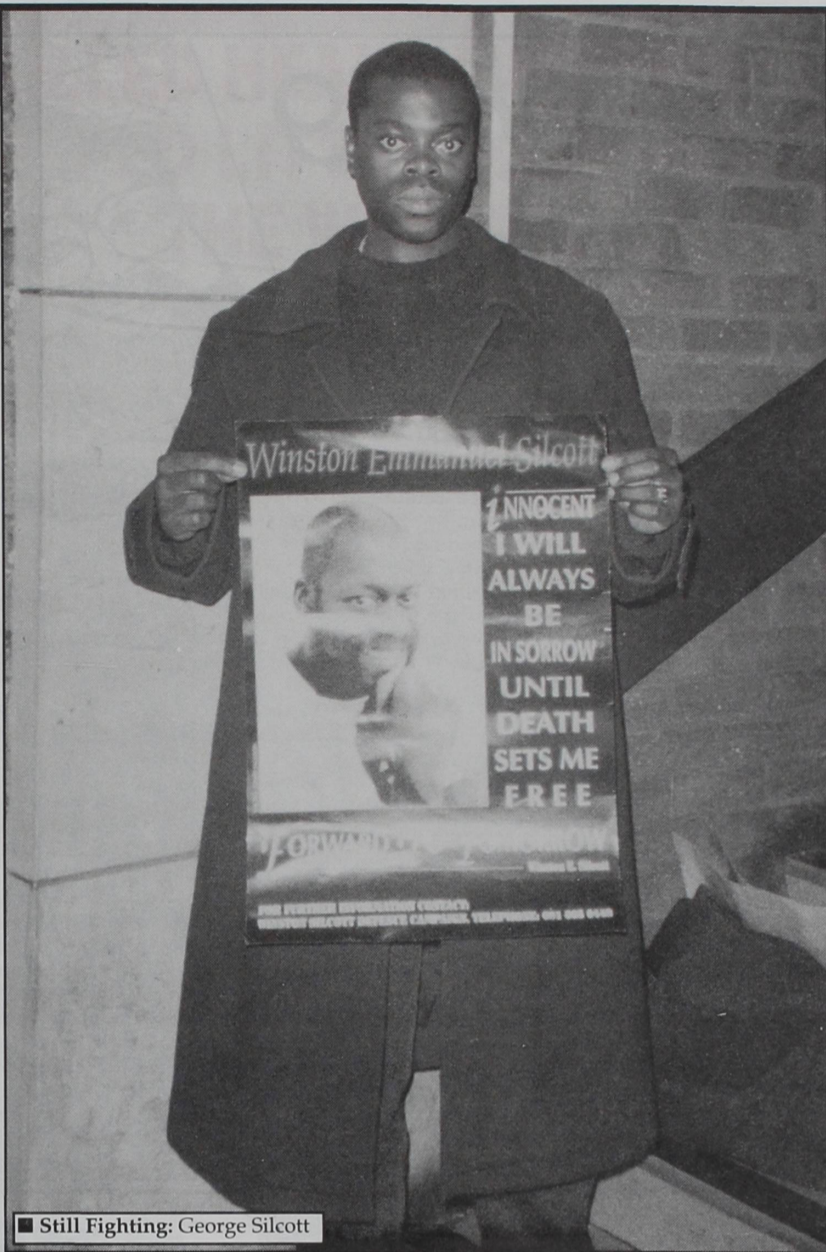
the Birmingham Six and other injustices but you don't think
it's anything to do with you. Until something happens to you,
you don't start to realise that something is wrong in a system
which allows this to happen.

"It's not just the Police, it's the whole system that allows it to
happen blatantly and nothing has been done about it. There is
injustice not just in this country but all around the world."

Referring to Winston's recent letter to several newspapers
describing himself as a 'Political Hostage' George says: "I do
see him as a political hostage because if you remember how
the police conducted themselves in the Broadwater Farm case
and the way Winston was arrested and portrayed in the
media, the way they portrayed Winston in the first place made
it a political thing.

"People have to realise 'It could happen to me'. They have to
put themselves in this situation and ask if it happened to them
what they would want done.

"It's not until you think about things in that way, not just
thinking about yourself, that things will change".



■ Still Fighting: George Silcott



Monday 7.11.94

TEQUILA BEACH PARTY

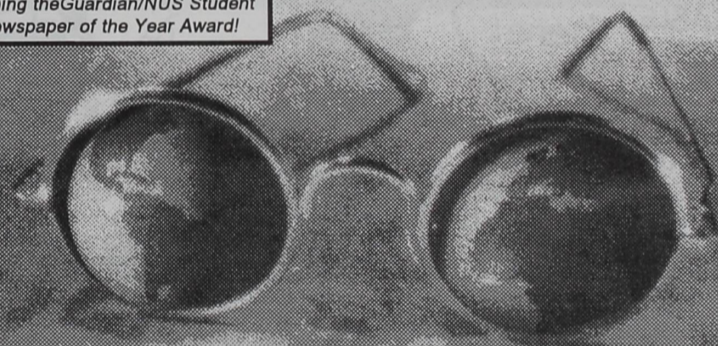
Tequila Slammers

75p

Party games,
lots of prizes

Come in Beachwear
Best outfit wins
crate of beer

Congratulations to The Courier on
winning the Guardian/NUS Student
Newspaper of the Year Award!



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Bangkok	219	394	Paris	36	67
Delhi	205	335	Prague	75	139
Hong Kong	250	475	Quito	282	506
Ho Chi Minh	249	489	Rio	237	474
Istanbul	120	166	Rome	85	140
LA	134	229	Tokyo	267	499
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Mexico	163	326	Round the World	from	699

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Tues 1000 -1700
Fri 0930 -1630



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Speaking Frankly



Write to Frank at *The Courier* office with all your views, opinions, thoughts and inane drivel. Each week there's a prize for the star letter. This week it's a sportingly correct meal for two

LET THERE BE LIGHT

Dear Frank,

My particular gripe concerns the hazardous, nay mine field-ridden, route traversed by all residents of Richardson Road, Castle Leazes, and Leazes Parade (and numerous others) every night and day, notably the dirt tracks running between Richardson Road and the Dental Hospital and alongside the boarded-up house.

I am going to campaign for the installation of lighting in these 'attacker friendly' thoroughfares, by means of petitions, upon which I urge all students to imprint their signature.

All (I hope this all-embracing term will not prove over optimistic) those willing to support this burning issue, of paramount importance to

men and women alike, should meet outside the Women's room at 1pm on Friday 4th November.

It has taken the dawning of my final year as a student to spur me into action - will it take a brutal attack to provoke you? Must student apathy reign?

Yours etc.,
Helen Poole

Frankly Speaking: There are many lobby groups campaigning for better street lighting as one way to reduce the number of physical attacks, although research on the issue has yet to conclusively prove or disprove its effectiveness.

There is, however, no truth in the rumour that Kevin Keegan will be standing bent over, but it is true that the sun shines out of his arse.

Repeat after me: 'We are top of the league, say we are top of the league!'

SANTA COMES EARLY

Dear Frank,

I'm a great believer in planning ahead, but one thing I find totally disgusting is the way Christmas now starts in October.

We only have to look around us to see the large crane in the city centre has Santa and his Reindeers on the jib, the Christmas lights are up in Northumberland Street, and

Fenwick's window display is in place.

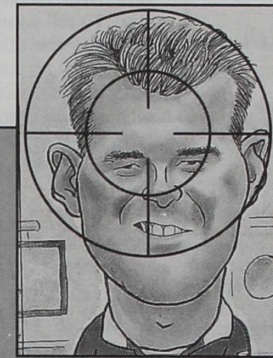
It won't be long before someone sells advent calendars you have to start in October.

Needless to say, this premature celebration has not so much to do with getting people into the festive spirit as it has to do with squeezing the very last penny out of as many people as possible. I'm sure that society as a whole will

become a better place when Christmas decorations go up in December, parents aren't embarrassed into buying 'designer labelled' crap, and the whole occasion is about having a break with family and friends, rather than worrying about things materialistic.

Yours etc.,
The Easter Bunny.

Frankly Speaking: You seem very nostalgic. Don't keep thinking about the past, just think about the present. And make mine a pair of woolly socks.



This week's *In the Line of Fire* has to be Gary Pallister. Not only does the git come from Middlesbrough, he had the audacity to score against the Toon last Saturday.

Don't forget, if there's someone you'd like to see in *In the Line of Fire*, just drop a line into *The Courier* Office stating who and why.

In the Line of Fire

The Courier

NEWCASTLE UNIVERSITY'S Economics department is currently involved in research into absenteeism.

The project, being done in conjunction with Bangor University, will cost £55,000 and may last up to two years.

The expertise of the research team is in no doubt however; Mr Tim Barmby was absent from his office on no less than FIVE occasions when *The Courier* tried to interview him last week!

Quickie

BARPY
BUCKLES
INVALUABLE
GUIDE
TO
CHATTING UP
HOPELESSLY
GORGEOUS
WOMEN!

BY ROB WILKINSON



M.V.F.C 2 N.V.F.C 0 HAH HAH HA

DON'T WORRY IF YOU FIND YOURSELF UNLUCKY IN LOVE ... BECAUSE YOU'RE MORE THAN LIKELY TO BE LACKING IN OTHER DEPTS... .. SOCIAL SKILLS, GOOD LOOKS etc..

A. Latif, Lord of Harpole welcomes you to the

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Best restaurant in the North
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Closed Friday lunchtime.
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Excellent Value especially EARLY EATERS
Mon-Sat 5.30pm-7.00pm
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Main course from £2.50

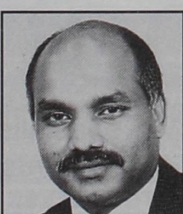
10% discount for students when having meal from à la carte menu.
(Drinks not included - guest not included)

Indian, Tandoori, English, Vegetarian, Balti and Halal cuisine.

Takeaway service available.

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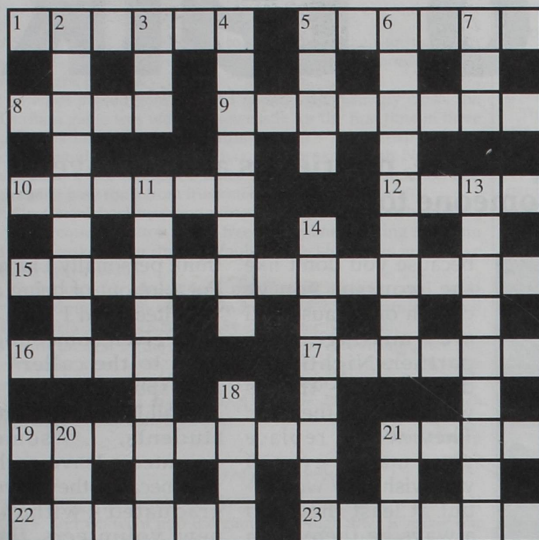
The Courier

for winning the

NUS/Guardian Student Newspaper of the Year Award from the U.N.S.U. Executive and the Editorial team of "In Yer Face"

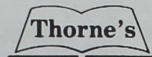
The Courier Prize Crossword

Compiled by Grazy



Last Week's Winner:
Julian Feasby
Flat Y, Easton Halls,
Eskdale Terrace,
Jesmond.
Collect your prize
from *The Courier*
office.

Crossword entries
to be returned to
The Courier office by
2pm on Monday,
November 7, 1994.
The £5 book token
prize is donated by



Across

- 1 Abate (6)
- 5 Wimp (6)
- 8 Placid (4)
- 9 Payments (8)
- 10 Signal fire (6)
- 12 Stream (4)
- 15 Dumbfounded (13)
- 16 Nervous (4)
- 17 Tenancy (6)
- 19 A type of exercise (8)
- 21 Hire (4)
- 22 Small river (6)
- 23 Hallowed (6)

Down

- 2 Coated with a glassy finish (9)
- 3 Type of tree (3)
- 4 Put at risk (8)
- 5 Duplicate (4)
- 6 A sink (9)
- 7 Decay (3)
- 11 A hideaway (9)
- 13 Headroom (9)
- 14 Self-admirers (8)
- 18 Movie (4)
- 20 Consume (3)
- 21 Motorists' club (1,1,1)

Last Week's Answers

- Across:** 1. Amin;
3. Lemmings; 8. Tart;
9. Stairway; 11. Rat Catcher;
14. Intact; 15. Poorer;
17. Elaine Page;
20. Nineteen; 21. Lilt;
22. Stardust; 23. Enid.
Down: 1. Asteroid;
2. Irritate; 4. Entice;
5. Maiden Over; 6. Newt;
7. Soya; 10. Calculate;
12. Creation; 13. Arrested;
16. Diners; 18. Onus;
19. Anna.

SKILLED HEALTH WORKERS HELPED LITTLE JOSH INTO THE WORLD...



BLOOD DONORS HELPED HIM STAY THERE

NEWCASTLE UNIVERSITY BLOOD DONOR PANEL

A BLOOD DONOR SESSION will be held in the
BALLROOM, KINGS ROAD

MONDAY 7th TO FRIDAY 11th NOVEMBER 1994

from 9.30 am to 5.00 pm (10.00 am Monday)

NEW DONORS WILL BE MOST WELCOME PLEASE HAVE A MEAL WITHIN FOUR HOURS BEFORE DONATING

IF YOU ARE UNABLE TO ATTEND DURING THE WEEK BUT WOULD STILL LIKE TO GIVE BLOOD RING...

091 261 1711

ELECTION RESULTS

ON TUESDAY 25TH OCTOBER 1994 ELECTIONS WERE HELD FOR FIVE UNION OFFICER POSITIONS. THE RESULTS WERE:

Postgraduate & Mature Students' Officer: Jens Hinrichs

Societies Officer: Ruth Berry

FYC Organiser 1995: Fridey Messenger

Rag Organiser 1995: Tom Hemesley

Lesbian, Gay & Bisexual Officer: Andrew Smith

There are still about 30 Faculty Representative places left!

If you'd like to get involved in Union politics, be a faculty representative, and sit on Union Council, collect a nomination form and information from Reception, or visit Miles Gibson, the Sabbatical Secretary, on Level 6. Nominees do not normally have to stand for election. Return your nomination form to Reception by 1pm on Monday 14th November 1994.

It's good to talk

University life can sometimes be a nightmare – debt, exam pressure, no friends and no loved ones to ease your frustrations... but there is someone to turn to.

Nightline is a confidential listening service run by students, for students. It's a voluntary organisation operating every night of term, from 8pm to 8am. The phone number is 261 2905 - find it on the back of your Union card.

about what is going on in Newcastle; are lonely or homesick; are unsure about their love lives/relationships/sex lives; or have addiction or health worries - no problem is too trivial or too serious. You shouldn't feel embarrassed or guilty about phoning.

"...callers are just normal people like you or me. You don't need to be suicidal to ring."

Some people think you have to be very weird to phone; in fact, callers are just normal people like you or me. You don't need to be suicidal to ring. We receive calls regarding many different issues, from students who want information

Nightliners aren't qualified counsellors and we don't profess to know all the answers. What we can offer is a listening ear, helping you explore all the options open to you, without pushing you in one direction or another. We aren't



because you don't like the course you've chosen or because you are missing your partner. Nightliners don't mind - that is what they are there for. They won't replace your mates, even if you wish they would - but at least they will always be there (Can you say that of your mates?)

think personally I have got a lot out of being a volunteer, and I hope I have given something back to the callers I have spoken to.

As all Nightliners are students, some volunteers leave each year because they have graduated - without new volunteers the service will collapse. If you are interested in

"...I realised that life at University isn't the three year party it's cracked up to be."

Unfortunately for most of my first year I didn't know Nightline existed - If I had known about it I would have used it! I

volunteering, phone and leave a message - the number is on the back of your union card.

Nicola Belsham

2612905



THE FAB PHOTO / COPY SHOP IN TOWN. ITS SO REAL ITS UNREAL. THE DOGS BOLLOCKS

SPECTRUM
IMAGE WORKS

"THE COURIER"
GUARDIAN / NUS STUDENT
PAPER OF THE YEAR

"CONGRATULATIONS - FROM ONE
WINNING TEAM TO ANOTHER!"

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your mother so we won't tell you what to do. If we are unable to help or you would like more specific advice, the Nightliners can give you the numbers of other organisations you can contact.

All Nightline volunteers have got their own reasons for

joining (and we don't just do it because it will look good on our CV's). I joined because I realised that life at University isn't the three year party it's cracked up to be. Friends tend not to appreciate being woken up in the middle of the night

Tony Rylance and the staff of the University's Public Relations Office warmly congratulate

The
Courier

team on being named NUS/Guardian Student Newspaper of the Year and keeping Newcastle University's Union Society at the forefront.



Congratulations and well done to you all. We wish the *Courier* every success in the future.

Week commencing 7.11.94

**Catering in
your Union
60p stottie
Salad**

READER'S LOUNGE

As from Monday 31/10/94 opening hours of Reader's Lounge Coffee Shop will be
Monday/Thursday 9am-8pm
Friday 9am-5pm
Saturday 9.30am-3.30pm

Prizes still to be claimed at Kiosk and Hot Food.

Clean sweep for basketball teams

Durham: 54: Newcastle: 71

AS THE LAST DISCIPLINE to play in the head-to-head, all-sports fixture, the Newcastle bench felt some responsibility to redress the balance.

Always a grudge match and usually frustratingly close, the Durham game was won by Newcastle for the first time in three decades last season, and this season's follow-up proved convincingly that the trend has been broken, with Newcastle devastating the Durham offence with wall-to-wall defence, and drawing easy fouls from frustrated Durham defenders.

Sto Carmichael was undoubtedly man-of-the-match and the most frequent visitor to the free-throw line, making ten from twelve baskets after drawing fouls and racking up an impressive thirty-two overall.

Solid outside shooting from Simon Buckley and good rebounding at both ends from insiders Ed Langham and Paul Case spelled out a clean 71 to 54 victory for Newcastle.

With the rest of the season looking very promising after this confident start to the BUSA and local leagues, let's hope the squad continue to move forward through the busy fixture list. Team: Garthwaite, Langham, Buckley, Case, Elsworth, Carmichael, Tapias, Tsoulous, Hubertz, Hartop.

Scott Hartop

Newcastle: 65: Northumbria: 42

THURSDAY EVENING AT THE POLY was the new time and place, and we went into the game on a high after winning our first two games. Our optimism proved to be well founded when, after ten minutes, we were streaking ahead by 20 points to two.

Northumbria reorganised themselves and marked us closely on a man-to-man basis, slowing our scoring rate, but not increasing theirs.

Solid defence was the base of our game and at no time did the Poly get a run going. The half-time score was 34-20 and we maintained our momentum during the second half, giving an impressive overall performance against a team which dominated us last year.

The final score was 65-42, and the highest scorer was Ed Langham with 17 points.

Team: T.Hubarty, S.Buckley, P.Case, P.Tapiez, E.Langham, R.Numez, D.Jones, M.Garthwaite, S.Carmichael.

Durham: 27: Newcastle: 43

DURHAM OPENED the scoring and, while Newcastle were playing excellent defence, there was an uncertainty in offence that greatly diminished Newcastle's scoring rate. During the second quarter some aggressive offensive rebounding by Gina Bailey and Michelle Grech finally gave Newcastle the edge and at half-time Newcastle had opened up a nine point advantage.

Durham had their best opportunity to go ahead at the start of the second half as an eye injury to last year's top scorer, Michelle Grech, upset Newcastle's game plan. But Durham did not exploit this and soon saw the game slipping further away from them.

Durham then started committing some silly fouls, for which Dawn Minto, Jo Dalton and Gina Bailey all made them pay by taking points from the free-throw line.

With four minutes stop-clock remaining, Newcastle became unstoppable and a final run of 13-4 gave them the comfortable victory they deserved.

Team: F.Renkin, M.Grech (12 points), H.Nordahl (4), D.Minto (1), N.Wright (2), M.Tan (2), J.Dalton (10), G.Bailey (12).

Vital victories for footballers

Newcastle 2nd XI: 2
Northumbria 2nd XI: 1

A GOAL early in each half was enough to secure victory for Newcastle in the second BUSA game of the season against old foes, Northumbria University.

The poly, playing with the wind in the first half, had the better of a fast and frenetic game, as Newcastle were frequently forced to defend for long periods of this entertaining match.

However, the pairing of Steve Bennett and Dan Moniban at the heart of the Newcastle defence took the strain, leaving both "Stan" Boardman and John Moffatt to unsettle the Northumbria defence along the flanks.

Thus it wasn't entirely against the run of play when Moffatt curled in a sweetly-struck free-kick to open the scoring. Inspired, Newcastle enjoyed their best spell of the game, dominating until half-time, yet it wasn't until ten minutes into the second half that Colin Murray stole forward to double the team's advantage.

With twenty minutes left, a goal was poached back, and only several fine Andy Bellaries saves, and a spectacular headed clearance from Matt Wilson, preserved Newcastle's slender advantage.

Having weathered this Northumbrian onslaught, Newcastle clung firmly on, and were able to register an opening victory in what promises to be a tight and tense north-eastern division. Keep your eyes glued for details.



■ A shot from the past: 30 years ago to the day

Newcastle Women: 2
Northumbria Women: 1

THE LADIES football team is on top form this season, first beating Durham and then the Poly in a match that from the start looked set to go their way.

Newcastle soon settled down though and with some excellent defence, especially from sweeper Emma Collingwood, we managed to gain more control of the game. After some good balls from Anne-Marie and Jo and nifty moves in midfield from Emily and Sarah, the ball was set up for Ali, who scored.

This inspired more confidence and due to good defending the scoreline remained the same until a few minutes into the second half, when Northumbria equalised.

We didn't lose heart though, and with some good runs down the wing from Sarah and Bea the ball was at Ali's feet again, and another goal was scored to make it 2-1.

Northumbria's fitness then seemed to go in the closing stages, but chances we had weren't converted, due to good work by their keeper.

Thanks must go to the defence, whose continuous hard work kept Newcastle on top, and to Karen, whose first time as keeper went very well. Also, thanks to Joycey and Pooch for their constant encouragement from the sideline.

Team: Karen, Emma C, Jane, Jo, Anne-Marie, Angie, Pauline, Rachael, Bea, Emily, Sarah, Emma R, Ali.

Emma Rons

Lucky escape

Newcastle 2nd XI: 2
Northumbria 2nd XI: 1

IT WAS CLEAR that the hockey team had an amazing competence in passing to the opposition, and an inability to mark their opposing players.

Leading in this category was club captain Stuart Robertson, whose centre-forward had the edge when it came to speed the Poly attacked with real purpose.

Their reward came when Captain Beaumont stopped a certain goal with his foot and the resulting penalty was despatched.

The second half saw a transformed team with commitment, aggression, vision and more of a clue. The reward came when Charlie Charlesworth received the ball wide on the left, beat the defender, and entered the D to shoot.

The Poly keeper unwisely thought a rasping shot was coming, and didn't expect a mis-hit, and so watched as the ball bobbed under his pads to creep over the line. A slick move allowed Pingu to cross for Pete Hammond-Giles to steam in at the far post and flick the ball over the diving keeper.

Team: James, Bill, Stuart, Adam, Pete K., J.J., Richard, Tom, Neil, Charlie, Pete H-G, Tristan.

Title in sight

Durham: 8 Newcastle: 9
Newcastle: 13 Northumbria: 4

WITH THE DEPARTURE of last year's best two table tennis players, this season's grudge match was always going to be difficult. Andy Myerson, Frank Rehder and Graeme Sanderson were joined by fresher Jon Logan for this outing.

Jon was unfortunate not to have won any games, pushing Durham's number two close, whom Andy later beat to claim his first win. Frank played well, only losing to Durham's number one in the deciding set, whilst Graeme won all of his four games, beating their number one 21-19 in the deciding set. With the match score at 8-8, Frank and Graeme won the doubles with ease.

Northumbria fielded a rather weak side last Wednesday, and posed no major problems. Rajan replaced Jon, and won two of his games. Graeme won his four, whilst Frank and "man-of-the-match" Andy won three each. A difficult doubles game was won by Andy and Graeme.

Mr Donut

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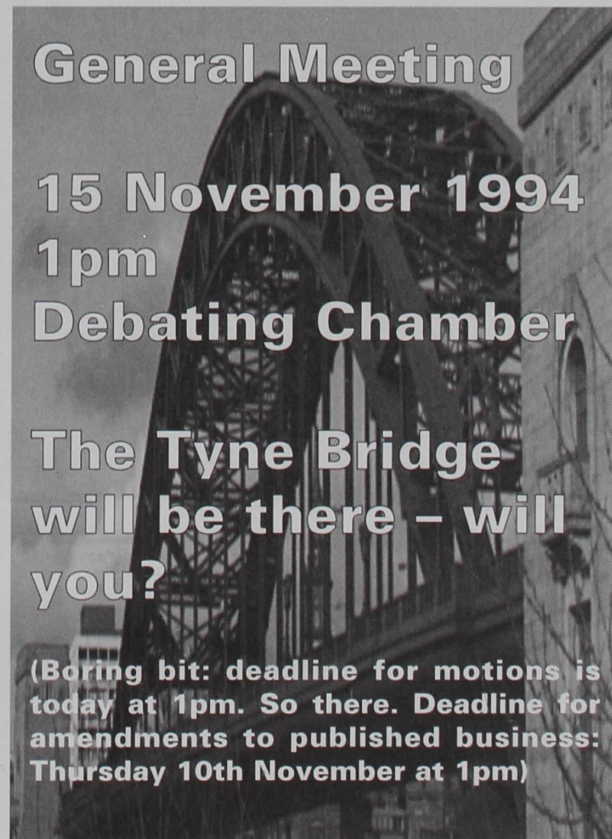
Burger King, 24 Northumberland Street, Newcastle

General Meeting

15 November 1994
1pm
Debating Chamber

The Tyne Bridge
will be there - will
you?

(Boring bit: deadline for motions is
today at 1pm. So there. Deadline for
amendments to published business:
Thursday 10th November at 1pm)



Gruelling derby defeat leaves 1st XV pointless

BUSA Rugby
Newcastle 1st XV: 12
Northumbria 1st XV: 16

Two games played, two defeats recorded. The statistics do not bode well for the future of the 1st XV, but they do not paint a representative picture.

Desperately unlucky to lose to Durham the previous week, the 1st's failed to capitalise on a clear half-time advantage, and eventually succumbed to the greater strength of Northumbria University.

It is staggering to think that there is nothing to show for two such commanding performances, but on Wednesday Newcastle

had only themselves to blame. Leading 12-5 at half-time, they resorted to a rear-guard defence throughout the following forty minutes.

The opening stages of the game were promising, as Newcastle put the UAU reigning champions under considerable pressure. A series of up-and-unders by Steve Cook left, as planned, Northumbria's wings sorely exposed to the charges of Newcastle's forwards.

Matt Emmerson's energy and vitality was instrumental in demoralising Northumbria's forwards, and his charge down of their full-back's attempted clearance led to Newcastle's first try.

It arrived after ten minutes, and as the home side threatened to score from a pushover, a neck tackle on Cook left the referee with no alternative but to award a penalty try. Nick Thomson's conversion, and Frank Bowen's consistent jumping in the line-out, reinforced Newcastle's superiority, as Northumbria appeared a shadow of last year's invincible

team.

The back row of Emerson, Deakin and Selkirk continued to prosper against their less mobile counterparts, but Newcastle eventually paid for four missed penalty kicks, as John Miller, Northumbria's exceptional full-back, set up a try in the corner.

Newcastle responded immediately, and capped their distinct superiority of the first half with another try, scored by Simon Selkirk. Thomson's poor effort to convert was to be rued later on.

Newcastle's sense of adventure was apparent for all to see in the second half, as Thomson instigated a dangerous move by running behind the try line when under pressure and releasing Greenwood and Parsons. There was a distinct possibility of this champagne-style rugby producing a try, but as Parsons broke down the pitch, he unfortunately knocked on.

Northumbria were beginning to threaten, and for the majority of the second half they camped on Newcastle's line. A number of missed penalties only heightened the tension, as did



Scrumming down with the neighbours.

Northumbria's second try, scored with ease on the hour.

With the score now at 12-10 to Newcastle, Northumbria's considerable knack of missing penalties, knowing that one kick would be enough, was incredible. Eventually two kicks were converted, one in the last minute, to leave Newcastle pointless, and rooted to the bottom of the table. It will not last.

Team: Parsons, Wood, Greenwood, Thomson, Kiddell, Knowles, Cook; Lamb, Goodfellow, Ferguson, Bowen, Martin, Deakin, Emmerson, Selkirk.

William Hepburne-Scott

Courier Subscription Prize Draw

- 2372 Wins a dozen cans of beer donated by Vaux Breweries.
- 0140 Wins £5 of photocopying donated by Spectrum Image Works, 8 St Mary's Place.
- 0013 Wins £10 voucher donated by Kard Bar, Cross Street.
- 0204 Wins 2 cinema tickets donated by Warner Bros Cinema at Manors.
- 0398 Wins voucher (value £7) donated by Volume Records, Ridley Place.
- 0074 Wins meal (value £5) donated by Burger King, 24 Northumberland Street.
- 2621 Wins two tickets donated by Tyneside Cinema, Pilgrim Street (by arrangement).
- 0962 Wins haircut and style donated by Topstyle 2 for Men, Northumberland Street.
- 0666 Wins £10 voucher donated by Flip, Cross Street.
- 0163 Wins two meals (value £15) Tue-Wed, donated by Deans Diner, Collingwood Street.
- 0430 Wins gift voucher (value £5) donated by Type rite-Solstice, Level 5, Union.
- 0597 Wins large jug of sangria donated by Manyana, Grey Street.
- 0807 Wins two tickets to a University of Northumbria Event, donated by the Ents Officer.
- 1107 Wins a cut and style donated by Images, Goldspink Lane.
- 0300 Wins a meal at Spiney Norman's (value £5) donated by the Union Society.
- 1646 Wins a film developed (1 hour service) donated by Quick Pics, 37 Nelson Street.
- 0729 Wins £4 of beer tokens donated by the Union Society.
- 2152 Wins two free games donated by Laser Quest, Waterloo Street.
- 0412 Wins 2 free A4 colour laser photocopies donated by PDC, Pilgrim Street.
- 1935 Wins Sunday Lunch for two, donated by The Carriage Pub, Jesmond.
- 0739 Wins £5 gift voucher donated by Trax Records, 67/69 High Bridge.
- 2960 Wins 2 mixed-grill stotties, donated by Breadcrumbs, St Mary's Place.
- 0028 Wins 2 Happy Hour drinks (Mon-Wed) donated by Martha's Bar, Dean Street, Quayside.
- 0503 Wins 2 tickets to Buz/Bliss (by arrangement) donated by Buz/Bliss.
- 0498 Wins 2 Happy Hour meals (value £6) donated by the Great Northern Restaurant, Jesmond.
- 2012 Wins 2 Happy Hour drinks (Mon-Wed) donated by Akenside Traders, Dean Street, Quayside.
- 0709 Wins Ents Gold Card donated by the Ents Manager, Union Society.
- 0227 Wins 2 Happy Hour meals donated by Rupali Tandoori Restaurant, 6 Bigg Market.
- 0751 Wins 2 tickets donated by the Odeon Cinema, Pilgrim Street.
- 0041 Wins 2 Happy Hour meals donated by the Portofino Pizzeria, 97 Pilgrim Street.
- 0152 Wins 2 tickets to the Union Comedy Club donated by the Ents Manager, Union Society.
- 0816 Wins 2 filled baguettes of your choice plus 2 pints of beer donated by Millfield House, Pets Corner, Jesmond Dene.

Prizes to be collected by 5.00pm on Monday, November 7, 1994

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The classified results

Newcastle University versus Northumbria University
BUSA North-East Division One

	Men	Women
Rugby	1st XV LOST 12-16 2nd XV WON 10-6 3rd XV WON 30-10	Rugby WON w'over Football WON 2-1 Hockey 1st XI DREW 2-2 2nd XI WON 6-1 3rd XI WON 3-0
Football	1st XI LOST 0-2 2nd XI WON 2-1 3rd XI LOST 0-1	Badminton LOST 4-5 Lacrosse (versus Teeside) WON w'over Netball 1st Team WON 42-16 2nd Team WON 37-25
Hockey	4th XI LOST w'over 1st XI LOST 1-2 2nd XI WON 2-1 3rd XI WON 3-1	Squash WON 5-0 Tennis LOST 3-3 (6-7) Volleyball LOST w'over Basketball WON 48-21
Badminton	1st Team WON 9-0 2nd Team WON 7-2	
Basketball	WON 65-42	
Volleyball	LOST w'over	
Fencing	WON w'over	
Golf	WON 5.5-0.5	
Squash	1st Team WON 5-0 2nd Team WON 5-0	
Table Tennis	WON 13-4	
Tennis	WON 63-45	

The overall score is therefore as follows;

WON 23
DRAWN 1
LOST 9

Continuing our great start to the season!

