

The Courier

NUS / Guardian Student Newspaper of the Year

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Soccer Club embroiled in banning dispute

AU controversy over GBH case

by James Lyons

A UNIVERSITY FOOTBALLER and postgraduate has been banned from the Union building after breaking the jaw of another player during a training session - while he was recovering from a broken neck.

But controversy surrounds the one year ban that was dished out by the Union's Disciplinary Committee last week amid allegations of unofficial 'barring' of the victim from the Soccer Club.

David Mortimer, Captain of the University 3rd XI, pleaded guilty to a charge of Grievous Bodily Harm at Newcastle Magistrates Court over the summer and was given the minimum sentence - a 6 month conditional discharge.

Explaining his actions Mortimer said that the victim Daniel Tobin had 'hacked' him from behind during a 'non-contact' training session two days before a UAU final match last term.

Speaking at the hearing he said: "I didn't mean to do it, it was purely instinctive. I fell face down on the floor, jumped up, swung round and hit him instinctively - I didn't even see who it was until I hit him."

He believes Tobin has only brought the matter to the Union because he has been told 'not to turn up' for future football practices.

"He has had 8 months to bring the charge and he does it now - just two weeks after he was told he wasn't of a suitable standard to play for the team.

"It's a malicious attack on the football team through someone he knows he can hurt - me."

But Tobin claims his ban has nothing to do with his ability to play, rather that it shows the Soccer Club closing ranks to protect Mortimer, who has played for them for five years.

Acting as a character witness for Mortimer at the Union hearing Alan Brown, the team's staff coach, denied the allegations.

At the hearing Brown said: "I've known David for five years. I made him Captain of the Thirds team because the Soccer Club have won the fair play award for the last three years. I decided David was the best man to keep us on track for the award this year. I have every confidence in his ability to lead by example.

"The Soccer Club is an elite, that's the way we have to operate. Only those who are good enough can play. They [Tobin and his friends] were so bad they interfered with what I was trying to do."

He maintains the only reason Tobin was asked not to attend was because 'he simply wasn't good enough'.

But Tobin claims that 'Rusty', one of the Club Captains,



The Soccer Club pose after a successful season

repeatedly asked him when he would be fit to play and has revealed that he played for England Schoolboys for several years.

Speaking to *The Courier* he said: "A guy called Tarquin pulled me over at the end of a session and said due to the friction between me and David Mortimer, and because he had been there longer than me, I wasn't welcome. That's his exact words.

"The reason I involved the Union is that obviously I'm now uncomfortable around the campus and I wanted something to be done. All I'm concerned about is my well-being."

"My jaw was broken in two places, I've now got metal plates

in my mouth. When it happened I was recovering from a broken neck.

"It was a trauma. I'd just had one operation on my neck and then I found out I had to have another."

Daniel intends to challenge his ban from the Soccer Club at a meeting of the Athletic Union Disciplinary Committee and is clearly bitter over what has happened: "I was asked to play when I was only 70% fit so it's scandalous for them to say now that I wasn't good enough."

Meanwhile Mortimer is considering challenging his ban from the Union.



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The Courier

NUS/Guardian Student Newspaper of the Year

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Distinctly damp demo

NUS'S NATIONAL demonstration against student hardship was a damp and dismal affair last week - despite one of the highest turn-outs for many years and the largest Newcastle contingent for over a decade.

Over 20,000 students from Universities and Colleges up and down the country turned out to protest against the 30% cut in grants over the next three years, announced in the last budget.

The demonstration effectively brought London's West-End to a halt as demonstrators marched from Battersea Park to Hyde Park last Wednesday.

Despite the number of protesters the event passed off without the confrontations with Police that marred last year's demonstration called by the Student Activist Alliance (a coalition of Left wing groups) which was boycotted by NUS.

A 'sit-down' protest by students at the front of the march momentarily threatened to spark trouble but the group were quickly moved on by stewards.

But tempers did flare at the end of the demonstration during the rally in Hyde Park.

Three comedians, booked by NUS to liven up the event, were booed from the stage while some demonstrators with megaphones shouted: "Student hardship isn't a laughing matter."

And for many of those who made the six hour coach journey from Newcastle to London the demonstration was no laughing matter either.

With buses leaving at 5:00am by the time Newcastle demonstrators reached London many were too tired to do anything but stagger round the march route dragging their banners behind them.

Sarah Williams, the Union's VP Finance, hit out at the decision to hold a 'national' demonstration in London again.

"It's ridiculous" she said, "by the time the protesters get down there they are too tired to demonstrate."

"I'd like to see some demonstrations held a little further North."



Diabolical downpour: And not a broly in sight

The current policy, to concentrate on London, is unfair on students at Northern and Scottish institutions.

"Having said that the demo was one of the most successful for many years, both

in terms of numbers and media coverage which is allowing us to get over the message to the public that students are in real financial trouble."

James Lyons

School kids strike

AHUNDRED school kids stormed the Union building last week to join in the campaign against government education cuts.

Pupils from Blakelaw school in the West End, defied teachers by going on strike and marched into town, holding up traffic and visiting the Union before staging a demonstration at the Monument along with Newcastle students and pupils from Kenton school.

Aged between thirteen and sixteen, the protesters assembled outside their school in the morning carrying banners and chanting anti grant cut slogans.

"We are trying to oppose government cuts in funding, which will force lots of the schools round here to close," claimed pupil Stacey McLaren.

Teachers tried in vain to convince them to return to lessons, but the demonstration went ahead.

Fifteen year old Sara Bryson said "Our teachers told us we couldn't do anything, but we've proved we can - we've even occupied a road."

The pupils said they had attended a similar demonstration last week at the Monument, but it had not had the same impact as they were on half term.

Last week's demo certainly drew attention

to the group, receiving coverage on regional TV.

Blakelaw School Head Teacher Jeffery Curd wrote to the parents of all pupils deploring his pupils' involvement in the event.

He accused the Socialist Workers Party and the Anti Nazi League - whose placards the demonstrators carried - of exploiting school children for political purposes.

But Mark Surtees, a pupil at Blakelaw School, argued that he would himself be affected by the grant cuts.

"I want to do a B-Tech in computers, and I'm worried that with the grant cuts, I won't be able to," he told *The Courier*.

Alistair Thomson

NUS reject Grad. tax

The National Union of Students (NUS) is opposing Labour's new proposal to charge students graduate tax.

Their Commission for Social Justice announced last week that graduate tax was being viewed as a viable alternative to the current funding system.

Over the last few years students have seen their grants and benefits chiselled away.

The latest moves to cut the grant have met widespread opposition, reflecting the anguish of so many students.

Tony Dabb of the Newcastle Socialist Workers' society claims that "1000's of students are dropping out of University as they have no hope of paying back such massive debts".

Although the current proposal would make more money available, the tax

would be yet another burden on the graduate.

Union Vice President Finance Sarah Williams hinted that through the introduction of any scheme where students directly fund Higher Education the fundamental right of education for all would be lost.

As Crea Lavin, Union President said, "education must be seen as a right and not a privilege", stating: "We have to ensure that access to education is determined on academic ability and not on financial well being."

Jim Murphy, NUS President, advocates a "fairer system of grants" but the problem, as highlighted by Jeff Rooker M.P. is that "there is only one area we can get the money from", and that could run into billions of pounds.

Tarquin Cooper



NUS President Jim Murphy

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Third Agric falls foul in sumo slip-up

by Dawn McKenzie

THE AGRIC. SUMO Wrestling Society's autumn season returns in its full glory. But last Thursday's rounds landed two 2nd year agrics in hospital beds.

James Chilman and Justin Dickinson (J.D.), both from the Department of Agricultural Economics and Food Marketing, were ending their Agric. night drinking session with a bout of Sumo on the infamous "grass outside the Union", when their fancy footwork landed them in casualty.

J.D., who was discharged from hospital on Friday lunchtime with a broken ankle, was in combat with a visiting friend from home. He said: "I was drunk and I fell over whilst Sumo wrestling. I'll live - but I can't walk very far".

Chilman got off a little worse - possibly because his rival was 6'6", 17 stone "Big Docker", a 3rd year rugby 1st ("He's huge!!", said one 2nd year Agric, presumably about his height!).

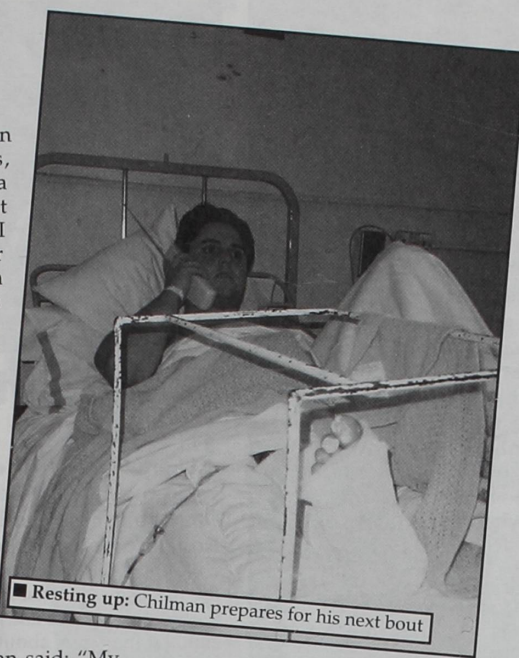
Speaking from his hospital bed, where

the nurses are more than familiar with Agric antics, Chilman said: "I'm getting a plate put in my ankle but should be out in a few days. I can't eat or drink until after my operation which is bad - a lad of my stature needs his food".

A source at the Union reported how sumo wrestling, also known by some Agrics as "mud wrestling", carried on even after the first casualty: "One lad broke his leg.

"Everyone knew. But everyone carried on".

Apparently undisturbed by a doctor's comment: "So you're an alcoholic?" after learning his weekly alcohol consumption, Chilman said: "My mum gave me a bollocking but I doubt that I've learnt my lesson - it'll only calm me down for a few weeks. Though I don't think I'll be at Agric. night next week".



Resting up: Chilman prepares for his next bout

Contemplating his operation, I left Chilman watching 3 men playing Spanish guitars on T.V.....with a picturesque view of the Agric. building from his hospital window!

Confusion over canny cabbie's cash concession

by Simon Killington

A SURPRISED 2nd year couldn't believe her luck when she was told by a Newcastle taxi driver that she didn't have to pay for her journey - because she was a student.

French student, Nicola Coan, hailed the cab outside Central Station and was promptly asked by the canny cabbie whether she was a student.

When Nicola confirmed her status she was informed that the Council had given instructions that students must be given free rides. The balding beer-bellied driver told her, "You students bring so much money into the city that we've been told not to

charge you!"

However, Newcastle City Council who license all taxis were unaware of 'their' policy. A spokesman denied all knowledge of such goings on and said "I can't understand why any driver would give students free journeys - it doesn't make sense. Most drivers moan they don't get enough money!"

Does it seem therefore that this mysterious driver may have thought Nicola might give a "free ride" in return?

Or is he just a crusading cabbie on a mission to help us impoverished students save some cash? Well, if so, all we can say is thank you, whoever you are.

'Crutch-wielding granny beat me senseless'

EXCLUSIVE

by Alistair Thomson

TWO STUDENTS fell victim to a frenzied attack by an incensed crutch-wielding granny last week, shortly before the woman hit a member of University staff.

The unfortunate couple were badly shaken by the ordeal, in which a female student was beaten around the arms and body in an unprovoked and senseless assault.

Tara Lloyd-Jones, a third year History student, was walking through the underpass from Jesmond towards the Robinson Library with Marine Biologist Fergus Allan when the old woman struck.

Accusing the pair of laughing at her, the woman, described as around 80 and just four feet ten inches tall, began to beat Tara with her walking stick, screaming "Don't snigger at me, you bitch!"

The couple then ran off to the safety of the Library - but the woman followed them in through the revolving doors.

"We had just been laughing between ourselves, and the woman was walking behind us," said Tara. "It was really embarrassing - everyone must have wondered what we had done to her."

When they realised the woman was following them, the pair ran upstairs, leaving Library staff to deal with the situation.

"She wanted to see the two students, and then demanded to talk to someone in authority," said John Moore, the porter on duty, who says the woman has been into the Library on several

previous occasions, and that she is "not quite right".

Moore summoned assistance, and Wendy Fairfax, a senior member of Library staff, talked to the woman for around ten minutes before trying to escort her out of the building.

At this the woman struck Fairfax two or three times with her hand, swearing and shouting "Bitch, bitch, bitch."

Outside the building, she approached another student, Cath McBain, shouting "I hate students! Bloody students!"

Cath told *The Courier*: "I think she is totally paranoid. She should not be approached by anyone - she is a very dangerous woman."

The attack has prompted the Robinson Library to open an incident book, to record intruders to the Library and chart the increasing number of similar incidents.

"We have quite a few non-students trying to get into the Library. I have been threatened on numerous occasions, but I think this is the first time a member of staff has actually been hit," said John Moore.

Meanwhile, the victims of the attack are recovering well, although Tara Lloyd-Jones remarked "We're still in a state of shock - we've become Gran-o-phobic."

Agrics top of the poppies

-and it's all for charity, mate

by Sally Hall

THE AGRICS are renowned for their boisterous, boozy antics. But recent activities seem to be ruining their "hard man" image.

On November 3rd, two Agrics blatantly displayed charitable attitudes without showing any shame for their softness.

The duty porter for the night in question was all for the Agrics and denied that they were being generous for a bet, or just to get girls to fancy them. Mark Pearson and Ed Sweeting approached him to ask if they could sell poppies for charity - and returned an hour and a half later having made over £200!

Mr Raun pointed out that "the Agrics have a name for themselves, especially for their activities on Thursday nights. Normally people only have negative things to say about them but this shows the positive side to their activities".

Andrew Sketton, secretary for the club, emphasised its charitable nature - it raises money every year for Children in Need and Comic Relief. "We just like to be fully involved in the Union," he commented.

The generous nature of the Agrics seems to be spreading like wildfire. Money has been promised to charity from profits made by upcoming events such as the Agric Ball and Beer Festival, which will be part of RAG Week. So what will come next, voluntary child minding? Compulsory veganism? Those Agrics never fail to surprise.

Blood bank turns down gay

by Lucy Cypher

A MALE STUDENT at Newcastle University was told he could not give blood because he was gay.

The student said he felt humiliated by the reaction he received from the doctor and nurses when he went to donate.

"They were very friendly before I told them I was gay but they went all cold after that. I was so ashamed, I felt like crying. I only 'came out' a couple of weeks ago and I'm already feeling discriminated against."

Leaflets printed by the Blood Transfusion Service say men who have had sex with other men are not allowed to give blood. The anonymous student says he has never taken risks with his sex life:

"My blood is as safe as the next person's" he claims. "I explained to the doctor that I'd not taken any risks and he said it made no difference. If I am gay then I can't give blood. It's as simple as that."

Doctor Chapman from the Regional Blood Transfusion Service explained the 'no gay blood' policy is based on national guidelines. "There is no negotiating around it" she said "Even if the student took no risks, we still can't accept his blood. There is no such thing as totally safe sex and the blood tests we do don't guarantee contaminated blood will be

detected. The HIV virus takes a few weeks from the date of infection to be detectable by the tests so we cannot always be sure that the blood is safe. That is why we don't take blood from people in high risk categories, like male homosexuals, just in case.

Heterosexuals who have had unprotected sex are able to give blood. "If we asked all heterosexuals if they'd had unprotected sex we would lose all our donors and we need as much blood as we can get our hands on" she explained. "Heterosexuals are not classed as being in a high risk category and so they are more than welcome to donate."



The Courier

COMMUNICATIONS OFFICER James Lyons fell foul of Union Security last Monday - while he was 'Duty Member' (the licensee of the Union).

Security guards Howard Gill and Oliver 'FYC Sex Scandal Shocker' Chevassut apprehended the miscreant as he allowed members of *The Courier* team enter *The Courier* office to 'drink up'.

Explaining his actions later on a defiant Mr Lyons said: "As I'm sure our readers will appreciate beer plays a large part in the production of *The Courier*."

"When it came to drinking-up time one of our staff was hit by a sudden and totally unprecedented surge of inspiration - which just happened to coincide with drinking up time."

"Sadly Union Security's insensitive treatment interrupted his artistic muse - denying our readers a marvellous feature on the joys of cheap Brown Ale."

Quickie

Cross Campus

Unimpressive

AFTER LENDING her 27 year old horse Zoe to the crew of "First Night" being filmed in Dolgellau, North Wales and starring Richard Gere as Sir Lancelot, Leeds University Student Louise Sturia suffered a double blow. Following the unfortunate collapse and death of the animal in question none other than Gere himself decided to personally console her on her loss - not realising that Louise hates him and had been slugging him off all week. Later, the unfortunate girl commented: "I hate to admit I don't really like him..." and added "...he had been working really hard and had horrendous BO - my head was in his armpit and it wasn't pleasant." Never mind - I'm sure he smells better than your horse.

Stupidity

THE STUDENT UNION of the University of London recently challenged academics to plan exactly how they would survive on £82.24 a week the maximum weekly student income limit from a grant and a loan. Welfare Officer Allison Clarke stated that although it was not the same as actually having to live as a student "it highlighted important issues." Unfortunately, however, it also highlighted just how clue-less some academics are - for instance, one lecturer was of the opinion that £10.50 was a reasonable weekly rent to pay in Central London.

Rejection

A STUDENT has decided to leave Southampton College because tutors refused to grade his 2000 word essay. Second Year Fine Arts undergraduate Tom Hudson commented: "They could not mark it, and they couldn't file it, so they just failed it." - not particularly surprising considering he wrote it on a college fence.

Suggestive

MANCHESTER University's Student Union is hoping to create changes to the cast list of "Coronation Street." Apparently, a statement has been issued claiming the series does not represent the rich ethnic diversity of the actual city, I wouldn't say that - I'm sure I saw a black person say "Thank you" in Rita's shop just last week.

Impossibility

A BOOK ENTITLED "Competing for the Future", co-authored by London Business School Professor Gray Hamel has already caused a degree of surprise. Launched last Thursday it had mysteriously turned up a week earlier ranked at number 3 in Heathrow Airport's W H Smith's business best-seller list - living up to its title perhaps?

Revelation

OXFORD UNIVERSITY Computer Services have been chosen to handle the sales of Spoken Corpus computer archives - a project designed to create a revolutionary new dictionary, which has produced a database of 10 million spoken words by strapping tape recorders onto volunteers for two weeks. Apparently, one of the more interesting discoveries is that we use the word "really" five more times when speaking than when writing. Really?

Excessive

THE AMERICAN Magazine "Sports Illustrated" reported lately that the University of Utah at Las Vegas has paid out \$1.8 million dollars to get rid of an unsuccessful and unpopular basketball coach. A certain ex-vice Chancellor of Huddersfield University may now be feeling that he plumped for the wrong type of career.

Advisory

THE STUDENT edition of the "British Medical Journal" includes an enlightening article co-written by Alun Evans, a final-year medical student in London on how medics should behave when in the operating theatre. Apparently, it explains reassuringly that most surgeons have felt faint at some time adding that "If you do feel faint, then you should announce the fact and move carefully away from the table. It is far better to sit down quietly for a few minutes than to fall into an open wound." Indeed.

Adaptation

THE FAMOUS former Theakston Brewery in Carlisle appears to have found a new lease of life. Following an expensive conversion it is now being used as student accommodation for a certain number of our friends from the University of Northumbria - how Old Peculiar.

by Andy Kay

Oar-inspiring effort



■ The Tin Man collects cash for the 'Yellow Brick Road' charity

WHILE MOST of us boogied the night away down Madison's last Wednesday night, the University Boat Club were rowing the night away.

In what was hailed as a "phenomenal effort", sixty Boat Club members rowed for twenty-four hours, to raise cash for the Yellow Brick Road charity.

In the cold and rain they battled away, but these rowers didn't even catch a glimpse of the Tyne Bridge - it all took place outside the Union on dry land, with their rowing machine 'Ergo'!

"In hindsight it was all worthwhile, but at 2am after twenty-two kilometres I wasn't too sure," said Ben, the President of the Club.

"It is marvellous that the students want to support their local community like this," said Julia Haran, a spokeswoman for the charity. "We are immensely proud of them."

Lisa Blake

Alan Beith on Cannabis

IN A HURRY to dismiss claims that the Liberal Democrats will legalise cannabis should they ever win power, Alan Beith told a disappointed meeting in the debating chamber that they would only set up a Royal Commission to investigate drugs generally.

He did point out that there is an interest among the Liberals for the use of cannabis, but states "I'm not persuaded that the use of recreational use is good. I'm concerned about the possible signal it may give about the use of drugs generally."

The relative safety of the use of marijuana when compared to widely available drugs such as cigarettes and alcoholic drinks was something he was keen to point out. "The damage caused by drinking is far worse than that of cannabis. Its consequences are far more severe."

Frank Laughton

Fashion frenzy

TOUTED AS "The Fashion Event of the Year", the Cat. Society's annual catwalk extravaganza looks set to live up to the rave reviews and general accolade of last year's hugely successful show.

Over 250 potential Naomis, Lindas and Marcus' auditioned for the chance to strut their stuff in the name of charity. After much agonising the bevy of beauties was whittled down to the show's final glittering 35 models.

4th year fine art student Zoe Mair, choreographer and brains behind the event, promises it to be a superb evening's entertainment, "more on the lines of a spectacular than the usual catwalk display".

Contributors will include Maverick, Tunnel, Warehouse and M&S, as well as clothes from the McKenzie and Gaultier lines.

The show will take place on Sat.19th and Sun.20th of Nov. at 7:30pm in King's Hall, Armstrong Building.

Proceeds from the event will go to the Imperial Cancer Research Fund, the RVI and several other good causes.

Tickets are still available, priced £4, from the Union Reception - get them while you can.

Anna Youssef



■ One of last year's little Minxes

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working for welfare

'Loan sharks' reeled in

by James Lyons

Startling revelations about the Student Loans Company were revealed by BBC's 'Here and Now' programme last week.

The programme revealed the way in which the company has refused to extend repayment deadlines and employed private detectives to pursue debtors while spending thousands on expense account 'business entertainments'.

As student demonstrators took to the streets of London, protesting against student hardship, 'Here and Now' revealed government plans to increase interest rates on student loans to match those of high street banks.

It also revealed that some 10,000 ex-students are facing legal action from the company - and 2,000 have already been pursued through the Courts, placing them on credit blacklists that will haunt them for the rest of their lives.

Stephen Byers, Labour MP for Wallsend, was quoted on the programme saying: "It is becoming very clear that the Student Loans Company is acting in a very heavy handed manner as far as former students are concerned."

Defending its actions a spokesman for the company, which is publicly funded and privately run, claimed that it was acting in tax payers interests by trying to

recover their money - but he failed to explain its enormous expense account spending.

In just fifteen weeks during 1992 the board of the company spent £375.00 on whisky and spirits as well as splashing out on pop concerts, cricket matches and cigars.

On New Year's day, 1992, the Company's chief executive Ron Harrison took family and friends out for lunch - and then changed the date on the bill to make the lavish meal look like legitimate business expenses.

Harrison received the C.B.E. last month.

The company is currently facing the possibility of an investigation by the Scottish Fraud Office.

But when they faced the threat of investigation by MPs last year the company drew up a questions and answers guide for employees.

The Department of Education convinced the Public Accounts Committee not to the company as it would be 'detrimental to the company's image'.

Student Loans Company Executive 'expenses'

For 15 week period in 1992.

Dire Straits concert	£82.80
Cricket Match	£470.00
Whisky	£154.00
Other Entertainment	£500.00
M&S Vouchers	£110.00
More Whisky	£19.99
Cigars	£61.80
More Whisky	£19.99
Another Cricket Match	£55.00
More Whisky	£19.99
Total	£1493.57

But Stephen Byers has attacked the decision saying: "It's public money being used to support their own personal lifestyles."

These people are taking ex-students to Court for loans that are lower in value than the amount of money they are spending on themselves."

Speaking in the Union last week he added: "I'm amazed the Student Loans Company hasn't even threatened to sue me."

Poly wobbles but won't fall down

NORTHUMBRIA University's executive narrowly hung on to power after extraordinary scenes at a packed Emergency General Meeting.

Five members of the executive, who had come under fire for mismanagement of Union funds, defeated a motion of no confidence last Friday.

In the meeting angry students:

- Heckled and no confidence motion at all, and
- Voted not to debate a no confidence motion at all, and
- Ended the meeting early by walking out early amid heated scenes in the union building.

Karen Rudd, President, said to *The Courier* before the meeting: "We have got tons of evidence to prove the allegations are wrong."

"We're being witch-hunted for political purposes."

But former external affairs officer David Holden, who believes five members of the current executive have acted improperly, said: "They represent a left-wing revolutionary faction which does not follow Labour party policies."

"The president, Karen Rudd, and other members of the executive have no option but to resign."

On Thursday a motion of no confidence had been overwhelmingly carried at another Emergency General Meeting, however the executive refused to recognise the vote and claimed the meeting was unofficial.

The meeting on Friday was at first declared 'un-

constitutional' as students on the Longhurst campus had not been informed.

But a vote established the meeting as constitutional and a letter from staff trade union UNISON was read out. It stated that industrial action was being considered as staff no longer felt secure in their employment.

Amendments were then tabled by Union President Karen Rudd which, if accepted, would effectively mean the debate was no longer one of no confidence.

Chairman Walter Hepbourne-Scott was then replaced in an unprecedented move after being no-confidenced by those present. He had consistently failed to control the early stages of the meeting.

Speaking for the amendments Karen Rudd accused David Holden and others of "scare-mongering" and denied it was illegal to fund coaches to the Criminal Justice Bill demonstration claiming it was in all Northumbria student's interests to fight the legislation.

Those opposing the amendments cited the 'ultra vires' rule and stated that by sending coaches the Union was open to prosecution. It was also alleged that lines in the current financial statement had been removed.

But after a conclusive vote the amendments were carried. The meeting was then closed after most of those present walked out.

Another motion of no confidence has been submitted to the General Secretary and will be debated next week.

Miles Starforth

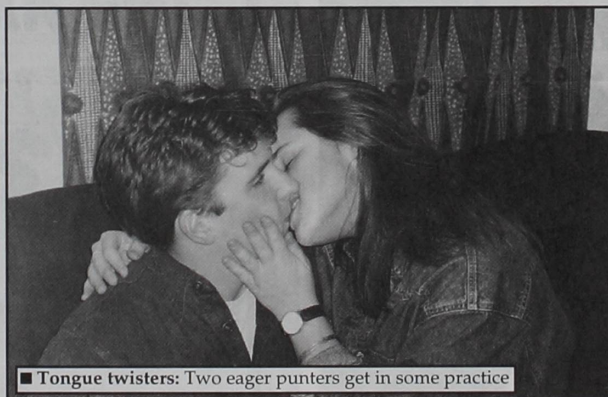
Cash for kisses

THE RAG WEEK team have outdone themselves this year with two novel ideas; a snog-a-thon and a pyjama jump. Both events will give ever-ready students a chance to get the ultimate out of Rag Week (March 2nd).

Organiser Tom Hemesley's EX-girlfriend Alice Mayne will be running the Tonsil Tennis Triathlon in Madisons, Planet Earth and the Union. Interested students only need snog sponsors, a snog-a-thon t-shirt and a pen. All successful snogs then sign the t-shirt and the student with the most signatures wins a trophy to remind them of their copping conquests.

A condom company will be sponsoring the event to promote the safe side of sex, although Alice pointed out, "Officially it's just a snog, the rest is up to the student's discretion". When asked if the ex-lovers would be participating together, a blushing Alice replied, "If Tom's prepared to make a donation, he's welcome to".

The pyjama jump, if it follows in Sheffield University's footsteps, which "usually turns into an orgy", promises to be another erotic extravaganza. Other events include a Mr University Contest, a slave auction, a bungee jump and a Rag



■ Tongue twisters: Two eager punters get in some practice

Parade.

Rag Week NEEDS student support in order to run next year. Therefore Tom's advice is to turn up and join in because, "It's going to be a kicking" or should that be licking? "Rag Week!"

Miranda Saville

The Courier

Evidence of student hardship is all around us but it's most sinister manifestation yet appeared outside Castle Leazes last week.

Several impoverished students were forced to brave the evil Newcastle weather - in the nude!

The silly streakers were spotted on a cold and frosty night last week as they cavorted without a stitch on.

One disappointed onlooker was heard to comment: "Well, it is cold isn't it".

A hardship appeal has now been launched to help clothe the poor mites.

Quickie

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■ The united colours of South Africa

NOTHING BEATS the thrill of being asked to participate in history, especially when it means returning to the country of your birth. Or at least that's what I thought before I was mobbed, torn apart and almost killed. In October 1993, I was asked by public relations firm Lowe Bell Communications to accompany them to South Africa, as part of their campaign team.

It was our job to boost the National Party, under F.W. de Klerk, back into contention for the country's first ever fully democratic elections. Naturally I agreed. Here was my chance, as a politics student, to experience first hand the dawning of a new era.

Stimulated into action, I spent the next six months working as the Campaign Secretary in Pretoria. My jobs included taking minutes in all the Campaign Committee meetings, organising their distribution, research, entertaining the media, travelling on all the

Commission

Vicky Taylor spent a historic summer riding the campaign trail in South Africa that introduced Apartheid may seem unlikely... she gives The Country

roadshows, and setting up F.W. de Klerk's rallies in advance. I was a student dogsbody with a title. But I was also a dogs body on a team with some great political minds, and with a difficult job to do.

Pitting the National Party (N.P.) against the African National Congress (the ANC) was never going to be easy; how do you convince an electorate that is two thirds black, two thirds illiterate and two thirds very angry at being oppressed for forty years that the NP was a party worth voting for? Not only had the National Party been the inventors and perpetrators of Apartheid, and been responsible for many of the atrocities committed under it, they had also stuck by their twisted convictions, for forty years, when it was obvious that the

country would never survive them. If I was a member of their team and my convictions were dubious, what would the rest of South Africa be thinking?

But at the risk of trivializing their evils, the N.P. had changed, and that was the message we had to concentrate on. "We've made the change" was our cry and it worked.

Not brilliantly, but then miracles were never on the agenda. We started the campaign in November 1993 at 11.6% in the polls, when the ANC were on 57.6%. We finished on 20.1%.

In order to achieve that leap we had to spread the word, but this was not easy. All Party Political Broadcasts were banned on television, heavily restricted on radio and although easy to print in newspapers they



■ Grey power

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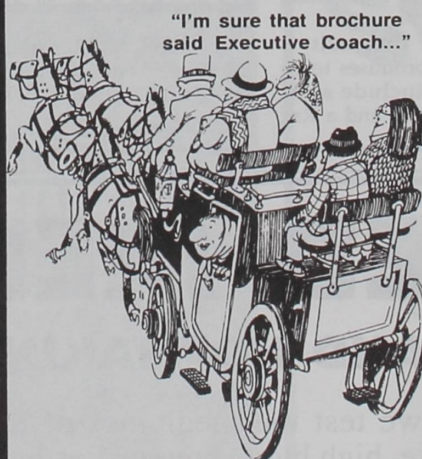


Itinerary

Departing Friday tea-time for our overnight travel to Amsterdam. Arriving in Amsterdam at approximately 9.30am on Saturday morning.

The rest of the day and evening is free for you to explore this fascinating city by foot or by boat. Visit the Rijks museum, or the House of Anne Frank, or just Party for the weekend the choice is yours!

Returning to our coach in time for a 1.00am departure back to the UK. Arriving back at your original pick-up point Sunday tea-time.



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"It turns me on"

ROBERT NEWMAN
Tyne Theatre Wednesday 9th November

Some say he's a long-haired wingeing hippy, others say he's an angst-ridden sex god of a man but whatever he is, Robert Newman proved he's a bloody good (and very horny) comedian tonight.

Punt, Dennis and Bladdybub may have left his side but Newman can obviously stand up without their help.

Rising from the floor like a Phoenix from the ashes of the Mary Whitehouse Experience he leapt about the stage in a black, floppy, sunflower adorned hat.

This was a chance for Robert to prove himself to all those who doubted his ability. With no set, no television trickery and no mates to back him up, Robert was stuck on his own. But he proved that he could handle it.

He may have briefly lost the plot half way through the set but he compensated with sharp-eyed observations and quick-thinking improvisations.

He handled unforeseen circumstances with professional ease. (How often would you expect to tell a joke about an Emergency Services telephonist only to find one sitting in the audience?)

All this combined with new (less pc) material about feminism and sexual harassment which could be funny if it wasn't so close to home.

Proving how cool he still is, Robert dropped band names like a goodun. It's good to know that, even though he's a Southern boy at heart, he still prefers Oasis to Blur.

His comments on Blur's cockney 'luv a duck' image and the accompanying ditty were hilarious.

Just to prove how good he is, Robert managed half a show without falling back on his only character, 'Jarvis'.

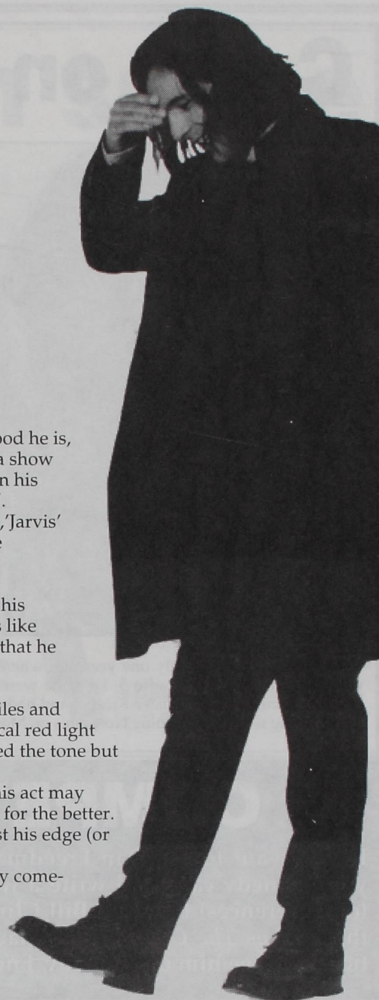
When he did appear, 'Jarvis' didn't disappoint. The sleaziest, sexiest character in comedy, he smoked and slithered his way through the jokes like the snake in the grass that he is.

With sick jokes about homeless juveniles and enquiries about the local red light district, 'Jarvis' lowered the tone but kept the pace going.

Robert's name and his act may have changed slightly for the better. He certainly hasn't lost his edge (or his looks).

I'm sure he's the only comedian who can close a set singing 'Parsley the Lion' and get away with it!

Lucy



NUSU entertainments presents...

Fridays The Bassment Club

Level Two
with Steve Hillier (Dance/Chart/etc)

Satisfaction

Level Six
Rare Groove, Acid Jazz and Funk with Taj & Mark
Doors 8:00 - £1

every Saturday **Asylum**
Indie et al

Monday 21st November **Dan Freedman**
Comedy Level Six £3 8pm

Saturday 3rd December **Therapy?**
£8 (if it's not sold out)

Monday 5th December **Honky** Bassment £3
Sean Lock Level Six £3

Tuesday 6th December **SCAN Ball**

Wednesday 7th December **Arcane** £5

Thursday 8th December **Carter U.S.M.** £8

Monday 27th February **The Mission** £8.50

SPINY NORMAN'S COMEDY CLUB IN ASSOCIATION WITH

NEWCASTLE BROWN ALE NATIONAL COMEDY NETWORK PRESENTS

Monday 21st November

DAN FREEDMAN

with THE LEAGUE & JOHN FOTHERGILL

"Brilliantly Charming" The Independent
"Gratuitously Dry and Uproariously Funny" The Scotsman
"Exquisite!" Dance Energy's 'Normski'

Monday 5th December

SEAN LOCK

with SMILEY

Comedy store favourite Sean Lock has earned a reputation for being a "Fresh and inventive classy comic." (The Independent)

The past 12 months have seen Sean touring with Mark Lamarr and Newman and Baddiel, and still find time to write and perform a brand new show at this year's Edinburgh Festival.

Spiny Norman's Comedy Club is on Level Six of
Newcastle University Students Union
Kings Walk, Newcastle.

Doors: 8pm Show starts: 8.30pm
Tickets £3.00 Info 0191 232 8402

Spiny Norman's Comedy Club reopens on Monday 16th
January, 1995 with shows fortnightly, thereafter.

Carry on comedy



The Newcastle Comedy Festival may be over, but top comedy in the Union continues at Spiny Norman's Comedy Club. This Monday it's the turn of top radio comic Dan Freedman.

Taking time out from behind the microphone, Dan spoke to *The Courier* about coming up to Newcastle for "a rowdy time and a bit of a laugh".

Dan's "wry and laconic humour" stems from the fact that he cannot afford therapy. "I tend to whinge to audiences across the country about my confused life" he confessed.

"A new form of comedy that bypasses all the jokes" is the modest way Dan describes his style of humour. "There are no jokes at all, but it's done very well so far." This comes from the man who has done a host of impressions and voice-overs for Radio 1, Radio 4 and Radio 5. When he did the all band spoof on Radio 1's comedy hour - "Nirvana Life from Nirvana" - Dan received 821 complaint letters and was described as 'squalid and disgusting'.

Dan started comedy only one year ago when he produced spoof reports for Sony award-winning "Euromix" on Radio 5. Later he went on to appear on Radio 5's "Vibe" as camp gossip columnist Randy Buster-Kramer and had a live cat-fight with Lily Savage.

Appearing with Dan in Spiny Norman's on Monday will be John Fothergill plus support.

Frank Laughton

COMPETITION

If you want to see Dan Freedman LIVE and for FREE, put on your comedy caps and write a witty joke about the similarities (or differences) between Bill Clinton and a corkscrew. The joke that makes *The Courier* posse laugh the hardest gets two FREE tickets to see him on Monday. Entries in by Monday before 4pm.

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doors 8:00pm. tickets £6.50 adv. £7.00 door

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Made In Sweden

Tyneside Cinema

'My Sister, My Love'

A celebration of Swedish film starts at the Tyneside on Wednesday 2 November.

The season traces the history of Swedish film, from the pioneering silent films of Victor Sjöström through to the present day.

One of the films being shown is 'My Sister, My Love', directed in 1966 by Vilgot Sjöman. Sjöman was already famous for 'Yellow and Blue', his extremely controversial film showing copulation and full frontal nudity for the first time in cinema.

'My Sister, My Love' is set in the eighteenth century and portrays the incestuous relationship of Jakob and his sister Charlotte.

The incestuous relationship is the only pure love in the film, set against the debased moral standards of the period.

Charlotte's happiness ends with her stifling marriage to Carl Ulrik after Jakob's courage fails him and he rejects his pregnant sister.

So Jakob and Charlotte are denied true love and happiness due to the guilt forced onto them by a hypocritical society which contains their rebellion in a crushing institution, with tragic consequences.

Sjöman is currently working on a biopic of Alfred Nobel, the Swedish inventor of dynamite and founder of the Nobel Peace Prize, due for release next Autumn.

Robert Fullerton

Festival funny men

Fever Pitch

Playhouse 7 November

I am a football fan. To tell you the truth, risking death and cruel taunts, I am a Manchester United supporter. Watching "Fever Pitch" at the Playhouse, a show adapted from the best-selling book by Nick Hornby, I felt a strange urge of empathy; empathy only felt by those people who have lost control of all bodily functions at a football match and experienced the dreaded "follow through".

Hornby's central achievement is that you do not have to support Arsenal or even be a football fan to appreciate the book or its stage adaptation. This one man show, starring Stephen North, is a clever, funny, and surprisingly sad study of one man's obsession.

Football is a game of two halves, and Fever Pitch is, appropriately enough, a show of 90 minutes. In the words of John Motson, all this play needed to make it complete was a goal. This is the match of the day.

Rob Wilkinson

Charlie Chuck

Gulbenkian 11 November

Charlie Chuck is not quite there. He is the definitive 'two sandwiches short of a picnic'. But what a performance he puts on.

For those who think they haven't seen Charlie Chuck, he's the funny one on the Reeves and Mortimer programmes. In fact the reason he came on an hour late is because he is busy recording for their next series.

His catch phrases 'bark', 'woof' and 'donkey' may be how people remember him, but his stage act is something else.

Coming on stage and starting with a drum solo that makes Moon the Loon's performances look positively comatose. Keith Moon used to smash up his drum kit after he'd played them. Charlie Chuck smashes his up while he's playing them.

Needless to say, his attempts at magic tricks end up as a tirade of manic mayhem.

Despite a set of about only one hour, Charlie's performance was something new and totally different to the stand-up comedy that has been the bulk of the Comedy Festival. Already well known on the comedy circuit, it can't be long before he's widely recognised as one of the funniest and most original comedians about.

Frank Laughton

Two Old Farts

Tyne Theatre 10 November

Visually speaking they were more like 'Grumpy Old Men' than the dynamic duo. "Two Old Farts" obviously took much from their wealth of radio experience. That, however, was the only real disappointment as between them they bandied many a one liner and anecdotes of old.

Their line-up combined music and a little 'genuine' double act, although they tended to alternate rather than work (directly) together.

The content was taken right from the Boys Own or Ealing tradition of "Europeans are Stupid" & "Brits are best".

One concession to P.C. was made with their Irish accented Norwegians.

Still, Cryer & Rushton was accessible to all, especially amongst the mature members of the audience; just as well, their terrain tended to be nostalgic.

Still, nostalgia or not, the pair provided excellent comedy with what was rather a safe format. Not the easiest thing to achieve when "shock humour" has become so common. Despite the lack of any hard "cutting edge", they did provide a welcome release from the barking tirades of many modern 'alternatives'.

Alec Marsh

University of Newcastle upon Tyne

EMERITUS LECTURE

Thursday 17 November

THE PLEASURES OF HISTORY

Professor John Cannon CBE
Emeritus Professor of History

INAUGURAL LECTURE

Thursday 22 November

THE SUN'S MAGNETIC FIELD: FROM MUSHROOMS TO SUNSPOTS

Professor D W Hughes
Department of Mathematics and Statistics

INTERNATIONAL POLITICAL ECONOMY LECTURE

Thursday 24 November
Lecture Theatre 1, Herschel

STATES AND MARKETS - RESPECTIVE ROLES IN THE WORLD ECONOMY

Professor Susan Strange
University of Warwick

SPECIAL LECTURE (in association with the Newcastle upon Tyne Astronomical Society)

Thursday 24 November
6.30pm

SHOEMAKER-LEVY 9 AND OTHER THREATS FROM SPACE

Dr D W Hughes
University of Sheffield

Unless otherwise indicated all these lectures are open to the public, are free and will take place in the Curtis Auditorium, Herschel Building at 5.30pm

Public Lectures

AT MANORS, NEWCASTLE

MANAGER'S CHOICE: SHOPPING (18)
Friday/Saturday 11.50 only

I LOVE TROUBLE Fri/Sat: 1.00, 3.50, 6.30, 9.30, 12.00 Sun-Thurs: 12.50, 3.20, 5.50, 8.30 (Free list suspended)	CERT (PG)	FORREST GUMP Fri/Sat: 12.30, 3.45, 6.50, 9.50 Sun-Thurs: 1.50, 5.00, 8.10	CERT (U)
THE SHADOW Fri: 2.10, 4.40, 7.10, 9.40, 11.55 Sat: 11.50, 2.10, 4.40, 7.10, 9.40, 11.55 Sun-Thurs: 1.15, 3.40, 6.15, 8.40 (Free list suspended)	CERT (12)	THE LION KING Fri: 2.15, 4.30, 7.00, 9.15 Sat/Sun: 12.00, 2.15, 4.30, 7.00, 9.15 Mon-Thurs: 2.15, 4.30, 7.00, 9.15	CERT (U)
AI RHEADS Fri: 2.30, 4.40, 6.50 Sat/Sun: 12.20, 2.30, 4.40, 6.50 Mon-Thurs: 2.30, 4.40, 6.50 (Free list suspended)	CERT (15)	SPEED Fri/Sat: 4.30, 9.00, 11.20 Sun-Thurs: 3.45, 9.00	CERT (15)
Mary Shelley's FRANKENSTEIN Fri/Sat: 12.50, 3.25, 6.15, 9.00, 11.45 Sun-Thurs: 12.50, 3.25, 6.05, 8.45	CERT (15)	THE MASK Sat: 12.10, 2.30 Sun: 11.30, 1.45	CERT (PG)
PULP FICTION Fri/Sat: 1.45, 5.00, 8.30, 11.40 Sun-Thurs: 1.20, 4.40, 8.00	CERT (18)	MONKEY INCOGNITO Sat/Sun: 11.35, 1.45	CERT (U)
IT COULD HAPPEN TO YOU Fri: 2.30, 4.50, 7.20, 9.30 Sat: 4.50, 7.20, 9.30 Sun: 4.00, 6.30, 8.50	CERT (PG)	THE CLIENT Fri: 1.30, 7.15, 10.00 Sat: 7.15, 10.00 Sun: 6.20, 9.00 Mon-Wed: 1.10, 6.20, 9.00 Thurs: 1.10, 6.20	CERT (15)
		RESERVOIR DOGS Fri/Sat: 11.30 only	CERT (18)
		Thursday Special (24th November) SHADOWLANDS Thurs/Sat: 11.50 only	CERT (U)

PROGRAMME INFORMATION
091 221 0202

ADVANCE BOOKING
091 221 0222

Single



★ Beastie Boys: 'Cause cheese is cheese and I'm the macaroni

BEASTIE BOYS
Sure Shot
12" (Grand Royale)

OH my word! This new offering from the B. Boys is most definitely a winner, guaranteed to cause much prancing and pogoing in ungainly white trash fashion. Luckily my downstairs neighbours have recently moved out, sparing them from the plaster-breaking bass rumbles and trademark whiny rap that has been shaking my floorboards of late. They could have complained all they like however and I wouldn't have taken one jot of notice.

Especially deserving of extra volume is the "Large Professor" remix, fuelled by an injection of jazz-stained bass manoeuvres and other funky tactics. Top stuff. 11/10
Blues Explosion!

of the week

COUNTING CROWS/CRACKER
Newcastle City Hall

FACING fierce competition from Sky soccer in the bar, CRACKER played a solid enough set, a curious indie-metal-country crossover.

But squark! back to your seats, for here were the COUNTING CROWS.

The songs begin, hunched and paranoid, in minor key gloom, before bursting forth in waves of warm harmonies and good-time guitars.

Their right hand man played some flawless guitar (in between attempting the splits at particularly rockular moments) while the bass player obviously came from the Bill Wyman school of dynamics. I saw him sway twice.

Duritz introduced "Mr Adrian Jones" with a knowing smile and the inevitable concession: "Here's the hit". Yeah, no.1 in America and all that. It raised the roof.

Chris James

Shampoo Competition!



ARE you in trouble? Has something burst your bubble? Well this competition is for you!

As part of our continuing bid to offer our readers top competitions we have a very limited edition SHAMPOO PINK PRESENTATION PACK containing their debut LP "We Are Shampoo" and a few other choice goodies. To win your very own Pink Pack simply answer the following question:

What was Shampoo's debut single called?

Answers to *The Courier* office (opposite the Cochrane Lounge) by 4.47pm on Wednesday. The editor's decision is final. N.B. Anyone who notes on their entry what a fine start to the season Woking F.C. have had may be at an advantage.

Live

MEGADOG
Newcastle University

MEGADOG'S here again! A completely revolutionary experience.

MC Tea Bag (unfortunate name but a nice pair of legs) energetically enthused the crowd in the true Megadog style we've come to love and expect. A combination of personified techno-imagery and psychedelic "Dog decor" means Megadog really encaptures that festival atmosphere and leaves the crowd transfixed.

SYSTEM 7 continued the party vibes with their ambient-techno fusion and the crowd responded well.

Following another intermission of pumping sounds by the Master Brewer himself were DRUM CLUB giving a slower, less frenzied set. Their familiar didgeridoo leading ravers and crusties together on a journey through sound.

Overall a kickin' night was had by all concerned. Megadog's attractions never seem to fade or the friendly relaxed atmosphere waver. So, 'til next time we meet...

Kirsten & Sophie

PROLAPSE
Cumberland Arms

HUDDLED together on the tiny stage of the Cumberland tonight are the six members of PROLAPSE, pop's latest curious emission, bringing us moments from their critically acclaimed debut album 'Pointless Walks To Dismal Places'.

Backed by agitated droning rhythms, singers Mick and Linda create wonderfully chaotic council estate duets (They sound like the Cocteau Twins might if they swapped instruments and played Fall covers).

Locked in lyrical arguments that inevitably end up as contests in inventive abuse - when one microphone gives out they end up snatching the remaining one from each other like a couple fighting for the last word.

At other times Linda decides to ignore Mick's demented, incoherent Glaswegian rants, incapable of getting a word in edgewise, and becomes a fragile diva amidst all the confusion.

This is a band who want to be going places, and they leave the Cumberland a damn sight less dismal than they found it.

Andy

AN APOLOGY

DUE to a printing error Sunderland A.F.C. and Athletic Bilbao appeared in the 'in' column last week, they are 'out'. We can only apologise for any distress this may have caused. Newcastle United, Norwich City and Woking F.C. are of course 'in'.

Lost in space

JAMIROQUAI
Newcastle Mayfair

A PACKED Mayfair is ample evidence of the popularity of the behatted one despite violent press reviews labelling Jay K as an overblown charlatan.

However after JAMIROQUAI's charged Riverside gig last summer this was a far less satisfying affair and lacked the energy and edge that is vital.

Jay K appeared bored with old songs, rushing through "Too Young To Die" and "Emergency on Planet Earth", singing out of time and losing all the pop feel that makes tracks shine.



He seemed far more relaxed with new songs such as a super smooth "Space Cowboy" which rose above the monotony because of Jay K singing with the full force that makes his voice soar like it truly can.

Unfortunately that was a strictly Acid Jazz affair and the band never truly broke from that formula to do the acoustic numbers that give his voice a true platform.

Instead the riffs became repetitive with even "When You Gonna Learn" sounding jaded.

Mightily disappointing.

Jon Bennett

★ Jamiroquai: you make me happy, when skies are grey

Vinyl

8 STOREY WINDOW

What You Like

12" Ultimate

THIS is archetypal British indie. It starts off with a bit of pleasant strummy guitar and breaks into a bit of noisier strummy guitar and a half catchy chorus that's repented ad infinitum to the end. Its passable but hardly momentous - the B-sides are worse. 5/10

Richard Thomas

BANDIT QUEEN

Miss Dandys

12" (Playtime Records)

JAUNTY, rocking indie guitar and a chorus that goes:

'I've watched you bandage up your chest

Before you put on your Y-fronts and your vest

Oh doesn't everyone love a cross-dressed gigolo'

Not much more you can say, except that it's not as good as their previous 'Search' single. 6.5/10

Kat

GIL SCOTT-HERON

Don't Give Up

12"

THIS double 12" pack consists of two new tracks and two older numbers performed live.

It acts as a taster for the forthcoming album "Spirits" from this talented writer, poet, composer, pianist and self styled 'Godfather of rap'. The new songs continue in a similar vein to his previous work: articulate, uncomprom-

ising song poems cushioned in a laidback jazz/soul groove.

Gil Scott-Heron has mellowed since he first came to prominence in the early seventies with a stream of politically conscious releases and his voice has become somewhat ravaged after over 20 years of action.

However he maintains a fresh and distinctive style and his credibility is reflected by his collaboration with rappers A Tribe Called Quest on the title track. 8/10

Darren Jackson

GENE

Sleep Well Tonight

7" (Costermonger)

GENE are, quite simply, the best band since The Smiths, and "Sleep Well Tonight" underlines the fact.

Not since Morrissey and Marr have beautiful, venomous lyrics been allied with brilliant melody quite so effortlessly. Easily the most moving, exciting record I have heard for five years. 8/10

The Boy Fowler

TELSTAR PONIES

Maps and Starcharts

CD single Fire Records

THE Telstars Ponies are something of a Glaswegian indie supergroup, comprising ex-members of Teenage Fanclub, 18 Wheeler and BMX Bandits.

This is a typically shambolic affair featuring dazed, dizzy guitars with Neil Young/Byrd influences predominant. Unfortunately the result, while

pleasant enough is disjointed and instantly forgettable. 5/10
R.W.

THE CARPENTERS

Interpretations: a 25th anniversary celebration LP (A&M)

ON the occasion of the 25th anniversary of The Carpenters' debut single, I swapped my Babes in Toyland for 'Interpretations' without much hesitation.

Following the recent, applauded tribute album this features a bumper 21 tracks, a number of which have been re-mixed though hardly eligible for the dance charts.

It contains thirteen covers including one of The Beatles' 'Ticket to Ride' which has to be heard to be believed - remember Tori Amos with 'Smells like Teen Spirit'?

However, the re-mixing seems to have tarnished some of the original magic which had me singing 'Close to You' in the bath. The Carpenters may have had 17 consecutive Top 40 hits but I feel that this is for true fans only.

Could do with more guitars. Sam

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COMMENCING FRIDAY 18th NOV UNTIL THURSDAY 24th NOV

I LOVE TROUBLE (PG)

Every day 2.10, 5.00, 7.50

IT COULD HAPPEN TO YOU (PG)

Every day 1.15, 3.40, 6.05, 8.30

THE LION KING (U)

Every day 1.20, 3.25, 5.30

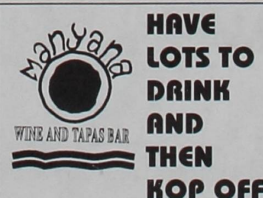
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Unions

NEWCASTLE UNIVERSITY

Fri. 18th Nov.

- THE BASS-MENT CLUB with Satisfaction

Now only £1 entry - Bars till 1am

Sat. 19th Nov.

- ASYLUM - INDIE DISCO

Free entry

Mon. 21st Nov.

- BINGO in the Cochrane
- SPINY NORMAN'S COMEDY CLUB + DAN FREEDMAN + THE LEAGUE + JOHN FOTHERGILL

Compere ROSS NOBLE

Newcastle University, £3.00, 8pm

UNIVERSITY OF NORTHUMBRIA

Fri. 18th Nov.

- DOUBLE DECKER with Innocence, Wobble, etc.

£2 adv., £2.50 door

Sat. 19th Nov.

- CLUB 69

£1 entry

Tues. 22nd Nov.

- FLAUNT IT - GORDON KAYE

8pm-2am, £2 (entry before 9.30pm)

£2.50 afterwards

Wed. 23rd Nov.

- CLUB BOOT - INDIE NIGHT

8pm-12am, Free entry

Thurs. 24th Nov.

- TRANSGLOBAL UNDERGROUND

Doors 8pm, £6.50 adv., £7 door

Music

Thurs. 17th Nov.

- GUM, Broken Doll, Newcastle, £1, 8.30pm
- THE BOAT BAND, Jumpin' & Hot Club, Bridge Hotel, Newcastle, £3.50 adv., 8.30pm

- DEACON JONES & THE SINNERS, Broken Doll, Newcastle, 8.30pm
- SALSA DANCE NIGHT, Arts Centre, Newcastle, 8pm

Films

• TYNESIDE

Thurs. 17th Nov.

- PULP FICTION (18), 2.00, 5.00, 8.00
- SLINGSHOT (12), 4.00, 8.30
- WRESTLING ERNEST HEMINGWAY (12), 6.00

Fri. 18th Nov.

- SLEEP WITH ME (18), 4.30, 6.30, 8.30
- FUNNY MAN (18), 4.45, 6.45
- WOOD & WALTERS+PAT & MARGARET 8.00

Sat. 19th Nov.

- SINGING RINGING TREE (U), 1.30
- SLEEP WITH ME (18), 4.30
- WOOD & WALTERS+PAT & MARGARET 6.00
- BLADERUNNER (15), 8.30
- FUNNY MAN (18), 5.00, 8.45
- DEATH, SURREALISM & IMAGINATION 7.00

Sun. 20th Nov.

- SLEEP WITH ME (18), 4.30
- FUNNY MAN (18), 6.30
- BLADERUNNER (15), 8.30

Mon. 21st Nov.

- SLEEP WITH ME (18), 4.30, 8.30
- SPARROW (12), 6.30

Tues. 22nd Nov.

- SHADOWLANDS (U), 4.00, 8.20
- SLEEP WITH ME (18), 6.30
- SPARROW (12), 4.30, 6.35
- FIGURES OF THE UNCANNY, 8.45

Wed. 23rd Nov.

- MRS. DOUBTFIRE (PG), 1.30
- SLEEP WITH ME (18), 4.30, 6.30
- SHADOWLANDS (U), 8.20
- SPARROW (12), 4.15, 6.15
- BLACK RAIN (PG), 8.15

• ODEON

Commencing

Fri. 18th Nov. until

Thurs. 24th Nov.

- I LOVE TROUBLE (PG)
- Every day: 2.10, 5.00, 7.50
- IT COULD HAPPEN TO YOU (PG)
- Every day: 1.15, 3.40, 6.05, 8.30
- THE LION KING (U)
- Every day: 1.20, 3.25, 5.30
- FORREST GUMP (12)
- Every evening: 7.45
- MARY SHELLEY'S FRANKENSTEIN (15)
- Every day: 2.20, 5.10, 8.00

• WARNERS

Starts

Fri. 18th Nov.

- I LOVE TROUBLE (PG)
- Fri/Sat: 1.00, 3.50, 6.30, 9.30, 12.00
- Sun-Thur: 12.50, 3.20, 5.50, 8.30
- (Free list suspended)
- THE SHADOW (12)
- Fri: 2.10, 4.40, 7.10, 9.40, 11.55
- Sat: 11.50, 2.10, 4.40, 7.10, 9.40, 11.55
- Sun-Thur: 1.15, 3.40, 6.15, 8.40
- (Free list suspended)
- AIRHEADS (12)
- Fri: 2.30, 4.40, 6.50
- Sat/Sun: 1.20, 2.30, 4.40, 6.50
- Mon-Thur: 2.30, 4.40, 6.50
- (Free list suspended)

MARY SHELLEY'S

FRANKENSTEIN (15)

- Fri/Sat: 12.50, 3.25, 6.15, 9.00, 11.45
- Sun-Thur: 12.50, 3.25, 6.05, 8.45
- PULP FICTION (18)
- Fri/Sat: 1.45, 5.00, 8.30, 11.40
- Sun-Thur: 1.20, 4.40, 8.00
- IT COULD HAPPEN TO YOU (PG)
- Fri: 2.30, 4.50, 7.20, 9.30
- Sat: 4.50, 7.20, 9.30
- Sun: 4.00, 6.30, 8.50
- Mon-Thur: 1.30, 4.00, 6.30, 8.50
- FORREST GUMP (12)
- Fri/Sat: 12.50, 3.45, 6.50, 9.50
- Sun-Thur: 1.50, 5.00, 8.10
- THE LION KING (U)
- Fri: 2.15, 4.30, 7.00, 9.15
- Sat/Sun: 12.00, 2.15, 4.30, 7.00, 9.15
- Mon-Thur: 2.15, 4.30, 7.00, 9.15
- SPEED (15)
- Fri/Sat: 4.30, 9.00, 11.20
- Sun-Thur: 3.45, 9.00
- THE MASK (PG)
- Sat: 12.10, 2.30
- Sun: 11.30, 1.45
- MONKEY TROUBLE (U)
- Sat/Sun: 11.35, 1.45
- THE CLIENT (15)
- Fri: 1.30, 7.15, 10.00
- Sat: 7.15, 10.00
- Sun: 6.20, 9.00
- Mon-Wed: 1.10, 6.20, 9.00
- Thu: 1.10, 6.20
- LATE SHOW
- RESERVOIR DOGS (19)
- Fri/Sat: 11.30 only
- THURSDAY SPECIAL 24/11/94
- SHADOWLANDS (U)
- Thu: 9.00 pm only
- MANAGER'S CHOICE
- SHOPPING (U)
- Fri/Sat: 11.50 only

Theatre

Thurs. 17th-19th Nov.

- 8.00pm
- NUTS presents THE BROWNING VERSION & HARLEQUINADE
- Gulbenkian Theatre, Newcastle
- 091 230 5151

CLASSIFIED ADS AND PERSONAL COLUMN

PRINCIPLES - not just a clothing store.

Lesbian, Gay and Bisexual Students - for support and/or advice contact Andrew Smith - LGB Officer or LGB Society via Reception, Union Building.

Hello Sweetheart - thanks for everything.

J and Co. Too much school for this fish out of water - needs to get back to the roar end of life with the pride. Cheers for the ban. J2.

Pr - It's your turn in the hole - Love Moody Bastard.

AGRIC BALL
21st November 1994
Tickets available
Clement Stephens Building
1-2 daily.

W, S & J - Only friends like you would get up at that time. Thanks aren't enough!

A huge big thank you to everyone who helped organise, publicise and participate in the NATIONAL DEMO. Thanks for making it a success, stay involved! Love Crea and Grace.

Hello Mum - Love Mr. Ed.

SITUATIONS VACANT
Receptionist required for Jesmond Hotel. Openness and flexibility essential. Interest in lycra would be beneficial. Apply: R. Pigby

Joe - hope you enjoyed the leave, that's it 'till Christmas - Mr. Ed.

Just how aware of alcohol are you?

Fri. 18th Nov.

- 7.00pm
- Living Memory Theatre DRESSED UP TO THE ONE-&NINES
- £1.50, £2.50
- The Buddle, Wallsend, 091 262 4276

Fri. 18th-19th Nov.

- 8.00pm
- PEOPLE SHOW 100
- £7.00, £5.00
- Live Theatre, Newcastle, 091 232 1232

Mon. 21st Nov.

- 7.30pm
- Northern Sinfonia & Northern Stage present GLORIA-A-PIGTALE
- £12.00, £8.00
- Playhouse, Newcastle, 091 230 5151

Tues. 22nd-26th Nov.

- 7.30pm (mats. Wed & Sat 2.30pm)
- The Russian All Stars in CINDERELLA
- £18.50 - £9.50
- Empire Theatre, Sunderland, 091 514 2517

Wed. 23rd-26th Nov.

- 7.30pm
- NUTS presents THE HOBBIT
- Playhouse, Newcastle, 091 230 5151



Farmer Thomson says: "If it's good enough for my Flossy..."

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Snowy - We're on your CASE, but keep your SPIRITS up and stay COOL.

* QUAKER SALE *
Saturday 26th November, 10.30am at Friends' Meeting House, opposite Jesmond Metro Station, Newcastle. Gifts, crafts, plants bric-a-brac, children's activities, delicious lunches/refreshments. Entrance 30p. Proceeds further Quaker work at home and abroad - see our display on the day.

J & PRINCESS - there is life beyond the Personal Column, you know!

SOMEONE TO TALK TO
Nightline
Tel. 261 2905 - 8 pm-8am

Cabaret

Sun. 29th Nov.

- MARK HURST + MIKE MILLIGAN
- Live Theatre, £5.00, £4.00, 8pm

Mon. 21st Nov.

- SPINY NORMAN'S COMEDY CLUB + DAN FREEDMAN + THE LEAGUE + JOHN FOTHERGILL
- Compere ROSS NOBLE
- Newcastle University, £3.00, 8pm

Bits & Pieces

- PEACE ACTION SOCIETY
- Stall outside the Union on Tuesdays or phone 272 5859.

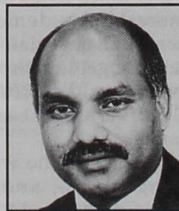
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Closed Friday lunchtime.

Main course starts from £2.50

Excellent Value especially

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Sun 7.00pm-8.00pm

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Sun 7.00pm-11.30pm

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impossible?

*frica . Attempting to persuade the black population to vote for the party
rier an exclusive glimpse into the reality behind the baby-kissing.*

went out to a largely illiterate population. So we spread the word at roadshows and rallies, travelling the length and breadth of South Africa, extolling the virtues of the National Party.

There were parts of South Africa that did not seem to have been touched by civilisation and there were parts which seemed to have been crippled by it. I saw them all, travelling in the media bus, following the presidential entourage.

We would spend three days at a time going to different locations, usually about two or three hundred miles apart, handing out badges, flags, hats, t-shirts and leaflets all printed in the N.P.'s colours of green, blue, yellow and red. Meanwhile, F.W. would give a speech in a football stadium or a farm, packed to the hilt with black people.

This was a

phenomenon we had not counted on. Although the NP never attracted the crowds the ANC could, they were reaching, intentionally, for the first time in their history, members of the black population. However things would never be easy for the NP, given their lack of credibility, and the ANC made that blatantly obvious, as did the media.

Although I acknowledged the existence of this animosity I never understood the depth of the aggression until I came face to face with it.

Travelling through a black township in the Orange Free State, where De Klerk was scheduled to speak, we arrived to find about 500 ANC demonstrators clamouring for the "murderer F.W. to go away or be killed".

I climbed out of a car, heavily



■ Vote for me... please?



■ No accounting for taste

decorated with NP paraphernalia, to be accosted by seven, large ANC supporters. They picked me up, threw me over the bonnet of the car, taunted me with a burning tyre, and screamed that I was a "fucking white supremacist". They would have killed me had it not been for the presence of the media. I suddenly realised that life is a precious commodity.

During my time on the campaign trail I realised that there are moments in the history of the world that can never be forgotten, and Apartheid will always be one of those moments. But it took courage and strength to overcome and April 27, 1994 marked the dawning of a new era.

I only hope it's legacy will overcome that which preceded it. There is no justice in revenge and South Africa is too magical a country to be destroyed by it.

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Bangkok	193	376	Paris	36	67
Budapest	79	145	Prague	75	139
Caracas	221	442	Rio	237	474
Delhi	205	341	Rome	85	140
Hong Kong	250	475	Tokyo	301	499
Los Angeles	134	256	Toronto	122	226
Marrakech	106	199	Round the World	fr	747



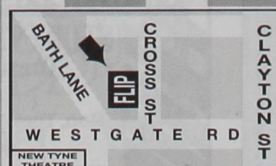
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RALPH LAUREN & LACOSTE ★
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Speaking Frankly

Write to Frank at *The Courier* office with all your views, opinions, thoughts and inane drivel. Each week there's a prize for the star letter. This week it's a packet of laxative chocolate!



r Letter - Star Letter - Star Letter - Star Letter - Star Letter - St

THE MEN FROM THE BOYS

Dear Frank,

I would like to inform you of an event which may interest your readership. In a contest which could be described as the irresistible force meets the unspeakable object (or something like that), the newly formed Union Security rugby team will take the field of honour against the Agric inter-

mural second team. The venue is still to be confirmed (so watch out for the posters) and the match will take place on Wed 23rd Nov. Spectators will be more than welcome (especially if they have medical qualifications) whoever they may want to cheer for. So if you've nothing better to do come along and watch a sporting event potentially more hazardous to Agrics health than Sumo

Yours faithfully,
Anon.

Frankly Speaking: I'm sure that this will be the match of the season. I'm equally as sure that there will be no foul play, no ungentlemanly conduct, or anything else not strictly in the spirit of the game. For that reason I've awarded you the letter of the week. I suggest you give the prize to the captain of the winning team.

If the post-match celebrations get a bit rowdy, you'll be able to throw yourselves out!

CENSORED!

Dear Sir,

There can be no greater charge against a commercially funded news-sheet operating within a high academic institution of debate, learning, open discussion and exchange of radical views than the charge that the Editor positively censors copy material for the sole purpose (in the words of his own staff) "of safeguarding his own interests."

I refer to the censorship of my proposed advertisement in the form of a cartoon strip, which humorously draws attention to the problems experienced by the Union management in attracting business on a Friday night. I am flabbergasted not only at the off-hand manner in which the censorship took place (I was not informed in the first instance and have yet to hear from you), but also at the suppression of opinion expressed within the cartoon that could only have led to informed public debate on the

very problems being experienced. The mismanagement of a commercial contributor and the policy of protectionism do not rest easily with the aims and objectives of the University and I contend that the only actions available to the Editor are to

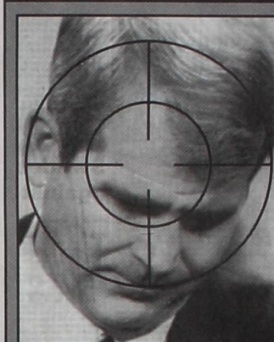
- 1) defend his position on the Front Page
- 2) print the offending cartoon
- 3) print my letter in full
- 4) print an apology and raise his standards to match those of *The Guardian*, whose recent award he was pleased to receive.

I also contend that the Editors position in this affair is untenable and if he is unwilling, or unable, to defend his position should immediately offer his resignation.

I await your response with interest, and look forward to debating the issues raised.

Yours etc.,
Peter Rigby
General Manager,
Imperial Hotel
& Life Member of the
Union Society

In the Line of Fire



It had to be 'Onest Oli'! That's right - this week's *In the Line of Fire* is Mr. North who sadly failed to become Senator for Virginia. Hopefully, some afternoon in the autumn of my years, I too will sit in a rocker on my porch and look back over my life thinking "At least that gun-running, half mad 'christian' red-neck bastard never made a difference. Hallelujah - there is a god". O.J. all the way in '96.

RIGHT ROYALE RIP-OFF

Dear Frank,

We are writing concerning the Freshers Ball which was advertised in the Freshers pack at the beginning of term. The programme and glossy photographs of last year's Ball made the event look extremely tempting:- Quaser etc., etc. Consequently, thinking this was an official University Ball, a group of us bought tickets at the cost of fifteen pounds each and hired dinner jackets. A lot of other

Newcastle students also did the same thing.

We thought nothing about the Ball until Tuesday night when we were to arrive at the Tuxedo Royale to find ourselves faced with a queue of an hour and ten minutes - and we weren't nearly the last ones in!! Freezing cold and two ambulances later we found ourselves crushed inside.

Our thoughts then turned to getting a drink - half an hour later one of us got served:- £££!!! TWO POUNDS TWENTY!!!£££ for a pint of beer - what an absolute rip off and this was a Student event!!!

"RIP OFF" turned out to be the

words to describe the evening. Everyone we spoke to came out with the same thing:- "It's okay but WHAT a RIP OFF!!!"

Except for a lousy axe-throwing fire eater which we never saw and the rumours of there being a Hypnotist, the programme was nothing like that which had been so excitingly described.

The fact is that everybody paid fifteen smackers for the privilege of wearing a dinner jacket to something that costs a pound on Monday nights and where the drinks are at least half the price.

Somebody somewhere has made a

killing on this event!!! We'd like to know what our extra fourteen pounds admission actually paid for.

We have since found out that Durham University Students Union put on the Ball. I thought the whole point of a Students Union was to give a cheap and quality service for students - not an extortionate rip off. I would also like to know how their Freshers Ball flyers found their way into Newcastle Student's FYC pack.

We'd like some answers!!
Yours faithfully,
B.F.Woodcock, Phillip Rolland,
Janet Tully, S.Tempee, M.Robinson.
Some even poorer students.

Frankly Speaking: As you will have read in last weeks super soaraway *Courier*, you weren't the only ones ripped-off and pissed off by some scheming money grabbing git.

Students are seen as easy rip-off material, so always be on your guard. Hopefully, the new FYC team will take note of last week's report and your letter and have nothing to do with the thieving gits who organise the event.

The only other suggestion is contact the Trading Standards Office. You might not get your money back but at least your plight will have been noted for future reference.

BARPY
BUCKLES
INSCRUTABLE
GUIDE
TO
WHAT WOMEN
WON'T
DO!
BY ROBERTO
WILKINSON

15 PINTS!!!
WOMEN WON'T
DRINK THAT!
HA HA..

THEY WON'T SHUT UP!
THEY WON'T LET YOU
TELL DIRTY JOKES, AND
THEY WILL NEVER, EVER,
UNDERSTAND THE
OFFSIDE RULE!

AND, AND...THEY
CERTAINLY WON'T LET
YOU EYE UP ANOTHER
TASTY BIT OF SKIRT!

I KNOW SOMETHING
WOMEN DEFINITELY
WON'T DO!
REALLY, WHAT?

THEY WON'T HAVE
ANYTHING TO DO WITH
YOU!
ET TU BARPY?

WOMEN, MEN. THE WHOLE SEXUAL MAELSTROM, MARVELLOUS YES!, BUT STILL DAMN CONFUSING - EH AMIGOS??

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Endsleigh
MON-FRI 9-6 SAT 9.30-1

DAVE'S
HAIRDRESSING FOR MEN

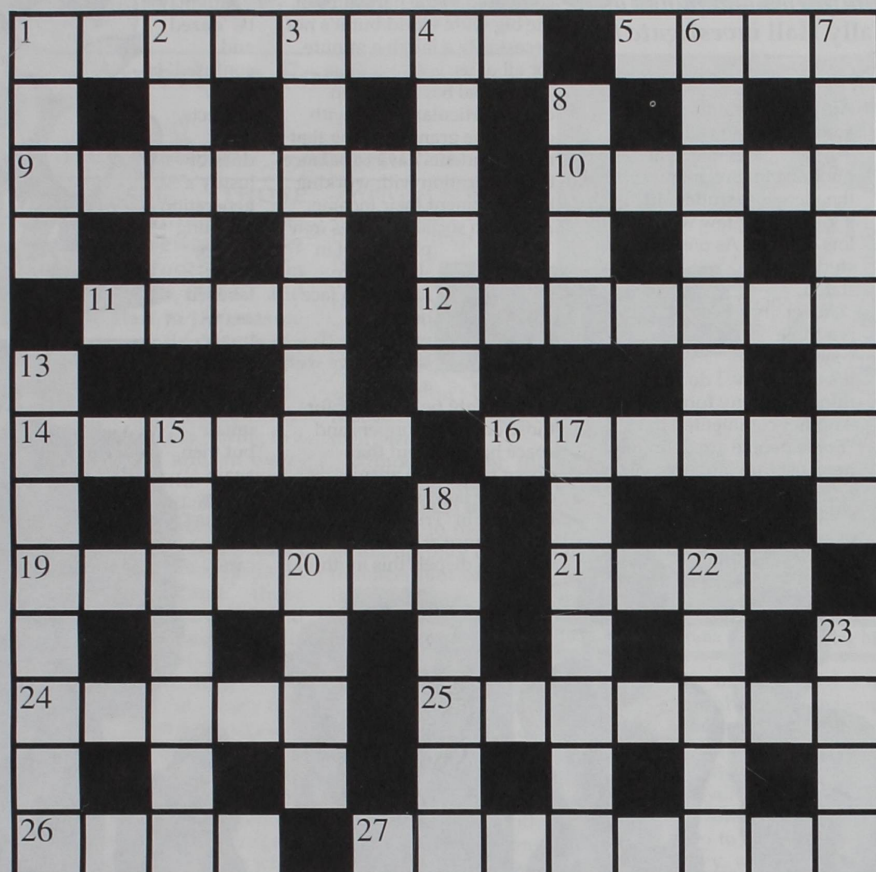
STUDENT DISCOUNT AVAILABLE
Tuesday and Wednesdays
OPENING HOURS
Mon, Tues, Wed, Thurs, Fri: 9.15am-5.30pm
Sat: 8.30am-5.00pm
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The Courier Prize Crossword

Compiled by Grazy

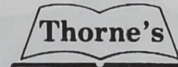


Last Week's

Winner:

Myra Economides,
Flat 3,
Bowsden Court,
South Gosforth.
Collect your prize
from *The Courier*
office.

Crossword entries
to be returned to
The Courier office by
2pm on Monday,
November 21, 1994.
The £5 book token
prize is donated by



Across

- 1 Put into unpaid labour (8)
5 Abominable snowman (4)
9 Dish of clams (7)
10 Recorded (5)
11 Musical voice (4)
12 Ancient paper (7)
14 End point (6)
16 Snow White's mum had a
magic one (6)
19 University "lesson" (7)
21 Vein in ore (4)
24 Choose by vote (5)
25 Put into code (7)
26 Become weary (4)
27 Musical note (8)

Down

- 1 Engrave (4)
2 Black look (5)
3 Strenuous (7)
4 Continent (6)
6 Roman ruler (7)
7 Business/commerce (8)
8 Bring to a halt (4)
13 Sewage (8)
15 Atomic (7)
17 Illegal (7)
18 Shooting star (6)
20 Archaic form of to (4)
22 University building (5)
23 "Let it stand" (4)

Last Week's Answers

- Across: 7. Polo; 8. Strength;
9. Active; 10. Yields;
11. Apse; 12. Tempting;
15. Assassin; 17. Have;
18. Apathy; 21. Ravage;
22. Madrigal; 23. Lute.
Down: 1. Concepts;
2. Novice; 3. Asbestos;
4. Grey; 5. Invert; 6. Stud;
13. Mandrill; 14. Navigate;
16. Astern; 17. Hovels;
19. Pram; 20. Yoga.

Lost
scrap
enrages
bull (3)

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Elections

22nd November 1994

For Union Councillors in
Faculties of Arts and Law,
Environment & Social Sciences

General Meeting

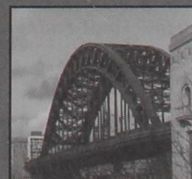
1pm, 5th December 1994

Union Council

6th December 1994

Deadline for business to these
meetings: Wednesday 23rd
November 1994 at 1pm

(And another nice picture of
the Tyne Bridge just because
the Editor asked for one)



The X-Factor

Today's students are constantly described as slackers, going nowhere fast. We've had ra-ra skirts, legwarmers and deely-boppers as our inheritance, and we'll leave flares, platforms and punks as our legacy... a generation constantly moving backwards. Jill Kidson and Sally Hall investigate the reality behind the media hype behind Generation X.

The 90's teenager is pessimistic, apathetic, and apolitical. But are such labels Media Hype or Reality? A recent spate of slack-happy films, in particular "Reality Bites", focus on the concept of today's youth as having no direction, ideologies or opinions. Ethan Hawke and Winona Ryder were the icons of the film, weed fiends pursuing the debauchery of sex, drugs and rock and roll, disillusioned with the real world after the oasis of college. All idealism is abandoned as the future becomes more hopeless.

Such a view of life is compounded by the sense that everything has been done before. Nothing seems to change; fifteen years under the same government and we're

wearing what we wore when they got voted in.

The only innovation is the huge upsurge in stylish violence, with films like 'Pulp Fiction' and 'True Romance' selling out - maybe in both senses of the word. In July's issue of 'The Face', six pages of fashion were devoted to a bloody couple who looked like they had been dragged through an abattoir backwards. The latest fashion accessory is a gallon of blood to brighten up your white-trash outfit.

So, what does the student of the 90's, in the Gazelles they wore when they were ten, have to look forward to? The MTV generation is just as bad in England as the USA, with graduate unemployment rocketing and political involvement plummeting. Are we the slacker generation?

Many students would agree that they spend more time in the bar than the library or on demos. No longer is radicalism associated with youth as it was in the 60's and 70's.

Although concerned about environmental issues, sexism, racism and the cut in grants, it would appear the majority are not fired enough to take public action. In fact

WHY KURT COBAIN HAD TO DIE

44% of 18-25 year olds did not even vote in the elections of 1992. Apathy is rife amongst most Newcastle students. Those who do demonstrate, take action and campaign are in the minority.

Perhaps the 90s generation feels there is no point trying to change anything in a complex world where too much is wrong. As 'The Times' recently pointed out, it could be that "the turn-off, stay-in and drop-out attitude of Generation X is itself a political, albeit negative statement".

But what do actual students think?

Attitudes certainly vary amongst the so-called 'slackers'. Inevitably, and understandably, many express the view that student life is about having few worries and lots of beers. As one first-year student stated;

"University is a three year party, it's not reality. I don't want to think about my future yet". Another commented that; "Some people are definitely here just to fill in three years".

Certainly student life shouldn't be spent mulling over books and fretting about the state of

the economy. However, not everything about University life is a pound-a-pint. As one student pointed out; "The 'slacker' mentality is true of many students but it's easy to forget those who have worked hard to get where they are". Students may have an easy life compared to the hardships of the big wide world but it's not necessarily a laugh a minute for all of us.

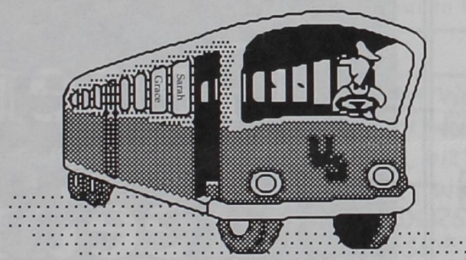
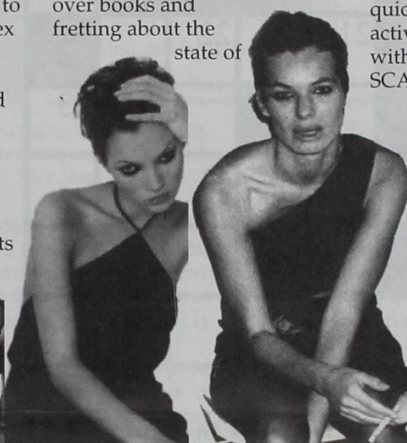
Financial hardships can cause particular stress, with cuts in the grant meaning that many students have to balance their education with working to supplement their income.

Although social activities may play a part in student life - many also face heavy workloads (I know, I live with a medic).

We might be nostalgic for those days of choppers and space hoppers, but that doesn't mean we are all complete lazy wasters, aka Brad Pitt in 'True Romance'. A quick glance at student activities dispels this myth, with

RAG and FYC whooping up interest, and the motivation of 'The Courier' staff paying off in its status as 'Student Paper of the Year'.

So, although many of today's youth may be 'dazed and confused' in many respects, this doesn't justify a generation of young people being labelled as no-hoper slackers. It's unjust and unfair but then again maybe you just don't care.



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Mariners in need of new recruits

American Football

Newcastle: 6 Teesside: 0

FOR ALL THOSE interested, diehard fans out there, Newcastle does in fact have a football team (American football, that is), and after a slow start to the season, the Mariners appear to have picked up the pace.

Newcastle opened the season at Lancaster, and were leading 14-8 at half-time. Unfortunately, owing to a lacklustre offence and an over-worked defence, the Mariners conceded this early advantage, and Lancaster ran out winners by 34-14.

However, last Sunday things began to look up for Newcastle. In their first home game, these "monsters of the gridiron" found themselves pitted against Teesside, and from the start, this game had the makings of a real thriller.

Newcastle posted the game's first score when the defence managed to intercept Teesside's quarterback and run the ball in for a touchdown. After a failed two-point conversion attempt, the Mariners kicked off again, but managed to regain possession just two plays later when Teesside were intercepted a second time.

From here on out, the game was marred by fumbles and penalties for both sides, but by the end of the contest, Newcastle came away with a 6-0 victory.

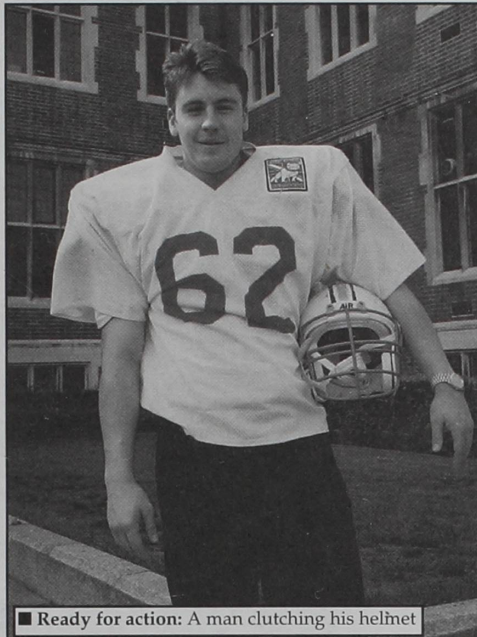
With just seconds left in the game, Teesside drove deep into Newcastle territory after a solid punt return. However, just when it looked as if they would finally score, another interception by the Mariner defence sealed their victory.

Without a doubt, the Mariner success so far (won 1, lost 1) has to be attributed to the tough, heads-up play of their defence. Not only did the defence manage to hold Teesside scoreless and strip them of countless turnovers, but they also posted the only score of the game.

Both teams had numerous opportunities to score, but with absolutely no confidence in the passing and a running game that fumbled on every other play, the team with the stronger defence came away with the win.

Without a doubt, the player of the game was No 80, who came away with at least two interceptions and delivered numerous tackles, all while doing duty on both sides of the ball throughout the afternoon.

The Mariners have been plagued



Ready for action: A man clutching his helmet

by injuries and a sheer lack of numbers all season. In order to continue their winning streak, this team will have to develop a stronger offence and cut down on the penalties and turnovers.

However, if they want to ensure a trip to College Bowl IX next March, they will need to recruit more players. So, if you are interested in becoming a Mariner, check out the American football notice board on Level 6 of the Union.

Newcastle are next in action on 13th November against Sunderland.

Sudha Pavuluri

NUNS back in the habit

BUSA Women's Rugby

Newcastle: 40 Sunderland: 5

NEWCASTLE UNIVERSITY NUBILES are back! After a tough match against Durham, the Newcastle University women's rugby team proved themselves a force to be reckoned with.

Wednesday afternoon saw a convincing win against Sunderland University. In fact, at first, such was the speed and enthusiasm of the backs that a certain un-named redhead forgot to put the brakes on, and attempted to score over the dead ball line (nice one, Belinda!).

However, undeterred by this minor setback, strong forward play set up the first "real" try of the match, scored by Tanya in the corner. This was followed by a text-book try by Roz, set up yet again by Claire.

A formidable front row was instrumental in the demoralisation of Sunderland's forwards as the Nubiles went on to win not only all their own scrums, but the majority of the opposition's. The determination of the forwards was quickly rewarded with two blind-side tries, scored by Yorkie and Becs.

Not content with dominating all the scrums, the Nubiles' consistent supremacy in the mauls set up the opportunity for a bulldozing run down the centre of the pitch by Dizzy, the captain, rewarded with yet another try. Rumours that Dizzy's determined expression had her own team members

running as well as the opposition are unsubstantiated.

A clear half-time advantage provided the necessary impetus for a successful second half. Club captain, Jules, put in some storming runs, successfully scattering Sunderland's front row. Subsequent strong forward play and the decisive action of Mel produced the first try of the second half.

Encouraged by the preceding six tries, the un-named redhead finally grasped the concept of the try line and redeemed herself with a convincing try, set up by successful back moves and teamwork.

Newcastle's final try was scored by Nicky, using her usual "swivelling pelvis" tactics to dodge the entire Sunderland back line, placing the ball directly under the posts.

After all this impressive success, Newcastle generously allowed a desperate Sunderland a sight of our 22 yard line, as they camped five yards from the line for a tense few minutes, before scoring literally on the whistle.

An excellent expression of skill and determination gave the university team another taste of sweet success, which bodes well for future matches.

Team: Jules, Yorkie, Sarah, Lucy, Swood, Julie, Roz, Becs, Mel, Tanya, Belinda, Claire, Pippa, Nicky, Dizzy, Debs, Alison.

Tanya and Lucy

Bouncing through to play-offs

BUSA Men's Basketball

Newcastle: 56 Sunderland: 46

AFTER THE DEBACLE of Monday night, we returned to our winning ways with this strong performance over a team who started off talking trash, but ended up playing it.

The first quarter was all ours. Some excellent defence and the right combination of patient offence and fast breaks saw us streak to a 20-3 lead. With such a comfortable cushion, the starting five were gradually rested, and this led to our offence becoming disorganised, so that Sunderland cut our half-time lead to 32-21.

Into the third quarter, and our starting five once again asserted their authority. Pressure defence led to a series of easy fast break scores, and when Sto hit back-to-back threes to extend our lead to 18, they were clearly rattled - so much so that their point guard was driven to politely enquire of his team-mates which side they were on.

Taking a 21 point lead into the fourth quarter, we slowed the game down to use up the clock, and although we only managed five points, it was never a problem and we held on to win comfortably.

Team: Easton, Nunez, Buckley, Case, Elsworth, Carmichael, Tapius, Garthwaite, Hubertz, Furze.

Elsworth

Sunderland stuffed

BUSA Football
Newcastle 3rd XI: 1
Sunderland 3rd XI: 0

APENALTY five minutes from time by 'Captain Marvel' Karl Booth gave the 3rd XI three vital points in their struggle to qualify for the knock-out stages of this year's BUSA tournament.

Booth, while solid as a rock in defence, coolly kept his head to slot home the all-important clincher, leaving Newcastle with an excellent chance of topping this tight, tough North-Eastern division.

The Mackems had, however, started off in confident fashion, as befitted a team unbeaten in the competition so far. But, by the mid-way point of the half, Jez Tidman and Rob Bridge had

begun to assert themselves in midfield, and Newcastle soon became encamped in the Sunderland half.

Chances came thick and fast, but a mixture of good goalkeeping, luck and the woodwork kept Andy Welsh, in particular, at bay as Newcastle laid siege on the Sunderland goal.

However, with fifteen minutes remaining, the keeper was forced to take an early bath, as Matt Pead inadvertently kicked him in the head.

The change of personnel in the Mackem goal signalled Newcastle's final onslaught, with 'Amokachi' Tidman's spectacular effort forcing another excellent save, before Bridge was hacked down to earn the 3rd's a much-deserved penalty kick.

Team: Parmentier, Cavanagh, Haglington, Hough, Booth, Kirk, Pead, Tidman, Bridge, Welsh, Wallis.

Daniel Hough

Sunderland succeed

LIKE NEWCASTLE UNITED, our unbeaten record had to come to an end sometime. The match started off well with Ali launching some good attacks through Sunderland's defence, but mid-way through the first half Sunderland sneaked a goal after scrappy play in the box.

We kept our heads up though, and through valiant defending by Clare and Angie, the score remained the same until the second half, when Sunderland came on the attack again. Even Emma C and Anne-Marie couldn't keep them at bay and we conceded a second goal from a corner.

Good attacking from midfield in the closing stages then kept the ball in their half, and our only goal came from Jo "Le Tissier" in defence, who booted the ball 30 yards into the back of their net. Unfortunately time was against us, and the whistle blew a few minutes later to leave the score 1-3.

Team: Karen, Emma C., Angie, Clare, Jill, Natalie, Jo, Anne-Marie, Sarah, Emily, Bea, Emma R., Ali.

Emma R.

Resurgent Rugby boys handle their balls better

THE UNIVERSITY'S 2nd and 3rd XV's recorded massive victories over Sunderland University's 1st and 2nd XV's last Wednesday. The scores, 77-0 and 68-0 respectively, do, in fact, do justice to two Sunderland sides who, on their day, would have provided quality opposition to any under-18 side in the area.

The try-fest that was the 2nd XV game commenced with Dave Rankin storming over from 50 (15?) yards in the first 30 seconds of the game. In the light of Weston-Super-Allport's kicking performance, 77-0 with only one conversion tells its own story of running play that Jack Rowell can only dream of.

Every aspect of the Newcastle play sepaks volumes for the differing quality of rugby that is played in the strong North-East division of the BUSA competition. Sunderland served only to provide an interest in what could easily be described as an unopposed romp for 95% of the game.

68-0 after 40 minutes for our 3rd XV leaves us wondering if it was rugby that Sunderland came to Newcastle to play.

Simon Selkirk

Newcastle University confirmed their position as one of the strongest rugby universities in the North with eight of their 1st XV being selected to play in two fixtures for the North-East students against their North-West counterparts.

Michael Shelley, James Martin, Matt Emmerson and Simon Selkirk have been selected from the pack, with the back line being represented by Steve Cook, Toby Knowles, Nick Thomson and Tony Greenwood. Thomson will captain one of the sides, with Selkirk leading the pack.

William Hepburne-Scott

Mackem misery

BUSA Football

Newcastle 1st XI: 3
Sunderland 1st XI: 3

NEWCASTLE, 2-0 down at half-time, staged a gutsy second half comeback to end up drawing 3-3 with Sunderland. Three second half goals from the Newcastle trio of Watterson, Cass and Mulvaney seemed to have set Newcastle up for an unexpected win, but Sunderland bundled in a late equaliser. With the competition still in a league format (these two teams being joined by Teesside, Durham and Northumbria), Newcastle have to finish in the top three of their group to qualify for the latter stages of the BUSA tournament. They had already beaten Durham, but then, in a poor performance, they went down 2-0 to Northumbria. So they went into this game knowing that they needed at least a draw to progress any further.

For most of the first half Newcastle were left chasing shadows, as Sunderland outplayed them in every department. Their defence looked the most vulnerable and they nearly went 1-0 down after only ten minutes, but the Sunderland striker failed to keep his shot down.

However, only five minutes later, Sunderland confirmed their authority with a goal, after Ashton had conceded a free kick on the edge of the box and Jones, the Sunderland right winger, curled the ball round a poorly positioned wall for the first goal of the game.

Newcastle were always second to the ball and their passing, in damp conditions, was often wayward. Mulvaney, guilty of a bad miss in the first half, and Watterson chased after occasional long balls, instead of one of them dropping deeper to bring the midfield into play.

After thirty-three minutes Newcastle were 2-0 down after Cross had been beaten for pace by Ablett, the Sunderland striker, who finished with calm assurance as he placed the ball to Duddy's left.

When the referee blew for half-time, it seemed it would only provide some respite for



■ Newcastle force draw with Sunderland scum

Newcastle, but in fact it turned out to be the turning point of the match.

Newcastle started the second half looking to get back into the match, but Sunderland seemed to be content to sit on their two goal lead and try to hit Newcastle on the counter-attack. This decision turned out to be their downfall.

Watterson started their comeback with a goal in the sixtieth minute following some good approach play by Green. Three minutes later Cass drew the sides level with a stunning individual goal. He received the ball inside his own half, went round three Sunderland players, and finished with consummate ease.

Newcastle then took control of the game, and with only fifteen minutes left Mulvaney scored a wonderful goal from the edge of the box, as he curled it past the keeper into the top left hand corner.

However, with five minutes left, Sunderland snatched a late equaliser, following a goal-mouth scramble after Duddy failed to claim a cross from the wing.

Team: Duddy, Wharton, Cross, Ashton, Johnson, Young, Cass, Green, Baldesern, Mulvaney, Watterson.

Hugh French

Courier Subscription Prize Draw

- 62 Wins a dozen cans of beer donated by Vaux Breweries.
- 186 Wins £5 of photocopying donated by Spectrum Image Works, 8 St Mary's Place.
- 2010 Wins £10 voucher donated by Kard Bar, Cross Street.
- 551 Wins 2 cinema tickets donated by Warner Bros Cinema at Manors.
- 08 Wins voucher (value £7) donated by Volume Records, Ridley Place.
- 662 Wins meal (value £5) donated by Burger King, 24 Northumberland Street.
- 2410 Wins two tickets donated by Tyneside Cinema, Pilgrim Street (by arrangement).
- 1608 Wins haircut and style donated by Topstyle 2 for Men, Northumberland Street.
- 988 Wins £10 voucher donated by Flip, Cross Street.
- 1260 Wins two meals (value £15) Tue-Wed, donated by Deans Diner, Collingwood Street.
- 247 Wins gift voucher (value £5) donated by Type rite-Solstice, Level 5, Union.
- 29 Wins large jug of sangria donated by Manyana, Grey Street.
- 366 Wins two tickets to a University of Northumbria Event, donated by the Ents Officer.
- 2039 Wins a cut and style donated by Images, Goldspink Lane.
- 813 Wins a meal at Spiney Norman's (value £5) donated by the Union Society.
- 267 Wins a film developed (1 hour service) donated by Quick Pics, 37 Nelson Street.
- 427 Wins £4 of beer tokens donated by the Union Society.
- 794 Wins two free games donated by Laser Quest, Waterloo Street.
- 847 Wins 2 free A4 colour laser photocopies donated by PDC, Pilgrim Street.
- 390 Wins Sunday Lunch for two, donated by The Carriage Pub, Jesmond.
- 150 Wins £5 gift voucher donated by Trax Records, 67/69 High Bridge.
- 727 Wins 2 mixed-grill stotties, donated by Breadcrumbs, St Mary's Place.
- 2255 Wins 2 Happy Hour drinks (Mon-Wed) donated by Martha's Bar, Dean Street, Quayside.
- 872 Wins 2 tickets to Buz/Bliss (by arrangement) donated by Buz/Bliss.
- 1281 Wins 2 Happy Hour meals (value £6) donated by the Great Northern Restaurant, Jesmond.
- 70 Wins 2 Happy Hour drinks (Mon-Wed) donated by Akenside Traders, Dean Street, Quayside.
- 467 Wins Ents Gold Card donated by the Ents Manager, Union Society.
- 155 Wins 2 Happy Hour meals donated by Rupali Tandoori Restaurant, 6 Bigg Market.
- 2057 Wins 2 tickets donated by the Odeon Cinema, Pilgrim Street.
- 631 Wins 2 Happy Hour meals donated by the Portofino Pizzeria, 97 Pilgrim Street.
- 39 Wins 2 tickets to the Union Comedy Club donated by the Ents Manager, Union Society.
- 942 Wins 2 filled baguettes of your choice plus 2 pints of beer donated by Millfield House, Pets Corner, Jesmond Dene.

Prizes to be collected by 5.00pm on Monday, 21st November, 1994

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What a super soaraway bargain!

The classified results

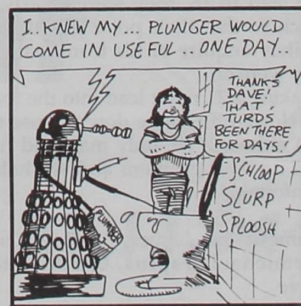
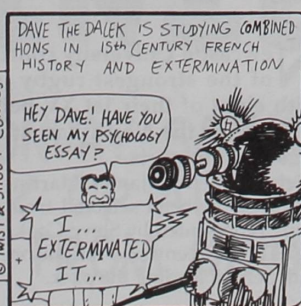
Newcastle University versus Sunderland University BUSA North-East Division One

Men			Women		
Rugby	2nd XV	WON 77-0	Rugby		WON 40-5
	3rd XV	WON w'over	Football		LOST 1-3
Football	1st XI	DREW 3-3	Hockey	1st XI	WON 5-1
	2nd XI	WON 5-1		2nd XI	WON 7-0
	3rd XI	WON 1-0		3rd XI	WON w'over
	4th XI	LOST w'over	Badminton		WON 6-3
Hockey	1st XI	WON 2-0	Netball	1st Team	WON 65-8
	2nd XI	WON 5-0		2nd Team	WON 72-1
	3rd XI	WON w'over	Squash		WON w'over
Badminton	1st Team	WON 5-4	Tennis		WON w'over
	2nd Team	WON 7-2	Volleyball		WON 3-1
Basketball		WON 56-46	Basketball		WON 69-30
Volleyball		WON 3-1			
Fencing		WON w'over			
Golf		DREW 3-3			
Squash	1st Team	WON 4-1			
	2nd Team	WON w'over			
Table Tennis		WON w'over			
Tennis		WON w'over			

The overall score is therefore as follows;

WON 27
DRAWN 2
LOST 2

The gulf between Newcastle and the Mackems just keeps on growing - "Toon Army"!



MORE DAVE THE DALEK NEXT WEEK!