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**The Courier**

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**Housing Shortage**

Continued page 1

Another student, lodging in the Grainger Park Estate, was not informed of the situation until the Saturday before First-year conference.

He said: "I literally had to pack my bags the Saturday the letter came and come up with my dad."

"I think the whole situation is ridiculous. It has really upset me. I'm wishing now that I went to Coventry."

Union President Fridey Messenger said: "It is an appalling situation that students have been placed in temporary accommodation in the first place."

"But it is even worse when some students have been asked to leave this accommodation and have no where else to go."

"The Housing Office have almost distanced themselves from the problem which has made the situation worse as people are not happy with the service they are getting."

"It is a disgrace that we have first-year students talking seriously about leaving their course because they are so distressed about their lodgings, and yet the housing office don't see this as a problem."

But Housing Officer Ray Costello defended the University, citing the 120 rooms at Henderson and Castle Leazes Halls currently out of commission due to refurbishment and rising student numbers.

And on the safety issue, he stated: "I do not believe students to be at significant risk."

Costello added: "In general, it's people's position as they were accepted by the University which determines their priority."

"There's clearly no point in giving people false expectations, it is not realistic for anyone to move before the October 7 due to the registration period."

"The best advice I can give students is to be flexible in their expectations."

Courier

**Ex-Courier editor listed among Britain's key women**



Dianne Nelmes: Influential

A FORMER Courier editor has been named as one of Britain's most influential females.

Dianne Nelmes, who edited the paper in 1972/3, featured in Woman's Journal list of important women.

Nelmes is credited with creating ITV's This Morning daytime show and is set to become a key figure in the new Channel 5 network.

**4-Page FYC Special**  
 - pages 15-18

NUS

**Top selling drink banned from bars**



Mens Bar: Guinness ban

By MILES STARFORTH  
**GUINNESS has been banned from Union bars following a decision by NUS' buying consortium.**

The move came after negotiations between Guinness and NUS Services broke down and Student Unions were told to no longer stock the drink.

**Anger**

But the ban has angered student officials, who were not consulted about the decision. Sabbatical Treasurer Nick

Vaughan, who wrote to NUSSL expressing concern at the move, said: "It is shame that we were not consulted before the ban was put in place."

**Popular**

"Guinness is a very popular drink with our students and we feel that they should not have their choice restricted in this manner."

Union bars will continue to stock Murphys and in addition Beamish stout will be available.

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## FYC Freshers week hailed as huge success

By MILES STARFORTH

FRESHERS and organisers this week hailed FYC as a success after the it passed off virtually problem-free.

Over 2,500 first-years attended the five days of FYC, which saw tens of trips and events organised each day.

An English student said: "I haven't had so much fun in ages."

"I just hope the next three years will be as good as the last week."

She added: "I'd like to thank the organisers and stewards for making it so special"

Chart-topping act Dubstar played to a packed Bassment on Friday night along with Northern Uproar and Corderoy.



The fab four

Daytime saw trips to St. James Park, Newcastle Breweries and a host of other places.

Organiser Ben Sadler told *The Courier*: "Apart from a few minor hiccups the week has gone better than we could have expected."

"And we were especially delighted with the pub crawl."

"We would like to thank the stewards, staff and above all freshers who have made this such a success."

- FYC Four-page souvenir pull-out, page 15-19
- Fresh Shorts, page 10

## Courier honoured in short-list

By COURIER STAFF

AWARDS: THE *Courier* has once again been short-listed for a prestigious media award.

And this nomination - for the NUS/Guardian Student Media Awards - confirms Newcastle's only student newspaper is one of the best around.

Last year's editor Alistair Thomson was delighted with the verdict, he said: "At *The Courier* we strive for excellence and aim to give students a newspaper of the highest quality."

"This commendation recognises the work we have put in over the last few years in improving all areas of the paper."

"And I believe that with the dedicated staff we have the paper can only improve further in the coming year."

Other nominees include London Student, Leeds Student and Spark (Reading). The awards ceremony takes place on October 26.

*The Courier* won the best newspaper award in 1993/94.



## Attack: Ex-student suffers gash in campus assault

# Daylight attack on graduate bottle

By JENNY POULTER  
AN ex-student narrowly escaped serious injury when she was bottled on campus.

And she now no longer feels safe walking around town on her own.

The incident occurred in the early evening when the girl - who does not wish to be identified - was walking near the Richardson road complex.

A spate of attacks in this area prompted extra lighting measures last year after complaints that the existing lamps were inadequate to ensure safety.

### Spotlight

But this latest incident - which saw the ex-student hit on the head with a bottle as she moved aside to let the attacker pass - has once again brought the area into the spotlight.

She suffered a bad cut to the top of her head, which needed surgical glue as an alternative to stitching.

This followed a three hour wait in the busy casualty unit of the R.V.I. where doctors said that had the cut been

deeper, or on the front of the head, it would have been far more serious.

### Concussion

Her weekend was also spoilt by mild concussion, which resulted in short term memory loss and slight confusion.

And the student also no longer feels able to walk around on her own, especially after dark.

The female was able to give a full description to the police, who are continuing with their enquiries.

Her attacker was described as being in his teens with short cropped hair.



Scene of attack

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## In Brief

### Police Bike Appeal

UNIVERSITY officials have appealed to students to contact city police to claim over 30 abandoned cycles.

The bikes were found on the campus and have now been passed on to police at their Market Street station.

Any students who have lost their bicycle on campus should contact the police.

### Careers Direct

A CAREERS fair is to be held for students with disabilities. Careers Direct '96 is designed specially for students and graduates with disabilities.

The fair will offer students and graduates the chance to talk to employers in a relaxed and accessible environment with workshops being held on interview and job skills.

Careers Direct is to be held on Friday, November 8 at Wembley Conference Centre from 10am to 4pm.

### Courier Subscriptions

COURIER subscriptions are now on sale from *The Courier* office at the bargain price of £4.

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## FYC Stewards warned after report of sexual harassment

By MILES STARFORTH  
FIRST-year conference stewards were warned about their behaviour following an alleged incident at the Mayfair.

During a morning briefing FYC organiser Nikki Sykes asked all stewards to be aware of their behaviour in the light of reports of a case of sexual harassment.

### Behaviour

While no formal complaint was made, FYC organisers decided to warn stewards over their future behaviour.

Organiser Andy Macharg told *The Courier*: "We were worried stewards were

thinking they were Gods - which they're not."

"It was more of a case of making sure it wouldn't happen again."

### Allegation

He added: "We'd be looking into it if there had been a complaint. Any allegation of sexual harassment would be taken very seriously."

**The Courier  
No. 1 For News**

## Mayfair arrest

FYC: POLICE Arrested an FYC steward at the Mayfair on Wednesday night following an alleged incident with a doorman.

The steward spent the night in Market Street Police station before being formally cautioned for being drunk and disorderly the next morning.

■ A MEMBER of security was rushed to casualty following an incident at the FYC stewards party.

As *The Courier* went to press the circumstances were unclear but it is believed the security steward slipped and put his hand through a glass door.

### Courier

IF YOU were tired of the endless Fresher jollies last week then there were more sedate alternatives.

Opening up its doors to the public was West Road Crematorium who offered the chance to talk to staff, tour the newly intalled cremators but strangely no chance to talk to any happy customers.

Added incentive was the promise of refreshments. Rumours that there was a barbeque proved to be ill-founded.

Quip

## courier competition

# swatch® & the bassment

TO celebrate the relaunch of Fridays Bassment club we have teamed up with Swatch and NUS ents to give away two very limited and exclusive watch papers (pictured below left) and t-shirts.



As all discerning students will know the Bassment is the Union's formidable Friday night club, where Phil Broome and guests play chart, indie and house to a full building every week.

To win these fabulous Swatch goodies all you have to do is name the Bassment's resident DJ. Drop your answer, along with your name, address and telephone number into *The Courier* office by Wednesday, October 9.

# U.S. Societies' General Assembly

Monday, 7th October 1996  
1pm, Debating Chamber

All societies should send at least one representative

# The Accreditation Scheme

## Does your house make the grade?

The Accreditation Scheme is run between the city council, landlords and the universities.

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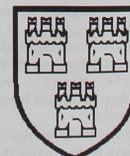
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The Union Society at the University of Newcastle Upon Tyne



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**Union masterplan**  
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**summer work**



Pic: Graham Peacock **By KATHERINE MELLING**

THE new improved, luxurious and airy airport lounge is the latest in the Union Society's vacation refurbishment.

The once cramped seating outside the Cochrane bar has been renovated to fill the space left by Endsleigh Insurance's move to Fifth Avenue.

"We decided the space could be better used. It's lighter and there's more seating now," said Union President Frیده Messenger.

"We wanted something between the loud and lively Mens Bar and the non-smoking Cochrane."

**Plan**

This summer's redecorating was the last of a five year refurbishment plan, and included the downstairs toilets, cloakroom, shop/Post Office, and a new central heating system.

Around £175,000 of the cost came from Union Society funds, while a further £60,000 was contributed by the Union Trustees.

Everything was just about finished in time for student repopulation, but things were held up by the discovery of a wall of asbestos in the shop.

"It's all tested and clear now" said Donald Fraser Union General Manager as he reassured anyone using the area.

There are plans to re-do Spiney Norman's on the top floor and the staircases next year, and that will see the end to any major restructuring of the building for a few years.

**Security alert over imposter steward**

By SUZANNE FAIRLESS

FYC: A STUDENT was removed from the building during FYC after he allegedly extorted money from freshers while pretending to be a steward.

Union security was put on full alert on Bananamania night as reports of an imposter steward in the building was reported by worried freshers.

The culprit was said to be harassing female freshers and extorting money off others for transport home.

All male stewards in the building were checked thoroughly as the hunt for the fake orange T-shirt closed in.

A male, second year University student was eventually escorted from the premises by security staff, who are currently stepping up security after the incident.

FYC Organiser Ben Sadler stressed that all FYC transport was free, he told *The Courier*: "This incident concerned us greatly and we stepped up security following the incident."

Courier  
**Top TV**  
**award for**  
**former**  
**editor**

A FORMER Courier editor has been named as television business journalist of the year.

Channel Four journalist Steve Levinson won the prestigious Industrial Society award after submitting a reports on the China and Eastern Electricity.

Levinson, who edited the paper in 1968, said: "It was nice to get the recognition, particularly from the industry itself."

"Too often TV journalism is seen as a poor relation to newspapers"

**Parent removed**  
**from Union after**  
**societies**  
**bust-up**

FYC: Security called after verbal assault

By KATHERINE MELLING  
**A PARENT was ejected**  
**from the FYC societies fair**  
**last week after ranting at**  
**several stallholders.**

The forceful father was progressing round the stalls shouting at them all in turn.

At the Labour Club's table he stated that their party's quality of debate was not up to standard and proceeded to argue with fervour in an attempt to stir things up.

**Uncivil**

"He just wasn't listening to us at all," said the club's Chair Helen Grayshan. "It's a free country and everyone has a right to their opinion so we weren't uncivil, but I

think he was just someone who likes arguing."

They voiced a concern to security that he was not a fresher and therefore should not be at the fair, and after the man told Chief of Security Steve Gavin that the dark and swarthy 6ft didn't know how to behave in public, he was asked to leave.

**Problem**

"He had just got to the Jewish Society's stall, and was tapping his finger and starting to ask about the Israeli problem when I arrived," said Steve.

"Normally parents are welcomed - but I don't believe this is a place to campaign."

**Friday night, Saturday morning**



Friday night at The Bassment

THE Union's legendary Friday night bash The Bassment is set to be bigger and better this year with it's new sponsor.

Swatch are supporting the night along with selected other student club nights up and down the country.

This Friday sees the return of The Bassment with DJs Phil Broome and guest playing chart and indie downstairs and house upstairs. See our competition on page 3.

**ATTENTION**

Are you the organiser of a Team, Association, or Sports Club?

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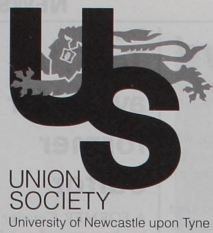
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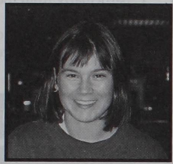
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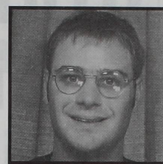
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President  
Office on 2nd floor  
ext. 116



Adrian Smith  
V.P. (Welfare)  
Office on 2nd floor  
ext. 117



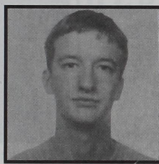
Charles Cordingley  
Sabbatical Secretary  
Office on 2nd floor  
ext. 121



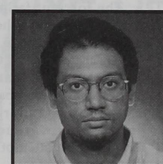
Nick Vaughan  
Sabbatical Treasure  
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Jo Chant  
A.U. President  
Office on 2nd floor  
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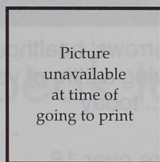
Miles Starforth  
Communications Officer  
Office on ground floor  
ext. 140



Sunil Sukumaran  
International Students  
Officer  
ext. 136



Joe Bann  
Campaigns Officer  
ext. 102



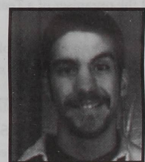
Kate Duckworth  
Environment Officer  
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Cheryl Craig & Bruce Eaton  
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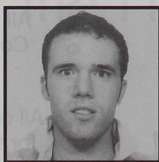
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Nick Mouton  
Executive Officer  
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Camila Bassi & Victor  
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Chris Graham  
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Laura Richardson  
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Post Grad. & Mature  
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To be Elected

University  
**Big names  
for new  
public  
lecture  
season**



Douglas Hurd CBE: talk

A NEW season of public lectures is set to open at the University, with more big names than ever.

The 1996/97 programme offers nearly fifty speakers on a wide range of topics of current interest, and includes eleven inaugural lectures by new professors.

Former Labour leader Michael Foot, writer Germaine Greer and Greenpeace campaigner Chris Rose are all booked to speak in the coming year.

Foot will speak about the arms race on December 3 while Hurd will talk next year on 'The Perils of Parliament'.

**Cop fever hits North East**



Starsky and Hutch: seventies thrills

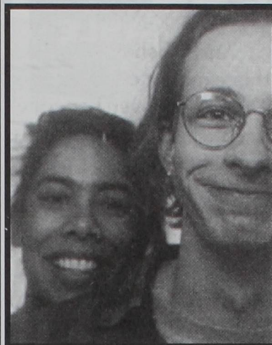
IT'S time to forget NYPD Blue and The Bill and relive the golden days of Cop Cool when the "Starsky and Hutch Experience" hits the North courtesy of Bravo TV.

Strutting into the Metro Centre will be the famous red and white Ford Torino and the Bravo bus complete with the Huggy Bear Bar.

So dig your flares out of the cupboard and get on down to some happening celebrations at the fab and groovy Metro Centre.

And to celebrate *The Courier* has got some trendy 70's gear to give away (see competition on page 23).

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Camila Bassi & Victor Grayson

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Call in, ring or write in confidence to:

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**The Courier - No. 1 For News**

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**courier competition**



**& Guinness**

HOW does a fantastic party with free Guinness for yourself and a large (and grateful) group of friends sound?

O'Neill's Irish bar at 38 Neville Street, Newcastle has teamed up with Guinness to offer a keg containing 88 pints of creamy rich stout as a competition prize. There's only one snag though - the winner (plus friends) will have to down the lot in just one night! All you have to do is read our piece about O'Neill's below and answer three simple questions. Then send your entry form with name and address to The Courier office (opposite the Cochrane lounge). Closing date for entries is October 14.

**O'Neill's and Guinness - the perfect ingredient for a great party.**

Take the best in Irish stout and a dollop of foot tapping music, mix with a large helping of atmosphere and the best service around and you have the perfect ingredients for a social occasion that might well turn into a party.



O'Neill's bars are all about classic Irish hospitality, good humour and guaranteed fun. The Irish call it 'craic' - the Gaelic word for that combination of laughter, chat and atmosphere that is unique to Irish socialising.

1. How many pints are there in a keg of Guinness?
2. What do the Irish call the combination of laughter, chat and atmosphere?
3. Where is O'Neill's bar in Newcastle located?

Competition rules available on request.

**The Courier No. 1 For News**

Radio **Oxford uni makes radio waves with new FM station**

By **SUZANNE FAIRLESS**  
**STUDENT 'Smashie and Nicey' wannabes across the land could soon be given the opportunity to broadcast on national airwaves as students from Oxford University became the first ever to win a bid for an FM licence.**

Oxygen FM, the first radio station to be produced and presented by students, made broadcasting history as it beat off competition from a number of commercial stations.

In the United States student radio is well established in every university city and is treated as a respected local radio station and it is hoped that this initiative will be taken up by British universities.

NUS President, Doug Trainer, today congratulated the students of Oxford Brookes and Oxford Universities, he said: "Student broadcasting is a flourishing branch of our heritage of student media

"The news means the student community across each city could soon be able to tune into a student station all year round."

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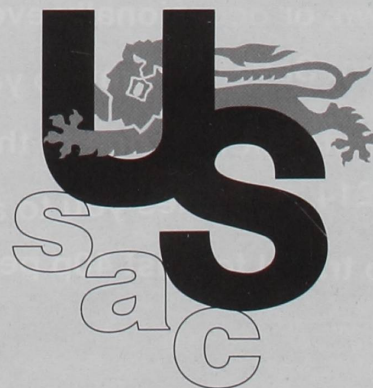
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## Fresh Shorts

James Jordan with the other side of FYC

### Say it with flowers

A LOVESTRUCK fresher sent the steward he loved flowers as a thank you for her devotion to the job.

Second year Pippa Crerar was presented with the bouquet at a steward's briefing after making sure the pissed fresher got home safely. However, it soon transpired that she was doing more than just her job as she had earlier snogged the fresh-faced first year, James.

He has since sent a second bunch and has offered to cook her dinner next week. Not surprisingly Pippa said; "I was a bit embarrassed but thought it was very sweet."

We await further news with interest.

### Euro-steward

TURNING up four days late was not the best start to being a FYC steward, but it has earned the latecomer nothing but praise from organisers.

Steve Anderson arrived late last Friday after travelling all the way from Germany especially to claim his orange t-shirt. The steward, with five years experience under his belt, can't even stay on for the free beer; he has to catch a 7 o'clock flight back on Monday morning.

The devoted 'orange-angel' said; "I'll be back."

### Fairground taken for ride

AS Freshers and stewards alike relived their youth on the FYC Dodgems they remained blissfully unaware of the legal wranglings going on behind the scenes.

As the music blasted out in front of the Union, attraction owner Scott Pullen was being blasted by the old contract holder John Murphy in front of the Showmans' Guild.

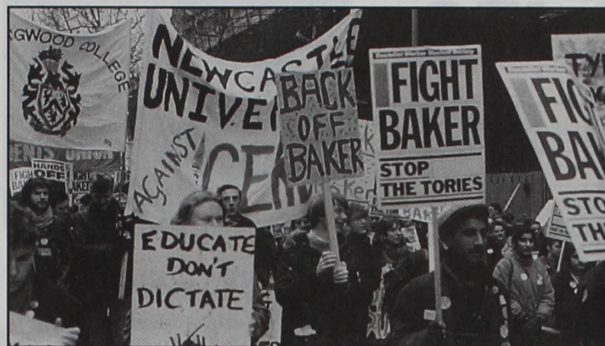
Murphy claims that he and only he can stage fairs on the land outside the Union. But Pullen believes that the Fresher dodgems do not constitute a fair because he is not charging individually for the rides. If found guilty Pullen, who charged the Union considerably less than his competitor, could be fined £5000.

### Pub-liminal advertising

GIANT brewing company Scottish Courage were controversially asked to leave this year's Freshers' Fayre.

Union bosses were angered by the company's promotional material, which featured pubs in direct competition with the Union.

## Students set to rally to save free education



### Demonstration: Marchers to oppose cuts

By MILES STARFORTH  
STUDENTS are set to take to the streets next month in support of free University education.

The demonstration is being organised by the campaign for Free Education to oppose further cuts in grants and funding.

Speakers at the rally, being held on November 20, include

Tony Benn MP and NUS Womens Officer Alison Brown.

CFE spokesman Charles Cordingly

said: "It is vital to student welfare that thousands of us turn out to show that we will no longer stand for the huge levels of debt that the politicians are heaping on us."



### Courier

REPORTS are reaching The Courier office of a rather fruity fresher who took Bananamania's fancy on Bananamania night

The pair were seen backstage having a sly nibble. Presumably she liked his long, curved appeal!

Quip

## Film Newcastle cinema to host deaf film and television festival

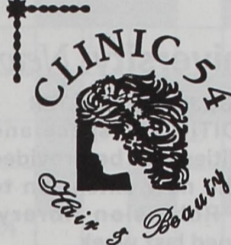
NEWCASTLE'S Tyneside Cinema is set to hold the second Deaf film and Television Festival to coincide with deaf Awareness Week.

The four-day event will run from Wednesday October 16 to Sunday October 20 and will explore deaf issues of

representation and access in film and television.

One of the highlights will be an illustrated presentation looking at how the deaf are seen on British television.

More details and a festival guide are available from the Tyneside Cinema.



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# Your Union Society Shopping Guide



## Endsleigh

POST OFFICE



## Lloyds Bank

Long, Short & Curly

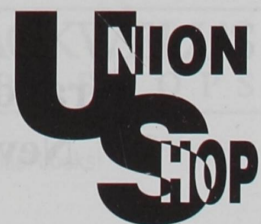
Hairdressers

## The Print Shop



## Campus TRAVEL

## Second Hand Bookshop



Theft  
***Speedy  
raiders  
leaves  
student  
distraught***

by JAMES JORDAN

HEARTLESS thieves ruined a Jesmond student's university return and left her with nothing but the clothes she was wearing.

After packing for her return to Aberdeen University, Lucy Hall, 21, loaded everything into a hired Ford Transit van.

**Dashed**

Leaving it on the street outside her mother's home in Jesmond she dashed upstairs to get some tapes for the journey.

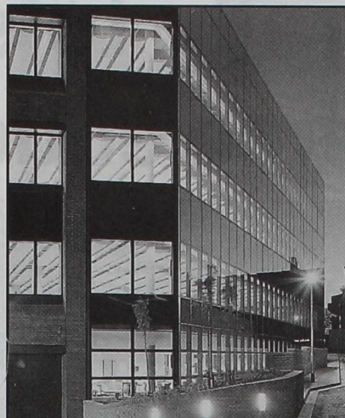
She returned only 60 seconds later to discover the van and all her possessions gone.

**Distraught**

The distraught Jesmond resident, who had just returned from India, said; "I had packed everything, including diaries I have written since I was nine, my address book and my Indian photographs.

"They are of no value, and no meaning whatsoever, to the people who did this. But for me, they're irreplaceable..."

# £4million library extension opens its doors



Library: extension

**University: New building to house 245 extra computers**

By JENNY POULTER  
**ADDITIONAL space and facilities will be provided in the new extension to the Robinsion library, opened last week.**

Costing over £4 million, the scheme comprised the most major capital investment project within the university funding council of recent years.

**Schedule**

Professor Brian Fender, the chairman of the Higher Education Council Funding Council, cut the ribbon which officially opened the new facilities, which were completed on schedule.

Thirty per cent more floor space will be provided for student and researcher use, in addition to a total of 245 extra computers, three new

seminar rooms for IT instruction, and nine new study rooms.

Facilities also include a new special collection reading room, allowing supervised access to the manuscript collections held by the library.

**Environment**

A controlled environment storage room comprises part of the environmental changes to control humidity light and heat throughout the building.

This is in addition to the enlarged reading room, with smoking area, and an added lift.

**Proud**

Ian Mowat, Librarian, said the University were proud of the project, which was conducted with involvement from Librarians and the student's union.

Future developments are to include a new entrance, and displayed artwork in glass, ceramics and tapestry.

## Class of 1946 visit Union



Class of 1946

By JAMES JORDAN

WHILE the Freshers ran amok downstairs the Women's Room was a great deal more sedate as students of 1946 returned to Newcastle on Friday.

As part of the Alumni programme the University had arranged for the very mature students to spend the day reliving their youth.

Once the ex-students had run the gauntlet of a Union packed with partying first years, they were served lunch in the genteel surroundings of the Women's Room.

The day was described as a great success by organiser Chris Cox who plans to hold more Alumni events throughout the year.

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Worried about the journey home?



Union Society

*Safety BUS*

(formally known as the Late Night Minibus)

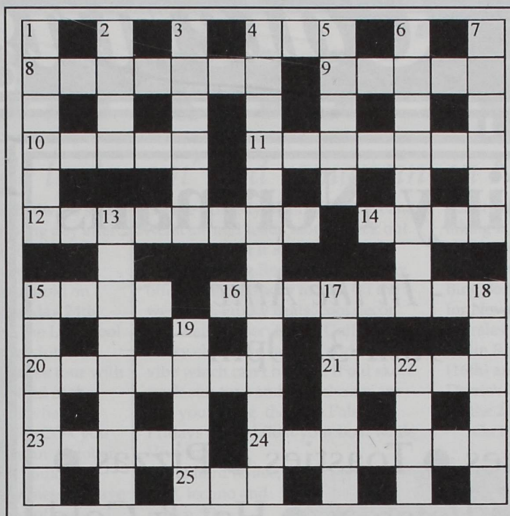
Only 50p

Runs from the Library at 9:15pm and then from Union Reception until closing time Monday to Friday and from Union Reception from 9:00pm on Saturdays

When this service is busy priority will be given to lone females

The Courier Prize Crossword

Compiled by Grazy



Crossword entries to be returned to The Courier office by 2pm on Monday 7th October 1996.

Collect your prize from The Courier office.

The £5 book token prize is donated by:



Across

- 4. Obese (3)
- 8. Late (7)
- 9. Hold off (5)
- 10. Colloquial language (5)
- 11. Relating to an island (7)
- 12. Disastrous (8)
- 14. Indigo plant (4)
- 15. Cipher (4)
- 16. Goodbye (8)
- 20. James Bond's favourite beverage (7)
- 21. Monitor (5)
- 23. Rub out (5)
- 24. Conjugal (7)
- 25. Student central body (1,1,1)

Down

- 1. Famous local architect (6)
- 2. Type of radiation (4)
- 3. Perform music slowly (6)
- 4. Congratulations (13)
- 5. Rubbish (5)
- 6. Affluence (8)
- 7. Pertaining to flowers (6)
- 13. Placed under fitted carpets (8)
- 15. Force (6)
- 17. Break free (6)
- 18. Probable (6)
- 19. Warning device (5)
- 22. Censor (4)

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# *Union Catering*

## **Spiny Normans**

*- In the Attic*  
9am-3:30pm

Stotties ● Toasties ● Pizzas ●  
Baked Potatoes ● Hot & Cold  
Drinks ● Snacks ●  
Crisps ● Sweets &  
much, much more.

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OUR DAILY  
SPECIALS

## **Cochrane Lounge**

*- on the Ground Floor*  
9am-9:30pm

Stotties ● Toasties ● Pizzas  
Baked Potatoes ● Hot Specials  
Hot & Cold Drinks ● Sweets  
Crisps ● Home Baked Cakes  
& much, much more.

## **The Women's Room**

*- First Floor*  
9:30am-3pm

Stotties ● Soup ● Deli Table ● Snacks ●  
Cakes ● Hot & Cold Drinks ● Crisps ●  
Sweets & much, much more.

CHECK IT OUT FOR DAILY SPECIALS

# **The Basement**

### *The Kiosk 11-2*

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friendly service.

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Ice Creams ● Drinks

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99p Lunchtime Specials  
Chips ● Pies ● Daily Specials ●  
Theme Days ● Sweets ●  
Drinks & much, much more.....

### *Salad Bar 9:00-3:00*

Poppy Knots - made fresh to order - choose your own filling -  
Drinks ● Sweets ● Crisps etc.

## Nights out on the Toon

**Music:** Matt Clarke introduces his essential guide to dancin' and romancin' in Newcastle

BY NOW YOU WILL HAVE BEEN told by millions of guides telling you where to take yourself for the best nights out in this wonderful city, so we thought we'd add one more!

First off, you don't even need to trip over your own doorstep in order to see top bands and get those hands in the air to some of the best dance nights featuring some of the worlds greatest DJs, yes I'm talking about the lovely cuddly Union! Coming up on the 'rawk' and indie side of things you've got the huge riffs of Skunk Anansie (Tues Nov 12th), those funky folk The JTQ on Nov 7th and Abba tribute band Bjorn again on October 14th (plus fancy dress disco, so get those platforms out!). Not forgetting the arrival of Stomp the Norths' greatest indie club on most Saturdays in the Bassment.

The Unions top trump card this term though is it's selection of dance do's: you'll already have your ticket for Northern Exposure with Sasha and Digweed hosted by the Shindig organisation tonight, which promises to be a monster night out, followed by the traditional Hullabaloo showdown on Wednesday 16th with Dave Seamen

*"You don't even need to trip over your own doorstep in order to see top bands and get those hands in the air..."*



and Graeme Park which always sees all time lows at lectures the day after. Take these two and mix them up with the Perfecto tour with Paul

Oakenfold on Thursday 24th and the Liverpool superclub Cream's tour with the lord of the steel wheels, CARL COX you have an October that could get very messy....Save some of your energy and cash for Arcane on November 30th because you'll need it to queue for tickets!

If you want to head off the beaten track of the Unions then

you can do no better then to head off to Melbourne Street to the Riverside, now no longer a members club so you can stroll right in there without having to borrow your friend's card. Upcoming band names include,

Divine Comedy, Reef, Baby Bird and Kenickie and loads more (check out free mag Paint It Red for listings). The Bing Bong Rooms on Thursday offers a relaxed way to kick off the weekend. Funky beats, cool decor and waitress service for Coffee and sticky chocolate cake all add up to a vibe which can't be beat. If old skool track suit tops and Manchester are still your thing then the Palace on Fridays should float your boat while Viva upstairs offers hard house, acid, techno and trance. The monthly Bloating nights keep all techno fiends more than happy, bald geezers, army gear kids and students all losing it to quality deep techno. Guests

have included Andy Weatherall, Richie Hawtin and Surburban Knight, I can't recommend this night enough!

The Riverside also hosts Newcastle's premier house night on Saturday, Shindig showcasing

quality non-cheese house downstairs, taking it into harder realms upstairs with hard house and funky techno with a chill out room done by the Bing Bong Rooms. Upcoming guests for November include Danny Morales (2nd), Al Mackenzie and Justin Robertson (9th), Billy Nasty (16th) and Paul 'Trouble' Anderson, Derrick Carter and Kenny Hawkes on the 23rd.

On the smaller gig front head over the Byker bridge to the Cumberland arms to catch the stars of the future in an intimate upstairs room. Mentions also go to the Broken Doll



and the occasional gigs and weekly DJ sessions at The Telegraph. For the big names you've got The Arena, The Mayfair and the City hall all waiting for your grant. So by the time the term is over you should be totally knackered and penniless!

### TYNESIDE CINEMA

THE BEST CINEMA IN TOWN

HIGHLIGHTS FOR THIS WEEK

4th - 6th October

**Blood Simple (18)**

A triumphant return of the Coen Bros classic

9th October

**Bill Viola - Videos**

The cream of the installation artist's film work

5th October onwards

**Derek Jarman Season**

Including Caravaggio, Jubilee, and Edward II

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weekly club nights

tuesday nights

electric lounge

wednesday october 9 1996

blunted beats and swirling sounds  
8.00-midnight in reds

wednesday nights

footloose

a kick up the eighties with tc best a.k.a dj morrissey  
8.00-2.00am in reds  
iced margarita slush £1.50 & selected cocktails £1.50

friday nights

innocence

three kickin' clubs in one in reds with residents tony hutchinson & phil marrow bringing you the best in house & garage.

in the ballroom with big niall massive mix of indie & mainstream in stage 2 (rotating weekly)  
week 1 & 4 hard house and techno  
week 2 & 5 funky up.  
funk, trip hop and hip hop  
week 3 & 6 up the jungle.  
full on and dubbed up drum and bass  
8.00-2.00am  
£1.50 adv £2.00 door

saturday nights

wiggle wiggle

the best in chart, commercial dance and mainstream with dj tc best in reds  
8.00-12.00am

happy hours all night at all club nights  
selected pints £1.10, selected doubles £1.20, carling black label bottles 90p, some bottles £1

ministry of sound

the strongbow ice dance nation tour with frankie foncett & jazzy m  
9.00pm-3.00am.  
£5adv.  
last entry 10.30pm  
su members and guests only

wednesday october 16 1996

the sham-rock ceilidh

in association with the tyneside irish festival featuring the irish festival ceilidh band & u tour (a tribute to u2)  
8.00pm-1.00am. £3.00 on the door  
caffrey's irish ale £1.00 all night  
su members and guests only

# singles

**DELTA**  
**I'm Getting Darker**  
(Focus)

THERE have been rumblings about the much hyped Delta all summer and their debut confirms why - a brooding, dense single that is more quirkily melancholy and original than can be expected from a band who come from Ocean Colour Scene's home town. An absence of mod crap and Britpop flannel means this start will do fine.

Jon Bennett

**ALABAMA 3**  
**Ain't goin to Goa**  
(Elemental)

THIS single an absolutely fucking extraordinary mix of blues harmonica, gospel choirs, acid house, inspired

Ryderesque psycho babble, a chorus you could chew it's that tasty and it's all led by a bloke called Reverend Dr. D Wayne Love. Bonkers, brilliant and one of the best singles of the year.

Jon Bennett

**SKUNK ANANSIE**  
**All I want**  
(One Little Indian)

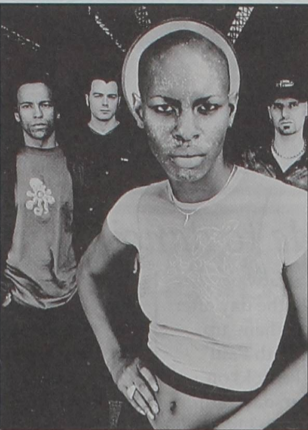
THE bastard daughter of Grace Jones and that scary voodoo bloke from Live And Let Die, Skunk Anansie's vocalist, Skin, commands musical respect through fear - lean, mean, a punk-pop machine.

In this case, all she wants would seem to involve smoking eye-sockets and mushroom clouds, a kind of post apocalyptic love story in a

fall out shelter for two.

So lace up your bovver boots and hit the ruins ( or your nearest moshpit). Armageddon never sounded so sexy.

Purple Circle



Scary Skunk Anansie

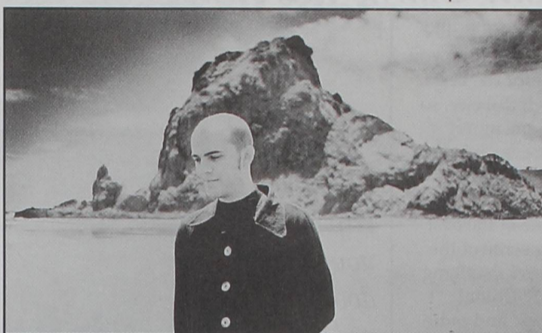
# albums

**JUSTIN ROBERTSON**  
**Journeys By DJ Mix Tape**  
(JDJ)

FILE under all bas(s)es covered! Going for the ultra eclectic approach, the svelte Mr Robertson serves us up almost every dance music genre in just two hours, from butt shaking nu-disco to seamless funky techno, it's all present and correct here! What could have turned out a right mess instead comes across as one of the coolest mix tapes around.

You need names? OK how about Slam, Marshall Jefferson, Lionrock, Green Velvet and Folk Implosion and that's just some of the treats waiting in store. Buy a strobe, stick some drapes up, play this tape and you have the perfect house party! (Just don't forget to send invites to all your friendly courier staff!)

The Svelte Mr Robinson



**RED SNAPPER**  
**Prince Blimey**  
(Warp)

TAKE the guys from The Sweeny down the Riverside to the Bing Bong Rooms of a Thursday then lock 'em in a studio for a week and record the results...it still wouldn't

be anywhere near the sounds on this LP. This is modern Jazz, disciplined by the 4/4 dance beat and without any goatee associations, instead conjuring up images of big men in sharp suits that do nasty things to yer fingernails for twenty quid. A mixture of sax squall, (almost) gentle keyboards, slappin' double bass and on "The Paranoid" scary female vocals not heard since "Dummy". Uneasy listening to mess your head up to.

Carter

world'd prejudices and intially you could be forgiven for mistaking it for an Alanis Morissette imitation.

On closer inspection you realise what you have is a real eye-opener. "Skoosh" is an album that conveys a message close to the artist's heart while providing the ears with an assortment of ballad-type and pure rock tracks.

The brash "Milk Is My Sugar" next to the heart rending sadness of "Brazen" proves that Skin, along with

her shoulder, is able to put together an album that is both excitingly varied and filled with attitude. Long live the angry young women.

Angela Goff

**SHAMPOO**  
**Girl Power**  
(Food)

THE second album from the two teeny types, except

rather than being in trouble anymore, they have become Big In Japan and millions of Yen are what Jacqui and Carrie are used to now. Which makes it more of a mystery to why they sound exactly the same as before. This bubbly punk stuff is far more suited to the 7" format still I suppose, like Oasis, if you are coining it in you don't change the formula.

Regan



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## riverside newcastle

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### october

|        |   |       |
|--------|---|-------|
| tue 1  | space plus octopus  | £6.00 |
| thu 3  | bing bong rooms with ninja tune; dj food, herbaliser (live), dj vadim | £6.00 |
| fri 4  | northside plus ballroom @ the palace                                  | £2.00 |
| sun 6  | the wedding present plus the delgados                                 | £5.00 |
| tue 8  | ian astbury's holy barbarians plus rehab                              | £5.00 |
| wed 9  | honeycrack plus jocasta (early show)                                  | £5.00 |
| thu 10 | david devant and his spirit wife plus sleepy people                   | £3.00 |
| sun 13 | divine comedy plus frank & walters & ed ball                          | £6.00 |
| mon 14 | morcheeba plus ingrid schroeder                                       | £5.00 |
| mon 14 | these animal men plus flyscreen plus canine                           | £4.00 |
| thu 17 | reef plus special guests  | £7.50 |
| fri 18 | subcircus @ the palace  | £2.00 |
| sun 20 | alan clayson  | £3.50 |
| mon 21 | zion train  | £5.00 |
| tue 22 | audioweb plus 18 wheeler & clime                                      | £5.00 |
| tue 22 | smaller plus sussed   | £4.00 |
| wed 23 | fluffy plus rachel stamp  | £4.00 |
| thu 24 | kenickie plus orlando   | £5.00 |
| thu 24 | impulsion with ltj bukem, hidden agenda (live) & mc conrad            | £6.50 |
| mon 28 | baby bird plus special guests   | £6.00 |
| tue 29 | nervous plus special guests   | £3.00 |
| tue 29 | krave plus canine, greek theatre & mr evil breakfast                  | £2.00 |
| thu 31 | screaming trees plus seaweed  | £6.00 |

### november

|        |  |       |
|--------|--|-------|
| fri 1  | sneaker pimps @ the palace   | £2.00 |
| sun 3  | billy childish   | £3.00 |
| sun 3  | bim sherman, coco and the bean, jules & luke & phil browne                   | £4.00 |
| mon 4  | the melvins plus special guests  | £6.00 |
| tue 5  | bad wisdom featuring bill drummond (kif) plus mark manning (zodiac mindwarp) | £5.00 |
| sun 10 | the mcraacks, the witchdoktors & the campus tramps                           | £3.50 |
| sun 10 | imperial drag plus the verve pipe  | £5.00 |
| mon 11 | courtney pine  | £8.00 |
| sun 17 | olive plus special guests  | £5.00 |
| fri 22 | symposium @ the palace   | £2.00 |
| sun 24 | glenn hughes plus special guests   | £6.00 |

### december

|        |                                       |       |
|--------|---------------------------------------|-------|
| tue 3  | an evening with loaded                | £6.00 |
| thu 12 | bing bong rooms with afrika bambaataa | £6.00 |

no under 18's. r.o.a.r. no membership required.  
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strobe driven noise downstairs: oh yeah indie upstairs:  
responsible people playing records by professional guitar artists  
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thursday october 03.96  
ninja tune; dj food, dj vadim & herbaliser live  
phil browne, darren laws & marcus gordon. advance tickets £6.00



### THE STATE OF PLAY

THU 17 OCT  
JUS & AL (ELEMENTZ OF NOIZE)  
ADIKA JEBB (BING BONG, OCP)  
THU 31 OCT  
NOS (HIDDEN AGENDA) MIK BARRERA (DAZ)  
HENRY SMITHSON (TRAX)  
DRUM'N'BASS - THE STATE OF PLAY - 1996  
£3.00 ADV £4.00 DOOR. KICK OFF 10PM

### impulsion

ltj bukem plus hidden agenda (live) & mc conrad  
thursday 24 october.  
tickets £6.50 doors open @ 9.30pm

### soundscape

a funky fusion of the old and new for hipsters & groovers only.  
starts thursday october 24. (fortnightly) doors open @ 10pm  
£2 before 11pm £3 after

### CHANNEL D

THE ONE STOP HOME OF 60'S WILDNESS  
THURSDAY 10 OCTOBER DOORS OPEN AT 9PM. TICKETS £2/3

### THE PALACE POP MUSIC

bands  
fri 4 october northside plus ballroom  
fri 11 october supernaturals plus silver sun  
fri 18 october subcircus  
OPENS @ 9.30PM. BANDS £2/£3 BEFORE 11.00 £4 AFTER

### VIVA

04.10.96 3 000 003 (LIVE) PLUS MARKEY & MICK  
11.10.96 JAMES BROLLY (NUMINOUS) & NIGEL WALKER  
18.10.96 PETER JAMES (AURORA) & EMMA P.  
25.10.96 CLAIRE ROWLAND, WARREN & NEIL BUCHANNAN  
DOORS OPEN 9.30PM £4 BEFORE 11PM £5 AFTER

### Shindig

05.10.96 tall paul newman, darren emerson  
12.10.96 luv dup, stacey tough  
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doors open @ 9.30pm £7.00 before 10.00 (nus). £8.00 after

# FYC 96

## Special 4-page report

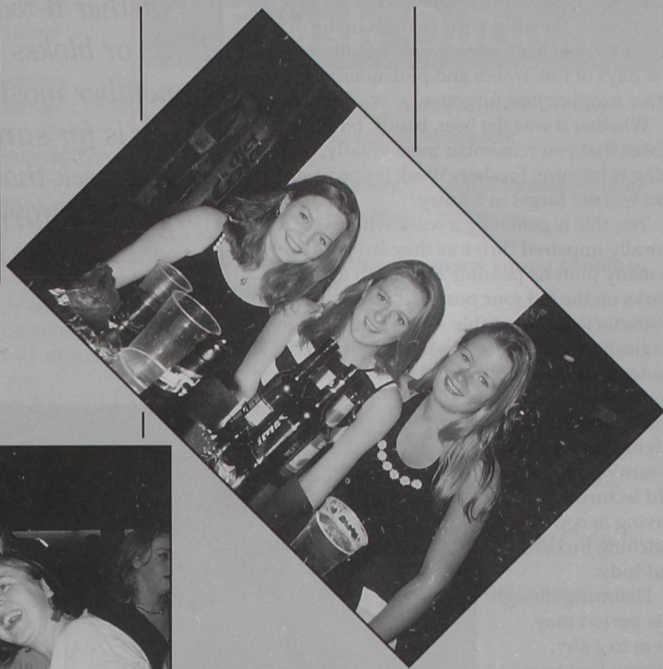
FYC IS OVER. It's official. Five days of action packed beer swilling, copping off, top bands and of course, getting to know one another.

If the past week is nothing but an alcoholic blur, then don't despair. We here at *The Courier*, never ones for missing a good party, have burnt the candles at both ends and come up with this fantastic 4-page report. Getting all the gossip, news and exclusive pictures were our two intrepid reporters James Jordan and Karen Kennedy. They were there on the open top bus, whizzing down the ski slopes and dancing the night away at the Mayfair just for you.

It records the highs, lows and boring bits in-between of what was a momentous week.



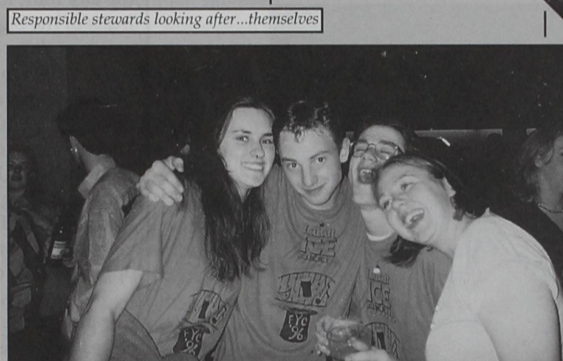
Caroline, Helen and Vicky getting the beers in



Chris, Liz and Tara erm...also getting the beers in



So, what course are you doing?



Responsible stewards looking after...themselves

# elections '96

Tuesday 15th October

for

## FYC organisers

Postgraduate and Mature Students Officer

## Faculty Representatives

There are vacancies for all these positions, and the more people that stand, the better.

Nomination forms can be collected from reception, and must be returned there by 1pm on Tuesday 8th October.

See Sabbatical Secretary on level 2 for further details

# FYC '96 - The biggest and

*First Year Conference: All the news, gossip and pictures from this year*

FOR FRESHERS FYC '96 IS NOW A MAGICAL kingdom of the hazy past, an oasis in the dry desert where cheap beer was constantly on tap. A few days of fun, frolics and philandering that was either loved or best forgotten.

Whether it was the beer, bands, birds or blokes that you remember most vividly, one thing is for sure; Freshers Week is one week that you will not forget in a hurry.

Yes, this is generally a week where the morally impaired thrive as they strive to down as many pints as possible and notch up a few marks on the old four poster. It is a chance for bespectacled, respectable A-level students to magically transform into wild, fully-fledged students. A transition period when you change from slogging out timed essays and tidying up your room to turning up for the odd lecture and staying in bed all day watching Richard and Judy.

Daunting though this period may seem to a shy, retiring first year there were always those heroes and heroines in the orange t-shirts. Throughout the week they were there; mopping up the accidents, picking up the pieces and pointing in the right direction. The 'Orange Angels' remembered their Fresher's Week and were out in force to make sure that you, the new-timers, got the best possible introduction to the Toon. Rumours that it had something to do with free beer and first-year sharking were completely

*"Whether it was the beer, bands, birds or blokes that you remember most vividly, one thing is for sure; Freshers Week is one week that you will not forget in a hurry"*

untrue; it was out of the goodness of their own hearts.

Despite the evening events seeming specifically geared towards the inevitable downfall of the chaste and virtuous, the organisers of FYC did at least plan educational, interesting and worthwhile trips during the day. It made an interesting mix with the evening doses of inexhaustible boozing, puking and copping off.

Apprehensive, intimidated and seemingly conservative freshers arrived on Wednesday night pub crawl, after attending the ever-so serious survival guide and open-bus top city tour, to taste the alcoholic fruits of the big city or rather to "meet new people".

Needless to say those mouse-like first years did not remain so very mouse-like after "socialising" in the first few pubs of the drunken extravaganza. Freshers mixed openly and the feeling of a first form disco was banished forever. No longer were the boys and girls standing at opposite ends of the gym.

Indeed, 11 shorts, three pints and **Cheers...** five pints later Kathryn Brenan and Chloe Cina were being openly friendly. Photographic evidence suggests that they had got well past the stage of asking people where they came from and what course they were doing.

And as Torsten Kolkhorst and Keith Blakely eagerly told *The Courier*, their Wednesday night had been even better than a concoction of "naked girls and python stew." It was plain to see that the FYC organisers' plan for a night of drunken debauchery had indeed been successful and that things were hotting up.

Thursday saw numbers dwindling at the Freshers Fayre and as potential rugby players learned the horrors of their future puke-swaggering initiation tasks from the AU, some of

Castle tickets for the Brewery trip with the St James Park trip, Quasa karting proved to be the most popular attractions.

It is a sad day when students v



**Getting to know each other**



go on beer and football tours, shoot drive really fast, instead of popping

castle for a day and looking at some. The Crazy Carnival on Thursday up to its name. Bungee runs, a buck board and a bloke performing obscene banana would have been enough to the most liberal of souls. Several more freshers had to be convinced that they actually come to university and not wondered on to an 18-30 holiday.

No wonder the drop out rates of the first few weeks is so high.

It is a well known fact that many impressionable young freshers never recover from the ordeal of fresher week gentle trips to Bamburgh Castle are



**Why, hello...** the brave Freshers decided to venture out of their halls and the Union and discover life outside of the university.

Riots were the order of the day as increasingly desperate Freshers attempted to swap their Sea-life Centre and Bamburgh

cancel out the humiliation having to yourself in front of all and sundry and over-indulged for the last four months worry though, the uni has a very good you can soon work that flab off.

Friday Night Fever was billed as

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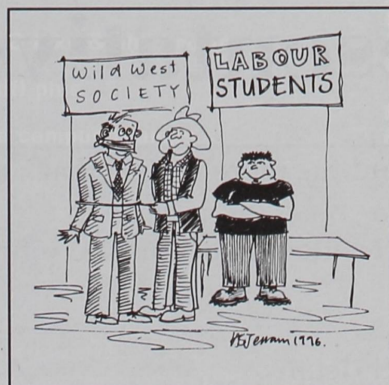
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*"Rumours that it had something to do with free beer and first-year sharking were completely untrue..."*



# and the best in the country

in this year's extravaganza which was the most ambitious ever organised

for the Brewery trip which along with the Park trip, Quasar and Good Friday to be the most popular

day when students would rather



and football tours, shoot people and instead of popping off to a castle and looking at some fish. Carnival on Thursday night lived up to expectations with Bungee runs, a bucking surf-ride, and a performance of obscenities with a few more shock troops. Several more retiring freshmen were convinced that they had made it to university and not accidentally on an 18-30 holiday.

The drop out rates of first years in their first weeks is so high.

It is a known fact that many young, naive freshmen never quite understand the ordeal of fresher week. Even the Bannockburn Castle are not enough to



humiliation having to reveal the truth of all and sundry after having been drunk for the last four months. Don't think the uni has a very good gym and a very good work that flab off. The first year was billed as a top

*"It is a sad day when students would rather go on beer and drive really fast, instead of popping off to a castle for a day and looking at some fish."*



*"...as half remembered snogs come back to haunt their embarrassed perpetrators and newly bankrupt students lamented their generosity..."*

evening with top bands and top DJs; a night to remember. That promise was spectacularly fulfilled.

Dubstar, Northern Uproar and Corduroy played quality sets to a bunch of tanked-up freshmen who were thankfully just about sober enough to appreciate the three excellent sets. For several all too brief hours, freshmen could be seen strutting their funky stuff instead of drinking themselves to oblivion.

For the vast majority of Freshers, Saturday was a day for recuperation after the night before and a chance to swap stories with each other recounting how many beers you sank and how many birds you pulled. The heady mix of illness and acute embarrassment as you actually meet the person you snogged last night made for some pretty interesting sights in the Union.

As those frantic days of freshmen week were slowly slipping away and chances to zap offensive agrics at the Quasar had been lost forever, the Saturday night event was upon those young feisty freshmen not yet totally pickled by the copious amounts of alcohol.

Hangovers and hounds were forgotten by the evening as the Freshers threw off their cares and donned their kilts for the Ceilidh (yes, you really do spell it like that).

It was time to grab your new found partners by the hand for the Ceilidh, sport your kilts with pride and try not to lose all your new found friends by unco-ordinated attempts at fancy dancing. A splendid night for socialising, getting to know everyone just that little bit better and wearing a tartan skirt.

The whole week was rounded off by a gentle, relaxed Sunday. The Union was packed as the first years took the opportunity to chat about the



Alright, birds...

last few days and tip their livers over the edge. As the thrill-seekers whizzed around on the dodgems and down the dry ski slope, the more laid back types sat in out of the rain watching the footie and listening to the tribute bands in the basement.

And so as the events of freshmen week drew to a close, as half remembered snogs come back to haunt their embarrassed perpetrators and newly bankrupt students lamented their generosity, the Union can breathe a huge sigh of relief, ring out its beer mats and give itself a pat on the back for a job well done.

Just remember; the first year doesn't count for anything, so keep up the good work.

## Fresh Quotes

**"Where's my shag-bag?"** A disappointed Fresher bemoans the lack of shagging equipment.

**"What the fuck did he say?"** A slight communication problem with one of the Mayfair bouncers.

**"I didn't realise that there so many young people in this country."** A fuckwit Fresher.

**"Fuck me, it's cold."** A softy southerner.

**"You can't throw me out, I'm a Fresher."** A sadly deluded first year, questioning the Union door policy.

**"I think he's drunk."** An astute Steward on the ball.

**"Is the Union always like this on a Sunday?"** Ha, ha.

**"These t-shirts are quality."** Steward showing a keen sense of irony.

**"Actually, I need this walkie-talkie."** Hmm...

**"What's going on?"** Sums it up really.

**"Are you getting paid for this."** How to piss a steward off in only five words.

**"How do I get home?"** Pathetically lost and drunk Fresher.

**"I was surprised by everybody being so friendly and happy."** French fresher Yann Laval savouring good old fashioned Geordie hospitality.

**"Which way to Dobson's?"** Fresher with a lot to learn about Newcastle.

**"Bleeeugh..."** Expression much heard during FYC.

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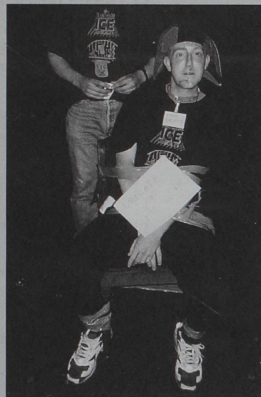
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# Stewards party - the end of innocence, virtue and FYC 96



Photo...



Ben pays the price for being ginge



Hubble, bubble, toil and trouble



There's no business like show business



Hmm...

THANKS TO THE FYC organisers for the press passes.

Well done all you freshers for some top behaviour and talking to the press.

Congratulation to all the stewards and drivers for doing an excellent job and giving us some good gossip.

## **Societies' General Assembly**

Monday, 7th October 1996  
1pm, Debating Chamber

*All societies should send at least one representative*

Thanks to all the managers and their staff who helped to make



such a brilliant week.

A special thanks to all the stewards/senior stewards & drivers.

and all University and Union Staff members

**Ben Andy Nikki & Jeni**

# Football for Thought

Theatre: Bren O'Callaghan reviews a one off play at the Live theatre

A curious combination of philosophy, football and classic literature aims, shoots and scores a winning goal in this new play from Brighton Theatre Events.

I hate football. Period. So the prospect of watching "Albert Camus, What's the Score?", described as "A comedy about philosophy, football, love and loss", at the Live Theatre on a Friday evening, hardly had me drooling at the mouth. That, I imagined, would be reserved for the characters as they rambled wildly upon the glory of 'the great game' - a clinical case of borderline obsession in the name of art.

The recent adoption of football in the wake of World Cup Fever as the latest, rediscovered medium of artistic expression was, I thought, a load of balls. An hour and a half in the company of solo performer and author of the play, Nick Whitfield, was enough to kick my prejudice far out of the stadium and lead me - a willing convert - to the turf covered altar of worship.

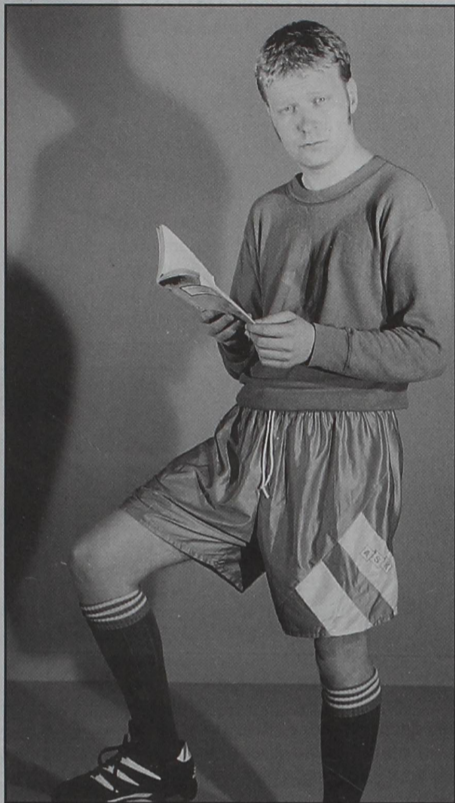
A tightly written narrative which manages to succeed as both theatre and personal homage, Whitfield plays Alex, an unemployed supporter of Wisbech United and Sunday League goalkeeper of the Pig & Whistle. The key and means of escape from an oppressive reality lies in his juxtaposition of the life of Albert Camus, described as the world's only existentialist goalkeeper, with that of his own, directionless existence.

Camus, born in Algeria in 1913, played for his country in the World Cup before being awarded the Nobel Prize for literature in 1957, an unusual combination of genius which was sadly curtailed in a fatal road accident in France, 1960.

When his girlfriend Jeanine falls pregnant (played by Whitfield, still in full kit but with a blonde wig), Alex panics and takes a sudden pilgrimage to the continent, reading aloud extracts from his icon's novels and essays in an attempt to convince both himself and the audience of a philosophy which transcends barriers of nationality, creed, and rival supporters. The meaningless rhetoric of 'clever-clever land' is substituted with humour and clear, simple statement, as the action gathers pace, weaving skilfully between a series of surreal encounters.

The extent to which football lends itself as an extended metaphor for the game of life is an appropriate choice in the depiction of a man seeking guidance and order, the enclosed space of the theatre matching that of the pitch in a controlled environment of possibility, success and defeat.

Standing before the gaping goalmouth which serves as the backdrop to the set, Alex majestically holds aloft the ball in a sincere attempt at profundity: "Looks a bit like...the world". We may laugh at his naivety, but Whitfield and director Wes Williams have created a character who speaks only the truth in his quest for reconciliation.



Nick Whitfield contemplates the game of life

# NUTS hat-trick at the Fringe

Theatre: Ali Heslop reports from the Edinburgh festival

HARROWING; humiliating; unforgiving; gruelling; fame and fortune; financial ruin; total oblivion: the Fringe is all things to all people and never anything less. "The Independent" opened the nation's eyes, telling of the thousands of students who arrive in beaten up vans searching for stardom and finding nothing but a million back street chip shops (a greasy recipe for survival) and a myriad of appealing pubs (the antidote to bad reviews).

"Oxford Review" and "The Cambridge Footlights", set up to triumph - their publicity machines throbbing with comparisons to Emma Thompson, Fry and Laurie, Olivier, were sadly forthcoming with the latest in a string of over-publicised flops.

NUTS, having experienced two incredibly successful years, embarked this year with "third time unlucky?" emblazoned on their beaten up van and already prepared to beat a path to the

pub via the chip shop. All that was left was to follow the sign posts marked "Festival Wanks" through the play, the piss-up and the plummet into inevitable critical oblivion.

With more and more companies chasing smaller and smaller audiences, the fight for survival at the Fringe is a bleak one. Two hundred obscure venues, run an average of one hundred and fifty shows a day. Add to that no money, a constant hangover and eleven people crushed into a three-bedroomed flat and you have the essential Edinburgh experience.

Despite the odds, NUTS achieved the elusive good reviews and blasted Oxbridge out of the water for the third year running. "Three Weeks" hailed "Real Live Girls" by C Byrnes (a student at Newcastle University) as being: "...to variety shows what Trainspotting is to Edinburgh" and fixed it firmly as a "must see".

# SPG Student Parent Group

- \* Campaigning for better childcare provision
- \* Involving student parents in the Union Society
- \* Organising - children's party  
- socials  
- pantomime visit

## FIRST MEETING

Union Society Function Suite,  
Monday 21st October, 1pm- 2pm

## courier competition

To coincide with the release of Goldeneye on video on 21st October these generous people at MGM are giving us 10 copies to give away. So if you want Pierce Brosnan in your living room, drop your name and address into the Courier office and tell us the name of the first ever Bond Film.

## The Courier - No. 1 For Arts



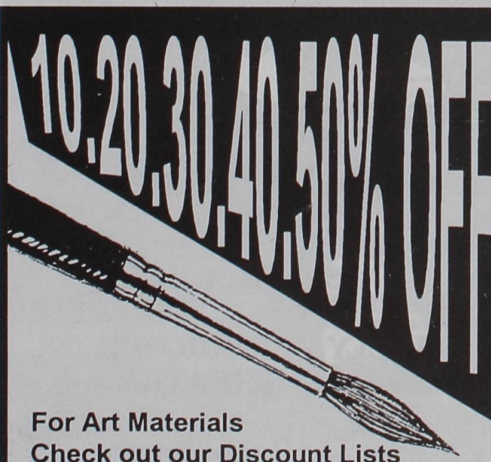
21 Leazes Park Road, Newcastle upon Tyne

For more information contact:

Student Parents sub-council  
c/o General Office  
2nd Floor  
Union Building

or contact:

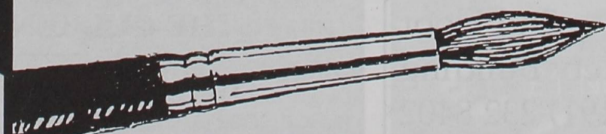
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## Praise the lard?

ART: Jo Paterson braves the Zone Gallery to review Greg Lucas' touring exhibition

WALKING into the Zone Gallery for an opening reception is rarely a healthy experience, but last Wednesday night became the most absurd yet. Wandering in, mid-pub-crawl, still clad in my orange 'steward' T-shirt, I dived into the toilets to emerge again looking vaguely professional. However, all would have gone unnoticed in the weird world of Greg Lucas' exhibition "My photographs don't stand up for themselves so I have to stand up for them".

Greg Lucas - photographer/performance artist/stand-up comedian/eccentric off-the-wall genius/comic voyeur/lard fanatic/eccles cake addict and tormentor of elderly neighbours. Both he and his work are as bizarre as they sound and this becomes laughably obvious from the start. One of the first images of the exhibition shows Greg lifting 'the canoe he was conceived in' up into the air. "Its funny to think that the ozone layer was unpenetrated at the time of my conception, now look at me, I look like I am having sex with the hole in the Ozone layer"

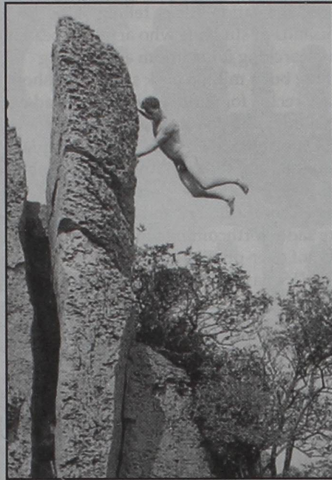
From the sublime to the banal, all becomes ludicrous through the eyes of Greg Lucas. The photographs themselves are frequently beyond humour's reach but once combined with Greg's textual wit, the bizarre humour of this eccentric man overrides all.

A biography emerges through layers of self-portraits, childhood memories, weird performance antics and peculiar observations. One such observation is that nuns look exactly like shopping bags, he illustrates this with a handy juxtapositioning of said shopping bags and said nuns. This is the man who kept over 90 blocks of lard in his family's attic and disposed of them by hurling them into 82 year old neighbour, Mrs Sharpe's yard. This is also the man who finished off his doctor's sentence "on the one side their is sanity" with "and on the other side towels" triggering a photograph session of himself and his neighbour's fence amongst various forms of feminine hygiene.

The comic element is certainly more apparent than any artistic quality, this was confirmed by a member of the Zone Gallery's staff who muttered, "Put it this way, we're not plugging it as high art." What also becomes clear on meeting Greg himself is that he is indeed slightly unhinged and he really enjoys his work, one good reason for it anyway.

It is rumoured that Greg's live performances are his true forte. He will be in at the Tyneside Cinema for November's Comedy Festival on the 11th. I'd agree that his photographs don't stand up for themselves but how well he stands up for them remains to be seen.

As for me, I legged it back out into the Newcastle night, donned my orange T-shirt once again and realised just how sensible a pub crawl for two and a half thousand people really is.



Greg Lucas: The Boy Lard

## Jack of Hearts



PERHAPS 10 o'clock on a Sunday morning isn't most people's idea of a great time to get to the cinema - I certainly wondered what I was doing as I turned up at the Odeon foggy-brained and bleary-eyed, but if there's one film that's a good hangover cure, it has to be Robin Williams' latest, "Jack".

This film shows Williams at his best, entirely believable as a vivacious and charismatic 10 year old boy who was born with a rare condition that renders him a child stuck in an adult's body. He has been sheltered from the outside world by his parents and his tutor (Bill Crosby), but Jack dreams of a more ordinary life, of being with other children his own age. So finally Jack embarks on the greatest adventure of his life - school. There he becomes an inspiration to his friends and family to live their lives to the full.

"Jack" explores the humour and pathos inherent in a 10 year-old's desire to fit in. It had me chuckling to myself and yet at the same time Williams' portrayal of a child facing his own mortality was deeply moving. Bear in mind though that this is the girl who cries at Neighbours! "Jack" wasn't so deep that I couldn't cope with its profundities in my hungover state, but this film is a film with a message: "Life is fleeting". Director Francis Ford Coppola remarks, "you

Cinema: Pippa Crerar joined hordes of children to see the new Robin Williams film 'Jack'...

must live it to the fullest and with your heart". Jack is worth seeing for Williams' performance alone. Kids' film it may essentially be, but it is one that appeals to every age - if you want a film to veg in front of, then this is the one for you.

On general release soon.

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**PROGRAMMES WEEK COMMENCING THURSDAY, OCTOBER 3**

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|--|---|
| <b>STARTS FRIDAY</b>   | <b>ESCAPE FROM L.A.</b> (15) 1hr 55min<br>Fri./Sat. Late Show 11.20   |
| <b>THE NUTTY PROFESSOR</b> (12) 1hr 50min<br>(11.50 Sat/Sun), 2.00, 4.30, 6.40, 9.00<br>(11.30 Fri./Sat. Late Show)<br>Free list suspended | <b>TRAINSPOTTING</b> (18) 1hr 35min<br>Fri./Sat. Late Show 11.10  |
| <b>COURAGE UNDER FIRE</b> (15) 2hrs 10min.<br>(11.30 Sat/Sun), 1.50, 4.20, 6.50, 9.20<br>(11.50 Fri./Sat. Late Show)                       | <b>INDEPENDENCE DAY</b> (12) 2hrs 40min<br>(11.20 Sat/Sun), 2.20, 5.50, 8.50<br>(11.40 Fri./Sat. Late Show)                             |
| Free list suspended  | <b>STRIPTEASE</b> (15) 2hrs 15mins<br>9.40 (12.10 Fri./Sat. Late Show)  |
| <b>JUDE</b> (15) 2hrs 10min. 1.20, 4.00, 6.30,<br>9.10 (11.35 Fri./Sat. Late Show)<br>Free list suspended                                  | <b>FLIPPER</b> (PG) 1hr 45min<br>Sat/Sun. 10.40, 12.40  |
| <b>A TIME TO KILL</b> (15) 2hrs 45min<br>(12.00 not Sat/Sun), 3.10, 6.20, 9.30   | <b>THE HUNCHBACK OF NOTRE DAME</b> (U)<br>1hr 45min<br>Sat/Sun. 10.45, 12.50  |
| <b>EMMA</b> (U) 2hrs 15min<br>(12.10 not Sat/Sun), 2.50, 5.40<br>(9.30 not Thurs)  | <b>JAMES AND THE GIANT PEACH</b> (U)<br>1hr 35min<br>Sat/Sun. 10.35, 12.20, 2.05  |
| <b>JANE EYRE</b> (PG) 2hrs 10min<br>(11.40 Sat/Sun), 2.10, 4.50, 7.10  | <b>Kids' Club</b><br><b>THE SECRET AGENT CLUB</b> (PG)<br>1hr 30min Sat. 10.30 only   |
| <b>PHENOMENON</b> (PG) 2hrs 20mins<br>(11.40 Sat/Sun), 1.40, 4.40  | <b>Warner 1 to Watch</b><br><b>BRAVEHEART</b> (15) 3 hrs.<br>Thurs. 8.30 only<br>(Students £2.75 after 5.00 p.m. with appropriate I.D.) |
| <b>LAST MAN STANDING</b> (18) 2hrs<br>7.30, 9.50 (12.05 Fri./Sat. Late Show)   | <b>PLEASE NOTE THAT ALL TIMES ARE CORRECT AT THE TIME OF GOING TO PRESS</b>   |
| <b>MULTIPLICITY</b> (12) 2hrs 10min<br>(1.10 not Sat/Sun), 3.50, 6.10, 8.40  | <b>ADVANCE BOOKING</b><br>TEL 0191 221 0222 (Bkij Fee)  |
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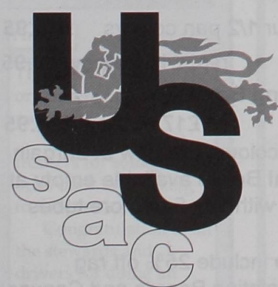
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seven day listings

## Unions

### NEWCASTLE UNIVERSITY

Thursday 3rd October  
 • NORTHERN EXPOSURE with Sasha & Digweed 9 p.m.-4 a.m. £10  
 Friday 4th October  
 • POSITIVE Phil Broome in the Basement. Sounds in the Attic 8 p.m.-2 a.m.  
 Saturday 5th October  
 • ALAN PARKER - Urban Warrior 7 p.m.-10 p.m. £6  
 • STOMP 10 p.m.-2 a.m. £3  
 Thursday 10th October  
 • NUSU + CHUNES present CJ Bolland. £8

### UNIVERSITY OF NORTHUMBRIA

Tuesdays  
 • ELECTRIC LOUNGE 8 p.m.-Midnight  
 Wednesdays  
 • FOOTLOOSE 8 p.m.-2 a.m.  
 Fridays  
 • INNOCENCE 8 p.m.-2 a.m.  
 Saturdays  
 • WIGGLE WIGGLE 8 p.m.-Midnight  
 Wednesday 9th October  
 • MINISTRY OF SOUND 9 p.m.-3 a.m. £5 adv.

## Cinema

### TYNESIDE

Thursday 3rd October  
 • SECRETS & LIES (15) 3.15/6.00  
 • BEAUMARCHAIS (15) 8.45  
 • TRUTH ABOUT CATS & DOGS (15) 4.30/6.30  
 • BRIT BOYS (18) 8.30  
 Friday 4th October  
 • HOLLOW REED (15) 4.00/6.15/8.30  
 • INCREDIBLY TRUE ADVENTURES... (15) 4.15/8.45  
 • BLOOD SIMPLE (18) 6.30  
 Saturday 5th October  
 • THE WITCHES (PG) 1.30  
 • HOLLOW REED (15) 4.00/8.30  
 • CARRAVAGIO + INTRO (18) 6.15  
 • BLOOD SIMPLE (18) 4.15  
 • INCREDIBLY TRUE ADVENTURES... (15) 6.30/8.45  
 Sunday 6th October  
 • INCREDIBLY TRUE ADVENTURES... (15) 4.15  
 • HOLLOW REED (15) 6.15  
 • BLOOD SIMPLE (18) 8.30  
 Monday 7th October  
 • INCREDIBLY TRUE ADVENTURES... (15) 4.15  
 • HOLLOW REED (15) 6.15/8.30  
 Tuesday 8th October  
 • HOLLOW REED (15) 4.00/6.15/8.30  
 • INCREDIBLY TRUE ADVENTURES... (15) 4.15/8.45  
 • JUBILEE (18) 6.15  
 Wednesday 9th October  
 • HOLLOW REED (15) 6.15/8.30  
 • BILL VIOLA SCREENINGS 6.00  
 • INCREDIBLY TRUE ADVENTURES... (15) 8.00  
 Thursday 10th October  
 • HOLLOW REED (15) 6.15/8.30  
 • INCREDIBLY TRUE ADVENTURES... (15) 4.15/6.30/8.45

### ODEON

Commencing Fri. 4th October until Thurs. 10th October  
 • COURAGE UNDER FIRE (15) Weekdays 12.10, 2.50, 5.30, 8.10 Sat. & Sun. 2.50, 5.30, 8.10  
 • INDEPENDENCE DAY (12) Everyday 1.25, 4.40, 7.50  
 • MULTIPLICITY (12) Weekdays & Sat. 12.30, 3.10, 8.00 Sun. 3.10, 8.00  
 • LAST MAN STANDING (18) Everyday Doors open 5.35; Feature 6.05  
 • THE NUTTY PROFESSOR (12) Weekdays & Sun. 1.35, 3.55, 6.15, 8.35 Sat. 11.15, 1.35, 3.55, 6.15, 8.35  
 • HUNCHBACK OF NOTRE DAME (U) Sat. only Doors Open 11.15; Feature 11.35  
 Saturday Morning Family Shows - Everyone admitted for £1  
 • MUPPET TREASURE ISLAND (U) Doors Open 11.10; Feature 11.30  
 • CASPER (PG) Doors Open 10.15; Feature 10.35

### WARNERS

Beginning Fri. 4th October  
**STARTS FRIDAY**  
 • THE NUTTY PROFESSOR (12) 1hr 50min (11.50 Sat./Sun.) 2.00, 4.30, 6.40, 9.00 (11.30 Fri./Sat. Late Show)  
 Free List suspended  
 • COURAGE UNDER FIRE (15) 2hrs 10min (11.30 Sat./Sun.) 1.50, 4.20, 6.50, 9.20 (11.50 Fri./Sat. Late Show)  
 Free List suspended  
 • JUDE (15) 2hrs 10min 1.20, 4.00, 6.30, 9.10 (11.35 Fri./Sat. Late Show)  
 Free List suspended



Alan Parker - 1/2 price with Gold Card

• A TIME TO KILL (15) 2hrs 45min (12.00 Not Sat./Sun.) 3.10, 6.20, 9.30  
 • EMMA (U) 2hrs 15min (12.10 Not Sat./Sun.) 2.50, 5.40 (8.30 Not Thur.)  
 • JANE EYRE (PG) 2hrs 10min (11.40 Sat./Sun.) 2.10, 4.50, 7.10  
 • PHENOMENON (PG) 2hrs 20min (11.10 Sat./Sun.) 1.40, 4.40  
 • LAST MAN STANDING (18) 2hrs 7.30, 9.50, (12.05 Fri./Sat. Late Show)  
 • MULTIPLICITY (12) 2hrs 10min (1.10 Not Sat./Sun.) 3.50, 6.10, 8.40  
 • ESCAPE FROM L.A. (15) 1hr 55min Fri./Sat. Late Show 11.20  
 • TRAINSPOTTING (18) 1hr 35min Fri./Sat. Late Show 11.10  
 • INDEPENDENCE DAY (12) 2hrs 40min (11.20 Sat./Sun.) 2.20, 5.50, 8.50 (11.40 Fri./Sat. Late Show)  
 • STRIPTEASE (15) 2hrs 15min 9.40 (12.10 Fri./Sat. Late Show)  
 • FLIPPER (PG) 1hr 45min Sat./Sun. 10.40, 12.40  
 • THE HUNCHBACK OF NOTRE DAME (U) 1hr 45min Sat./Sun. 10.45, 12.50  
 • JAMES AND THE GIANT PEACH (U) 1hr 35min Sat./Sun. 10.35, 12.20, 2.05  
 • THE SECRET AGENT CLUB (PG) 1hr 30min Warner 1 To Watch  
 • BRAVEHEART (15) 3hrs Thur. 8.30 only

## Theatre

### THEATRE ROYAL

Grey Street, Newcastle. Tel: (0191) 232 2061  
 Until Saturday 5th October  
 • BLUE MURDER 7.30 pm. £18/£4

### TYNE THEATRE & OPERA HOUSE

Westgate Road, Newcastle.  
 Until Saturday 5th October  
 • THE ROY ORBISON STORY 7.30 pm. Sat. Matinee 2.00 p.m.

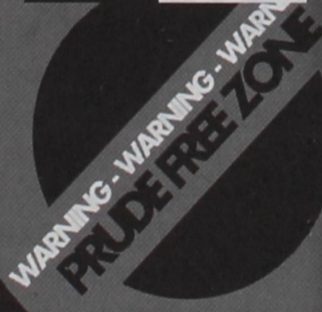
### GULBENKIAN STUDIO

Thursday 3rd-Friday 4th October  
 World Premiere  
 Forced Entertainment present  
 • SHOWTIME "Loaded with charm and integrity... at the sharp end of the nation's cultural self-expression" - Financial Times 8 p.m. Tickets: £8, £10 Discounts: £6, £8. Thur 3: 2 tickets for the price of 1

**GREAT FUN  
 CHEAP DRINK  
 EVERY NITE**

Newgate Street  
 Below the Swallow Hotel

**IDOLS**



University of Newcastle upon Tyne  
**FIRST SEMESTER  
 Michaelmas Term 1996**  
 Tuesday, 8th October  
**HOUSING NEEDS**  
 Nick Raynsford MP  
 Shadow Minister for Housing and Construction  
 Thursday, 10th October  
**THE CAMPAIGN PRIORITIES OF GREENPEACE**  
 Chris Rose  
 Campaigning and Communications Director, Greenpeace.  
 All lectures will take place at 5.30pm in the Curtis Auditorium, Herschel Building, unless otherwise stated. Admission is free.

**ODEON NEWCASTLE**  
 Programme information  
 01426 950527

**STUDENTS WITH NUS CARD £2.50 ALL DAY EVERY DAY**  
 PLEASE NOTE THAT TIMES ARE FOR COMPLETE PROGRAMMES  
 ALL PERFORMANCES BEFORE 12 NOON - EVERYONE ADMITTED FOR ONLY £1.95  
 COMMENCING FRIDAY 4th OCTOBER TO THURSDAY 10th OCTOBER (INCLUSIVE)  
**COURAGE UNDER FIRE (15)** Weekdays 12.10, 2.50, 5.30, 8.10 Sat. & Sun. 2.50, 5.30, 8.10  
**LAST MAN STANDING (18)** Everyday Doors Open 5.35 - Feature 6.05  
**INDEPENDENCE DAY (12)** Everyday 1.25, 4.40, 7.50  
**THE NUTTY PROFESSOR (12)** Weekdays & Sun. 1.35, 3.55, 6.16, 8.35 Sat. 11.15, 1.35, 3.55, 6.15, 8.35  
**MULTIPLICITY (12)** Weekdays & Sat. 12.30, 3.10, 8.00 Sun. 3.10, 8.00  
**HUNCHBACK OF NOTRE DAME (U)** Sat. only Doors Open 11.15 - Feature 11.35

**SATURDAY MORNINGS FAMILY SHOWS - EVERYONE ADMITTED FOR £1**  
**MUPPET TREASURE ISLAND (U)** Doors Open 11.10 - Feature 11.30  
**CASPER (PG)** Doors Open 10.15 - Feature 10.35

Licensed bar open every evening from 7 p.m. Advance Booking 0191 261 7816

## PERSONAL COLUMN & CLASSIFIED ADS

3p PER WORD - MINIMUM CHARGE 30p

Jenny - Thanks for keeping me sane. You're Ace. love frxxxx.  
 Sarah & Ali - Definitely above and beyond the call of duty (Love) M.  
**ABBEY & BEN** - How many pints did you get for Sunday night/Monday morning???

**TO ALL EXEC & OFFICERS** - Thank you for turning up for training - thank you for staffing the stalls and here's to a smashing year!  
 Love  
 FRI  
 xxxxx

**NICK (S.T.)** we couldn't have done it without you. M+M  
 Deborah & Caroline  
 Thanks for a good couple of days, see you for coffee in a couple of weeks!  
 'Danke'  
 Big Steve!

Jenny, Nikki, Ben, Andy  
 Same again next year???  
 6th Time Lucky!  
 (I'll be back!)  
 Big Steve

**Ashley & Caroline** - You are both wonderful. M.

Nick, Chas - Many, many, thanks WWWWW

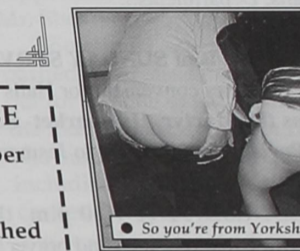
Ben, Jeni, Andy and Nikki  
 You are all ace! It was excellent! Thank you!!  
 We'll miss you loads - See you in Dival!  
 Love the Sabs & Officers  
 xxxxx

**TO ALL THE STAFF, THE SAC, OFFICERS, FYC, SABBS & OTHERS**  
 Thank you all for your help over the summer.  
 May it continue long into next year.  
 Adrian  
 xx

**FOR SALE**  
 Football kit  
 13 full kits - numbered  
 £80.00  
 Will deliver  
 Tel. 01207 509196

**NIGHTLINE**  
 for information & conversation  
**Tel. 261 2905**  
 8 pm-8am  
 every night of term

**CHAS** - Here's your personal.  
**LESBIAN, GAY & BISEXUAL SOCIETY**  
 Meets 7.30 p.m., Thursday, Women's Room, 1st Floor, Union Building.  
 For more information please contact Camila and Victor, LGB Officers, Equal Opps. Unit, 2nd Floor, Union Building. Tel. 232 8402. Ext. 136.



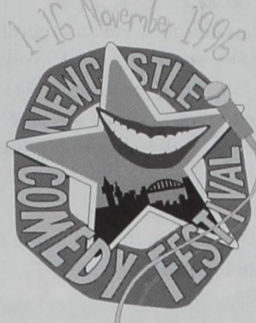
So you're from Yorkshire then!

**SURFACE NOISE**  
 Opening 12th October  
 27 Ridley Place  
 The volume is switched off.  
 All you can hear is Surface Noise.

**NICK** - We would have been lost without you - M+M

## Comedy

COMING SOON  
**NEWCASTLE COMEDY FESTIVAL**  
 1-16 November 1996



## Bits & Pieces

**FREE publicity alert!** All clubs and societies can advertise meetings and events here, yes here in fab and fun-filled Tyne Out for absolutely nothing, yes nothing. One catch, four lines maximum. You know what to do get writing.

**BEEP ME**  
 at  
**Bassment**  
 at Newcastle University Students Union  
 every Friday from 4th October, 8pm-2am  
 DJ Phil Broome + Guests  
 £1 NUS / £1.50  
 swatch telecom  
 beep me...01426...  
 NUS ents

# CHRISTIANS ON CAMPUS

## CHAPLAINCY

The Chaplaincy is on the first floor of the Claremont Building - opposite the Union and across the Playhouse car park (visible from King's Walk - huge letters along the windows). It is always open 9.00 - 5.00 Monday to Friday during term - with a Common Room (containing a Library), meeting rooms and small kitchen, offering self-service tea and coffee (10p a shot). A Quiet Room for prayer and reading is also provided.

Come in any time - you're always welcome. Telephone 222 6000 ext 6287, 24 hrs. (Chaplains' names, addresses, e-mail addresses and phone numbers are on the outside noticeboard). For more information on particular groups, please see the individual programme cards.

## ANGLICAN CHAPLAINCY

The full time Anglican Chaplain is **Roger Mills**. He is often in the Chaplaincy during weekday mornings, and almost always between 2 and 3 p.m. He is happy to find time to talk to any student at the University, whether Christian, atheist or Home-and-Away addict, and can be contacted on University extension 6341 (24 hours), e-mail [roger.mills@ncl.ac.uk](mailto:roger.mills@ncl.ac.uk) or by a note in the internal mail - so please get in touch anytime. He works with many of the other Christian groups in the University, and you're likely to bump into him in the Union, Halls, Departments...

A leaflet with details of **SUNDAY SERVICES** in all local Anglican churches is available in the Chaplaincy - especially churches convenient for Halls and those which students attend. These include:

**St. Thomas the Martyr, Haymarket**- Eucharist at 10 a.m.

**Jesmond Parish Church** (next to Jesmond Metro), lively services at 10.45 a.m. and 6.30 p.m.

EVERY WEDNESDAY at 1.10 p.m. there is an informal **HOLY COMMUNION** service in the Chaplaincy, with Bible readings and prayer - followed by sandwich lunch.

OTHER ACTIVITIES include a weekend away to Holy Island at the end of October, special events and meetings for quiet prayer, days away and other gatherings - more details of all this and other groups are available in the Chaplaincy. Please see the Anglican Chaplaincy leaflet.

## CATHOLIC CHAPLAINCY

We must help each other to build up strong local Christian communities. These should be communities which pray. It means that each one of us must play his or her part to create compassionate and caring communities; communities with sound Christian principles and the high ideals of Christ Our Lord; communities that are prepared to open themselves to all persons without any kind of discrimination; communities prepared to fight against injustices.

- Cardinal Basil Hume.

The Chaplains are Father Chris Hughes and Liz Smith.

\* ALL students and staff from the Universities are welcome. This, of course, includes students from overseas.

\* For details of group meetings, social events and other activities, see programme cards around the Universities. Or better still, drop in and inspect the place at leisure.

\* There is a MASS each Sunday at 11.00 a.m. and 6.45 p.m. Over coffee or a beer afterwards there's a chance to meet fellow students and Chaplains.

\* Mass on Mondays and Tuesdays at 5.15 p.m. (in the Catholic Chaplaincy), on Wednesdays at 1.10 p.m., followed by lunch (in the Catholic Chaplaincy), and on Fridays at 1.10 p.m. (in the joint Chaplaincy).

\* THE CATHOLIC CHAPLAINCY (only two minutes from the University Union) is at 14 Windsor Terrace. Phone no. 8596 or 281 1053 (Chaplains) or 281 6320, or e-mail - [christopher.hughes@ncl.ac.uk](mailto:christopher.hughes@ncl.ac.uk) or [liz.smith@ncl.ac.uk](mailto:liz.smith@ncl.ac.uk)

\* 14 Windsor Terrace is at the eastern end of the footbridge crossing the North Road, a few doors along from the Library.

## CHINESE CHRISTIAN FELLOWSHIP

\* regular Sunday meetings for worship.

\* small groups meet for Bible study.

\* prayer meeting each Wednesday lunchtime in the Chaplaincy.

\* please contact Denise Briddon (tel. 271 1628).

## PENTECOSTAL CHURCH

The contact person is John McKale who is one of the Pastors of the Bethshan Christian Community Centre, Stanhope Street, Newcastle.

We give a very warm welcome to all students from the Universities to our meetings at 'Bethshan' - SUNDAYS 10.30 a.m. is Praise and Worship, also the anointed preaching of God's word. 6 p.m., Evangelistic service. We meet during the week for prayer - workshops - Caregroups and teaching.

John McKale may be contacted at his Bethshan office, Tel. 273 9272.

## CHRISTIAN UNION

is a student-run, interdenominational group of evangelical students trying to make the rest of the University aware of Jesus Christ, whom we believe to be the Son of Almighty God.

Each term we have a series of biblically-based teaching meetings with guest speakers, held every Friday at 7.30 p.m. in the Refectory, Medical School. In these meetings we look at aspects of the Christian Faith and how our lives ought to be affected by the beliefs we hold to.

Bible study groups in halls and homes around the city provide an opportunity for closer study of the Bible, and prayer.

You are warmly welcome to any of our meetings, whatever you believe, or don't believe.

For more information look out for posters on campus, pick up a programme card from the Chaplaincy, or contact Ben Gaddum at Havelock Hall (tel. 222 6000 ext 8386, e-mail - [b.p.a.gaddum@ncl.ac.uk](mailto:b.p.a.gaddum@ncl.ac.uk))

## LUTHERAN CHURCH

We welcome students from all countries to our Sunday services in the MARTIN-LUTHER-KIRCHE every second and fourth Sunday (occasionally in English) and to a variety of events in a friendly congregation. Please contact: Rev. Dr. Walther Bindemann (tel. 266 4741 or 232 3295)

## METHSOC

- Welcomes you to join our regular Thursday meeting at 7.30 p.m. in Jesmond Methodist Church at St. George's Terrace, and take part in other activities during the week.

\* We welcome anyone who wants to learn more about the spiritual and practical aspects of our faith and increase their understanding of the Christian Gospel through Christian fellowship and friendship.

\* We aim to support ecumenical activities among students as widely as possible.

\* We have Guest Speakers, discussions and Films during our Thursday evening meetings and enjoy participation in the church services.

\* Our social events include Ceilidhs, parties and fell walks plus others and we also have an annual Retreat.

For more information contact:

- GARETH JONES, our Chaplain, 122 Osborne Road, Jesmond (Tel. 281 2309).

- Watch our Notice Board in the Union for any special events arranged for first years.

- Ask for a programme card.

## QUAKERS

About 70 people meet for worship on Sundays at 10.45 a.m. in Newcastle Quaker Meeting House, which is opposite Jesmond Metro Station. This meeting is open to all.

The form of worship is simple - there are no creeds or set prayers, no leadership from priest or ministers. Quakers believe 'there is that of God in everyone' and the meeting sits in silence, waiting for the prompting of the Spirit of God. The deepening silence is usually enriched with spoken ministry by someone present who may speak from personal experience, offer a reading or perhaps a prayer. Meeting for Worship usually lasts about one hour.

Tea is provided upstairs in the hall after Meeting which gives an opportunity to meet people informally. For more information contact Dr. Elizabeth Andersen (German Dept.) ext. 7526 or come along on Sunday.

## UNITED REFORMED

## CHAPLAINCY

\* There is a warm welcome for all students at St. James' United Reformed Church, Northumberland Road (with the tall spire - just five minutes' walk from the Union, along by the University of Northumbria).

\* Sunday service is at 10.45 a.m.

\* For more details contact the Minister, the Rev James Breslin, who is also U.R.C. Chaplain to the University, on 284 2228 (home) or 232 4375 (church) or via the Chaplaincy.

# Welcome to the Toon

Nightlife: Lara Berthinussen contemplates what Newcastle has to offer...

CONGRATULATIONS. YOU HAVE just entered a serious party zone. I know we keep mentioning the fact, but after all, Newcastle was voted eighth party city in the world (yes, the world!) last year. When you first get here there's so much to find out - it's all just waiting.

When the drunken haze of the infamous Freshers' Week (remember?) has passed, you might have time to actually think about where you are. Unfortunately, it is almost impossible to escape the 'Fresher' tag throughout the first year while you are finding your feet. But look on the bright side - being a First Year gives you the perfect excuse to party and drink copious amounts regularly! And it doesn't really take long to get used to the land of the stottie (if you're not familiar with this term you soon will be). Usually it does not take long to seek out friends who you get on with either (alcohol always helps in the initial tricky introductions!). By the end of the first term a lot of people have found their soul-mates and by the end of the second term friendship groups are well established; conversely, you may spend some of your time trying to shake off people you met at the beginning. As for the Geordies, they deserve their reputation for being 'friendly' and it's a myth that they all hate students, as I remember (vaguely) discussing with a Geordie in a chippie after a particularly pissed up night.

A few weeks into term, after endless paperwork and admin lectures and work starts. I say 'work', but most of the first year is, ahem, not too strenuous in this aspect (unless you're doing one of the professions i.e. medicine, dentistry, law, etc). And let's be honest - who isn't a bit more concerned with the social side of things (only at first, of course ...). It has to be said that you've chosen a good place if you want a kickin' time - Newcastle is a large but compact, lively city which caters for all tastes. Oh dear, that sounds worryingly like a cheesy advert, but it really is true.

Another thing worth mentioning about the Geordies is that they're mad for it all the time - the city a night is buzzing every day of the week, and every weekend without fail it is swarming with scantily clad lasses and lad donning designer shirts. This enthusiastic ritual is hard to beat and the high number of pubs and clubs reflects demand. Of course, students partake equally in going out on the Toon - there are some separate student nights at clubs but the rest of the time 'townies' and students mix, no problem.

There is such a vast array of pubs throughout Newcastle that it would be a difficult (but interesting!) task to get round them all. The best way to find out about them is to try them out. The well-known Bigg Market, packed with pubs, always provides a top, loud night out, especially at the weekend when the whole of Newcastle seems to be on the piss. The Quayside is equally busy and full of pubs - popular places include Offshore 44 (original decor) and Waterline (on the Riverside, with a view of the Tyne Bridge). The pubs in the city centre range from traditional style like the Strawberry (right by the football ground), to trendy pubs like the European-feel

*"Newcastle was voted eighth party city in the world (yes, the world!) last year"*

Bierrex, and well-known student haunts such as Dobsons and Harpers - just to mention a handful. Go and get pissed!

As for clubs, you could go somewhere different every night, every week; with sixteen clubs, all with varying nights and events. There are popular and intoxicated nights, if you like that sort of thing, at the Tuxedo Royale (ie. the Boat on the river), Planet Earth and NE1 (formerly Madison and still so-called by a lot of people). Nights out

Munchies are popular.

Talking of food, Newcastle is a good, and can be a cheap, place to eat out - with loads of restaurants of all sorts. The Quayside is lined with restaurants, including several Indians (quite expensive), the Italian Marco Polo and Spanish La Manyana. Also check out Andalé (Pilgrim Street). Excellent Italians, which won't dent your wallet too much include Gian Franco and Don Vitos. The authentic Komal Balti House in Fenham has to be tried if you have a penchant for curry - it's often full of students and you can bring your own alcohol. There is also a whole Chinatown in Newcastle if that takes your fancy. It's best to keep your eye open for the best deals. Oh, and don't forget the numerous cafes and takeaways...

The shopping scene in Newcastle does little to help a student budget. The city centre has most of the shops you need, and more - like High Bridge Street, a must for fans of clothes with labels. As if Eldon Square wasn't enough there's always the Metro Centre, which is easy to get to by bus or car - a shopaholic's

Northern suburbia). For food shopping Co-op (Newgate Street) and the Greenmarket are cheap, as well as Netto in Fenham for basics and there are big stores like Safeway, Asda and Tesco further out of town.

On the cultural side Newcastle has to be the centre of the North East. To watch films you can choose between Warner Bros, the Odeon or the Tyneside which shows arthouse and foreign movies. The main theatres are the Theatre Royal and the Playhouse, and if you're into theatre you'll be pleased to know that the RSC spends a season in Newcastle every year. If you ever have a spare moment, art galleries include the Laing Gallery and big concerts are held at the Mayfair and Newcastle Arena (out of town but can be walked to). And even if you don't like football, you can't help but be infected by the spirit and dedication of the famous black and white striped Toon Army and their supporters, now with their superman Mr. Shearer.

Sometimes, when you're a bit too partied or stressed, it's good to get out for a while to get fresh air and the like. Hence the surrounding Northumberland countryside, including Hadrian's Wall and old castles along the coastline. If you like the seaside or want a breather away from city air then definitely take time to visit Tynemouth and Whitley Bay (once you've been you'll keep going back). The coast is easy and cheap to get to on the Metro.

Phew, there you go! And that's only a start. It is all out there, it's just what you make of it ... or maybe we'll just stay in the pub for now.



during the first term can look like student pilgrimages, and these clubs, as well as other town clubs, remain busy throughout the term (they're not meat-markets, honest ...), apart from during exam periods. Serious dancers have to try the Riverside on Melbourne Street, a venue hosting regular nights every week, including the nationally renowned Shindig (very house) on Saturday nights. As students we also have use of the Student Union, where many a drink is consumed due to the helpfully low prices. The Union is packed most Friday nights, as well as holding big termly club nights with top DJs and regular concerts and gigs. On the way home, those times when you just have to have food, Get Stuffed and

paradise (and everyone else's nightmare, a congregating place of



*"You've chosen a good place if you want a kickin' time..."*

## courier competition

# BRAVO

## & Starsky and Hutch

TO CELEBRATE the return of Starsky and Hutch *The Courier*, in conjunction with Bravo TV is giving you the chance to win some fab and groovy gear.

But even if you don't win you can sit back and watch your favourite funking double-act on Bravo. The cable and satellite television company is currently re-running the whole series. Watch it or be as uncool as dudes without flares or huge lapels.

To win happening Starsky and Hutch Puffa jackets, T-shirts, masks, caps and badges all you have to do is answer this laughably easy question, man: What was the name of Starsky and Hutch's "man on the street".

Drop your answers, on the back of a postcard, into *The Courier* office before one o'clock on Monday, October 7 and maybe, just maybe, you could be as hip as the funky crime-fighting duo.



## COMING SOON

# Sat. 12th Oct COMPUTER FAIR

University Ballroom

For all your computer hardware and software at HUGE savings.

*Jobs available - lifting involved.*

386 From £129, 486 From £250,  
Memory 8Mb 30pin £35

Phone: 0191 258 3010 Mobile: 0468 533 135

# THE ONE AND ONLY

**UNION**  
**DUKE'S**  
**SALE**

## Mega discounts

on selected sweatshirts, drill tops &  
 T - Shirts while stocks last!

Selected greetings cards  
 only 25p

Stationery all with  
**massive  
 discounts**  
 off manufacturers recommended price

Also see our new & improved Food,  
 Hardware & Toiletries Departments

Visit the all new Union Society

**POST  
 OFFICE**

As well as this there are the Ab-Fab staff  
 Stuart & Ray (the management)  
 Linda, Karen, Melanie, Sharon, Tony,  
 Stephanie, Colin.  
 Also Elsie & Brenda (as Postwoman Pat)

**MON-FRI 08.45 - 17.15**  
**LOWER GROUND FLOOR**

# Moo madness

**BSE: Lara Berthinussen finds out what's**

GONE ARE THE DAYS WHEN WE COULD all step through those inviting McDonalds doors, sit back, relax and bite into a Big Mac. Of course, we can still practise this familiar routine but perhaps more and more people now opt for the Chicken Burger, with thoughts of Mad Cow disease lurking conspicuously at the back of the mind.

With the recent bombardment of information (or should I say lack of information?), it's almost as hard to distinguish the facts from the fiction as it is to find someone not drinking a pint of infamous Blastaway in Harpers on a Wednesday night. So what exactly is BSE, and what is the real risk? Is the whole issue just a media scare, or should you think twice before buying that pie? BSE, or bovine spongiform encephalopathy, is a brain disease which can be found in cattle, eventually causing an infected cow to become demented. It was first identified as a disease about ten years ago, during 1986. But it was around before that, as my gran, who has lived on a farm, told me knowingly - she was used to seeing mad cows, with "rolling eyes, staggerin' about". It has to be said, I'll never look at those cows on Castle Leazes Moor in the same way again! So how do cows contract this lethal disease? The general opinion is that BSE is caused by the cattle feed which, until recently, was often made from sheep remains - unlike the Anchor adverts cows do not just eat green, green grass. The main problem with this is that the remains were usually from sheep with scrapie, a similar brain disease; so that an 'abnormal protein' passed between the species. Besides this, when you think about it, cows are herbivores by nature. So feeding them animal remains, making them carnivores, is highly

unnatural and dangerous. And the story doesn't stop there - cattle were not only fed remains of other animals, but also from their fellow cows; thus also making them into cannibals. Nice. Farmers argue that this practice has been around for ages - it's cheap and uses up waste. Some get their cattle feed from suppliers, so are not really aware of what's in it anyway. But on the other hand it can be argued that 'cow-eat-cow' is unnatural, even non-ethical and against nature, so problems are bound to arise from it.

But how does this all affect us, as humans? Basically, as the sheep disease scrapie could be passed onto cows, there is a possibility that BSE could be passed onto humans through infected beef. "100 % British Beef" just doesn't have the same ring anymore... There are conflicting

opinions amongst scientists - some believe there is little or no risk, while some have given up their burgers and pies; but the majority do feel that the risk of passing BSE to humans is at least possible. The possibility cannot be ruled out. The government, of course, do not help matters with their sketchy truths, bearing in mind the fact the beef and dairy industry is worth

millions. It is impossible for us, the common people, to know what to make of it all. And news pictures of the likes of John Gummer, complete with some child and a cheesy grin, biting into a burger, doesn't ensure the safety of beef.

The human form of BSE is known as CJD, or Creutzfeldt Jakob disease, a phrase which has also been splashed all over the newspapers. There



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For more information contact:

**Laura Richardson**

(the Union Society Women's Officer)

via Union Reception.

# and mayhem prevails

going on...

have been about eleven cases of CJD apparently linked with BSE so far. It too is a severe and fatal brain disease. CJD was first discovered when experts found clusters of flower shaped tissue, an abnormal protein, in the brains of CJD victims. At first they were uncertain of the significance but as they unearthed the same thing in all the victims, they came to the inescapable conclusion - there was very little in common between the victims, but they had all eaten beef. CJD causes a gradual degeneration from anxiety and depression, through to unsteadiness and lack of balance, and eventually dementia. Part of the problem is that the early symptoms are vague and difficult to attribute to CJD.

The reaction of the victims' families includes much anger - why didn't the government act earlier, why didn't they pay attention to scientific evidence? Instead MPs, and farmers, had been reassuring the nation that beef was perfectly OK to eat, to carry on buying the beef for the pie. A while ago the government did actually concede that there was a BSE epidemic among cattle, but even then it took them a further eighteen months to officially claim it a disease and set up an advisory committee (S.e.a.c). Feeding animal remains to cows was not banned until 1987, and the compulsory slaughter of infected cows was not enforced until 1988; and this didn't necessarily solve the problem because it is possible that many cows passed by without displaying the symptoms. Eventually the government had to face the music and start listening to the scientists. In 1989 the use of cow offal, like brain and spinal



cord, was banned in human food.

But do these measures mean that we are now all mad-cow-free, and can rest assured? It is often said that action came too late - millions of us could have eaten infected beef without knowing it, both here and abroad. Even veggies (apart from the strictest) could have eaten it as gelatine in foods like biscuits, cakes and sweets. It is perhaps inevitable that the government would not rush into action, considering the immense value of our beef industry. And John Major's worst nightmares are coming to life - decreasing beef prices, supermarkets finding beef-full shelves at closing time, and other Europeans steering well clear. It would cost up to a big, huge £10-20 billion compensation (to the farmers) if all the twelve million British cows were slaughtered. Some of course have already been 'culled' but, to add to the optimistic picture, some recent research claims that the disease could also be passed from cow to calf. So even slaughtering may not eradicate the madness. Who knows. Despite the EU steps against British beef they are not totally mad-cow-free themselves anyway, although it is harder to know the extent of BSE elsewhere in Europe because few cases are actually reported.

The question is not whether BSE exists, because it's alive and kicking, but whether it is

possible for humans to contract the disease through eating beef. As usual we'll have to wait in the dark until we are officially enlightened; and for the moment we'll have to keep agonising over the menu at McDonalds. I think I'll stick to a regular milkshake today, but...

## FLIP

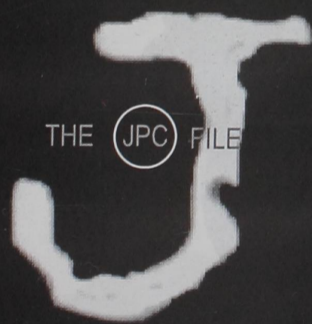
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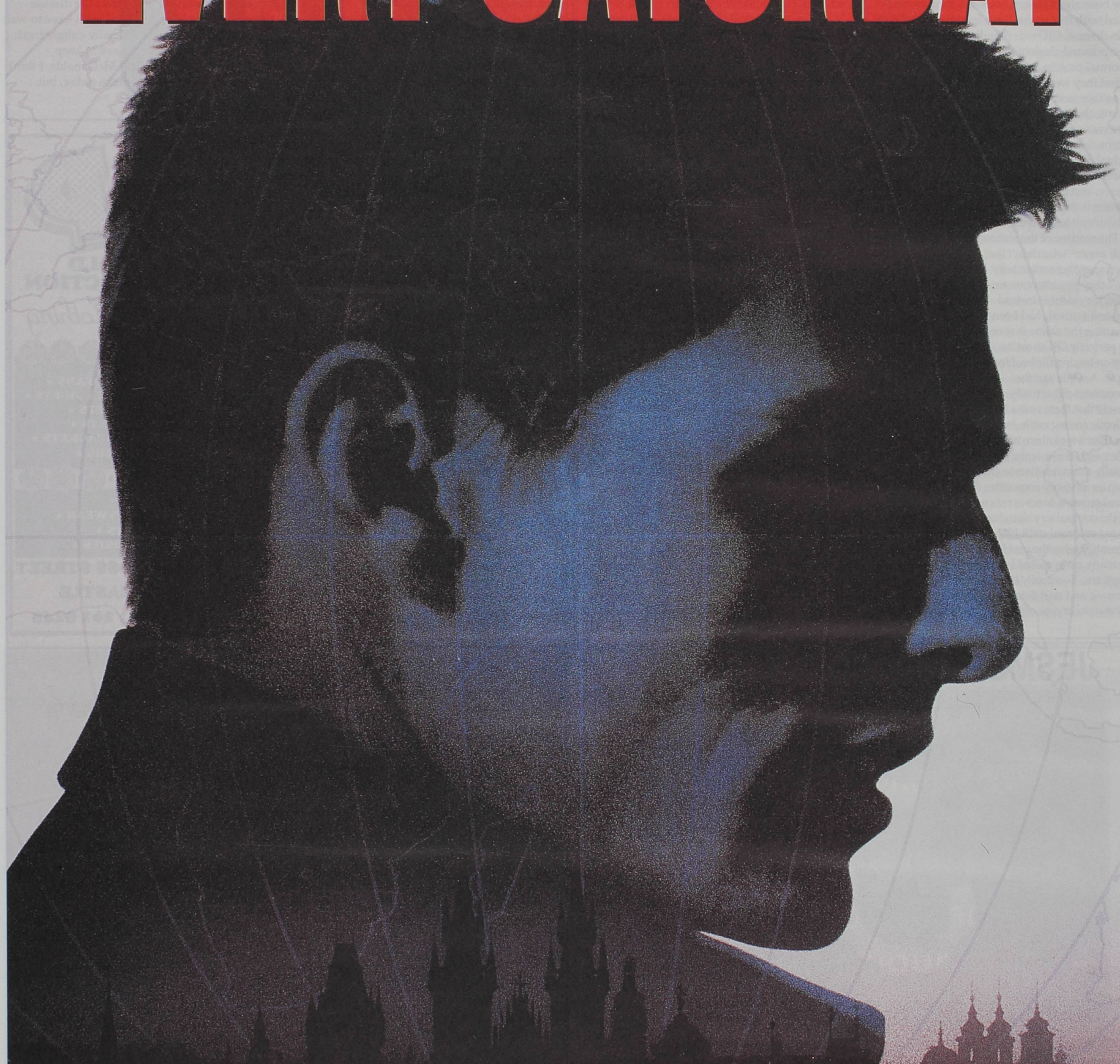


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University life rarely turns out to be as hassle-free as the prospectus made out. No-one is without difficulties, even the coolest of the cool kiddies and the dead-cert for a 1st student-proper types. Sometimes keeping up a track record or having everyone believe that your trainers say it all can be pressure itself. Talking through worries, stresses and strains and past experiences can help ease the pressure, put things in perspective, get it off your chest - however you phrase it, Nightliners are there to listen every single night of term.

**Nightline**  
☎ 261 2905  
8pm - 8am

Nightline is a telephone service offering an instant source of support at night to all Newcastle students. The number is on the back of your Union card which means we are an easy route to a whole host of information which may otherwise be unobtainable. So keep us in mind for those dodgy moments: Stuck in the wrong part of town at night when Newcastle have lost at home but all those memorised taxi numbers were diluted with the last pint. Cramming like crazy the night before your first exam when that nagging feeling in the back of your mind becomes overwhelming, "Morning or afternoon?" (and where the hell is the Cassie Building anyway?)

*"Nightline is a telephone service offering an instant source of support at night to all students"*

*"But if you'd rather just talk to another student about what's going on in your head then that's fine too."*

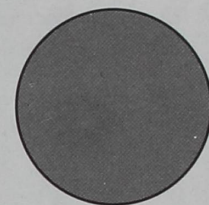
Apart from the basic information and the pizza numbers, we also have access to information on a whole range of issues which can affect students. Whilst we do not offer advice ourselves we can put you in touch with those who have the experience to help. Problems with alcohol or drugs, physical abuse, rape, health worries, pregnancy, depression, work and exam stress, bereavement, relationship/friendship crisis, financial worries, housing problems - we can point you in the direction you want to go.

But...if you'd rather just talk to another student about what's going on in your head then that's fine too. We are a service for students run by students. We are non-judgemental and non-directive, which means that you decide what you want to talk about and we listen and we won't think any more or less of you for it. Sometimes an objective and anonymous ear is all that is needed, something which family and friends can't necessarily give.

We are not a religious organisation and are not here to impose our opinions on you, we are simply here to listen to your thoughts and feelings. Anything said over the phone is completely confidential and you do not have to give your name. In fact you do not have to say very much at all and

there does not have to be anything wrong. Shining reports of top nights out are willingly shared when all flatmates are asleep and/or unenthusiastic.

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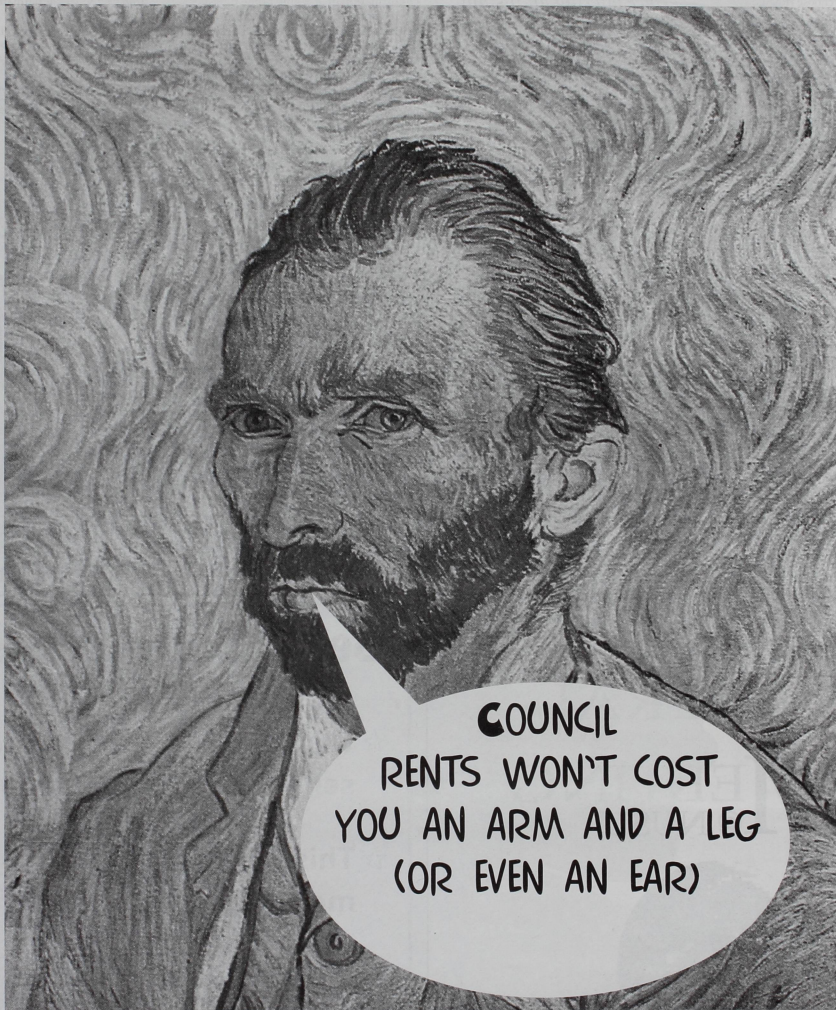
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# The man behind the mouse

Disney: Lara Berthinussen looks at the legend behind the cartoon empire

OK, LET'S ADMIT IT - HANDS UP anyone who doesn't enjoy a good traditional Disney movie? Or maybe it would be easier to say put your hand up if you don't! When we get to a certain age it suddenly dawns on us that Disney films are not just intended for children, but appeal to the big kid in all of us. So where did this international phenomenon all begin, and just why are Disney films so damn irresistible?

Most people seem to know little about the elusive Mr Walt Disney, even though the guy had a jaw dropping 30 Oscars to his name by the end of his career. As is often the way, it was a case of a rise from humble origins: Walter Elias Disney was born in Chicago, 1901, to a middle-of-the-road, middle-class family. They lived in several different places in the U.S., including a few years on a Missouri country farm. This farm life was to prove to be influential on Walt - he saw it as a symbol of childhood happiness and often included pastoral themes and settings in his films.

Walt's talent for things artistic was first noticed when he was about 18/19, when he used to draw caricatures of his soldier mates during a spell in the post-World War I occupational army in France. Back at home he decided to pursue a career in the field, and began making animated reels for a Kansas production company.

In the late 1920s, after a brush with bankruptcy, Walt decided to start going it alone, and set up a proper studio in Hollywood. His penchant for animal characters (no dodgy comments please!) began at an early stage, but the major breakthrough came in 1928. In that year Walt sketched a little mouse and invented a personality for it, one of his artists developed the drawing, and Walt's wife christened it, yeah you guessed, Mickey (as opposed to 'Mortimer' which Walt himself suggested!). Thus a star was born; a star who was to make Walt Disney into a household name as familiar as Heinz. The first short film featuring Mickey, 'Plane Crazy' (1928), was silent and the graphics were not exactly virtual reality standard, but at the time it did well. With the advent of sound in cinema came the well-known 'Steamboat Willie' (1928), complete with music and dialogue. This film was a huge hit in America, and Walt, with the cunning of a businessman, patented the character's name. From then on there was no stopping the mouse mania - the US went Mickey mad, granting Walt an Academy Award for his invention, and celebrating Mickey's fifth birthday in true Hollywood style.

As with all things American, it was not long before Europe and the rest of the world caught on to this phenomenon. As well as over 100 short films, Mickey comic strips, T-shirts, watches, dolls and the like were produced. Walt even went on to pen co-stars for Mickey, in the form of Donald Duck, Goofy and Pluto. Mickey's success raked in the dollars, enabling Walt Disney Productions to be expanded, from an original six workers to a 1600 strong team by

*"Disney films are not just intended for children, but appeal to the big kid in all of us"*

*"The key is the way Walt made them all seem 'lifelike'"*

1940. Walt sought out talented animators, had them trained up the Disney way, and he himself oversaw all the studio work, exercising close personal control. The studio was highly organised, with separate teams for all aspects of production, from animation, scene design and colouring through to scripts, storyboard and special effects. According to Disney workers, Walt was a 'very complicated man': hard to get on with at times, taking everything personally, but a family man and good at managing people.

One of the first big full-length Disney movies was the famous 'Snow White and the Seven Dwarfs', made in 1937. This was to set the pattern for Disney films - original, a variety of moods, thematic songs, and an important almost magical ability to impart personality to the different characters. 'Snow White' cost more than its budget, but fortunately it turned out to be a blockbuster, grossing over 8 million dollars and loved by many a sceptical film critic. The Disney films made during Walt's time undoubtedly turned out to be classics in the true sense of the word - take 'Dumbo', 'Pinocchio' and 'Bambi', just to mention a few. The 'Jungle Book' (seriously good film) was the last movie Walt worked on directly before his death in 1966. But to this day the Walt Disney Company faithfully continues this tradition, remaining true to all its roots. 'Pocahontas' aside (what happened there?), there is a steady flow of solid Disney pictures, like 'Aladdin',

'Beauty and the Beast', 'The Lion King', 'The Hunchback of Notre Dame'... The films have become increasingly more realistic over the years, as camera and animation techniques have developed. We need only look at the visual effects in 'The Lion King', and the astounding eerily realistic scenery which sweeps before our eyes in the recent 'Hunchback' to realise this.

With Disney Productions reaching the towering peaks of acclaim, Walt decided in the 1940's that the films and a bit of merchandise here and there were not enough - so he came up with the idea of a 'real' Disney world. Enter Disneyland and Disney World. Disneyland began to be built after the Second World War, an amusement park which Walt originally had to borrow against his life insurance policy to fund. For children, and adults, the name Disney really did become associated with magic. I won't say anything about typical Americanism... These days a Disney film cannot be released without the accompanying McDonalds special meals and the soppy-than-soppy song, such as the warbling Eternal number in 'Hunchback'. And if you want to buy the toy or notepaper you can always pop into the Disney Store. Would Walt have approved of this media escalation? Apparently he was more concerned with quality rather than quantity, but was aware that it all had to be aimed at the consumer world and mass production.

But just what is it about Walt Disney's characters that is so

appealing? - after all they are only fantastical creatures set against fantastical backgrounds. The key is the way Walt made them all seem 'lifelike'. He concentrated on making them almost like actors - strong characters, each with their own personality, and consistent gestures and actions. He even ensured that their bones and joints were in the correct places, creating a caricature of the real, or what he liked to call 'implausible impossibility'. Besides this his characters (the goodies anyway) are all baby-like: rounded, large heads, big eyes, newborn features, short arms and sugar-sweet voices. Basically they just look so huggable and cute! Not really that realistic, in fact more polished and clean, with those oh-so-neat lines and soft blends of vivid colour. The pictures have a certain gloss about them, as the films themselves do, perhaps reflecting that golden Tinseltown ideology. It's all very Hollywood, darling. After all, what messages do the films give across? The recent 'Hunchback' seems to want to say that looks don't matter (although it has to be said, Quasimodo is a particularly cute Hunchback anyway); yet Quasimodo is resigned to the fact that the woman he loves could never fancy him.

But, moralising aside, you simply cannot beat a loveable, tear-jerking Disney film. From the beginning of his career, Walt Disney defeated competition and set a mountain of a standard.

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## Sports Centre Membership

Application for membership must be made in person at the King's Walk Sports Centre. A completed application form (available at the Centre), passport photograph and the appropriate fee are required. Students must also present a current Union Card.

Membership cards must be carried at all times and produced on request.

### Membership Categories and Fees, 1996/97

1. **Student** - Full-time/part-time students £15.00  
(Student Union Card for identification)
2. **Staff** - Full Membership £36.00
3. **Staff** - Jogging £15.00  
(Staff full-time/part-time on University Payroll  
Membership fee to be deducted from salary)
4. **Associate (University Graduates and Spouses)** £66.00
5. **Associate (Community)** - Weight Training £125.00  
Jogging £25.00
6. **\*Associate Club Member** - Student Rate £15.00  
Community Rate £36.00
7. **\*Associate Summer Vacation** - Student Rate £15.50  
Community Rate £36.00
8. **Replacement Membership Card** - £5
9. **Student Golf** - £10.00  
(Must be Sports Centre Members)
10. **Staff Golf** - £100.00  
(Fee to be deducted from salary)

\*Restricted Membership and Restricted Activities

### Golf Club Membership

Membership of Close House Golf Club requires additional registration. Students should apply via the Centre for Physical Recreation & Sport. Staff Members should contact the Golf Club Secretary (Jim Pearson 01661 852 953).



## Recreation & Dance Programme Autumn 96

**REGISTRATION:** New Seminar Room, King's Walk Sports Centre

|                       |                |
|-----------------------|----------------|
| Wednesday 9th October | 11.00am-5.30pm |
| Thursday 10th October | 11.00am-5.30pm |
| Friday 11th October   | 11.00am-4.30pm |

Classes start Saturday 12th October for 8 consecutive weeks.

### PRICES

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| <b>Student Members</b>     | £10.00 | £8.00                                 | £8.00                           | £1.20             |
| <b>Student Non Members</b> | £12.50 | £10.00                                | £10.00                          | £1.50             |
| <b>Staff Members</b>       | £14.00 | £12.00                                | £12.00                          | £1.60             |
| <b>Staff Non Members</b>   | £17.50 | £15.00                                | £15.00                          | £2.00             |
| <b>**Community</b>         | £20.00 | £18.00                                | £18.00                          | £2.75             |

Where applicable all prices are inclusive of VAT.

\*exercise classes only.

\*\*subject to availability

## Ever thought about Intra Mural Sport?

### What is Intra Mural Sport?

The Intra mural sports system within the University is similar to the House sports system within a school. Intra mural sport operates, however, on a much larger scale. Groups of friends or teams of students from different Departments and Halls of Residence can enter the variety of events on offer each year.

### How does the Intra Mural system operate?

Most of the sporting activities available operate within a league system where teams participate on a regular basis and compete against other teams entered within each league. Some one day tournaments also take place for those who prefer a short term commitment.

### What sports are on offer?

#### Ladies Leagues:

Netball, Badminton Doubles, Squash, 5-a-side Indoor Soccer.

#### Men's Leagues:

Soccer, Rugby Union, Basketball, Squash, Badminton Doubles, Hockey, 5-a-side Indoor Soccer.

#### Mixed Leagues:

Badminton Doubles, Hockey, 5-a-side Indoor Soccer

#### One Day Events:

Mixed Hockey Tournament  
Volleyball Tournament

### What standard of performance is required to take part in Intra Mural Sport?

Students of all abilities take part in Intra-Mural sport. It is more important to be a committed participant than a good performer. University representative team members are allowed restricted participation.

### How do I find out more about Intra Mural Sport?

Entry forms and further details are available from the King's Walk Sports Centre. Closing date for entries (except for Soccer & Rugby) is Friday 11th October 1996. Individual players who are interested in playing Intra Mural Rugby should attend trials to be held at Close House on Wednesday 9th October (transport by coach at £1.50 to be booked **in advance**, if required, at the King's Walk Centre Office). Soccer players should submit their name, address and playing position to the Soccer League Secretary at King's Walk Sports Centre.

## Elite Athletes Squad

There are 15 places for athletes from the any sporting discipline. Squad members will receive free sports clothing and benefit from a full sports science, time management & social welfare programme.

## Sports Bursaries

Various awards from £250 to over £1000 were awarded to 13 successful applicants totalling nearly £8000 last year.

### How to apply

Application forms will be available for Sports Bursaries & Elite Athletes from Monday 14th October from Reception at King's Walk Sports Centre.

## Sports Injury Clinic

The Sports Injury Clinic, based at the King's Walk Sports Centre, is a service provided by the Centre for Physical Recreation & Sport for the benefit of student and staff members. It is run at a subsidised cost to members. Chartered Physiotherapists are employed to staff the clinics. The clinic also offers a sports massage service. Appointments can be made at Reception in the King's Walk Sports Centre on production of your Sports Centre Membership card. Payment for each session is made in advance.

### Cost per appointment:

|                     | Sports Injury | Massage |
|---------------------|---------------|---------|
| Student Members     | £5.00         | £2.50   |
| Student Non Members | £10.00        | £5.00   |
| Staff Members       | £10.00        | £5.00   |
| Staff Non Members   | £15.00        | £10.00  |
| *Public             | £18.00        | £10.00  |

\*subject to availability

# Not so frosty reception for new player-coach

**Ice Hockey: Experienced Rowe signs up to improve prospects of fledgling club.**

By JAMES JORDAN  
ONE of the university's youngest clubs has just given itself a huge boost by signing up a new coach.

Mike Rowe comes from a year long coaching stint at the Durham Wasps and a long and distinguished professional career in Canada to take

also take to ice in an attempt to revitalise university competition.

With the closure of Durham ice rink the university has had to look further afield for competition.

But they will be further helped in their search by the signing of two ex-pro Finnish players and a Scottish international.



charge of Newcastle's Ice Hockey team.

Not only will the one-time Pittsburgh Penguins player coach the university side, but he will

It seems that the champagne will not have to be kept on ice for too long with the ambitious club on the road to glory.

# Trials, torment and tribulations

**Trials: Record attendance for football squad selection**

By JAMES JORDAN  
THE excited cries of athletic Freshers could be heard drifting on the still North-East air last week as the annual sports trials took place.

First years were striving for the few precious places in the squads of Newcastle's proud teams.

No doubt spurred on by the university's unrivalled sporting reputation, interest was huge with record numbers turning up, the Football Squad in particular reported an attendance of over

250, its highest for years.

If you were cruelly overlooked in the game of chance that is selection, don't despair. There are dozens of intra-mural teams still looking for hundreds of players of all abilities. Even Andy Cole might get a chance.

So don't pack those boots away in the back of the cupboard never to see the light of day again, get out there and show the world what you can do; after all, even Alan Shearer had to start somewhere.



Trials: excitement

**The Courier - No. 1 For Sport**

## Courier Sport

THE Courier sports department is keen to keep improving its comprehensive coverage.

This year, we are planning to run regular round-ups of intra-mural sports as well as keeping you informed of all of the best University action.

So, if you want to see your team, whatever it is, covered, then submit articles, reports and most of all pictures and we'll see what we can do.

However, if you want your work printed, then write it in terms that our many readers will understand. That means NO "and Smeggy passed to Choggy, who blasted it past fat bloke in goal". No-one apart from whoever Smeggy is will understand this, or want to read it.

So we'd love to get your reports, but bear in mind what the Super Soaraway Courier Sportsdesk has said.

Martin Pollard, Sports Editor

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# Rowers pull together for Henley success



**Rowing:** Continued success for one of the university's premier clubs

By MARTIN POLLARD  
**THE Newcastle University Boat Club is one of the most successful clubs in the University and competes all year round at all levels all around the country.**

Probably the most well known rowing event at which NUBC competes is the Henley Royal regatta, and in 1996 it sent two crews to compete, one from the senior squad, and one crew that had progressed from the novice squad.

Both crews rowed well with the seniors making headline news in national papers when they out-rowed

the seeded Princeton University in appalling conditions before eventually bowing out in the Saturday heats.

Having won the 1995 coxed four at Henley the women decided to go one further and enter the eights event.

The crew sailed through the early heats without any problem, but were sadly pipped at the post in the final.

The achievements at Henley topped off a good year all round for the Boat Club. The senior men gained a notable success by winning the Marlowe sprints and Rob 'Chopper' Latham and captain Ed Cooze are to be congratulated on their selections for the Great Britain

under 23 eights and fours crews respectively.

As for the women's crews, Boat Club member Sophie Kremer commented that they too had had a "really good year, and won almost everything they entered" as well as coming a creditable 22nd place in the year's biggest Head competition against crews from both home and abroad.

Apart from its on water activities, the Boat Club is known for its active social life, and would welcome new members of any standard, including beginners, as it looks to achieve even greater success this year.

# University sport gets a little X-tra from the Halifax

BUSA: Halifax Building Society to sponsor university sport in new deal



By MARTIN POLLARD  
**POST-ATLANTA Olympic spirit continues as the British Universities Sports Association (BUSA) announced a new three year sponsorship deal with the Halifax Building Society.**

The deal will enhance the BUSA's championship programme for the World Student Games, due to be held in Sicily next year.

It will also provide additional services for the 147 member universities and 200,000 sports-playing students.

BUSA and the Halifax enter this three year contract as the standard of university sport continues its recent improvement.

Greg Jones, chief executive

of BUSA, commented, "British university sports men and women are the medal contenders of the future."

"With the very welcome support of the Halifax, BUSA will ensure that such talent is correctly nurtured."

Athletic Union president Jo Chant joined in the praise saying, "It's great to see such an established firm as Halifax getting involved in student sport."

"It means more money with which to promote and organise events, which of course will raise the profile of student sport."



Chant: support

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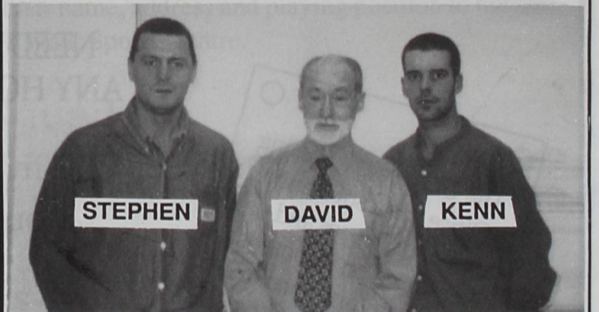
## The Courier subscription prize draw

- 2007 Wins 12 cans of beer donated by Vaux Breweries.
- 0968 Wins £5 of photocopying donated by Spectrum Image Works, 8 St Mary's Place.
- 0346 Wins £10 voucher donated by Kard Bar, Cross Street.
- 0217 Wins two cinema tickets donated by Warner Bros. Cinema at Manors.
- 1983 Wins a Whopper Meal donated by Burger King, 24 Northumberland Street.
- 2157 Wins £10 food voucher donated by N.E. Co-op, Newgate Street
- 2321 Wins two tickets donated by Tyneside Cinema, Pilgrim Street (by arrangement).
- 0017 Wins a haircut and style donated by Topstyle 2 for Men, Northumberland Street.
- 0489 Wins a £5 voucher donated by Flip, Cross Street.
- 0719 Wins a meal at Spiny Normans (Value £5) donated by the Union Society.
- 1604 Wins a two free A4 colour laser photocopies donated by PDC, Pilgrim Street.
- 2364 Wins a £5 voucher donated by Pizzaland, 114-116 Grey Street, Newcastle Upon Tyne.
- 0789 Wins a record bag donated by Trax Records, 67/69 High Bridge.
- 1307 Wins Sunday lunch for two (Value £10) donated by Akenside Traders, Dean Street, Quayside.
- 2031 Wins two tickets donated by the Odeon Cinema, Pilgrim Street.
- 0161 Wins two happy hour meals Mon to Wed to the value of £5 donated by Rupali Tandoori Restaurant, Bigg Market.
- 0088 Wins six bottles of Sub Zero donated by the Union Society.
- 1432 Wins £5 voucher donated by Forbidden Planet, 59 Grainger Street.
- 0513 Wins manicure donated by Clinic 54, 17a Saville Row.
- 0192 Wins meal for two to the value of £10 donated by the Komal Balti House, 16 Brentwood Ave., West Jesmond
- 0062 Wins tickets to selected Ents. event donated by Ents. Manager, Union Society
- 2789 Wins one mixed grill stottie donated by Breadcrumbs, St. Mary's Place
- 1784 Wins hair trim donated by Long, Short and Curly, second floor Union building
- 0923 Wins Whopper Meal donated by Burger King, 100 Clayton Street
- 0209 Wins case of beer donated by Idols, Newgate Street (below Swallow Hotel)
- 0326 Wins A3 cutting mat (value £9.95) donated by Details, 57 Westgate Road
- 0173 Wins 5 bottles of Cobra Indian lager donated by Head of Steam, Central Station
- 0415 Wins Sunday lunch for two donated by Carriage Pub Jesmond
- 1376 Wins Ents. Gold Card, donated by Ents. Manager, Union Society

Prizes to be collected by 5.00 pm on Monday, 7th October

## Topstyle 2 FOR MEN

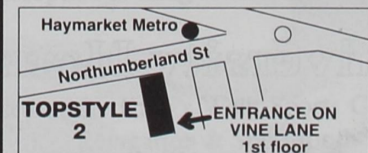
INTERNATIONAL STYLISTS



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