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The Award-Winning Student Newspaper of Newcastle University

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Thursday, November 7 1996

25p

No. 943

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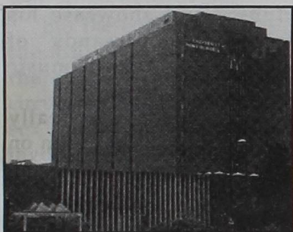
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Northumbria Men held after Friday night uni assault



Northumbria: assault

By MILES STARFORTH
TWO local men were arrested following a sickening attack on a student last Friday.

The incident, which occurred outside Northumbria University student union, left the first-year with a broken jaw and serious head injuries.

Discharged

He was taken to Newcastle General Hospital but has since been discharged.

It is believed the alleged assailants had been removed from the building prior to the attack.

A spokesman for Northumbria Police told *The Courier*: "Following enquiries two Newcastle men were arrested".

Charged

They have been charged with grievous bodily harm and will appear before Newcastle Magistrates on November 27.

Northumbria Union security were unavailable for comment as *The Courier* went to press.

THISWEEK

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Soccer: Referee blunder could mean hefty ban for Uni footballer

Football ace sees red after double sending off



Boardman (back row middle): fine and ban

No-show-Way Sis

By JAMES JORDAN

THE lead singer of tribute band No Way Sis took his act all the way last week as he pulled out of a Newcastle gig at the last moment.

Complaining of a sore throat 'Liam' left the rest of his band to do the show without him.

Illness

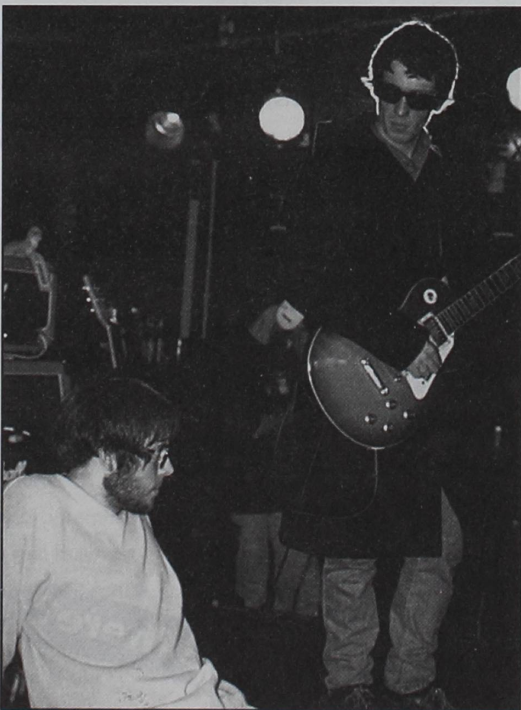
Entertainments Manager Daryl Robinson thought it was a wind up until he saw the doctor's note which confirmed the illness.

But he added that the show was still a success and only three of the 600 ticket holders asked for their money back.

Fight

The band are famous for their true to life act and said: "We're just like the real thing. Every day we get in a different fight."

But reports that the rogue singer was in fact moving into a new house proved to be untrue.



'Liam' (left): sore throat

AN UNLUCKY University footballer turned the air blue - then saw red twice.

Playing for Newcastle's second team last Wednesday week against York, Dan Boardman was sent off after only 5 minutes after he questioned a referee's decision.

Boardman was so incensed by the man in black's verdict that the striker called him a "Fucking genius" as he trudged off the pitch.

Bath

But as he made his way to an early bath he was shown another red card - doubling his fine and his ban.

A shocked Boardman said: "Everybody swears when they play football. I didn't even swear at the ref."

Player

But an FA spokesperson said that a player cannot be sent off twice

He added that any incident after the initial red card should be dealt with separately.

Dismissal

The players dismissal completely altered the face

By JAMES JORDAN

of the game and though ten man Newcastle hung on bravely against their BUSA rivals they still went down 1-0.



Club Captain, Daniel Hough said, "The ref ruined the game. Even the York players were surprised when he got sent off

"We defended brilliantly, but we never looked like scoring after Danny had been sent off."

Appeal

He added: "We will definitely be appealing."

■ Has your sports team got an amusing story to tell? Call *The Courier Sportsdesk* on 0191 232 4050.

a treat in store for you this friday

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Lancashire

**Island
appoints
student
as poet
laureat**

By TARQUIN COOPER

A LANCASHIRE student has been appointed poet laureat to the Pacific Island of Kiribati.

Wrote

Daniel Wilson, 21 wrote to the government of the island not realising whether one actually existed.

Wilson said: "I have always enjoyed toying with words and was thinking about the perfect place to work."

Picture

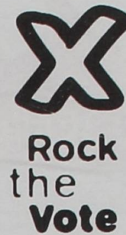
"I saw this picture of a beautiful woman sitting on a white sand beach and thought 'That was the place for me'".

The St Anne's student received a reply from the private secretary to the President, Riki-aua Takeke saying they would be delighted to appoint him their National poet.

Summer

"I was stunned" Daniel added, "I will be there this Summer".

Politics: Hundreds of thousands register in run up to election

**Students could swing
vote thanks to
new campaign**

OVER 360,000 more students are on the electoral register - thanks to a new campaign.

The NUS campaign Rock The Vote - supported by all major political parties - has seen nearly every student nationwide handed a registration card.

And with over 1 million members of NUS able to vote, students could play a vital role in the forthcoming general election.

Adrian Smith, Vice President Welfare, believes that if students voices are to be heard, they must register.

He told *The Courier*: "If all 40,000 students living in Newcastle were registered it would be a strong position from

BY RICHARD THOMAS

which to lobby local MPs on specific issues affecting students.

But he denied the campaign was telling students how to vote, he said: "Students should draw their own conclusions from 17 years of Conservative government."

■ Rock The Vote registration cards are available from Union Reception.

Mace still missing

By LUCY HOWARD

POLICE remain highly concerned about the safety of a missing postgraduate student.

Jonathan Mace has been missing for four weeks. The stocky, dark haired man was seen by an Alnwick publican shortly after his disappearance, but has not been seen since.

Channel Three North East ran an appeal last week asking for any information about the case. Mace is believed to have been suicidal at the time of his disappearance.

Politics

**Thatcher
ally slams
Goldsmith
in Uni talk**

By SIOBHAN ALMOND

SPEAKING at the University last week, Sir Bernard Ingham blasted what he called an "interference" in British politics.

Sir Bernard, one of Mrs Thatcher's closest allies during her time in power, said he was "contemptuous" of Sir James Goldsmith's Referendum Party.

He said: "He [Goldsmith] is a hybrid man with far too little sense and too much brass".

Ingham - a visiting fellow in the Politics department - went on to slam the billionaire for enjoying tax exile status in Paris.

The Referendum Party caused a storm of controversy earlier this month in an advertising campaign, speaking out against the inflated powers of the European Commission.

Blood appeal

HEALTH: A BLOOD donor session will be held at the University next week.

Donations are being accepted at the Ballroom from Monday to Friday.

■ For further information call the National Blood Service on 0191 261 2000.

Bankers

By LUCY HOWARD

NORTH East Tonight are to run a television programme about student bank accounts - using Newcastle University students.

The programme is to feature the senior Assistant Registrar, Barclay's Bank, experts from Price Waterhouse and two first years.

Music

**Student beats off
stiff competition to
win top DJ slot**

By MILES STARFORTH

A UNION DJ has won a prestigious competition - and the prize is to play a set at a massive New Year party.

Student Mike Whitlam entered the contest - run by DJ Magazine and Renaissance - earlier this year.

TapeHe told *The Courier*: "I sent in a mix tape along with 500 others."

"But when my flatmate told me I'd won I had to check to make sure."

House

Whitlam usually DJs in the Attic every Friday, playing

house sets to several hundred students.

But he will now play at Renaissance's huge New Year party at Colwick Hall.

Country

And Renaissance - one of the country's most successful clubs - will showcase his talent to thousands of clubbers and music journalists.

He added: "I'm really looking forward to it. I'm on between 10 and 11 with Ian Ossia playing before me."

■ For all the latest in dance music see *The Courier's* music section on page 8.**The Courier**Union Society, Kings Walk, Newcastle upon Tyne,
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**Liverpool
Internet
child porn
uni worker
found dead**

By LISA GOODFELLOW
LIVERPOOL University is at the centre of a porn scandal involving a top member of its staff.

Computer Services senior technician Robert Bickerstaff was arrested after a tip off led to the discovery of computer equipment containing child pornography.

And just days after being released on bail "devastated" Bickerstaff was found dead in his smoke filled car.

Surveillance

Bickerstaff, who had been under Police surveillance for a number of weeks, continually plagued the University internet system with porn.

Detective Sergeant Paul Douglas leading the investigation, said: "It was the worst stuff I have ever seen, including children having sex with adults or each other"

But the embarrassment for the University didn't end there. Bickerstaff had circulated the images of child sex acts world-wide, which involved children between 8 and 15, even toddlers.

Liverpool University would not comment, but said it was "extremely sorry to learn of the death of Mr. Bickerstaff."

Safety: Carbon monoxide still a threat in private housing

New campaign warns students of gas killer

BY SACHA BONSOR
STUDENTS are in danger from carbon monoxide poisoning, a new campaign warns.

Following Durham student Anne Brennan's gas related death last year the message is loud and clear - carbon monoxide kills.

Unsafe

Adrian Smith, Union Vice President of Welfare is concerned about the old-style gas appliances still in use.

He said: "Although I know of no fatalities in Newcastle, unsafe appliances have been reported and all students should be aware.

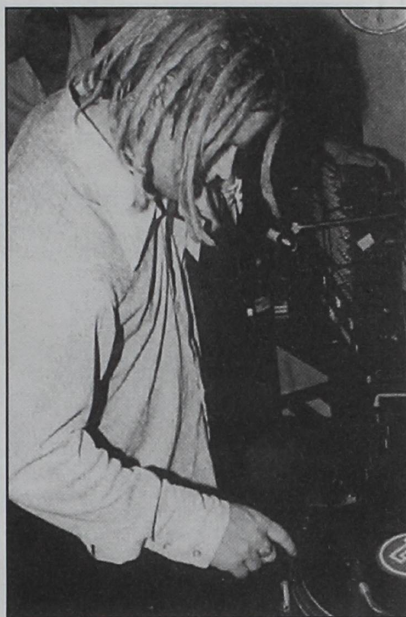
"If in any doubt, don't use the appliance and contact the Gas Board or landlord immediately."

Smith added that all houses with the University Housing Office are checked regularly under the Landlord Accreditation Scheme.

Danger signals of carbon monoxide include soot deposits, yellow flames and feelings of nausea.

■ For more advice, call the Gas Safety Advice line on 0800 300 363.

N-ice work for dance radio



Skev: delighted

Cambridge

'Bullshitters' find route to success at top university

By SONIA MARTINEZ

SUCCESS at Cambridge depends more on brilliant wit and "bullshit" than accuracy, a study by the university's history faculty has found.

The study was prompted by the failure of women at the university to secure as many first class degrees as men.

Academics at Cambridge believe the difference can be accounted for by male undergraduates punchy, aggressive and adversarial style.

Game

Lecturer Jonathan Scott said; "men are more inclined to treat exams as a game", he added that women tended to "bare their souls".

And Peter Clarke, professor of modern history, backs up the idea that wit and flair score well, he said: "Even if it's bullshit, if it's bullshit of a high quality...it makes a big impression."

System

Cambridge could now modify its marking system, but already there are signs of an improvement in the numbers of women getting firsts.

Exams in 1996 saw a 50 per cent increase in the number of women scoring firsts. Newnham college lecturer Gillian Sutherland added: "I would hope that in ten years time this is not an issue".

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Leicester **Cybercafé** propels university into 21st century

By EMMA COX

DeMONTFORD University has announced ambitious plans to build a cybercafé and tutorial complex on the edge of its Leicester complex.

And it is hoped it will prompt multi-million dollar investments from US computer companies and entice firms such as IBM into the area.

Flexible

Pro-Vice chancellor David Chiddick said: "The plans will entail a bookshop which can be a media shop which also sells CD-ROM or pre-packaged material which can be read for pleasure or as part of a flexible programme."

Chiddicks dream is to provide a service which is available to both students and local residents, and which provides a "facility to eat, meet a tutor, use the computer service, or listen to a string quartet."

Attract

DeMontford, once the country's fastest growing university, hopes that the new building will attract large numbers of students.

University: Arts Graduates backed in top exhibition

Students learn art of success in exhibition boost



By EMILY O'CONNELL

NEWCASTLE arts graduates have been honoured by a prestigious exhibition - and have also saw sales of their work reap over £20,000

Students from the two universities were winners of the Great Northern Art Exhibition, held as part of the UK Year of the Visual Arts.

Critics

James Peel from Newcastle University and Steven Penney and Adam Webster from Northumbria University all had their work viewed by influential critics.

Gill Hutchins from the The New Academy Gallery in London told *The Courier*, "It is often hard for art students from the North to show their work outside the region."

Exposure

"The aim of the exhibition is to help them achieve the necessary exposure they deserve."

Co-curator of the event, Professor Gerda Roper of Northumbria University declared the exhibition a success, she said: "It was refreshing and showed the undeniable grit of the North!"

Festival starts with a bang



Picture courtesy of Newcastle Chronicle & Journal

Manchester

Students storm mass debate in Palestine row

By KATE CUDIHY

A DEBATE at Manchester University was cancelled after too many students turned up to watch a confrontation between the university's Jewish and Islamic societies.

Campaign

The motion entitled 'Anti-racism and Palestine' was proposed by the Islamic society and was part of its on-going campaign to have the Jewish society banned.

They suggested that the Jewish society advocated Israel's occupation of Palestine and of expressing extreme Zionist views.

Rejected

Previous attempts by the Islamic society to ban the Jewish society were rejected by Manchester Union who believed that the wording of their proposals contravened both the 1994 Education Act and the union's constitution.

Prior to the debate the Jewish society, who were supported by the NUS and anti-racist groups, were fearful that as many as 400 extremists would turn up to support the motion.

Later

After the debate was cancelled, the proposal was withdrawn and will not feature in the union's AGM later this month.

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O'NEILLS COMPETITION WINNER

The winner of the O'Neills competition was Suzanne Freestone. She and her friends get a keg of free Guinness at O'Neills Irish bar (opposite Central Station).

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Health **Helpline to offer acne sufferers advice**

By EMMA COX

HELP is at hand for the millions of people affected by acne.

Renowned throughout the dermatological world for having particularly sensitive Acne-prone skin, the British spend £90,000 a day on spot creams, lotions and gels.

Confusion

But now available is the 'Sher System Acne Help line' which aims to dispel the "confusion and despair surrounding this distressing skin condition"

After the helpline has taken the caller's details, skincare experts Helen and Glenda Sher develop a personal skincare routine for the sufferer using natural methods to treat skin without any antibiotics.

Internet

The helpline has so far been very successful, particularly with Internet users.

■ If you need help controlling your zits, call the helpline on 01276-687665, or look up their web-site on www.westend-net.com/sher/.



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Breaching the Big

Nightlife: Laura Smith looks at the state of student-local relations and asks if we can improve

"STUDENTS SHOULD BE AWARE THAT THEIR presence in this area at the weekend is not always welcome". Great, eh?! You're chuffed to get to Newcastle and one of the first reassuring things you learn from the Union handbook is that the student/locals relationship couldn't exactly be described as a continuing love affair.

So, what are you to expect - a good kickin' when you pop out for a pint of milk or a pizza? Many of the infamous 'my mate got smashed in the other night' tales could lead us to assume so. But what is the reality of the situation? Okay, students could get beaten up, there is always that possibility; but then so could locals themselves. But if you stick to a few guidelines and use your head, then hassles can usually be avoided. *Do not*, as one of my mates did last year, go in to a renowned 'non-student' pub and nut the landlord. Not a very clever thing to do, and such incidents can only serve to create animosity between the locals and students.

As a group, students can be easy to spot, essentially meaning that we could be easy targets. It could be said that the infamous Bigg Market is best left to the Geordies at the weekend, but this is by no means set in stone. As long as you don't obviously look like a student, i.e. be smart, and don't mouth off in a pompous manner, then you should go unscathed and enjoy a true night out on the Toon.

Okay, it sounds ridiculous that certain areas and pubs should be thought of as 'segregated',

"Do not, as one of my mates did last year, go in to a renowned 'non-student' pub and nut the landlord"



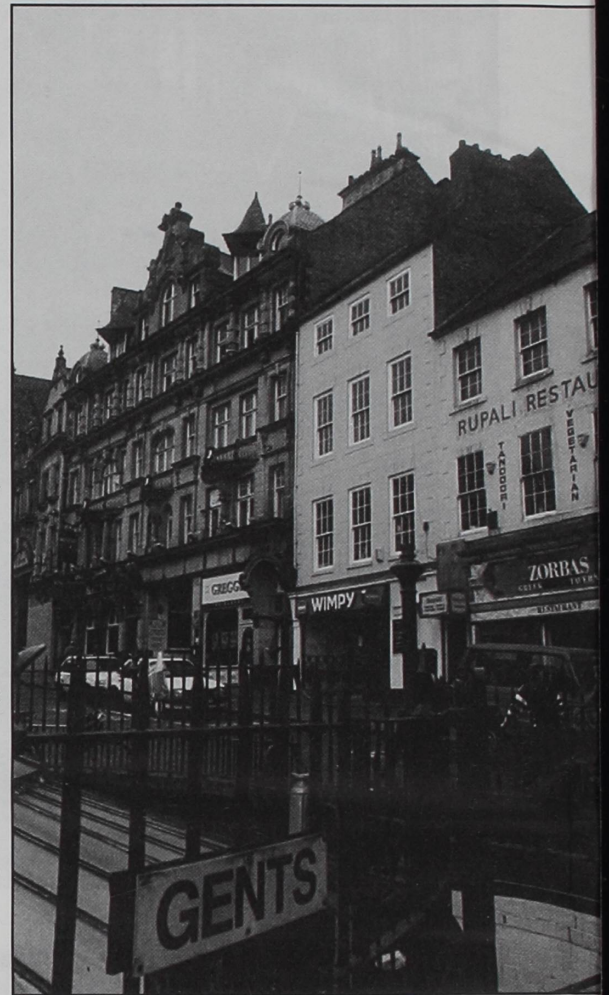
but it is a fact of life wherever there are both locals and students. So where else in Newcastle could students be a magnet for trouble? Well, the Metro for starters. With so many students having huge bags, books and a general 'I'm skint' look, locals can spot a typical student as easily as a Sunderland supporter. It's best if you can sit with others, especially on the trains running at night. Even so, being in a group does not necessarily fail to deter locals if they are really intent on starting a fight - six months ago I witnessed an attack on a friend of mine whilst waiting at a Metro station. The incident was unprovoked and left the unlucky lad needing hospital attention. Although the whole thing was over quickly, with the police arriving promptly, it goes to show that occasionally such situations are unavoidable.

I hope I haven't scared the crap out of anyone - remember that these incidents occur to a very small minority of students who either haven't used their head or just happened to be in the wrong place at the wrong time.

It has to be said, that locals must get very miffed with students at times - the old 'give and take' line may be a cliché, but at least, in this case, it's true. Taxi drivers, who have frequent contact with students, seemed to be the first group that I should talk to get a local perspective on the issue. I recall the words "bloody nuisance" and "toffy b****ds" cropping up a lot... One striking fact that comes up time and time again in interviews with the local community is that some of them do hold extremely simple and crude stereotypes of students. In a typical conversation with local residents, the view that students are inactive, noisy, cadge off the government and have no respect for the people here is commonplace. Not only did the taxi drivers complain about students' snobby attitudes to them as a group and to locals on the whole, they went on to add that we were a "group of scrounging students" who they were paying for. In a working town like Newcastle, students are, in the locals' eyes, living off the state to gain "poncy degrees in flower arranging and the like", as one cabbie put it. So don't forget that little word 'manners' next time, even if you are out of your head...

However, this is not to say however that all Geordies hold students in such low esteem. Many positive comments about students in Newcastle

did come to light. We were good for the local trade (especially the pub business...), and provided much business for shop owners, especially in student areas such as Fenham,



Jesmond and Heaton. You need only look at the difference in the city during university holiday periods to realise the truth of this. The University's SCAN activities were also mentioned by a few who had come into contact with the organisation. The more people who realise that students give to the city as well as take from it, the brighter the relations look.

But we have to split the blame for any frostiness in the relationship between both groups. Students also have their own set of stereotypes about the locals - they are football obsessed (okay, so maybe that one is true...), alcoholically oriented, aggressive and unwelcoming. Yet anyone who has been here for even a day cannot have failed to

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The Laughs are always Greener

Comedy: Jo Paterson chats with Jeff Green, and finds a gentler side to comedy



Jeff Green; gentleman

FRESH FROM HIS THIRD SELL-OUT tour with Jo Brand, Jeff Green came to the Newcastle Comedy Festival last weekend in his own one man show.

- So Jeff, have you been to Newcastle before?

- Yeah, I've played the Uni and that place Cheeky Chappy Charlie's next to the Comedy Cafe, do you know it?

- No

- What year are you in?

- My final year.

- You should get out more.

- Thanks.

...and so we launched into a general banter about student life, growing up and the comedy world.

Once an Engineering student himself at Birmingham University, Jeff Green is keen to play colleges and fresher gigs especially now that he's older. "Maybe I'm just more experienced now and can talk to them. When I was 24 it was like 'What do I know?', now, it sounds tacky but I feel more like a big brother, it's less confrontational." On his own University experience he claims 'I was really pissed off because all the arts students got all the girls, they'd be asking 'Have you read such and such by Oscar Wilde?' and we'd be going around saying 'Has anyone read Fluid Flow by Coulson and Richards?' It's not very sexy."

As he describes the jump from Engineering to Comedy his self-modesty becomes more and more apparent. Channelled into Engineering by his 'girls wear pink and boys wear blue' comp school he decided to see it through despite his

aversion. "When I left I got the first job I could get, working for a gas company and it was basically just too glamorous for me, so I decided to get into the world of showbiz." He started going to The Comedy Store and started classes at a Community Centre. "It was supposed to teach you how to do stand up but it didn't, but at least it got me involved in the business and I could ask these comics questions. I started doing five minute slots. Now seven years later I'm here. An overnight sensation!"

So now he's well and truly on the comedy circuit

how does he find it? On heckling he comments, "It's an occupational hazard, I don't care for it to be honest. Its like car crashes in motor racing, audiences love 'em and crowds love 'em but the drivers fuckin' hate 'em."

When Jeff was at the Edinburgh Festival some years ago, he got a backstage visit from Billy Connolly to say how much he'd enjoyed the show and how great it was to see a comedian 'not being macho but having a gas'. Gentleness seems to be very much a part of Jeff Green's nature and he admits to preferring theatres as venues because he can be more subtle. "There's no need to grab them by the throat. It means you'll live longer, but at these

other places you do come out with an adrenalin rush and on a high." He thinks that Billy Connolly was despairing of how much 'hard' comedy there is around. The tendency at venues like 'The Comedy Store' playing to "beered up drunken gangs of blokes" is to go for the jugular "you tend to be sort of hard, genital orientated knob-gags. You can't have any finesse to your act when you're fighting for your life - but I still fight if I have to!"

So what was it like touring with Jo Brand?

"She's a really nice woman you know, I'm sure people get that from her on the television. A really decent down to earth person, I'm not going to kiss arse or anything but she's a good mate of mine and when you're on a tour together, you're very close to each other" Make of it what you will.

What's your philosophy on life?

"I'm not a big fan of responsibility. I don't like people who brag about who they're in charge of. I think to be honest we have a duty to have fun. It's easy to forget with mortgages and all that bollocks that really what we're here for is to have a laugh and I think it's good to keep that in mind." Sound advice.

- Right thanks. What are you doing tonight?

- Forward! Mind your own business!

"Heckling is like car crashes in motor racing, audiences love 'em and crowds love 'em but the drivers fuckin' hate 'em."

comedy

JEFF GREEN
Live Theatre

THE Live Theatre was bursting at the seams and competing with the City Baths for a quality sauna when Jeff Green performed there last weekend on the second day of the Comedy Festival.

Described as the meek and mild Jeff Green, as far as his set goes, mild is the operative word. This is non-contentious, non-controversial, non-confrontational and non-challenging but definitely a good laugh.

Easy-going and placid, Jeff Green has an engaging manner about him which pats you on the back and goes 'alright mate' and then he's got you, not so much with his jokes but with his frankness, openness and honesty, and his obvious enjoyment in making people laugh.

He patters away mostly about his observations of people and life and what comes across is what a strange bunch we really are. He wasn't startlingly original though and it didn't help

that he reminded me of Jasper Carrott with curly hair and jewellery, both in what he said and the way he said it.

Nevertheless he evoked some hilarious images (babies in velcro romper suits for easy parenting and a wonderbra for scrotums called 'the wonderscrote') and he put the famous Trainspotting quote about heroin and orgasms into a whole new light.

He is sharp and on the ball and often I found his spontaneous and improvised stuff, especially his recovery from his own cock-ups, funnier than his scripted jokes.

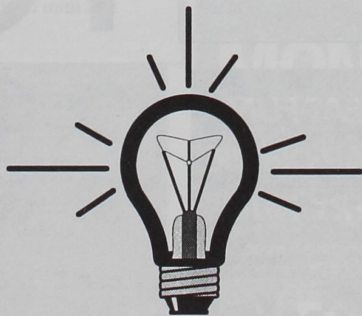
Also all due credit to his adept handling of one persistent heckler - nice one mate. Some people were evidently not overkeen but he got the majority with his natural charm and engaging manner and was lauded back for more.

Overall this was laid back, easy humour if not very innovative in its content. Nevertheless, he did make me laugh and after all that's what really counts.

Jo Paterson

■ Jeff Green is on tour in the UK until the end of the year.

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Ferry 'cross the tyne



ULTIMATE CREAM TOUR Newcastle University

CREAM has always been at the forefront of UK clubbing. Like Back To Basics Cream is adept at staying one ahead of it's detractors. They've been up for risks such as putting on Logical Progression. Cream represents both the under and over ground (and wombling free!) of British house music.

The first visit of the Liverpool superclub to the windy banks of the Tyne was greeted by a capacity crowd. The nifty projections all over the walls provided a focal point. You would never think it was the same place you eat your dinner! The Union was fuller than I had ever seen it, crammed with eager faces all up for a mad night. Warm up jocks Les Ryder and Nick "Way Out West" Warren started the crowd off with some killer tunes,

Carl Cox: takes the Knox

setting the tone for the evening by kicking up the bass frequencies.

Colin Dale was up next. Minimal motorcity future funk pounded from the speakers, showing exactly why this Kiss FM DJ is respected throughout the scene.

What can I say about Carl Cox? Big man, bald, 3 decks, Monster DJ!! Proving himself to be THE party selektor Mr Cox took the crowd deeper and deeper. Basslines snaked around stomping feet and drum patterns whipped bodies into frenzied activity.

The sweaty masses frugged like their lives depended on it. Without doubt, this night left many people with special memories. One to tell the Grandchildren about!

Matt Clark e

courier competition Fourth & Broadway giveaway

THOSE excellent folks at Forth & Broadway are giving away tonnes of stuff for all you lot to get your grubby and sticky fingers on.

Forth and Broadway, after launching in 1984 in response to Marvin Gaye's death, have consistently supported and released some of the most innovative and downright groovy acts in the cauldron that is the musical world. On their roster now they have such class performers as DAVE ANGEL, his 'Tales Of The Unexpected' LP being essential jazzy techno, TRICKY, whose fearsome new album 'Pre-Millennium Tension' is out in November, ARTHUR BAKER who might as well have invented dance music with his sterling work with New Order among others and ALEX REECE, the Essex Drum and Bassist, with his new single 'Acid Lab' waiting to take you by storm. Not to mention such classics as BOMB THE BASS and SOUL II SOUL. On the horizon future stars such as THOMAS RIBERO, a combination of The Faces and Otis Reading and HINDA HICKS a new soul starlet, wait to overtake the world as their predecessors on this excellent label so effortlessly managed.

So what do you have to do to get your hands on the t-shirts, records, goodies and back catalogue 12" promos of Mr Reece that are up for grabs? Well, just name 3 Forth and Broadway artistes, write them down (the difficult part I know!) and drop them into the Courier Office with your name and address.

Couldn't be easier, Go To It!!

bass

The Bass boys stick their heads in the bins again....

The long awaited follow-up from Karnak, Calypso

Breakdown (Twisted UK) is a dark brooding tune which kicks off sounding like a Dave Clarke number in one of his more reflective moods but sadly fails to follow through after this promising start. Next up is a recommendation from Trax, Despatches#1/2 by Hidden

Agenda (Metalheadz). Plugged at last weeks Impulsion, this ambient-hardstep release is absolutely fabulous. The best local outfit release we've had the pleasure of reviewing to date. New on Platipus Records are the remixes of Anomaly Calling Your Name by Libra

presents Taylor. A BT pseudonym originally released on US Music, the remixes come from the Forth (local hero as heard on Ice FM) and Granny (that's two in a row), the former being the most impressive.

Bungle and the Tree with Leaves

charts

SURFACE NOISE Ridley Place

1. Gregory Fleckner Quintet

Monkey Boots (Clear)

2. Richard Bartz

Song 27 (Kurbez)

3. Rachels

Music For Egon Schiele (1/4 Stick)

4. Portion Reform

Condition (Lino)

5. Designer

Vandal (Soul Static)

COMING SOON...

Exclusive Alex Reece
and Mark Moore
interviews

...only in The Courier

albums

ART OF TRANCE Wildlife On One

(Platipus)

HAVING mesmerised us with Robert Miles' 'Children' on his Platipus record label, Simon Berry couldn't fail but to deliver the goods with his debut solo album 'Wildlife On One'.

This is quite simply trance at it's best and more, laying to rest the misguided notion that

shake, soothe and at times terrify your ear drums the message is clear. Invest in a copy of 'Wildlife On One'. Any intrepid explorer should get one.

Melissa Netley

CHEMICAL BROTHERS Live At The Social Volume One

(Heavenly)

BREAKBEATS. Big, bonkers, bouncy breakbeats. The Chemical Brothers mixing it up in their own inimitable way, rockin' it in an old

singles

DODGY

If You're Thinking Of Me

A&M

NOT bad, but not Good Enough. Dodgy are either bouncy and sunny or beautifully melancholic but this falls blandly in the inbetween box.

It tries to float and dip and soar but stays tucked away in the camper van somewhere, too caned to move. It's a little bit dodgy but not Dodgy enough.

Jo



The Chemical Brothers: aym! rabble

trance is just lethargic, chilling out music. With thumping bass lines, vibrant melodies and enchanting, haunting vocals Berry has composed ten tracks of sheer tropical bliss.

'Haagen Daaz' and 'Golden Rain' deliver dense and foreboding beats whilst 'Mosquito' takes you on a journey through a lush Amazon rain forest with a croaking frog for company!

So, if you want to go on a musical journey that will rock,

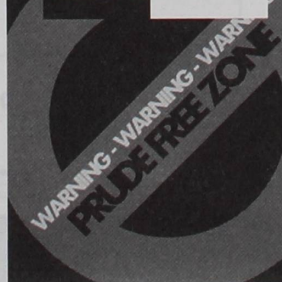
school stylee. Sticking this CD on makes you realise what prompted Noel "eyebrow" Gallagher to chase the Bros until they collaborated with him. Eschewing any pretensions of sophistication, the sounds of sweaty Ralph Lauren shirts, spilt lager and mad eyeballs slam from the speakers. The original backpacker boys do it again. Big stuff!

Speedy

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EVERY NITE

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Below the Swallow Hotel

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up yer ronson

with

allister whitehead

up yer ronson [live]

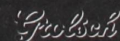
["lost in love" "are you gonna be there"]

marshall

wednesday 20.11.96

9.00pm-3.00am. tickets £7 advance.
members and guests only. last entry 10.30pm

event sponsors:



Red

Carry on blowing



cinema

BRASSED OFF

BRASSED Off, the latest British film to embrace homegrown talent and regional issues, is a densely packed tale in which a number of competing stories meet mingle and occasionally clash in their attempt to portray a community under threat of extinction.

The allure of Ewan McGregor and Tara Fitzgerald provides the bait to entice cinema audiences into seats. A crafty but well-intentioned ploy which allows for the film debut of Stephen Tomkinson (Drop the Dead Donkey), turning in a belting performance as a miner unable to support his family.

Grimley, a fictional Yorkshire town, is the setting where the local coalmine, and hence livelihood of the community finds itself under threat of closure. Without the coalmine the colliery brass band could not exist.

Pete Postlethwaite presides over all as Danny, the rapidly declining conductor of the group whose passion and ambition for the future of the band eclipses the more immediate worries of its members.

Disillusion sets in until Gloria (Fitzgerald), childhood sweetheart of Andy (McGregor), breezes into town with her short business skirts and sexy black laptop - local girl made good, to claim association with the band and join ranks as their new, talented Flugelhorn player. Divided loyalties

Where there's muck: McGregor and Fitzgerald soon emerge and threaten to swamp the film in a wave of grim urban reality, resulting in an ambiguity of genre for this tragi-romantic-comedy-drama.

Writer and director Mark Herman describes it as "A bit of all three perhaps - and then some more!", and it is with a sigh of relief that events pick themselves up out of the gutter and on to the finals of the Inter-colliery Brass Band competition at the Albert Hall, for a rousing feel-good finale.

Warm tingly feelings aplenty then, with a number of heart wrenching moments for the sensitive among you.

Bren O'Callaghan

■ Brassed Off is now on at a cinema near you.

cinema

SCORE

Tyneside Cinema

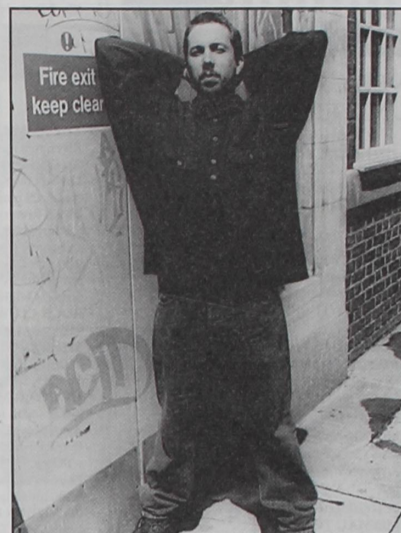
SCORE, an evening of Avant-Garde film and new music at the Tyneside Cinema last week saw an experimentation with brand new musical scores from the likes of DJ Andy Weatherall to accompany a choice selection of celluloid weirdness.

Derek Jarman's film 'The Queen is Dead' was a gloriously disrespectful companion piece to a selection of Smiths' tracks. 'Rabbit's Moon', a period piece in which Pierrot tries but fails to hug the moon was set to a startling Portishead sound track.

'Meshes of the Afternoon', the oldest print of the collection dating from 1943 was by far the most astounding piece of film I have ever witnessed. The fragmentation of time and space for a woman reliving the same moment from different perspectives was underscored by a haunting and occasionally shocking soundtrack by Deli, formerly members of Chapterhouse.

'Bells of the Atlantis' lauded the talents of DJ Andy Weatherall but delivered only a colourless wash of

abstraction both in music and design, where as 'Pas de Deux' introduced the added medium of dance in the multiple exposure of two figures, male and female, burnt white against a black backdrop with Bio.com providing a masterful ambient interpretation of movement.



Lord Weatherall

'Hanging Around', the film debut of artist-provocateur Damien Hirst and starring Keith Allen and Eddie Izzard, was virtually unwatchable due to its poor print quality and so judgement is reserved. Overall the compilation was a bold and skilful fusion of image and sound, old and new, creating an unforgettable evening of total sensory indulgence.

Bren O'Callaghan

Shakespeare on speed

COMPLETE WORKS OF SHAKESPEARE (Abridged) Tyne Theatre

"WITH a hey, and a ho, and a hey nonny-no!" It's been ages since I've seen a Shakespeare play, and I hold the Bard in great reverence, so you can imagine my excitement when I heard that the RSC was coming up to Newcastle. I had visions of immersing myself in Hamlet's sagacious soliloquies, or at least of laughing along with the bumbling Bottom.

I was taken aback, suspicious even, when I discovered the RSC visiting The Toon was not that respected beacon of high culture 'The Royal Shakespeare Company' but an American trio who have replaced 'Royal' with 'Reduced'; who were to perform not one great history, tragedy, comedy or romance, but all thirty seven plays and the sonnets to boot in ninety seven minutes!

So I found myself down at the Tyneside Theatre taking in 'The Complete Works of William Shakespeare (Abridged)'. This is a show not recommended for 'people with heart ailments, back problems, English degrees, inner ear disorders or people inclined to motion sickness.'

Indeed not! The play turned out to be hilarious. And witty and clever and evocative and passionate and comical and lots of other things besides. I needed my head firmly screwed on to

take in the high speed rollercoaster type condensation of plays. A choreographed version of the Histories, Othello



A cast of three

as a rap, enthusiastic audience participation, dramatic performances, spontaneous wit, the famous quotes, amazing character swapping, all gelled together by Mackenzie, Neill and Rippy's outstanding professionalism into what was a magnificent production.

So all's well that ends well - I got my boost of Shakespeare and much more. An absolute must, Shakespeare fan or not.

Pippa Crerar

■ The alternative RSC are touring Britain until 21st December.

WARNER CINEMAS

NEWCASTLE. 87 New Bridge Street. Manors

PROGRAMMES WEEK COMMENCING FRIDAY, NOVEMBER 8

<p>STARTS FRIDAY MICHAEL COLLINS (15) 2hr 30mins 12.00, 3.00, 6.00, 9.00 (10.45 Fri/Sat late show) FREE LIST SUSPENDED</p> <p>STARTS FRIDAY THE CRAFT (15) 1hr 55mins 12.05, 2.25, 4.45, 7.05, 9.30 (11.40 Fri/Sat late show) FREE LIST SUSPENDED</p> <p>STARTS FRIDAY FLED (18) 1hr 55mins (11.30 Sun. only) 2.05, 4.35, 6.55, 9.40 (11.50 Fri/Sat late show) FREE LIST SUSPENDED</p> <p>THE FAN (15) 2hrs 10min (1.15 not Sat/Sun) 4.05, 6.50, 9.45</p> <p>THE NUTTY PROFESSOR (12) 1hr 50mins (11.00 Sat/Sun) 1.30, 4.00, 6.25, 8.45</p> <p>BRASSED OFF (15) 2hrs 5mins 12.45, 3.10, 5.45, 8.35 (11.10 Fri/Sat late show)</p> <p>THE GLIMMER MAN (18) 1hr 50mins (3.55 not Sat/Sun/Thurs) (6.35 not Thurs), 9.10</p>	<p>CHAIN REACTION (12) 2hrs (1.30 not Sat/Sun) 4.00, 6.30, 9.25</p> <p>JACK (PG) 2hrs 10mins (10.50, 3.55 Sat/Sun only) 1.20 daily</p> <p>DRAGONHEART (PG) 2hrs (11.10 Sat/Sun) 1.45, 4.15, 6.45, 9.15</p> <p>WIND IN THE WILLOWS (U) 1hr 45mins (11.05, 1.30 Sat/Sun)</p> <p>PINNOCHIO (U) 1hr 50mins (10.55, 1.30 Sat/Sun)</p> <p>GOOFY MOVIE (U) 1hr 40mins (10.45 Sat/Sun)</p> <p>KIDS CLUB - 9/11/96 THE STUPIDS (PG) 1hr 40mins Sat 10.30 only</p> <p>LATE NIGHT SPECIALS LEON (18) 2hrs 5mins 11.15 Fri/Sat only</p> <p>TERMINATOR (18) 2hrs (11.30 Fri/Sat Late Show)</p> <p>WARNERS ONE TO WATCH - 14/11/96 THE TRUTH ABOUT CATS & DOGS (15) 3.55, 6.35 Thurs.</p>
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NEWCASTLE UNIVERSITY

Thursday 7th Nov

• J.T.Q.
plus My Life Story
Doors 7.30pm £8.50

Friday 8th Nov

• POSITIVE with Phil Broom & Sean Scully in the Basement
Sounds in the Attic
Doors 8pm £1 adv.

Saturday 9th Nov

• STOMP - the North's greatest Indie night
Doors 9pm Tickets £2.50 adv.

Tuesday 12th Nov

• SKUNK ANANSIE
plus special guests
7.30pm £9

Wednesday 13th Nov

• MIXMAG TOUR
with Danny Rampling plus special guests
9pm £7

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Tuesdays

• ELECTRIC LOUNGE
8pm-Midnight

Wednesdays

• FOOTLOOSE
8pm-2am

Thursdays

• ALL FUNKED UP
8pm-Midnight

Fridays

• INNOCENCE
8pm-2am

Saturdays

• WIGGLE WIGGLE
8pm-Midnight

clubs

Mondays

• HOUSE NATION
Bliss, Newcastle, with Tony Hutchinson and Little Hutchy. 9.30 p.m.-2 a.m. £1.
• 80'S NIGHT
Planet Earth, Newcastle. £3.00 (NUS) £1.50
• NUSENSE Barcode, Newcastle House, Techno, Drum 'n Bass.

Tuesdays

• THE CARWASH
Planet Earth, Newcastle.
DJ's Huggy Bear and Starsky
• PLASMA POOL
Planet Earth, Newcastle.
DJ Kenzie. £1.50 NUS £2.00.
• THE GARAGE Tuxedo Royale, Gateshead.
• FRISKY FEVER
Bliss, Newcastle. 70's Disco vibes with Bri Nylon. £2.00. (£1.50 NUS).
9.30 p.m.-2.00 a.m.
• CHERRY Hope Village, Newcastle.
House and Dance
• ACROSS THE BORDERS
Barcode, Newcastle. Jazz, funky, hip hop spics.
DJ's Wavy Davey, Kegmondo, Murder One

Wednesdays

• BULLETPROOF
Newcastle Riverside.
Indie/Alternative/SKA. £1.50. Pub prices.
• WESTWORLD
Planet Earth, Newcastle.
Student Night, Indie, Pop and Dance.
£1. 11.00 p.m.-2.00 a.m.
• 70'S NIGHT
Tuxedo Royale, Gateshead. £3.
• JOINED AT THE HIP
Bliss, Newcastle.
Student Night. Two rooms of tunes.
£1. 9.30 p.m.-2.00 a.m.
• PLAYERS BALL
Barcode, Newcastle.
DJ's Monro, David Rhodes.

Thursdays

• BITCHIN'
Bliss, Newcastle.
Wicked choonze, Dance and Party.
£3 advance (£1.50 NUS).
• THE GARAGE Tuxedo Royale, Gateshead.
Progressive Dance, Garage, Commercial House.
• CLUB 18-25 Tuxedo Royale, Gateshead.
• FUTURE WORLD
Planet Earth, Newcastle. £1.50
• ROLLERCOASTER
Hope Village, Newcastle. Indie/Rock.
• STEPPAZ at Rockshots, Newcastle.
Room 1 - Drum and Base.
Room 2 - Garage. £6.
• BLUEPRINT World Headquarters,
Newcastle. Drum and Bass.
Info on 0191 420 8317.

• CLUB GAGA NE1, Newcastle.
Barcode warm-up. Drum and Bass with Mark Satterly, Adam Parnaby, Little Hutchy plus guests.
• ULTIMATE TECHNIQUE
Barcode, Newcastle. Drum 'n Bass. SLP, Elementz of Noise, Little Roller and Mickey.

Fridays

• THE PALACE
Riverside, Newcastle.
£2.50 before 10.30 p.m., £3.50 after.
London beats, Manchester groove, Northern soul. 9.00 p.m.-2.00 a.m.
• VIVA Riverside, Newcastle.
Residents: Bhaskar, Dandona and Emma P. £4 before 10.30 p.m., £5 after.
9.00 p.m.-2.00 a.m.
• RAVE Rockshots, Newcastle.
Straight Night and Resident DJ's.
• ROCK CLUB Mayfair, Newcastle.
9.00 p.m.-2.00 a.m.
• THE DROP/HYPE
Drum 'n Bass Jungle (fortnightly)
Mayfair, Newcastle. Info 0191 456 8888.
• GEARBOX Mayfair, Newcastle.
• NICE - with residents Hans and Skev + Ken doh. Planet Earth, Newcastle.
£5/£6 (£5 NUS) 10.00 p.m.-2.00 a.m.
+ FUNKICHUNKS in Room 2.
The Old Skool and Mickey Disco (disco, funk, hip/trip hop).
• BOP TIL YA DROP Bliss, Newcastle.
Commercial Dance and Party.
£3 before 11.00 p.m., £4 after.
9.30 p.m.-2.00 a.m.
• CARWASH Hope Village, Newcastle.
70's and 80's. £1.50 in; £1.50 a pint.
• THE FORTH Barcode, Newcastle.
House with Andrew Archer and Scott Dawson.
• TOO FAR NORTH
The Telegraph, Newcastle. Free.

Saturdays

• SHINDIG Riverside, Newcastle.
£7 before 10.30 and NUS, £8 after.
9.30-3.00 a.m.
• BACK-A-YARD The Mayfair, Newcastle.
Reggae, Roots, Dub, Ragga.
• SCAMMING SATURDAYS
Planet Earth, Newcastle.
The freshest DJ's. £5.
• THE MAIN EVENT World HQ, Newcastle.
£3.50/£4.00.
• STRICTLY GAY NIGH
Rockshots, Newcastle. Resident DJ's.
• SUNSET JAZZ CLUB
Tuxedo Royale, Gateshead.
• CLUB STOWAWAYS Gateshead.
Soul, 70's and New Romantic.
• TRADER JACKS
Tuxedo Royale, Gateshead.
Seven hours of commercial dance with DJ Mamoon.
• CLUB EUROPA Tuxedo Royale, Gateshead.
Progressive Dance, Garage and Commercial House.
• LOOSE BOOTY Barcode, Newcastle.
Deep House DJ's, Mark Dawson, Michael Haswell, Paul Gioicochea.
• DO YA WANNA PARTY? Bliss, Newcastle.
Little Hutchy and Chris Schrouder.
Commercial Dance. £5. Until 2.00 a.m.
• BEATNIK Hope Village, Newcastle.
Indie, Dance. £2. £1.50 a pint.
• TOO FAR NORTH at the Egypt Cottage,
Newcastle. Free.

Sundays

• DELIRIUM
Saturdays Dance Bar,
Planet Earth, Newcastle.
• CEASE & SETTLE
Barcode, Newcastle.
Sweet Soul and Funk from SLP.
Musical Brew from Randy Dread.

music

Thursday 7th Nov

• J.T.Q.
Newcastle University
8pm

Saturday 9th Nov

• BOB BINGHAM
Jumpin' & Hot Club, Bridge Hotel,
Newcastle
8.30pm £4
• OFF THE WALL
Tap & Spile, Newcastle
8.30pm
• Sunday 10th Nov
• THE MCRAKINS + THE WITCH-
DOKTORS + THE CAMPUS TRAMPS
Newcastle Riverside
7.30pm £3.50
• IMPERIAL DRAG + THE VERVE PIPE
Newcastle Riverside
7.30pm £5
• CAROLE CLEGG + SPEAKEASY
Live Theatre, Newcastle
Noon £3

Monday 11th Nov

• COURTNEY PINE
Newcastle Riverside
7.30pm £8 adv.
• THE RANKIN FAMILY
Tyne Theatre, Newcastle
7.30pm
• BIG LIFE
Scruffy Murphys, Newcastle

Tuesday 12th Nov

• SKUNK ANANSIE + TRACY BONHAM
Newcastle University
8pm
• BIG LIFE
Old Orleans, Newcastle

Wednesday 13th Nov

• IRISH FOLK
Cumberland Arms, Byker
8.30pm Free
• R 'n' B NIGHT with resident band the D7's
Bridge Hotel, Newcastle
8pm £2
• PAIN (punk/ska, ex RDF, A053) plus
THE BAGHDADDIES
Arts Centre, Newcastle
8pm £3

theatre

THEATRE ROYAL

Grey Street, Newcastle (0191) 232 2061

Tues 5th to Sat 9th Nov

• DEALERS CHOICE
(The Royal National Theatre)
7.30pm. Matinees Thurs at 2pm & Sat at
2.30pm
£3-£18

Tues 12th to Sat 16th Nov

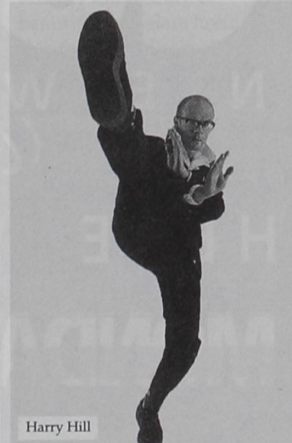
• A MIDSUMMER NIGHTS DREAM
(The Royal Shakespeare Company)
7.30pm. Matinees Thur at 2pm & Sat at
2.30pm
£4-£26

comedy



Thursday 7th Nov

• HARRY HILL
Tyne Theatre. 8pm. £10/£9.
• THE ROYAL NATIONAL THEATRE'S
DEALER'S CHOICE
The Theatre Royal. 7.30pm. £5-£18.
• ARNOLD BROWN support STEVE BEST
Newcastle Playhouse. 8pm. £9/£8.
• RHONA CAMERON
Live Theatre. 9.30pm. £8/£7.
• PARROTT & ALAN FRANCES comper
EDDIE BANNON
The Comedy Cafe. 10.30pm. £6.



Friday 8th Nov

• JEREMY HARDY
Tyne Theatre. 8pm. £8.
• THE ROYAL NATIONAL THEATRE'S
DEALER'S CHOICE
The Theatre Royal. 7.30pm. £5-£18.
• SIMON DAY
Newcastle Playhouse. 8pm. £9/£8.
• BOOTHBY GRAFFOE
Live Theatre. 9.30pm. £8/£7.
• AL MURRAY (THE PUB LANDLORD) &
MIKE GUNN comper EDDIE BANNON
Comedy Cafe. 10.30pm. £6.

Saturday 9th Nov

• RICHARD MORTON & MIKE ELLIOTT
Tyne Theatre. 8pm. £10/£9.
• THE ROYAL NATIONAL THEATRE'S
DEALER'S CHOICE
The Theatre Royal. 2.30/7.30pm. £5-£18.
• JIMEON & RICH HALL
Newcastle Playhouse. 8pm. £9/£8.
• SEAN LOCK
Live Theatre. 9.30pm. £8/£7.
• MILTON JONES/JUNIOR SIMPSON/
MARTIN TRENAMAN comper EDDIE
BANNON
Comedy Cafe. 10.30pm. £6.

Sunday 10th Nov

• BILL BAILEY
Live Theatre. 9pm. £8/£7.

Monday 11th Nov

• SCOTT CAPURRO & GINA RYAN
Live Theatre. 9.30pm £8/£7.
• GREG LUCAS
Tyneside Cinema. 8pm. £5.
• EDDIE IZZARD
City Hall. 7.30pm. £14/£12.
• IAN STONE/MARK HURST comper
ROGER MONKHOUSE
Comedy Cafe. 10.30pm. £6.
• BBC WRITING WORKSHOP
BBC Newcastle. 2pm-5pm. Free.

Tuesday 12th Nov

• LIP SERVICE in MOVE OVER
MORIARTY
Live Theatre. 8pm. £8/£7.
• LIZ WEBB/TIM VINE comper ROGER
MONKHOUSE
Comedy Cafe. 10.30pm. £6.

Wednesday 13th Nov

• LEE & HERRING LIVE - FIST OF FUN
Tyne Theatre. 8pm. £10.
• LIP SERVICE in MOVE OVER
MORIARTY
Live Theatre. 8pm. £8/£7.
• PAUL THORNE/ED BYRNE comper MR
DRAYTON
Comedy Cafe. 10.30pm. £6.

cabaret

Friday 8th Nov

• COMEDY CLUB
Whitley Park, Whitley Road, Benton,
Newcastle.
Special student rate - 8pm-11.30pm.

cinema

TYNESIDE

Thursday 7th Nov

• TWELTH NIGHT (PG) 5.30
• LONE STAR (15) 8.15
• BREAKING THE WAVES (18) 5.00
• PHILADELPHIA (12) 8.15

Friday 8th Nov

• NOTHING PERSONAL (15) 5.00, 6.45, 8.30
• BREAKING THE WAVES (18) 5.45
• LA MEPRIS (15) 8.45

Saturday 9th Nov

• TIGER BAY (PG) 1.30
• LA MEPRIS (15) 4.30
• NOTHING PERSONAL (15) 6.45, 8.30
• BREAKING THE WAVES (18) 4.45, 7.45

Sunday 10th Nov

• BREAKING THE WAVES (18) 3.45
• NOTHING PERSONAL (15) 6.45
• LA MEPRIS (15) 8.45

Monday 11th Nov

• NOTHING PERSONAL (15) 4.30
• GUANTANAMERA (15) 6.15
• THE PROMISE (15) 8.30
• GREGG LUCAS 8.00

Tuesday 12th Nov

• NOTHING PERSONAL (15) 4.15, 8.30
• THE PROMISE (15) 6.00
• GUANTANAMERA (15) 3.45, 6.00
• PAPER MARRIAGE (15) 8.15
+ THE LIKELY LADS

Wednesday 13th Nov

• NOTHING PERSONAL (15) 4.15, 8.30
• THE PROMISE (15) 6.00
• GUANTANAMERA (15) 4.30, 6.30, 8.45

ODEON

Commencing Friday 8th November
until Thursday 14th October

• MICHAEL COLLINS (15)
Every Day: 2.10, 5.05, 8.00
• THE NUTTY PROFESSOR (12)
Every Day: 1.35, 3.45, 5.50
• SEAN LOCK
Live Theatre. 9.30pm. £8/£7.
• MILTON JONES/JUNIOR SIMPSON/
MARTIN TRENAMAN comper EDDIE
BANNON
Comedy Cafe. 10.30pm. £6.

ODEON NEWCASTLE

Programme information
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PLEASE NOTE THAT TIMES ARE FOR COMPLETE PROGRAMMES
ALL PERFORMANCES BEFORE 12 NOON - EVERYONE ADMITTED FOR ONLY £1.95
COMMENCING FRIDAY 8th NOV TO THURSDAY 14th NOV (INCLUSIVE)

• MICHAEL COLLINS (15)
Every Day: 2.10, 5.05, 8.00

• THE NUTTY PROFESSOR (12)
Every Day: 1.35, 3.45, 5.50

• THE FAN (15)
Every Day: 8.10 only

• THE CRAFT (15)
Weekdays: 1.30, 3.50, 6.10, 8.35
Saturday & Sunday: 3.50, 6.10, 8.35

• JUMANJI (PG)
Doors Open 11.30 - Feature 11.40

• FLIPPER (PG)
Doors Open 11.25 - Feature 11.35

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Architect Girls do it with parallel motion!!

We always thought you were a smooth mover
Tori!

CONGRATULATIONS
CHRIS + KENDALL
on your engagement.
Good luck for the future, from all your
friends in the Union.

Nick - we missed you Monday night - love
M+M.

Thanks Mikey, Master of Comedy - love
Melon.

So you were in Kingston, Jamaica, this summer,
were you Tori! YAH!

I don't really think that vitamins would work
Matt!

Caroline + Ashley - Many Thanks.

Miles - How do you spell music? And what
about personal??

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Anyone interested can phone
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Mr. Mark Colley - 2659040
or
Mrs. Toni Haslam - 2240074
or come to choir practise on Wed.
at 7.15 pm in the choir vestry
(Church Rd.).

• THE CRAFT (15)
Weekdays: 1.30, 3.50, 6.10, 8.35
Saturday & Sunday: 3.50, 6.10, 8.35
• JACK (PG)
Saturday: 10.45, 1.20
Sunday: 1.20 only
• BRASSED OFF (15)
Weekdays: 1.00, 3.30, 6.00, 8.30
Saturday & Sunday: 3.30, 6.00, 8.30
• THE ADVENTURES OF PINOCCHIO (U)
Saturday: 11.05, 1.25 Sunday: 1.25 only

WARNERS

Begins Friday 7th November

STARTS FRIDAY
• MICHAEL COLLINS (15) 2hr 30mins
12.00, 3.00, 6.00, 9.00
(10.45 Fri/Sat late show)
FREE LIST SUSPENDED

• THE CRAFT (15) 1hr 55mins
12.05, 2.25, 4.45, 7.05, 9.30
(11.40 Fri/Sat late show)
FREE LIST SUSPENDED

• FLED (18) 1hr 55mins
(11.30 Sun. only) 2.05, 4.35, 6.55, 9.40
(11.50 Fri/Sat late show)
FREE LIST SUSPENDED

• THE FAN (15) 2hrs 10min
(1.15 not Sat/Sun) 4.05, 6.50, 9.45

• THE NUTTY PROFESSOR (12) 1hr 50mins
(11.00 Sat/Sun) 1.30, 4.00, 6.25, 8.45

• BRASSED OFF (15) 2hrs 5mins
12.45, 3.10, 5.45, 8.35
(11.10 Fri/Sat late show)

• THE GLIMMER MAN (18) 1hr 50mins
(3.55 not Sat/Sun/Thurs)
(6.35 not Thurs), 9.10

• CHAIN REACTION (12) 2hrs
(1.30 not Sat/Sun) 4.00, 6.30, 9.25

• JACK (PG) 2hrs 10mins
(10.50, 3.55 Sat/Sun only) 1.20 daily

• DRAGONHEART (PG) 2 hrs
(11.10 Sat/Sun) 1.45, 4.15, 6.45, 9.15

• WIND IN THE WILLOWS (U) 1hr 45mins
(11.05, 1.30 Sat/Sun)

NIGHTLINE

for information &
conversation

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8 pm-8am
every night of term

Christine & Neil. Many, many,
congratulations.

Pyramid selling (Collins Concise). See page
1049.

Flo - with love - I did warn you!!
Nearly 50 but you don't look it!!
What's your secret?

Tom - you are getting there.

LESBIAN, GAY & BISEXUAL SOCIETY

Meets 7.30 p.m., Thursday,
Women's Room, 1st Floor,
Union Building.

For more information
please contact

Camila and Victor,
LGB Officers,
Equal Opps. Unit,
2nd Floor, Union Building.
Tel. 232 8402. Ext. 136.

• PINNOCHIO (U) 1hr 50mins
(10.55, 1.30 Sat/Sun)
• GOOFY MOVIE (U) 1hr 40mins
(10.45 Sat/Sun)
• KIDS CLUB - 9/11/96
• THE STUPIDS (PG) 1hr 40mins
Sat 10.30 only
• LATE NIGHT SPECIALS
LEON (18) 2hrs 5mins
11.15 Fri/Sat only
• TERMINATOR (18) 2hrs
(11.30 Fri/Sat Late Show
WARNERS ONE TO WATCH - 14/11/96
• THE TRUTH ABOUT CATS & DOGS (15)
3.55, 6.35 Thurs.

bits & pieces

FANCY SCORING
• COME and join our bunch of merry!! men
and women. Sundays 1.00-4.00p.m. and
Wednesday 5.00-7.30p.m. in the Sports
Centre. (PS - It's archery).

UNIVERSITY OF NEWCASTLE



PUBLIC LECTURES

FIRST SEMESTER
Michaelmas Term 1996

Tuesday 12 November
Inaugural Lecture

FROM CRADLE TO THE GRAVE:
OTOLARYNGOLOGY RESEARCH
IN THE SEVEN AGES
Professor Janet A Wilson
Department of Otolaryngology

Lunchtime Lecture Series
1.10pm - 1.50pm

PLANNING FOR THE
FUTURE

Organised to celebrate the 50th
Anniversary of the Department of Town
and Country Planning.

Tuesday 12 November
CYBERSPACE AND THE FUTURE
OF CITIES
Stephen Graham
Centre for Urban Technology

Thursday 14 November
Philosophical Society

THE ORIGINS OF VIRTUE: THE
BIOLOGY AND ECONOMICS OF
HUMAN SOCIAL INSTINCTS
Dr Matt Ridley
Journalist and Author

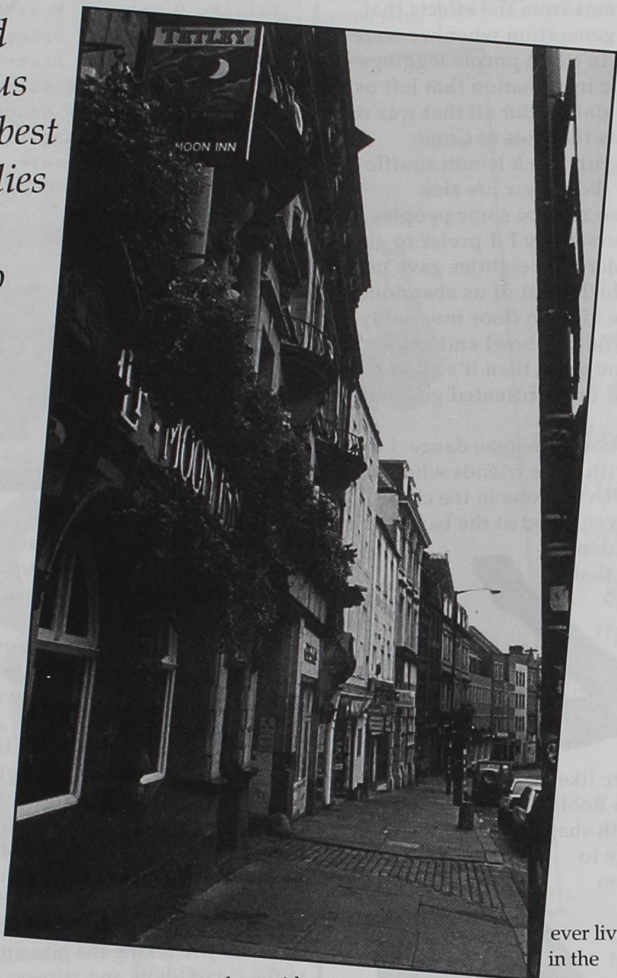
All PUBLIC LECTURES will take place at
5.30pm in the Curtis Auditorium, Herschel
Building

Bigg divide

love matters

experience the genuine friendliness and down to earth honesty of most Geordies. And as for their views on us, I'm convinced that they often have good reason to think of students as they do...
So what does the future hold for locals and students? Can we

"It could be said that the infamous Bigg Market is best left to the Geordies at the weekend, but this is by no means set in stone"



"It has to be said, that locals must get very miffed with students at times - the old 'give and take' line may be a cliché, but at least, in this case, it's true"

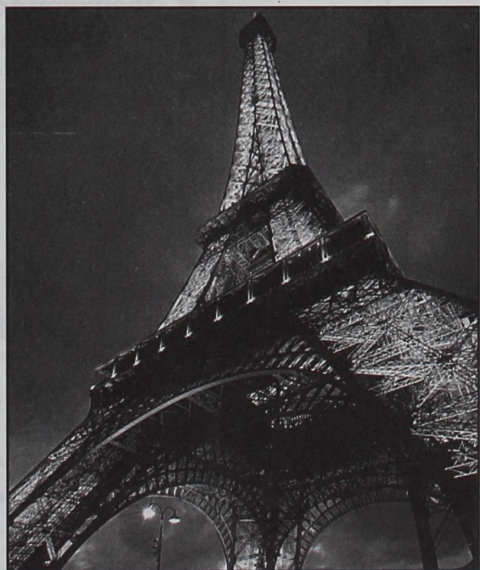
same place without friction? I hope so. A little more understanding of each other would help matters for a start (which I hope I have contributed to here). A tad more patience, consideration and a little less of a growing superiority that many students may have.
When out use your head more than your gob, and who knows - by the year 2000 we may be at the point where the Bigg Market will be indistinguishable from the Union on a Friday night and full of students. Well, perhaps that wouldn't be a good thing anyway; but, if you don't go looking for a trouble, nine and a half times out of ten you won't become involved in it.

ever live in the

Courier competition

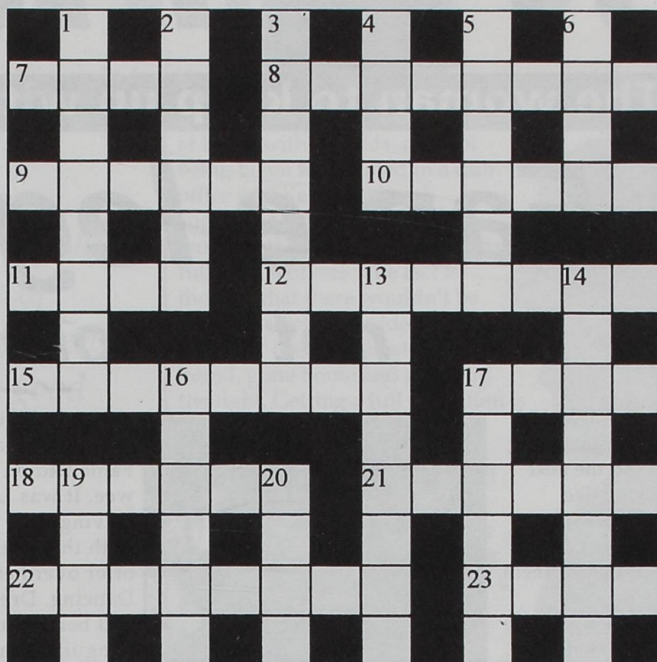
Campus
TRAVEL

I have teamed up to offer budding travel writers a chance of being published - but also a pair of tickets on a flight to the best travel-based article - of around 1000 words - before the deadline. If you're from anywhere, Goa or Grimsby, write us a thrilling article about Paris. Send your entries into Campus Travels office at The Courier Office, Union by Friday 6 December 1996. Prizes will be drawn from The Courier Office.



STRAN

courier crossword compiled by crazy



Crossword entries to be returned to The Courier office by 2pm on Monday 11th November 1996.

Last week's winner Steven O'Brien, Combined Studies.

Collect your prize from The Courier office.

The £5 book token is donated by:



ACROSS

- 7 Cassette (4)
- 8 Something to sit on in the pub (3,5)
- 9 Front of a building (6)
- 10 Smoothed by shaving (wood) (6)
- 11 Plunge into water (4)
- 12 Our heroes Newcastle United (4,4)
- 15 Not guilty (8)
- 17 Evil, devoid of light (4)
- 18 Confuse, noise reducing device (6)
- 21 Request someone's presence (6)
- 22 Chocolate bar with honeycomb centre (6)
- 23 Priam's city (4)

DOWN

- 1 Holiday (8)
- 2 Conduct one's self properly (6)
- 3 One not present (8)
- 4 Not very good (4)
- 5 Canada's capital (6)
- 6 Fizzy drink, illegal drug (4)
- 13 Got hold of, acquired (8)
- 14 Long race, esp. in London (8)
- 16 Affront, insult (6)
- 17 Bits of turk kicked up by golfers (6)
- 19 Land measurement unit (4)
- 20 Bounced back sound (4)

Last week's answers

ACROSS

- 7. Find
- 8. Intended
- 9. Statue
- 10. Plasma
- 11. Scar
- 12. Abbatoir
- 15. Fesnying
- 17. Hive
- 18. Dormer
- 21. Obtain
- 22. Bandanna
- 23. Eden

DOWN

- 1. Bittacle
- 2. Editor
- 3. Literati
- 4. Stop
- 5. Infant
- 6. Ream
- 13. Aegrotat
- 14. Invoiced
- 16. Nomads
- 17. Hatter
- 19. Oman
- 20. Rand

this friday
in the mens bar
between 8pm and 9pm
doubles
for a quid

Tori Fletcher



You can contact
Tori Fletcher at
The Courier office
or by e-mail on
ncourier@ncl.ac.uk

The woman to keep up with - every Thursday

The Fame legacy - how not to come dancin'

ARE YOU DANCIN'? YOU ASKIN'? I'M askin'. Well I'm dancin'. It goes something like that up here, anyhow. And the next minute you're up there, looking like someone having a fit in casualty whilst singing all the words to the Spice Girls. You try and pretend you don't know them, but we all do. And for some mystery deeper than the goings on in the Bermuda Triangle, you actually think you look cool. Yup, the person opposite really does find you so much more attractive as you step back, fall off the edge of the dance floor, regain your balance and try to subtly incorporate it as a perfected and deliberate dance move. Try and convince a student that their course in Danish pig farming will help them get a job after uni, or that East Enders isn't essential watching and you might as well be hitting your head against a brick wall. But give them six beers and tell them they're Tom Jones and they'll be up on the podium at NE1, shirt unbuttoned and pelvis thrusting in less time than it takes Sharon Stone to



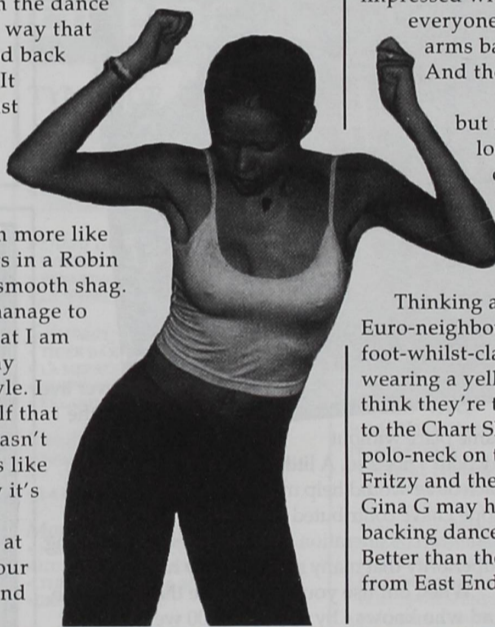
climax in Sliver.

I think it all stems from the effects that Fame had on our generation when we were wee. It was Leroy in those purple leggings leaving little to the imagination that left us with the desire to dance. But all that was on offer over here was the likes of Come Dancing. Dressing up like a lemon souffle and being hurled about by a life size penguin in fake tan may be some peoples idea of fun, but personally I'd prefer to go down on John Major. The eighties gave us break dancing, which most of us abandoned

as spinning on your head on the kitchen floor invariably ended when you collided with the dog bowl and got a mouthful of Pedigree Chum. And since then it's all gone down hill leaving us as the most uncoordinated generation since barn dancing was big.

This summer I tried to learn how to reggae dance. I went to a club in Kingston, Jamaica with some friends who I was working with there. Sure enough, everyone in the club could dance - brilliantly. They even stood at the bar with natural rhythm and once on the dance floor rotated their hips in a way that just screamed "SEX". I stood back and watched with caution. It looked pretty easy to do, just sort of roll your pelvis around and lift your arms up. So I tried it. The rest as they say is history. My pelvis jerked back and forth more like someone changing the gears in a Robin Reliant than having a nice smooth shag. And in just 2 minutes I'd manage to reconfirm the stereotype that I am white and therefore lack any coordination, rhythm or style. I managed to convince myself that it all lay in the fact that I wasn't wearing giant Nike trainers like everyone else, but basically it's because I'm just crap.

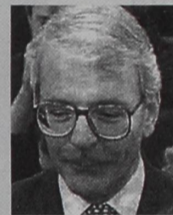
So back on my own turf at last, I've fully appreciated our national ability to be crap and



Serving Suggestion:

How to make a P.M.

Take one circus clown well qualified in failing O'levels. Half-bake and add a hint of banana. Remove spice, charisma, interest and an Iron Lady. Place in Downing Street for five years and allow to reduce money for grants, higher education, health and pretty much anything to do with Britains' upkeep. Finally, leave in political stew over Europe and watch for frying in the '97 election.



proud. And last week when I went to Cream, I was most impressed with the way that rather than trying to dance, everyone just jumped up and down whilst jerking their arms back and forward. Absolutely no skill required. And the entire crowd faced in the same direction towards Carl Cox, not looking at each other but forcing him to look down on 2,000 people looking extremely stupid. No wonder D.J.'s charge so much. As the sweat dripped off the ceiling into my face and someone who obviously thought he was in the gum chewing Grand National handed me his back wash of Evian, I felt quite content.

Thinking about it, we're not half as bad as some of our Euro-neighbours. They've perfected the step-from-foot-to-foot-whilest-clapping-your-hands move whilst simultaneously wearing a yellow polo-neck and stonewashed jeans. You think they're taking the piss until you watch their equivalent to the Chart Show and witness the same move and the same polo-neck on their No.1 "Letz Rock it tonight, babe" by Fritzzy and the Knees. And in the Eurovision song contest, Gina G may have let us down on the talent side, but those backing dancers really did know how to shake their stuff. Better than the Turkish entry at any rate. Then again, Nigel from East Enders would be groovier than them 'n' all.

Student savers - an occasional series



Recreate a typical night on the Boat for free, by standing 100 yards from your front door in only a t-shirt and the pouring rain. Keep shuffling forwards by 2 feet every half hour until you are 20 feet from your door. Then get all your mates to walk past in the opposite direction saying "it's crap", give up and go home. For girls wanting real authenticity, keep pinching your bum every time you embark on the shuffling forward part

Union All Christmas Society Day Party



IN THE BASSMENT ON
THURSDAY 5TH DECEMBER

Bars: All day Cocktail on arrival, plus cheap drinks.

Music: All day Live band in the evening, Raffle with great prizes.

Food: From 11.00am until 7pm: Select a Main Course dish from the Hot Food counter and four salads and a bread roll from the Salad Bar

Free Party Poppers Free Nachos & Dips

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Tickets on sale at Reception from Wednesday 6th November until Friday 22nd November



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Post early at the Union **POST OFFICE** or be late...

Merry Christmas and happy New Year from AB-FAB Shop staff

FYC '97

"The Dream Team"

We would like to say a HUGE
thankyou to the following people for all
their help and advice during our
campaign.

Andi Jeni Nicki Ben
Friday Abby Hughzey Rich
Chaz Nick Miranda Craig

And thanks to everyone who voted us in
for FYC Organisers 1997

Watch this space for more information!
Thanks again

Ollie, Jo, John & Phil

Don't mention the F-word

Feminism: Liz Nightingale takes a look at the positive side of this controversial subject

SO YOU'VE MADE IT TO Newcastle, or come back for more if you're lucky. Student life has its perks, like the cheap alcohol and the three year opportunity to play at being a big kid with an overdraft. With an active social life and new friends and faces, there's ample opportunity to make small talk along the lines of "Cindy Beale: silly slapper or misunderstood mother?". These days students are hardly the radical bunch they used to be, so politics and religion are not your average conversation topics.

Neither, I would say, is feminism. You see, I've been trying to work out just what it is about this particular phenomenon that turns everyone off. A feminist has hairy legs, no sense of humour, hates men and having a good time. Or so common perception has it, which is a crying shame when you consider just what it's done for us all. I don't just mean women either, since feminism is fundamentally about equal rights, and not about being a man-hater.

It breaks down like this, in the words of Vincent Vega of 'Pulp Fiction': there are those feminists who are so radical they reckon men and women shouldn't even share a home (which seems a bit harsh to me...); then there are the others who fight for the right to the same pay, job opportunities and treatment in a law court. These are things which will doubtless affect us all at some point in our lives. Equal rights isn't just some abstract sociology lecture you forgot to go to; it's what has let so many women be students at all.

Maybe you're thinking that feminism has gone too far. That men have had a hard time of it for the sake of political correctness, and it's all gone a bit to the other extreme. Certainly using empty phrases like "persons of restricted height" sounds suspiciously like a Newman and Baddiel sketch. But just think back to the picture in the papers last week of a woman whose face was so bruised that even her best mate couldn't recognise her. Women who get systematically abused and beaten by their husbands or boyfriends often get diabolical treatment in law courts too. Whole rape cases can centre around the fact that a woman was wearing

red high heels and was therefore "asking for it". So you could say feminism hasn't gone far enough.

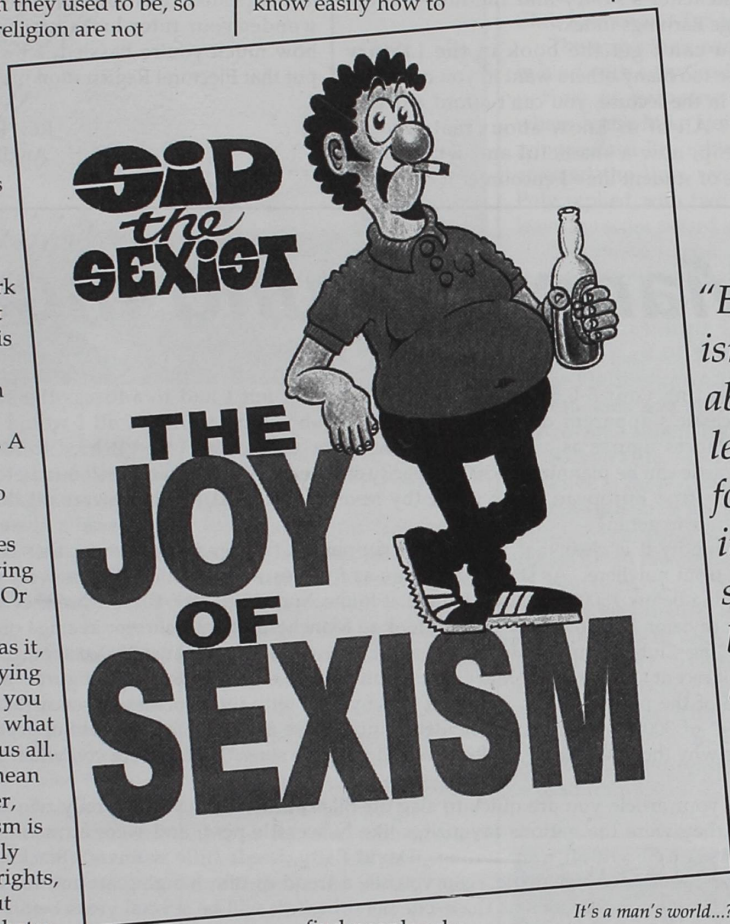
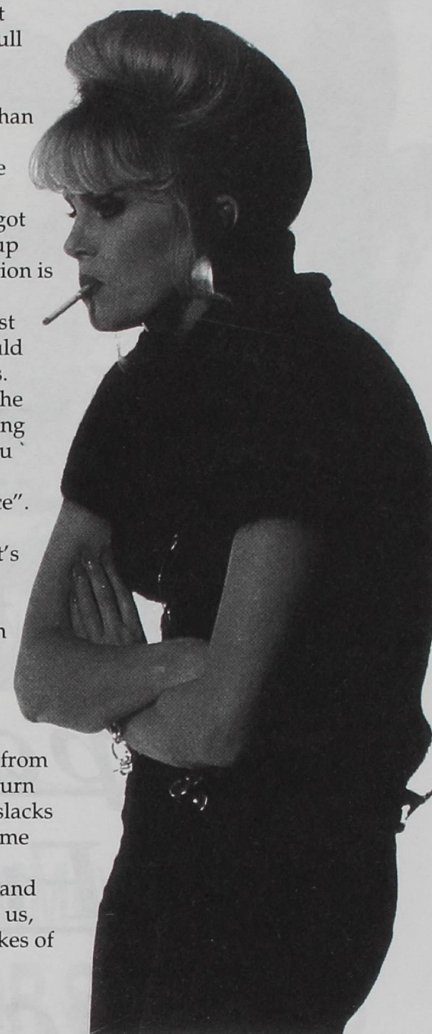
So what about jobs? You can't get away any more with not employing someone because of her gender, so that's a good thing, right? Sure, and these days women make up a pretty sizeable part of our workforce. Often in low-paid, part-time jobs with no unions to stand up for them, and bosses who know easily how to

"A feminist has hairy legs, no sense of humour, hates men and having a good time..."

at home with the kids, and not being taken for granted in a dull office job? Recent research suggested that lots of women would rather be housewives than full-time workers. The fact is though, that there wouldn't be any other option besides a domestic life if feminists had got bored, gone home and given up the fight. Getting a full education is something our grandmothers wouldn't have expected, so just imagine how much things could improve in the next fifty years.

My friend Guy described the battle of equality as like pushing open a really heavy door: "You can keep pushing, but it will always swing back in your face". I'm not saying that men and women are the same, or that it's all bleak these days. Far from it: things have come such a long way from the times when being a dab hand with a tapestry needle was the only skill a gal needed.

Nowadays, women can be as laddish as they like - a far cry from the fifties when Audrey Hepburn wearing a tasty pair of nylon slacks was a bit radical. Maybe it's time we just concentrated on the positive stuff the Suffragettes and the bra-burners have done for us, and left the bad press to the likes of 'Loaded'.



"Equal rights isn't just some abstract sociology lecture you forgot to go to; it's what has let so many women be students at all"

find people who will work for less than £3 an hour. That's why so many Asian companies like Nissan come over here, because of the cheap labour force Britain boasts. As for politics, there's a gun range in the House of Commons, but no creche. That's a pretty sorry state of affairs, especially when all the political parties are so desperate to be the Party of the Family (whatever that means).

So what if you would rather be



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INTERNATIONAL FREIGHT FORWARDERS

1997/98 Private Sector Accommodation

Information for students on the Accreditation scheme and other advice will be available from the Housing Office by 18 November 1996

**DON'T PANIC!
DON'T PAY!**

Property lists for 1997/98 will be available from the Housing Office in the second semester free of charge. Don't be ripped off, don't pay for what you can get FOR NOTHING!

The University Housing Office

You will find us at

19 Windsor Terrace (Behind the Library)

Telephone - 222 6360

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Education

National Demonstration

Wednesday 20th November

London

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write to reply

Letters should be addressed to the Editor and sent to
The Courier, Kings Walk, Newcastle upon Tyne NE1 8QB

Uni strike to reply

Sir,

Your news item on Uni staff's possible strike action ("Shutdown", 31 October) is a forceful reminder that *all* levels of higher education are adversely affected by years of government underfunding - both the whole H.E system and its staff (not only its students) have been hammered. Along with others, the Uni has seen a 30% reduction in funds received per student over the last ten years, with a further cut of 8% planned for the next three. Over the 1985-94 period, the average academic salary compares appallingly with the average schoolteacher's salary and the non-manual Average Earnings Index.

You can't get the book in the Library because too many others want it, you can't find a seat in the lecture, you can't afford a decent diet...? All of us know about real student hardship, now a shameful and widespread feature of student life - I encounter it daily and

certainly don't minimise it.

Your article, however, points to the identity of the real villains of the piece - not the 4300 Uni staff who genuinely want things to be different (e.g the Uni's Mission Statement includes the following in its four principle aims: "to provide within a research-led environment a rich and varied learning experience to both the undergraduate and graduate students...") - but a government which has rewarded ten years of universities' huge expansion in student numbers and research with increasingly severe funding cuts and repeated calls for "efficiency gains". No wonder your tutor looks hassled. You know how much you're hassled. Now where did I put that Electoral Registration form.

Yours etc.,

Rev. Roger C. Mills
Anglican Chaplain

Manor ground moan

Sir,

On reading your 5-0,5-0 article in The Courier I felt I had to address the subject of Newcastle's apparent divine right to "Big Club" status. First of all I would point to attendances figures as a true guide to the "size" of a club, I find it hard to accept that Newcastle can be planning a 65000 capacity stadium when they fail to sell out matches such as their first European home game (by several thousand). Where were all the people desperate to get in?

Secondly it is clear that, in terms of supporters in attendance, Newcastle's fans have come from nowhere. As short a time ago as five years Newcastle's figures were regularly dropping below 15000, (Oxford United at home April 1991, 10004). I realise they were in a lower division but you only have to look to Manchester City's current average of 25000 to see a "Big Club". Similarly Liverpool and Everton have maintained 40,000 averages despite lack of recent success while Manchester United have the top attendances figures in England for 23 of the past 25 years, many of those years with little success. Newcastle's current "army" of 30000 season tickets holders cannot have been lifelong "Loyal Supporters" and this is why the Toon Army is often greeted with the song "Where were you when you were shit?"

In your article you are quick to slag off Blackburn. However it is only two years ago since they were the nations favourites like Newcastle now, and were attracting the top players...oh how it all went wrong. David Batty, Leeds (title winners), Blackburn (title winners) and now Newcastle, can you see a trend of him hanging around for the good times then leaving as soon as the excitement dies? It will be several years before you can judge Newcastle but they could easily be another Blackburn.

The Newcastle's fans celebrations of the 5-0 result were to be frank pitiful and small time. At the very most the result was a comprehensive victory over a top team in the middle of the season and the ecstasy that followed was a show of emotion that is usually reserved for, dare I say it, winning a Trophy. Can you really imagine the fans of Arsenal, Everton or any other club of true stature greeting one result in this way? And it is relevant to point out that it is these loveable Geordie rogues who trashed parts of *their own town* last May.

Yes, 5-0 was a great result, Newcastle are a great team and their fans passionate, but they are currently being carried on a wave of 90's media hype and the fans are in danger of believing it all a little too much. Yes, football is about the future and Newcastle may have great success, but status and reputation can only be built on the past, an area where Newcastle have little to offer.

Yours etc.,

Jonathan Deakin

A football realist and season ticket holder at my local club

Post-grad no show

Sir,

As the new PostGrad and Mature Students Officer, to say I am disappointed in the attendance at society meetings e.g. Tuesday 22 October and the meeting I advertised, Wednesday 30 October, where only one person took the trouble to turn up, would be an understatement. I had also ordered refreshments which were wasted, and which are paid for out of society funds.

Following a telephone conversation with the sales/marketing Director of Northern Stage. I acquired a large number of passes for society members, these entitle the holder to 50% off normal prices for some stage productions it appears that no-one wants them; if this is the case, they will be distributed elsewhere. I can only assume owing to the low support rate, that P.G.M.S. Society

members are either too wrapped up in their own lives, or too apathetic to turn up to meetings, or support either their Society or Officer.

May I point out that as a Mature Student myself, I also have other commitments, and this post is voluntary. If members want someone to represent their interests at Union Council etc., and work hard on their behalf then surely it is not too much to ask for their support in return. If there are difficulties with schedule clashes then try at least to let me know, to this end I have enclosed an e-mail address at the end of this letter.

Yours etc.,

P. Higgins

Post-graduate & Mature Students Officer
P.G.M.S.-Sub-Council@ncl.ac.uk

First step on road to Wednesday cup glory

Football: Intra-mural cup first round focus



Like a salmon

By MARTIN POLLARD
THE first round of the Wednesday Cup was played last week and it featured some close games, many of which were decided by the odd goal and late winners.

The 1st division big guns were given a bye to the second round so the minnows were pitting themselves against each other to try and reach the real glory rounds.

Most of the ties featured 2nd versus 3rd division clashes, and more often than not the 3rd division sides came out on top, with Jesmond Lynham, Lawyers and Dyslexic Untied pulling off 'shocks', all by the odd goal.

Last year's winners, Chem Eng came up with the best result of the day, winning the Engineers derby 5-2, showing

that they are not prepared to give up the cup without a fight.

The draw for the second round has rewarded two of the giant-killers Dyslexic Untied and Lawyers with tough ties against top flight Parcelona and Henderson A respectively.

For many of the other surviving division 3 teams there are daunting clashes in prospect especially for Interlevellers who face league champions Garnett A, and Rapid Bedsoc who are up against Real Mechanical.

They should all take heart however from the fact that last year's winners Chem Eng were a Division 3 side at the time, so as football is such a funny old game, anything could happen. The next round is due to be played in a fortnight's time.

Rugby League lads grab last gasp victory

Northumbria 30
Newcastle 32

By ANDREW TRAYNOR AND MARK WHITE

NEWCASTLE were firing on all cylinders for this crunch game with the Polyversity in the first round of the cup.

Newcastle raced ahead in the opening minutes with tries from Chris Kitchen and Tim Hague.

The opposition responded in kind with a try, leading to a period of gripping action where centre Mike Hollies and winger Paul Broughton both crossed the line, whilst the Poly replied with two tries to leave the score poised at 22-16.

Broughton scored again at the start of the 2nd half, but a Poly try again closed the gap. From the resulting kick-off though, man of the match Mike Hollies spun through two tackles and sprinted 60 metres for a superb try.

Admirable Newcastle defence then shut out Northumbria who seemed certain to gain only six further points for all their efforts.

But, in the final minute the defence was finally breached for a try and in high tension Northumbria needed the conversion to take the game into extra-time. They missed and their failure meant that Newcastle progress into the second round.

Got a story?

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Lacrosse lasses lash Poly



By COURIER STAFF

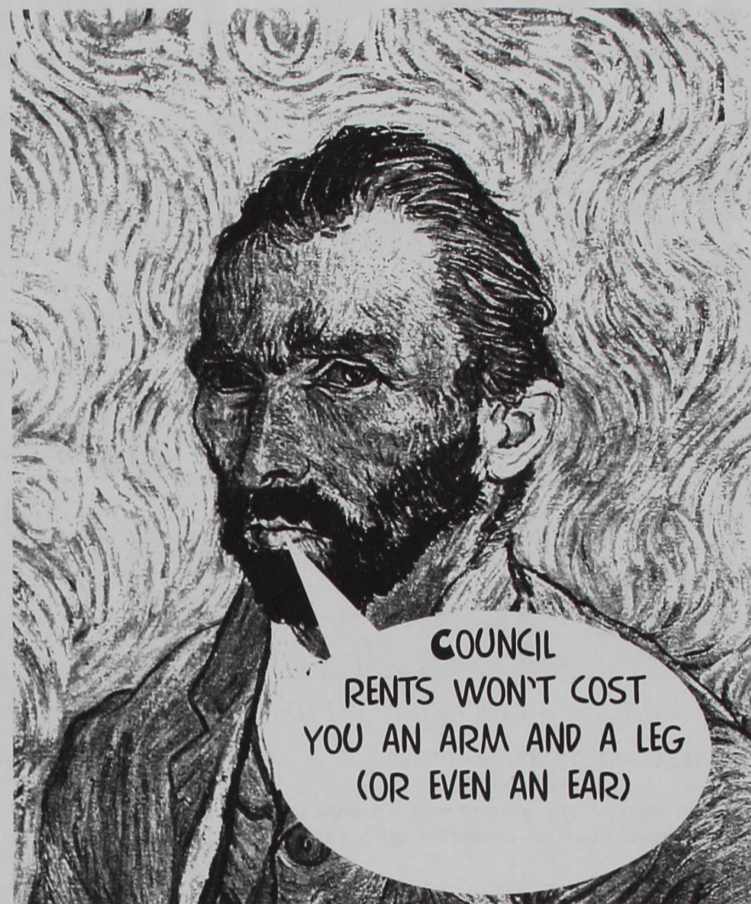
ONCE Again the Newcastle Ladies Lacrosse team proved that they are a force to be reckoned with.

Despite the freezing cold wind and occasional showers the Newcastle and Northumbria teams battled ferociously, with Newcastle eventually triumphing 12 - 5.

The style and content of the match may not have been brilliant, but the effort and energy put in by both sides made for an exciting and often unpredictable game.

For Newcastle, Julia Taylor captained superbly from the centre, and she was joined by Al Francis who together with Alice Galbraith set up and scored some brilliantly inventive goals.

Defensively, Henny Scott-Gall proved her worth after half-time, and joined by Charlotte Purchas and Fiona Proffet, the Poly attacks were kept well under control whilst Celia Khorns was everywhere, putting in a brilliant performance. Overall it was a quality team performance which followed on from last week's win at Sheffield, but there can be no room for complacency in the coming weeks.



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DERBY DEFEAT



BUSA: Women's Hockey team loses out to physical Northumbria

NEWCASTLE 0-3 NORTHUMBRIA
By LUKE EDWARDS

LAST Wednesday saw the grudge match between the two Geordie Universities, an encounter with a tradition of excitement.

Newcastle, who have recently enjoyed good wins over Hull, and also in the Alnwick tournament, were under pressure from the start against a lively and competitive opposition.

The first fifteen minutes were characterised by a midfield tussle with neither side managing to create an opportunity. Newcastle battled away but the Poly began to move the ball around well and soon began to impose their authority.

Despite the oppositions good attacking play, Newcastle's excellent defensive organisation was giving them a platform to attack on the break. But it was Northumbria who opened the scoring in the 20th minute as

the Toon's resolute defence was finally overcome.

Undaunted, Newcastle kept their heads up in the search for an equaliser but found it difficult to apply any constant pressure, coming closest through a long range effort which hit the side netting.

Northumbria started the second half brightly, using their physical advantage to press Newcastle back into their own half, and despite a valiant rearguard action the Poly were able to score two scrappy goals in quick succession.

Newcastle were then forced on to the attack but again the strength of their opponents midfield made consistent pressure difficult, and they were unable to restore some pride with a consolation goal.

The Newcastle side were disappointed with their performance, particularly the failure to create real goal scoring opportunities.

BUSA

Half-way house: Uni recovery

By MARTIN POLLARD

THE last set of fixtures saw an improvement in the fortunes of the Uni sides.

- Of all the games an equal number were won as were lost
- The footballers, badminton and golfers all achieved notable victories
- The women's teams had successes at rugby, lacrosse and football

But, whilst the results are undoubtedly better than last weeks, the first teams did tend to come off second best, especially to the Poly. This was most notable in mens and womens hockey, rugby union and netball, which are three of the 'main' winter sports.

Having said that, the Poly is a more sports-oriented university and so to be able to compete with them is a difficult challenge for our sportspeople.

This is not to challenge the determination and commitment of our representatives, but on the whole the Poly does tend to attract a more sporting intake which maybe doesn't make it such a level playing field.

BUSA RESULTS

All fixtures played on 30 October 1996

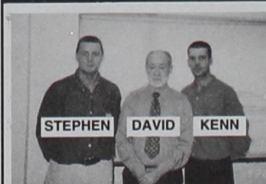
Sport/Team	Opposition	Result
BADMINTON M I	Leeds Metropolitan	7-2
BADMINTON M II	Leeds Metropolitan	5-4
BADMINTON W	York	8-1
Basketball M	Northumbria	48-55
Basketball W	Northumbria	49-73
Fencing M	York	9-18
Fencing W	Northumbria	6-12
FOOTBALL M I	York	2-1
Football M II	York	0-1
FOOTBALL M III	York	7-0
FOOTBALL W	Hull	4-2
GOLF	Huddersfield	4-2
Hockey M I	Northumbria	1-4
Hockey M II	Northumbria	2-3
Hockey M III	Northumbria	1-1
Hockey W I	Northumbria	0-3
HOCKEY W II	Northumbria	3-0
HOCKEY W III	Northumbria	1-0
LACROSSE	Northumbria	12-5
Netball I	Northumbria	21-26
Netball II	Northumbria	9-28
Rugby Union M I	Northumbria	3-10
RUGBY UNION M II	Northumbria	30-25
RUGBY UNION M III	Northumbria	27-14
RUGBY UNION W	Northumbria	17-12
Squash M I	Northumbria	2-3
SQUASH M II	Northumbria	5-0
SQUASH W	Leeds Metropolitan	4-1
Tennis M	Northumbria	0-6
Tennis W	Northumbria	2-4
Volleyball W	Northumbria	0-3

courier subscription prize draw

- 2368 Wins 12 cans of beer donated by Vaux Breweries.
- 0941 Wins £5 of photocopying donated by Spectrum Image Works, 8 St Mary's Place.
- 1808 Wins £10 voucher donated by Kard Bar, Cross Street.
- 0306 Wins two cinema tickets donated by Warner Bros. Cinema at Manors.
- 1739 Wins a Whopper Meal donated by Burger King, 24 Northumberland Street.
- 0024 Wins £10 food voucher donated by N.E. Co-op, Newgate Street
- 1607 Wins two tickets donated by Tyneside Cinema, Pilgrim Street (by arrangement).
- 0173 Wins a haircut and style donated by Topstyle 2 for Men, Northumberland Street.
- 1963 Wins a £5 voucher donated by Flip, Cross Street.
- 0084 Wins a meal at Spiny Normans (Value £5) donated by the Union Society.
- 1497 Wins a two free A4 colour laser photocopies donated by PDC, Pilgrim Street.
- 1199 Wins a £5 voucher donated by Pizzaland, 114-116 Grey Street, Newcastle Upon Tyne.
- 0550 Wins a record bag donated by Trax Records, 67/69 High Bridge.
- 2301 Wins Sunday lunch for two (Value £10) donated by Akenside Traders, Dean Street, Quayside.
- 1506 Wins two tickets donated by the Odeon Cinema, Pilgrim Street.
- 0271 Wins two happy hour meals Mon to Wed to the value of £5 donated by Rupali Tandoori Restaurant, Bigg Market.
- 0093 Wins six bottles of Sub Zero donated by the Union Society.
- 0109 Wins £5 voucher donated by Forbidden Planet, 59 Grainger Street.
- 0641 Wins manicure donated by Clinic 54, 17a Saville Row.
- 2471 Wins meal for two to the value of £10 donated by the Komal Balti House, 16 Brentwood Ave., West Jesmond
- 1227 Wins tickets to selected Ents. event donated by Ents. Manager, Union Society
- 0263 Wins one mixed grill stottie donated by Breadcrumbs, St. Mary's Place
- 0088 Wins hair trim donated by Long, Short and Curly, second floor Union building
- 0497 Wins Whopper Meal donated by Burger King, 100 Clayton Street
- 0730 Wins case of beer donated by Idols, Newgate Street (below Swallow Hotel)
- 1769 Wins A3 cutting mat (value £9.95) donated by Details, 57 Westgate Road
- 0841 Wins 5 bottles of Cobra Indian lager donated by Head of Steam, Central Station
- 1005 Wins Sunday lunch for two donated by Carriage Pub Jesmond
- 1303 Wins Ents. Gold Card, donated by Ents. Manager, Union Society

Prizes to be collected by 5pm, Monday, November 11

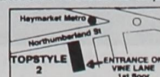
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