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Thursday, 6 November 1997

25p

No. 965

**Election Special -  
Manifestos  
Page 14**

**The Mens Bar -  
sexist or tradition?  
Page 5**

# UNI SET TO GET SMART

Single card to be brought in to boost campus security

**EXCLUSIVE**

By **KATIE KNASS** and  
**ANDY BARKLEY**

SEPARATE cards for the Union, the library and the sports centre could be a thing of the past if a proposed new smart card gets the go ahead from university bosses.

Already in use in several universities across the country, including Exeter and York, the smart card may make life easier for students and possibly provide greater security in and around the campus.

Last month's Estates Committee decided to implement a report made by a working party looking into the system. The first phase of use of the card has been agreed to begin from the start of the next academic year.

Pro-Vice Chancellor, Prof. Archibald is strongly in favour of the cards as he claims that they would improve the security of access to buildings and also safety of people in them, as well as providing ID for out of hours.

## Compulsory

But Stan Henderson, Director of Estates, stressed that at this time there were no plans to use the cards as compulsory ID around the University, or for attendance use at lectures.

Union President Ben Sadler agrees in principle saying "it makes sense to have just one card instead of four or five."

But we will be watching the developments closely and working with the University to ensure that the system isn't developed to the extent that the University is 'watching' students".

The cards will carry a picture of the user, as well as magnetic strips to carry user information for the library, sports centre and computer service. Plans for use in the Union were subject to further review, said Mr Henderson.

He added that plans were still in their infancy, and that it could be a long time and require a lot of money before all University building doors would be swipe-card protected.



Pic by Erik Haaland

## Uni men cane Poly boys

NEWCASTLE'S Rugby 1XV triumphed for the second year running over a complacent Northumbria side at Kingston Park last week.

The final score of 24-10 to Newcastle did not really reflect Newcastle's dominance over their near neighbours.

And in a good all round day for Newcastle rugby, the seconds XV also won comfortably over the Poly.

For a full report see the Back page.

Funding

## Memo raises fees fears

By **ROSALIND MALTHOUSE**

MONEY raised from undergraduate tuition fees is to be used to fund further education colleges, according to an internal government memo.

The Department for Education and Employment paper confirms vice-chancellors' fears that some of the cash raised from the £1000 a year tuition fees will be diverted by the government from universities to FE colleges.

### "Hardship"

Union President, Ben Sadler, said: "FE institutions also suffer great hardship, but to divert money from the Higher Education sector will not only force more cuts in Universities, but will do little to alleviate the crisis in Further Education".

### Wealthy

At the same time, the government's advisers on lifelong learning are arguing for the level of fees paid by wealthy students at both universities and FE institutions to be increased above 25% of average course costs.

A spokesman for the advisory group said: "It is government policy to create a learning society for the many not the few - the idea would not be inconsistent with that".

### "Spiral"

Ben Sadler, Union President however had this to say, "this proposal confirms our concerns that the threat of £1000 tuition fees is merely the thin end of the wedge and if introduced, within a few years, costs will spiral".

■ Got a Story? Call The Courier on 0191 232-4050.

**Coors £1 a bottle in all Union Bars**

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16 Page Edition

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Newcastle President Sadler attacks lack of real action from NUS

# Leeds demo blasted

By COURIER STAFF

LESS than 1,000 people attended last Saturday's NUS demo in Leeds, one of fourteen being held around the country.

A sunny day failed to bring the crowds out country-wide for NUS's campaign against tuition fees, which was being run to create both national and local media coverage.

**Surreal**

The disappointing turnout at Leeds, especially considering it has two big universities, saw the 'North-Eastern' demo become a surreal event staged outside the Town Hall.

A succession of hard-line Old Labour speakers such as Austin Mitchell MP and Howard Best MP were introduced by two DJs who were apparently part of the Leeds Metropolitan Uni entertainments team. Political rhetoric was mingled with a number of cheesy pop tunes, something that provoked one bystander to describe the DJ duo as 'clowns'.

**Muted**

Reaction from the National press to the country's demos was muted. Whilst Radio 1 aired a good deal of coverage, Sunday's papers paid little attention to the demos. *The Independent* carried nothing on them at all, whilst *The Observer* ran a very short piece featuring a demonstrating student carelessly eating an ice-cream.

Union President Ben Sadler said, "A cynic might conclude that the NUS have achieved their aim; to hold token demonstrations which will provoke little media attention and therefore cause little harm to the Labour government."

**Concerns**

Addressing concerns over whether it was really appropriate for the North-Eastern demo to be held a hundred miles away in Leeds on a Saturday, Sadler said, "It was always going to be difficult to get huge numbers to Leeds, especially when so many students work on a Saturday to fund their way through Higher Education. But we'd hope there will be a huge turnout for the Newcastle Demo."

## Uni Prof brings change in government strategy



A NEWCASTLE University professor is behind a government change of thinking in special needs education, writes Matthew Thoms.

Professor Alan Dyson was part of a task force which proposes bringing children with special needs into mainstream schools.

Although children with special needs have been in local schools for the past 25 years, Professor Dyson explained that "This is the first time any government has used the word inclusion and made quite a strong commitment to it."

Explaining the change in stance, Education Secretary David Blunkett said: "Almost one child in five has some sort of special educational need... provision for children with special educational needs has to be part of our whole approach to raising standards for all children."

## Poly twins feel identical twinge

IDENTICAL Poly twins Andrew and Mark Ellis were spookily injured in the same minute, whilst playing footy on different pitches, writes Karen Kennedy.

Goalie Mark broke his right thumb in a goal mouth scramble with a striker whilst playing for the Poly's 4th XI against Hull University.

And simultaneously, his twin brother Andrew, a 3rd XI

striker, smashed his right wrist in four places whilst challenging, ironically enough, a goalkeeper.

The Scouse twins now have their right arms in plaster and will be out of the game for at least six weeks.

Andrew said, "Hopefully the next coincidence we have is us both lifting a trophy at the same time at the end of the season."

## Students urged to set up their own business

By ROSS SMITH

STUDENTS should be seizing the initiative and setting up their own businesses, according to higher education minister Tessa Blackstone.

Taking up a theme from the Dearing Report, she said that universities must cultivate students' entrepreneurial spirit.

**Self-Employed**

And with 15% of the workforce expected to be self-employed by 2006, it is set to become an increasingly realistic career option for graduates.

Dearing was impressed by a scheme in a US college, whereby students were given a lump sum with which to start their business, which had to be repaid at the end of the course, with profits going to charity.

**Instinct**

And Bill Bolton, founder of Cambridge University's St John's Innovation Centre, believes about 15% of students harbour latent entrepreneurial instinct.

He says: "The drive is deep inside people and it has to be coaxed out to show itself, but our education system is anti-entrepreneur."

Newcastle currently offers a range of degrees in business management, but no specific entrepreneurial programme.

# The Courier

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The right to vote and speak freely should never be underestimated



## Bristol paper Ed resigns in censorship row

THE Editor of the Bristol student paper, Epigram, has resigned in protest at what he calls "censorship" of the paper, writes Tom Wrobel.

He claims Bristol union forced his resignation after turning power to the office off and disconnecting its phone.

Editor Andy Dangerfield incurred the wrath of Union bosses for blasting their safe sex campaigns as "patronising", and urging students to "shag each other senseless".

In his last edition before resigning he attacked the Union, saying, "Bans are the instrument of the weak... the most basic principle of a liberal newspaper is the right to print controversial articles", and called on students to "defend the right to speak your mind".

But, the paper's publisher and Union General Secretary Naz Sakar, defended his actions, and accused Dangerfield of assault, "It's

not about free speech, it's to do with him being aggressive, he has abused his position".

Sakar defended his right to veto articles, "as the publisher, the buck stops with me".

He accused Dangerfield of running potentially libellous articles, but denied he was pro-censorship. He pointed out that he allowed Dangerfield's final edition, which was highly critical of him, to go to press unaltered.

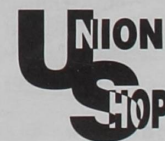
## Union Catering

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 (Saturday: 9.00 - 3.00pm)  
 selling a good range of snacks

**Use the Women's Room**  
 (1st Floor, Union Building)  
 Open from 9.30 - 3.30  
 for a different style of food



## Union Shop

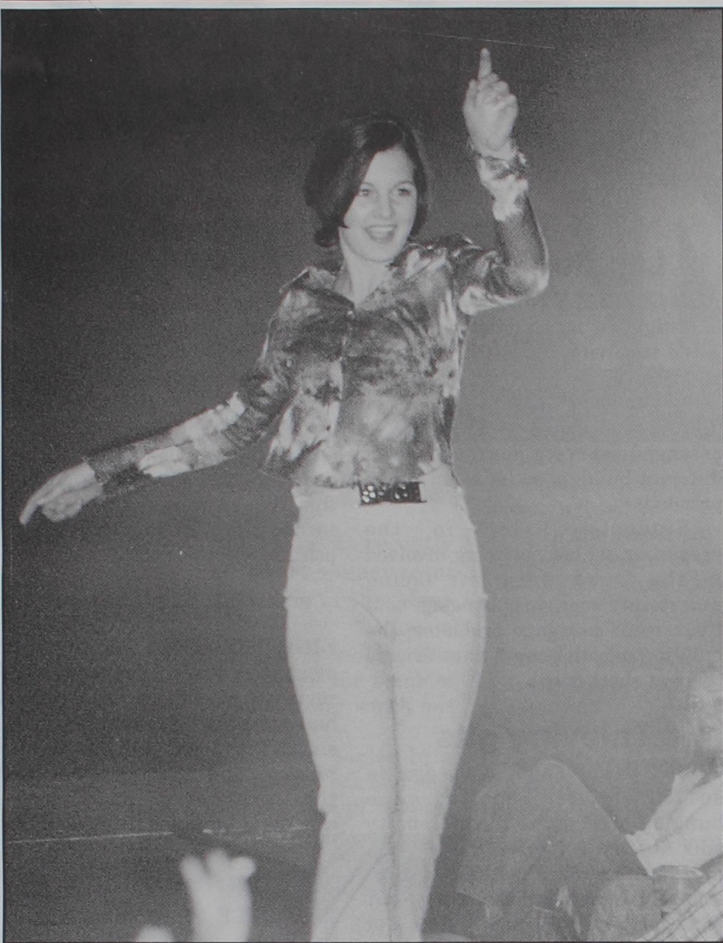
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Check out our massive range of cards, plus the new range on the **Dilbert Card Stand**

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If you are interested and want to find out more contact Carol on 0191-2404070.

# Drunken Poly attacker guilty

By JAMES JORDAN

A POLY student was found guilty of a vicious attack at Newcastle Crown Court last Friday.

Andrew Bayley, a third year building student was handed a 15 month suspended sentence for two years and ordered to pay £2000 compensation to the victim.

But another student arrested at the scene was not charged and acted as an important Prosecution witness.

Martin Featherstone already had a caution for assault and causing actual bodily harm from a prior incident and opted to testify against Bayley, his best friend at the time.

Judge Morris Carr described Featherstone as very lucky not be sitting in the dock with Bayley.

Featherstone initially denied any involvement in the attack, but returned to the police giving a statement that heavily implicated Bayley.

And the judge said, "His part in what took place may lead him to tailor the evidence to keep himself out of trouble..."

"It was Featherstone's action that started the incident."

The attack, which left Martin Kilroy with permanent scarring on his face, took place at a party on Grosvenor Place, Jesmond in May 1996, and left him vowing never to return to Newcastle again.

## Wor Al's back (and before the New Year)

By LYDIA WILSON

SIGHS of relief from all concerned greeted the news that Alan Shearer has been returned to the Union Salad Bar.

Wor Alan is back with his favourite Salad Bar staff, albeit minus a finger and showing signs of fraying around the edges.

The identity of the culprits was found out last week after *Courier* staff overheard them boasting of their exploits to mates, but they weren't caught until they brazenly paraded him outside the Union, taking him on what they called a "tour of the town".

One kidnapper said, "our house is distraught about losing Alan, but we just couldn't afford to feed him any more."

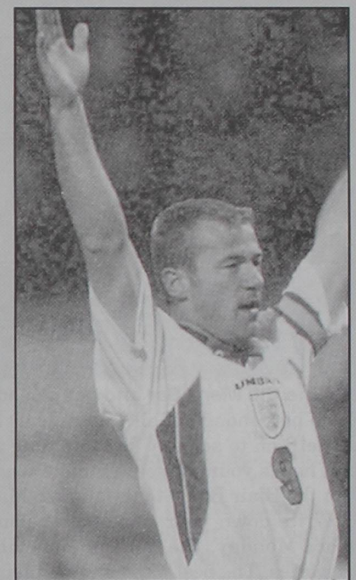
Union officials dealt swiftly with the matter, confiscating the Union cards of those involved.

The robbers accused Union staff of manhandling them and failing to see the funny side.

And the Salad Bar staff were also surprised by news of the disciplinary action, "We didn't want this to happen, it was just a bit of fun" they said.

Asked why he had banned the students from the Union for the theft of a piece of cardboard, Daryl Robinson, Head of Union security said, "We wanted to provide *The Courier* with a better story."

The thieves case will be heard by a Union disciplinary committee in the upcoming weeks.



## In touch

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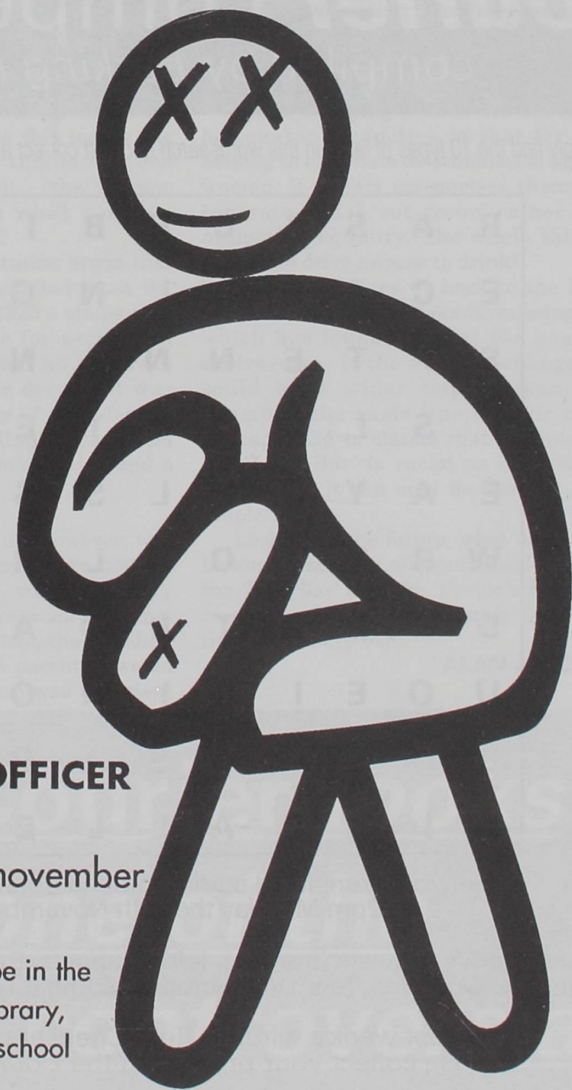
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# The Fifth Columnist

## Flirtophobia

THE new era of political correctness has led to the creation of a country of 'flirtophobes'.

A recent study on the nation's flirting habits has shown that only 8% of people hold any confidence in their ability to attract the opposite sex.

It is alleged that being 'p.c.' has meant people are too worried about causing offence and sending out the wrong signals, to indulge in playful banter.

The research, for Martini, showed that 36% believed women to be better flirts than men and a whopping 90% admitted that they couldn't even tell if someone fancied them.

It would be interesting to see how accurate these figures are in the union on a Friday night.

## 'Jab Rush'

OVER 1000 students at Southampton university were in a 'jab rush' recently, to be vaccinated against meningitis. In an attempt

to curb the latest outbreak, 300 students were vaccinated in the first hour of the session.

Southampton University has reported five students which have been hospitalised and two died in October. It is first years who are most at risk and the cases at Southampton are concentrated in one block of accommodation.

Students in halls of residence are twice as likely to get the disease as other age groups. Another student has died at Leicester University from the illness.

Symptoms to watch out for in your friends are, fever, severe headache, nausea and vomiting, dislike of light and a stiff neck.

## Millennium Volunteers

AS part of the millennium projects which will be taking place nationwide, students will have the opportunity to become 'Millennium Volunteers'.

The Education and employment

Secretary, David Blunkett, is hoping to attract thousands of 16 to 24 year olds to take part in a range of voluntary activities.

On offer will be visiting hospital patients, helping school children with reading, environmental improvement projects and sports-related activities. The government is planning to spend £15million on the project in which Volunteers will be expected to commit themselves to 200 or 500 hours of service in a year.

## Suicide Tragedy

A student who dropped out of college without telling his parents has killed himself.

After dropping out James Pope pretended to still be at college for a whole year before he was found out.

James quit his business studies course after only six weeks but duped everyone, including his flatmates, into thinking he still went to lectures.

# The Courier, 10 years ago this week

## Landlord fraud

THE COURIER reported a police investigation into a major property fraud involving houses in Fenham and Benwell.

Local landlords, dubbed the 'Fenham mafia', apparently arranged separate mortgages with different building societies on single properties.

Students, living in the properties, whilst not being involved in the fraud were left facing uncertainty over their housing, as if there were mortgage problems, the building societies could have evicted them at short notice.

## Thieving gits

THEFT was also high on the agenda as *The Courier* reported on a bungled attempt to burgle empty tills at Castle Leazes halls. With nothing to show the thieves went scouting round hall bedrooms, but were spotted on the eighth floor and quickly scarpered.

More successful were thieves who targeted slot machines in the Airport Lounge.

It was estimated they took more than £200 by gathering round it in a big group, and waiting for a big win, when they would jam the machine so it continued to pay out.

## 'Sun-Style Crap'

LETTERS to the Editor slagged the paper off for being 'Sun-Style Crap', whilst other correspondents debated the merits of abortion, and an English Literature student described a General Meeting against education cuts as, 'as popular as a dead skunk' before going on to say that the debating chamber could be turned into a 'Retreat Centre for the politically confused'...

## 'Shit Blood'

EIGHTIES heroes The Primitives met with a lukewarm response from reviewer Michael X, who, once he had got past his affection for lead singer Tracy, declared that they had promise and might one day make the 'complacent inhabitants' of chartland 'shit blood'. mmmmm

## Rifled home

THE RIFLE Club were featured in the Sports pages, which in terms of trophies was at the time, the Universities most successful club.

The club were in defiant mood following that year's Hungerford massacre - captain Phil Sykes claiming that 'a lot of ignorant crap' had been bandied about in the media. Do the times change we wonder.....?

# courier competition

## Rename the Mens Bar and get pissed!!

We've had enough of all this palaver about the Mens Bar and its sexist connotations, so we've decided to run a competition to actively do something about it. So, if you're a rampant masculinist or just a plain old pinko lefty, then here's your chance. Think of what YOU would call our favourite drinking institution; so far we've come up with the Blair Bar, Stonewall Bar, Mandela Bar and the Sparrow Bar. Not too hard to beat those, really...

Write down your suggestion, along with your name and address and drop them off at *The Courier* office before Monday, the 10th of November in order to win a crate of delicious Maxim Beer, courtesy of Vaux Breweries. The best names, with their explanations will appear in a later edition of *The Courier*.

# courier competition

compiled by *barking mad*

Simply find the 10 types of lager in this wordsearch and first correct answer out of the hat wins!

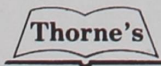
R	A	S	K	C	E	B	I	S	H
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S	I	T	E	N	N	E	N	T	S
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E	A	Y	S	P	L	S	S	K	O
W	R	T	T	O	C	L	R	N	R
D	R	F	R	T	L	O	A	I	G
U	O	E	I	S	I	H	O	P	D
B	M	L	P	I	S	A	O	R	A
B	I	R	E	A	L	L	E	T	S

Get your completed entries into the *Courier* office by 2pm Monday the 10th November.

Last week's answers (from top left): Muppets, Bagpuss, Smurfs, Rainbow, Wombles, Tots TV, Moomins, Morph, Clangers, Blue Peter

Last week's winner: Beth Cheesebrough (please collect your prize from the *Courier* office)

The £5 book token prize is donated by:



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# This week: Breast Cancer Awareness

BREAST CANCER awareness month, in case you didn't know, was this October, in an effort to raise understanding, so ask yourself how aware are you?

The facts may just seem like numbers that will never effect your life, but one in twelve women will contract the disease and is the largest claimer of life amongst women aged between 35-54. A sobering fact for the most ambivalent is that Britain currently has the highest rate of deaths in the world.

There is another side however, as British deaths from the disease have actually fallen over the last five years, believed to be a result of better treatment and early diagnosis.

Recently experts have managed to identify the gene that causes breast cancer, so more concentrated treatment can be given and that you can be tested for this gene, before cancer has developed.

The question remains, despite this advance, what can you do to help yourself? Diet and health are factors within our control and research by the World Cancer Research Fund has shown that controlled diet can help prevent the cancer from forming. In particular a plant based diet is recommended, avoiding alcohol, maintaining a regular weight and exercise routine are also important. It is thought these simple steps can reduce the chance of contracting the disease by as much as fifty percent.

Vitamin E rich foods, such as vegetable oils, asparagus (okay not the average student diet), tuna, nuts and margarine, are also thought to dramatically reduce the chances of developing breast cancer.

Research in Norway has revealed that women who exercise more than four hours a week are also likely to reduce their risk. (What was that song? "Sometimes it's hard to be a women")

Breast Cancer Research is currently continuing it's public health message of prevention, to stop the belief that women can do nothing before they go for a screening in their later years.

Prolonged use of the contraceptive pill is also risky, although only if used for a decade or more. It is possible, however, that alternative methods of contraception should be considered.

Regular examination is essential, on your own as well as a yearly visit to your GP for a check up.

Be aware and become familiar with the appearance and shape of your own breasts, so you can judge whether any lumps appear. Check yourself in front of a mirror for obvious change. Check for puckering, dimpling or discolouring in the skin, change or shape in the direction of the nipple and any discharge or bleeding.

This column is a space for groups or individuals to use their right to freedom of speech. Contributions are welcome, Bring them to *The Courier* Office, opposite The Cochrane Lounge

# WHOSE BAR IS IT ANYWAY?

**WHAT'S in a name? And if it's the name of somewhere you go to get pissed, does anyone care?**

It seems that people do, as recently there has been no short measure of controversy over the name of the Mens Bar.

Over the last couple of weeks *The Courier* letters page has been the scene of the latest pitched battle in a war which has been raging for years.

An opening accusation of 'sexist' by a correspondent who thought the bar excluded women, was met by a barrage of counter

claims of 'feminist whinging', and cries of 'discrimination' over the female-only Women's room.

With the possibility that the issue may be on the agenda of the upcoming General Meeting the current rumpus looks set to continue.

It was exactly six years ago this week that the last dispute over the Mens Bar title began.

Union chiefs decided to end confusion over the bar's name - which was also known at the time as the 'Main Bar' - by changing the name completely.

They went for 'The Stonewall Bar,' after a New York gay bar of the same name which had been associated from the late '60s with campaigning by gay and lesbian activists.

But the name was to last just a few days. Drinkers of the campus united and descended on a Union General Meeting to oppose the plan. *The Courier* of the day described the debating chamber as "no less than bloody packed," with crowds overflowing into the corridor outside and onto the staircase. After a stormy session - which included calls for a vote of 'no confidence' in one of the Union officers - the 'Mens Bar' name was officially reaffirmed and left for a future generation to fight over.

But just where did the 'Mens' idea come from in the first place? In fact it is part of the Latin phrase 'Mens Agitat Molem' (Mind Over Matter). It was the motto of Armstrong College which later became the University. All except freshers will recall



The packed General Meeting in 1991

will recall that up until this year there was also an 'Agitat Bar' in the Union (now 'The Global').

Campaigners for a name change, however, claim that this justification for the bar's name is a myth, and grew up around the idea of it being a mostly-men environment. They say that whether it is Latin or not, it gives the impression of a blokish atmosphere and can confuse freshers - such as the one who wrote to *The Courier* - into thinking women are excluded.

Perhaps they have a point. And God forbid that we should have anything which even suggests a hint of sex discrimination in the Union. The only stumbling block is where this leaves the Women's Room. Surely this is - as one disgruntled male called it - "the epitome of discrimination," so what possible justification can there be?

Defenders of the institution argue that the Union constitution - drafted when the building was opened in 1925 - states that provision must be made for women. In turn, that is interpreted as separate provision. But when the document was written, it was in an age of male-female segregation, and accordingly the Union was divided into a women's section and a men's section.

THE spirit of this clause, however, was surely to make sure women were not left out in the cold. Today, when the only places in the Union where women are not allowed are the Gents toilets, the founding fathers (or should that be parents?) would probably be satisfied there was sufficient

provision for women.

Other arguments in favour of the Women's room are that it is a peaceful space, it is used productively, and it is somewhere women can escape from oppression.

Possibly these are all true (as a man I wasn't allowed into the place to find out). But would not any nicely furnished cafe be well used? Wouldn't some men appreciate being allowed to share this peaceful space? And aren't there many other groups who face discrimination who have an equal entitlement to such a facility - disabled people, ethnic minorities, etc?

MOST worrying of all is the risk it may be counter-productive in that far from helping to eliminate discrimination against women, it in fact categorises them as a separate social 'out-group' rather than promoting equality. The whole thing is enough to drive anyone to drink!

And that brings us back to the Mens Bar - the seemingly innocent watering hole which has found itself at the heart of controversy. If the name is changed, it could have wider implications. For example, the same line of logic could perhaps lead to claims that the name of the 'Irish Bar' is racist as it gives the impression it can only be used by Irish people!

Looking to the future, what names will Union boozers be allowed? Could we see the 'P.C. Bar' and the 'People's Room'? If so, maybe punters will simply decide it's time for a sharp exit!

ALAN J. SOADY



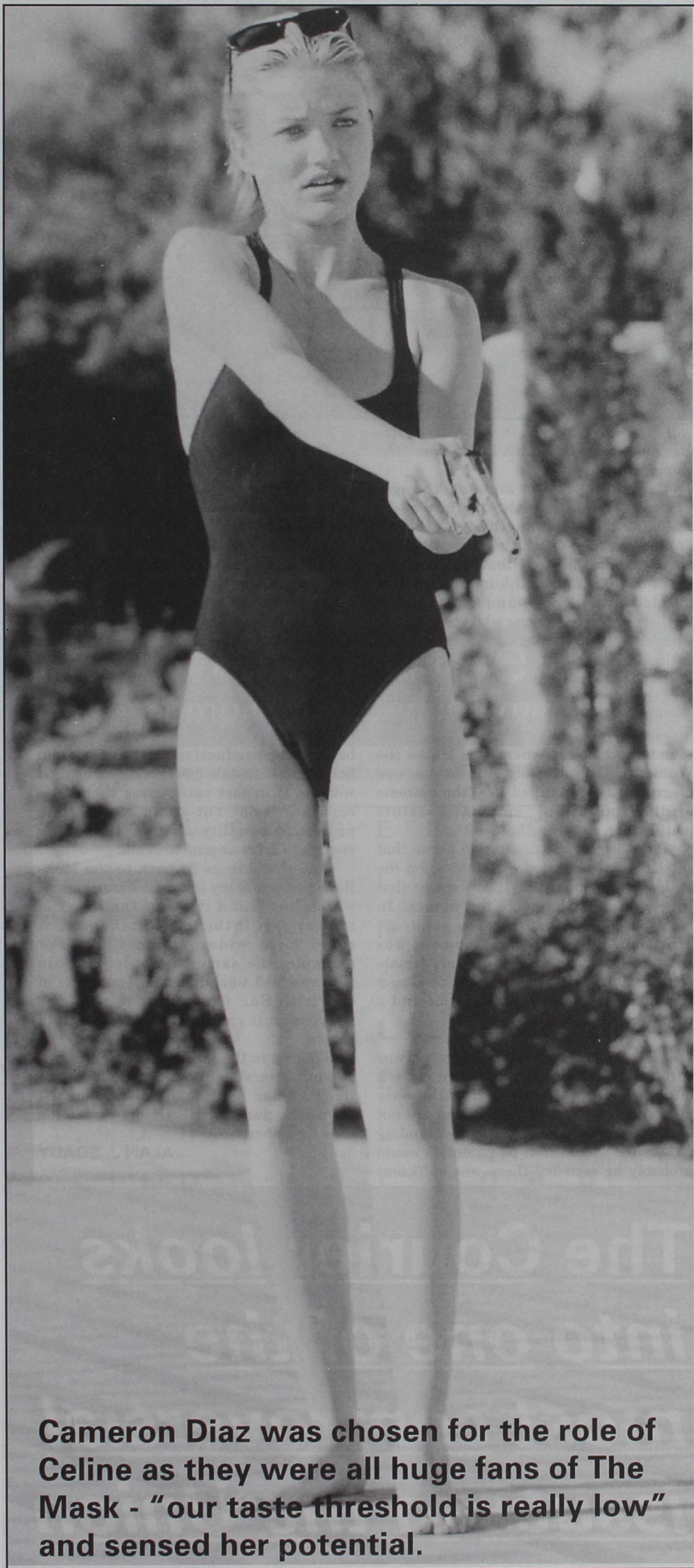
The Mens Bar - then and now



**The Courier looks into one of the most controversial issues in the Union**

# Danny's on

Cinema: James Leggott gets to grips with one of Britain's



Cameron Diaz was chosen for the role of Celine as they were all huge fans of *The Mask* - "our taste threshold is really low" and sensed her potential.

AFTER THE WORLD-WIDE acclaim for *Trainspotting* and *Shallow Grave*, the writer/producer/director team of Hodge, MacDonald and Boyle received many attractive offers from Hollywood, including the fourth *Alien* film. Instead, they chose to make *A Life Less Ordinary*, based upon John Hodge's original script.

Expectations for this USA-set romance adventure were high, and the critical reception has been lukewarm. The decision to resurrect an unfashionable genre was a bold move, but Hodge explains how he didn't want to be confined purely to one style. "At the heart of it is a romance, then bits of it are comedy, bits of it are dramatic, bits of it are violent and unpleasant". This was evidently a tricky concept to explain to the Hollywood financiers who gave their backing to the film. "Romance is too precise a human activity for a big organisation in the 1990s to cope with, so they prefer to do action movies", says Hodge.

He admits that they wanted to reach out beyond the "rather male" audiences who appreciated *Trainspotting*. "It would be a cul-de-sac if we went on making films like that. We enjoyed it, and we're very proud of it, but there's more people to cater for than just that". They wanted the film to have a strong female lead character (Cameron Diaz), to contrast with the more 'feminine' male lead (Ewan McGregor).

Asked about the choice of location, director Danny Boyle says that Utah provided the perfect wilderness required for the story, even though the Mormons who run the state are a "weird bunch of

people". "The script is set in 'cinematic America', where things happen that don't have any social consequences". Such geographical freedom was a sharp contrast to the claustrophobic British locations of *Shallow Grave* and *Trainspotting*. "The British landscape is so familiar to us from television, it's very difficult to find somewhere where people are both easy with but unfamiliar with".

Unfortunately this freedom and urge to experiment translates on-screen into aimlessness and a lack of coherence. However, *A Life Less Ordinary* is partly redeemed by the familiar presence of Ewan McGregor, now something of a star. Boyle praises his versatility, while Hodge applauds his willingness to suffer on screen. With one *Star Wars* film already under his belt, McGregor's main problem now is how to turn down work. "He doesn't seem to get fazed by anything, which is one of the lovely qualities about him" says Boyle.

BOYLE SEES THE PRODUCTION of home-grown stars who can open movies, such as Ewan McGregor and Robert Carlisle, as crucial to the health of a popular British film industry. He's currently optimistic: "You have a range from *Mr Bean* to *Mrs Brown*, and a lot of it is led by distinctive actors".

The intention with *A Life Less Ordinary* was to combine the best of British and American culture. The mythical landscape of the story is American, but this is shot through with a very British sense of humour. "The Americans find it



6.11.97

# arts • music • listings

## the essential guide

### LISA STANSFIELD Newcastle Arena

THIS gig was decidedly different from the normal sweaty Riverside/Mayfair/Bassment affair - for starters, everyone was sat down, and everyone in the audience was either decidedly wholesome or paying for the ticket out of their pensions.

However, everyone's heard of our Lisa, easy listening will never go out of style, and the lavish stage decorations and massive video screens informed me that this isn't your average pokey little encounter with a grotty little band.

Apart from that, what can I say - Stansfield's powerful voice, flashy outfits and a massive entourage of musicians ensured that the audiences' whopping £20 investments didn't go to waste and she belted out loads of songs.

However, most of them seemed to be from her new album, and judging by the audience's response they lacked the oomph of classics such as Around The World and Change which sent the

packed half-stadium into a frenzy of gyrating and clapping.

A welcome contrast to Lisa was her support act David McAlmont, who dazzled with his soaring vocals and relatively up-to-date repertoire, including the splendid "Diamonds Are Forever" from Dave Arnold's forthcoming James Bond album. Astute thinking from the concert's organisers.

Lisa looked a bit drained, but was still her usual loveable self, coaxing the audience to get up and dance to her pacy numbers and sit down and sway to the slower-paced ones.

At the end of the day, all the hits were there - All Woman, Live Together and So Natural were all done justice and the audience were treated to a storming rendition of People Hold On right at the end.

However, if everyone reacts to her new material like they did here, she could well find herself restricted to an even older bunch of fans.

Chris Downs



Lisa Stansfield: W\*\*\* Fodder for the Elderly

## live

### DAFT PUNK Mayfair

DAFT Punk's 'Homework' album was a decidedly kitsch affair, weaving 70s disco elements onto a tech-house blueprint. But, how this would transfer into the live arena was another matter.

Could the notoriously moody Punks generate enough excitement for their Gallic

brand of electronica?

Judging by the reaction of the crowd at the Mayfair, the answer to this question was a reassuring yes.

Although both members of Daft Punk did stay virtually immobile throughout the whole gig, what really mattered was the music.

And Daft Punk weren't satisfied by a mere note-perfect replication of their album,

instead they chose to twist all of Homework's finest moments through the sonic blender, creating huge, adrenalin-charged versions of "Da Funk", "Rollin'" and "Around The World", that even topped the originals.

Further proof, if any were needed, that dance music can work live.

Chris Edwards

# Spider

## A GUY CALLED GERALD

Voodoo Ray/Juice box

## ANDY C

Origin Unknown/Ram

## JEDI KNIGHTS

Universal Language

## STEALTH

Speed

MC's: Bly • Baggie • Sister Claire

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Kenneth Williams • Sir Bernard Chumley • Jeremy Hardy • Loose Ends  
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Jeff Green • The Kamikaze Freak Show

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Moby finds a use for starfish

## albums

**MOBY**  
**I Like To Score**  
(Mute)

THE underrated genius moves from his ill-advised rock persona with this fine collection of his filmic moments.

Kind of an ambient greatest hits, with tracks from Heat and the spooky Rover advert, *I Like To Score* shows Moby is the king of chill out. Excellent.

**Jon Bennett**

**WIN!!** To get your hands on some free Moby 'I like to score' T-Shirts, just write down which track he did for Dave Arnold's new Bond CD and drop it off, along with at *The Courier* Office before Monday, 10th November.

**ROLF HARRIS**  
**Can You Tell What It Is Yet?**  
(EMI)

ROLF Harris has many credits to his name; Rolf's Cartoon Club, Animal Hospital and of course, his widely respected musical talents.

Sadly, his talents took a day off in recording this album. On it, he covers such classics as Dedicated Follower of Fashion, Perfect Day and most amusingly One Hand in My Pocket ("I've got one hand in my pocket and the other one fingering my didgeridoo").

It would be easy to tear this album limb from limb. Fortunately For Rolf, his own interpretations seem far more

tongue in cheek and deliberately awful than anything else.

**Richard Murrison**

**FELINE**  
**Save Your Face**  
(Chrysalis)

COOL name for this slick female-fronted rock band. The opening riff on the album is Smashing Pumpkins through and through while the chorus smacks of the Manic's "You Love Us".

Whether it's chugging guitars on "Shocks and Surprises" complete with pizzicato string ensemble, or bizarre Liberace-esque piano runs piano runs on "Fantasy World", Feline always strive for a very big sound.

"Save Your Face" is a very angry album, wallowing in angst, but is rather good.

**Dawn Furness**

**TOTAL SCIENCE THREE**  
**Drum and Bass**  
(Mecca)

TOTAL Science 3, despite some weak tracks is a sound drum and bass album, much in the style of United Dance albums only more underground.

Having been partly responsible for bringing the likes of Roni Size and LTJ Bukem to a wider audience, this latest offering, like many dance tracks compiled into an album, fails to maintain a high standard throughout.

However, this is still worth a listen with some cracking tracks from Omni Trio and the collective.

**Richard Murrison**



Depeche Mode: Dreary

## singles

**DEPECHE MODE**  
**Useless**  
(Mute)

WE'RE over the hype of Depeche Mode's 'comeback' by now, but even the attraction of mixes by CJ Bolland and Barry Adamson can't do much to improve this rather dreary single.

Alright, so Depeche hardly sing about birds chirping and bright sunny days, but it's possible for depressing songs to be uplifting and inspirational as well, such as "Home", just a shame it's followed by this mess.

Useless? Unfortunately, yes.

**Laura F**

NEVER mind, you can still win one of three quality Depeche T-Shirts in yet another competition. Just tell us what their latest album is called and drop it off at *The Courier* office before Monday, 10th November.

**THE SOUNDTRACK OF OUR LIVES**  
**Mantra Slider**  
(Coalition)

IF you're into Primal Scream, chances are you'll rate this track.

Having all the similar ingredients; the tambourine, epic vocals and tantric drumming this Swedish six-piece seem to be following in the footsteps of groups like Primal Scream and Kula Shaker as the next mainstream psychedelic band.

"Mantra Slider" is a spaced-out blend of cahotic sounds - its mumbling lyrics are pretty well impossible to make out but combined with the sky-scraping guitars the overall result is purely cool.

**Zoe Watson**

**CATH COFFEY**  
**Tell Me**  
(Island)

THIS is Cath Coffey's second single, recorded with the collaboration of Attica Blues and Manna who worked with Finlay Quaye on his debut album.

Impressive credentials indeed, particularly when you consider

Tricky and the Stereo MCs.

The song itself is a wonderful pop song, Coffey's hypnotic voice combined with a punchy bassline creates a kind of "Saint Etienne with a twist" sound.

Nothing groundbreaking but very catchy and well worth a listen.

**Tom**

**NATALIE IMBRUGLIA**  
**Torn**  
(RCA)

IN the past we've been inundated with Aussie soapies trying to make the transition to popstardom, most have been well and truly "barbie like big juicy snags" in the process. But the Shiela's done well. With a cracking voice (much like The Coors), and a melody like a cross between the Cranberries and Alanis M, you could worse than epathise with her.

Do yourselves a favour and give Nat a chance.

**Laura Fitzsimon**

**MAINSTREAM**  
**Privilege**  
(Nude Records)

A GREAT tune from up and coming Mainstream.

At a time in the nineties where all new indie bands seem to sound the same, they have something to offer.

With its subtle guitar reps and catchy lyrics, this impressive single should see the start to a successful carrier.

**Charlotte Gilham**

**THE PRODIGY**

**Smack My Bitch Up**  
(XL/Beggars Banquet)

MONSTROUS guitar solos, overblown production, and the sort of supposedly ironic sexist lyrics to make Judas Priest proud, sees The Prodigy's descent into heavy metal mayhem continue.

**Jon Bennett**

# Specialist Underground

**DISORDER**  
**System Check**  
(Chrome)

DISORDER, aka Panacea and Problem Child are both amongst the darkest and most original artists of the scene.

The Single drum beats appear from behind a cloud of evil vocal and metallic pipe samples.

Originality is the key here, a totally new nasty sound.

The B-side provides 1950/60's horror movie sound patterns.

Very warped and completed with heavy bass.

Totally graveyard orientated, superb.

**SAWTOOTH**  
**The Dragon EP**  
(Juice Box)

CLEAN and Sporadic. Juice Box, owned by A Guy Called Gerald, is a highly regarded label sending quality artists to the people under its belt.

This newest release is no great exertion but is still very enchanting and magical.

An excellent use of vocals and drum layering which gives a structured and unique sound.

Impressive Sunday afternoon d&b.

**HEINRICH AT HART**  
**Secrets**  
(Chrome)

SECRETS has the rejuvenated sound and sample orientation from the 1993 era. Funky flowing harmonious chords are combined with a clinical broken drum pattern.

The B-side focuses on a trip-hop style with a filmsque low-frequency overbearing bass orchestration, very powerful with the emphasis on home listening and not on dancefloor mayhem.

**ANIMALS ON WHEELS**  
**Designs and Mistakes**  
(Ninja Tune)

ONE of the most established specialist labels focusing on (amongst experimentalist improvisations) trip/hip hop and d&b styles.

However Animals on Wheels is simply too disjointed to succeed as a whole. Perhaps its me, but the Ninja Tune label means more than just a collage of sounds and textures that have little focus and structure which defines Animals on Wheels.

Musically, this contained too much searching, and not enough finding. Ninja Tune are so much better than this.

**TORUS**  
**Shift**  
(Reinforced)

SEQUENTIAL jazz symphonic.

Slow moving, as far as d&b is frequented.

Prodding sub-bass.

Relaxation as opposed to blood clot.

Flipped and the B-side rolls at a more dance orientated pace.

Drum metrics incorporate a tunnel bass, whilst the high beats use a L.F.O. to change the frequency, and hence sound of the encapsulating metric melody. Quite nice.

Thankyou dearest Surface Noise.

**Rich Bevan**

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# Blooming marvellous

**ANOTHER** night at the Global Cafe saw three acts (one rather unexpected) ready to tempt us with great amounts of mirth. We hoped.

The first, Gordon Southern, arrived on stage and immediately warned us that he'd been drinking a lot of alcohol. This was a much needed excuse/reason for what came next.

Whatever his reason/excuse he appeared nervous and rambling. The build up to the jokes seemed to last forever and he relied heavily on punchlines that hardly even raised a smile. Never mind though, he was obviously a nice bloke...

Next up was Bert Crumble, a new face on the comedy circuit. In fact it was only his second gig so he only stayed for 5 minutes.

Being a Geordie he had that certain humorous outlook on life and he definitely warranted the promising laughs that he received. I doubt he's going to be a national hit but the local audiences will love him.

The headline act was Adam Bloom, star of Paramount's "The Asylum"

(a very strange, but very funny, comedy on Sky).

Adam Bloom is a fast talking, fast thinking, excitable bloke with a massive repertoire of hilarity which had the Global Cafe audience in uproarious laughter from start to finish.

It seems to help when comedians appear to have a mind of their own rather than only being able to tell mindless gags. It allows for such pointed observations as why, in our society, an iron is a ridiculous utensil. The light only goes on when it begins heating up but goes off when it is scorching hot. Mr Bloom pointed out just how dangerous this is. Invaluable.

He appealed to both male and female alike, even with comments such as "her breasts get firmer, I get a blow job, and she calls it her time of the month!"

Adam Bloom is Ben Elton with a twist. Go and see him!

The Comedy Network continues on Tuesday 11th November with Dame Sybille and Anvil Springsteen.

Angela Goff



## A cut above

**THESE** days most action thrillers are about as watchable as a skin graft operation. But *Face/Off* is better than your average Hollywood twaddle, benefiting from some canny casting choices and the flamboyant direction of John Woo - the master of heroic bloodshed.

The plot is too ridiculous to contemplate outside the walls of a multiplex. Sean Archer (John Travolta) is a world-weary cop who tracks down and comatises the mad terrorist Castor Troy (Nicholas Cage) who murdered his son.

But Troy has planted a bomb somewhere in L.A., and in order to find its whereabouts, Archer has Troy's face transplanted onto his skull.

Meanwhile, the face-less, and understandably peeved Troy wakes in hospital, and forces the staff to stitch on Archer's face.

From here it's a showdown between good and evil, as the two men take over each other's lives.

After a handful of underwhelming pictures for Hollywood, Hong Kong's blood ballet king Woo seems in his element. The action set-pieces rattle along without outstaying their welcome, and the surgery scenes are the ickiest since *Eyes Without a Face*.

But the most appealing thing about *Face/Off* is its sincerity, which makes a change from the tired humour and cynicism of many thrillers these days. The film's sense of heroism and black-and-white morality give it almost an old-fashioned feel. There's a sentimental streak too, especially at the end, which some may find cloying.

And although Travolta and Cage are unlikely Oscar candidates, they play their roles with as much intelligence as is possible in a violent two-hour action flick.

James Leggott

## Dinosaurs rule the Hancock

**"JUST** like 'Jurassic Park', isn't it?" A keen mum asked her toddler as I walked past.

Walking through this impressive dinosaur exhibition currently showing at the Hancock, you are likely to observe parents eager to show their kids that prehistory can be exciting and fun. However, not much persuasion is needed.

The lights were dimmed, the sound effects switched on and before you even saw the dinos you felt you were walking into 'the land before time!' The awesome Dilophosaurus roars in your face while the life-size Tyrannosaurus Rex swings its tale and grinds its teeth, each one the size of a banana, at terrifyingly close quarters. These mechanical dinos are magnificent and although I was not convinced that the children I saw there were learning that much, they certainly enjoyed the show.

'Dinosaurs Alive' is well worth a visit. In addition to the mechanical models they are also displaying bones and the whole skeleton of a Plateosaurus. However, everything is geared towards children: you have to collect stamps of the various dinosaurs as you go round and then you can complete dinosaur puzzles.

If you don't like them, (children that is) don't visit the Hancock at the weekends.

Nothing to do with a meteor this time but 'Dinosaurs Alive' will become extinct in April 1998.

Alison Fincken

## Hollywood exposed



**GRITTY** drama would be one way of describing *LA Confidential* but that would be selling it very short.

Although it is primarily an action film, the authentic 50s Hollywood setting and the intricately devised plot make it stand out into a league of its own.

The film revolves around the seedy underworld of organised crime and police corruption. The truth comes to light through the work of very different cops, all with very different agendas.

Ed Exley (Guy Pearce) is the golden boy with a very definite career plan, Bud White (Russell Crowe) is the guy who talks with his fists but has a weak spot for damsels in distress and Jack Vincennes (Kevin Spacey) is the slick Hollywood trouble shooter, ever ready to take a backhand from wherever it's offered.

The death of White's disgraced partner in a seedy cafe lights the fuse and each follows it, their paths often crossing, to its final explosion, when all is revealed.

Twists and turns in the plot see us becoming acquainted with hookers cut to look like film stars, drugs, many, many, guns and my favourite part, Danny DeVito as the reporter willing to pay Jack Vincennes (who incidentally is an adviser on TV Cop Show, Badge of Honour) anything to set up nubile Hollywood stars for a story.

The great thing about this film is that right until the end we are unsure who may turn from good guy to bad guy or who was simply a baddie all along. The message seems to be that all is not black and white and never will be where money and fame are at stake.

*LA Confidential* is now showing at Warners.

Angela Goff

# tyne out

listings for the week ahead

## unions

### NEWCASTLE UNIVERSITY

Thursday 6th Nov.

- THE BIGGER BANG  
Global Cafe, Floor 2. Doors open 7 pm. £3

Friday 7th Nov.

- POSITIVE every Friday
- BASSMENT - Chart + Dance + Indie with Phil Broome
- THE SOCIAL CLUB AT GLOBAL Big Beats + Intelligent Dance with Sean Scully
- FREESTYLE  
Open decks between 8 and 10

Saturday 8th Nov.

- SATURDAY NIGHT FEVER  
70s and 80s Disco Fever with DJ Big John Holmes  
70s and 80s beer prices  
Global Cafe, £3

Tuesday 11th Nov.

- NATIONAL COMEDY NETWORK: Dame Sybille with ANVIL SPRINGSTIEN  
Global Cafe, 8 pm. £3

Wednesday 12th Nov.

- STAR - takes Indie clubs to another dimension with the widest range of Indie sounds past, present and future  
Global Cafe, £3

### UNIVERSITY OF NORTUMBRIA

Tuesdays

- ELECTRIC LOUNGE 8pm-Midnight.  
Free entry

Wednesdays

- FOOTLOOSE - A kick up the Eighties with TC Best  
8 p.m. - 2 a.m. Entry £1.50 all night

Alternate Thursdays

- ALL FUNKED UP, 8 p.m. - midnight
- BOVVER - A brand new Indie night

Fridays

- INNOCENCE, 8 p.m.-2am Entry £1.50 adv. £2 door

Saturdays

- WIGGLE  
8pm - 2am. Entry £2 all night

## clubs

Mondays

- RARE GROOVE, Jazz Funk  
Pump House, Quayside, Newcastle
- HOUSE NATION  
Bliss, Newcastle. 9.30 pm-2 am. £1
- POWERHOUSE  
Waterloo St., Newcastle. Free
- BONKERS BAR & Student Night  
Tuxedo Royale, Quayside, Gateshead. £1 with NUS card
- 80s NIGHT  
Planet Earth, Low Friar St., Newcastle. £1.50 with NUS card
- STUDENT NIGHT  
Julies

Tuesdays

- 70s FRISKY FEVER  
Bliss, Newcastle. 9.30 pm-2 am. £2/£1.50
- CHERRY (House & Dance)  
The Village (next to Madison/NE1)
- THE PLASMA POOL  
Planet Earth (downstairs), £2/£1.50
- CARWASH  
Planet Earth (upstairs), £2/£1 with NUS card

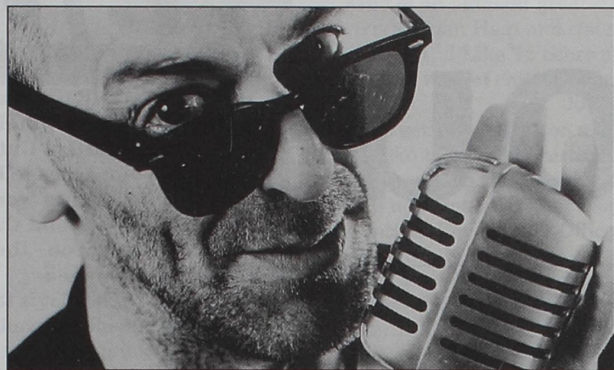
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Anvil Springstien, Global Cafe, Tuesday.

Wednesdays

- SWITZERLAND (Eclectic mix of tunes)  
Egypt Cottage, City Rd., Newcastle.
- JOINED AT THE HIP  
Bliss, Newcastle, 9.30 p.m.-2 am. £1
- WESTWORLD  
Planet Earth, Low Friar St., Newcastle. £3/£1 with NUS card
- 70s NIGHT, The Love Boat  
Tuxedo Royale, Quayside, Gateshead. £1/£3

Thursdays

- FUTUREWORLD  
Planet Earth, Low Friar, £1.50
- STEPPAZ - Drum & Bass/Jungle  
Rockshots, 9.30 pm (once a month)
- OUTERMISSION (Funky Electro  
Slip Hop)  
Egypt Cottage, Newcastle. Free
- ROLLERCOASTER (Alternative Indie)  
The Village, Newcastle. 10 pm. £1.50
- SALSA  
World Headquarters, Marlborough Cres., Newcastle
- POWERHOUSE  
Waterloo St, Newcastle. £1
- ALL CHANGE  
Bliss, Market St. £1.50/£3
- FUTUREWORLD  
Planet Earth, Low Friar, £1.50
- CLUB 18-25  
Tuxedo Royale, Quayside, Gateshead
- 80s NIGHT  
Buz, Market St, Newcastle. £2.50
- BONKERS BAR  
Tuxedo Royale, Quayside, Gateshead. Free
- CLUB NITE  
Julies

Fridays

- FUNK INFECTION (Live Funk + DJs)  
Black Swan Bar, Newcastle Arts Centre, 8 pm
- HYPE NIGHT  
Mayfair, 9.30 pm (bi-weekly)
- CHANNEL D (60s, Psyche, Surf, Soul)  
Egypt Cottage, Newcastle. Free
- CITADEL (70s-90s Club Classics)  
The Village, Newcastle. 10 pm. £2.50
- VIVA  
Riverside, Melbourne St, Newcastle
- THE SOCIAL CLUB AT GLOBAL & Bassment Club  
Newcastle University
- POWERHOUSE  
Waterloo St, Newcastle. £1
- WORLD HEADQUARTERS  
Marlborough Cres, Newcastle. £3.50
- BOP TIL YA DROP  
Bliss, Market St, Newcastle. £3/£4

Saturdays

- TOO FAR NORTH (Booze, Backy & Beats)  
Egypt Cottage, Newcastle. Free
- BEATNIK (Indie Dance Classics)  
The Village, Newcastle. 10 pm. £3
- DO YA WANNA PARTY  
Bliss, Newcastle. £5
- ROCK NIGHT  
The Mayfair, Newgate St, Newcastle. £3.50
- HEAVEN  
Planet Earth, Low Friar, Newcastle. £6
- CLUB STOWAWAY  
Tuxedo Royale, Quayside, Gateshead. £2/£3
- WORLD HEADQUARTERS  
Marlborough Cres, Newcastle. £3.50

Sundays

- SMOOTH GROOVE (Hip Hop, Drum & Bass)  
Rose & Crown, Newcastle
- THE SUNDAY PAPERS (Jazz, Soul, Dub)  
Egypt Cottage, City Rd, Newcastle

## music

Thursday 6th Nov.

- THE BIGGER BANG featuring Mr Evil  
Breakfast, Mother, Velma, Royce, Radiation & Noisegate  
Newcastle University, 7 pm. £3
- SONNY GEORGE & The Tennessee Sons  
Jumpin' Hot Club, Bridge Hotel, 8 pm. £5.50
- PLUCK AND FIDDLE BAND  
Scruffy Murphy's, Newcastle, 8 pm.
- VELMA  
Newcastle University, 8 pm
- SIERRA MAESTRA  
Riverside, Newcastle, 8 pm. £7
- LIVE AT LIVE  
Live Theatre, 1.10 pm. Pay what you like
- NORTHERN SINFONIA  
Newcastle City Hall, 7.45 pm
- ALAN RHODES  
Gotham Town, 8 pm. Free

Monday 10th Nov.

- HIVE & Slide  
Riverside, Newcastle, 8 pm. £2
- PHIL COLLINS  
Newcastle Arena, 8 pm, £27.50
- DAVE O'HIGGINS QUARTET  
Corner House, 8.30 pm. £6/£5
- GERRY RICHARDSON BAND + Jacid Azz DJs  
Newcastle Arts Centre, 7.30 pm. £2
- NO TIME FOR JIVE  
Bierrex, 8.30 pm. Free
- DAVE BLACK  
O'Neils, Newcastle, 8.30 pm. Free
- UNCLE FESTER  
Tap & Spile, 8 pm. Free

Tuesday 11th Nov.

- HIVE + Avatar + Candy Coloured Clown + Sojourners + Retardot + More  
Newcastle Arts Centre, 8 pm. £2
- DEL AMITRI  
Newcastle Mayfair, 8 pm
- ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA  
Newcastle City Hall, 7.45 pm. £6.75-£18.50
- DAVE O'HIGGINS QUARTET  
Corner House, 8 pm
- SUGAR STONE, Yen, The Fad  
Corner House, 8 pm. £2
- MIKE FORSE  
Gotham Town, 8 pm. Free
- NEVERMORE + Naughty Little Sister  
Tut'n'Shive, 8 pm. £1.50

Wednesday 12th Nov.

- CHAIRMAN MO AND THE PARTY  
Bridge Hotel, 7.30 pm
- AFTER MIDNIGHT  
O'Neils, Newcastle, 8 pm. Free
- FOUR SEASONS BY CANDELIGHT  
Newcastle City Hall, 8 pm. £7.50-£18.50
- AFTER MIDNIGHT  
O'Neils, Newcastle, 8.30 pm. Free

## comedy

Thursday 6th Nov.

- FIRST STAND  
Tyne Theatre, 8 pm. £9
- NEWS HUDDLINES  
Tyne Theatre, 1 pm. Free
- HANK WANGFORD  
Live Theatre, 8 pm. £7/£8
- SEAN CULLEN, Dame Cybille, Ross Noble and Eddie Bannan  
Hyena Cafe. £8/£9 inc. food

Friday 7th Nov.

- I'M SORRY I HAVEN'T A CLUE  
Tyne Theatre, 7 pm. £4
- RUSSELL PETERS, Tony Roche, Susan Morrison  
Hyenas Cafe, 10 pm. £9/£8 inc. food

Saturday 8th Nov.

- BOB DOWNE  
Tyne Theatre, 8 pm. £10
- ARMANDO IANNUCCI  
Live Theatre, 8 pm. £8/£7
- EDDIE BANNON, Michael Smiley and Mark Doherty  
Hyena Cafe, 10 pm. £8/£9 inc. food
- JEFF INNOCENT  
Comedy Cafe, 8 pm. £6

Sunday 9th Nov.

- EDINBURGH DOUBLE BILL: Dave Johns, Vladimir McTavish  
Live Theatre, 8 pm. £8/£7
- MR DRAYTON'S WORLD OF QUIZ: Launch Party  
Hyena Cafe, 7 pm. £3 inc. food

Monday 10th Nov.

- FELIX DEXTER  
Live Theatre, 8 pm. £8/£7
- RHONA CAMERON  
Newcastle Playhouse, 8 pm. £9/£8
- SEAN MEO, Hovis Presley, Steve Drayton  
Hyena Cafe, 10 pm. £8/£9 inc. food

Tuesday 11th Nov.

- MARK LITTLE  
Newcastle Playhouse, 8 pm. £8/£9
- OWEN O'NEIL  
Live Theatre, 8 pm. £8/£7
- MICKEY HUTTON, Helen Austin, Mark Maier  
Hyena Cafe, 10 pm. £8/£9 inc. food
- NATIONAL COMEDY NETWORK: Dame Sybille with Anvil Springstien  
Newcastle University, 8 pm. £3

Wednesday 12th Nov.

- LEE HURST + Andrew Pipe  
Tyne Theatre, 8 pm. £10
- DONNA McPHAIL  
Playhouse, 8 pm. £8/£9
- DOMINIC HOLLAND, John Fothergill, Mark Maier  
Hyena Cafe, 10 pm. £8/£9 inc. food
- A-Z OF TABOO  
Live Theatre, 8 pm. £8/£7

## cinema

TYNESIDE

Thursday 6th Nov.

- LA CONFIDENTIAL (18)  
2.45, 5.30, 8.15
- PLEIN SOLEIL (PG), 2.30
- TEMPRESS MOON (15), 5.00
- FITZCARALDO (PG), 7.45

Friday 7th Nov.

- LA CONFIDENTIAL (18), 5.30, 8.15
- JOUR DE FETE (U), 6.30
- SHOOTING FISH (12), 8.30

## personal parts and classifieds column

3P PER WORD - MIN CHARGE 30P  
SEE MONICA IN THE COURIER OFFICE

Help me ban  
dihydrogen monoxide  
A.B.Walsh@ncl.ac.uk

Who's the fucker with the T-shirt?

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BEN - you can run but you can't hide.

Thank you. - J.J.

Fuck me, Benny: you've had more  
showers now than you had last year!!  
And you've vacuumed your room!!!

69 + rugby players = Pippa.



### NIGHTLINE

for information & conversation

Tel. 261 2905

8 pm-8am - every night of term

Dear Steve - stop doing that fish  
thing mate, you look like a twat!  
- Love, Ben

Merci beaucoup to the staff - you  
know who you are.

Ongka Benny and his Weekend Mako.

## RAG 98

Get involved

## RAG 98

How much?

LESBIAN, GAY  
& BISEXUAL SOCIETY

Meets 7.30 p.m. Thursday,  
Women's Room, 1st Floor,  
Union Building.

For more information  
please contact  
Laura & Chris,  
LGB Officers,  
Equal Opps. Unit,  
2nd Floor, Union Building,  
Tel: 232 8402  
Ext. 136

MARIA - you may be fast but you can  
take us home any time. M, J & M.  
Thank you.

Mother Hen Annie - cluck off!

And Green and Black ...

G R Superstar - he's got a fat belly,  
but he'll go far; just sort out your free  
kicks!!

Who's next, Ginger boy!

Vicky! Get off your moral high ground  
and have some fun.

Rick cockney - you'll be the first  
against the wall. - The Sparrow

Little camp guy with a beard... Hmm!

### BEN

Hope you had a belting birthday  
- Love from the C.C.

Yes, you are a clone.



Ben doesn't argue about overnight  
rates.

Saturday 8th Nov.

- FLY AWAY HOME (U), 1.30
- LA CONFIDENTIAL (18)  
5.30, 8.15
- JOUR DE FETE (U), 6.30
- SHOOTING FISH (12), 8.30

Sunday 9th Nov.

- JOUR DE FETE (U), 12.00, 8.45
- HAMLET (PG), 1.50
- SHOOTING FISH (12), 6.15
- FLY AWAY HOME (U), 3.15
- LA CONFIDENTIAL (18), 5.30, 8.15

Monday 10th Nov.

- HAMLET (PG), 1.30
- JOUR DE FETE (U), 6.30
- SHOOTING FISH (12), 8.30
- LA CONFIDENTIAL (18), 5.30, 8.15

Tuesday 11th Nov.

- WINGS OF DESIRE (15), 1.30, 8.15
- JOUR DE FETE (U), 4.00
- SHOOTING FISH (12), 6.00
- LA CONFIDENTIAL (18), 5.30, 8.15

Wednesday 12th Nov.

- LA HAINE (15), 1.00
- JOUR DE FETE (U), 2.45
- SHOOTING FISH (12), 4.45
- BILL BRYSON EVENT, 7.30
- LA CONFIDENTIAL (18), 5.30, 8.15

### ODEON

Commencing Fri. 6th Nov. to Thur 13th Nov.

- FACE OFF (18)  
(10.30 Sat only), 1.30, 4.40, 7.50
- WILDE (15)  
12.25, 3.00, 5.35, 8.10
- A LIFE LESS ORDINARY (15)  
8.20 only - not Thurs
- HERCULES (U)  
Sun & weekdays 1.10, 3.30  
Sat. 10.50, 1.10, 3.30
- THE PEACEMAKER (15)  
5.40 only - not Thurs
- THE FULL MONTY (15)  
(11.30 Sat only), 1.50, 4.05, 6.25, 8.35
- Sneak Preview: Thursday 13th November
- GI JANE (15)  
6.00, 8.25
- The Movie Mob' - Saturday at 10.40 am
- SPACE JAM (U)  
Everyone admitted for only £1.30

### WARNERS

From Friday 7th Nov to Thursday 13th Nov

- Starts Friday
- FACE OFF (18)  
(11.35 Sat only) 2.35, 5.25, 8.30  
(11.30 Fri/Sat late show)
- LA CONFIDENTIAL (18)  
(11.30 Sat only), 2.35, 5.40, 8.40  
(11.45 Fri/Sat late show)
- A LIFE LESS ORDINARY (15)  
1.30, 4.00, 6.30, 9.00  
(11.20 Fri/Sat late show)

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# ...the Boyle

ain's most successful film making teams this decade

very perverse what we've done with what could have been a mainstream romantic comedy", says Boyle.

Cameron Diaz was chosen for the role of Celine as they were all huge fans of *The Mask* - "our taste threshold is really low" and sensed her potential. Boyle describes how a good chemistry built up between McGregor and Diaz, which helped relieve some tension when it came to shooting the all-singing, all-dancing karaoke scene. "It was wonderful to see them work with the choreographer, the way they pick up stuff really quickly. It's like talented kids; it's really weird watching them, because you're aware of your own limitations on that screen".

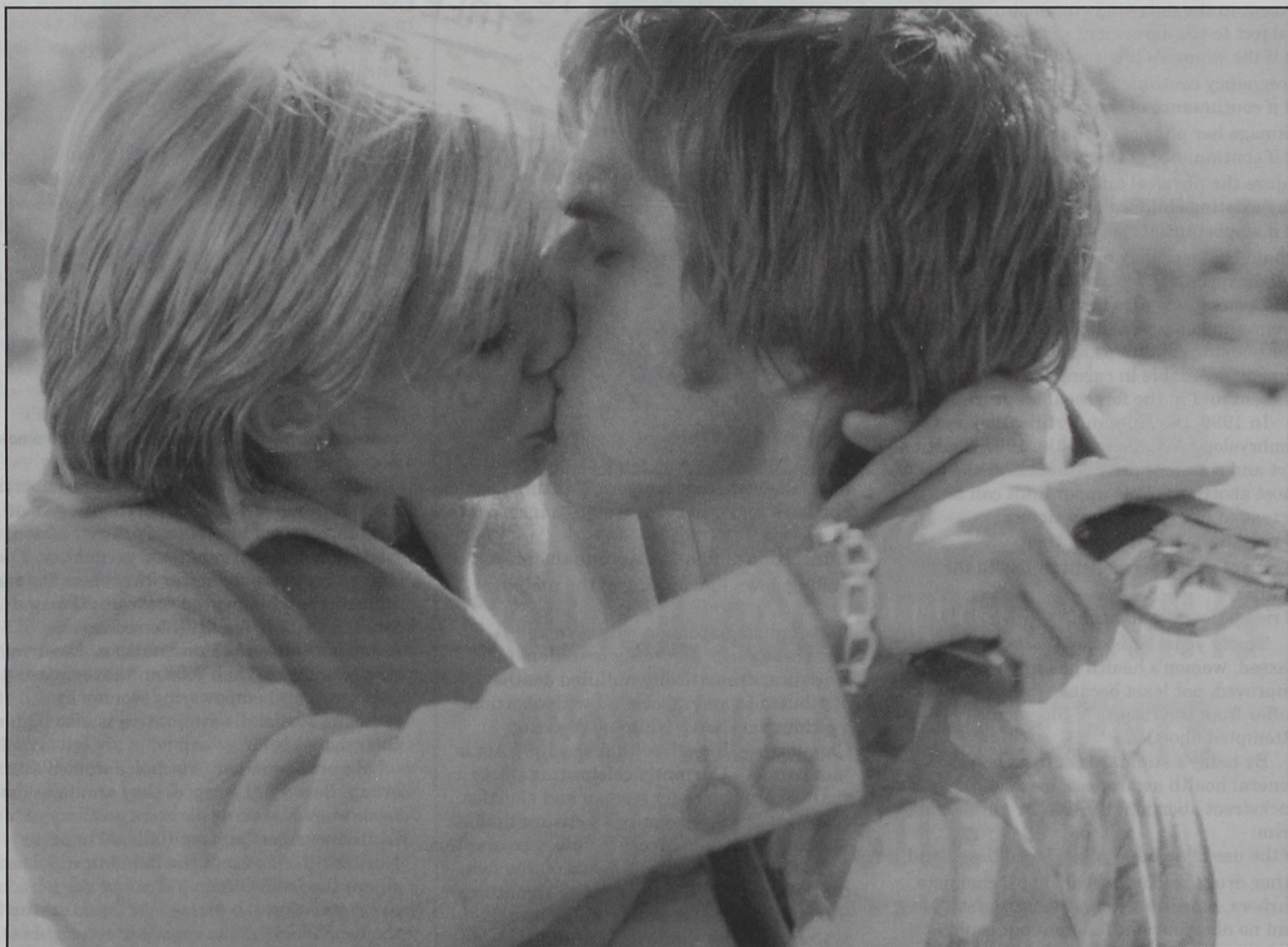
They were pleased with all of the actors they got for the smaller parts, such as Delroy Lindo, and Holly Hunter. "There's a bit of kudos attached to *Trainspotting*, it's only a little film for most of them, and it's nice to have on their CV." says Boyle. "Also, you don't pay them too much", adds Hodge, "That makes them think it must be really good!".

ONE OF THE MORE curious elements of the film is the animation sequence at the end. Producer Andrew MacDonald explains how they wanted to do "something fun" with the credits. "We met Nick Park, and had been big admirers of him, and we'd asked him to do it, but he couldn't because he was making a feature film." So they turned to the team behind TV's *Gogs*. It was also a means of getting Scotland, in some shape or form, into the film. "I think there'll always be something of Scotland in anything I write" Hodge believes.

Indeed, at one point the part of God was offered to none other than Sean Connery, who read the script but declined the role. "It would have made everyone smile" says MacDonald.

The Oasis song which accompanies the animation stems from Ewan's inability to stop singing "Round Are Way" during the film's shoot. According to MacDonald they were given permission to use the track because "Ewan's good mates with Noel Gallagher... both being superstars".

So what's next? Hodge's screenplay, *Alien Love Triangle*, about a man whose wife is an alien, may



or may not happen. They will shortly start work on an adaptation of Alex Garland's *The Beach*. After *Trainspotting*, is this a part of a commitment to fresh British fiction? Hodge: "If there was a book 50 years old or 100 years old..." MacDonald: "Or 2,000 years old...". Hodge: "Yeah, we've been reading a history of Rome, so we're gonna do a gladiator movie. That's what we really want to do..."

"At the heart of it (*A Life less Ordinary*) is a romance, then bits of it are comedy, bits of it are dramatic, bits of it are violent and unpleasant".

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# Abortion; pro or no?

Karen Kennedy looks at the bare faced facts of abortion to help you decide which line you take...

'A WOMAN'S RIGHT TO CHOOSE' DOES not seem a particularly radical statement, but it is only in the last 30 years in this country that women have had any real control over their own fertility.

Passed in October 1967, the Abortion Act was the culmination of years of debate and lobbying in the United Kingdom. The Abortion Act laid down that abortion is illegal except in the following circumstances, and subject to the agreement of two doctors:

- if the woman's life would be at risk if the pregnancy continued;
- if continuance of the pregnancy would damage her physical or mental health;
- if continuance of the pregnancy would injure the physical and/or mental health of any existing children in her family;
- if a substantial risk exists that the child would be, "seriously mentally or physically handicapped".

Doctors may also take into account the pregnant woman's environment, for example her housing conditions, income and the support available in caring for the child, at present and in the foreseeable future.

In 1990, the Human fertilisation and Embryology Act amended the 1967 Abortion Act and set an upper limit of 24 weeks for most abortions. This upper limit can be extended in extreme conditions:

- risk to the life of the mother;
- risk of grave permanent injury to the mother;
- risk of foetal handicap.

Thirty years after the Abortion Act was passed, women's health has immeasurably improved, not least because they no longer suffer from the results of illegal and attempted abortions.

By today's standards of hygiene and general health awareness, methods of backstreet abortion pre 1967 are undeniably grim:

- the use of a wide range of lead based and other drugs sold at herbal shops, chemists, barbers, hairdressers and tobacconists. Most had no abortifacient function but could damage the foetus and carried a risk of poisoning the mother.
- Silver-coated quinine tablets, which poorer women could afford. These made the women ill and sometimes caused blindness, but rarely brought on an abortion.
- Intrauterine injection of pastes, including toothpaste, and other solutions.
- Vaginal douches including iodine, carbolic

soap, vinegar, Lysol and turpentine.

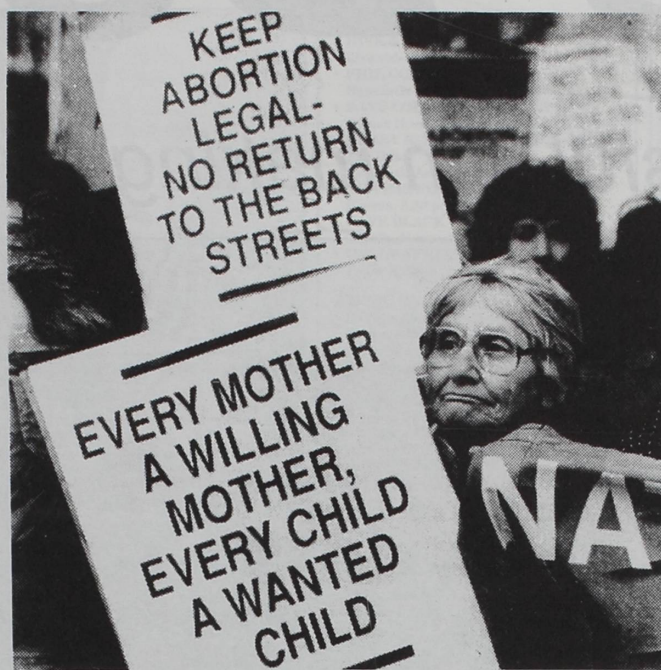
- Crochet hooks, wax tapers, goose quills, meat skewers, coat hangers, knitting needles, elm bark and other sharp objects inserted into the cervix.

- Insertion of fine forceps into the uterus, pulling down and cutting of the umbilical cord.

Legalising abortion within certain constraints has, according to national statistics, dramatically nullified deaths attributed to and associated with abortion.

However, NAC (National Abortion Campaign) still believe that the 1967 Act is "not perfect". Currently celebrating thirty years of pro-choice for women and abortion, they are still campaigning to ensure that all women have equal access to safe, free abortion on request. This policy is based on the fact that women still need to get two signatures from doctors, which builds delay into the system and also that over half the abortions in the country are done outside the NHS, making abortion the most commonly performed operation for which people pay.

Indeed, statistics show that four out of ten women will have an abortion at some stage in their lives and that the most common age for women to have an abortion is 19-24 years. Yet abortion is more difficult to obtain in the United Kingdom than in most European



countries where abortion under twelve weeks is carried out "on request".

However, NAC is not a simple pro-abortion activist group. They describe themselves as "pro-choice" and also support those women who choose to continue their pregnancy. They also strive to create better awareness for sex education and improved contraception and family planning facilities to reduce the number of unwanted pregnancies. Ensuring that women see their jobs and careers as important and empowering women by reducing sexual discrimination is also high on their agenda.

Escort is another pro-choice women's group. Based in Liverpool they aim to assist Irish women seeking abortion on the mainland. Abortion is still illegal in both Northern Ireland and the Republic of Ireland where the 1861 Offences Against the Persons Act states that the foetus is of equal status to the woman with "due regard to the rights of the mother". The ambiguity of the wording has meant that the courts have awarded the unborn child a superior status to that of the woman. This meant that both abortion and any assistance towards an abortion are illegal on whatever grounds.

In fact, it wasn't until the recent referendum in Ireland that women were given the right to travel and to get information about services in Britain without fear of prosecution, injunction, public outcry or physical harm from the state. For many women, however, especially young or poor women, this right is unattainable because of financial and emotional costs of travelling. Escort therefore aim to aid, assist and comfort those Irish women seeking their services.

Since 1975 NAC has fought the attempts of the anti-abortionists to restrict the 1967 Abortion Act. Anti-abortion groups such as LIFE and SPUC (The Society for the Protection of the Unborn Child) oppose abortion on any grounds including rape or incest.

Anti-abortionists generally prioritise the rights of the foetus over those of the pregnant woman, however the main point of these groups is that they do not believe in choice. Indeed, "Rescue" has been active in harassing women outside abortion clinics.

Morals and ethics are clearly rife in the whole abortion debate. It may be right or it may be wrong but surely it's a question of personal morals and personal circumstances and a matter of personal choice whether to continue the pregnancy or not. More importantly perhaps, it is a freedom which we expect from democracy.

Sir Douglas Baird writing in the Medical Journal in 1946 added a fifth freedom to those of freedom of speech, movement, assembly and worship - "the freedom from the tyranny of Man's unwanted fertility."

## What to do if you think you are pregnant

1. Get a pregnancy test as soon as possible. Kits can be bought at any chemist and are nearly 100% reliable. Alternatively visit your practice nurse who will be able to tell you whether or not you are pregnant for free.

2. If the test is negative and you are thankful, think yourself very lucky and make sure you do not get in that situation again by organising a reliable method of contraception. Your GP or family planning clinic will advise you as to what is the best method for you.

3. If you are pregnant and you know you want the baby, euphoria is often the first reaction. If you have not planned the pregnancy, you may feel angry, guilty, strangely detached and that you have lost control of your body. Feelings of isolation and despair are also common. It is important to think carefully and talk to someone in confidence about your situation. Seek a close friend or partner or alternatively visit your GP, family planning clinic or seek the support of specialist advisory agencies. The *Student Counselling Service* can also provide advice in total confidence, free of charge and at short notice.

4. Remember the decision is yours alone. There are basically three options available to you:

a) To have the child. If you know you wish to continue the pregnancy, you should go to your GP to arrange ante-natal care.

b) To go through with the pregnancy and have the child adopted or fostered. For general advice contact the *British Agencies for Adoption and Fostering*.

c) To seek an abortion.

5. If you have had unprotected sex immediate measures can be taken which simply prevent the pregnancy from occurring. The 'morning-after pill' can be taken up to 76 hours after sexual intercourse and is usually available through your GP, family planning clinic and the Casualty Department of NHS hospitals. An alternative is to have a doctor fit an intra-uterine device ('IUD' or 'coil') which can be done up to five days after unprotected sex.

6. Abortion is a safe method for women not wishing to continue their pregnancy. It does not affect future fertility and in very few cases there are complications. There are various methods of abortion:

a) For women who are up to 9 weeks pregnant the 'abortion pill' (known as RU486) is available as a surgical alternative to abortion. It is classified as a medical abortion and therefore requires the consent of two doctors. It works by blocking the hormone progesterone which is essential to maintain the pregnancy. The pill is taken orally. 36-48 hours later patients are administered to a hospital day care unit where either a further oral pill, or a vaginal pessary is administered. Bleeding occurs 4 hours later. Patients are usually sent home at the end of the day and required to have a check up 14 days later. The method is 95% effective. Newcastle RVI is the nearest hospital in the area which provides the service.

b) After 9 weeks it is necessary to have a hospital operation. Early abortion (up to 12 weeks) commonly involves vacuum aspiration, which means the contents of the uterus are sucked out by an electronic pump. It takes about 10-15 minutes and is done under general anaesthetic. Sometimes dilation and curettage or dilation and evacuation is carried out. In later stages of pregnancy, a form of labour is induced by the use of prostaglandins.

7. After abortion there can be physical effects such as bleeding and cramps but there are no physical traces. Emotional reactions are common varying from the trauma of the procedure, mourning, confusion or relief.

Post abortion counselling is highly recommended.



## WRITE to REPLY

Letters should be addressed to the Editor and sent to  
The Courier, Kings Walk, Newcastle upon Tyne NE1 8QB,  
or handed in to The Courier Office, opposite the Cochrane Lounge

### Mens Bar - the FACTS

Dear Courier,  
Yawn!!! The same old tired excuse is yet again rolled out to justify the Union Society's own 'Mens Bar'.

FACT: The name of the 'Mens Bar' has absolutely nothing to do with the motto 'Mens Agitat Molem'. (The mind moves matter).

But what about the old Agitat Bar? some of the less pissed men will cry 'surely that proves it is nothing to do with sexism, it's from our motto'.

FACT: The old Agitat Bar (now Global Cafe) took it's name from the Agitat society and had nothing to do with any motto. The Agitat Society left the Union some money and a chair on the proviso that it name a room after it

FACT: There has never been a 'Molem Bar'.

FACT: The 'Mens Bar' gets it's name because it WAS a men-only bar from the days when men had that side of the building, and women came in the entrance on Kings Walk.

FACT: In the early 1990's, the Mens Bar was also named, 'The Main Bar' and 'The Stonewall Bar.'

So boys, let's not come this crap trying to justify the name of your sexist bar with incorrect Latin lessons or trips down memory lane. If you are so fond of preserving tradition, then why didn't you get off your arses to keep the name of the Agitat Bar? Or why don't you demand that we rename the Mens Bar the 'Stonewall Bar' again?

The real fact is that men like you, together with your fragile masculinities, like it called the 'Mens Bar' precisely because it implies (and for many students actually means) a MEN'S Bar. Come out of the closet and we can really begin the debate about sexism, inequality and the oppression of women on campus, in education and in society at large. Get your facts right and show your colours - not your stupidity.

Camila Bassi, V.P Welfare  
Joe Bann, Campaigns Officer

### Fished Off!

Dear Courier,  
I'm sure even if you are a meateater, you can appreciate how disgusting it is for a vegetarian to discover a lump of fish in your sandwich. The sandwich in question came from the new-look Spiny Normans, called Global Cafe. I ordered an "Italian Mushroom Pasta" from the "Veggie Selection". At first I thought it tasted pretty grim but this did not surprise me. Soon it definitely tasted fishy and sure enough after some probing a lump of tuna appeared.

I complained immediately to the staff, who said 'It is only fish!' and then 'It is supposed to have fish in it, as fish is

vegetarian'!! They were prepared to give me back half my money as they considered I had eaten half the sandwich!!!

A staff member did apologise and refund me £1.35, but I have no compensation for the taste of fish in my mouth, or the ridiculous treatment by the staff.

If you are vegetarian or vegan all I can do is to draw your attention to the attitude and level of understanding of the people who prepare your Humus, Cheese Salad or your Vegetable Biryani Stotties. Beware if you eat in the Union.

Yours, Peter Quentin

### Take that Poly

Dear Courier

I would like to send my congratulations to the Men's Rugby teams in their fantastic win over the Poly last Wednesday.

I am unfortunate enough to know a number of people from this minor University and I'm fed up with their arrogance about the ability of their own University, whilst constantly slagging ours off as snobby, over-rated and shit at sport. Well I feel Poly boys, the worm has definitely turned.

The city is ours for the taking. Let's continue the beating of Northumbria until they are forced to concede that we are the better University, in fact the only real University in this city and that these young upstarts will not knock us off our perch.

I couldn't help but notice in the Guardian that Northumbria's student newspaper, "Newcastle Student" was shortlisted for the NUS media awards. Living with a mixture of Newcastle and Northumbria students I get the chance to read both *The Courier* and their publication. All I can say is that their particular "paper" can only have been shortlisted via a sympathy vote, as to be quite frank it is shit. Yet another illustration of how they seem to have barged their way into the nation's imagination as the University of Newcastle. A fact that anyone who actually lives here would know is complete rubbish.

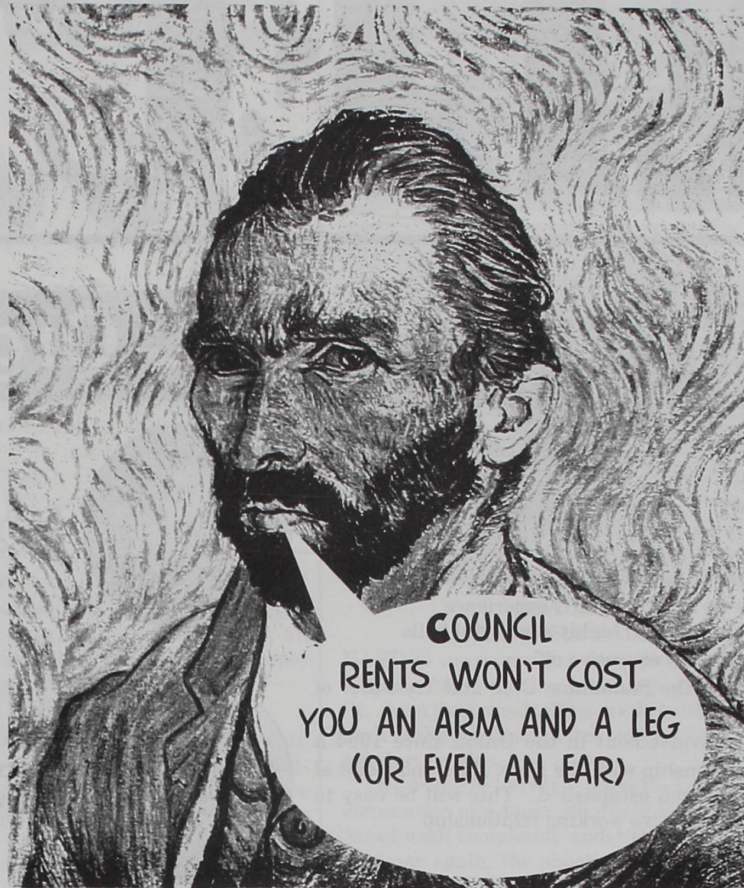
All we have left to achieve is to give Durham a bit of a pasting in the rugby and other sports to stamp our authority all over the North-East. Newcastle University is set to go from strength to strength.

Once again congratulations to the rugby team, it really was a great night. Good luck to all the other sports teams as this is an ideal way to prove our superiority over our rivals. The cry "You'll never beat the Poly" seems to have been shoved firmly up their .....

Yours Pistol Pete, Heaton.

Note: The last sentence of the "C.U. Reply" letter last week should have read "Christians believe that God loves everyone equally for who we are rather than what we do"

Apologies for any distress caused



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## BARKING MAD - bites back

The Courier's new columnist who reads between the lines but bites like a pitbull

WELCOME to a new *Courier* column. Hopefully this column will in future weeks attempt to reflect opinions which, are not always the most prominent around the Union and in doing so, create a bit of debate about what goes on here.

Firstly, the debate over Women's room which has been fought so vigorously on these very pages. Both sides have good arguments in favour of and against it, but it is clear that it represents positive discrimination.

Is this justified or not? The upshot appears to be whether the room is a cafe or a safe space for women only; if it is a safe space then why the need for all the posh stuff and the prime location in the Union?

Vandals? what about all the graffiti that has been put all over University, not Union buildings to publicise the November 5th demo? Whatever the issue, this is unjustifiable vandalism, and pressure should be put on those

responsible to make sure that it is all cleared away from today, and not repeated. Would we see this year's Agric Ball advertised in the same way?

The banning of Midlands Bank gave a stinging rebuke to a company who so recently generously supported our Freshers week. What price do we have to pay for our principles? Next year's FYC organisers will be able to give you a figure, and as student debt is apparently rising, will we have to ask next year's Freshers to fork out even more?

The Co-Operative Bank, who pride themselves in their human rights records, invest and are closely linked with Midland. Will they be struck off next? I pity the Union Shop who will soon only be able to sell Linda McCartney sausages and Body Shop products...

Barking Mad would also like to congratulate the Union President in his dedication to the task over the last week.

Woof, woof.

# ELECTIONS

## KEEP AN EYE ON

VOTE **4** EXPERIENCE



- A balanced team of 3 senior stewards and a driver with up to 3 years FYC experience
- Organiser of several highly successful balls
- A Union Society executive officer
- President of the Badminton Club and Treasurer of Ice Hockey
- Through involvement in the Union since 1994 a friendly relationship with the Ents, Bars and General manager has been established. This will be easy to turn into a productive working relationship

VOTE **4** INNOVATION

- New and improved events: We will work closely with Gaffer Soc and recent freshers for ideas on how to make FYC 98 the best yet.
- Better conditions for stewards. For example many of these unpaid volunteers find they spend a fortune on food throughout the week, so we aim to provide food.
- Separate team of experienced first aiders: Ideal for stewards who hate sober nights and freshers who need real first aid.
- Member of Student Residences Advisory Board and Senate. FYC 97 was from Fri-Tue because of conferences in the halls. Through these committees we will fight for the traditional Wed-Sun format.

VOTE: CATH GOODWIN, PABLO SIAENS, JO TEMPLE AND MICKY WALSH

## FYC Organisers 1998

fycuk organising presents

### organiser spotting



Cath Goodwin



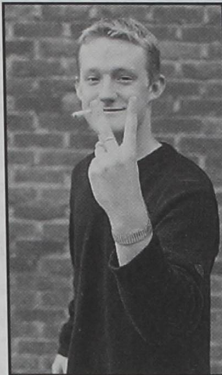
Pablo Siaens



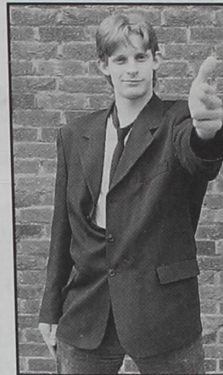
Jo Temple



Micky Walsh



#1) Rob Crane



#2) Rich Holme



#3) Nikki Tweedie



#4) Craig Forrester

A combined total of nine FYCs between us makes us the most experienced team standing. We really know and understand FYC. This is why we know we can deliver the best event possible.

Our past experience outside University speaks volumes: heavy club commitment, many years work experience in management and quality control, workplace Union representative and Branch secretary, school milk monitor. The list is endless.

However, we firmly believe that Union elections should be decided on what you know and not who you know. We also believe that all previous FYCs that we were involved with have been superb events. But, we also

believe that we can see many areas where the organisation can be improved to make the event even better.

We believe that we can cut waiting times to and from events, have a generally smoother transport system with more stewards on transport duties, have stewards that are dedicated and knowledgeable, have a brilliant dance night, band night, comedy night, a fantastic chill-out day with a barbecue and entertainment, new events such as a day at the races, a more sports orientated day and sober and approachable organisers.

You know where we stand.

A Valid nomination has also been received for the post of Convenor of Disciplinary from Alan Revel  
ELECTIONS WILL BE HELD ON THE 13th NOVEMBER

### MATT THOMS AND IAN COOPER

In running for the post of Societies Officers, we feel that we have more than enough experience to do the job well.

Ian is President of the Politics Society and Matt is secretary of a sports club; in helping to run these societies we have had extensive contact with the Union and those involved with the promotion and support of societies and clubs at Newcastle.

This has given us an understanding of the needs and concerns of both sports and non-athletic clubs.

If elected we will:

- represent all clubs and societies, both within and outside the Athletic Union, fairly, equally and with impartiality;
- hold a weekly consultation session in the Union, for anyone with society-related queries;
- help societies to find additional funding;
- increase societies' and clubs' awareness of Union facilities;
- make a positive contribution to other Union activities.

### VOTE SAS. ALIAS LUCY SHARP AND GAIL SAVAGE.

We're your candidates for Societies Officer (jobshare), representing the interests of over 150 societies.

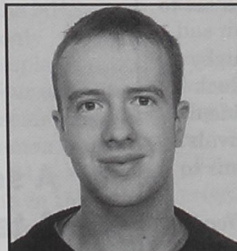
As second years we've had experience of University life (or at least the workings of the Mens Bar...). And some of you Freshers may remember us as Stewards at FYC 97 (if you have any recollection of that time... or maybe it's better that you don't... at least it was a start to your points tally!). Others may have had experience of us trying to forcibly extract money from you as members of the Entertainments Committee.

This is a post that hasn't been filled for some time but we are looking forward to the challenge of bringing new ideas and lots of enthusiasm to the job. Some ideas we are looking into are ways of bringing in extra revenue to the societies budget and organising social events (any excuse for a 69er).

We'll do our best to represent all societies and their members fairly and without discrimination of any kind. We also aim to produce encouragement and support to anyone interested in forming any new societies.

We've got our ideas - lets hear yours! Get in touch - any questions, criticisms, ideas; Lucy.Sharp@ncl.ac.uk or Gail.Savage@ncl.ac.uk.

Vote SAS, Sharp and Savage - A Lethal Combination



Ian Cooper



Matt Thoms



Gail Savage

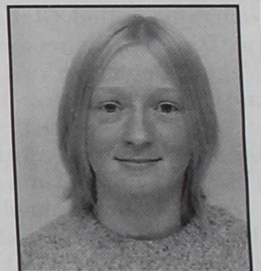


Lucy Sharp

## Convenor of Disciplinary

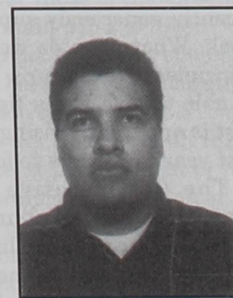
### YVONNE BRADFORD

"Oh what fun we had  
But did it really turn out bad  
All we learnt at school  
Was how to bend not break the rules..."



Okay, so there may come a time at Uni when you push too far over the limit and action needs to be taken. We all know that certain attitudes are not acceptable, and that offensive and abusive incidents are not a joke: after all we're adults. So I'm not here to preach about high morals and self-discipline; what I will say is that if you elect me as Convenor of Student disciplinary, I will work to ensure that if a crime is committed, it will be dealt with fairly and appropriately. You will certainly not be put in a "naughty schoolchild" situation. I intend to provide an impartial hearing for each case, with no place for ethnic, gender or any other discrimination. As a third year student of English, I am very familiar with university and union policies and I believe I have the skills to assume an unbiased viewpoint. Elect me and you can be sure I will judge any disciplinary hearing individually and justly.

COMMON SENSE PREVAILS VOTE YVONNE 13th November 1997



INTI GARTON

The whole world? In your Union Society? Yes!!!

Hundreds of international students

from every corner around the world are Union members. But, are you wondering where are they? They still here but we shouldn't wait till the International Festival to see all of them together!. Join me and....

- let's say WE'RE HERE!, so we might get more support from Union for the International Welfare.

- let's build the most wonderful International Festival EVER!!!!

Fight the INDIFERENCE!!!

Vote on 13th Nov.

Be there and let everybody feel

OUR presence!!!!

## International Students Officer

# Late tykes are no push over



**MEN'S FOOTBALL REPORT**  
by NICK WELLS  
NEWCASTLE 1 XI 3 - 2  
HUDDERSFIELD 1 XI

**AFTER** beating Huddersfield 8-1, last season, Newcastle refused to automatically claim the points, when their opponents arrived over an hour late, in an ambitious hope to boost their goal tally.

This overconfidence nearly cost them dearly. The early exchanges, were a tussle of tactics. Huddersfield playing a flat back four, with a well marshalled offside trap, with Newcastle playing three at the back and overlapping wing-backs.

Indeed, Richard Garlick was running the

opponent's left back ragged, but remarkably his team mates seemed unwilling to utilise the space he was providing.

### Comical

Huddersfield opened the scoring after twenty minutes, from a comical corner, where the flag was kicked before the ball, but the visitors quickly wiped the smile off Newcastle's face, by netting the resulting cross.

For long periods of the first half, the blues and whites, appeared to still be waiting for the game to start, their pedestrian passing lacking any sort of penetration. But there was new

enthusiasm, on the half-hour, when Robin Outerside's intelligent pas was calmly converted by Fergus Morris.

### Determination

Newcastle started the second half, with fresh determination, and deservedly took the lead ten minutes into the period. Playmaker Robin Outerside, once again providing the crucial pass to spring Huddersfield's resolute defence, to allow Richard Ward to spectacularly score from twenty yards.

But against the run of play, the opponents equalised soon after, an advancing midfielder beating Toon keeper Darren Turpin, from close range.

### Excursion

The home team's new conviction allowed them to restore their lead, midway through the second half. A rare excursion up front, from centre back James Whitworth, was rewarded, when he slotted home from ten yards, after Huddersfield, were unable to clear a throw-in.

Newcastle now looked capable of scoring the flurry of goals, that they had expected before the game. Unfortunately, the Toon seemed content to allow their opponents to dictate the game, but as they were bereft of ideas, the match disappointingly drifted to a somewhat tame conclusion.

After the game, coach Alan Brown, echoed his own disappointment with the performance; "This was not up to our usual standard, there were too many signs of panic."

## Netball girls produce a hat-trick



NEWCASTLE 57  
SHEFFIELD HALLAM 31

HAVING overcome the competition of Manchester Uni and enjoying the thrashing of Ripon and York St. John last week, Newcastle netball are firmly back to their winning form completing a hat-trick of convincing wins.

Newcastle firsts revelled in complete domination of a tough Sheffield Hallam side, which found itself completely under the cosh.

Once again, the shooting team of Kilbourn and Newbould proved their competence and as many teams this season will discover, are a force to be reckoned with.

### Relentless

Both Brown and Jones aided the attack, together with the relentless Holliday, who as captain, continued to prove her value to the team.

In defence too, Walton and Stein made some solid interceptions. Meanwhile, Benny looked at ease during her marking of a particular strong goal shooter. A strong performance by all reflected in the score line

NEWCASTLE SECONDS 35  
SHEFFIELD HALLAM 28

The second team, with its first win of the season, also proved that they have the ability to do well this year. Harsh decisions went against Ikponmwas, but she, alongside Butfield and Green faced up to their defensive task well.

Ayling and Miller combined well down court to allow the new, yet superb combination of Stowers and Glass to convert chances into goals.

### Men's Tennis

## Leeds Met are simply smashed

NEWCASTLE'S Men's tennis team delivered their first victory of the season, bouncing back from defeat in their last match to destroy Leeds Met.

Leeds, despite their home advantage and LTA sponsorship, had no answer to Newcastle's new look team of precocious Freshers and veteran campaigners.

Richard Alden, a member of the so called "dream-team" of 95/96, seemed to have lost his touch as he took a comprehensive beating on Number One court. Rumours of interactions with women footballers have since surfaced as the cause of this dismal performance.

Luckily for the visitors, captain Alistair Chalmers produced a gutsy win over a dangerous Fresher, 6-1, 7-5.

But it was Fresher Tom ..... who produced the outstanding performance of the day, fighting back in a three-set thriller from 2-5 down in the final set. This victory maintained his one hundred percent record for the season.

There were also wins for Rob Jones 6-3, 6-2, who continued his rise up the order.

With a daunting 3-1 lead Newcastle went into the doubles events confident of victory, Chalmers and Alden secured the result with a 6-3, 6-4 win, and look as they could go on to form a formidable pairing as the season progresses.

### Men's Football report

## Seconds return to winning ways



By DAVE HAMILTON  
NEWCASTLE 2XI 2 - 1 HUDDERSFIELD 2XI

ON a fresh afternoon at Cochrane Park, the Newcastle seconds returned to winning ways with an important 2-1 defeat of Huddersfield.

The result, which by no means reflected Newcastle's dominance throughout, came after kick-off was delayed for over an hour following transport problems for Huddersfield.

Newcastle created a number of chances early on and took the lead with a quality strike from John Hall, after Billy White had split the defence.

With Greg Boyes and Graham Thompson controlling the midfield, and Matt Cowing marshalling the back four, Huddersfield were put firmly under the cosh.

Ian Thomas, who created havoc up front, increased Newcastle's lead just before half-time. His strike was the climax of an impressive passing move, and left the goalkeeper with no chance as it flew into the corner.

In the second-half they continued to create chances, but found Huddersfield's goalkeeper in great form, twice denying Thompson.

Buoyed by this excellent display of goalkeeping skills, Huddersfield slowly forced their way back into the match, only to be stopped in their tracks by John Sullivan in the Newcastle goal.

Ten minutes from the end Sullivan was left helpless as Huddersfield pulled one back, but the home side held on to all three points.

## BUSA/HALIFAX RESULTS - Oct 29th

Sport	Opposition	Result
Badminton M I	Leeds Met	4 - 5
Badminton M II	York	0 - 9
BADMINTON W I	Leeds Met	6 - 3
Basketball M	Leeds Met	57 - 61
BASKETBALL W	Humberside	75 - 34
FOOTBALL M I	Huddersfield	3 - 2
FOOTBALL M II	Huddersfield	2 - 1
Football M III	Leeds Met.	1 - 2
Football W	Leeds Met.	1 - 11
Golf	Leeds Met.	2 - 4
HOCKEY M I	Sheffield Hallam	3 - 2
HOCKEY M III	York pulled out team.	
HOCKEY W I	Sunderland	2 - 0
Hockey W II	Leeds Met.	0 - 2
Hockey W III	Leeds Met.	1 - 1
LACROSSE	Leeds Met	9 - 3
NETBALL I	Sheffield Hallam	57 - 31
NETBALL II	Sheffield Hallam	35 - 28
RUGBY UNION M I	Northumbria	24 - 10
RUGBY UNION M II	Northumbria	35 - 16
Rugby Union W	Leeds Met.	5 - 33
SQUASH M I	Teesside	3 - 2
SQUASH W	Leeds Met.	5 - 0
VOLLEYBALL W	TASC	3 - 1
WINTER TENNIS M	Leeds Met.	5 - 1
WINTER TENNIS W	Humberside	6 - 0

LEEDS METROPOLITAN took the honours as Newcastle's teams fought out a difficult day of BUSA sport, writes Luke Edwards.

Of the twelve ties between the two sides Newcastle won only four, with one draw, giving Leeds overall victory and reminding teams that there are no easy games in BUSA competition

The worst of the defeats went to the Women's football team who suffered their biggest defeat of the season, losing 11-1 and the Women's rugby team lost their unbeaten record. The women of Newcastle made amends when the Lacrosse, Badminton and Squash teams beat their opponents from Yorkshire.

There was a good day's work from the Men's Hockey squad, although it was only the firsts who actually faced a match, beating Sheffield Hallam 3-2.

The women's hockey squad had a variety of results with one win, a draw and a defeat.

The outstanding achievement of the day went to mens rugby, with both the firsts and seconds beating local rivals Northumbria, and maintaining their one hundred percent record this season.

# POLY SENT PACKING



**NEWCASTLE 1XV 24 - 10 NORTHUMBRIA 1XV**  
By LUKE EDWARDS

AS Winter drew its cold grasp around Kingston Park, last Wednesday evening, it was the Poly who were left to contemplate defeat over the bleak months ahead.

The golden boot of Alex Codrington and the power of the front five powered the royal blues to a glorious victory in what can only be considered a clear indication of Newcastle's quality this season.

Not only have the team maintained their hundred percent record, but have proved to any who doubted last year's victory over their local rivals, that they are now the superior rugby force.

A tremendous crowd, there were even ticket touts outside the demand was so great, yelled and screamed at their respective team, as if the very future of their University depended on it.

### Scrappy

The opening exchanges, as can be expected in a derby encounter, were scrappy and nervous, neither side wishing to give the other an early advantage, but it was Newcastle who had the better ball as they settled into their stride.

Despite Newcastle's territorial advantage it was the Poly who had the first chance to score, but the penalty attempt was put wide.

Some hard-hitting tackles seemed to rattle Northumbria, giving the forwards a chance to impose themselves, a vicious drive pushed the Northumbrian defence to the brink, but the ball was not released to the backs quick enough and the attack was halted.

Against the run of play Northumbria took a shock lead, when a mistake in the middle led to a penalty twenty-five yards out, which was emphatically sent over the posts.

It didn't take long for Newcastle to equalise, a great

scrum drive and blistering run from Rob Hartley forced the penalty. Codrington, who has struggled to find his kicking form this season, set himself, and sent a spinning kick straight through its target, to tie the scores after twenty-one minutes.

A few minutes later a great run from winger, Paddy Gregg, split the covering defence, a perfectly timed ball inside, again forced the penalty to be conceded, Codrington was again spot on.

### Gold

It was the boy with the gold in his feet who extended the Newcastle lead to six points, executing a difficult drop-goal chance on the left. Northumbria, without this quality of kicking, missed their two penalty chances.

As Cartmell at flanker and the whole forward line steamed into their opponents there was one final twist, Codrington hitting another penalty on to the outside of the post.

A game lacking the flowing rugby that has come to be expected from the University, opened up in the second-half. Matt Walker scored an excellent drop-goal from fifteen yards after the scrum had again been decisive.

Six minutes into the half, as Northumbria slowly lost their discipline and willingness to take the Newcastle forwards on in the pack, a line-out was won, the pack surged forward, enabling Marston to score the try. A missed conversion gave Newcastle a 17 - 3 lead.

### Power

Northumbria hadn't given up, driving forward in search of a try, but some excellent tackling and the steam engine like power of the scrum staved off this surge.

After thirty-one minutes, Newcastle hit on the break, only denied by a dubious referee's decision yards from the

line. But, once again the scrum proved too strong, driving Northumbria over their own line for the push-over try, claimed by Lawson-Brown. Codrington nailed the conversion.

### Surge

A late surge from the Poly caused a few flutters in the ranks, but some desperate defending saved Newcastle until the last minute when a consolation try and conversion gave the Poly some satisfaction from the evening and the University a 24-10 victory.

As the army of Newcastle fans headed into town to celebrate their team's victory the boys were left to reflect on a job well done, or at least to party in the wake of their second victory over the Poly in as many games.

First-team captain and battling hero, Jim Cartmell could simply say "It's brilliant.", later adding "We were dominant up front, our backs tackled with awesome power.....a great night."

Kicking dynamo, Alex Codrington was well aware of the pressure early on, "I've received some stick this year, including *The Courier*, but it was just a matter of concentrating and getting the first one over, the rest followed from there."

Vice-Captain Graham Farrell saw the turning point in Newcastle's fortunes as last year's defeats of Durham and Northumbria, both ending long losing streaks.

"This is a new era, we've the best tight five in the country, Twickenham is well within our reach".

The last word went to A.U. President Pippa Davis, "It was a great night for Newcastle rugby, our team has the potential to go all the way to Twickenham. I'm really proud of our boys tonight."



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