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EXCLUSIVE 1: Freshers forced to sleep together. Undercover snoop - P. 3

EXCLUSIVE 2: Witter sweet interview with Shed Seven's Rick - P. 14



No. 1001

WEDNESDAY 29 SEPTEMBER 1999

25p

BOOB LECTURER MADE ME STRIP

Shock revelation in trial of Med School love rat

By ALAN J SOADY

A HUMILIATED medic has claimed a lecturer made her strip off in front of a roomful of students.

The final year medical student lifted the lid on the story while giving evidence in court against a Med School romeo doctor.

Julie Goddard, 24, told Newcastle Crown Court how she and several classmates were forced to remove their clothes during a clinical chest lecture.

Picked

The students were picked out by the lecturer after he told them he couldn't find any volunteers.

They were then made to examine each others bodies.



ACTION...The Medical School acted swiftly to remove the boob lecturer from teaching

A complaint was made to the University and the lecturer - who has not been named - was removed from teaching.

It happened when Julie was in her first year at the Medical School, but only came to light after she accused a different doctor of holding her hostage at his Jesmond home.

Affair

She had been having an affair with 37-year-old Dr Jonathan Chamberlain, but became furious after finding out he was two-timing her.

Julie and Chamberlain's other lover, anaesthetist Barbara Turner, met in a chance encounter at the Stage Door nightclub during a medics' night out.

After realising they were both seeing the same man they stormed round to his house to confront him.

The court case came about after they told police that Chamberlain had reacted angrily to the confrontation and held them captive overnight.

In the witness box, Julie Goddard cited the trauma of the infamous chest lecture as one of several incidents in her life which caused her to have an intense mistrust of men.

Cleared

A jury cleared Dr Chamberlain - who worked at the Med School in addition to his job at a Tyneside hospital - of the charges of assault and false imprisonment.

Commenting on the chest lecture incident, the Dean of Medicine, Professor Baylis, told The Courier: "The medical school took it very seriously.

"We acted appropriately and sorted the problem. The individual concerned was talked to and removed from teaching."



SCARRED... Medic Julie Goddard says she came to mistrust men

Inside: Special FYC picture pullout

The
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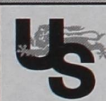
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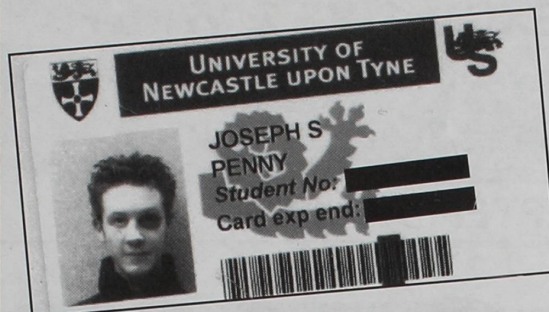


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DRUNK THUG BATTERS STUDENT OUTSIDE UNI



By ROSS SMITH
DEPUTY EDITOR



NOT SO SMART. . . Joe's ID card mugshot is a sore point



SCENE. . . The attack happened outside of the chaplaincy

A THIRD year spent the weekend in hospital with major facial injuries after he was the victim of a brutal freshers' week attack.

Art student Joe Penney, 21, was battered outside the University chaplaincy in the early hours of Saturday morning.

And FYC stewards have been praised for their swift attention in getting him to hospital. Joe was helping clear up the Christian Union tea tent, and encountered the local thug as he loaded equipment into the chaplaincy.

Joe said: "He was obviously drunk as he was staggering and tripping over. I thought he seemed to be looking for trouble.

"I saw a girl coming towards him, and was concerned he might hit her, so I moved over in between them.

"Suddenly he hit me - it was like a cartoon, I was seeing stars all around my head.

Brain

"I was later told that my brain had bounced off the back of my skull and that's exactly what it felt like - then I blacked out."

A friend, Joe Walker, who was at the tea tent when the attack took place, praised FYC for their prompt action.

He said: "FYC were brilliant, they couldn't have done more to help Joe."

And the victim added: "The stewards were really quick in rushing me to hospital - when they eventually found it."

Joe was finally released from hospital on Sunday, but still faces surgery to have his nose reset.

He moaned: "Little kids keep running away from me in the street, and what makes it worse is that my Smart card photo now has a humongous nose and technicolour eye on it!"

"I was later told my brain bounced off the back of my skull"

Masked gang in pub terror

By JACQUI BUTLER

DRINKERS in a popular student local looked on in horror as masked men staged an armed robbery and made off with thousands of pounds in takings.

Two armed robbers jumped and chased a Securicor guard collecting takings from the Lonsdale pub, West Jesmond, just before 1pm last Monday.

But the hapless crooks nearly came unstuck as they bungled TWO getaway bids before FINALLY succeeding in hijacking a car.

After snatching a large amount of cash, they had tried to escape with a third man who was driving a white Peugeot.

But the getaway plan started to go wrong when the car broke down in Myrtle Grove, close to the junction with Osborne Road, and the gunmen were then forced to abandon their vehicle.

Acting Detective Inspector Shaun Tumelty explained: "The robbers had planned the raid and their escape using a series of vehicles but we believe they panicked when one packed in and they had to stop members of the public in their vehicles before they could hijack a car".

He added: "They tried a woman's car nearby and eventually forced a man out of another car which they escaped in".

Although no-one was hurt in the raid, it has left many students living near by reeling.

Second year genetics student Tom Gibson said: "I was distressed - I left Manchester to get away from this sort of thing". Another second year added: "It makes you feel really uneasy. You just don't expect things like this to happen so close to home".

The white Peugeot the men originally made their

getaway in had been stolen from Leazes Terrace and the registration number was H808 HPC.

It is also believed the robbers had been waiting in a white transit van outside the Lonsdale since 7.30 on the morning of the robbery.

Detectives are still appealing for anyone with information to come forward and contact Newcastle North CID at Gosforth on (0191) 214 6555.



THE LONSDALE... Armed robbers made off with thousands

Win!

A year's
supply of
M&Ms:
Page 13

Win!!

One of FIVE
Young
Person's
Railcards:
Page 7

Win!!!

Playstation
goodies...
and herbal
substances!
Page 17

Freshers are TWO close for comfort



LADS HAVE TO SHARE DOUBLE BED

By OLIVIA RICHWALD

A RICKY Road blunder last week left a fresher with more than he bargained for.

The horrified student didn't start uni with the bang that he was expecting when he discovered he was to share his double bed with another BLOKE.

Engineering student Alastair Brown had been given "temporary shared accommodation" in the self-catering flats.

Although sleeping with other people has long been a tradition of Freshers week, Alastair said it wasn't quite what he had in mind.

Red-faced, he stormed to the Ricky Road office and demanded some bedroom action and claimed: "I'm much too cute to run that kind of risk."

"Plus, when my girlfriend comes to stay we'll all be a little squashed."

With five flatmates and three rooms, another couple of guys are having to share a set of BONK beds.

Ricky Road has now acted to sort out its mistake.

The double bed has been removed and the lads have been provided with two Z-beds.

Alastair said: "Although I'm happy it's all sorted, it's pissed me off as I have wasted £80 on new sheets."

TEARS IN COURT AS STUDENT TELLS OF ORDEAL

By DUNCAN WOODSIDE
NEWS EDITOR

A NEWCASTLE student broke down in tears last week as she told a jury she was raped in the grounds of the RVI.

Giving evidence at Newcastle Crown Court she said she was hassled by a man while walking up Northumberland Street after a night out.

She said: "I wasn't looking at him. I was aware of him, all I wanted to do was go home."

"He put his arm round me and asked if I wanted to go home with him. I said no, then he asked me again and I said no."

She said she was very drunk after visiting several bars in the city and a nightclub on the Quayside.

"He still had his arm round me. He was still talking to me but I wasn't making any response. I didn't know why he was there. All I wanted to do was to go home."

The alleged victim then said the man kissed her on the mouth as they walked through the grounds of the RVI before leading her into an alleyway.

She continued: "The next thing I knew I was lying on my back at the end of this passageway."

She claimed the man then raped her and ran away.

"I sat up and put my head in my hands in disbelief. I was pretty hysterical at that point. I was just crying my eyes out. I couldn't believe what had happened."

She then said she staggered home before waking up a friend and telling him she had been raped.

Asked under cross examination if she had tried to resist the man's advances, she said: "I wasn't in a state to protest. I was just so drunk."

Mark Calvert, 25, of Doncaster Road, Sandyford, denies rape in March of last year.

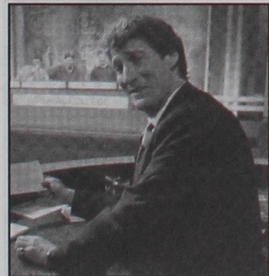
He admits to having sex with the woman, but says she consented.

The case continues this week.

Dream telly team

By LAURA THACKRAY

NEWCASTLE students claimed victory last week after pipping Warwick to the post on University Challenge.



PAXO... Great stuff for Uni

The team of four, led by captain Catherine Symonds, battled it out on Jeremy Paxman's television general knowledge quiz.

Newcastle supporters watched

nervously as the game climaxed to finish with a tie-breaker question.

Medical student Catherine was joined by Ellen Cowie (Genetics), Richard Little (Combined Studies), and Edward Attwood (English Literature).

The final score, Newcastle 195 - Warwick 185, led Paxman to claim that Newcastle was "a great and very entertaining team."

Catherine Symonds said: "The atmosphere between the teams was great. You didn't know who you were playing against until about an hour before filming."

She added: "You got free wine and beer afterwards. You could tell which team was from Newcastle because we were the ones asking Jenny Powell for a corkscrew!"



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TRAGEDY AS FRESHER IS SAVAGED BY LIONS

Harrow graduate killed on safari

By ROSALIND MALTHOUSE and JONATHAN BURGESS

A STUDENT was tragically eaten by a lion just a month before he was due to start his degree at Newcastle.

Ex-Harrow pupil David Pleydell Bouverie was dragged screaming from his tent in the Changachiere National park in Zimbabwe.

And the dead boy's guide, Bradley Fouche - who was sleeping in the tent with David - is now facing possible charges of negligence.

The pair had pitched their tent 100 yards away from the rest of the group and left their rifles in a jeep.

They also had no torches and their tent was left unzipped. Fouche bravely distracted the lions by setting fire to his shirt, but 19-year-old David made the mistake of getting out of his sleeping bag.

"Lions want to see the head before they do anything, so

they only killed him when he got out of his sleeping bag," Park Wardens explained. "It took a few seconds."

Rangers added: "In the bush you always close your tent. If lions can't see inside, they won't try to go in."

The lioness responsible for the tragedy was shot the next morning as she charged the park workers who were in search of her.

They opened the lioness' gut and found human remains inside. They also found part of David's skull lying nearby.

The lioness was believed to have led the attack in a desperate attempt to find food after suffering a broken leg.

David - who was working for Ivan Carter Safaris during a gap year - was described by all as a "gentle giant and a popular boy."

He was due to start a history degree this week.

Professor Salmon, head of History, said: "It is regretful that a year of such great opportunity has been one of great tragedy."

"The history department send their deepest sympathies to his family."

Report shows homophobia from uni chiefs

By LIZ TODD

A recently published report has highlighted discrimination against gay and bisexual lecturers up to the highest levels.

The study has taken two years, claiming to have evidence of the bigotry and oppression some professors are forced to endure.

Alan Skelton at Sheffield Uni's research centre was appalled at what he saw as a catalogue of homophobia.

One gay interviewee was even prevented from taking part in the study because bosses described him as "obsessed with being gay."

Lecturers had been bombarded with "virulently homophobic" anonymous letters, according to Greg Woods, professor of gay and lesbian studies at Nottingham Trent.

He added: "It has certainly been made clear to me in the past that the reason I have been turned away for jobs was because my research interest was gay literature, and I know this has happened to other people."

Dr. Skelton's study, which focused mainly on "old" unis, found that some academics had even received hate mail from students.

But as less than a quarter of gay and bisexual academics have come out it seems the problem of institutionalised discrimination is in danger of escalating out of control.

Fewer lecturers may speak out against the homophobia for fear of worsening the oppression.

**Le swim
for Jim
rakes in
£3,500**

By LIZ TODD
ASSOCIATE EDITOR

A THIRD year spent a week recovering from his trip to France over the summer... after he SWAM there.

Jim Dawson completed the gruelling 26 mile challenge in 12 hours 24 minutes.

Music student Jim told The Courier: "It was sheer hell. For the first six hours it was okay."

"But I got to about half way and I didn't think I would do it. I thought I would just keep going and see what happened."

Out of the sixteen people who set off from Dover, just one other completed the challenge.

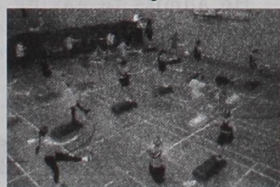
The event was organised as a sponsorship event and Jim raised over £3500 which will go towards research into cancer.

And despite the sheer exhaustion of the mammoth swim, he vowed: "Once the pain has gone, if someone suggested I do it again, I probably would."



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The boy Dunc good

By COURIER STAFF

INTREPID Courier News Editor, Duncan Woodside, was on a mission for some intense partying after scooping a top media honour.

He's been shortlisted as Journalist of the Year in The Guardian Student Media Awards.

Woodside has beaten off competition from hundreds of hacks across the nation's campuses.

The Courier has had a run of success at awards bashes in recent years, including being named NUS/Guardian Newspaper of the Year.

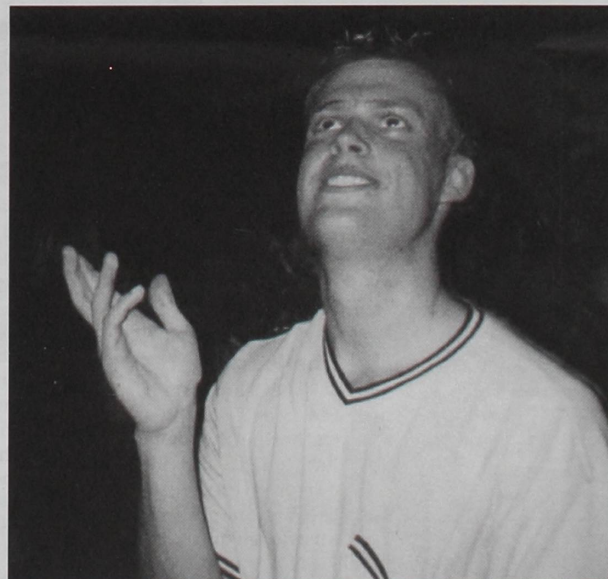
In contrast, poly paper Newcastle Student was spared the trouble of travelling to the awards ceremony for yet another glorious year.

Courier chief Alan Soady said: "It's great news, not just for Duncan but for The Courier as a whole."

And Duncan himself added: "This was obviously wicked news, but it came just at the wrong time - I'd just got my life sorted after a heavy summer of graduation celebrations."

"But getting shortlisted has ensured that the 'new' clean living lifestyle has once more been ditched."

The final result will be announced next month.



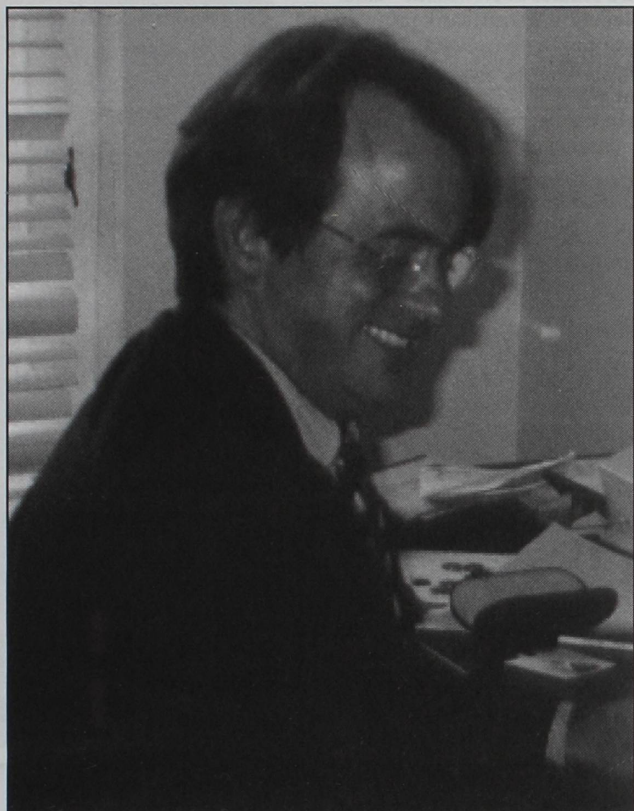
PRAISE... Woodside gives thanks after being honoured in awards

Ban bars says prof

By GRACE EDEN

STUDENTS may be in thousands of pounds worth of debt, but it could all have been avoided... if student unions axed their bars.

That was the bizarre view of a prof at the Education Department when he appeared on 'Richard and Judy' this summer.



DECADENT... James Tooley says students waste money on boozing

James Tooley went on ITV's 'This Morning' and said: "The best way to fight student poverty would be to close the bars."

He was invited onto the programme after publicly blasting students for coming to university "to prolong the joys of youthful irresponsibility and decadence".

Waste

Tooley's view rests on the opinion that working class people should not have to pay for students to get an education if they waste their funding.

He wrote in a national newspaper: "Why should the bus and taxi driver be subsidising those whom he ferries backwards and forwards from student residences to nightclubs?"

Tooley also argues that young people should be discouraged from coming to uni.

Contraction

He wrote in the Observer: "It is not an expansion of higher education that is needed for our national interest, but a contraction".

He bases this claim on government figures that show that three out of five graduates do not work within their degree field.

Different

But students were of a different view.

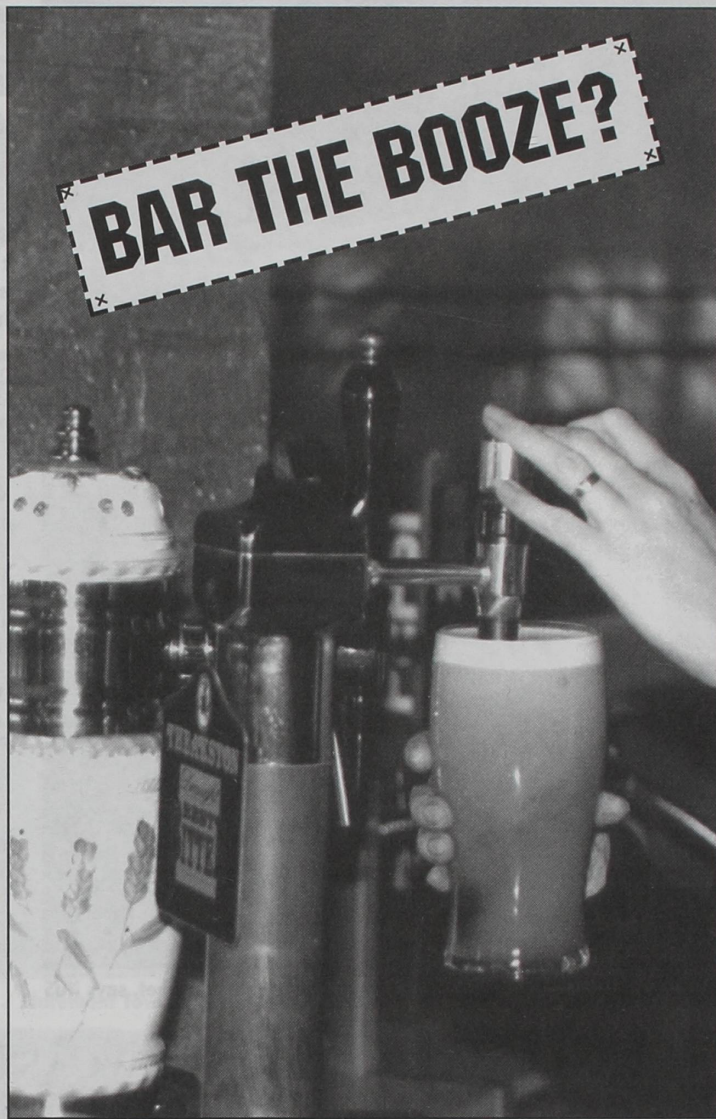
Kieran Lawton, second year in Business Management, said: "A degree teaches you a lot more than just the subject you're studying."

Holly Smith, third year English student reckons "university is as much about social development as mental development".

Poverty

Tooley's idea that closing the bars would fight student poverty was also not warmly met by the students.

Craig Ibbotson, a third year Maths student, protested: "If there weren't the student bars, I'd just spend it elsewhere and end up even more skint in town."



FYC HOTS UP IN FIRE ALERT

Confused freshers evacuated from Union building

By LIZ TODD

EMERGENCY fire crews rushed to save the Union from going up in smoke last week.

On only the first day of FYC hundreds of freshers and stewards were forced to abandon their pints and flee to safety outside.

The alarm was raised by vigilant receptionists, while union porters tackled the blaze which started under a heating duct on the first floor.

Three fire engines attended the scene but quickly realised the problem was not as serious as first thought.

The smoke had been pouring from behind copper sheeting replaced days earlier by contract workers.

Sub Officer Hayes from Pilgrim Street fire station said: "The tar behind the copper had been set alight. It may have been smouldering for a few days."

A secondary fire was averted after the smell of burning was tracked down to the Cochrane Lounge.

Quick thinking staff raced to the scene to discover an oven was surrounded by smoke. In the heat of the moment a pizza had been left in the oven as staff evacuated the building.



DEBRIS... Some of the damage done by freshers week blaze



HOSE-AYE... Brave firefighters race to tackle the Union building fire

I can't shake the freshers' week geek - Lisa's photo casebook: page 15

NUS says 'yes sleaze' to porn

By JANEY BRANSCOMBE

FYC got fresh last week as stickers promoting a porn website were given out to new first years.

The stickers - advertising a site called 'sleazation' - were accidentally included in the sub bags handed out as freshers registered for FYC.

The website is linked to Sleazation magazine, but features pornography too explicit to be published in the mag.

But any freshers tempted by "Live Sleaze Cam - Tell Her What To Do And How To Do It" and "Sarah, Your Hottest Fantasy" risk being busted by the UCS.

Students caught using uni computers to view porn could have their login names disabled.

Just how the boob happened is a mystery. NUS puts together the packs, but an outside company was contracted to assemble them.

Communications Officer Shelley Ogle told The Courier: "I am certainly not very happy that these stickers went into freshers' packs as they could offend female students."

Women's Officers Helen Child and Catherine Hemelryk added: "We're quite disappointed that this is being inadvertently promoted by the NUS. It's all a bit icky."

COMPUTER FAIR

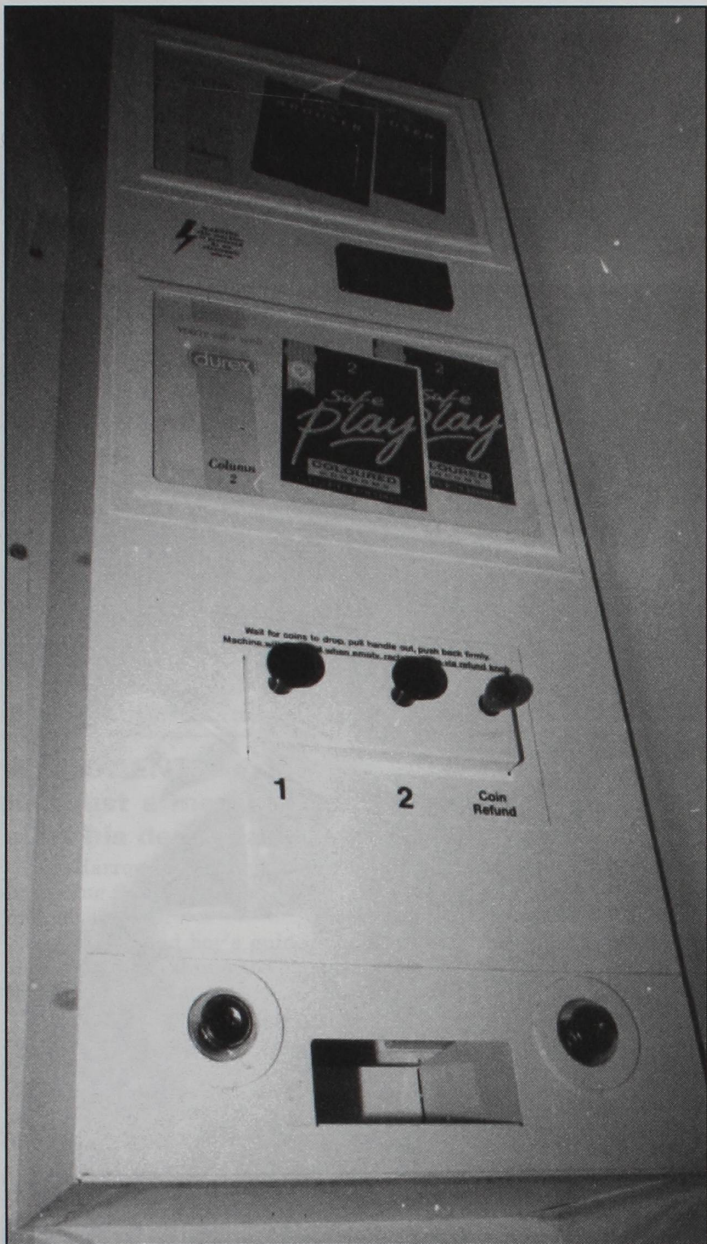
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CONDOMS...Failing to use them could cost you more than a packet, says NUS

Study says students still ignore sex risks

25% ADMIT TO UNPROTECTED SEX

By GILL LEVER

A NEW survey has destroyed the notion of students being sexually confident and well informed.

One in ten female students fall pregnant before graduating, and of these nearly three quarters had not planned their pregnancies.

The survey also showed that nearly 25% have sex at least occasionally without using any form of contraception.

And it was revealed that many students don't know how to fit a condom and are uncomfortable about discussing contraception with their partners.

The shock survey has spurred the NUS into action to work with the British Pregnancy Advisory Service to find ways of tackling the issue.

NUS chief Andrew Pakes said: "We strongly recommend that students protect themselves against both pregnancy and sexually transmitted infections."

"We found evidence that many students were doing neither."

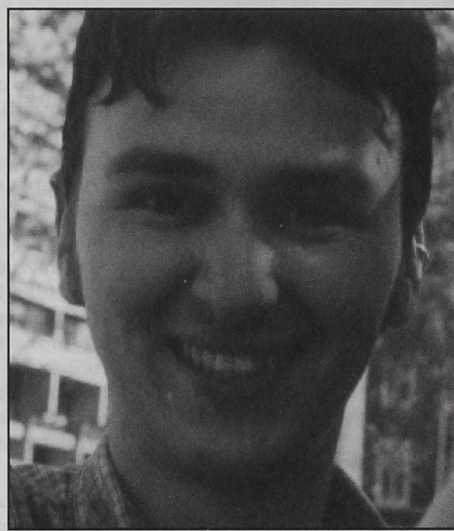
The survey has provoked calls

for unis to play a more proactive role in sex education.

Bea Campbell - visiting professor of women's studies at Newcastle - said:

"Clearly a significant minority of girls are having to put up with sexual pressure, bullying and anxiety about pregnancy."

"What is needed is to help boys look at sex, passion and desire differently."



PROTECTION... NUS chief Pakes issues a warning

■ 11% of female students have been pregnant

■ 39% say they have casual sex

■ 10% are still virgins

■ 30% had sex before the age of 15

■ Only 25% of female students carry condoms

■ 10% say they've had NO sex education

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SNOG BID AXED IN MENINGITIS SCARE

By ANN CLIFFORD

RECORD breaking plans for this year's FYC were scuppered by fresher meningitis scares.

The original plan to hold a mass 'snogathon' was scrapped after fears that it would put first years at an increased risk of coming into contact with the disease.

The stunt - if successful - would have ensured an entry in the Guinness book of records.

The Poly, who were at first itching to take part, raised doubts about the event.

And after the organisers made enquiries with Uni bosses, Vice-Chancellor James Wright pulled the plug.

"He said it seemed quite hypocritical to send out letters to freshers advising them to have the meningitis jab and then to encourage them to take part in an event that would increase the risk of them getting the disease," said disappointed organiser Oilly Reed.



KISSED OFF... Freshers had snog cancelled

Ready meddy go at Durham

By LIZ TODD

PLANS to expand the Med School are now underway - with students being sent to work in Durham.

Twenty third years are on the wards of the sleepy city's Dryburn Hospital as it gears up to become a teaching hospital.

The government is increasing the number of places for med students across the country, with 70 more already planned for Newcastle. But as city hospitals are already crammed with students, the med school looked further

afield and got together with Dryburn.

Durham is keen to eventually develop its own med school, but does not plan to set up as a rival with Newcastle.

Third year Althea Todd, who started the placement this term, said: "Everyone at the hospital is really enthusiastic, but Durham's a bit quiet at the moment. Hopefully things'll liven up when the students are back."

Dryburn's affiliation with the Regional Medical School of Newcastle Uni has been set up as a partnership arrangement, and the two will be working in tandem.

UCS 18 INCHES FROM FLOOD CATASTROPHE

Uni worker Paul saves computers after spotting puddle

By COURIER STAFF

A QUICK thinking technician prevented millions of pounds worth of damage to the Uni's computers, it has been revealed.

The main computer room was just 18 inches from disaster when a flood threatened the entire system of over 11,000 computers.

Paul Baggott spied the leak when he went back to collect his bicycle after work.

Baggott noticed a puddle in the canteen of Claremont Tower and raised the alarm as a cautionary measure.

"It was just luck that I saw it. At first I just thought it was a leaking fridge but I thought I'd better give someone a ring."

It turned out that it was a fault on an air conditioning water pump and if it hadn't been stopped it wouldn't have been noticed until Monday morning.

Relieved UCS computer man Paul Salotti emphasised the narrowness of the escape.

A memo to staff explained: "Had the leak not been reported when it was I'm sure the flooding would have been much worse."



SO NEAR. . . Students could have seen disruption

"It could have had very serious implications in the main Computer Room."

The prompt action by the eagle eyed porter meant only minor damage occurred to old computers in storage.

More than 20,000 students and staff could have had vital work wiped and net services across campus would have been severely disrupted.



WAT-ER MESS. . . Claremont Tower where the UCS base was almost wrecked by surprise flooding

Get toff me: Oxford rahs can't get enough romps

By JONATHON BURGESS

SEX starved students at Oxford University just can't get enough, a survey claimed this week.

The lack of quick romps is causing many students to go out of their minds with frustration.

This important finding was just one of many gathered by the NUS, in a study that covered both work and play.

While students admitted that problems were being caused by lack of bed partners, only half of those actually wanted a steady boy/girlfriend.

"I can understand," an FYC steward sympathised: "everybody needs a bit of variety."

Sixty per cent also said that a lack of cash had cramped

their style.

But a regular Courier reader blasted: "They don't have style anyway!"

Yet nine per cent moaned that winning the lottery wouldn't make their life easier.

Nearly a quarter of the 438 students who did the Talking Pages survey wondered how they could fit anything into their social calendar and thought they already drink too much.

On the serious side the majority confessed to worrying about their coursework and exams.

Despite a Newcastle student claiming: "All students at Oxford are ugly," only one per cent thought plastic surgery would help.

By MICHAEL WALSH

A NEW web site described as a dating agency for students and businesses has been launched by the Uni.

The Careers Service's new web site 'Experience Works' aims to help students gain work experience.

Project Manager Cathryn Harvey said she wanted the site to help give students "a competitive advantage in the labour market."

She added: "We are also concentrating on enhancing the quality of learning which can be gained through work experience."

Once on the site, students enter their details and are matched with one or more of the two hundred employers registered with the service.

A module 'Learning from work' has also been brought in this year to give added punch to the site.

So far only Agricultural Economics students can take the module, but other departments are considering introducing it next year.

Students looking for the CV enhancing experience can visit the site at <http://www.experienceworks.ncl.ac.uk>.

New 'Dating agency' style website set to link jobs to students

Courier

NEWCASTLE students beware: there may be some rogue Poly freshers lurking nearby.

After the third set wandered into OUR Union and asked where they could register, one harassed Union worker blasted: "They should never have been given University status."

But it didn't stop there - some of the Poly's Freshers Week stewards also invaded the building.

Fantastic for our own FYC to have such a ringing endorsement.

Quip

NEWSDESK - 232 4050

WIN A YOUNG PERSONS RAILCARD

It's so exciting. You're here in a new city. You've made new friends. You're living somewhere new. You've got a lovely new grant cheque. Everything is looking really GREAT!

Believe us though, in a few weeks time you're going to be skint, you're going to be fighting with those new friends/housemates, you're going to be cold, hungry and bored. You're going to want to get the hell out of Newcastle for a few days. You're going to want your mother, your boy/girlfriend, a decent meal and probably a wash.

So, always here to help. *The Courier* has managed to get its greasy hands on FIVE YOUNG PERSONS RAILCARDS to give away absolutely FREE. The YPR offers you one third off all standard rail fares in Great Britain and would normally cost you the (admittedly good value) price of £18. Of course anyone aged between 16 & 25 can get discounted travel with the YOUNG PERSONS RAILCARD by stumbling down to Central Station or the student travel office and handing over the money, photos and proof that you are a student. But this week there's an easier way... Just scribble down your name and address on one of those nasty postcards dotted around the Union and deliver it to *The Courier* office, opposite the Cochrane Lounge, and the first five of these that we see will earn their senders a FREE Young Persons Railcard. Come and get 'em...

HUMPING ON YOUR STEREO

By **MIKE SEATON**
MUSIC EDITOR

AS music hacks from all persuasions begin to bow down in worship to the real King Monkey, now is the time to see Oxford champion Gaz and the boys in all their side-burned splendor.

Fresh from a storming mini-tour in promotion of latest hit single 'Moving', Supergrass hit the poly on Sunday with the all-too-familiar 'future of British guitar music' tag starting to nestle menacingly on their shoulders.

Other bands have famously panicked in this situation, escaping to dunce-like Met Bar tomfoolery (Oasis) on one hand or pressing the B-sides button (Blur) on the other.

But you sense that Supergrass will know better. There may be more gripping, intense stuff than ever in their recently-released and critically acclaimed album, but the cavalier cockiness for which the group are so loved remains untarnished.

It all began in 1993, with our wacky threesome performing a modest first gig to a herd of cows outside bassist Mickey's house.

Just two years on the lads were riding the crest of a Britpop wave, splashing down into the big-time with everyone's favourite summer smash 'Alright'.

If the accompanying video admittedly made them look like a bunch of fun-in-the-sun simpletons, many detractors were soon swayed on hearing adrenaline-



Going out? supergrass@the poly

fuelled first album 'I Should Coco', a high-energy affair bristling with effortless pop hookery.

Although the awards soon flooded in, culminating in a 'Best Newcomer' triumph at the Brits, Supergrass retained their musical focus, famously snubbing Steven Spielberg's offer to base a TV series around them and buckling down to their cheekily-titled 1997 follow-up, 'In it for the Money'.

The record confirmed what

many already thought: Supergrass were here for the long haul.

With less immediacy and more emotionally ambitious songs than in 'I Should Coco', though, it failed to match the outstanding sales of its predecessor.

But this time around all seems set for world domination. The godlike genius of Gaz, Mickey and Danny has spawned an improbable fusion of 'I Should

Coco'-era catchiness and 'In it for the Money'-style lyrical vulnerability, leaving the marketing men and Joe Student with a finished product that should for once keep both parties happy.

Supergrass arrive in Newcastle at the beginning of something big. This time next year, they'll be playing stadiums.

"Can you wipe your own ass?" - This week's arts crack is on page 16

PREVIEWS

D N' B HERE NOW

who here likes ltj bukem?



DO NOT CONFUSE him with LL Cool J. Bukem is one of the Drum n'Bass pioneers, and possessed with a pair of rather groovy glasses and a bootful of very groovy tunes, he knocks out ever more thoughtful drum n' bass to the coffee table crew, as well as to the masses.

His Logical Progression series have been milestones in the furtherance of Drum n'Bass, and you can trace his success to the explosion of mainstream Drum n' Bass (Bukem founded ultra successful Good Lookin' Records) that resulted in the shock awarding of the Mercury Music Prize to Roni Size and Reprazent.

It is amusing to see Size play only a few days before Bukem here at the Union with his Breakbeat Era.

Bukem was one of those instrumental in creating what is known as 'intelligent' drum n' bass, a less raw sound that moved away from the thundering bass lines and general tomfoolery of gabba and jungle in favour of the whistles and whale-noises of ambient.

Best of all, in a genre renowned for dross, Bukem consistently rises to the surface. Go see.

TOM FENWICK



hello boys: james@toon telewest arena

james, kings of the anthem, will have the crowds jumping up and sitting down this christmas in newcastle arena. new album 'millionaires' is released this october. Unfortunately, they are supported by cast (december 8th, toon telewest arena)

plexus..? they've all gone. But gnomes, trustafarians, and other UV lovers need not despair, but pour themselves a cup from their psychoactive teabag. Similar events are soon in the pipeline, possibly by celestia: details to follow.

LISTINGS: CLUBS//GIGS THIS WEEK

WEDNESDAY 29TH:
Decades of Dance @ Klub Ikon. £2 NUS
Classic Club Hits @ Tuxedo Princess. £1.50 with flyer

THURSDAY 30TH:
Logical Progression feat. LTJ BUKEM, Blame + m.c. conrad @ Newcastle Uni. £6.50 adv
Brittania @ Planet Earth £1.50 NUS
Foam Party @ Tuxedo Princess. £1 NUS

FRIDAY 1ST:
Positive@Bassment. £1
Bulletproof @Rockshot.s £4 adv
Something for everyone @ Tuxedo Princess. £2 b4 11.15
The Hustle @ Planet Earth £3 NUS
Feeder@Middlesborough Arena. £10 adv
Live Jazz & Salsa Dancing @ Jazz Café, Pink Lane.
Admission price includes free meal.

SATURDAY 2ND:
Giant Bass Staxx@global. £3
Devotion @ Planet Earth. £2 NUS
Chart & 80's uplifting Dance @ Tuxedo Princess. £3 b4 11.15
Live Jazz & Salsa Dancing @ Jazz Café, Pink Lane.
Admission price includes free meal.

SUNDAY 3RD:
Supergrass@Northumbria Uni. £10adv
Vodka Bar @ Planet Earth.

MONDAY 4TH
Club Tropicana @ Planet Earth. £1.50 NUS
Karaoke & Foam Party @ Tuxedo Princess. £1 NUS
UNION @ Klub Ikon. £1.50 NUS
Bryan Adams @Telewest Arena. £25.40

TUESDAY 5TH
Carwash @ Planet Earth. £1.50 NUS
Live Comedy plus 80's disco @ Global. £3.50

COMING UP:

james lavelle, mo'wax supremo comes up with skint's space raiders for his first trip to the north east. More famous for his label than his dj-ing skills, lavelle (one half of UNKLE) is an experienced dj, good if you like it dark. (eclectic, october 30th)



gomez return to the toon after their triumphant radio 1 sound city gig last year where they blew headliners bluetones out of the water. Expect musical madness, cigarette smoke and croak, and material galore from excellent new album 'liquid skin'. (poly, october 19th)

martine mc cutcheon is coming up from the east end to the north east, bringing her 'perfect moment' to share with her fans. But can she actually sing or is it just kylie and jason all over again? bring a hanky, granny or both. (toon city hall, november 17th)

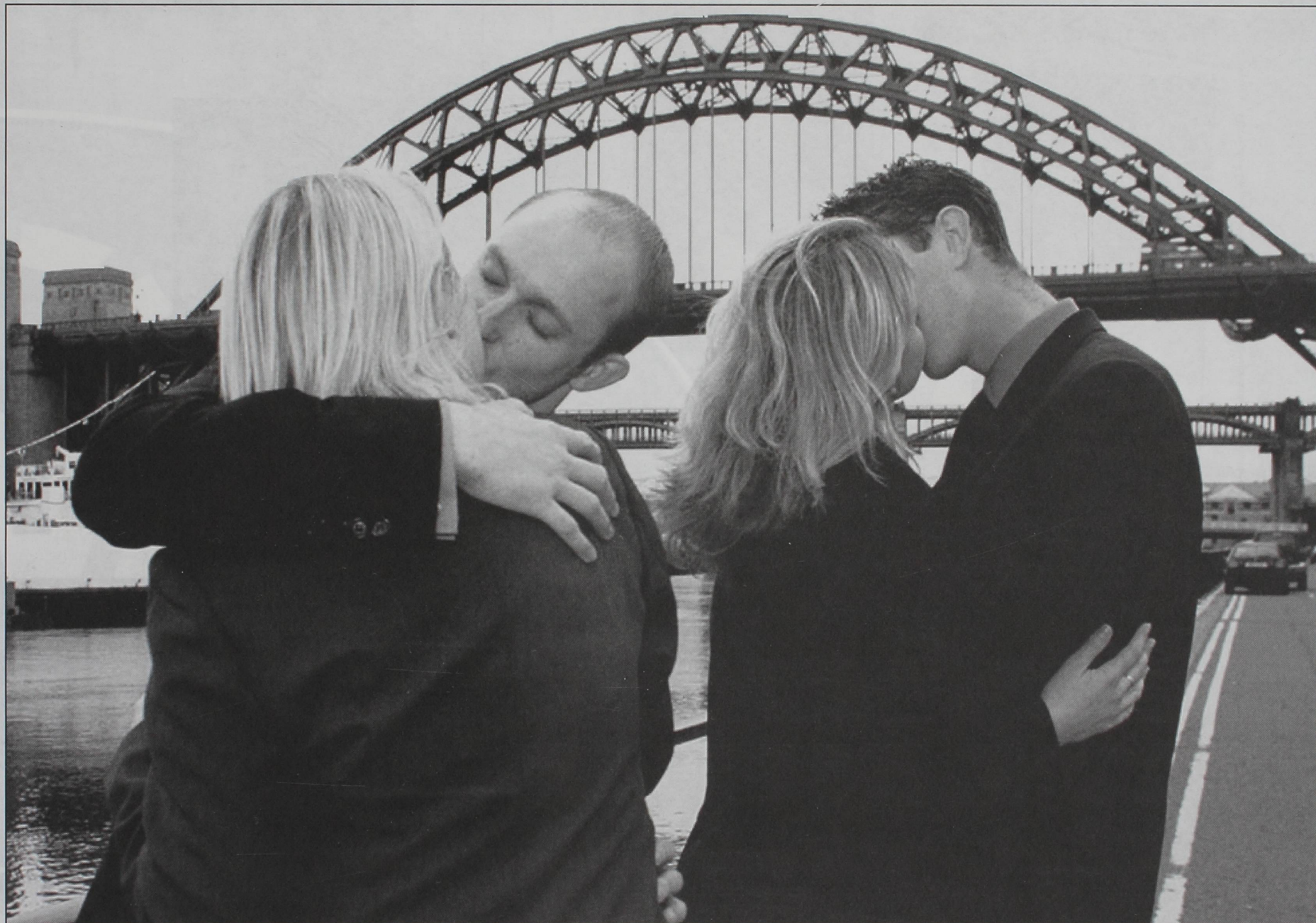
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FYC '99 picture pullout

highlights of the week...

SNOG ON THE TYNE



SUCKED OFF. . . Freshers' week organisers Lucy Sharp, Tim Rishworth, Anna Cook and Olly Reed show Newcastle's new first years how to get kissed after getting pissed under the famous Tyne Bridge

FYC gets lip 'n' trendy as freshers drink and cop off

LIPS sore from snogging and nursing heavy hangovers this year's freshers and FYC crew waved a sad farewell to one of the biggest blowouts of University life.

For first years it meant an end to pub crawls, trips to the brewery and being chauffeured around in buses.

And for the squads stewards, senior stewards and drivers, an end to FYC: The Sequel.

The minibuses have gone and the exhausted walkie-talkies have reached the hands-free pearly gates of walkie-talkie heaven.

But those embarrassing pictures will stay to haunt you forever more - starting in this special Courier/FYC souvenir pull-out.

The week began with the usual scramble for wristbands and ended with the traditional pub-crawling pilgrimage to Ikon.

It passed through music from Shed Seven,

a cheese-tastic 70's (ish) night and the Freshers v Stewards drinking boat race.

Looking back on an action-packed week, FYC organiser Olly Reed said: "It's just been fucking brilliant... apart from the lack of sleep."

Meanwhile fellow organiser Anna Cook was left feeling sad: "I don't know what to do anymore. I have no purpose in life."

"It's weird, once you take your T-shirt off you lose your identity."

All four of the organisers were pleased with how FYC 99 worked out.

Tim 'Monty' Rishworth told The Courier: "It's been as silkily smooth as a silkily smooth silkworm gliding through a bath of melted Galaxy."

And Lucy Sharp knew how it had all gone so well. She said: "We couldn't have got through the week without all the stewards, senior stewards, drivers and everyone from the Union who helped us."

My favourite FYC moment was...



"...on Saturday night seeing everyone looking as though they were having the best night of their lives."



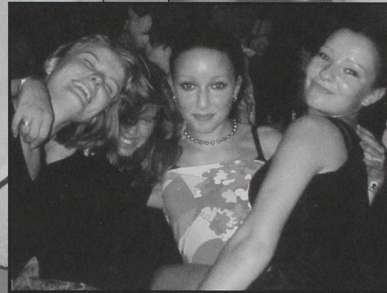
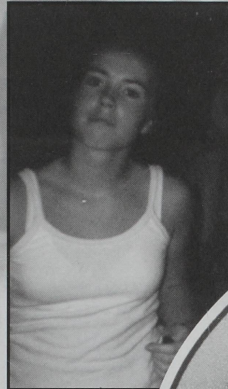
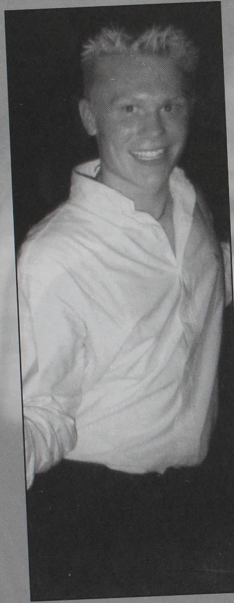
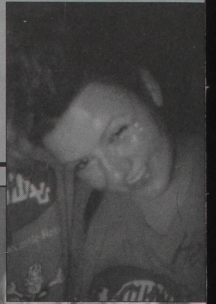
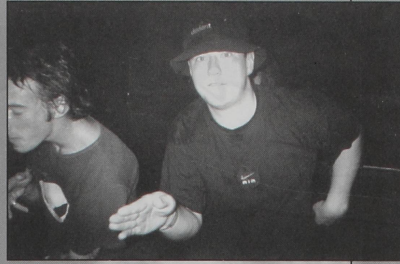
"...being bought a drink in Ikon by a fresher who told me he had loved FYC."



"...when a fresher walked down to the Basement on Saturday night and said 'Is this where we were last night?'"



"...when a fresher came up to me on the last night and said: 'yeah, I've had a really good week'."



BIG AIR
ESTABLISHED



TOP 10 QUOTES OF THE WEEK

"I thought I was really cool, but I've just barfed twice."

"Excuse me, I don't mean to be crude but, er, is this the way to the bathroom?"

"I need to mission it to get some vitamins and shit."

"I don't eat - I just steward"

"So, is the Bassment up or down?"

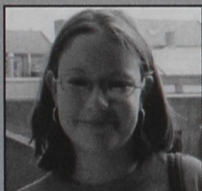
"He turned around and waited for a moment, like, to make me gagging for it..."

"I was vomitted on TWICE last night."

"I've gone and lost my wristband while I was having rampant sex."

"All the first years are dogs. I've just taken 200 people to their rooms in Castle Leazes and none of them were fit."

"Red Bull makes me horny."



Anne-Marie Pickup

MY F.Y.C...

Freshers week has been a great few days. The line up of events has meant non-stop fun - a haze of flyers, societies, partying and drinking... especially drinking!

When I first arrived I was disappointed that I hadn't been given tickets for better daytime events like go-karting and dryslope skiing, but by the time the endless museum visits came round I just wanted to sleep in, recovering from the previous night's drinking.

The night time events have been great (from what I can remember).

I especially enjoyed the comedians who exceeded my expectations (I thought they were going to be rubbish) and the carwash on Monday night when I dressed up in 70s gear and red afro and boogied all night.

All in all FYC has been a time to meet new people, begin to feel welcome at the Uni and, most importantly, get pissed.



Jane I'Anson

FYC has been a top week, although it has had its traumas (finding smears of blood on our communal kitchen wall being one of them).

The Carwash, bar crawl and bands night were all brilliant. But sitting right at the front on comedy night was a bad mistake - didn't their mums ever tell those guys it's rude to spit?!!

Overall, though, a week to remember. And THANKYOU to the driver - whoever you are - who rescued me from the perils of my 2am stagger back to Castle Leazes.



Stephen Ellis

...too much Red Bull means sleepless nights... heavy induction lectures - lectures on lectures, lectures on attending lectures... living up to the student alcohol cliché (having spent years before cursing the freeliving self-indulgence of the Uni lifestyle)... piles of flyers line the bin and floor... scouse DJs spin 70s vinyl.... big city bright lights... and I've got a mad headache...



Rachel Godschalk

Finally arriving at 6.30 pm after a hellish journey up from Hertfordshire (all I had to do was drive up the A1(M) but unfortunately I lost Newcastle), I was dragged out to the Union at 7, to drink and dance to Big Beat up in the Global - starting off OK, but finishing with some rather odd scratching...after which we piled out of the Union into the cold night air.

Saturday night was cheered up with Tilt - excellent DJs all night. We were going to visit the Global on Sunday night to see the hypnotic dog, but by 9.30 we decided that going all the way to the Union for 2 hours was a bit excessive, and sat drinking instead - no surprise.

Monday was spent chasing round registering and stuff, likewise Tuesday etc, etc... But Monday night was enlivened by Carwash (proper 70s and an 80s singalong).

After that I crashed out and didn't even go on the pub crawl, which was apparently excellent. Still, I had a great time and met hundreds of people - I wouldn't have missed it!

REVIEWS

SINGLES...

LITTLE MOTHERS: YES! (ISLAND)

Britpop lives! Yes! Reminds me of the sweeter moments of Blur's Parklife, a cheeky bassline and a vacant chorus ("Yes its true! she likes shopping true") make great pop.

This London band shape up well, debut LP "The worry" out end of the month.

Toon Army fans might like to know that the B-side "Shearer" refers to neither football nor sheep, it sounds like someone trapped underwater trying to make a phone call. Crazy talk.

TOM FENWICK



THE CHARLATANS: FOREVER (UNIVERSAL)

Forever the better when recording in the midst of more adversity, The Charlatans recent embezzlement allegations against their manager have spawned one of their best singles so far.

Reminiscent of their "Some Friendly" era, the assured bass groove and return of the haunting Hammond organ symbolises the self-belief that has kept the band going throughout the dark times.

Providing something terrible happens, the new album "Us and Us Only" is set to be a classic.

MARK DAVIS



BEN HARPER AND THE INNOCENT CRIMINALS: BURN TO SHINE (VIRGIN)

Rock, folk, blues, jazz and soul all interweave here, making this Ben Harper's most diverse work yet.

He may be with the Innocent Criminals but this album is all about Harper. It's written entirely by him, and as ever its his stunning vocals that create the magic found throughout "Burn to Shine".

Anger and tenderness are juxtaposed to create a sound that will keep you spellbound. Fans will not be disappointed.

JAKE LEE



MERZ: LOVELY DAUGHTER (EPIC)

You have to hear certain tunes in the right context before they click. Perhaps this is why Merz have decided to plaster comedy jungle noises over their otherwise brilliant second single, to create an ambience of sunny, laid-back bliss. No need - the song's got it anyway, bouncy vocals layered over the catchiest guitar hook ever. "Lovely Daughter" is, indeed, lovely.

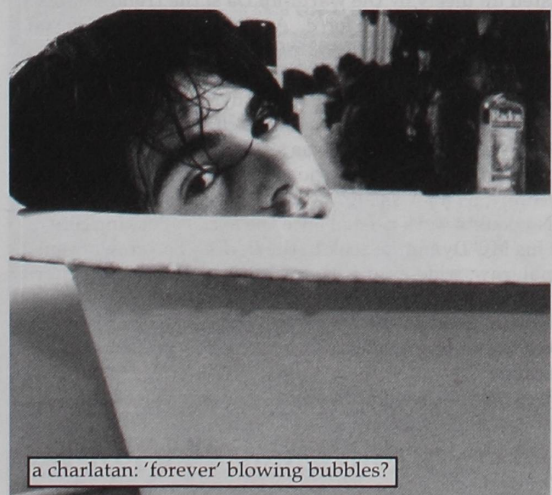
CHRIS DAVIES



JON SPENCER BLUES EXPLOSION: HEAVY (MUTE)

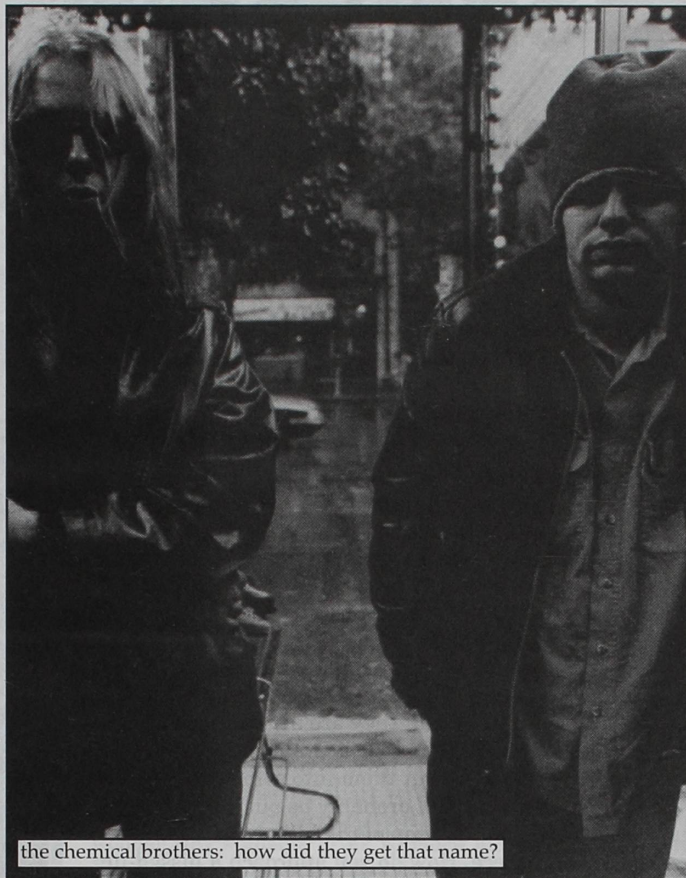
Emphasis on the 'Explosion'. JSBE normally produce records that sound like a gang of PCP-ed up asthmatics destroying a music shop with piano wire, but the doctors must have changed their medication because "Heavy" sounds like it was cranked into life during a particularly heavy session round at Howard Mark's house. Funky, yet knowing and relaxed. Recommended.

CHRIS DAVIES



a charlatan: 'forever' blowing bubbles?

PICK OF THE WEEK



the chemical brothers: how did they get that name?

CHEMICAL BROTHERS : OUT OF CONTROL (VIRGIN)

Teaming up with Bernard Sumner (lead vocals) and Bobby Gillespie (backing) to form a partnership which together has encompassed some of the best dance music of the last three decades, Tom and Ed release Surrender's third and most interesting single. Sublime where "Hey Boy..." was brash, subtle where "Let Forever Be" was bangin', Sumners vocals give the Chemicals an extra dimension. The brother's self proclaimed "highest accomplishment to date" retains the trademark synth riffs and breakbeats, adding crackly snare drums, sitar drops and those famous vocals. The result is powerful, magnificent and typical of The Brother's vast diversity of styles. Sasha provides the 11minute dancefloor remix, and the release also features new track "Power Move". Should complete thier inadvertant start on global domination. Listen and learn Talvin Singh.

TOM HORDER



singles...

SRC: VULCAN (MORPHEUS)

The second this started, my teeth started to hurt, and a car alarm six houses down the road went off. Easy-listening this isn't - imagine Republica fronting a Nine Inch Nails covers band, if that isn't too horrible to imagine. The kind of music to slit your wrists to, although I just wanted to find SRC and slit their wrists. A word of advice, SRC - next time, cut along instead of across.

CHRIS DAVIES

LAPTOP: I'M SO HAPPY THAT FAILED (ISLAND)

Admit it, the failure of your competitors does make you happy. It's not evil to think it or even remotely shameful, just ask Jesse Hartman of Laptop. At first listen his latest single is zero credibility 80's electronic pastiche but you know you like it. Why? Its because it sounds like something you know, something from when you were young. You can hear the unmistakable imprint of everything from the pioneering Depeche Mode and Kraftwerk electro tom foolery to the gothic guitar bombast of the often-ridiculed Sisters of Mercy.

"I'm so happy that you failed". Go on, say it - there's nothing to be ashamed of.

GUY DEEMING



MOUSE ON MARS: NIUN NIGGUNG (DOMINO)

Squeek, plonk, splurge etc, etc. Another album of seemingly endless and nauseating instrumental doodles. The lucky dip of dodgy influences into which Mouse on Mars have delved has unleashed all that was bad about progressive and experimental music leaving a record impossible to like.

That said, it is clear that they shop at the same toy store as the glorious Add N to X, but only in the sales, after the aforementioned analogue supremos have run off with the good ideas and really head-fucking noises. Mouse on Mars are staring into a void that is neither entertaining nor ground-breaking, just plain old shit.

GUY DEEMING

ALBUMS...

LIVE: THE DISTANCE TO HERE (RADIOACTIVE)

Live (rhymes with five, there the similarity ends) knock out workmanlike American radio rock, and this album is predictably devoid of ideas, and dull.

It is a shame: the band showed they could merge the clunky craftsmanship with a bit of musical poetry with the dizzy "Lightning Crashes", but this is just plain lazy.

Together for fifteen years, with hip-hop ruling America, Live are dead in the water; if only the distance to here was a little further then they might never have arrived and we'd all be a lot happier.

TOM FENWICK

APPLIANCE: MANUAL (MUTE)

There is little point trying to categorise Appliance, and that is their greatest strength; its ambient, atmospheric and clearly intelligent music from beginning to end.

It might all be a bit John Peel for some, influences range from Orbital, to the Egg, to Hare Krishna, to soundtracking, to German Pioneers Kraftwerk (who made music that sounded like a melodious speak and spell.)

"A roadtrip through sound" is what they call it, and I won't disagree. Excellent.

TOM FENWICK



DORELL JONES: WHERE I WANNA BE (LA FACE)

Emerging from a three year hibernation period, Jones has awoken and the creative juices are flowing once again.

Writing and producing for label mate Usher has left Dorell with a serious silky vibe hangover. Velvet smooth compositions fill an abundance of soulful platters, enough to satisfy any R&B craving, no matter how strong. Even the most intense, stress ridden beings amongst us will be left cool, calm and considerably more human.

With contributions from the punky one in TLC and a cover of the classic ballad "Have you seen her?", Jones efforts have not been in vain.

Lines such as "U are the reason why I live/A newfound joy I can't contain" are typical of the record, making it a useful weapon in the neverending chore they call pulling. The question is, just how desperate are you?

MARK SOWERBY



CORDUROY: CLIK! (ACID-JAZZ RECORDS)

If Corduroy had been around twenty-five years ago they could have made a healthy living writing themes for TV detective series and other seventies dramas.



Through this album they try to take this sound and put it over nineties beats in a mix of songs ranging from bad europop, to chilled d'n b to full-on dance tracks, not to mention the title track which wails like a neighbour's burglar alarm on a Sunday morning.

The problem is as an album it just doesn't work and though the tracks may be versatile, "seductive" (as described by their Press Release) they are definitely not.

WAZ BHATTI



Win a years supply of

Welcome to Student Life!

You are now embarking on the best days of your lives! You may think you have loads of work to do, but once it's over you'll realise how good you have it now - no parents around, only about 15 hours of college a week, loads of cheap partying to do, and best of all, no repercussions if you happen to sleep through a lecture!

Well M&M's have decided to make your life even better! We have teamed up with The Courier to give 5 lucky winners a year's supply of M&M's to share with your newly found harem of best mates, or be anti-social and scoff the lot yourself!

Simply answer the easy question at the bottom, drop off or send your answer to The Courier office, and Robert's your father's brother - you could find yourself the proud owner of 365 packets of M&M's, chocolate or peanut, and an unlimited supply of friends to follow!

Name the two flavours of M&M's: _____
Name, address and telephone number: _____

Please state whether you would like chocolate, peanut or a mixture? _____

GIGS

SHED SEVEN GET FRESH IN BAND NIGHT SESH!

Shed Seven's wannabe rock god **Rick Witter** is probably as well known for his hatred of sobriety and journalists as for his song-writing skills.

It was with some relief, then, that yours truly discovered the York-born singer backstage at last Friday's FYC Band Night with a glass of water in one hand and the other offered for yours truly to shake.

Nice one Rick!

MS: You've recently released 'Going for Gold - Shed Seven's Greatest Hits'. Isn't that a bit odd, considering the band's less-than-huge status and its constant critical mauling in the press?

RW: It was a marketing decision. The last thing we wanted to do at this point was a 'Greatest Hits' album. But it was the record company saying "do that". We were a bit pissed off, but there was nothing we could do about it. Obviously the record company want to make money, which is why they sign you in the first place. We just don't want to diss the fans.

MS: Does all the bad press you receive bother you?

RW: With the first album we used to read press a lot, but now it's just water off a duck's back. We win some over, others hate us when we do something new. The only time I really take offence is when they start going on about your personal hygiene - it's not music, it's not what the kids want to hear and it's false. Anyone can say your songs are shit, but to say you stink of piss is a bit over the top really.

MS: Although Shed Seven are by no means massive, you've been on the fringes of the Top Ten for five years now, refusing to die despite all the critical abuse. That's quite impressive.

RW: Its 'cos we're not arsed, probably. The thing that dissed the press originally was that they couldn't pigeonhole us. The press

like to do that, but with us there's lots of different influences involved. There's no set agenda - we're just four lads that like a drink and like writing good music for people to laugh or cry to. On the other hand, you grow up and you get mortgages, so it isn't just music. It becomes a job, but it's a job you're fortunate to have because it's something you love to do.

MS: Your last single 'Disco Down' seemed to mark a change in direction. What can be expected from the next album?

RW: There was no conscious changing of style with 'Disco Down'. It's still very Shed Seven, though slightly away from the norm - but the next stuff we write won't be more like that, it's just a one-off thing. We've about four or five ideas - that's all they are at the moment.

When we've got a backcatalogue of ideas, then we'll start to put them into some sort of order. The album will probably be out next summer.

MS: So you're top of the bill at the FYC showpiece. How do you approach a pissed-up student gig like this?

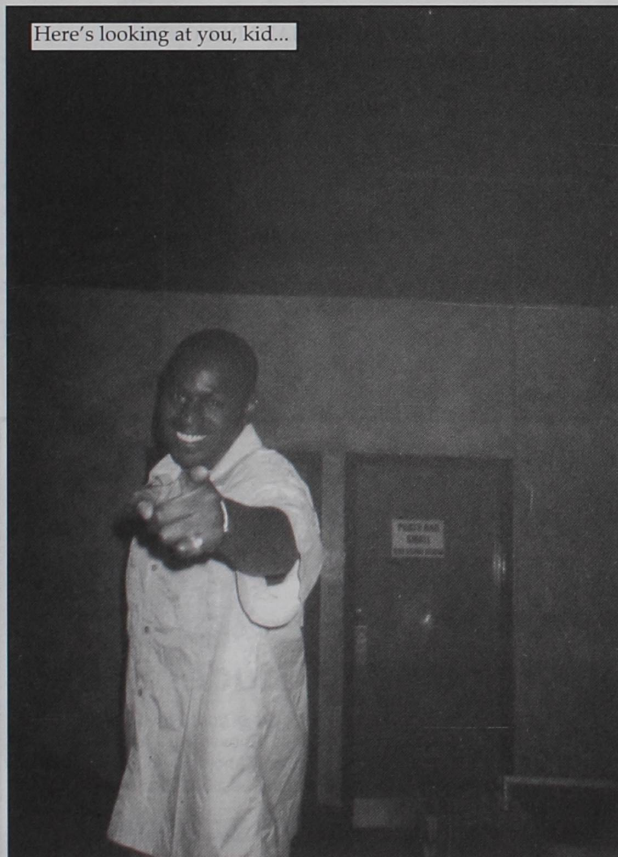
RW: These gigs are simply for people having a good laugh and getting pissed, so we won't tax the brains too much. We'll do our greatest hits. It's great, 'cos there's no pressure on us at all - I'll just go on there, do my job and then get completely arseholed afterwards!

MIKE SEATON

Don't feed the animals...



Here's looking at you, kid...



PHATS AND SMALL: BIG BEN STRIKES AGAIN

With Phats & Small DJs Jason and Russell otherwise engaged on the huge dance act's forthcoming debut album, vocalist Big Ben suffered the indignity of performing alone at last Friday's FYC showpiece to a backing tape.

Then again, as an ex-boy band member he'll probably be used to that...

BB: I was in a boy band called Ben's two years ago, and I met Jason. He beat me at a game of pool, we exchanged numbers, and in 1998 he called me up to say he had a Luther Vandross sample - would I like to sing over it? That became 'Turn Around'. It was a great instrumental, who wouldn't want to sing over it?

MS: Was being in a boy band of any benefit to what you do now?

BB: Yeah! The performance is a big part of Phats & Small, and that comes from the boy band nature of having to enjoy yourself on stage. After all, the crowd make the show and if the crowd aren't enjoying themselves you can't enjoy yourself on stage.

MS: So Jason and Russell do the DJing and you write the tunes?

BB: The tunes are a combination of all three of us. Russell's our words man, we'll finish a tune and he'll say "I don't like this, I don't like that", whereas Jason is really technical on the music.

MS: When's the album in the shops?

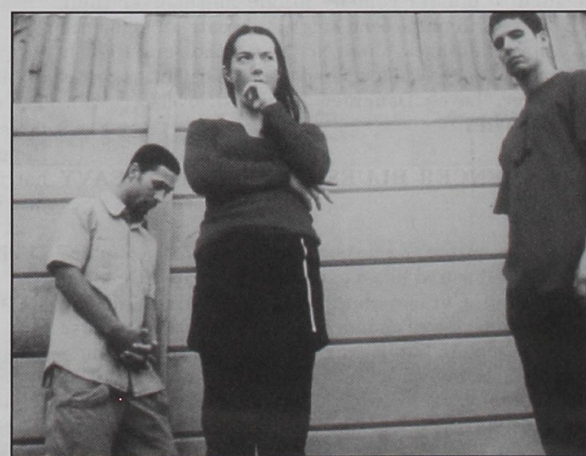
BB: In late November. Its called 'That's What I Small Music'. Ten tracks - five instrumentals, five vocal songs. We've got some real corkers on there which we premiered in Germany, and the response was unbelievable. When the album's out, we're gonna work on a proper stage show with proper routines, a couple of explosions here and there, d'you know what I mean?

MS: You must have been dead chuffed with the response from the Freshers during your performance?

BB: The night was absolutely incredible, Newcastle were rocking as per usual! Wherever they come from, everyone knows Newcastle definitely rocks the house and tonight proved that. Thank-you, God bless.

MIKE SEATON

RONI SIZE AND BREAKBEAT ERA: OLD FACES AND NEW FORMS



Toasted up nicely by the warm-up DJ's, the trendies and the trippers were out in force. A mad rasta urged "Do you want de live drum and bass ting?"

Enter breakbeat Era, fronted by a feisty lass who told the kids to "Fuckin' enjoy it!" The rhythm section were heavyweight; and the drummer looked knackered by the time he staggered off- this was staccato, jet engine music. If I had doubts about Era (they introduced one track, incredibly, as a love song) I was in the minority.

No doubts were needed once the serious looking Size and his MC Dynamite took to the decks. The crowd went primal, raw, wide-eyed with wonder; the Bassment rafters dripped with sweat. There were new and old tracks from the Bristol massive- and they were up for playing the hits, Brown Paper Bag span on: we were in the presence of greatness.

In a field where innovation is so highly prized the music sometimes disappears up its own arse, Size showed Drum'n'Bass need not be wedded to the vinyl. A new era?

TOM FENWICK

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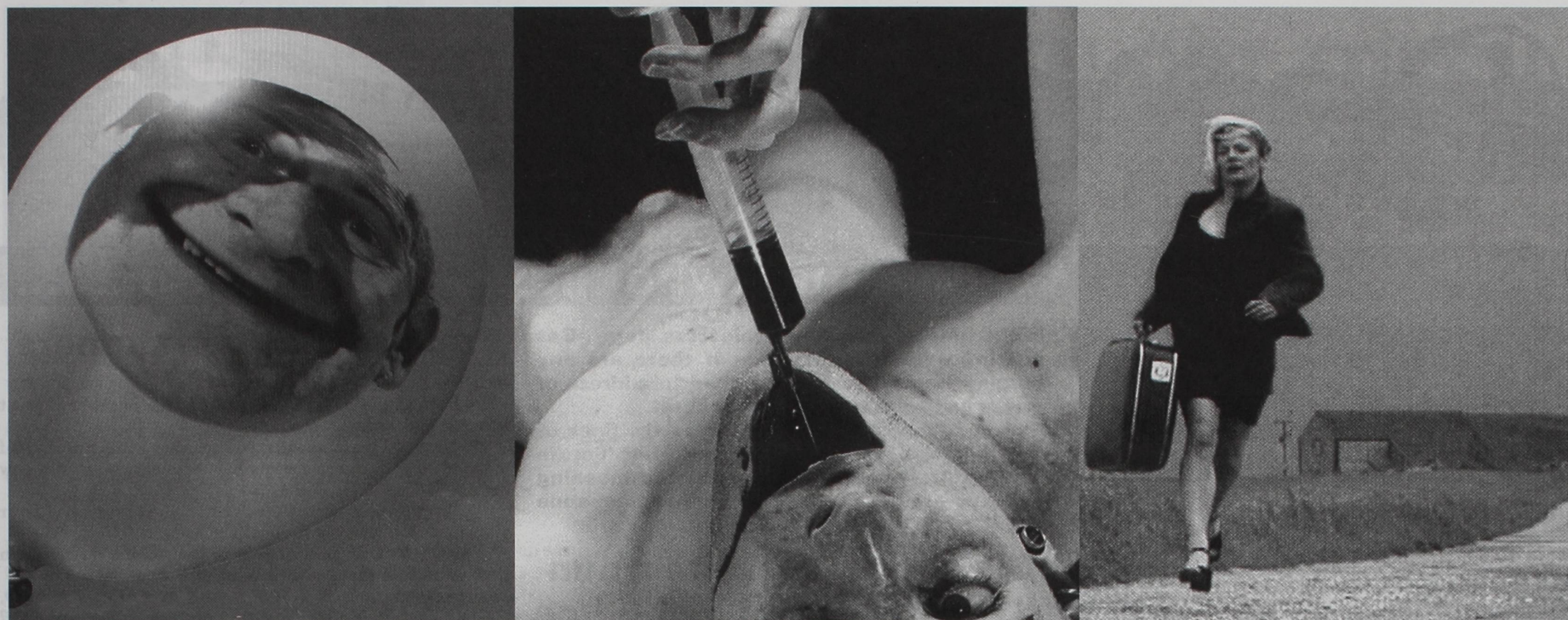
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BIG ARTS FOR AUTUMN

New Season

Newcastle Playhouse - Now until October 9

Newcastle 'Theatreland' is set to be abuzz as the theatre companies come to Toon, and students find something better to do than watch Eastenders/Live TV (delete as applicable).

The arrival of Irvine Welsh's "You'll Have Had Your Hole" to the Gulbenkian means a continuation of high impact sex, sadism and solitude...très bien! If you want to know more on the new play from the man who created Trainspotting, Ecstasy and The Acid House then go and watch it, or wait for the review in next week's Courier.

'Without Trace' is a high impact, hard hitting piece of physical drama, on from Thursday 7th - 9th October at The Playhouse. Presented by the V-Tol Dance Company it promises to be loaded with lots of visual and aural extras,

including live music. It tells the story of the sudden disappearance of a loved-one, and the emotional turbulence that naturally follows.

With notions of Groundhog Day in mind, 'Happy Birthday, Mister Dekka D' follows the birthday celebrations of Mister Dekka D in a place where time has stood still. This intense, comic work looking at the nature of love and the effect of the past on the present comes from the Told by an Idiot Theatre Company, and can be seen at The Playhouse from Tuesday 26th-Saturday 30th October.

•As a special gushing welcome to the seething thespian scene in Newcastle, the Playhouse is offering a special season ticket deal to you lovely Newcastle students. You want to have your hole? You want to get physical with the V-Tol dance company? Want to get idiotic with Mr Dekka D? Then get to the Playhouse Box Office where you can do all three for a mere £10. Get em while you can...

DAN GREGSON

It's carry on up the arts



Stand Up and Deliver

Every other Tuesday night this term sees the Global Café hosting the best value comedy in the whole of Newcastle. Established in 1992, the Carlsberg Ice Comedy Network has since then brought the likes of Lee & Herring, Jo Brand, Jim Tavare and many other big names to the Union, and this term's acts promise to continue that tradition.

Kicking off the hilarity is a cool double bill from two of Britain's most promising newcomers.

Shortlisted for the prestigious Perrier Award For Best Newcomer, Chris Addison has appeared regularly on TV, including shows The Comedy Network and The Stand Up Show.

Described as "a rising star - one of the faces to watch out for," Lucy Porter also has the coveted title of the 1995 So You're Think You're Funny Award to her name.

All this for only £3.50 - a mere £2 if you've been smart enough to buy a Platinum Card. What more do you want? Cheap drinks and dancing? Oh alright then...

Yes, once the acts are finished the clock is wound back to the decade that stlye forgot with one of the coolest, cheesiest, synthy, 80's discos this side of Ultravox, with eighties bar prices to match. If you're mad enough to think you can miss out on the comedy, then entrance to this sinister world is only 80p. (from 10.45ish).

Watch this space for the low-down on the rest of this term's shows.



CINEMA CONTACTS:

TYNESIDE CINEMA
Pilgrim Street

0191 232 8289

ODEON CINEMA
Pilgrim Street

0870 5050007

WARNER VILLAGE
Manors

0191 221 0222

UCI
METROCENTRE


0191 493 2022

UCI
SILVERLINK

0870 6034567

Can you wipe your own ass?

Big Daddy

Pie chart rating: 

If you're after a large portion of cheese, then this latest offering from the Hollywood School of Schmaltz is just what you're after.

Adam Sandler plays Sonny, a 30something drifter who'd rather work as a toll booth attendant than practice as a lawyer like the rest of his college friends. But when he's dumped by the gorgeous Vanessa who tells him to find some direction in life, Sonny hits upon an unusual way of winning her back.

He decides the answer lies in the form of five year old Julian, a cute little boy left on the doorstep and the son of his philandering room mate who has conveniently just disappeared off to China.

Problems start when Vanessa runs off with a wrinkly sugar daddy and Sonny is left not so much holding the baby as clutching the kid.

Remember Three Men and a Baby?

Then think more along the lines of One Guy and a Kindergarten Kid and you'll get the idea of this typical feel good formula. No prizes for guessing there'll be a happy ending but it might not be the one you expect.

It may be predictable, and it's certainly a chick flick, but it does have the ability to make you laugh out loud. Sandler is so totally clueless about kids: "Do you drink formula milk? Do you wear diapers? Can you wipe your own ass?" He's perfect for the role, and after Big Daddy has swept across the States already, it's not hard to see why he's turned into one of the highest paid Hollywood actors around.

Of course, the little guy steals the show as per usual. But check the credits carefully and you'll realise Julian is played by identical twins (or possibly clones) Dylan and Cole Sprouse, who are certainly sweeter than most Hollywood brats. Don't let the thought of annoying American kids put you off. Another Home Alone and Macauley Culkin they aren't...thank God.

LIZ TODD

PLANET EARTH

ORGASMIC NIGHT
SUNDAYS 40p shots (gin/whisky/vodka)
£1.30 pints all night

Mondays Club Tropicana
ultimate 80s night
£1.50 entry with NUS/flyer b4 11.15 £3 usual
Carlsberg/Hooch £1 bottle Pints £1.20

TUESDAYS Carwash
Carlsberg/Hooch £1 bottle
Pints £1.30 Trebles for singles
£1.50 entry NUS (free with Snaptax)
£3 usual

FRIDAYS The Hustle
Carlsberg/Hooch £1.25 bottle
£3 entry NUS
£5 b4 11.15 (flyer)
£6 usual

60's, Britpop, Chart & Cheese
BRITPOP Thursdays
level 1
Carlsberg/Hooch £1 bottle Entry £1.50 NUS (free with snaptax) £3 usual

HOOCH & CARLSBERG 50p
50p entry with flyer
£3 usual

devotion
room 1 - lounge + garage
room 2 - pub
Carlsberg/Hooch £1.75
£2 entry with NUS
£4 with flyer b4 11.15
£6 usual

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THURSDAYS Foam Party
£1 entry with NUS/flyer
£1 doubles (gin/whisky/vodka)
£1 Carlsberg/Hooch

WEDNESDAYS Classic Club Hits 70s 80s 90s
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£1.50 Carlsberg & Hooch

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WIN A PLAYSTATION, 4 PLAYER MULTI-TAP, GAME AND HERBAL HIGH PARTY PACKS

Speed Freaks is set to become the next gaming cult classic for a generation of Playstation fanatics. Some of you may remember Mario Kart and the joy it brought into many peoples lives. Speed Freaks carries on this tradition but brings with it fabulous new graphics and cheating galore. This is a game to play with your mates - although they mightn't be your mates for long. Chuck slime, drive them off the road, blast them and go on to win the race and glory. Try not to take it too personally if you lose.

Wanna play? Then look out for the chance to play Speed Freaks in our very own Union where it will be promoted as part of the Student Playstation Network. You can try the game out, and then enter into a Speed Freaks challenge, with the winner getting a free copy of the game. As if that wasn't enough, we are also offering you the chance to win a Sony Playstation, 4 player multi-tap, a copy of Speed freaks and a Herbal High Party Pack. For runners-up there are also 3 Herbal High Party Packs, featuring the ultimate in legal stimulants to help you stay up all night, thrashing your mates (oo-erl). This is what you've gotta do...

First go play the game. Then get a photo of yourself (or a mate) dressed up as your favourite Speed Freak character. Finally, answer the following question: Which Speed Freaks character wears a flower in their hair? Is it:

- Tempest
- Monica
- Montgomery 'Monty' Carlo
- Tabatha

Got it? Then send your photo, your answer and your contact details to this Freepost address: SPEED FREAKS COMPETITION, FREEPOST LON 10837, LONDON, SW2 1BR. Closing date for entries: 1.12.99

Just want the drugs? After some hard-nosed negotiation The Courier has managed to get it's hands on a Herbal High Party Pack for one of our lucky readers. What we want you to do is check out the Herbal High Website at: <http://www.herbalhighs.com> and name three of their safe and effective legal highs and alternatives. Answers on a postcard to The Courier office please...

STUDENT Playstation NETWORK

NUS ents

The Centre for Physical Recreation & Sport



Recreation & Dance Programme Autumn 99

Day	Class	Time	Venue	Instructor	Level	Day	Class	Time	Venue	Instructor	Level
Mon	Legs,Bums&Tums	1.00-2.00pm	KW/MG	Andrea Bell	M	Wed	Tai Chi*	4.30-6.00pm	KW/LR	Miles Thurlow	M
Mon	Smart Cycling	1.00-2.00pm	KW/ST	Mike / Vince	2	Wed	Boxercise	5.00-6.00pm	KW/MG	Andrea Bell	1-2
Mon	Aerobics	4.30-5.30pm	KW/MG	Carol Patterson	1-2	Wed	Tango	6.00-7.00pm	KW/SG	Helen Pringle	1
Mon	Boxercise/Step	5.30-6.30pm	KW/SG	Andrea Bell	1-2	Wed	Latin American	7.00-8.00pm	KW/SG	Helen Pringle	1
Mon	Yoga*	5.30-7.00pm	KW/LR	Val Storey	M	Wed	Yoga*	6.00-7.30pm	KW/LR	Phil Powrie	M
Tues	Step Aerobics	12.00-1.00pm	KW/MG	Kim Wells	1-2	Thurs	Aerobics	1.00-2.00pm	KW/MG	Kate Manzo	1-2
Tues	Body Max Pump	1.00-2.00pm	KW/MG	Kim Wells	2	Thurs	Boxercise	1.00-2.00pm	CSH	Karen Piper	1-2
Tues	Boxercise	1.00-2.00pm	CSH	Andrea Bell	2	Thurs	Weights Supercircuits	1.00-2.00pm	KW/WR	Vince Mayne	2
Tues	Beginners Weights	4.30-5.30pm	KW/WR	Sara Findlay	1	Thurs	Aerobics	5.00-6.00pm	KW/MG	Wiebke Scharff	1-2
Tues	Smart Cycling	5.15-6.00pm	KW/ST	Elissa Taylor	1-2	Thurs	Cheerleading	6.00-7.00pm	KW/SG	Karen Piper	1
Tues	Contemporary Jazz	4.30-5.30pm	KW/SG	Maxine Fell	1	Thurs	Jazz	7.00-8.00pm	KW/SG	Karen Piper	1
Tues	Contemporary Jazz	5.30-7.00pm	KW/SG	Maxine Fell	2-3	Thurs	Latin American	7.30-8.30pm	KW/MG	Helen Pringle	1
Tues	Aerobics	5.00-6.00pm	KW/MG	Jenifer Meritt	1	Thurs	Yoga*	5.30-7.00pm	KW/LR	Val Storey	M
Tues	Step Aerobics	5.00-6.00pm	CSH	Carol Patterson	1-2	Fri	Sports Body Cond.	12.00-1.00pm	KW/MG	Instructor	2-3
Tues	Sports Body Cond.	6.00-7.00pm	CSH	Carol Patterson	1-2	Fri	Smart Cycling	1.00-1.45pm	KW/ST	Elissa Taylor	2-3
Tues	Yoga*	6.30-8.00pm	KW/LR	Gill Liggett	M	Fri	Boxercise	1.00-2.00pm	KW/MG	Andrea Bell	1-3
Wed	Legs,Bums&Tums	12.00-1.00pm	KW/MG	Andrea Bell	1-2	Sat	Squash (beginners)	10.40-11.40am	CSH/SC	John Philips	1
Wed	Step Aerobics	1.00-2.00pm	KW/SC	Kate Manzo	2-3	Sat	Squash (beginners)	11.40-12.40pm	CSH/SC	John Philips	1
Wed	Yoga*	1.30-3.00pm	KW/LR	Gill Liggett	M	Sat	Squash (Improvers)	12.40-1.40pm	CSH/SC	John Philips	2
Wed	Yoga*	3.00-4.30pm	KW/LR	Gill Liggett	M						

To find out more - pick up a leaflet from King's Walk or Claremont Sports Centres

Courses run for ten consecutive weeks starting w/c Saturday 2nd October 1999.

*Yoga & Tai Chi start w/c Monday 11th October for ten weeks.

●All applicants must be University Sports Centre Members

Registration will take place at King's Walk sports Centre on the Following dates.

Wednesday
29th September 8.30am- 6.00pm

Thursday
30th September 8.30am- 4.30pm

PRICES

	Student Members	Staff Members
Yoga /Tai Chi	£16.50	£26.50
Dance		
1 1/2 hour class	£16.50	£26.50
Dance		
1hour class	£11.00	£17.50
All other Exercise & Health Classes	£11.00	£17.50

Sports Centre memberships are available as follows:

Application for Membership can be made in person from Tuesday 21 September to Friday 8 October 1999 (weekdays only) 8.30 a.m. to 7.30 p.m. from King's Walks Sports Centre. Alternatively at either Sport Centre from 11th October 99.

A completed application form, a University Smartcard and the appropriate fee are required. Charges are the same as last year. **Student** - Full-time/part-time students £22.00 (University Smart Card for identification)

Intra Mural Programme

The Intra Mural Sports system is an opportunity for those not playing in University representative teams to participate regularly in competitive sport. Teams from University departments, halls of residence, or any group of friends can enter the wide variety of sports on offer. These include:

5-a-side football, mixed hockey, badminton, netball, rugby & basketball. All players must be Sports Centre Members. Closing date for entries is **Friday 1st October**. Application forms are available from King's Walk or Claremont Sports Centres.

Sports Bursaries

Every year several Sports Bursaries are awarded to successful candidates who have demonstrated a high level of achievement and commitment in their chosen sport. This year over £30,000 is available for the Sports Bursaries. Details and application forms are now obtainable from the Centre for Physical Recreation & Sport, King's Walk Sports Centre.

Closing date 22nd October 1999.

Elite Athletes Squad

The Elite Athletes Squad has just completed its fourth fully operational year in its new format and has proved to be very successful. There are places for 15 athletes from many sporting disciplines of national & international standard or with potential to achieve that level. Selection is based on current & past performance, attitude and determination to succeed. The squad have easy access to sports science support in physiology, psychology, nutrition, time management, fitness training, social welfare and are allocated a personal tutor. All squad members receive full medical and physiotherapy screening. Details and application forms are now obtainable from the Centre for Physical Recreation & Sport, King's Walk Sports Centre.

Closing date 8th October 1999.

Fitness Testing

Our Health & Fitness Supervisors are able to offer detailed lifestyle analysis, fitness assessment & personalised training programmes. Also throughout the year we will be running a series of fitness challenges to help members with incentives & goals in their training programmes.

Cost to Student Members:

Fitness assessment	£5.00
Personal Programme	£3.00

Sports Injury Clinic

The clinic based at King's Walk Sports Centre, is a service provided by the Centre for Physical Recreation & Sport for the benefit of staff & student members.

Cost to Student Members - £7.50 per visit

Close House Golf Cub

approximately 10 miles west of the city the eighteen hole golf course, available to Student Sport Centre Members for just £10 per year, making Newcastle unique in British University Golf. Further details are available from the Centre for Physical Recreation & Sport.

NEWCASTLE'S BROWN HAIL

Sports editor Chris Hurst speaks to Union sports boss

PEOPLE say that Bobby Robson has got the most difficult job in Newcastle. Alison Brown may disagree.

Brown, who completed her Combined Honours degree last year, has the arduous task of administrating sport for Newcastle's students as Athletic Union officer.

Like Bobby Robson, Brown is aiming to improve recent disappointing performances from her charges. She was far from happy with last year's results which placed Newcastle outside the top 20 sporting universities in both men's and women's BUSA competitions.

"I think we could have done better. We're going to be aiming for much higher than that. The potential is definitely there" said Brown. "It's quite disappointing as we are one of the best universities for sporting provision and there are a lot of clubs here, so it would be nice to see at least in the teens for men and women, if not top tens."

Reverse

Indeed Brown wishes that she could do more to help reverse results.

She said: "The problem with my job is that it is essentially an administrative role and it is hard compared to the other sabbaticals to be pro-active in long-term goals."

Brown believes that Newcastle can attract Britain's leading sports stars to come to the north-east due to the range of professional teams in the area and the facilities at the actual university.

"It depends really what the players are looking for. If they are looking for good organised clubs and good facilities they are going to look at Newcastle as one of the top places" said Brown.

Frustrated

However, Brown is particularly frustrated at the fact the university fails to offer the sports related courses that would entice student sports stars to Newcastle.

"Sports science is a real gripe of mine," she admitted. "It would be nice to see sports science come back as places like Loughborough, who offer sports courses, attract a lot of sporting ability."

"We're not going to be a top academic institution and I can't see us being the top sporting one at this moment, when we haven't got things like sports science to attract people," she added.

Faith

Despite these frustrations, Brown clearly has faith in her teams. When asked who she thought would be the university's star team this year she named some seven sports.

One way Brown believes performance may improve is if students come and support the university sides.

"It is very good when people come and support. It is such a good thing. I know when I go over to the Poly and play netball in their indoor centre, just off their campus, they get so much support."

Participation

"This year with the rugby we are hoping to get not only the Stan Calvert match but the BUSA matches as well up at Kingston Park, as that encourages more audience participation there."

Brown is also hoping to boost support for Newcastle University at the annual Stan Calvert Cup basketball and ice-hockey matches at the Telewest Arena.

If Brown manages to attract half the support Bobby Robson does at Newcastle United she will be delighted and with her ideas and enthusiasm for university sport she quite frankly deserves it. Let's hope Robson and Brown will both have trophies to polish by next June.



ALL... Browned off at lack of courses to attract top sports stars



SCRUM ON DOWN... Sports chief hopes to fill the empty seats at Kingston Park for University Rugby Union fixtures over the season

Uni soccer stars fire promotion warning

Newcastle Proctor & Gamble	0
Newcastle University 1st XI	2

By ADAM HODGE

AFTER the disappointment of failing to be promoted last season the NUAFC 1st X1 kicked off the season with a point to prove.

They went some way towards doing that with a 2-0 victory over one of the league's early pace-setters, Newcastle Proctor & Gamble.

The game started poorly, as both teams struggled to come to terms with a strong wind, whilst Newcastle's fitness seemed to be effected by a summer of inactivity.

Thunderous

Newcastle came closest to breaking the deadlock in the opening half when Ben Chesters crashed a thunderous 25 yard free kick against the Proctor & Gamble crossbar.

After the break, Newcastle suddenly remembered what made them such a successful force in both university and Club football last season with some quick incisive breaks which pierced the heart of the Proctor & Gamble defence.

However, it took a set piece to break the deadlock as

Shaun Cavanagh powerfully headed home from a right wing corner.

Penalty

Former Sheffield Wednesday player, Mark Batty, extended the lead to 2-0 when he sent the goalkeeper the wrong way from the penalty spot.

From that point on the University never looked like losing, although it took a superb save from goalkeeper Jonny Reeh to preserve their clean sheet.

The University will be keen to build on this encouraging opening performance and, with a bit of fitness work, perhaps promotion is a realistic goal for this season.



BATTY... Lashed in penalty to clinch victory for Royal Blues

Be part of the winning team

THE Courier will once again be the best way to follow Newcastle's fortunes on the sports field this year.

You'll be able to read match reports from all the top games, hear from some of the University's leading stars as well as from some of the north-east's more famous sporting celebrities.

And at The Courier this year we don't just concentrate on the big sports. When competitive action starts in October you'll be able to read all about some of the smaller sports as well in the new BUSA Briefs column.

If you fancy getting involved, either as a sports writer or a photographer, come down to The Courier office in the Union building, or you can e-mail the sports editor, Chris Hurst, on <courier.news@ncl.ac.uk>

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THE PRIDE OF



BRITAIN

Uni netball heroes cruise to Caribbean tournament victory

By CHRIS HURST and ANNA WALTON

AU OFFICER Alison Brown led Newcastle's netballers to a stunning summer victory as they captured the award for the best visiting team at the 1999 Unifest in Barbados.

Sixteen of Newcastle's leading netballers were just some of 450 students from the UK and Barbados taking part in a student sporting contest in the Caribbean. Months of planning went into the two week tour sponsored by Ultimate Leisure, whose venues include Chase Bar on the Quayside.

The five day netball tournament was divided into two round-robin sections meaning Newcastle's A team would take on three of its English counterparts.

They recorded a 25-15 victory over Portsmouth A, beat St Mary's A 31-19 and most satisfyingly of all defeated Bristol, who knocked Newcastle out of last year's BUSA Cup 4th Round, 22-17.

Newcastle A also achieved success against local opposition and their only defeat in the group stages came against the eventual champions. Having come second in the group stage of the competition, Newcastle were eventually placed fourth overall - a highly respectable result.

Newcastle B also recorded impressive victories against their English opponents, defeating St Mary's B 27-21 and Portsmouth B 19-15. For a team that had very little experience of playing together, ninth place overall was a credible achievement.

Not surprisingly the players found the tour a fascinating and highly enjoyable experience.

"It was absolutely brilliant," said Alison Brown, who was captain of Newcastle's A team. "We felt really proud because we were the only northern university there."

Brown was particularly proud of Newcastle's performances against the Caribbean sides, as in these countries netball is a highly popular sport.

"They got loads of people coming to watch and it is so satisfying to beat them at their own game" said Brown.

Kate Ayling, centre for Newcastle A, was awarded the accolade of best visiting player and Brown was full of praise for her team-mate.

"She is just Miss Fitness and she just carried on running about while we were knackered and flagging" said Brown.

Unfortunately Ayling won't be available until next January, as she is spending this semester in Spain, but these summer performances will provide encouragement for the forthcoming BUSA campaign.

The winning team (l-r)

Anna Walton, Catherine Blee, Natalie Steiner, Helen Kelley, Val Anderson, Kathryn Evans, Alison Brown, Kate Ayling, Liz Tomkins, Steph Cliff, Suzanne Low, Emma Seanor, Rachel Jones, Liz Todd, Sara Hopley and Sophie Heslop

Newcastle's Brown Hail: Page 19