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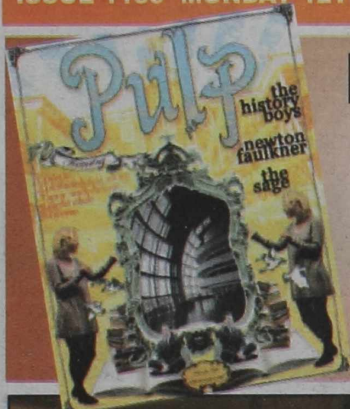
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ISSUE 1159 MONDAY 12TH NOVEMBER 2007

THE INDEPENDENT VOICE OF NEWCASTLE STUDENTS

FREE



## PULP PULL-OUT

This week featuring Franz Ferdinand, Newton Faulkner and more exclusive Solution snaps!

## GOING COLD TURKEY

Can you live without life's little luxuries?

>> SEE PAGE 26



# FRUITFUL DISCOVERY

>> Scientists uncover nutritional value in organic produce

>> University research leads the way

BY CHARLOTTE WILLARD

SCIENTISTS at Newcastle University have found that organic produce has a higher nutritional value than ordinary food. The team found that up to 40% more antioxidants could be found in organic fruit and vegetables than in non-organic produce.

The "Quality Low Input Food" project, funded by a £12 million EU grant, has been investigating different farming methods across Europe, including one farm in Tyne Valley. The project was coordinated by Professor Carlo Leifert, whose team grew fruit, vegetables and reared cattle on adjacent organic and non-organic sites.

Professor Leifert spoke to The Courier about the study and its importance. "Our study looks at explaining the differences not only between organic and conventional farming and produce, but also the mid range techniques such as free-range produce. Our main focus is on understanding where the composition differences between organic and conventional food come from."

Prior to the study, the benefits of organic food had mainly been a matter of personal opinion, with no other study of this kind having

produced any scientific research. In fact at the start of the year, the Environment Secretary David Milliband said that organic food was no better for our health than regular produce, and that it was simply "a lifestyle choice."

The project is now in its final year, and with 90% of the experimental work complete, the results of the research are due to be published within the next 12 months. The Food Standards Agency is yet to decide on the benefits of organic food; its own review into the nutrient value of organic food is to be published by the end of March 2008.

Nutritionists meanwhile believe that the antioxidants, which contain beneficial compounds like vitamin C and vitamin E, are the prime candidates for explaining why fruit and vegetables are good for us.

Prof Leifert likened the treatment of crops in high input systems to that of humans constantly eating astronaut food.

He said many of the minerals were available without the use of fertilisers, and that many of the diseases that fertilisers were trying to attack were no longer a threat to some crops.

Any future projects are dependent on funding, but Prof Leifert said that work needed to continue into crop varieties, especially in low input systems.

## Student Killed in Tragic Road Accident

BY CLAIRE PURCELL

A NEWCASTLE student has been tragically killed in a road accident whilst returning home from a trip to the Northumberland countryside.

Struan Campbell, a final year Chemistry Masters student, was driving home from a trip to Kielder forest when he was involved in a four-vehicle crash on the A697 on Tuesday October 30.

21-year-old Struan was a keen cyclist and hill walker, and lived at home in Swarland, near Alnwick where he had a part time job in his local shop at weekends. He had been driving home with a friend after a picnic in Kielder when he was involved in the accident.

Struan's heartbroken parents, Angus and Naomi Campbell, are grieving Struan's loss along with his brother Duncan, 25, who has returned home from his job as a doctor of microbiology in Cheshire.

Mr Campbell, 52, said: "Struan had two particular interests, one of which was his brand new car, which he had saved up to buy and was his pride and joy. He was also a very keen cyclist and used to cycle through the forests and down to the coast at Alnmouth.

"He and I used to go hill walking together in the Scottish Highlands and he was interested in wildlife and the countryside generally.

"He was a pleasure to still have living with us and was happy to be a part of village life here in Swarland. It is going to leave a hole in our lives that I don't know how we can fill."

Mrs Campbell said: "Struan

was such an easy-going, gentle-mannered young man with no bad side to him. He was very cheerful and easy to talk to for customers in the shop.

"He was the type who was always happy to help people, whether it was at work or around the house.

"He was trying to see which direction would be the best for him in terms of a career and was hoping to stay in this area because he loved country life.

"He and a friend had been for a drive up to Kielder as a bit of a break from studying and were on their way back when the accident happened."

Struan's tutor, Dr Ian Hardcastle, described Struan as a bright and talented student with a very promising future in chemistry. He said: "He was well liked and respected by staff and his fellow students.

Struan had shown a keen interest in the development of green fuels, and a Royal Society of Chemistry symposium on 'Fuels for the Future', held on Wednesday, was dedicated to his memory. My thoughts are with his family and friends at this sad time."

Dr John Lloyd, Head of the School of Natural Sciences, said "Our sympathy goes out to his family, his many friends and all his colleagues in the School and the University, who have suffered a tragic loss."

Union Society President Jamie McDonnell expressed his condolences: "This is a tragedy for the university and the student body.

"Our thoughts and deepest sympathies go out to Struan's family and friends at this difficult time."

Photo: Chris Kay

>> On the Web This Week



This week The Courier website has its official launch! We've had a revamp and are now fully functioning so check it out!

If you've got any ideas for things you'd like to see on the website then e-mail editor.union@ncl.ac.uk or courier.webmaster@ncl.ac.uk.

www.thecouriernewcastle.com

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>> Weather Watch

Expect lots of wind this week and for rain to come with it. There is some chance of some dry and brighter spells, but these will be rare.

Temperatures will be around the same as last week, but there is the chance of frosty evenings around normal, with a risk of frosts under clear skies at night.



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>> DON'T FORGET TO CHECK OUT THE BRAND NEW COURIER WEBSITE - WWW.THECOURIERNEWCASTLE.COM

# Poster chide

## New poster campaign in halls to combat issues of discrimination

BY SARAH SCOTT

THE UNIVERSITY is launching a poster campaign across all campus accommodations to combat issues of discrimination in the University.

The poster campaign will cover concerns in four of the main areas of discrimination: racism, sexism, homophobia and inequity against the disabled. The campaign will address these issues and advise

any students who feel they are being discriminated against in this way on whom to contact and not to suffer in silence.

To accompany this campaign there will also be an additional leaflet with a form on the reverse side through which students can report any problems. The Student Advice Centre (SAC), in conjunction with the Arch Crime Report Centre will deal with any issues reported through the leaflet campaign.

The campaign also encourages students to report on any discrimination they are subjected to through part time work or other organisations they take part in.

The campaign had been intended to be launched later in the year but its launch was speeded up after recent events reported in The Courier regarding a first year Medical student who decided to leave the University following issues of racial abuse.

The Courier spoke with the

Union's Racial Equality Officer, Michael Oliver, who said, "Both the Union Society and the University have reacted to the events involving the first year medical student that have taken place, initially we have used Union Week to spread awareness for the campaign and we are predominantly looking at raising awareness of different agencies which can help and support students both in and out of the Union. Bullying, harassment and discrimination in any area of life is unacceptable."

If you would like to speak with someone about an issue regarding discrimination, the Union has four officers you can contact; Barry Griffiths, LGBT Officer; Michael Harvey, Students with Disabilities Officer; Anushka Mehrotra, Gender Equality Officer and Michael Oliver, Racial Equality Officer.

# It's snow joke for Matt - King of the Ice

## Newcastle scientist travels to Antarctica to investigate ice shelves

BY MICHAEL WATT

FOLLOWING RECENT breakthroughs in cancer treatment, Newcastle University is once again proving itself to be at the forefront of scientific research. In an expedition carried out by the School of Engineering and Geosciences and funded by the Natural Environment Research Council, Newcastle University will send researcher David Barber to Antarctica in an effort to discover just how much shelf ice is melting in the region.

Barber flies to Antarctica on November 6th and will stay on the British Antarctic Survey (BAS) base at Rothera in West Antarctica until February next year.

The project team, led by Dr. Matt King in Newcastle, aims to calculate how much Antarctic ice sheets rise and fall with the tides, allowing for much more accurate

measurements of the thickness of the ice sheets, and the rate at which they are melting, to be taken.

Supported by resident members of the BAS, Barber will install 15 GPS signal receivers on the Ronne ice-shelf, which covers an area of ocean around the size of France. He will then do the same on the smaller Larsen ice shelf, one of the locations for the filming of the Hollywood climate-disaster movie, The Day After Tomorrow.

The ice sheets have previously been mapped by satellite but there is still an element of uncertainty as to how much the ice is melting, if at all. As Dr. King explains, "It is important that we find out and monitor the situation so that we can anticipate any rise in sea level."

The key aspect of the research is assessing how the tide movement, which can be as large as 8 to 10 metres, affects the rise and fall of the ice sheets that extend



out over the sea.

Once these movements become understood, the amount of melting going on will become clearer. Upward movement of the ice shelves would indicate a thickening of the ice, whereas downwards would indicate a thinning of the shelf, and thus more melting.

Seasonal variations are common, but the scientists on the expedition will look for long-term changes as a more reliable gauge of melting levels.

The expedition takes place in the midst of serious growing concerns in the public consciousness about the effects of climate change, concerns that are even playing out in political discussions and policy in the United States, a country not exactly known for its responsiveness to environmental issues.

An Inconvenient Truth, former Vice-President Al Gore's global warming documentary, and violent climatic events such as

Hurricane Katrina, the wildfires burning in California and the drought affecting America's Deep South, have alerted many to the issue.

There are already reasons for concern in Antarctica itself. In February 2002 the scientific community was stunned when a 12,000 year old chunk of the Larsen ice shelf - half the size of Cumbria and several hundred metres thick - completely broke up in just three days. It had little effect on world wide sea levels, but the importance of further study is clear.

Although scientists stress that we shouldn't be worried about a Northern Hemisphere deep freeze similar to the one seen in The Day After Tomorrow, the rise in incidences of 'freak weather' cannot be ignored forever. Research ventures such as this expedition are becoming increasingly important in understanding the effects that human action is having on our environment.

# Taxing times ahead

BY LINDSAY GULLIVER

STUDENT fears have once again been raised by a new report which details the latest escalation of the financial burden upon graduates.

According to the independent think-tank 'Reform', within five years, graduates will be handing over nearly half of their salaries to the taxman. Figures state that by 2012 the tax burden on a new graduate will be 49% - therefore if they were earning a starting salary of £27,155, they would end up paying £13,292.74 in tax, national insurance, pension schemes, council tax and student loan repayments. This sum has understandably led to fears that pension funds will be neglected.

The increases have led to today's youth being dubbed the "IPOD" generation - insecure, pressured, overtaxed and debt-ridden. Both medical and social advances have led to a growing class of older people, and the report suggests that it is these generations for whom public spending on pensions and health services has been increased, while the

young generation are increasingly left to bear the brunt of taxation.

'Reform' insist that it is "institutional bias" that has disrupted the generational balance of taxation in recent years, arguing that while other developed nations are taking steps to correct the bias, the British government ignore the issue.

Vince Cable, the acting leader of the Liberal Democrat Party, blames Brown's "obsessive tinkering with the tax system" for current figures, adding that the report "is a damning indictment of Labour's treatment of young graduates". He continues: "A decade under Labour has left many young people facing crippling student debt, high council tax bills and... higher levels of income tax."

Professor of Health Policy at Imperial College, Nick Bosanquet, also a consultant director at 'Reform', has said: "We have to be careful of piling more and more of the burden of public spending on younger taxpayers. We need to put the issue of intergenerational fairness at the forefront of public policy."

To do so, Bosanquet suggests that state spending in relation to the GDP is decreased to "reduce the tax burden on the younger

generation without increasing it on the older generation."

Not only would this higher investment margin free up our generation's ability to invest in new, labour market related skills, but it would also lead to a decrease in the number of young people left reliant on their parents for financial help with large purchases - most notably the deposit on their first home. One of Gordon Brown's early promises was to help first time buyers, but as the report points out, property prices for first time buyers are now eight times the average earning of a person between the ages of 22 and 29 - up from five times the average salary in 1999. There is no doubt that recent tax reforms had favoured the older generations.

Second year Ancient History student, Isabelle Douglas, told The Courier, "I do worry about how I'm going to balance loan repayments and living costs after uni, but I try not to think about it too much. I don't even want to consider how I'm going to afford my first house."

With the report showing that 39% of women and 58% of men aged 20 - 24 live with their parents, and that just 1.9% of Britain's second home owners are under 30, the IPOD generation could certainly benefit from taxation reforms.

Photo: Olivia Gill

# Groceries not grossly priced

## Students in Newcastle pay below the national average for living costs

BY KATE McCANN

A SURVEY undertaken by independent company 'Push' last month has revealed vast differences in living costs at universities across the country, with some well over twice the cost of other institutions. The survey, which measured three main variables including a "basic" basket of goods from the local Costcutter store, average accommodation price and the average tray of drinks, has shown marked differences in living costs and further highlighted the North South divide in terms of living expenses.

The study ranked each institution according to an index after a national average had been calculated. This average was set at 100 on the index and the universities were then ranked according to a percentage of the average. The cheapest university, Bradford, ranked at 73.0% on the index, with The Royal Academy of Music, London, the most expensive, ranking at 168.2%.

Predictably, this trend towards the North being less expensive than the South continues throughout the data; of the cheapest 20 institutions, 12 are in the North, while the other eight are in Wales and Northern Ireland. Perhaps unsurprisingly then, of the 20 most expensive institutions, 15 are in central London, with the other four in the South and only one in Scotland, this being St. Andrews.

Newcastle University ranked at 88%, below average in all three of the deciding categories, while Northumbria came in at 82.9%, making it marginally cheaper. Perhaps unsurprisingly, Durham University ranked in the top most expensive group of institutions at 115.2%, above the national averages in all but the drinks category of the study.

Directed by Push, whose tag line is "the ruthlessly independent university guide", the survey is a culmination of a year's research into living costs in different areas of the country. This information, which the company then presents to students via their website, is aimed at aiding school leavers in making an informed decision about university education.

The survey itself is a collaboration between Push and Costcutter, who helped to compile the basic shopping basket of food which the survey uses to calculate part of the living costs. The company gathered goods from the Costcutter store closest to each university campus and the list was compiled to reflect the weekly purchases of an average student.

The list comprises:  
 "20 Marlboro King-size, 500ml Stella Artois, standard single can of Red Bull, 2 chicken breast fillets, 500ml Volvic mineral water, 500ml Tropicana orange juice, 2L Coca Cola, King size Rizla, 16 Paracetamol, 3 pack of standard Durex condoms, 94g chicken and mushroom Pot Noodle, 200g Nescafe, 500g Buitoni dried spaghetti, 4 x 400g Napoli tinned tomatoes, 1Kg Heritage white baking potatoes, 400g Cathedral City white cheddar, 800g Hovis white sliced loaf, 1 packet HobNobs, 1 pint semi-skimmed milk, 16 Proplus, 1Kg pre-bagged fresh carrots, standard size bar of Cadbury's Dairy Milk."

Johnny Rich, Series Editor of Push.co.uk commented on the implications of the survey for students choosing a university;

"Students pick a lot more than a course when they choose a university. They choose a home, a lifestyle - they even choose how much they're going to pay for it. No two unis cost the same and students need the facts to make in-



THE PRICE IS RIGHT... Students in Newcastle are better off compared to their counterparts across the country

formed choices.

That's why Push.co.uk has done this research. And it shows even more diversity between universities than we would have imagined."

Indeed, when you look at the analysis by Push, the survey does highlight some serious political issues as well as social ones. Although the North South price divide is still obvious, the survey also highlighted that Oxford University has overtaken many London institutions as one of the most expensive places to study in the country.

Third year English Literature student Abi Nurser, commented that, "Living in Newcastle is relatively affordable, par-

ticularly in light of some of the figures from other parts of the country. I feel I get a decent amount for my money."

So do those universities with higher costs produce students with higher than average debts? The answer, according to further research by Push is no; in fact "some of the universities with higher than average debts are among the country's cheapest". Thus, one concern arising from this data is the possibility of economic elitism in some universities.

Higher living costs have revealed a trend towards "posh" universities with a higher proportion of privately educated students. One clear example of this is the most expensive university in the

survey, The Royal Academy of Music, which has a student body made up of more than one third privately educated students.

This survey will go a long way in helping prospective students in choosing a university. However, further implications of this research may be the influencing of political policy on application practices at higher education institutions in the coming months. No doubt this will be especially apparent at institutions like Oxford and Cambridge, as pressure mounts for them to meet government targets on attracting applicants from non-privately educated backgrounds.

## VOX POP: HAVE YOUR SAY

THIS WEEK'S QUESTION, PUT TO YOU BY Michael Watt:

Does the Christmas season start too early?



Ashley Ridsdale - 2nd Year, Age 19, English Literature

"YES! It started even before Halloween, all the X-mas decorations and offers are too in your face. I like the Fenwick display, but it's still out too early."



Jenny Rooks - 3rd year, Age 20, Speech and Language

"Definitely too early, it shouldn't kick off until December. Stuff like advent calenders have been out for ages. It ruins the Christmas spirit!"



Rosanagh Hall - 3rd Year, Age 21, Physiology

"I was trying to find a Halloween costume last week, and all I could get was Christmas stuff! It should all start on December 1st, or else it just ruins the magic of Christmas!"



Andrew Berrie - 3rd Year, Age 20, Economics

"Entire aisles are devoted to Christmas stuff already, and I haven't got any money to buy things anyway! And the weather is far too cold!"



James Wells - 3rd Year, Age 21, History

"I'm not a humbug or anything, but the Christmas decorations are up way too early. The Fenwick window is totally weird, the music isn't great either."



Matthew Knox - 3rd year, Age 21, English Language

"Halloween's just finished, and then Christmas seems to start straight after that. I do love the Fenwick window though - it's a Newcastle tradition."

>> CAREERS WORKSHOP: HOW TO SUCCEED AT INTERVIEWS, FRI 16TH NOV @ 1-2PM IN THE KING'S ROAD CENTRE

## Deep sea diving development...

University staff wins £5,000 prize money for life-saving diving design

BY FRAN INFANTE  
NEWS EDITOR

A GROUNDBREAKING piece of diving equipment has been developed by staff at the University. Regarded as having the potential to save lives it promises to greatly increase the safety of divers across the sport and has already beat off competition designs from all over the country.

The Tritech Diver Location System consists of three related pieces of equipment. The first, the Diver Transponder Unit (DTU), is attached to the diver, while the Surface Communications Unit (SCU) and an acoustic Surface Transducer Unit remain in the boat and operate like an under water GPS system to locate and communicate with the diver. Via acoustic technology, the Surface Unit can interact with the Diver Transponder Unit and obtain vital range information, send basic message codes to the diver, and receive distress and recovery transmissions

in cases of emergency - a feature that could save many from almost certain death in accidents beneath the surface.

Each Surface Unit can track up to 16 divers at once and the proto type manual explains that "the DTU responds to range interrogation requests from the surface, displays message codes via a high brightness LED, and enables the diver to trigger a distress beacon" in the case of crisis.

The innovative design was the winner of the Dive Track competition this week; a major achievement for the team represented in part by Jeff Neasham, a senior research assistant in electronic and computer engineering at the University.

The official press release defines the objective of the competition as: "to develop a device that would help divers keep in contact and ensure that families of missing divers do not have to endure the pain that comes with waiting for news if someone goes missing". It was started by the family and friends of Penny Glover, "who died with her diving buddy



Jacques Filippi in a tragic diving accident in 2005". As is frequently the case in such incidents, the recovery of bodies is difficult and further complicated by lack of tracking devices, water currents and the darkness that exists at such depths. The resulting wait for relatives of the missing is obviously agonizing and it is this

suffering that the competition aimed to eliminate.

The competition set strict requirements on designs dictating that they "should be capable of detecting divers up to 400 metres away and to depths of 200 metres and should cost less than £150 per unit to produce". Finalists were subjected to a gruel-

ling weekend of testing in September - the team from Newcastle were the only ones to successfully complete all tests and were announced the winners of the £5,000 prize which will be awarded to them in a ceremony in London on November 13th. Congratulations to all!

## Diploma Dilemma

New diploma to allow entry to unis without A-levels

BY SOPHIE ROBSON

NEWCASTLE UNIVERSITY is set to become one of eight Russell Group universities to accept the Government's new 14-19 diplomas as an entry to degree courses from 2010.

Newcastle and the other eight universities - Leeds, Southampton, Sheffield, Warwick, Nottingham, Liverpool and Bristol - have indicated that they will welcome students with diplomas rather than the traditional A-levels.

From next September, five diplomas, in construction, media, engineering, information technology and society will be available in schools, and will be followed over the next three years with nine others. Traditional academic subjects, such as languages, sciences and the humanities, will also be remodelled into a diploma qualification by 2011.

This is a major boost to the new diplomas and may even hasten the end for the A-level, according to Schools Secretary, Ed Balls.

However, the quality of these diplomas, especially their suitability as a means of selecting university applicants, has been called into question. Bill Evans, admissions tutor for civil engineering and construction courses at Kingston University, believes that the engineering diploma

"falls short" of the required standard.

But several of the post-1992 universities have said that they will treat the most challenging of these diplomas as equivalent to three A-levels.

Furthermore, Geoff Parks, director of undergraduate admissions for the Cambridge colleges, said that the advanced unit of the diploma could be a better indicator of academic potential than the maths A-level.

Wendy Platt, director general of the Russell Group said, "We recognise the importance of the aims of the diploma in encouraging students to apply academic learning in a practical context; in tailoring the curriculum to the needs of the student and in attempting both to stimulate the low achiever and stretch the brightest".

The Russell Group is currently considering how to incorporate diplomas into admissions criteria, and the higher education sector in general is likely to play a major role in developing the third phase of diplomas, with four representatives on the Government's new Expert Advisory Group.

By the time the new diplomas become an integral part of university entry requirements, many current students will have graduated, but this looks to be a major area for change in the British university system.



Hi,

As a resident of Jesmond I have no particular objection to students occupying properties in the area. All that I (and I suspect most other residents) would ask is that those students behave in a civilised manner and afford the other residents the normal courtesies and respect that all citizens are entitled to.

Some will argue that not all of the incidences of bad behaviour in Jesmond are down to students and that local youngsters are at least as much to blame but my observation is that there is not a similar level of disruption during the vacations. This leads to the inevitable conclusion that such behaviour is mostly student led.

During my two years as a Jesmond resident I have experienced many examples of anti-social behaviour and I would like to suggest the following as a code of conduct for all students using Jesmond at night.

>> Don't shout, scream, swear or sing in the streets after 11pm. Cars aren't allowed to sound their horns after this time so why should students be permitted to be noisy.

>> Don't break glass bottles or discard other drink containers in the street. There are plenty of bins - use them.

>> Don't throw food cartons, cans or other debris into peoples' gardens. Take them home or use the bins.

>> Don't enter peoples' gardens in order to have a pee or to have sex. (Used condoms in my drive to dispose of - not nice!)

>> Don't vandalise parked cars either by walking on them or breaking off the wing mirrors.

>> If having a party make sure that noise spillage after 11pm is minimal. This may involve keeping doors and windows shut and preventing guests

## Letters to the Editor

hanging about on the roof or in the street.

Philip Bradley

Dear Philip,

Thanks very much for your letter. As you pointed out, The Courier is very keen to represent the views of students living in the local areas, especially Jesmond in light of the great criticism that they receive, often on the basis of the foolish behaviour of one or two people.

Over the last few weeks, and indeed years, The Courier has reported on the so-called 'get students out of Jesmond' attitude that appears to be the case not only from residents, but from the political party which runs the ward. One story which we have found particularly disturbing is the proposal to the council to designate specific areas across the city exclusively for student accommodation, much like the first year halls of residence. For a city like Newcastle which has previously been acknowledged as welcoming and safe for its student population, this is a very worrying proposition and one which threatens students' rights to be members of the community in the same way as local residents.

As someone who has just graduated and is now living in Jesmond essentially as a local resident living close to my workplace, I can now see both sides of the story. I must admit, the thought of starting work at 9am after a night when the neighbours rolled in at 3am wasn't one I was looking forward to! However, I have barely had an interrupted night's sleep and I have actually had the most noise related problems with my non-student neighbours!

Of course, I am fully aware that there are students who cause trouble, but this is far from limited to Jesmond. And I also must reiterate that it is a minority that create this mostly unfounded reputation for students in the area.

I do fear that this is a problem which will not disappear any time soon. The

conflict will always remain between some residents who tar all students with the same brush and are intolerant to any students living in their area - I have encountered on numerous occasions overhearing people in Tesco saying how the 'students take over' and are 'getting everywhere' loud enough to be in the earshot of every student who is around them - and the students who want to be able to live in nice residential areas close to the University. There is, after all, no reason why students should be asked to live in specific areas in the city which they are uncomfortable in if they can afford the rents of Jesmond and the like.

The problem will always come down to the vicious circle that it is, in the majority, local residents which buy houses of multiple occupancy and rent them to students, and make huge profits from us. Local residents cannot have the best of both worlds if their peers are quick to make money from us.

May I once again thank you for taking the time to write to The Courier and I sincerely hope that students who do act disorderly and make noise late at night will read this and see the other side of the story. Likewise I do hope that residents do not think that all students are there to cause this disruption and realise they do genuinely enjoy living in such a lovely part of the city.

Regards,  
Gemma Davies  
Editor of The Courier

Philip's reply: I should stress that I am not one of those who would support any 'get students out of Jesmond' campaign. I'm quite happy to live alongside students provided they respect my rights equally - and I would have similar issues with the working non-student who was behaving anti-socially. Part of the problem of an unrepresentative minority distorting the perception of the residents about the majority is that there has to be an element of self-policing in trying to prevent those few from spoiling it for everyone.

>> THIS WEEK'S SOLUTION IS FREE ENTRY FOR THE FIRST TIME EVER! IN CELEBRATION OF CHILDREN IN NEED



# Nick Brown: Labour of Student Love

**PAUL BRANNON** talks to the North-East Labour MP about education for all, using your vote and why students are here to stay in Newcastle...

**N:** I really support the structural changes that have been implemented and I've been hoping that something like this would happen for a while. I think that the emphasis which is being placed on higher education and science is pivotal in taking the economy and the country forward. We're trying to build a knowledge economy and giving the knowledge part of our country's economy a specific government department will enable us to drive things forward in the right direction. It's a big advance and I really wish the department well.

**P:** Do you believe that the plans for higher education really can include everybody?

**N:** Absolutely. Because people who were left out of higher education are people like me. In my time if I'd have been born a generation earlier I wouldn't have been able to go to university and I've spent a lifetime working with people who should and could have gone to university had they been given the chance to do so. Unfortunately though, the opportunity wasn't there for a lot of people.

I've worked with a lot of clever people with lots to contribute and they have done so by using their common sense and a lot of natural ability. These people could have done so much more if they had had access to a structured higher education. It was denied them. It's my view that everybody should enjoy their education and have access to the best education possible in order to maximise the talents that they have.

not-for profit housing. It's not fair to blame the students.

We [the government] haven't made any alternative provisions. Those who are responsible are the local authorities, myself as regional minister and the universities. We should just step back and see if it is going to be possible to organise and construct some purpose-built student housing.

We need to see more social landlords for students so that there is less of a commercial emphasis for those with vested interests. I'd like to see housing where the environment is organised around student lifestyles and work in conjunction with neighbours and local businesses. If we got it right, at least over time, we could

keep rents substantially lower than private-sector prices. We need to construct somewhere which is safe, warm, comfortable and affordable to live. Commercially driven letting is not good for students at all.

Much more thought should have been given to this with the ever-growing populations of Newcastle University and the Newcastle Polytechnic. Students are always going to be a permanent fixture of the housing market here and they are a welcome feature. The local authorities, government and the higher education institutions have a key interest and role to play, and it is my hope that during my time as an MP, we can initiate some of these positive changes and get some projects underway.



Paul Brannon

**Paul:** How did you first get involved with Politics?

**Nick:** I first got involved with Politics at Manchester University and my experience of student politics during the late 60s was interesting as it was a time of great social and political controversy.

Students were upset that the authorities were keeping quite extensive files on them and there was a lot of debate around that issue. I think it's a great opportunity to experience politics at University as you meet such a widely diverse selection of people and actually get the chance to have your say in the way your university or students' union is run and I think it's pivotal to get more students, and indeed more of the general population, to care about politics.

**P:** How much time do you spend in the North-East?

**N:** When Parliament is sitting or I have business or other ministerial matters, I spend a considerable amount of time in London. I spend a lot of time in the North-East though. I spent the whole of the summer going around various areas of the region meeting as many people as I could.

It was a lot of hard work over the summer and I didn't take a holiday but I'm hoping that the hard work now will produce benefits in the future. I feel it's very important to get stuck into the job and that entails

meeting people. That's a great element of the job, particularly when my effort was well received.

**P:** How important do you think it is that students take an interest in local and national government?

**N:** I'm really keen that students don't just isolate themselves on the campus and their university lives. Students are citizens in a highly metropolitan community and they have just as many rights to vote and live in the community as non-students. It is very important for everybody to get interested and involved with politics because it affects everyone. Whether it's Students' Union elec-

**Students are always going to be a permanent fixture of the housing market here and are a welcome feature**

tions, local government or national government, everybody should educate themselves and cast their vote. I don't really believe in people holding apathetic beliefs about politics. If you're apathetic about politics, what do you care about? Because politics isn't just men in suits debating in the Houses of Parliament, it is involved in every aspect of life. Petrol prices, how much your energy costs, public transport and the environment, to name a few.

**P:** What's your opinion on the new setup of the DUIS and how do you feel about Lord Triesman and John Denham holding the reins?

**P:** What is your opinion on the student-housing dilemma in Newcastle?

**N:** While being a student is a transient phase in your life while you get further education, develop skills required for a job etcetera, students in housing is going to be a permanent fixture in local communities.

There's always new students moving through the housing system and unfortunately, I'm not convinced that there is a housing strategy in Newcastle. Students, sadly, are basically preyed on by private sector landlords and I think the government has to find some sort of equilibrium between private sector landlords and

Photos: Chris Kay



**STICKING AROUND...**Nick Brown thinks students have a key role to play in Newcastle

# WORDS OF THE WEEK

BY BEN WOODWARD

Ben's Quotes for this week:

"Somewhere in [local] woods." - Address provided by a paedophile to the Sex Offenders' Register, after he was told that merely writing "a tent" was not an acceptable entry.

"It's nonsense. I did have a drink, I had two." - Former Atomic Kitten star Kerry Katona puts those "drinking while pregnant" accusations to bed.

"2.00pm. Animal Park - A 100 year old tortoise fights for its life with Ben Fogle." - TV Guide brings to our attention a previously unknown threat to the animal community.

## Pig pigs out

A Minnesota woman is filing charges of abuse against a friend for letting her pet pig get fat. Michelle Schmitz's potbellied pig, Alaina, trebled in weight while under the care of a colleague, growing from 22.5kg to a whopping 68kg in nine months. It took vets over four hours to surgically remove Alaina's collar, and now an investigation is taking place as to whether she was abused through overfeeding. Ms Schmitz, who has a tattoo of Alaina, remarked, "That pig is my life."

## Diseases make good present

A US company is hoping that shoppers will give their loved ones syphilis, flu and malaria for Christmas this year. Giant Microbes have made soft toys representing viruses and bugs, each of which comes accompanied with information about itself. Though originally intended to be learning tools for children, the toys have also been a hit with adults looking for novelty presents. Other characters in the series include Flu, Acne, Ebola, Rabies, and the Black Death. Costs range from £4 for one to £20 for a set.

## Dental fetishist loved fluoride

A man has pleaded guilty to stalking several Edinburgh women because he had a fetish for teeth. Eric White, 42, approached women on the street claiming to work for a dental magazine and requesting to photograph their "beautiful teeth". One of them agreed, only to have second thoughts when he continued to make suggestive remarks about her mouth and tongue. He then proceeded to bombard her with texts, calls, and even visits to her home. White is now awaiting sentencing while undergoing psychiatric examination.

## Bizarre experiments in bizarre book

A new book has been published charting the most bizarre science experiments ever to take place. The winner was Warren Thomas, director of Lincoln Park Zoo in Oklahoma City, who in 1962 injected an elephant with LSD to see if it would be driven insane. Unfortunately, after being hit with 3,000 times the average human dose, it died very shortly after. Alex Boese, author of *Elephants on Acid and Other Bizarre Experiments*, described his amazement: "How did anyone ever conceive of doing such a thing?"

## Man Bites Dog

Police say an officer and his dog were bitten by a man resisting arrest in Kansas City.

Officer David Magruder tried to arrest the man, suspected of dodging a cab fare, early on Friday morning.

The man began to punch Mr Magruder, who then released police dog "Soty" from the patrol vehicle using a remote control, a local newspaper reported.

Soty bit the man, who then bit back, according to police, nearly taking off the dog's ear. He also bit Mr Magruder.

The fight is said to have finally ended when support officers arrived on the scene and used a Taser stun gun to subdue the suspect.

The dog's ear had to be stitched back on by a vet, but he has lost a small piece, according to the Kansas City Star newspaper, which carried the story.

Mr Magruder also received bite injuries and was treated in hospital.

"I've had people fight my dog before, but not bite him," Mr Magruder told the Kansas City Star.

The suspect has been charged with stealing, resisting arrest and assaulting a police officer.

## Bikes in negative cycle



Paul Brannon  
News Editor

AS A MOTORIST (and a cyclist) in a city with a large student population, I regularly come across the deranged cyclist. The relationship between car and bike can be harmonious but more often than not, I feel at war with the cyclist as I drive around Jesmond and various other busy areas dodging deranged cyclists as I go.

To the deranged cyclist, it seems, the traffic light, the stop sign, cars, pedestrians, animals, pensioners (and the avoidance of the above) are like unintelligible concepts from a distant planet.

With fuel prices increasing to heart-stopping levels, more and more people are looking for alternative forms of transportation. Some have discovered a novel means to get from point A to point B - walking.

But walking is only one way to replace motorised transportation. For those of you who have mastered the arcane art of walking, bicycles offer another alternative to the car or public transport.

For distances too far to walk, yet short enough to avoid driving, the bicycle provides a viable method of

transport; I for one enjoy cycling, as I enjoy driving.

Riding a bicycle is much like driving a car (in theory), and cyclists must pay attention to road conditions, traffic, pedestrians, and wayward dogs/children (supposedly).

From inside a motorist's happy, plastic clad, environmentally detrimental cocoon the typical deranged cyclist looks like any other potential axe murderer or crazy maniac and there, to me, are various different types of crazy maniac cyclists.

The pavement cyclist - a maniac riding on the pavement, intimidating the elderly and the infirm. The reckless road cyclist - a maniac riding in traffic, the ignoring rules of the road. The wrong-way cyclist - a maniac riding against traffic, and finally, the mountain biker - a mud-covered maniac with a mud-covered bicycle hanging on an immaculate (soon to be mud-covered) 6 litre Land Rover Discovery 4x4 in the middle of the city.

Despite the seeming pandemic of cyclists acting in a deranged manner terrorising our roads by their bad cy-

cling practise, there are several things one can do to minimise the effects they have on the driver.

You should never feed cyclists (deranged or otherwise); like Pavlov's dogs they soon learn about the easy handout and return again and again.

They subsist quite nicely on their regular diet of Lucozade Hydro-Water and inhaled insects and thus have little need for further nourishment. It is also advisable to refrain from honking at cyclists.

They often retort with the one-fingered salute, or on some occasions, all five fingers - for emphasis, or course. And, if the situation ever arises where you are forced into a social encounter with a cycling enthusiast, never engage them with even the most simple questions about their primitive machines.

They'll extol the virtues of their bicycles and criticise your motor-vehicle until your eyes glaze over. You'll wish that, like a trapped animal, you could gnaw off a limb in order to escape.

Before I get berated by a posse of Neil Armstrong fans (or is it Lance?), I'm not saying that all cyclists are deranged, or that cycling is rubbish, I'm just saying that people moan about bad drivers every single day, so I'm commenting about bad cyclists. Cycle better, for the sake of all cyclists and all drivers - if not for your reputation, for your own bloody safety!

You'll wish, like a trapped animal you could gnaw off a limb to escape...

## Students with egg on their faces



Ben Woodward

THIS COMMENT piece was originally inspired by the story of the Jehovah's Witness who turned down a life-saving blood transfusion and died as a result.

I was going to take a swipe at organised religion, but last night someone took a swipe at me, and that's proven more inspiring. Call it divine intervention if you will.

Anyway, I was using the pay phone outside the Lonsdale pub in Jesmond when I noticed two guys heading straight towards me.

Out of the corner of my eye I saw one of them open the door and then smash me in the head with something. Though I felt no pain, the side of my head was wet and I immediately thought I'd been bottled. But no, the truth was far more embarrassing: it was an egg.

Emerging from the booth I saw the two skinheads strolling away quite calmly and laughing their heads off. Feeling justifiably angry, I yelled "F-k you!", at which point they returned to shove me about.

Their subsequent argument can be summed up as follows: Yes we threw an egg at you, so what, are you starting mate, we'll f-king kill you, now apologise for swearing at us or get the tar kicked out of you.

Realising that the only realistic alternative was them splattering my brains over the side of the Lonsdale, I mustered up the most insincere "sorry" possible and trudged into the pub toilet to wash the yolk out of my hair.

What could I do? There were two of them, one of me, and they possibly had at least one knife between them. There are a lot of things I would do to save face, but being slashed from ear to arse by a couple of scallies isn't one

of them.

There wasn't any point in calling the police because I hadn't been assaulted, so to speak. I wasn't injured. I just felt embarrassed.

It brought to mind that episode of Peep Show where Mark gets mugged and is then forced by the youths to ask for his BlackBerry back "like a lady, in a lady's voice".

It isn't a wonderful feeling. But more importantly, this was probably the first time that I've really felt intimidated in Newcastle. I've had a few close shaves before with spilt pints and coveted girlfriends, but generally people seem to leave you alone.

It's not like I lurk in student watering holes either, in fact as a rule I detest them. I like being amongst different sorts of people, not just the ones who are like me.

I'm still not convinced by the idea of students as a victimised and oppressed minority

Did those two douchebags start on me just because I looked like an easy target? Or had they utilised the handful of brain cells they possessed and realised that if I was hanging around in West Jesmond, I was probably a student and therefore deserving of eggy hair? Who knows?

To be honest, I'm not sure if Newcastle is anti-student. I know a few people who are very self-conscious about going to places that aren't The Hancock or Goose because they believe that being middle-class and/or privately educated is not only infuriating to local people, it's extremely easy to spot.

After spending ages convincing one of them to go to that old karaoke pub next to Eldon Square, a grinning Geordie immediately proclaimed "You big poof!", thereby confirming all of his class paranoia in a single sentence.

But I'll be frank: many of us students are responsible for the hostility we receive.

Say you were back home and went out for a quiet drink, only to find your normally quiet local full of pissed up twenty-somethings in fancy dress trying to pay for their over-complicated drinks orders by direct debit and shouting crude comments at the top of their voices to their mates three feet away.

Would you welcome them into your bosom? If you epitomise people's worst nightmare of a student, I wouldn't be surprised if they treat you like you're carrying bubonic plague.

The same goes if you act like a fish out of water when associating with people whose annual income is less than that of your parents', or even

people who aren't from the same part of the British Isles as you. Phrases like "Oh, you're Northern/working-class! How brilliant/hilarious!" (as many Southern rahs have an unfortunate tendency of doing) make you sound like one of those American tourists who dub everything they clap eyes on "quaint". It's patronising.

Don't look down on someone because they earn a living while we're living it up on borrowed money.

That doesn't mean that we should take crap from morons for no reason, and in this case I wish that the burlier of my housemates had been with me last night to even up the playing field.

I hadn't spilt anyone's drink or looked at someone's "lass". I was just phoning my girlfriend. It wasn't fair, just as I'm sure the scrapes students get into with aggressive bouncers or local psychos are often equally unprovoked.

But it hasn't changed my opinion of this city, and I'm still not convinced by the idea of students as a victimised and oppressed minority. That people from all walks of life are capable of being obnoxious tossers is a lesson I'm gradually learning.



# Shanghai Spectacle

## World art comes to Global Cafe

BY CHRIS KAY

SHANGHAI CAME to Newcastle last week as the Global café played host to 'Shanghai 360°'.

The installed gallery displayed a collection of photographs taken of the thriving Chinese metropolis. The exhibition featured breathtaking panoramic scenes of Shanghai, ranging from older scenes of the 1920s, to its development of its futuristic skyline.

Documentary portraits of Shanghai society also illustrated the vast range of cultural tradition within the city hub.

Organised as part of Shanghai week by the Chinese People's Political Consultative Conference Shanghai Committee and the Jiyang Daily Group, the exhibition had previously been premiered at London's City Hall earlier this year in February, where it was opened by the Mayor of London, Ken Livingstone.

Opened at 10:00am on Monday 5th November, the gallery ran until Friday 9th.

Photo: Chris Kay



### 舞台·艺术

上海的舞台，世界的舞台。如今，上海国际性的文化交流活动日趋活跃，重大演出活动高潮迭起。上海的歌剧院、音乐厅、戏院迎来世界一流的艺术家，在这里，你每晚都可以找到让你心仪的演出，城市的夜晚因艺术而多彩。

### The Stage

Shanghai provides stage for world artists. Frequent exchanges have brought many internationally renowned artists to local theaters. Every year many world-class operas and concerts are held in Shanghai, ensuring the city's night life. You can easily find a show you like here.

## Enterprising Entrepreneurs

make **YOUR** mark

ENTERPRISE WEEK 2007

BY SOPHIE ROBSON

NATIONAL ENTERPRISE WEEK hits the University this week, for all budding entrepreneurs out there. Now in its fourth year, the week is a national initiative organised as part of the Make Your Mark Campaign, which aims to advise and support students who are looking to set up their own businesses.

Enterprise Week is an annual UK-wide week of activities and events, aimed at inspiring young people (14-30) to have ideas and make them happen.

This event is very popular nationally - last year 1,410 organisations led 3,184 events attended by 448,000 people. In fact, it was so successful that the USA and India have this year hosted their own events.

Enterprise Week is aimed at absolutely everyone, although will be of most interest to people doing business-related degrees, particularly for their enterprise module.

The week kicks off with the 'Make your

Mark' challenge on 12th November, which is a national one-day enterprise competition, which is completely free to enter.

Teams of four to six students are challenged to design a product, service, event or attraction according to a specific guideline which will be revealed online at 9am on the morning of the challenge.

The top two teams from each university will be judged by a panel who will then decide on a shortlist of ten teams to compete in the National Final. Not only will it look great on your CV, or even kick start your business career, there is also the chance to win big cash prizes of up to £3,000 for your team. £3,000 for a day's work... if that's not an incentive, then what is?

The enterprise week and Newcastle University careers service's Enterprise Centre has a well-deserved reputation as a platform for many individual success stories, and several recent graduates from Newcastle University have gone on to run their own businesses.

Former Newcastle students Oliver

Royds and Adam Kent, set up their own Theatre Company, Bums on Seats Productions, which particularly showcases talent in the North East.

"We secured a small grant to have flyers made and ran accountancy, business plan and marketing clinics. The support offered is one of the major contributors in helping us get to where we are today."

Or, take Justin Turner and Dominic Bennett, who run Carrot Media which helps companies market their products in innovative ways using new technology.

They feel they were helped greatly by the Enterprise Challenge:

"During the Business Enterprise days, we were given a taste of the reality of business and then given much needed support as we went it alone in the big wide world. Without the opportunities available, I would not have gone into business."

"Running a business is one of the most exciting and exhilarating experiences! People always say you learn something new every day. When you run your own business, you learn dozens of new things every day."

"Running your own business can be difficult so always remember to let your hair down from time to time. The Enterprise Challenge Awards present a perfect opportunity!"

Tom Mitchell and Jenna Anians were still at Newcastle University when they started up Catalyst Communications for their business enterprise module. The idea is based around safe drinking - they devised a drinks holder which is a safe place to put your drinks into when you go to the toilet. They then realised that it would also be a good place to advertise as well.

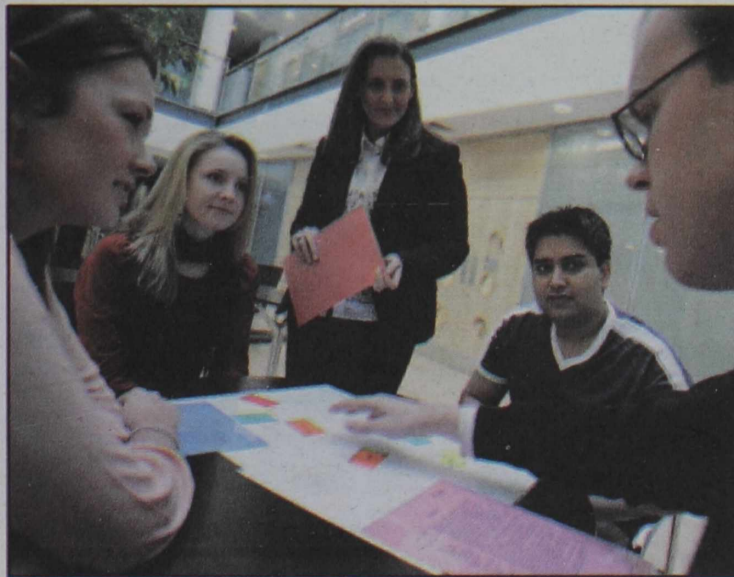
The product is currently going to market, in 150 venues in Manchester, with views to expand nationally.

These student entrepreneurs show that where there is an idea, Enterprise Week is a really good place to make your ideas into money.

### How do you get involved?

Well, all you have to do is log onto [www.makeyourmarkchallenge.org](http://www.makeyourmarkchallenge.org) to register and then simply follow the instructions. As for the rest of the week, there will be stalls outside the Union. And when the week's over, there is still the chance to get your ideas seen - just pop into the Careers Service in the Armstrong Building.

For more information visit [www.enterpriseweek.org](http://www.enterpriseweek.org) or speak to the Careers Service.



## Newcastle Say Yes to NUS

BY GEMMA DAVIES  
EDITOR

NEWCASTLE students resoundingly voted 'yes to NUS' in their referendum last week.

With a 92% majority, students voted to remain a part of the National Union of Students in the first referendum since 2004.

The referendum opened after a debate on the Union lawn between Stephen Brown from NUS and Peter Dixon representing the 'no' campaign.

The result was also a celebration of the first testing of the e-voting system used by the Union Society.

All Union elections will now be conducted at [vote.ncl.ac.uk](http://vote.ncl.ac.uk) after a successful first attempt.

The system was also tested at the start of last week with the renaming of the old Martin Luther King

café, the result of which was to call it 'The Retreat'.

Union Society President Jamie McDonnell was clearly pleased with the referendum result, saying, "the margins shows just how much the students of Newcastle care about their NUS status."

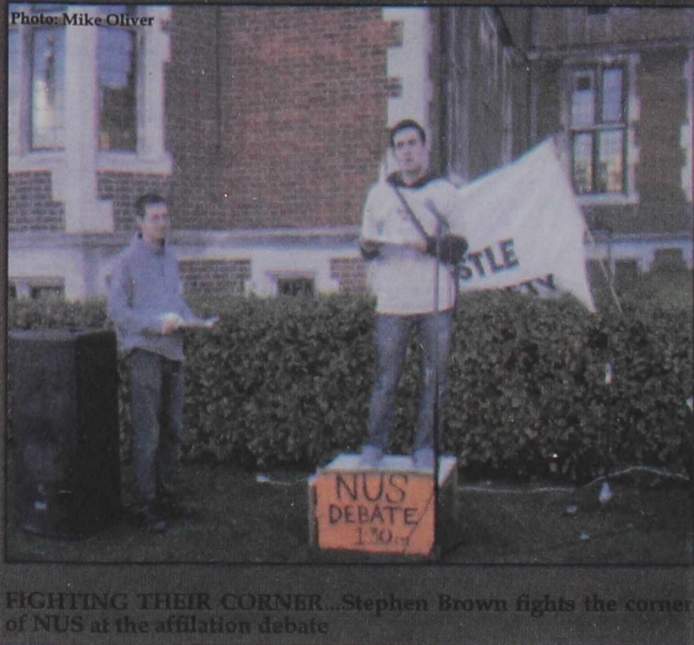
"The result is down to a great deal of work from NUS representatives and members of the Union Society officer team."

"I'd personally like to thank Stephen Brown and Paul England for giving up their time to help us promote the NUS debate."

The next elections are the week commencing 26th November for Freshers' Week Organisers and Postgraduate and Mature Students' Officer at [vote.ncl.ac.uk](http://vote.ncl.ac.uk).

Ballots will open at 3pm on Tuesday 27th November and will remain open until 6pm on Thursday 29th November.

Photo: Mike Oliver



FIGHTING THEIR CORNER... Stephen Brown fights the corner of NUS at the affiliation debate

Our  
'No-more-  
squabbling-  
about-splitting-  
the-phone-  
bill-three-ways'  
package.



MARK



JAMES



GEMMA

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# Joe 90s

Child of the nineties, **EMILY HOPCROFT** reminisces whether it was furbies, yo-yos or leggings that made the decade that taste forgot so rad... **NOT!**

IT'S HARD to imagine what life was like before the wonders of iPods, the internet, Big Brother and Facebook but like it or not, the '90s was the decade which we all grew up in and I'm sure we can all remember a number of trends, bands, TV shows and toys which were always on our Christmas lists.

It seems crazy to remember that it was actually worth getting out of bed on a Saturday morning to watch Ant and Dec's smiling faces on SMTV: Live, and before that, Live and Kicking. Some of the TV programmes I watched then don't even compare to the shows on the box today; Saved by the Bell, Hang Time, Sister Sister, Kenan and Kel and Sabrina the Teenage Witch were a few such classics.

Now, of course, almost half of the actors in these shows are either dead or in rehab. The Fresh Prince of Bel Air was another absolute classic and when the theme tune came on in Digital the other night, everyone knew all the words despite the amount of alcohol that had been consumed.

Saturday nights were another highlight of the week for us 90s kids, with Blind Date, Crystal Maze and Gladiators all featured. The Wolf gave me nightmares as a nine year old along with the ever changing colour of Cilla Black's hair.

When I was thinking of the major trends and fads of the 90s, the list was endless. Everyone I asked came up with different ones depending on where abouts there were from. Here are just a few of the ones that I seem to remember;

Tamagotchis have got to have a mention. I remember making my poor gran queue for hours to get me one of these frankly annoying hassles of a toy which were of course strictly banned from school so it was my mums job to feed, clean up and train the electronic dog.

One of the biggest wastes of £50 would have to be the talking Furby. Frankly a very ugly, bizarre, fluffy animal, which spoke a completely random language and never stopped talking! It ended up being shoved to the top of my cupboard and is probably still there underneath a mound of clothes.

Another bizarre fad was those "reproducing aliens". These oddly shaped slimy toys mainly ended up on the ceiling of my bedroom or in the classroom before they even had time to reproduce!

Another major craze at my primary school was the Yo-Yo. I had a glow in the dark Pro-Yo 2 which I thought was the coolest thing ever and I can always remember how pleased I was when I managed to "walk the dog".

At the age of 12, I got my first mobile phone, the Nokia 3310, of course. Although it was mainly used for playing Snake at the time I still remember feeling really hi-tech and grown up!

When I look back at pictures of myself in the 90s, I frequently ask my mum why on earth she let me go out like that?! Dressed from head to toe in Tammy Girl, I truly looked a state, but at the time I thought my sparkly bunny girl T-shirt was the best thing ever!

A few other trends that make me cringe are of course the stick on earrings, as my "evil" mum wouldn't let me get them pierced until I was 14 and so until then I had a collection of stars and moons to decorate my ears. Unfortunately, these were also

sometimes put on the corner of my eyes for discos.

Blue hair mascara and brightly coloured scrunchies were other novelties which came out for Saturday night discos. Jelly shoes were another embarrassing fashion mistake. It would have been fine had I kept to wearing them in the sea or at the beach but unfortunately these were worn in everyday circumstances and I can clearly remember wearing a pair of silvery, glittery high heeled jelly shoes when I dressed up as Posh Spice one Saturday for a disco.

It's hard to imagine music without Limewire and Kazaa, but I still remember the first ever single I bought - "C'est La Vie" by B\*Witched. What a tune! Of course the biggest music phenomenon of the 90s, and possibly all time, were the Spice Girls. Whether you were Posh, Sporty, Baby, Scary or Ginger, everyone had a favourite. The Spice Girl cards were one of my favourite trends, although I can remember them causing many an argument with friends over who stole their copy of the most infamous one - Victoria sitting on the toilet (not all that posh eh?).

Other memorable music included the songs that seemed to be played every Saturday at the discos, "Saturday Night" and "Macarena" to name a few and of course everyone knew the dance moves and I'm sure most of you could still do them now.

I can also remember it being such a big deal when I was allowed to have my first friend round for a sleepover where of course you plan to stay up until midnight for a "midnight feast" - realistically it's already been eaten by ten! Lucky charms were another favourite of mine during the 90s, but are now so hard to get hold of and so expensive. Only the other day did I spot them in Fenwick's for a whopping £6 - bring them back to the UK!

I'm sure that you have all read this article and gone, "Oh yeah!" or, "I remember that" - the 90s really did bring out some great trends and fads. I know I would give anything to go back to the days where problems were solved with, "I know you are, but what am I?" and "talk to the hand".



"Things like 90s music. Bad Boys Inc. - they were terrible. My sister had a poster of them up on her wall. And TV shows like Power Rangers - they just bring back dreadful memories!"  
-Lindsay Gulliver, 19, stage 2 English and History

"Buzz cuts and shell suits, everyone just looked like chavs. You could get those horrible Kappa trousers with the press-studs down the sides of the

**HOLLY POYNTON** dons her leggings and Naf Naf jumper to ask, "What do you remember most about the nineties?"

leg. I used to have these trackie bottoms that unzipped the bottom part so I could play footy in shorts and then zip them back up and run home to play computer games."  
-Jimmy Asquith, 21, stage 3 Chemistry

"I remember 90s music like the song Brim Full of Asher and dance music like Fat Boy Slim and the early days of The Simpsons. And football! Tony Yeboah, Andy Booth and Eric Cantona kicking a fan in the face. I wanted those popper trousers too."  
-Connor Pierce, 18, stage 1 English Literature

"Captain Scarlet and Stingray! Foot-

ball stickers and Hungry Hippos. Michael Jackson and dressing up as a Teenage Mutant Hero Turtle."  
- Jamie Farrell, 19, stage 1 English Literature

"The 90s feel too close to be nostalgic! I remember the Spice Girls and those spirally neon laces. Oh and getting up at 6am for really good cartoons like Sharkey and George and Danger Mouse."  
-Elise Bath, 20 stage 4 German

"I remember the grey clothes and pogs and tazos. Very early episodes of Friends too."  
- Matthew Richardson, 19, stage 2 History

**HANNAH BURNS** delights in the Newcastle nightlife, while lamenting all those nights lost in its grip

## Cheers M'dears

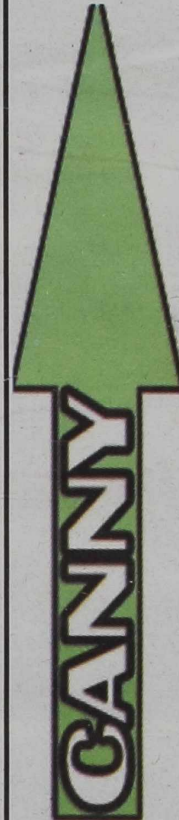
YOU MAY kid yourself that you came to Newcastle University because of its high scores in league tables, affiliation with the Russell group or maybe because it was voted Britain's second most friendly university by FriendsReunited. But as we all know, University league tables change with the wind and I'm sure you all responded to the call of Newcastle town.

It has everything you could wish for, sporting giants to watch, super shops, the countryside at your doorstep and best of all is its nightlife. So great is Newcastle Nightlife that it is the number one British Tourist attraction recommended by the Rough Guide to Britain, beating everything and I mean EVERYTHING. Buckingham Palace and Stonehenge eat your heart out.

The nightlife is varied, it is fun and best of all it doesn't cost a small inheritance. The taxis are cheap and everything is really only a short gander away and there's a selection of bars aimed at keeping the overdraft at bay. Jesmondites can risk their luck on the happy hours of Osborne road, where the establishments are willing to give drinks for free at only the push of a button. And for those down on their luck, town has numerous bars running a constant menu of ridiculously cheap drinks. The older amongst us may reminisce about the 'three triples for less than a fiver' days of Dobson's and Flynn's and think prices are sky-high nowadays. But really you won't be breaking the bank with beverages at £2 a pop.

Everyone has their favourite and it has to be said that mine is Bar42 - I do go there scarily often and have been known to completely abandon bar crawls

that have been misguided enough not to put it on the route, to give it some of my patronage. You meet all sorts, from the Henderson wardens to a 3rd year Civil Engineer trying to win free drinks off us unsuspecting girls with a trick from the real hustle. But the boy was rubbish and lost out, coughing up big time to pay his betting debts, so the moral of the story is don't be cheap in Bar42 or karma will bite back.



## Drunk as a Skunk

'THE BURGLAR'S DOG', an alternative drinking guide to Newcastle, may not share my views on Bar42, calling it "the cat's litter tray under the stairs", and saying that those that drink there are "idiots" - harsh words indeed. But where we do agree is that Bar 42 is a vortex, and a dangerous one at that. Once you arrive you invariably never leave. Entire nights have been spent, and possibly wasted, in that dungeon's environment.

I love it at the time, but in hindsight, I'm always upset that I'm not giving this marvellous city its full chance. That is one of the problems of being lured like rats by the Pied Piper to the venues where the drinks are cheap and the craic is good. Bar42 is eating into my cultural experience of Newcastle and that can't be good.

Other pitfalls of Bar42 and other similar establishments include the peaking too early syndrome. A great friend of mine in her first year was face down at Dobson's within 10 mins of me getting to her 19th Birthday Party. Thus the night ended there with her two oldest and soberest friends having to carry her home, dropping her only a couple of times.

Maybe you don't get carried home, but instead are a victim of the 'Bar42 blackouts' as we call them. A friend of mine recently suffered from complete Bar42 blackout, with us relaying back the actions of the night to a soundtrack of "Oh Sweet Jesus, I hope you're joking" the next day.

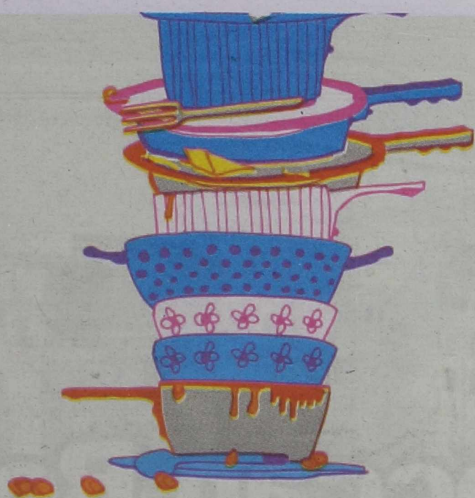
Personally I suffer from the worst symptom in my opinion, the dreaded imported-dirt-cheap-filth-of-vodka hangover. It may be economical at the time, but I'm sure the money is made back in full by either the munchies or the industrial strength painkillers and anti-emetic concoctions I guzzle the next day.

I guess what all this leads to is the old guideline, of go out have fun, but for God's sake, and yours, DRINK RESPONSIBLY or at least take someone responsible with you.



Photo: Peter Dixon





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 'No-more-  
 squabbling-  
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### Tesco Internet Phone

Being with your mates at Uni is brilliant, you hang out together, go to the pub together, cook together, live together... the only downside is that at the end of the month you get to fight over the phone bill together. It's a stress you don't need, especially when you're trying to finish an assignment in time to get down the union.

Wouldn't it be great if you could just chat away like you do when you're home and not have to think about your mobile phone or shared house phone bill? With Tesco Internet Phone you can do just that, as you make calls over the Internet so you don't have to worry about the costs.

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Internet phones allow you to make cheap calls using an Internet broadband connection. Calls made over the Internet can be cheaper than mobiles and landlines because they bypass other phone networks and their charges. It can be even easier than most calling cards as we make it simple for you to monitor and control what you're getting for your money. With Tesco Internet Phone you not only get free calls to other Tesco Internet Phone customers, but also great rates to standard UK and international landlines – for example, it's only 2p per minute when calling a UK landline.

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\*You will need to hang up and re-dial before 70 minutes to avoid any further call charges. See [www.tesco.com/Internetphone](http://www.tesco.com/Internetphone) for full terms and conditions and for details of our fair use policy. \*\*We've designed the Stickphone to work on any PC with broadband in the world. Unfortunately, some companies or even countries might block you from using Internet phones on their PC's, so it's best to check first. †No purchase necessary. Entries must be received by midnight on 31 December 2007. For full terms and conditions, see [www.tesco.com/Internetphoneprizedraw](http://www.tesco.com/Internetphoneprizedraw). Promoter: Tesco Stores Ltd., Tesco House, Delamare Road, Cheshunt EN8 9SL. Broadband connection required. Prices given as pence per minute including VAT unless otherwise stated. A 30 second minimum call charge applies to all destinations, except when making calls to other Tesco Internet phone numbers. All Tesco call charges stated exclude calls to mobiles, premium rate numbers, directory enquiries, all non-voice calls (including internet), non-geographical numbers, e.g. 0845, 0870. This service will use part of any broadband download limit.

## SOCIETY: PROFILES

### Wilderness Medics

By  
**HANNAH  
BURNS**

YOU MAY have read in The Courier recently about the adventures of the Wilderness Medics society and wanted to know more.

Since 2002 the Wilderness Medicine Society calendar combines talks from experts, outdoor training weekends with a national trauma conference and regular socials.

Despite the name this society isn't exclusively for medics - it's open to anyone with an interest in the great outdoors. Whether you want to learn how to extract people from a crash, go off road driving or just find out how to be safe out walking then this is the society for you.

It costs £5 to join and the society aims to have an event a month, which totals about six or seven expeditions and a couple of talks every year. The talks are given by people who excel in their field, with topics varying from forensic pathology to climbing Everest, and are also open to non-members.

The themed expeditions are held at weekends and are a great chance to get away from the hubbub of the city and do something totally different. Aimed at all levels they teach not only the practicalities of casualty assessment and resuscitation, but how to deal with stressful situations.



The weekends are generally peer led, though some are taken by doctors, including the team medic who travelled with Ewan McGregor on his motorbike trip from John O'Groats to Cape Town.

Ciaran, the club's Vice-President, said that he loves it and that it's as much about having fun and meeting people as about wilderness medicine.

Coming Soon:  
>> A talk on 22nd November in the Medical School being held by Leigh Woodhouse an Everest Mountaineer and Army Helicopter Pilot.

>> Expedition 1st December to Northumbria with Navigation exercises.

>> A Talk in the new year about Médecins Sans Frontières

Visit the website at <http://www.societies.ncl.ac.uk/wildmedics/> and don't hesitate to contact them for more info.



## Moroccan Roll

Thinking of taking part in the Morocco or Prague hitch next year? **HOLLY POYNTON** hands out some helpful hints on packing your bags, getting a lift and avoiding prostitutes

WHEN packing, the maxim for hitching is "less is more". The more crap you have with you, the more crap you have to potentially lose, break, or have stolen etc. Plus, if you have a nice compact little bag, people will be more inclined to pick you up than if you have a massive Army-style survival kit that is going to mess up the leather interior of their brand spanking Mini Cooper.

I found that a tent can help to avoid the great catch-22 of hitching. By not needing to go into cities for cheap places to stay the night you avoid the whole rigmarole of getting out of cities come daybreak when a stream of rush hour traffic has no intention of stopping for anyone. I learnt this little lesson the hard way after spending five hours trying to get out of Malaga in the pouring rain and eventually wandering on to an abandoned industrial estate full of hookers. Save yourself time, money and the trouble of deflecting bored prostitutes by having a tent, it's worth its weight in back pack space and doesn't necessarily mean you have to find somewhere legitimate to set up camp. Friends of mine pitched their tent on the side of the M6. Although it was as noisy as hell and may not have been 100% legal it meant that they were in a prime hitching spot the following morning and avoided the commuter traffic and shelling out for costly hostels.

If you take nothing else with you other than a tent, I would advise bringing a phrase book of the native language. A few words can go a long way, and makes the journey go quicker. If you can engage whoever is driving you in a little light conversation it will be appreciated rather than sitting in an awkward silence or trying to communicate "the British way" by speaking slowly, loudly and pointing at your crotch every time you need a piss.

Being fresh-faced and fragrant doesn't always go hand-in-hand with hitching but people are suspicious creatures and if you even vaguely look like an illegal immigrant who has fallen out of the back of a lorry they aren't going to stop and welcome you into their car. For the men fortunate enough to be blessed with manly stubble try to have a shave once in a while. A full grown beard isn't

going to do you any favours and just looks like you are trying to hide something/harbour parasites/smuggle drugs underneath it. A word of warning to the solitary female hitcher who may think it a good idea to be standing on a roadside in hot pants and a tight t-shirt. Indeed, your outfit may be both cooling and fashionable but to a lonely European trucker you probably just look like one of the many roadside whores looking for business; so keep it covered.

Smiles and unnecessary eye contact may leave you feeling like an escaped mental patient, but it makes you more approachable and people will try their hardest to tell you things in a series of undistinguishable hand gestures and facial expressions. Some people say that some sort of gimmick or fancy dress costume is invaluable for attracting attention and getting hitches. However, drivers seeing you wearing a hula skirt on the side of a German motorway in the middle of October may just think you're a bit a twat. The choice to dress up is ultimately yours.

Having a sign is synonymous with hitchers for a good reason. It's an essential piece of kit so make sure you have a couple of thick black marker pens with you. (One is bound to run out halfway through an intensive sign making session). Card is easy enough to come by, but it helps if you have some tucked away for emergencies. Personally, I am in two minds whether the trick is to be specific with regards to writing your end destination or whether a general direction is sufficient. On the one hand, being general gives you a lot more freedom and a lot more people will probably stop. However, it can also mean going miles out of your way, so if you are on a tight schedule try I would recommend specificity. Above all, keep words to a minimum on your sign. If a person is travelling at speed by the time your sign becomes legible

(in this case size does matter; the bigger the better) they will have all of five seconds to read it before they pass you. Don't overload people with information they can't, and probably don't want to read. If you are one of those people who must tell people your life story don't do it on a 15" strip of card, wait till you are in their car and have a captive audience.

A good position on the road is vital. A heavy volume of traffic more often than not means longer waiting for a hitch out of there than if you are stranded in the back of beyond. The more isolated you are the more desperate you look, so people are more likely to pull up and help you, even if it is to take you to the nearest civilisation. It's wise to hitch on a long straight road for reasons of safety and practicality. From a driver's perspective they need to register you, read your sign, give you the once over to check you aren't a dribbling idiot, decide they can and want to pick you up and pull over all in a very short space of time. People will be going out of their way to help you so make it easy for them by leaving plenty of space behind you to stop.

Of course, all the obvious rules still apply. Don't get into a car with someone who looks a bit dodgy, compromising your safety just to get to your end destination that bit quicker isn't always a wise move. Most people who will pick you up genuinely do want to help you in return for a bit of harmless company, but year after year there are still horror stories that befall hitchers. Keep your family/friends updated. Give them a text every day or so to let them know you are still alive so it's always wise to make sure your phone works abroad before sauntering off never to be heard from again.

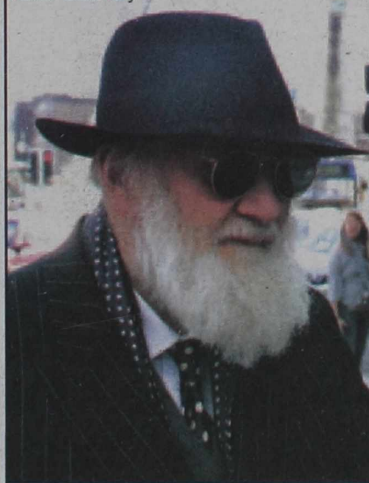
## WHO'S WHO

**SOPHIE ROBINSON** talks to **Keith Crombie** about the city, his fans and all that jazz

IT WOULD be silly to even entertain the idea that you might not know who the Jazzman is. Flying for his Jazz Café five days a week on campus, for a lot of students his face is probably more familiar than those of their lecturers.

You may be fond of him for the reasons I am - he has a fetching beard, several interesting hats, and clearly works damn hard - or you may have your own reasons. Clearly lots of people do: the Jazzman Appreciation Group on Facebook has an impressive 1068 members. Jazzman, aka Keith Crombie,

Photo: Chris Kay

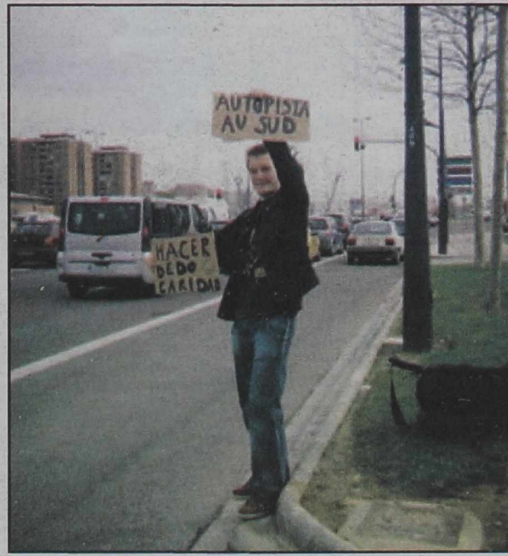


smiles at this news when I tell him but doesn't seem too interested in checking it out for himself - he doesn't own a computer.

But clearly he is as fond of us as we are of him, otherwise he wouldn't have spent the last seventeen years advertising the Jazz Café on the same corner of campus, which he describes as "the most civilised spot in Newcastle". With plenty of interesting academics walking by to chat to, the Oxfam bookshop across the road and a plethora of cafes to choose from, he believes he's found himself a rather good spot. Let's hope he doesn't happen to pass by when Solution is closing; it seems rather cruel, and a tad embarrassing, to shatter his view of our uni being so civilised.

Just as one used to wonder about what Santa Claus does during the summer, I was interested to know what Jazzman gets up to when all the students leave (entertaining thoughts of him lounging around on a tropical beach, dressed in the same attire as we are used to seeing him wear during a Newcastle winter). In fact though, he tells me that he is here all year round as, with plenty of summer school and resit students, the only time it really gets quiet on campus is right around Christmas.

He isn't sure how much business he generates from flying, but understandably isn't willing to find out. Considering that he has managed to become something of a legend amongst Newcastle students, I'm guessing it's a lot.



# Pulp

the  
history  
boys

newton  
faulkner

the  
sage

*Featuring*

1. perdu
2. philadelphia story
3. amy winehouse
4. fight club
5. hyena



issue no. 1159

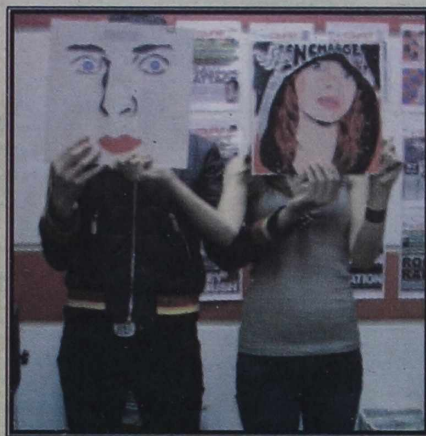
12th November 2007



# MUSIC



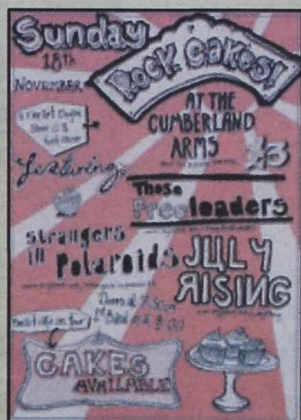
## STRAIGHT OUTTA COMPTON



Well it seems a certain fellow editor has had a prickly thorn in her substantial booty the past couple of weeks, having a jolly good time mouthing off about my thoughts on her photos (that she is, like, so well posh! Naaart!) However, leaving an extra week to gather ammo seems to have payed dividends. Apparently the lovely Ents girl likes riding horses (I've seen no evidence of riding gear apart from the crop - kinky), dating men twice her age and is now seeking a quick fix employment (of which several closely-related posts spring to mind actually, as long as she has a warm coat and a can of mace!) But enough of the cheap shots, lets give her a chance! It seems she has particularly high standards when it comes to men/dates, ripping into my claims of romantic nights by demanding Hilton hotels, flowers, presses and new undies... and that's just the first date!

Lots of electrolove Jimmy and Ruth ^\_^

## TOP FIVE THIS WEEK

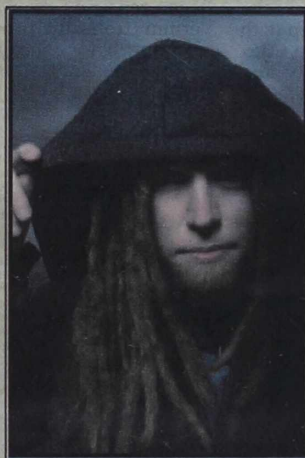


- 1) Rock Cakes @ Cumberland Arms. Sunday 18th November  
A homemade poster, three quid doors, cosy pub, good bands, cakes (!?) all to raise money for the fine art degree show
- 2) Remi Nicole @ Carling Academy. Sunday 18th November  
This support is as worthy of praise as the main event.
- 3) Pendulum (live) @ Carling Academy. Sunday 18th November  
Groundbreaking drum and bass legends' sell-out tour at Academy
- 4) BRMC @ Union. Monday 12th November
- 5) Air Traffic @ Carling Academy. Wednesday 14th November.

## PREVIEWS

NEWTON  
FAULKNER @  
JOURNAL TYNE  
THEATRE.  
FRI 16TH

CHAMPIONED by Jo Wiley (but don't let that put you off), this singer-songwriter from Surrey has been very busy lately. I first saw Newton Faulkner supporting Paolo Nutini last year, to say I was impressed by his effortless charm and guitar-playing genius is a gross understatement. Since then he's supported various artists, including James Morrison, appeared at seemingly every festival going and



now, with a handful of singles and an platinum-selling number 1 album under his belt, the ginger dreadlocked entertainer is back, this time headlining his own sell-out UK tour. Seeing this guy live is something else. For a start, he's well funny and quite frankly, as good as his own stuff is (bloody good!), and the audience participation and hilarious renditions of the Ice Age and Sponge Bob Squarepants theme songs have to be seen to be believed! Don't miss out!

## DANANANANAKROYD @ HEAD OF STEAM. SUN. 18TH

DANANANANAKROYD don't know whether to be a hardcore band, an indie band or a pop band. They couldn't even decide on a drummer, it would appear, because they have two. Hell-bent on putting the fun back into art-rock, the band have already made a name for themselves as a riotous live act and self-proclaimed antithesis to the po-faced snobbery of the London indie scene, so seeing them rip up the Head Of Steam should be both spectacular and exhausting. Helping them stick it to Shoreditch in style will be local bands Moleck and Book Burning Diet, and the whole shebang will only cost you a fiver; bargainous for a chance to see a band less than two years old, full to the brim with youthful enthusiasm and joie de vivre.

Roz Tuplin



## AMY WINEHOUSE @ support from Remi Nicole, left CARLING ACADEMY. SUN 18TH

AMY Winehouse is one of the most talked about artists of the moment, perhaps more so with her somewhat colourful private life than the soulful rollings of her preternatural voice. The hype constantly surrounding the singer is all due: she can be outstanding live. With the liveliest backing band around, she plays a mix of old songs and new, particularly that now infamous Mark Ronson's 'Valerie'. With a voice just as powerful as her eyeliner, it is no exaggeration to say she will grace Newcastle with her presence.

Alex Fraser

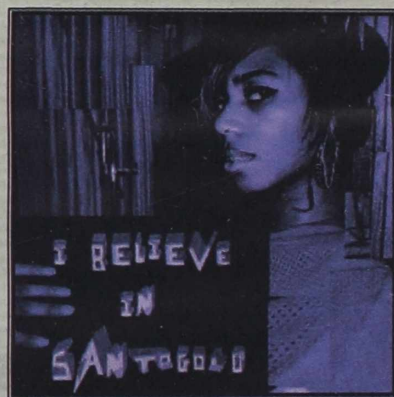
I CAN'T remember many dance acts that have booked out the Carling Academy. Yet with their firm handle on the mainstream interest like no other, it is perhaps not surprising that Pendulum have done it. Still working off the back of their acclaimed gray train of a debut album, 'Hold Your Colour', Pendulum have decided to ditch the straightjacket of their London Fabric residency and grace the UK with a proper tour. Expect monumental gems such as 'Slam' and 'Fasten Your Seatbelt' as well as darker tones and beats from their earlier works, and perhaps a sneaky snippet from their anticipated follow up album 'Earstorm'. Being hard workers and all, you can also find them headlining Digital's Turbulence the same night until the early hours. Chris Kay

## PENDULUM (LIVE) @ CARLING ACADEMY. FRI. 16TH

## BAND PROFILE: SANTOGOLD

SANTOGOLD is hot. A.K.A Santi White, a Brooklyn-based singer-songwriter who has been most frequently assimilated to a hybrid of Karen O and M.I.A. Having written with the likes of Lily Allen and Mark Ronson, she knows what she's doing. Her tunes are shamelessly pop, but with some electro and reggae thrown in. Add this infectious combo to an amazing caterwauling cacophony of female vocals and you have something you can't help but dance to. LES Artistes's melodious growls do something good to me inside - the mark of groundbreaking music, whereas the thoroughly different Creator proclaims Santogold as exactly that with an introduction consisting of bizarre squeaking. At the moment her material is highly elusive - it's limited edition vinyl or Myspace only - but when the album comes out (presently, we hope) it's one I certainly will be buying; and playing, very, very loud.

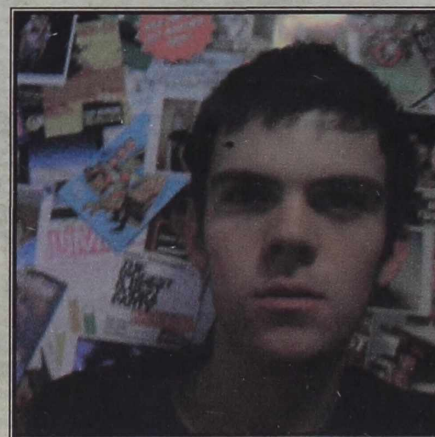
Alice Vincent



## THOU SHALT NOT WEAR BAND T-SHIRTS IF YOU DON'T LIKE THE BAND

OK, so we've all seen them. That girl who thinks her Ramones T-Shirt 'totally matches [her] jeans'. The guy who wears that diamante Rolling Stones tee because they sell them in New Look. What these people don't realise is that they're drawing inspiration from actual bands. People who make music, good music, who did such amazing things for the music industry. They gave birth to rock 'n' roll, and now, I have to admit, we have a troupe of Indie Cindys sporting their logos pretending to be devout fans when they probably couldn't name a single song by The Sex Pistols or The Ramones. What next? In ten years will people wear Muse T-shirts because it makes them look like 'rock stars'? Look, if you like the band, and you listen to their music, then that's great! I couldn't be happier. But if you're some public-school-rock-chick who actually enjoys 'rocking out' to such greats as Avril Lavigne and Pink, who put a streak of red in her hair to 'make a statement' and who wears a fake lip ring because 'a real one might hurt' - you need to get a grip, go to a record store and actually listen to the music that's crafting your lifestyle.

Chris Mandle



**A MOTHER OF TWO FROM NORTHUMBERLAND DECIDES TO TAKE A YEAR OUT OF HER LIFE AND WORK TO RESEARCH IN-DEPTH AND UP-CLOSE THE BAND THAT CHANGED INDIE FOREVER: AN A-Z OF FRANZ FERDINAND, BY HELEN CHASE**

EVER since the stinging riff of 'Take Me Out' took indie music from the closet to the clubs, Franz Ferdinand have been smashing boundaries with their art rock-edged pop tunes. Being the first indie band to crack the mainstream in years, Franz understandably changed the way many of us thought about music and introduced a more layered back disco-twist on a genre so often associated with the quiet, reclusive types.

One person struck by their breakout was Helen Chase, a primary school teacher from Northumberland who took a year-long break from teaching to write a book on the band. Plunging headlong into the world of Franz Ferdinand and their rock-solid fanbase, Helen spent 18 months researching, writing and designing this thrilling collection of exclusive interviews, photographs, articles and artwork, chronicling the band from first meetings up to the present day.

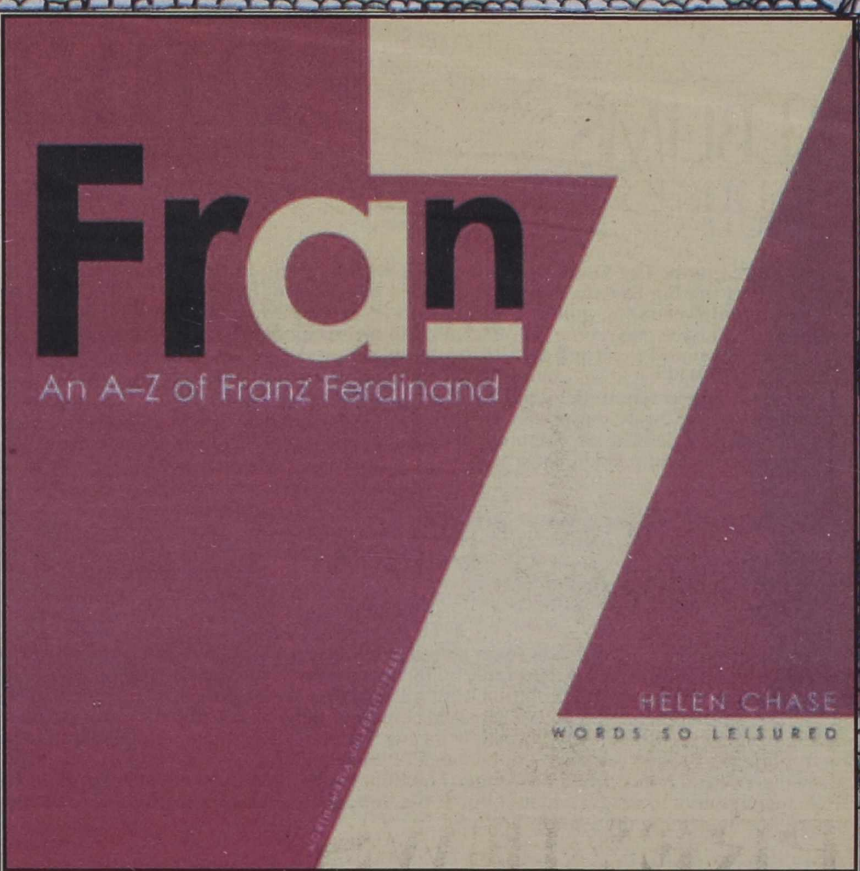
Seeing the number of unofficial, cobbled-together band biographies that get rushed onto the shelves these days, this book actually gives me hope for the future of band-lit. The fact that Helen gave up a number of significant commitments in her life, plus putting in over 18 months of hard-work and study is an inspiring testament to the effect music has on people's lives. As you'll see weekly in the Turning Point section of this paper, bands change lives. Although we don't all go to the same lengths

with our love of bands, everyone of us has been motivated in some area of life by the music we love.

In anticipation of the book we look over a short history of Franz Ferdinand (without going into too much depth) and how they got to where they are now...

The story of the band from Glasgow-dwelling art-kids/promoters, to first chart-busting guitar band for years is a very eventful ride indeed! All of the band members met on separate occasions, although they were all brought together through meetings with lead singer Alex Kapranos. Alex and drummer Mick met through playing together in the band 'Yummy Fur'. They then met Bob (bass player) in Alex's kitchen where Alex convinced Bob to have a go at learning the bass. The most interesting meeting was between Alex and sparky guitar-player Nick McCarthy at a party in Glasgow. Nick tried to steal Alex's vodka, but was caught in the act resulting in a heated confrontation and eventually a fight!

A particular favourite piece of history about the band, for me, is the story of 'Le Chateau' - an old warehouse where the band hosted 'rave-like' parties. Fed up with having only a small place to rehearse, Alex and Nick went hunting for property and found an old, disused art-deco warehouse. After convincing the landlord to give them access to one of the upper floors, the lads



began repairing the windows and shooing vermin from their newly-acquired space, readying it for what would become a far more extravagant usage. After rigging the electrics up the band started putting on frequent art-school parties attracting attention from far and wide. London scene kids and even record label A&R bods would travel all the merry miles just to experience the band and their peers energetic live performances. It was this, along with their insanely catchy tunes that drew the attention of Domino Records boss Lawrence Bell to try and signed the band. Shunning expensive banquets and helicopter rides for home cooking and genuine enthusiasm, the band were confident that Lawrence was the man to take them on.

After a storming set on the Carling Stage at the Leeds and Reading Festival 2003, the band released the 'Darts Of Pleasure EP'. Although it achieved a rel-

atively modest chart place (at the time!) this became the template for the bands future work and the big drop was soon to come on the horizon. 'Take Me Out' was THE song that broke indie into the mainstream. No guitar bands, for years before them, had achieved this level of fame and recognition and so with the release of their self-titled debut album on the brink, Franz-mania invaded the UK.

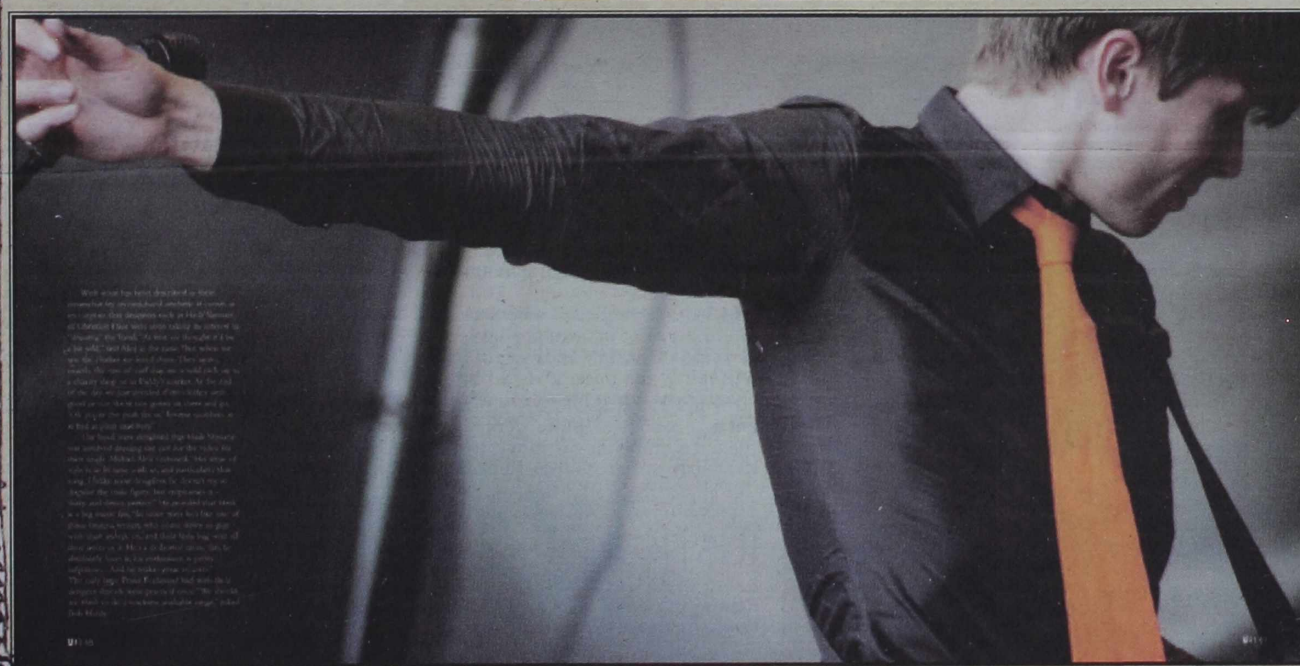
A flurry of prestigious awards later (including The Mercury Prize, NME and Brit Awards) and the band had become unstoppable. Most bands at this time would have tried to milk their success but Franz headed back into the studio to record their second LP. After converting Alex's house into a studio, tinkering with old delay units and recording running streams and playing them backwards, the band released their second album 'You Could Have It So Much Better...' with Franz Ferdinand'. Receiving critical acclaim across the board, 'YCHISM' beefed up the razor-sharp guitars of the first record and also added some delicate pieces that were seemingly missing from their first outing. Franz Ferdinand are now well into the recoding of their third album and have left a cryptic message on their website reading 'Not Yet'. A sure sign that the band are in no hurry to drop another life-changing masterpiece until good and ready. Jimmy Asquith

Top: The cover to 'An A-Z...'; left: excerpts from the book; below: Alex Kapranos of Franz Ferdi-

**TURNING POINT FRANZ FERDINAND:**



Standing in 'Manchester Academy 3' four years ago, sporting a leather jacket and jeans that didn't actually look painted on and accompanied by my fairly insane dad, it didn't seem like a potential setting for the gig that would change my life. But then four skinny Kraut-rock styled heroes emerged from stage left, arms raised silently celebrating the imminent indie-stardom-storm that we now know as Franz Ferdinand. Literally tearing through a set of modern classics I was thrust into a leaping, screaming hypnotic fit, which continued right until the guitars were dispatched and the screech of feedback signalled the end. I was scarred for life, but in the very best possible way. Jimmy Asquith



# REVIEWS

## ALBUMS

### THE DUKE SPIRIT EX-VOTO EP

Almost-indie group, The Duke Spirit, are back with a spring in their Converse and four fresh punts at the big time in the shape of latest release, the 'Ex Voto' EP. Opener 'Lasso' reels you in with menacing guitar distortion and an eye watering brass section, while Liela Moss' vocal will have you typing 'Elastica' into Limewire before you can splutter Britpop. But just as you catch your breath and get all worked up, the murky Velvet Underground influence creeps back in with 'Dog Roses', morosely followed by mid pacer 'A Wild Hope', weirdly mixing perky vocals and haunting guitar. A recent stint over at Cali's Joshua Tree with QOTSA and Soulwax guru, Chris Goss, proves the Dukes ain't changed their spots completely. 'Masca' drably concludes a definite step in the right direction for a band that just can't make its mind up. A sexy start but limp finale. Typical.

7/10

Matthew Ketchell: Oasis, SFA, the Who, Jurassic 5

### WALLIS BIRD SPOONS

Girl picks up guitar. Girl uploads some songs to Myspace. Girl becomes overnight sensation and releases album to jubilant fans. So the story goes for a cache of young stars at the moment, and so it was with Wallis Bird. Debut full-length release 'Spoons' is her shot at breaking the 'proper' mainstream with her accessible brand of indie-folk. It sounds a bit like Laura Marling fronting the Beatles. Unfortunately for her, it doesn't sound enough like Laura Marling fronting the Beatles, containing not enough of the latter's ear for pop melody and lacking the intelligence and lyrical wit of the former. Standout tracks 'Blossoms In The Street' and 'The Circle' merely serve to drag the album out of the 'total failure' bracket instead of thrusting it forward into something more intriguing.

5/10

Dave Wingrave

## SINGLES

### THE ANSWERING MACHINE

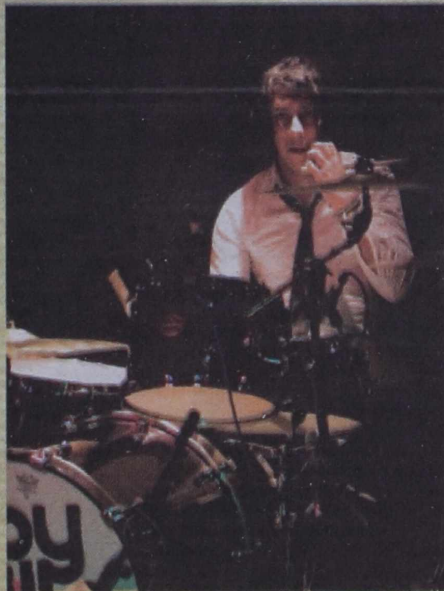
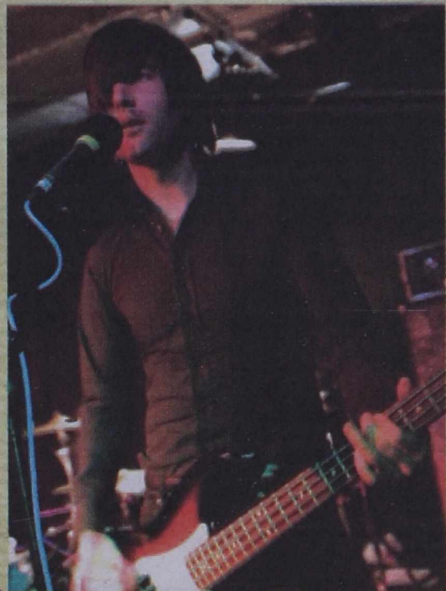


#### LIGHTBULBS

Having twee-popped their way into the hearts of every new music journal in the land, High Voltage darlings The Answering Machine have somehow avoided the gaze of all those who don't put pen-to-paper for a living. It seems that Joe Public and even Sandra Underground haven't been taking enough notice of what's rocking the once-great, but now quite rusty, indie boat. So turn your ears to this, a sugar-sweet stomp of Strokesian magic. One to break the heart even while the legs are still writhing with dancing joy, and one that gives hope for all those who thought indie was dead.

Jimmy Asquith: Boys Noize, TEPR, Goose, Trentemoller

### GIG PHOTOS BOY KILL BOY @ THE UNION



## DVD

### THE FRATELLIS

#### EDGY IN BRIXTON DVD

Why does every band feel the need to release a live DVD these days? Fair enough if, like Prince, you've sold out 21 dates at the O2 arena, maybe it would be worthy. But who hasn't headlined Brixton Academy in the past year? Perhaps The Fratellis' lad rock with its brainless singalong choruses would translate well to the big stage and surprise me. There's certainly a promising start - the packaging is a rather funky fold out cardboard case, reminiscent of the pop-up books everyone had as a child. But stick the disc in your DVD player and it all goes downhill from there. The special features are, as expected, videos of all the singles, a backstage documentary, festival footage etc. The gig footage itself falls really flat - there is no onstage banter, no crowd interaction and frankly most of audience don't seem very enthused, even for the notorious Chelsea Dagger. The grainy footage coupled with polished sound doesn't work either and fails to capture any kind of live atmosphere. Unless you're a superfan, one to avoid.

2/10

Emma Brumfield:  
Kings of Leon, Bloc  
Party, MIA



### VAMPIRE WEEKEND MANSARD ROOF

I was surprised with this interesting mix of reggae based indie swing, which, with all its innovation, has a classic 60's feel to it. The closest thing to compare this band to is a mix between Bedouin Soundclash and The Coral. I think it's a firm Marmite track, but however you feel about this intriguing New York ensemble, your opinion it definitely deserves.

Sammy Newman

### KAISER CHIEFS LOVES NOT A COMPETITION (BUT I'M WINNING)

It's the Kaiser Chiefs, Jim, but not as we know it; stripped back and laid bare in the last single to be taken from 'Yours Truly, Angry Mob'. Gone are the F1 imitating pre-choruses and the terrace chant Na Na Na-ing, in favour of solemn acoustic textures and a multi vocal fade-out. This could be a sign of mellowier things to come.

Joe Barton: Captain Beefheart, Jaco Pastorius, Underworld

### ASOBI SEKSU STRAWBERRIES

A lush dream pop offering from underrated Japanese trio, Asobi Seksu. Soaring vocals and shimmering guitars echoing Kevin Shields prove them to be worthy flag bearers of the (ongoing) 'Shoegaze Revival'. The over polished production will fail to convert edgier music listeners, but 'Strawberries' is unashamedly sweet indie pop perfection.

Lawrie Roberts: Yo La Tengo, Jens Lekman, Boards Of Canada, Casiotone For The Painfully Alone

### KANO FEEL FREE

Dizzee Rascal? Lethal Bizzle? Nope, Kano doesn't come close with this new offering from his second album 'London Town'. Maybe he needs more Zs in his name. A Gorillaz style instrumental backs Kano's ramble about cleaning up communities. Despite the contribution from Damon Albarn, the new tune doesn't live up to his first album.

Heather Welsh: Belle and Sebastian, Kings Of Leon, Justice, Jeff Buckley

### THE RUMBLESTRIPS TIME

Now it's The Rumblestrip's turn to try and offer us something slightly different in a contrived 'indie' genre. It's a shame that 'Time' only vaguely succeeds, then. It simply doesn't move; a limited saxophone part and dull piano give way to a fairly decent chorus. Repeat and look at watch.

Tom Cliffe: !!!, The Clash, Interpol, Battles

### JUSTICE D.A.N.C.E [REISSUE]

Reminding us all that they're now the new best band in the world/new Daft Punk, Justice rerelease this slice of thumping, kidlectric madness!

Jimmy Asquith: Digitalism, Zombie Nation, The Whip

# POP CORN FILM POP CORN



MY FAVOURITE time of year is over, the bit where the air gets some bite to it and we celebrate by dressing as vampires and droogs and then a few days later by building bonfires and watching explosives blossom in the star speckled sky...

A small window of dignity for winter before the season is hijacked by corporate agenda, and all but milky-toothed among us is hustled into a joyless and cynical parade toward Christmas.

There is solace, as ever, to be found in the quiet shadows of the movie hall.

Which is why this week we're giving you a heads up on what Newcastle has up its celluloid sleeve for the month ahead.

As our city's alternative cinema scene continues to grow, there really is no excuse to live here and just see the latest blockbuster once a week. Why, that'd be like going through the whole of winter and only celebrating Christmas, missing out on the real, underground fun of Hallowe'en and Guy Fawkes Night! So try something different this month, eh.

Speaking of Guy Fawkes, he seems glaringly obvious subject matter for a good movie, doesn't he? Just don't give it to Hollywood in time for a Christmas release.

Otherwise he'll end up leaving the parliamentary walls at the last minute to confess his love for Catesby's sister, and King James will probably unify the Christian faith with a cheery song and dance number.

- Sam  
pulp.film@ncl.ac.uk

## SURVEY

We asked a hundred of you: what's your favourite trilogy? Your survey said...

1. LORD OF THE RINGS
2. MATRIX
3. SCREAM
4. BLADE
5. BACK TO THE FUTURE

## ELIZABETH: THE GOLDEN AGE



DIRECTOR: SHEKHAR KAPUR  
STARRING: CATE BLANCHETT, CLIVE OWEN, GEOFFREY RUSH

SET IN the days surrounding the Spanish Armada, Elizabeth: The Golden Age focuses on the character of Elizabeth and her enemy, the King of Spain, and a love triangle that develops between Elizabeth, Walter Raleigh, and one of Elizabeth's ladies in waiting.

The idea behind this is to present the queen as more accessible, with feminine vulnerabilities - however, this

only makes the character weak and inconsistent, and robs her of the power and pride that the queen was known for during her reign. This is where the film loses credit.

While Elizabeth flits between warrior and wallflower, Philip of Spain is seen bandying around looking manic, and clutching his bible. The character representations are thus marred by clichés and over enthusiastic attempts to 'humanise' the legend of Elizabeth. Geoffrey Rush's acting abilities are under employed in a somewhat repetitive performance on the sidelines, however Samantha Morton's Queen of Scots is ravishingly ruthless, despite the slightly random feeling presence of her character. The film is littered with familiar acting faces, which are tied up in a confusing knot of tangents which prove hard to follow.

Elizabeth is a beautiful cinematic piece in terms of shooting and costumes, and Cate Blanchett portrays the faerie queen wonderfully with her trademark ethereal beauty and powerful standing. But all in all, while the film is grand and impressive it also fails to deliver a truly polished touch.

Ashley Fryer



EMPIRE



## DEATH AT A FUNERAL

DIRECTOR: FRANK OZ  
STARRING: MATTHEW MACFADYEN, KEELEY HAWES, ALAN TUDYK

BLACK COMEDIES are something the British tend to do better than anyone else, and Death At A Funeral, with its hybrid of the Ricky Gervais and Richard Curtis-Ben Elton schools of comedy, is a great one.

The film centres around the funeral of Daniel's (Macfadyen) father. The service is attended by various friends and family members, and naturally, every conceivable thing goes very, very wrong.

It starts off slowly, focusing on character and situation set-up, all of which you later realise is essential. This is because

the jokes build up slowly throughout, so by the end of the film you just can't stop laughing.

It's structured brilliantly, and it works. A great sense of timing from the ensemble cast also helps (Dodgeball and Serenity's Tudyk is a particular highlight).

If you want to leave the cinema with a guaranteed grin on your face, Death At A Funeral is the film for you.

Daniel Watkins



EMPIRE

## 30 DAYS OF NIGHT



DIRECTOR: DAVID SLADE  
STARRING: JOSH HARTNETT, DANNY HUSTON, BEN FOSTER

Adapted from the graphic novel Frank Miller forgot to write, 30 Days of Night is a refreshingly visceral and inventive take on the Vampire genre.

Set in a small town in Alaska where once a year the sun disappears for 30 days, the film tells the story of Sheriff Eben (played by Josh Hartnett) who is left to protect a group of survivors when his town is attacked by vicious night crawlers.

Whilst Hartnett's hero is regrettably bland and most of the survivors nothing but undeveloped cannon fodder, the Vampires are wonderfully well crafted. Lead by a brilliantly sadistic Danny Huston, they are true bloodthirsty monsters and director David Slade has really put the bite back into the genre here. Ben Foster also stars as the Vam-

pires creepy messenger and has some great scenes which really set up the film before things turn nasty.

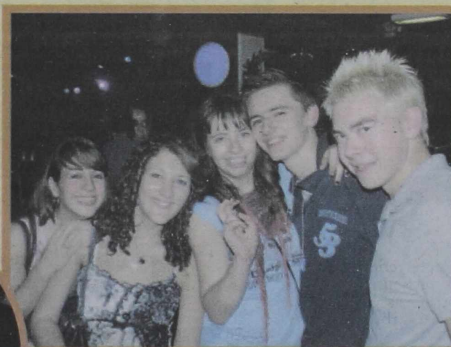
The film has some pacing problems in the middle section (due to the whole 'always night' thing) and the editing is a tad messy at times, but overall it is very impressive work. The film is also extremely claustrophobic, and when topped off with one of the most devilishly clever vampire film endings ever, I felt it really succeeded in cementing Slade's name as a director to watch, all the while giving the vampire genre an ironic new lease of life.

Pete Duggan



EMPIRE

# SOLUTION



If you're lucky enough to be circled you and a friend have won guestlist places for this week's Solution. Pop into The Courier office (opposite Cochrane Lounge) with your smartcard to claim your prize by 10am on Friday (ask for Gemma).

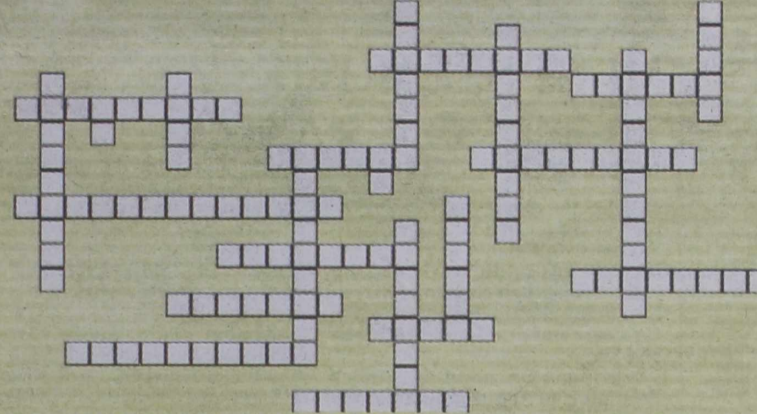


All Photos: Peter Dixon

# PUZZLES

## KRISS KROSS

Fit the words in the list into their correct positions in the grid. Compiled by Caroline Melloy



- ER
- OC
- Lost
- Class
- House
- Heroes
- Scrubs
- Tudors
- Friends
- Nip Tuck
- Top Gear
- Futurama
- Simpsons
- Age of Love
- Entourage
- Family Guy
- Hollyoaks
- Robin Hood
- Ugly Betty
- Simple Life
- Smallville
- One Tree Hill
- Prison Break
- Sex and the City

Compiled by Puzzles Master Megan Darby

## ANAGRAMS

Unscramble the names of these well-known British newspapers:

- 1) Smite
- 2) Indented pen
- 3) Our rice
- 4) Great help
- 5) A gun raid
- 6) Rich clone

Compiled by Katya Chatterjee

Answers: 1) Times 2) Independent 3) Courier 4) Telegraph 5) Guardian 6) Chronicle

## SUDOKU...SUDOKU

			7					
9			5	8				
	4			2		5	9	
2	5					9	4	1
	1						7	
7	8	9					6	3
	3	6		1			2	
			8		2			4
				4				

## QUIZ CORNER

This week every answer in the quiz includes a colour. For example, if the question was, "What is the name of the band which wrote and performed 'Smoke on the Water'?" then the answer would be... "Deep Purple" as 'purple' is a colour. Good Luck!

Compiled by Joe Ambrose

- 1) What is the name of the lead singer and front man of the band 'The Pixies'?
- 2) What is the name of Jennifer Aniston's character in the sitcom 'Friends'?

- 3) What is the nickname given to the current mayor of London?
- 4) Which Madonna album contained the singles 'Papa Don't Preach' and 'Open your heart'?
- 5) Which English snooker player has the nicknames "The Whirlwind" and "The Peoples Champion"?
- 6) Which deceased statesman's statue sits atop of the monument in Newcastle City centre?
- 7) Which American singer is also known as Alecia Beth Moore?
- 8) Which Anthony Burgess book was

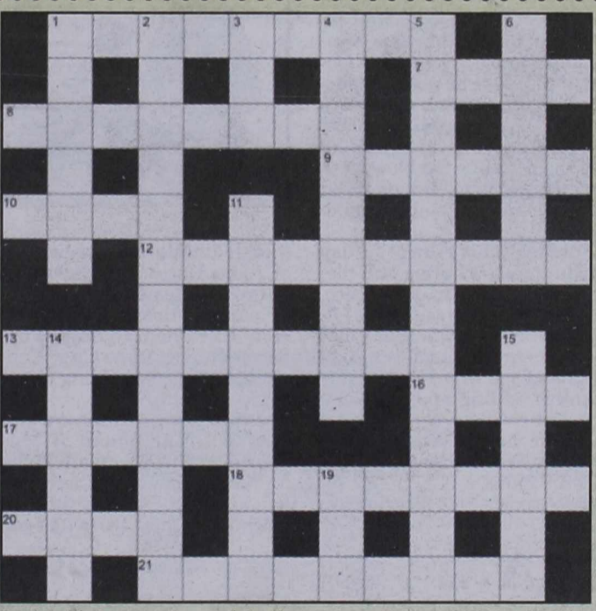
- later made into a film by director Stanley Kubrick?
- 9) Which Beatles number one single, taken from the album 'Revolver', featured Ringo Starr on both lead vocals and drums?
- 10) In Roald Dahl's book 'Charlie and the Chocolate factory', which gum-chewing golden ticket winner is the second child to be kicked off the tour because of bad behaviour?

- ANSWERS:  
 1) Black Francis  
 2) Rachel Green  
 3) Red Ken  
 4) True Blue  
 5) Jimmy White  
 6) Earl Charles  
 7) Pink  
 8) A Clockwork Orange  
 9) Rachel Green  
 10) Violet

## COURIER CROSSWORD

The first person to drop their completed crossword into The Courier office (opposite Cochrane Lounge) will win guestlist for themselves plus a guest to this week's Solution! Crossword compiled by Megan Darby

- Across**
- 1 Hullabaloo (9)
  - 7 Currency of Slovenia (4)
  - 8 Lop off (limb) (8)
  - 9 Sauce; enjoy (6)
  - 10 Whip (4)
  - 12 Food storage boxes (sold at parties) (10)
  - 13 Swimmer, cyclist and runner (10)
  - 16 Type of bird; mischievous escapade (4)
  - 17 Fruit native to eastern North America (6)
  - 18 Home of The Archers (8)
  - 20 Oven for firing pottery (4)
  - 21 First prize (4,5)
- Down**
- 1 Fight (6)
  - 2 Exposed as unprepared (6,7)
  - 3 Legume that can be served "mushy" as an accompaniment to fish and chips (3)
  - 4 Nymphomaniac (9)
  - 5 Lily-livered (6-7)
  - 6 Rubber (6)
  - 11 Where you might be driven by something exasperating (2,3,4)
  - 14 Crew member on band tour (6)
  - 15 Prudent, economical (6)
  - 19 Onomatopoeically-named site of 2003 earthquake (3)



Last Week's Answers: Across: 1) Spaghetti 8) Inure 9) Gyrate 10) Portable 11) Clip 13) Pounds 14) Kitten 16) Tide 17) Carefree 19) Manager 20) Isaac 21) Suspended Down: 1) Stewards 2) Angels 3) Hart 4) Totalitarian 5) Independence 6) Hippopotamus 7) Surroundings 12) Side wind 15) Sacred 18) Ogre

## REBUS

Can you solve these popular sayings/expressions?

Compiled by Katja Chatterjee

H-I-J-K-L-M-N-O

MOONCEON

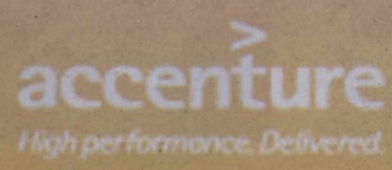
MAN BOARD

talk

25643F567Y

JACK

ANSWERS:  
 1) H2O (water)  
 2) Once in a blue moon  
 3) Man overboard  
 4) Small Talk  
 5) Safety numbers  
 6) Jack in the box



Visit [accenture.com/ukgraduates](http://accenture.com/ukgraduates)

## A LECTURE WITH DIRECTION



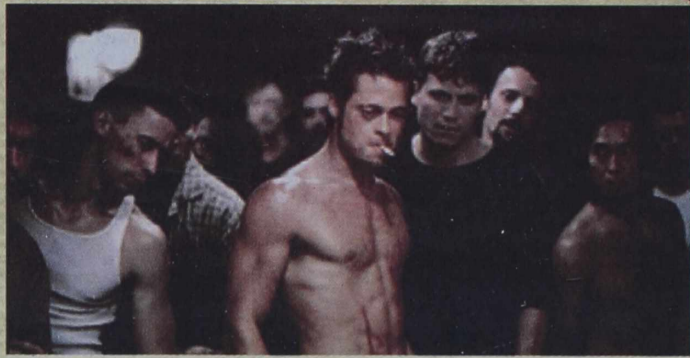
On Set: Studio, Location and the Film Making Challenge

Director Saul Metzstein cut his teeth on seminal British movies *Shallow Grace*, *Small Faces* and *Trainspotting* before going on to direct his debut, *Last Night Shopping*, in 2001. A winning script made this one of the best films to come out of the Film-Four stable and, in the spirit of Kevin Smith's *Clerks*, shows what can be achieved on a relatively small budget.

Mike Gunn was Metzstein's production designer on *Last Night Shopping* and *Guy X*, winning the Scottish BAFTA for Best Feature Film Craft Award for the former. He has also worked on, amongst others, BBC's *Robin Hood* and *Sea of Souls*.

The pair are appearing in a public lecture in Lecture Theatre 2 in the Herschel Building this Friday at 5.30pm to debate the challenges of making films at this level. To reserve a place, contact Melanie Birch in the School of English ASAP on [melanie.birch@ncl.ac.uk](mailto:melanie.birch@ncl.ac.uk) and 0191 222 7619.

Seats are expected to go quick so don't delay!



## MUST SEE MOVIE

THIS WEEK:  
FIGHT CLUB



THIS IS the movie for anyone that has ever felt that they are lost in the world and are just wasting their consumer driven life, being dominated by Swedish furniture and mind numbing dead end jobs.

Based on the novel by Chuck Palahniuk of the same name, the story follows a nameless narrator (Norton) as he meets a charismatic soap salesman Tyler Durden (Pitt), who then turns his whole life upside down. They start up a weekly fight club that allows them both to annex their frustrations of the modern world. Then a nymphomaniac addicted to self help groups comes along and buggers everything up... typical.

Directed by David Fincher of *Se7en* fame, the film has a real dark

and grimy look that adds a rich flavour to the overall feel of the movie. Fincher really lets his imagination run wild with this, his definitive movie, including having an opening CGI shot that starts from inside a brain and ends in a drop of perspiration. He also concludes the movie with the image of several sky scrapers exploding and collapsing, which resonates even more post 9/11.

The film is very much like *OK Computer* by Radiohead, as in the first time you experience it you may not fully understand or even enjoy it. But the more you watch it, the more you realize that like *OK Computer* it was so ahead of its time that in fact it becomes timeless. So if we are the Generation X then this certainly has to be our movie.

Plus it's got Brad Pitt Stripped to the waist, oiled up, wrestling other half naked men, which should keep the girlfriend happy.

Stuart Young

## DVD REVIEWS

### DIE HARD 4.0

TWO words: "Zoom", and "Boom".

Len Wiseman (director of 'Underworld'-crap) delivers the '4.0'th installation of the Die Hard series with a bang.

McClane shoots, swears, hits and wise-cracks back onto our screens, and despite lacking the intelligence of John McTiernan's 'Die Hard' and 'Die Hard with a Vengeance' this is a self-aware action film high in calibre (like the gun I'm now watching on eBay).

DVD extras include two featurettes, a gag reel and deleted scenes. Now excuse me while I steal a huge truck and have it shot up by a fighter jet.

Edd Mullins



### REAL: THE MOVIE

I DON'T profess to being a football fan so when I turned on *Real: the movie*, I wondered what the hell I'd let myself in for. Surprisingly it wasn't that bad.

Sure, the lack of direction and use of every cinematic device that exists was overwhelming. Sure, the acting had a lot to answer for. Sure, if you hate *Real Madrid* you must not see this movie.

However, the drama-documentary approach makes it watchable for a vast audience, and low and behold during the final match between *Real* and *Barcelona* I couldn't take my eyes off the screen!

Rebecca Tattersall



# REMEMBER, REMEMBER...

PULP GIVES YOU THE DEFINITIVE GUIDE TO THE CINEMA EVENTS YOU MIGHT NOT HAVE NOTICED BUT DEFINITELY DON'T WANT TO FORGET THIS NOVEMBER.

## STAR & SHADOW...

IF YOU like your cinema more on the independent side, you'll definitely

want to head to the *Star and Shadow* this month.



It all starts with *Cantina Latina! - Quase Dois Irmãos* (Almost Brothers) on Wednesday 14th, a film from the same script-writer as *City of God*, about social tensions in Rio de Janeiro, followed by live demonstrations of Capoeira and Samba.

On the 15th, 17th and 18th you'll be able to see a selection of the best shorts and feature length films from this year's New York Underground Film Festival - various documentaries and independent films on a range of subjects, including the New York Subway and an eccentric family who, among other things, formed a circus in Mexico and built a boat to sail across the Atlantic.

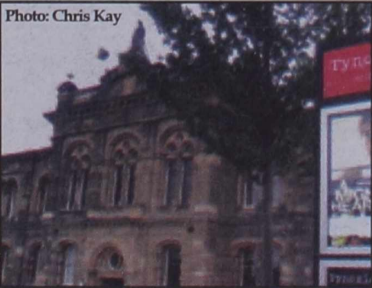
Next up is a screening of *Steal This Film* (Tuesday 20th), a documentary about movie pirating and file-sharing (which is also freely available to download), then on the 22nd and 25th are two chances to see *Hiroshima Mon Amour* (1959) on the big screen. This is being shown as part of the *Star and Shadow's* Alan Resnais season, and is one of the first French New Wave films, using inventive editing and generally rebelling against the Hollywood style of film-making.

Moving to Germany, on Wednesday the 28th there will be a performance lecture about a Berlin-based conceptual art group from the 80s, *Die Tödliche Doris* (The Deadly Doris), showing some of their Super-8 films, including *The Life of Sid Vicious*.

Taking you into December, on the 30th and 1st, will be Newcastle's first Bicycle Film Festival, including free parking for bikes at the cinema!

## TYNESIDE CINEMA...

Photo: Chris Kay



It's always a breath of fresh air to pour over the flyer of this celebrated institution and not feel the sinking feeling one gets on release of yet another tired sequel or follow-on.

This month (and as always) the Tyneside Cinema's Gateshead residence will be lucky witness to an unusual array of cinematic snippets. That's right, November's programme is packed to the brim with visual treats, and what caught my eye in particular was a duo of brand new offerings.

Tyneside's 'gem of the moment' is *Rocket Science*, a tale centered on the troubled adoles-



cence of Hal, the victim of a stutter and a high school crush. We've probably all been there (the crush, the stutter, maybe both) at times, and so Jeffrey Blitz directs a poignant yet amusing narrative to demonstrate the difficulty of moving beyond problems in order to reach a desired aim.

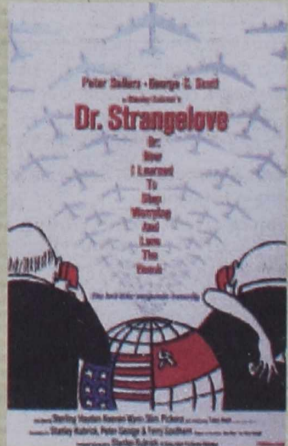
Similarly inspiring is Giannoli's *The Singer*, a French yarn based around a love story winningly combined with an individual's journey of self-discovery. The personal and universal elements of this feature create an aesthetically pleasing 'wholesomeness', nicely rounding off November's collection of new releases.

The Tyneside is also hosting some frankly unmissable special events this month, starting on Sunday 11th with a screening of Akira Kurosawa's *Seven Samurai*, the 1954 Japanese classic regularly described as one of the greatest and most influential films ever made.

Following this on Tuesday 13th is a chance to see Kubrick classic *Dr. Strangelove or: How I Learned To Stop Worrying And Love The Bomb...* projected outside onto the Barras Bridge at the Civic Centre. With a bar and hot drinks provided, the walls of the opulent council building should make the perfect setting for this acclaimed tale of cold war paranoia...

Also worth a mention are the Sunday series of screen classics: if *The Sound of Music* on the 18th isn't to your fancy, then you are invited to make suggestions for future showings. There probably is no better incentive to visit this quirky little venue for the very best in cinema to banish those mid-term blues.

by Clare Baldwin & Luke McFarlane



[www.starandshadow.org.uk](http://www.starandshadow.org.uk)  
tel: 0191 261 0066

C  
M  
Y  
K

# PENCILS

## ABSOLUTE CARNAGE!!



WITH ITS dirty porn star dress code, strip-offs and wet T-shirt competitions held in various bars en route, Carnage 2007 was, unforgivably, a downright dirty affair.

The legendary bar crawl, which started in our very own Men's Bar and ended at super-club Digital, was, for one night only, a chance for Newcastle's secret sluts to come out and play. Whilst some flirted with the porn star theme, by simply customising their Carnage T-shirts with hilarious alter-ego names, others, it seemed had for-

gotten theirs altogether. Nevertheless it was good to see that everyone was getting into the spirit of things, abandoning the usual slovenly Sunday TV-watching-ritual in favour of an evening of alcohol induced shenanigans.

The event was well organised, with minimal queues (if any) at the various bars along the way, and with (allegedly sober) stewards on hand to assist with moving people on. Definitely one to do again.

Victoria Critoph



Just to clarify these are absolutely not mine! By the way!  
Emily Ents

## DAY TRIP WARKWORTH CASTLE

### A CULTURAL WEEKEND FILLING FIX



Photos: Courtesy of English Heritage

I'M ALWAYS on the look out for the occasional respite from the frenzied atmosphere of the Toon, many of which are often alternative and unusual day trips away from the City. Therefore, being the culturally hungry student that I am, my most recent trip came in the form of Warkworth Castle last weekend, where I enjoyed the castle's historically eclectic surroundings whilst whiling away a lazy Sunday afternoon.

After having purchased my £5 day-tripper bus ticket from the friendly bus driver of the number 518 bus at Haymarket station, I arrived an hour later at the picture-postcard village of Warkworth, just south of Alnwick. Set against the dramatic

backdrop of the River Coquet, Warkworth Castle sits formidably on its hilltop vantage point overlooking Northumberland. Conveniently, the bus dropped me off at the top of the hill where my medieval adventure began, all for the bargain student entrance fee of £2.60.

If you have an active imagination and enjoy the possibility of getting a bit grubby, breathe in the sea air and ramble and clamber over the historical ruins of Warkworth envisioning what took place there centuries before. As I explored the castle I became lost in its ancient, winding stone passageways and turrets, as its vast and impressive well-preserved features brought its exciting past to life. With daily opening hours from 10am to 4pm, there's no excuse for not sampling the delights of Warkworth Castle and enjoying a day out with a difference.

After having worn myself out scrambling over the castle grounds I sauntered down to Warkworth village, where I conveniently found myself in the Black Bull. I enjoyed a friendly welcome and sampled its winter warming pub grub and finest ale, both of which set me up for my journey home and left me planning where my next Northumberland excursion would take me.

Lydia Burnett



### ENTS DIARY

Date: Fri 23-Sun 25 November

Time of Event: Starting at 4.30pm with timed slots for the keep every 30 minutes until 8pm

Students: £4.00

Tickets: Warkworth Castle 01665711423, Alnwick Tourist Info Centre - 01665511333

### A MAGICAL NIGHT OF CASTILUMINATION!

IMMERSE YOURSELF in a multi-sensory experience at the end of November when the rugged beauty of Warkworth castle will be showcased as part of Northumberland Lights Festival.

The castle walls will be saturated with coloured and textured lighting, and tours of the castle will be

run featuring accompanying story telling, music and the haunting song of 20,000 voices. A spectacularly mysterious experience not to be missed, and one which will provide a whole new nocturnal experience of this historical castle in all its perceptual glory.

## READER RECOMMENDATION... THE HYENA COMEDY CLUB



Photo: Chris Kay

GREAT FOR...

A Cheap Laugh

NAME: Daniel Watkins

COURSE: English Lit

WHERE: The Hyena Club, Leazes Lane (off Percy Street)



WHY? THURSDAY NIGHT at the Hyena comedy club is student night, and it's a great option if you're after an entertaining and moderately-priced evening out (because it's student night, there's a discount on entry).

The club's interior is well-suited for its purpose - the low level of lighting and candles on each table help provide a friendly and intimate setting. The general atmosphere is welcoming and lively; there's a general buzzing chat before the performance while people get the drinks in, and there's also the option of ordering food.

Whether you like a particular night's selection of stand-up comedians will depend on your own individual tastes, but with a trio of comics on any given evening (a compere and two feature performers), whether you like surrealism and satire or swearing and sex jokes, there's guaranteed to be something that'll make you laugh. After the show, everyone's ushered downstairs into Madison's, where you can stay and have some drinks until 2 a.m. if you so choose.

The Hyena's staff are accommodating, the drinks are reasonably cheap, the food looks good, and the comedy itself is usually top class, so if you have a Thursday evening free, book yourself a table, take some friends along and have a few laughs. Just be careful not to sit right at the front - comedians can be merciless. Daniel Watkins

## GIVEAWAY

### RUB A DUB DUB @ COSMIC BALLROOM

APPARENTLY THE duck says Rub a Dub Dub is a massive Monday night of mayhem. He (or she) is not wrong. Drum&Bass, Electro, Breaks and Dub Step play in the main room, with a mixture of Hip Hop, Nu-rave, Trance, R&B and whatever else they feel like blasting out in the room upstairs. Drinks are cheap, £1 bottles, £2 double vodka mixtures and £8 cocktail jugs being just a few of the alcoholic offerings. Entry is £4 although you get a pound off if you are a mishmash member or arrive before the stroke of midnight. Check out the facebook group rub-a-dub-dub for more details.

UP FOR GRABS:  
FREE ENTRY AND QUEUE JUMP FOR A  
READER + 3 GUESTS

EMAIL: PULPENTS@NCLACUK

DEADLINE: MONDAY 7PM

Don't forget to leave contact details and I'll let you know if you're the lucky quartet Mon night



# Perdu

IF YOU'RE an enthusiast of nooks, crannies and secret gardens, then Perdu is the bar for you. Its sophisticated space is filled to the brim with tiny hideaways, like an Aladdin's cave in the heart of Newcastle.

The drink selection is a treasure in itself, with every quality tippable you can imagine mantled behind an eye-catching illuminated bar. The prices are fairly reasonable, so long as you appreciate that this is not the kind of place where lemonade is laced with a treble-dosage of Russia's cheapest vodka and labelled a bargain. You'll find

that it is all about quality with this venue (I'd like to think that's why I fitted in so well during my visit!).

They've followed the Per-dos and Per-don'ts of how to create the ideal atmosphere, which understandably attracts a varied clientele. It appears that everyone from the course-mate to the work-mate wants a piece of Perdu at the moment; but with an ambience so charming, I can completely understand why.

Terri Eaton

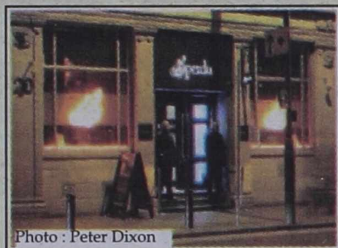
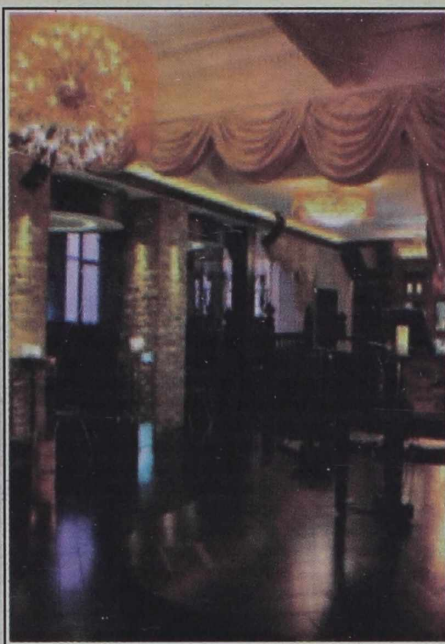


Photo: Peter Dixon

*'The Diamond Strip'*  
20 Collingwood Street  
Newcastle

01912603040

[www.perdubar.com](http://www.perdubar.com)



the night by courteous waiters who provided us with a fantastic service. With genuine cocktails (not juiced up 'sex on the beach'), including my favourite Mojito's priced at £2.50, all in all we were spoiled for choice. This is just what Thursday night needs, a pre-weekend warm up that oozes elegance, but does so at student loving prices. Everything a week end night offers but at half the price, this night surely cannot fail to explode onto the weekly student club night scene.

## YING YANG THURSDAYS @ PERDU AN ELEGANT ADDITION

A CLUB night but with some welcome differences. Gone are the sticky carpets, cheap house mixers and mainstream drone. The replacement? Opulent surroundings, quality drinks and a choice of sexy house tunes or pulsing Drum and Bass. Ying Yang combines all the latter in a stylish new night hosted by Perdu every Thursday.

From 10 till 11 there was a live band gracing the stage, fronted by an amazingly good singer who hypnotized the crowd with her striking, soulful vocals. Sipping champagne cocktails priced at a startlingly reasonable £3.00, my friends and I felt utterly pampered. As the night progressed the live music was transformed into House in the main room, and Drum and Bass in the 'garden room'. Not the usual mainstream repertoire, but quality tunes guaranteed to entice you onto the dance floor.

Between dancing my friends and I sat cosily in a booth sipping absolute vodka and complimentary mixer at our own leisure, courtesy of the £40 a bottle offer. It was refreshing not to have to interrupt our chatting with multiple bar visits as table service was offered throughout



## READER REVIEW THE FLATBREAD CAFE

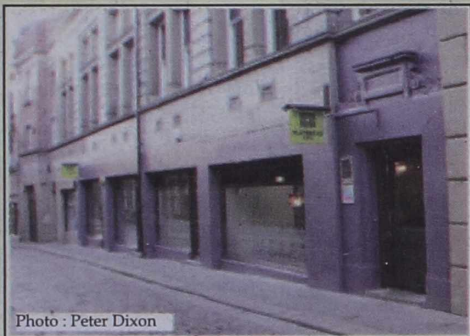


Photo: Peter Dixon

IT WAS wandering round the streets of Newcastle searching for a place to eat one lunchtime that myself and a friend were tempted into The Flatbread Café, even from the outside the sumptuous interior and delicious aromas had magnetic appeal. On stepping inside we were greeted by a friendly host who stood before an open kitchen displaying a burning clay oven and chefs freshly preparing dishes.

There was a real sense of warmth and activity within the walls of this, reassuringly full, restaurant which made us feel immediately relaxed. This was assisted by the plush décor. We were immediately ushered towards comfy booths in rich, deep shades scattered with vividly coloured cushions and shimmering under soft lighting. Sexy yet subtly so, balanced with a menu that was informal in its presentation but packed with an array of diverse Persian inspired dishes and carefully selected smoothies. Following a short explanation of the menu choice courtesy of a very attentive waiter we opted for the bedou feast. The menu was divided by price into sections, comprising of dishes, dips and soups priced at either £2.50, £4.50 or £6.50. The feast consisted of one dish at each price and a flatbread for £12.50. We also treated ourselves to sunrise surprise smoothies to round it all off. We were in-

trigued by some of the less conventional options and decided to be adventurous in our choices. We weren't disappointed. The dishes arrived in brass pots and ornate dishes, and we piled them in the middle, giving the impression of an Asian inspired banquet. The flavours were eclectic; spiced dishes, scrumptious dips and flavoursome soups were united with oversized flatbreads in a culinary delight. The smoothies were good as well. I could have stayed all day sunk in that booth. A definite recommendation for the food lovers among you, great atmosphere, fantastic food and smiley service (oh and attractive company...), a unique, Persian inspired haven nestling in the heart of the Toon just waiting to be discovered.

Emily Ents

69-75 High Bridge  
Round the corner  
from Theatre Royal

[www.flatbreadcafe.com](http://www.flatbreadcafe.com)  
0191 241 5184



- Kashke - Aubergine, Yoghurt & Whey
- Esfenach - Spinach, Gruyère & Nutmeg
- Fesenjoon - Chicken, Walnut & Pomegranate
- Sunrise Surprise (Pink One) £2.50

## WILDCARD



## SOUTH SHIELDS

### BEACH BONANZA

A SUGGESTION for the weekend: a kick-about on the beach, or perhaps a little Frisbee, a stash of cider, and a big, tasty plate of fish 'n' chips! Set up camp and get the ipod speakers out to set the mood for the ultimate chilled-out Sunday.

South Shields, just a thirty minute metro ride from the city centre, is a brilliant option for curing the dreaded weekend boredom (most importantly, it'll actually make you leave the house). With the sun (debatable), sea (positively arctic) and surf (go on, I dare you) it's just like be-

ing on holiday... in Newcastle. It's an excursion, perhaps, better suited to the summer months, when you can don the Hawaiian-shorts-and-flip-flops combo without looking so out of place. That said, wrap-up warm and brave the, not yet, sub-zero outside and take a leisurely stroll, or cycle, along the two mile, National Trust protected, stretch of coastline. Or, alternatively, just sit back, relax and unwind.

Victoria Critoph



## ENTS DIARY 20TH NOVEMBER



WITH EVERY day of the week comes a potential opportunity for getting pissed as a student, and it's always nice to be able to add a bit of creativity to the act of getting twatted, falling over and potentially vomiting everywhere... especially when it's for charity.

As part of the University RAG (that's raising and giving folks) beerienteering combines the enjoyable parts from orienteering (i.e. not walking through damp woods) and beer (i.e. alcohol). Involving five bars and a club,

teams of up to four must navigate and find clues and directions to each drinking hole. Challenges will be set along the way and have promised to be more raucous than last year's event! If drinking in the good name of charity isn't enough, prizes will be awarded for the highest scores on the challenges, the fastest team to complete it, and the best fancy dress. It all kicks off on Tuesday 20th November 7:00pm at the Mens' Bar with £10 entry per team

by Chris Kay

C  
M  
V  
K

# ARTS

## A SUGGESTION FOR EVERYONE

USUALLY it is the most spontaneous nights out with your mates that turn out to be the best; the nights when you haven't planned anything so you don't have hopes or expectations to be let down.

Well I had one of those nights recently when I was emailed last minute that two tickets for The Suggestibles Instant Musical at Northern Stage were suddenly free and rushed on down to the theatre, unsure what my friend and I were letting ourselves in for.

This evening of comedy ended up being just like one of those spur-of-the-moment top nights out.

The Suggestibles were an act of seven comedians who made up the musical on the spot. This was a totally unscripted, untailored performance that rightly boasted the talents of each comedian. The only plan they had was to make a musical that night, that's it.

Having collected a pair of hair straighteners, a tub of Anchor Butter, and a blow-up fish (finally



you will understand the themed photo this week... from the audience who also chose the setting of 10 Downing Street and an overall topic of 'families', the musical began based entirely on these suggestions from the audience (aha! - the title for their act suddenly makes more sense).

This was a performance of utter creativity and impulse that fizzed with energy like a Lucozade bottle about to explode - this was a fully blown work-out. I sat in awe of the comedians who were enjoying themselves just as much as the audience.

Completely mesmerized, I hardly noticed how the Suggestibles were subtly developing a story-line to their musical as they went along, masters of their art, they made it seem like a natural development, with a natural ending. This was the act of art in process, rather than the usual results of it.

Coming up for The Suggestibles is their Impro Panto in December, something I am greatly looking forward to now. I haven't found myself this excited about a show - to the point where I am still raving on about it two weeks later - for a while.

Bring on the season of pantos!  
Holly Willatts, Arts Editor

## MAKING HISTORY



THE AWARD-WINNING, critically acclaimed play *The History Boys*, written by Alan Bennett, returns to the Theatre Royal this Thursday, for a four night run.

This powerful play sees a group of 80s grammar schoolboys searching for sex, sport, and above all - a place at Oxbridge.

This production boasts Desmond Barrit a the maverick English teacher, Hector, as well as the renowned director Nicholas Hytner.

This play is certainly a must-see for students who have gone through the ordeal of applying for university, and even more specifically anyone with the experience of studying History at A-level.

However the play is much deeper than that - exploring staffroom rivalries, the "anarchy of adolescence", and exploring the purpose of education, all in a compelling storyline.

Andrew Parrington

*The History Boys*, The Theatre Royal, 13th - 17th November.

Tickets are priced at £7.50 - £24.00 and can be purchased from the Theatre Royal Box Office on 08448 11 21 21 or online at [www.theatreroyal.co.uk](http://www.theatreroyal.co.uk)

## LITERARY QUOTE OF THE WEEK

"There are no dull subjects, only dull minds."  
- Raymond Chandler  
Thanks to Daniel Watkins for the quote today!



## THE PIANO MAN

IN 2005, report of a mute and anonymous stranger found walking the streets of Kent in a soaking wet suit provoked worldwide media coverage.

The tale captured the imagination of the public as it emerged that this seemingly-dumb man was actually a musical virtuoso, and maintaining his silence, his sole means of communication to the baffled doctors and social workers was through his piano playing.

Playwright Peter Spafford has used this story to create his own 'Piano Man' for a production by theatre company 'Blah Blah Blah'.

Thomas Broughton, a mystery pianist, wakes up one day to find that his life and past have been obliterated from his memory, and the only thing he can remember is how to play the piano.

As a worldwide search takes place to reveal the identity of the young man, the question is asked, how will Tom react to the discoveries made about himself and his family?

'Blah Blah Blah' is a young person's theatre company based in Leeds. With their reputation of having a unique and playful style, 'The Piano Man' promises to be both a lively and intriguing piece of work.

Anne - Marie Barry

*'The Piano Man'* is on stage Wednesday 14th November at 'The Round' theatre, in



Photo: Mindaugas Miskinis



Photo: Mindaugas Miskinis

## PHILADELPHIA STORY

LAST MONDAY evening I popped along to watch a sparkling rehearsal of 'The Philadelphia Story'.

The dedicated NUTS cast and director have been practising for over a month and it is being performed this week so nerves are flying high, but they proved that they are more than ready for the occasion.

Not only was I impressed, but I felt it had already come to life, despite watching it in my Ancient Philosophy lecture room.

The play is a screwball comedy which follows the preparations for a high society wedding. In it you will see suppressed scandal and a range of amusing characters.

Prim Dixon plays the bride and her mannerisms and play on words made me laugh. No scandal would be complete without the under cover reporters and the pair in this play already seem to live up to the roles.

They are played by Oli Shermer and Kathryn Hornsby, and along with the other actors, you will find them truly entertaining.

The original play, written by Philip Barry, has been adapted into a film starring Katherine

Hepburn so it seems like an ambitious one for the director, Caroline Wood, to embark on, but she seems to have made it her own.

So I beg you fellow students and others, tear yourselves away from Tiger Tiger and Jesmond happy hour for a night and go and spend your pennies on something well worth watching - you will not be disappointed.



Amelia Bingham

*Philadelphia Story*, 14th-16th November. At Stage two, Northumbria University Union. £5.50 for students, £6.50 for others.

## SHOWCASE SPACE

THIS WEEK: ERIN ANGOVE

THE PAINTINGS, drawings, collages and accumulations that are the core of my art work begin at the rebirth of the unwanted commodity fetish.

In a collision of diverse media, scales and techniques, I explore the density of contemporary consumer life and its interaction with our primeval values and urges.

Consumables and curiosities - valued yet valueless - unite in a series of complex realities where childlike imaginings and subversive meanings are both possible and probable.

Erin Angove, erinangoveuk@hotmail.com



## PULP'S DIARY THIS WEEK

- >>The Theatre Royal: The History Boys, 13th - 17th November.
- >>The Round Theatre: The Piano Man, 14th November.
- >>The Theatre Royal: Drop-In Improvisation Workshops, 14th November.
- >>Shipley Art Gallery: Christmas Present, 16th November - 6th January.
- >>Cumberland Arms: The Suggestibles, 16th November.
- >>Hatton Gallery: The Triumph of Maximilian, 17th November - 16th February.
- >>Hatton Gallery: Matthew Luck Galpin, 17th November - 16th Feb.
- >>The Sage: World of Brass, 17th November.
- >>The Laing Art Gallery: Remembering Slavery, 17th November - 3rd Feb.

## BRILLIANT BUILDINGS



Photo: Phil Booth

SINCE its opening in 2004, The Sage Gateshead has become one of the most eye-catching and remarkable buildings on the Quayside, and is recognised as the centre for musical education and performance in the North East.

The building reflects the other parts of the Gateshead Quays develop-

ment (which includes the Millennium Bridge and the Baltic Centre for Contemporary art) in its windows, and boasts stunning views of the Quayside.

The exterior is made up almost entirely of glass, and the three domes indicate the three performance halls within which have been esteemed as acoustically excellent.

The construction and design process alone cost a staggering £70 million (the majority of which was raised through National Lottery grants).

Public opinion of the building varies widely. While some believe the building to be a great investment, others feel that the money could have been used in other ways. Some think that the design itself isn't much to look at, and it has been likened in the past to a 'large slug'.

Perhaps fair enough, but this building and its facilities offer a great deal to the community, and a significant number of local people attend classes and performances here.

Joanna Sweeney

### SPOT THE DIFFERENCE?

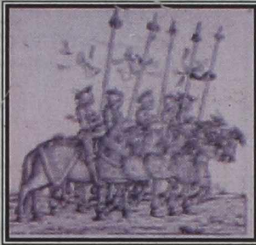
Something went past my notice for quite a while now I am embarrassed to admit. It seems it went unnoticed by a lot of people, noticed it yet? ... Something to do with this title ...

Brilliant Buildings this week has replaced the six week running title, Brilliant Buildings. Oh dear..

## IT'S A TRIUMPH

AN UNUSAL juxtaposition of two contrasting exhibitions will be keeping the on-campus Hatton Gallery warm and bright this winter.

In fact, they couldn't have timed it better: Matthew Luck Galpin uses his fascination with the period up to and since the Enlightenment to raise all sorts of questions concerning the conflict between scientific and spiritual spheres within a conceptual space.



In effective contrast, The Triumph of Maximilian, serves as an engaging 'monument' to the achievements of the Holy Roman Emperor Maximilian I, who commissioned the work in 1512.

The work is a series of intricate woodcuts, most of which by Hans Burgkmair richly depict many aspects of sixteenth century heraldry, costume, and the characters concerned.

The exhibitions alongside one another will draw together several strands of human nature, demonstrating how colliding forces of knowledge reveal ultimately who we are, and how we are able to be portrayed.

Luke McFarlane

The Triumph of Maximilian and Matthew Luck Galpin open this week at The Hatton Gallery

## TO BELIEVE OR NOT TO BELIEVE, THAT IS THE QUESTION

RELIGIOUS DEBATE is nothing new. As Hilaire Belloc said, "Keep hold of nurse for fear of finding something worse". However, in the last year or so Britain and America's leading intelligencia have thrown down the gauntlet to the 'believers' and openly declared themselves as the 'new atheists'.

The high priest of this movement is one of the world's best selling authors, the scientist Richard Dawkins. His book 'The God Delusion' topped the bestseller charts on both sides of the Atlantic.

However, it is not only Dawkins who has been voicing his anti-religious sentiment, but some of the most notable thinkers and writers at work today.

Martin Amis and Polly Toynbee have waxed lyrical on the subject of religious extremism and Christopher Hitchens released the book 'God is not Great' to much critical acclaim - though less pontificating than Dawkins, it is still a vitriolic attack on anyone who claims to be intelligent and a 'believer'.

Basically, what Dawkins, Hitchens et al are saying is that no intelligent person can actually believe in God and if they do, they are delusional.

However, Dawkins' Oxford colleague, Alistair McGrath, fought back on the side of theism with his book, 'Deluded by Dawkins', in which he picks apart Dawkins' argument by accepting that he has a point as Christians have little solid evidence other than Biblical doctrine to base their faith on, adding however, that is why it is called faith. McGrath himself is an atheist turned Christian.

So what of the middleman? The agnostic? Both sides in the theological debate have always attacked agnosticism.

John Humphreys' new book, 'In God we Doubt', challenges this notion claiming that it is just as difficult to say, "I do not know".

Humphreys and McGrath state that Dawkins' lack of theological knowledge and tendency to preach his own anti-religious ideology (i.e. do not follow God, follow atheism) is the fundamental flaw in The God Delusion's argument.

Humphreys asks many questions in his book; why would God allow war, starvation, and poverty etc. but qualifies these questions with interviews with some of the worlds leading theologians like Rowan Williams.

No matter what your beliefs, 'In God We Doubt' is such an interesting read and raises so many questions to the theist, the atheist and the unsure without becoming dogmatic about either one.

Give all three a go - they are all extremely readable and I doubt that, as Dawkins claims, you will pick up his book "as a believer and put it down an atheist", but they may get you to ask a few questions about your own beliefs.

Rory McAlpine



ROMUALD HAZOUME'S, La Bouche du Roi, which translates as 'the mouth of the king', is the exciting new exhibition on loan from The British Museum at The Laing. This is a refreshing take on the Transatlantic Slave Trade, from renowned West African sculptor Hazoume.

Hazoume draws on the actual sensations which would have been present on board the slave ships which transported slaves from Africa to the Americas, including smells and sounds, "resulting in a thought-provoking experience", according to Laing curator, Julie Milne.

## A SLAVE TO ART

This exhibition is based, structurally on a famous eighteenth century print of Liverpool slave ship The Brookes. It is made up of 304 'masks', made of petrol cans, which mirror the imagery of the slaves in the Brookes print.

The exhibition also includes a film by the artist, shot in present day Benin, showing motorcyclists who run black market petrol between Benin and neighbouring Nigeria.

This exhibit forms part of Remembering Slavery 2007, a programme of events, lectures and exhibitions in North East museums and galleries.

Romuald Hazoume will also be holding a free talk on his work at the Laing Art Gallery at 2pm on Saturday 10th November, discussing his work and his meaning. To book a place, call the gallery on 0191 232 7734.

Sophie Robson

La Bouche du Roi runs from 10th November to 3rd February at the Laing Art Gallery.

## THE GRADUART

GEORGIE GRAHAM graduated this year from Fine Art. Her work is displayed this month in Artworks Gallery, Shields Road.

Pulp: How do you feel about your work being displayed now you have graduated?

Georgie: This exhibition has lent me the opportunity to re-think my work and push it further. The piece Artworks chose was one I considered to be a preliminary study, so they have given me the chance to really make something of it.

P: So how was the work made?

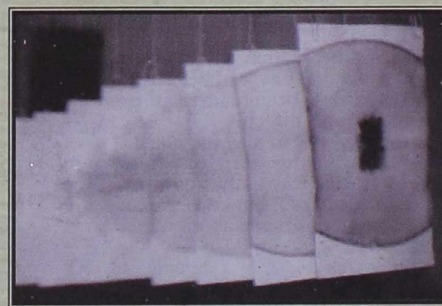
G: The work (pictured) is a hanging piece made by laying a 2 litre block of ice and 200 drops of black ink onto 16 layers of blotting paper.

P: Do you feel your work fits the space well?

G: There are high ceilings and room to walk around the piece, however I feel my work was noticeably different to the others on display.

P: I agree. Nearly every other artist included a price tag apart from yours.

G: Before this exhibition, I had never thought of making work in order to sell; it was against my intentions.



P: What intentions were behind this piece?

G: I think of my work as something to look at engage with and consider. Most importantly it's process based, however this exhibition has helped me to think of how to further my work into something that is more finished and perhaps even sellable.

Interview by Emma Cummins

My name is Rose  
and life bleeds  
my soul like a  
thorn has pierced  
by heart...

# The Students



My 'friends' from last year simply don't appreciate the weight of life that's burdening me but I signed a one year joint contract and now I have to live with their chirpy happiness. Bummer

Don't have a **DOH!** moment like Rose  
Find out all you need to know about student housing  
at the Housing Roadshows throughout November

**Tuesday 13th November 2007**

Henderson Hall Roadshow - Evening - 5.30 - 7.30

**Wednesday 14th November 2007**

Union Lounge, 2nd Floor Union Building 12 noon - 2pm

**Wednesday 14th November 2007**

Castle Leaze's Roadshow - Evening - 5.30 - 7.30

**Thursday 15th November 2007**

Union Lounge, 2nd Floor Union Building 12 noon - 2pm

**Wednesday 21st November 2007**

Castle Leaze's Roadshow - Evening - 5.30 - 7.30

During Term One, free Housing Advice Sessions  
are being held at Jes' Space on the following dates:

Tuesday 16th October 2007 between 6-8pm

Tuesday 20th November 2007 between 6-8pm

Tuesday 11th December 2007 between 6-8pm

This is a collaborative event between Student Advice  
Centre and the University Accommodation office

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The **Live!** Recruitment and Careers Exhibition



The Eldon Leisure Centre

# Newcastle

10am - 4pm

## 16 & 17 November

To pre-register to attend and further information please visit:

[www.jobserve.com/live](http://www.jobserve.com/live)

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TRAVEL

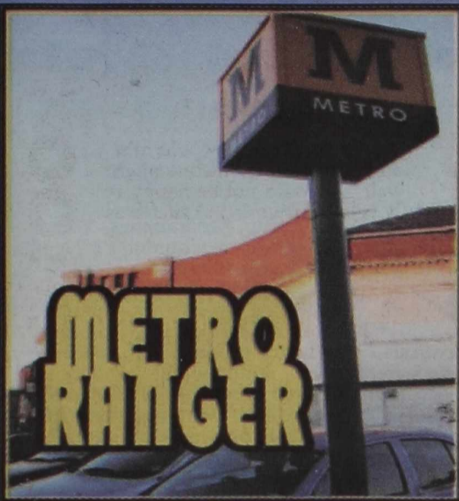
STA TRAVEL

9 St Mary's Place, Newcastle, NE1 7PG

0191 233 2111

newcastle@statravel.co.uk

www.statravel.co.uk



# More than Middle Earth



ANDREW MORRIS plunges into life in New Zealand

**KATHLEEN MOORE** travels to Bede and enjoys history, cakes and a duck in a bucket along the way

HAVING decided that Bede sounded educational and held the possibility of a gift-shop and tea room we found ourselves waiting for the Yellow Line train which would deliver us to this haven of merriment. However, during the wait my eye was caught by the intriguingly named "Brockley Whins". We made the executive decision that as it sounded vaguely like broccoli it was probably worth a visit and in the spirit of adventure we hopped aboard a passing Green Line train. Unfortunately unless infinite vistas of semi-detacheds and unnerving silences (only broken by the sound of a distant car back-firing), are particular interests, a trip to Brockley Whins will simply be an hour of your life which you will never get back. Having revelled in the thrills of seeing a cat on a mattress and a skip (which, for one exciting minute I thought was a shop) we scuttled back aboard the train and re-asserted our plan to be entertained at Bede. Bede itself is not that impressive, less of a town and more of an overgrown industrial estate with a post-office and some sinister looking pubs. However it does have one redeeming feature which comes in the form of Bedeworld, "Where history was made". Having followed a treasure island style map and walked about 15 minutes past factory outlet stores we arrived at Bedeworld.

The museum is actually rather spiffy, retelling the history and work of the venerable Bede, with some interesting 7th and 8th century archaeological finds, a reconstruction of the building of a monastery (complete with genuine "monk noises") it gives a good impression of both Anglo-Saxon life and Bede's work. It also features some interesting audio-visual displays (although Anglo-Saxon makes the speaker sound like Billy Connolly on hallucinogens) and original artwork. Outside is a reconstruction Anglo-Saxon farm which boasts giant pigs, cows, chickens and some reconstruction Anglo-Saxon dwellings. Although we were rather confused by the sign reading "Goats" in front of a pen inhabited by a duck in a bucket. Overall Bedeworld earned the £3 entrance fee and twenty minute train journey, and the tea-room does lovely cakes.



NEW Zealand may be more famous for the adventures of two midgets and their magic jewellery than anything else, but after spending a month living and working there, I have come to appreciate all aspects of a truly unique culture and people. But first, the vital statistics; New Zealand is over 1,000 miles away from the nearest country (Australia), has less people than the city of London and is approximately the size of California. This isolation (both domestically and internationally) has made the Kiwis far more self-sufficient and adaptable than, say, the average Briton. Another interesting statistic about New Zealand is that 80% of the plants found on the islands are wholly unique to them; they don't occur naturally anywhere else. This is why I was there; to help preserve this unique landscape, as well as challenge myself; how would I fare on the other side of the world, surrounded by complete strangers and doing things I'd never thought I'd do?

My first thought on arrival, rather than the lofty, friend-of-the-environment mindset I had when I left, was "where's a corner where I can sleep?" You see, New Zealand is as far as you can go without coming back around, and it takes 26 hours to get there. The combination of this endurance test (I can never sleep on planes for longer than half an hour), coupled with the time differences, made me, to say the least, a little confused. I spent about five minutes perplexing (and probably scaring) the old man manning the information desk by asking where I could get a curry, only to be told that it was 6 o'clock in the morning, and the quickest way to get a curry was to buy one and cook it myself. Disappointed that my lust for spicy food had not been sated, I trudged towards the bus that the organization had lain on for us to take us to where we would be staying.

Fast forward a few hours, I have an unnatural amount of caffeine in my veins, and we're at the lodge. Before we've even unpacked, we're told "We're going to a marae (centre of a Maori community) tomorrow, so you need to elect a speaker and get a song ready to sing". A portion of our work involved the local Maori tribe, and as such we had to be introduced and welcomed formally by the tribe. This largely involved speeches and songs. If nothing else, the choosing and singing of a song to a good standard inside of 24 hours proved an excellent bonding experience, and luckily the Maori liked it (at least, they didn't say they didn't like it...). Two days later and we're in some very wetlands (the rain had stopped us from working the day before) planting, as our supervisors said, "a shitload of trees". This process of planting, and trail building, and planting, and potting, and planting continued for a fortnight.

But the most important day, for me at least,



was the day we visited a primary school. I know what you're thinking; that flying around the world to tell children about conservation is kind of hypocritical. Rest assured, the irony was not lost on us either. But the fact of the matter was that the day at the school wasn't about teaching kids about conservation (that part was imposed on us by the company that paid for our trees), it was about teaching the kids about us. New Zealand, for all the similarities it may have with other first world countries (a Subway on every corner, par exemple), is still very much its own animal; the integration of Maori and pakeha (white person) culture creates an incredibly unique society. The kids had a very hard time getting around the fact that the population of London was bigger than the population of their entire country! It was small things like this, rather than 'An Inconvenient Truth' style sermonizing, that made the day worthwhile.

So, after doing our bit to preserve the New Zealand scenery, came the fun stuff. New Zealand, as well as being one of the largest film sets ever, is famous as an adventure tourist Mecca. And nowhere was this more evident than the south island ski-resort of Queenstown. Situated in the centre of several peaks (the only flight path into the town is through these mountains-you get close enough to see the snowboarders), the landscape surrounding it makes it an ideal location for activities such as jetboating, skydiving, heli-skiing and bungy jumping. And, if I'm brutally honest with you, I am a massive chicken when it comes to almost-all those things. Remember when I said I wanted to challenge myself? By the end of the first day in Queenstown I had jumped off a 157 ft. high bridge. It was hardly the most dignified of jumps, but the end result was the same! As the fortnight progressed, despite a spectacular-looking quad-biking accident, and falling in repeatedly during white water rafting, I found a spirit of adventure I never knew I had.

International Student Volunteers (the company that organised everything), despite the best efforts of their UK office - they probably couldn't organise a piss up in a brewery-proved themselves to be far more efficient once we arrived. Whilst the price tag may put off some of the more money-sensitive students (£1495 for the month, not including spends and flights), it does include transport, accommodation, meals and the invaluable experience of the supervisors and tour leaders. And there are so many benefits to the trip that aren't included on their website; a month surrounded by the most beautiful countryside in the world, making fantastic new friends and finding the confidence to do a haka in front of the head of a Maori community, that make it worth every penny.

REMEMBER WHEN THE FUTURE WAS FUN?

WELL IT STILL IS WITH STA TRAVEL AND IT'S CHEAP TOO! BOOK NOW FOR EASTER AND SUMMER '08 AND PAY LESS



>> GET TO THE UNION THIS FRIDAY (16TH) FOR FREE ENTRY TO SOLUTION TO CELEBRATE CHILDREN IN NEED!

## ASK AN OFFICER

**Q:** My mates and I are starting to think about renting houses for next year and we've heard of this thing called the Tenancy Deposit Scheme. Can you tell me what it is and why we should bother with it?

**A:** Yes I can! Tenancy Deposit Protection is something you should definitely be bothered about - it will save you loads of hassle at the end of the year when you're moving out of the property.

Basically, from April 6 2007, all Assured Shorthold Tenancies in England and Wales are required to protect tenants' deposits. (Most students will fall under this.)

Landlords (or estate agents working on their behalf) have 14 days in which to safeguard your deposit from the day you hand it over. Within 14 days of receiving the deposit, landlords will have to tell you how your deposit is being protected. If this information is not given to you, you can apply to the county court for an order that the landlord pays you your deposit back, or protects it in one of the Tenancy Deposit Schemes. The court will also order the landlord to pay compensation equivalent of up to three times the value of the deposit you paid.

If you are living in a house of six or more you may need to check you are eligible under the scheme. Your deposits must be protected unless the overall income of the house is over £25,000 - so if you are living in a house of seven and you pay £330 a month (£75 a week) on a 12 month contract, your deposit wouldn't be protected.

The schemes were put in place to stop disputes at the end of tenancies. For example, if you signed for a house on July 17th 2007, you should have been told about how your deposit is being protected. If in July 2008 your landlord wants to charge you for a carpet stain which you don't think is there, your deposit is protected by the scheme until the dispute is resolved.

There are three different schemes in practice, the most common being the Tenancy Deposit Scheme, which is an insurance based deposit protection. You can find more information on it at [www.tds.gb.com](http://www.tds.gb.com)

The Student Advice Centre has a housing specialist you can talk to if you'd like more information on this, and they also have a leaflet specifically on Tenancy Deposit Protection.

It's in your best interests to make sure you're deposit is being protected so if you've signed for a property since 6th April, or you are looking to sign a new contract in the near future, make sure you check your contracts and/or ask your landlord about it.

Rosie Duffield  
Student Support Officer



# WHERE ARE THEY NOW?

Clueless about careers? If you're in a panic about what job is for you, let The Courier ease your worries by looking at where Newcastle graduates are today and how you can do the same...

**Name:** Ross Goodall  
**Year of Graduation:** 1997  
**University Subject:** Geography, Surveying & Mapping Science  
**Job Title:** Senior Manager (Telecoms & Media)  
**Company:** Accenture

**Past Working History/How did you get to where you are today?:**

Graduated from Newcastle in June 1997. Took six months off to travel around Asia and Australia and then joined Accenture as an Analyst in January 1998. Worked on various different projects around the UK and Europe and was promoted to Manager in March 2002. I then took nine months off to travel around South America and returned to start a new project working in Telecoms based in London. Five years later, now a Senior Manager, based in London working on a project due to Go Live in November 2007.

**Describe a typical day in your job:**

Senior Manager running a team of 60 people, 60% offshore and 40% onshore. Run client meetings, change boards, steering groups, vendor meetings and of course organise team and client entertaining!

**What did you wish you'd known when you first left university?:**

That taking 12 months off before starting work rather than 6 really would not have made that much difference.

**What makes you employable?:**

>> Being a team player who can interact and work well with different individuals.  
>> Being driven and knowledgeable in the area in which you wish to work and build your career.  
>> Being someone that can demonstrate balance between work/academic achievement and social/family commitments.

**Best thing about your job:**

>> Variety of work - always a new challenge each week.  
>> The travel and the responsibility - UK/Europe and the USA plus India where I visit our key offshore teams.  
>> The people I meet - working for a company of over 150,000 globally in many countries there is always the opportunity to meet new people.

**Worst thing about your job:**

The hours. They can be long at times - but rewarding when a solution is delivered successfully to a client.

**Why should someone do your job?:**  
If you're up for a challenge, want to

learn new skills, travel, meet new people and have an interest in IT and Business Consulting then Accenture certainly is worth a look. I certainly did not think that a Geography degree would land me a consulting job in the City but I certainly have no regrets.

**LIKE WHAT YOU HEAR?**

Then let the Careers Service help you out!

**What are the main skills I need to demonstrate for a job in management consulting?**

You will need to demonstrate:  
>> the ability to learn quickly  
>> a creative approach to problem-solving  
>> communication and presentation skills  
>> ability to contribute to a team effort  
>> good interpersonal and client-handling skills  
>> analytical skills  
>> IT skills  
>> physical and mental stamina  
>> a high level of numeracy  
>> an investigative and inquisitive mind  
>> planning and negotiating skills  
>> initiative, drive and self-confidence  
>> business awareness  
>> a willingness to keep up to date with developments in technology  
>> the ability to plan and manage a project.

Knowledge of other languages is also valuable, as international travel is often necessary.  
(Source: Prospects and learndirect)

**Where do I find out more information about this job?**

>> Prospects [www.prospects.ac.uk](http://www.prospects.ac.uk)  
>> Inside Careers Management Consultancy publication (Available free from the Careers Service). Information also online at [www.insidecareers.co.uk/](http://www.insidecareers.co.uk/)  
>> Institute of Business Consulting (formerly Institute of Management Consultancy) [www.ibconsulting.org.uk/](http://www.ibconsulting.org.uk/)  
>> Management Consultancy [www.managementconsultancy.co.uk/](http://www.managementconsultancy.co.uk/) Online magazine.  
>> Target Jobs Management Consultancy publication (Available free from the Careers Service). Information also online at <http://targetjobs.co.uk/management-consulting/>

**How can I find vacancy/employer information?**

Management consultancy offers a range of diverse opportunities for

graduates, as consultancy firms vary enormously.

The industry sectors and areas of expertise in which management consultants may operate are:

>> financial services, including banking and insurance  
>> healthcare and pharmaceuticals  
>> manufacturing, including aerospace and automotive engineering  
>> media and telecommunications  
>> natural resources, including utilities, gas and renewable energy providers  
>> IT consultancy, e-business and e-commerce  
>> public sector, including central government, local government public sector bodies, charities and not-for-profit organisations  
>> marketing  
>> retail, consumer goods, transport, hospitality and leisure.

The following websites list vacancies in Management/Business Consultancy:

>> Prospects [www.prospects.ac.uk](http://www.prospects.ac.uk)  
>> Careers Service Vacancies Online [www.careers.ncl.ac.uk/vacancies](http://www.careers.ncl.ac.uk/vacancies)  
>> Target Jobs [www.targetjobs.co.uk](http://www.targetjobs.co.uk)  
>> Inside Careers [www.insidecareers.co.uk/](http://www.insidecareers.co.uk/) Go to Management Consultancy section.  
>> Financial Times Online [www.ft.com](http://www.ft.com)  
>> Top Consultant [www.top-consultant.com/UK/career/appointments.asp](http://www.top-consultant.com/UK/career/appointments.asp)  
>> Mindbench [www.mindbench.com/Recruitment](http://www.mindbench.com/Recruitment) firm for the management consultancy industry.  
>> Management Consultancies Association [www.mca.org.uk/mca/](http://www.mca.org.uk/mca/)

**What kind of work experience will help me get into this job?**

Candidates with real business experience are highly sought after and a successful internship could set you up for a graduate position. Structured ten-week summer internships offered to penultimate-year students are most common, although some firms offer year-round opportunities.

Consulting is competitive and the application and interview processes for internships can be just as rigorous as those for graduate-level positions. Application deadlines for summer internships usually close at the end of January although some can fall as early as November. It's important to spend time working on your application forms - recruiters are looking for interns who are commercially astute, enthusiastic and who have a genuine interest in learning about the profession so be sure to provide evidence of this.

Not all consulting employers have

the capabilities or resources to run internship programmes. For those smaller firms who don't offer structured work placements it's still worth sending off a speculative CV enquiring about work experience or work shadowing opportunities. All industry experience is good experience - not only will it enhance your CV but experience of different-sized firms and working environments will help you make an informed decision about which type of employer suits you best.  
(Source: Target job)

The following websites list work experience opportunities in Management Consulting:

>> Inside Careers [www.insidecareers.co.uk](http://www.insidecareers.co.uk) Go to Management Consultancy section.  
>> Target Jobs <http://targetjobs.co.uk/graduate-jobs/> Search for work experience or internship opportunities.  
>> Prospects [www.prospects.ac.uk/links/workexp](http://www.prospects.ac.uk/links/workexp)  
Also check out [www.careers.ncl.ac.uk/vacancies](http://www.careers.ncl.ac.uk/vacancies) for work experience opportunities or call into the Careers Service and speak to an Information Officer - no appointment necessary.

**How much will I get paid?**

>> Typically, a new graduate will receive a base salary of £24,000 - £35,000, depending on location and the type of consulting. Following a couple of years' experience, consultants can expect to earn between £31,000 and £55,000 (salary data collected Aug 06).  
(Source: Prospects)

**How can the Careers Service help me?**

Our philosophy is that you can 'be what you want to be'. We have a huge range of services on offer to:  
>> Help you work out what you want to do after you graduate.  
>> Give you information to make informed decisions about which option to choose.  
>> Give you practical experience of working or running your own business and support in starting your own business.  
>> Help you find your 'dream job' or course.  
>> Ensure that you market yourself professionally.

**Call in and see us - we are on the 2nd Floor of Armstrong Building and are open from Mon-Thur 10:00 - 5:00, Fri 10:00 - 4:30 or visit our website [www.careers.ncl.ac.uk](http://www.careers.ncl.ac.uk)**

To get in contact with Newcastle graduates yourself, visit [www.careers.ncl.ac.uk/connections](http://www.careers.ncl.ac.uk/connections).

TEXT THE COURIER

07964921116

**Got books to sell? Want to say happy birthday to someone? Then text The Courier!**

**EDITOR'S NOTE:** We had a lack of Text the Couriers this week so we need to make up for it this week! Let us know if you've got a houseparty you want to advertise, a birthday mes-

sage to pass on or even some books to sell. Text the Courier is for whatever you want!

Happy 21st bumface

Lots of minxy winxies out on the AU bar crawl, well done Ox!

Last night's barmaid was a chav  
Is something going on be-

tween Scott and James - we need to be told...

We love Greggs from James and Rich



# Betsy Knows Best

"Let Betsy sort your life out!"

E-mail your questions to: [courier.letters@ncl.ac.uk](mailto:courier.letters@ncl.ac.uk)

## In a Relationship With...?

Dear Betsy,

To cut a long story short, I went out and got very drunk last week, hardly extraordinary but, when I woke up I had a boyfriend. Somehow this bloke had called me or me him (I'm not sure who's the guilty party) and decided it would be brilliant if we went out. I only remembered this in the morning when I'd been on Facebook and saw my relationship status had changed. I don't want

to be with this lad and now I don't know what to do!

Love Crackhead Cupid

Hey Crackhead,

Ah... I wish I could say that we've all been there, but the best I've managed is to wake up and had my Facebook raped courtesy of an evil housemate or two. Knowing the ins

and outs of this particular social network as I do, I have to point out that before the status could have changed on screen you must have accepted it which brings me to the question, what were you on and can I have some? Call the poor boy, put him out of his misery, or else cancel the relationship, block him and hope he gets the message.

Betsy

## Fabulous Felching Picture Perfect?

Dear Betsy,

I was saddened to hear that you don't recommend felching. I find that it is a most refreshing way to relax and often enjoy a few sessions with close friends. Group felching is not something to be sniffed at until you've tried it although I do suggest using a plastic rather than paper straw.

Fabulously felched

Dear Fab Felched,

I bow down to your superior knowledge and understanding of this fine and noble sport/sex act and respect the time and dedication that must go into the pursuit of it. However, I merely recommended that a lecturer shouldn't try felching, what with the rise of certain lecturers showing their faces in various haunts across town and dare I say it... Solution; we students have to keep some things clandestine. These lecturers, do they have no shame?!

Betsy

Dear Betsy,

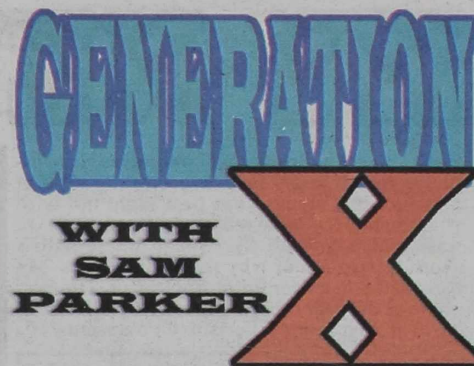
I go to the gym every night and now that it's getting darker, it's easier to see into some of the ground floor flats on Ricky Road. There's this girl who is hot, like super hot, FHM standard and sometimes I catch her changing. Of course I stare at her, any bloke would, but is taking a picture of her going too far?

Window Weirdo

Dear Window Weirdo,

You really are a sad strange little man, sorry, boy. On the other hand, unless this girl is painfully thick, she must be aware that she's flashing, therefore showing a certain voyeuristic streak herself. Maybe it's because I'm getting old now but why don't you knock on her door, explain in a gentlemanly like fashion that she's... er, exposing herself, then ask her out for a drink.

Betsy



## Theory Six: The ArseHangingOut Generation

I THINK it was Irvine Welsh who once observed: "It's ainly middle-class kids that like tea and dress like scruffs". Peer up momentarily and chances are you'll observe this too; hordes of us dressed like scruff-bags, as though Worzel Gummage, Compo off Last of the Summer Wine and that one from Heartbeat formed an unlikely pop group and became the fashion icons of our day.

Everyone knows really posh people and really poor people like to turn out nice: in smart tweeds or ironed designer cheques. Equally, before us, before the ArseHangingOut Generation, everyone wore suites and blouses. Just look at the elderly.

When I was going through that rational and wise epoch of youth we all remember as 14-17, I too embraced the notion of scruffiness. However, this was true scruffiness, born of sulky rebellion, cheap cannabis resin, and not knowing quite how to wash properly.

Looking back I wonder quite what I was thinking, hair spread like butter down the sides of my face in a centre parting, thumbs pushed through their sleeves and jeans caked in shite.

Actually, I know what I was thinking. I was thinking, "I'm just like Kurt Cobain. So you can all just f\*\*k off."

But that's the prerogative of young teens. The same age group today have modernised the look to include dyed hair, lip-rings and skateboards, but the essence remains - baggy jeans, sarcastic t-shirt, sullen glances from behind fringe. But what of us? The bright minds of the future? Are we really still at it?

Look around. As a look, it is a touch more refined again; no need for a fringe, but hair that for some of us has become a definite oxymoron - carefully/casual... methodically/wild... just-out-of-bed/for an hour, beside a mirror, with wax. The trousers aren't necessarily dirty, but they are pyjamas. Or if not pyjamas, they are jeans worn low to reveal the arse.

For those that don't know, this 'fashion statement' originated in suburban L.A. among young black males in the late 1990s. Due to economic deprivation, many wore 'hand-me-downs' from their elder brother, or borrowed their clothes. The looser the jeans, the 'bigger' the elder brother must be, the greater the street cred for the kid wearing them.

It's a style lifted from American poverty via MTV and approximated, badly, by well-off white Britons, often seeking to justify it by calling themselves 'skaters', because, while doing an ollie, what you really need is you pants around your ankles. Like gun crime and diamond ear-rings, it's misappropriation of American culture sold to us in the shop windows of cultural imperialism. And it makes you look like a twat.



Photo: Joe Currin

FASHION DISASTER?...cool or just plain lazy?



### KITCHEN ESSENTIALS

#### #6 - Creme Fraiche

The healthier alternative to cream, creme fraiche can make a sauce out of anything! My favourite is creme fraiche with a bit of tomato puree; add some onions, mushrooms, peppers or whatever takes your fancy and you've got a sauce that can go with chicken, steak, pork or even just over pasta! On its own it can also make a good topping for soups. It can even be used for your sweet tooth as it goes well with fruit and puddings.

Have a go at our easy recipes which aim to break the 'beans on toast' student stereotype and get you into the kitchen!

#### Tuna Fish Burgers

Makes 4 burgers

##### Ingredients:

- 250g potatoes, peeled and cut into chunks
- 1 egg, beaten
- 200g can of tuna
- 1 tablespoon milk
- 25g butter
- 1 onion, finely chopped
- 1 teaspoon parsley
- 2 tablespoon oil
- Salt and pepper
- 1 tablespoon flour
- 75g white breadcrumbs

1. Boil the potatoes in boiling water until soft
2. Mash the potato with 20g of the butter and the milk and stir

3. Add the onion and parsley to the mixture along with salt and pepper
4. Add ½ tablespoon of the beaten egg to the mixture to help it bind together and put in the fridge for an hour



5. Once chilled, shape the mixtures into burgers and coat with seasoned flour
6. Then brush the burgers with the remaining egg and coat with the breadcrumbs, making sure the breadcrumbs are pressed on
7. Heat the oil in the pan and fry the burgers for 2-3 minutes on each side until golden, adding more oil if needed
8. Serve in burger buns, with chips and a green salad

>> COMING SOON: THE NEWCASTLE LAW FAIR ON MONDAY 19TH NOVEMBER, 1-4PM AT ST. JAMES PARK

# MY NEWCASTLE COURIER GIVEAWAY

Have you got a picture that epitomises Newcastle for you? It might be a favourite city view or a picture that shows your best night out with your friends for some reason. Whatever it is we want to see it! Send your snaps, along with a short description of why the photo shows 'My Newcastle' to editor.union@ncl.ac.uk. The best photo of the year could be chosen to be the front cover of next year's Alternative Prospectus!

BY CHRIS KAY

"I recently attended an amazingly atmospheric party held in a series of very dark rooms. The only light came from candles, torches and the occasional lamp. With my camera to hand I began snapping away, but most of my photos were rubbish due to the low light. But a few came out ok and captured the place and party's essence."



## Q&A: TV Licences

**Q: I am a full time student do I need a TV licence?**

**A:** Everyone who uses a TV, video recorder, DVD player, computer or mobile telephone that is capable of receiving authorised broadcasts needs a licence, including International students who may only watch overseas broadcasts.

**Q: I live in halls of residence will I need a TV licence?**

**A:** If you watch or record TV programmes in your own room, then yes. If you only watch TV in the communal area then you are covered by the hall's licence.

**Q: I live in a shared house what happens then?**

**A:** If your agreement is a joint agreement, then only one licence is required for the whole house, however if the tenancy agreements are for each individual room, then you will each need a separate licence for each room unless there is only one TV in the communal lounge, when only the one licence will be required.

**Q: How much is a licence?**

**A:** £135.50 for a colour licence and £45.50 for a black and white licence for 1 year.

**Q: How can I purchase a TV licence?**

**A:** In various ways; by cheque, online, by direct debit, over the telephone, or at PayPoint outlets.

**Q: What happens if I don't have a TV licence?**

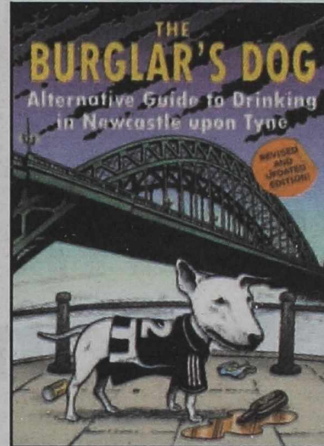
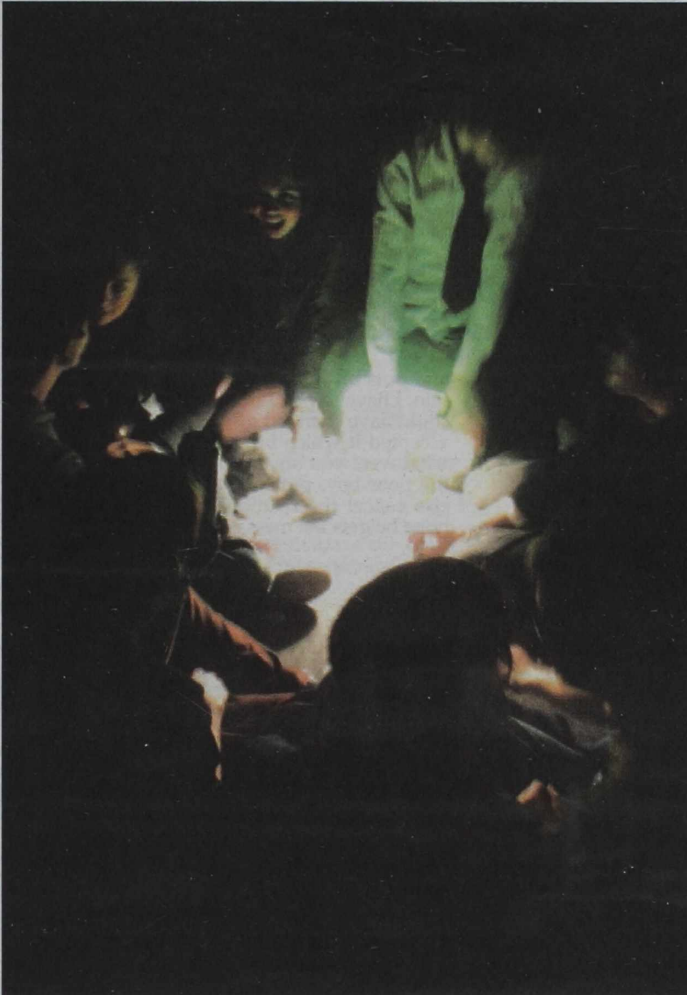
**A:** It is against the law not to have a TV licence if one is required. A TV Licence Enquiry Officer may call at your home and if you are unable to produce a licence then you may be liable to prosecution. This will involve a court appearance and a fine of up to £1000.

**Q: I am only in my accommodation for 9 months, can I get a refund for the unused time?**

**A:** Yes this is possible, but you must claim your refund, it's not automatic.

**Q: Where can I find our more information?**

**A:** Contact the Student Advice Centre on 0191 239 3979 or check out our website at [www.unionssociety.co.uk/sac](http://www.unionssociety.co.uk/sac) or contact TV licensing on 0870 241 6468 or <http://www.tvlicensing.co.uk/index.jsp>



### STUDENTS.

Bewildered by the limitless sprawl of Newcastle's legendary drinking scene?

Sick of kicking through discarded bar flyers like so many autumn leaves?

Tired of being accosted by

placard-wielding numpties who promise you eternal happiness but only deliver yet another tacky fun pub full of reprehensible fools?

Worry no more. The REVISED Burglar's Dog Alternative Guide to Drinking in Newcastle features in-depth reviews of over 150 of the city's bars, with frankly vulgar explanations of their many faults and foibles, and has been UP-DATED to include all the bandwagon-vaulting chancers who've popped up to pull the middle out of this year's student intake.

The indispensable guide to the eighth best party city in the world, The Burglar's Dog tells you where to go, where to avoid, and assesses your likelihood of a sound beating if you stumble in there. Everything you need to know is contained within. Buy it. Now.

To celebrate the release of the book, Tonto Press is giving away 5 copies, 5 sets of limited edition badges and 3 posters. Simply e-mail [editor.union@ncl.ac.uk](mailto:editor.union@ncl.ac.uk) by midday Friday (16th) to stand a chance of winning!

# £1 OFF

Present this voucher to Blackwell's Percy Street to receive £1 off the cover price of the Revised and Updated Edition of "The Burglar's Dog Alternative Guide to Drinking in Newcastle upon Tyne". This voucher may only be redeemed against a single copy of the Revised and Updated Edition of "The Burglar's Dog Alternative Guide to Drinking in Newcastle upon Tyne" up to and including 31.12.2007. Not valid in conjunction with any other offer. Vouchers are not transferable and are not valid anywhere else in the UK.



To apply for the positions below, just call into the Job Shop when we are next open and bring along your student smartcard every time you visit. These positions and many more are also listed online at [www.unionssociety.co.uk](http://www.unionssociety.co.uk).

#### Vacancy 5067 - Marketing Assistant

**Job description:** A Marketing Assistant is required urgently for a Healthcare Company to carry out the following duties: website content updating, administration, data analysis support, customer communications support, exhibition support, product materials support, and back up for Contracts/Knowledge Manager. This position would be useful work experience for students wishing to pursue a career in marketing. **Person specification:** Applicants must have the ability to deliver projects and initiatives on time, have problem solving skills and the ability to recommend and implement change; have an analytical approach to problems and be comfortable dealing with numeric data; have a keen eye for detail and accuracy; have excellent written and oral communication skills, excellent organisational

skills and the ability to undertake multiple tasks in parallel. **Hours of work:** 15-20 hours/week **Start date:** ASAP **Contract:** Permanent **Rate of pay:** To be confirmed - above NMW **Closing date:** ASAP **Location:** Newcastle

**Apply by:** Calling into the Job shop for the application details when we are next open

**Note:** Applicants must have full driving licence

#### Vacancy 5074 - Kitchen Assistants

**Job description:** Kitchen staff needed at a country park restaurant as it is becoming more popular due to the beautiful surroundings and excellent reputation for good food and a quality service. Duties will include basic food preparation, cleaning, washing dishes and food service. Hours will be as required to fit the requirements of the service, including evenings and weekends. **Person specification:** Experience and qualifications not necessary as full training will be given, though both are an advantage. You should be a team player with good interpersonal and commu-

nication skills and customer service skills. You should be calm, approachable, motivated, sensitive to the needs of others and have a good sense of humour. **Hours of work:** Flexible/Casual - as and when required **Start date:** Ongoing **Contract:** Casual/ongoing **Rate of pay:** £5.80/hour **Closing date:** 28/12/2007 **Location:** Newcastle - Benton (near Palmersville metro) **Apply by:** Calling into the Job shop for the application details when we are next open

#### Vacancy 5059 - Print/Leaflet Distributors and Deliverers

**Job description:** Workers needed for print/leaflet distribution and delivery. Some jobs will be hand-to-hand and others will require a car in order to pick up and deliver quantities of print, posters and other types of promotional media to selected venues such as theatres, hotels, recording studios, bars etc. **Person specification:** Should have an upbeat, outgoing personality, be approachable, flexible and have good customer service skills. A car is essential for all non hand-to-hand distribution, however some jobs will not require a car and all are encouraged to apply. **Hours of work:** Casual - 15 hours/week, 2 days/week **Start date:** Ongoing **Contract:** Ongoing **Rate of pay:** £6.50/hour+ **Closing date:** Ongoing **Location:** Newcastle - various **Apply by:** Calling into the Job shop for the application details

when we are next open

#### Vacancy 367 - Customer Service Advisors x 19 vacancies

**Agency Name:** Atos Origin Medical Services **Job description:** Working with the Department of Work & Pensions dealing with customers claiming Industrial Injury Disabled Benefit. You will: take inbound and outbound calls scheduling appointments, explain procedures, update and log this onto a computer system, and serve as the single point of contact for any inbound customer queries that may come through and responding in a courteous and professional manner. **Person specification:** You must have telephone based customer service experience, preferably in a call centre environment. In addition to excellent telephone skills you must also have good PC and data entry skills and be able to work under pressure in a target orientated environment. **Hours of work:** 12-16 hours/week, including Sun 9am - 5pm and 1-2 additional days (evenings/weekends) **Number of vacancies:** 19 **Contract:** Ongoing **Rate of pay:** £7/hour **Closing date:** 01/12/2007 **Location:** Newcastle - Gosforth **Apply by:** Collect application details from the vacancy boards outside the Job Shop

The Student Job Shop is located on the first floor of the Union Society Building. Our term-time opening hours are Monday - Friday 10am-2pm.

# Hap-py Days

With a whole host of obscure and less well known sports on offer at Newcastle University, Sports Editor JAMES PARKER decided to join the Hapkido club for a training session

BY JAMES PARKER  
SPORTS EDITOR

BEFORE arriving at Hapkido late on Thursday evening, I decided to research the sport a little more to give me an insight into what actually goes on. The various internet sites seemed to be packed with information about one of the world's least known martial arts, however, my lack of ability to read Korean let me down somewhat. Thankfully though, good old Wikipedia was on hand to bail me out.

My reading went on to reveal the generic conventions behind the sport, in which it aims to be an effective form of self-defence.

"Hapkido practitioners train to counter the techniques of other martial arts as well as common 'unskilled' attacks. There is a range of traditional weapons including short stick, cane, rope, sword and staff which vary in emphasis depending on the particular tradition examined.

"Although hapkido contains both



THE LEADER...Hapkido President Scott Taylor

long and close range fighting techniques, the purpose of most engagements is to get near for a close strike, lock, or throw. Hapkido emphasizes circular motion, non-

resisting movements, and control of the opponent, practitioners seek to gain advantage through footwork and body positioning to employ leverage, avoiding the use of strength against strength".

The latter end of the paragraph filled me with great relief, as the last thing I wanted to do after a heavy Halloween night out was to



BLACK BELT...Antonio Blanco leads the session

face a 15 stone brick privy, which in my vulnerable hungover state would leave me about as effective as a tap dancing oyster. Hapkido must be one of the few sports with a team coroner I thought.

Anyway, cowardice aside, I arrived at the sports centre full of intrigue and imagination at the sort of things that would go on and I wasn't to be let down. Before the session started, Hapkido President Scott Taylor revealed what was going to happen.

"They'll be a group warm up, some practice kicking, technique work and then the weapons exercises". Sheepishly putting my camera and dictaphone down, the warm up started.

This included breathing exercises as well as Korean command words which left me confused to say the least. "We try to teach basic Korean command words whilst training", enthused Taylor, "After all it is a Korean martial art". What sounded like random barking noises to me were being

diligently responded to by the rest of the group.

To say I was sticking out like a sore thumb would have been an understatement; a giraffe wearing sunglasses trying to get into a polar bear's only golf club would have blended in better than I was. What was apparent to me however, was the discipline involved in the sport, as well as the respect for one another within the group.

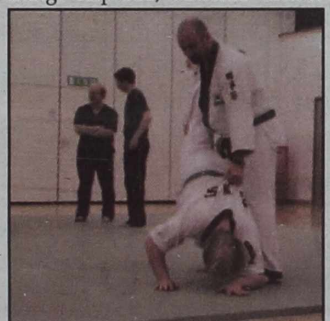
As I flooded Taylor's ears with questions, Antonio Blanco was leading the session; clearly an experienced black belt, he oozed confidence and picking a fight with him would be a wrong choice for anyone, let alone a group.

"Any position is a fighting position", he preached, "If I stand with my arms folded I am ready to fight. I can kick comfortably, and can move easily - I am ready. Your opponent will watch your hands, move your hands to the side and he will follow. It is not about who is stronger, it's about watching your opponent and being disciplined". The moves demonstrated by Scott and Antonio to the rest of the group were done with such precision and control.

Hapkido is one of the less well known sports at the university, and currently no BUSA points or championships are credited to the sport. "Hopefully as interest in the sport increases BUSA will recognise us and give us competitions in which to perform. Our only current tournament is held in March, in which we had two 3rd placed competitors last year, hopefully this year will be much more of the same".

While I quizzed Scott on all things hapkido, Antonio continued the session which involved all manner of kicks and joint locks.

The group of ten all seemed to work hard on what looked like a very technically based sport, such that any attempts from myself to perform similar moves will have



OVER AND UNDER...The hapkido club in action

used the session which involved all manner of kicks and joint locks.

The group of ten all seemed to work hard on what looked like a very technically based sport, such that any attempts from myself to perform similar moves will have

been about as useful as a cat flap in an elephant house.

Nevertheless, Scott was keen to point out how welcome newcomers are. "We're really nice and friendly I assure you," he said. "Although it may all seem a bit intense we welcome newcomers and the beauty of hapkido is everyone trains at their own pace, everyone is here to help one another".

No experience is necessary, which was again of great relief to me. A sight to behold was soon to arrive when the sticks were brandished. Long and seemingly harmless, hapkido uses these sticks as weapons, which when moved at great speed, can cause some real damage.

As the session drew to a close, the group warmed down together after pairing off for the majority



STICKING WITH IT...Practice makes perfect

of the training. A series of kicks were performed, with Antonio and Scott adding a few words of wisdom along the way. Cue another Korean shout and the group stopped and bowed to one another, officially ending the session.

Reflecting on what was an action packed session, what struck me was how calm and yet relaxed the atmosphere was. Everyone helped each other through the training and the respect and dedication shown was unquestionable.

Hapkido is certainly one of the lesser known martial arts, although some claim that it overshadows many of the others in the sense that it takes aspects from various forms of self defence; a cocktail of martial arts so to speak.

As popularity increases in the sport every year, no doubt we'll be seeing a lot more of hapkido in the not too distant future. If you're wanting to get involved with the hapkido club then contact Scott - scott.taylor@ncl.ac.uk

If you're a sports club wanting to get involved in our 'Give it a Go' feature then contact us on courier.sport@ncl.ac.uk

but their effort was in vain as Healey and Ambrose took the score into double figures.

A mention also to Garth Tiley, the rookie goalkeeper having a great match between the sticks. It was again another great day at the office for a Newcastle team who are going from strength to strength.

ing the ball well with a polished performance. The arrival of El Presidente Mark Healey in the last quarter gave the team a morale boost and Josh Schuwer was also there to add strength to the ever present Newcastle defence. Knowing that the game was lost, the better Leeds players dropped back and tried to contain the score



## Three out of three ain't bad

MEN'S LACROSSE

BY BEN HEATON

LEEDS	4
NEWCASTLE	11

NEWCASTLE Lacrosse were on the road again as a blustery day in Yorkshire greeted them. Rising to the challenge perfectly, they stormed ahead in the Northern League by winning their third game in a row against a lacklustre Leeds side.

Starting well, Newcastle were 4-0 up by the first quarter but a lack of concentration, perhaps due

to complacency allowed Leeds to get themselves back into the game at the restart. With their feet firmly back on the ground, the side changed into another gear and raced ahead.

All was fine come half time, but a wonderfully executed pick by Greg Ambrose prompted Leeds to change their referee due to injury in the third quarter, and some very questionable decisions by Leeds' eleventh man meant that Newcastle came under some intense pressure.

Flying stick checks by James Mumford and some great hold up play by Takeshi 'the sniper' Fukuzawa however managed to keep them at bay. American export Patrick Smith made his experience count throughout the game in the middle of the field and was a worthy man of the match being involved in nine of the eleven goals.

'Big' Dunc Moodie also had a great match in midfield distribut-

# TOON WATCH

BY JAMES PARKER

Transfer Talk

With the January transfer window in the not too distant future, rumours have been circulating as to the possible imports and exports for the Toon. Fans 'favourite' Shola Ameobi is expected to be on his way out of St James' Park, with a reported £2 million price tag being slapped on his head. A whole host of clubs are said to be interested in the tall centre forward, with Bolton and Norwich both making enquiries. Other Magpies potentially flying the nest include injury prone, useless, over rated, lazy, full back Steven Carr; word of caution on this rumour though, as it always crops up every year and yet unfortunately never actually happens. Newcomers could include Andrei Arshavin, the Russia captain being linked with an £8 million move to Tyneside. Others names include Liverpool's Peter Crouch, who some papers suggest will replace apparent want away striker Michael Owen. Another big name linked with the Toon is Juan Roman Riquelme. The Argentine international has not fetured for current club Villarreal this season after falling out with the clubs management. Newcastle fans worldwide will surely echo Toon Watch's sentiments of "if only". One thing's for certain though, expect a lot of activity in January as manager Sam Allardyce is sure to exercise his usual 'wheel and deal' antics which served him so well at Bolton

Sam's the Man

On the subject of the man at the helm, several supporters at St James' park were said to have been chanting for Allardyce to be axed after the home game against Portsmouth. Insane can be the only word used to describe such a notion. Granted the Toon haven't exactly been in rampant form so far this season, but sacking the manager after only ten games in charge is hardly going to improve matters. Football fans have a reputation for being fickle and short minded, what Allardyce needs is time not sacking. If supporters were expecting a quick fix after last years dismal season, then they're going to be slightly shocked.

Eagles Flying High

A quick mention for the Newcastle Eagles who are currently sitting pretty top of the league. The Geordie basketball outfit have been in fine form so far this season, and are one of the rare success stories on Tyneside. If only the Falcons and the Magpies could be taught into a similar winning fashion. The Newcastle Eagles; often tagged as the strongest basketball outfit in Britain, have enjoyed large amounts of success in recent years and are odds on to retain the league.



Photo: Krissy Koslicki

## Rugby by numbers

INTRA MURAL RUGBY

BY KRISSEY KOSLICKI

CRAYOLA	15
LARAKINS	14

THE USUAL COLD and windy Close House conditions were the setting for the match between Larakins and Crayola, in what proved to be an evenly matched round of Intra Mural rugby.

A kit clash between the two teams resulted in the Larakins taking to the field pulling out a vast array of different shirts. Just as the kits were in disarray, ironically the rugby on display in this first half can only be described as scrappy and disjointed. An early break from one of the Larakin players set the captain, Charlie Clarence-Smith, up for the first try of the day. This was followed by penalty after penalty leaving the two teams neck and neck, each fighting for victory.

Dynamic runs from Crayola's Sam Hussey put Larakins on the back foot

time and time again. Larakins have been a shadow of their former selves this term, with Crayola going from strength to strength as the season has progressed.

James Jupp played a cracking second half keeping the Larakins safe through some good defensive play. His point saving last man tackles proved to be essential. Another penalty for the Larakins saw them take a 14-12 lead deep into the second half.

After a rather uneventful game, things took an interesting turn in the final few minutes. John Crossey made a destructive tackle which resulted in him being taken from the field of play as a result of an injury. Play resumed and things finally started to perk up and grasp the attention of the many freezing spectators.

Crayola thought they'd thrown the match away when a penalty was missed within the last few minutes. However, all was not lost and the boys proved they can do more than colouring-in, taking a last minute kick to put them 15-14 ahead to take the game, moments before the final whistle blew. An entertaining end to what was an uneventful game.

# Titans Fall

INTRA MURAL RUGBY

BY TOM MILLS

TITANS	10
ARMSTRONG	22

THIS WEEK SAW a bottom of the table play off between Titans and Armstrong; an important game for both sides, with Titans having not won a game and Armstrong desperately needing points to remain anywhere near contention in the league.

The game began with an important psychological victory for Armstrong, having won the toss the side gained the advantage of the strong wind. Armstrong set out decisively, with four unanswered tries during the first half. However the gusting wind meant kicking was an exceedingly hard task, with MacDermot only kicking one of the four tries. The Armstrong dominance in the backs, with great lines of running from the inside centre left the Dennis the Menace look alikes 22-0 down at the half time whistle.

As the teams rejoined the pitch for the second half, the Titans spirits were lifted after a quick and con-

troversial penalty decision by Alex Pollen. These points left Titans only three converted tries away from the win, a hard task that even the most avid Titans supporter would find hard to foresee. A period of constant pressure ensued following the restart, ending with a miss pass from Pollen, creating a gap for the Titans full back,

Ed Smith, to charge over the line.

After a rallying of the troops by Bob Sawers and Alex Podbury, the Titans morale was lifted. This was quickly quashed by a period of Armstrong supremacy and pressure during a late surge. Titans eventually ran out of steam from their initial period of good rugby, leaving the final score at Titans 10, Armstrong 22. After this well fought match, the question on everyone's lips is whether the Titans will win a single game this season.

CLOSE UP ACTION... The highlights of an enthralling afternoon of Intra Mural rugby



Photo: Krissy Koslicki

## Rugby Round Up

BY TOM MILLS

AT THE other corners of Close House, Cheeky Ladies put in another poor performance against an Agric 2s side. Surprisingly Agric's gained the first points of the game, and their first points of the season, in a slotted penalty. The rumbling Agric's mauls, powered by copious amounts of Worthington's and pork pies, caused the Ladies some

problems. However this game was by no means a close match, with the Cheeky Ladies playing some champagne rugby, scoring try after try, with the ending score 45-3. A surprise result was produced by the Engines, who beat last year's league victors, Gorilla Tactics, yesterday. This combined with the Medics win over Southern Fairies leaves the league wide open. Next Wednesday a crunch game will occur between the Cheeky Ladies and The Agric's 1s, a game which will have a great impact on the league standings.

### INTRA MURAL FOOTBALL DIVISION 1

BY PAUL CHRISTIAN

GARNETT A	2
Z LIONS	0

SECOND HALF GOALS from Oxby and White ensured Garnett A saw off newly promoted Z Lions and maintained their 100 percent record at Close House. The game itself was a scrappy affair, marred by the almost unplayable condition of the pitch which constantly restricted the ball from being played along the ground.

The first half offered few chances with both teams cancelling each other out in midfield and more often than not resorting to long balls down the flanks.

Z Lions, although inexperienced in the top division, held their own and looked the most threatening in the opening thirty minutes. A snap shot from Keltmsey in the Z Lions midfield required Pearson to be on his toes in the Garnett goal. However the Garnett defence rarely looked troubled and Cullen and O'Neill had little to do at the back.

Garnett sprung into life in the second half and took the lead after only a few minutes. A long throw from Cullen was met by White, who nodded in from 6 yards to record his third goal of the season. Garnett grew with confidence from their goal and began to dominate the midfield battle. Orchard in particular was in devastating form, allowing nothing to get past him.

The game was finished off ten minutes from time. Another long throw from Cullen was this time gathered by Oxby, who brought the ball down, turned well and powered the ball home to complete a vital win for Garnett.



Photo: Clive L. Harris



# Draw bridges gap for Castle

### INTRA MURAL FOOTBALL DIVISION 1

BY ED ELLIOT

BARCA-LAW-NA	1
CASTLE LEAZES	1

A GOAL A PIECE in the first half ensured the points were shared in an open and free-flowing match between Barca-Law-Na and Castle Leazes at Heaton. Table-toppers Barca-Law-Na went into the game looking to extend their 100% start to the season against a fast-improving Castle Leazes side. Leazes on the other hand were looking to avenge the 5-0 drubbing they had suffered at the hands of the same opposition little over two weeks ago.

Both sides went into the game forced to make selection changes. Barca were

without a number of first team players including striker Andrew Murray, but were boosted by the inclusion of new boy, Matty Kiernan, who was facing his former employers for the first time since his release in the summer. Leazes' manager, Rishton, also had an enforced last-minute reshuffle after fans' favourite, Ben Stephenson, was forced to sit the game out after failing a late fitness test.

The game began at a high tempo. Despite a bright start from Castle Leazes, it was Barca who gained the early advantage. An incisive through ball down the left-hand side was followed by a looping cross to the edge of the area where the Barca striker finished well with a sweetly struck volley into the bottom corner.

Leazes pushed hard for an equaliser and looked particularly dangerous from set pieces, despite their aerial disadvantage. Dimmock whipped in a number of dangerous balls from the right wing that frustratingly evaded

the Leazes attack.

The Castlemen duly got their reward however, midway through the first half with an equaliser from journeyman defender, John Bracken. Arthur's out-swinging corner was only partially cleared at the far post; Bracken seized on the loose ball and rifled a volley through a crowd of players from the edge of the area for his first goal of the season.

Barca striker, Satch Patel, then almost immediately had the chance to put the Lawyers back in front when put through on goal. However, the usually prolific front-man was forced to settle for a corner, following a good save from the Castle Leazes' keeper.

The game continued to be a fairly open affair with both sides looking to play a passing game. Enigmatic Irish midfielder, Cathal McElhinney, began to see more of the ball and was at the centre of all of Leazes positive play. Leazes then almost took the lead with possibly the best move of

the game. Sharp interplay between Arthur, Elders and Elliot on the right touchline resulted in the latter playing in Mason, who was unfortunate to see his shot hit the side netting.

Both sides pushed hard for a winner and had to endure late scares. Firstly, Barca went close after a right-wing corner resulted in a goal-line scramble and from the resulting melee Wallbank did well to hack the ball off the line. Arthur then went close at the other end, meeting a left-wing cross at the back post. He was unlucky to see his flying header beat the 'keeper, but fail to evade the crossbar.

The result left both sides ruing missed chances and thinking what might have been. Nevertheless, Barca remain in a strong position at the top of the league and after a poor start to the season, the new look Leazes side seem to be beginning to find their feet with this latest result giving them seven points from their last three games.

# On form Thomson sees off York

MENS HOCKEY 2NDS

BY MATT JONAS

YORK ST JOHN'S 1STS 1  
NEWCASTLE 2NDS 4

FOUR HARRY THOMSON goals gave the Newcastle Men's 2nd XI hockey all the points against a strong York St John's 1st XI to cement their position at the top of the BUSA table on a glorious day at Longbenton.

This was a titanic clash at the top end of the table and with both teams having narrowly missed out on promotion last year, both sides were straining at the leash to get at each other's throats. Newcastle began strongly with fluid passing round the back and attacking the York full backs with the pace of Adam King proving especially devastating down the right hand side. York however proved to be no early pushovers. Their results this season have been impressive and their midfield and defence held firm, keeping Newcastle's vaunted front-line quiet. But not for long.

A decisive Newcastle attack resulted in a short corner and as the York back line flew out to intercept

the shot, Thomson calmly slotted the ball into the corner, totally wrong-footing the keeper. As has been the case all too often this season, the lead did not last long. Within five minutes York unleashed an attack down the Newcastle right and some clever trickery and dribbling combined with some timid defending allowed the York winger to sprint to the by-line and pull the ball back across the goalmouth leaving keeper Matt Jonas stranded and the opposition forward with the easiest of tap ins.

To Newcastle's credit, the team kept their heads high and began playing some clever and decisive hockey, with John Ashton's aerial balls proving particularly difficult for the York defence to deal with. The blue back line had an outstanding game, with Al Russell and John Colville drafted into a central defensive partnership despite being natural right backs. Sam Mason was imperious down the left hand side and Chris Peters frustrated the opposition wingers time and time again with some slick tackling.

Just before the whistle blew for the half, Thomson added another from the short corner, the power of the shot proving too much for the despairing block made by the York defender as the ball whipped past him. Newcastle's tendency to let the game slip out of their control during

the second half appeared in brief episodes after the restart, but the quality of the attack and determination of the players gradually wore down the opposition. York were frustrated by a combination of superb team defending and an inability to deal with Newcastle wingers Charlie Luckock and replacement, Will Power. Following yet another thwarted attack

by York, Will Power set off a chain of moves that left the opposition floundering and the excellent Mikey Sedcole found time to square the ball across the goalmouth for Thomson to sweep the ball home. Cue ecstatic celebrations.

3-1 up and Newcastle were scenting blood. However to York's credit, they kept pushing forward in the

vain hope of trying to salvage something from the game. However, Newcastle went for the kill and following a blocked York short corner, Harry Thomson picked up the ball from an Ashton pass and toyed with the York keeper before smashing it past him for Newcastle's fourth, and his eighth, of this promising BUSA campaign.

Photo: Claire Gunn



ON TOP OF THE WORLD... Newcastle consolidate their position at the top of the league

## Squash Update

BY JOHN MOORE & TOM EWEN

THE MEN'S SQUASH teams have started the BUSA season strongly with the 1sts winning 5-0 against Durham and York and narrowly losing to a strong Sheffield side. The 2nds have crushed the Poly and York 3-0 and are looking a good bet for promotion this year.

The three teams playing in the local Northumbria leagues are all looking for promotion as well, with the 3rds winning three straight matches.

The social side of men's squash has really improved this year, with leagues available for players of all levels to participate. The top five players in terms of points gained, stand to win a VIP night out at The Officer's Deck, and the winner of the handicap tournament gets a VIP night out in Durham.

Last Wednesday, the men's first team took on Leeds Met 2nds, a tough proposition with rumours flying about at full time of a well paid director of squash at Leeds.

Sure enough Tom and Marc (5 & 4) were up against it from the start. Mark and Nick (3 & 2) also had hard matches, but unsurprisingly James (1) humiliated his opposition with a 3-0 victory. The only concern was the pre-match kit issues affecting his concentration. Why he shouldn't dry it in the microwave seemed to be getting him rattled.

The game ended in a 4-1 defeat, but this was no disgrace against one of the stronger sides in the league. The 1sts will be looking to build on this for ties against Leeds and Sheffield over the next few weeks.

## Good Knight Manchester

Newcastle march to fourth straight victory after strong comeback in the North West

MEN'S BASKETBALL

BY ROBIN BIGGS

MANCHESTER MET 1STS 58  
NEWCASTLE 1STS 75

NEWCASTLE'S unbeaten start to the season continued as the Knights surged to a 75-58 victory over 3rd placed team, Manchester Metropolitan. After being distinctly average through the first three quarters of the match, the Knights found themselves down by seven at 52-45. In the first three quarters the offence was carried by Antonio Del Riccio and Nik Hobbs.

Del Riccio played excellently throughout, connecting with two three pointers and generally doing a good job of keeping Newcastle in the game. He ended up with an impressive total of 21 points. Nik Hobbs endured a mixed game offensively, but ended up with a game high 24 points.

In the last quarter, the Knights serious fitness and ability to convert fast break points extinguished Manchester's lead with a crucial 16-3 run. By getting Manchester in foul trouble early on, Newcastle converted 13 of 18 from the free throw line in the final period, seriously boosting the scoreline. Special mention should go to John Nikolaidis whose defence nullified M. Berry who had been a thorn in Newcastle's side all night. The last quarter was epitomised by Nik Hobbs's spin dribble drive to the rim whilst being fouled. It was a clutch play which put Newcastle up by 10 with 3 minutes to go.

Other mentions should go to Paul Wright who

was his normal dependable self, spending a lot of time on the floor for the team's benefit. Robin Biggs was surprisingly below par at the offensive end, having a quiet night but still contributing 15 points. However his rebounding presence was much improved than in recent weeks.

With the Knights 100% record still in tact, Newcastle face a vital game next week against an also unbeaten Leeds side. If the Blues are to snatch the elusive BUSA Championship, this game will be crucial. With Newcastle's form looking unstoppable at the moment, the League title may well be within their grasp.



UNDEFEATED... The league title is within the Knights' grasp

## BUSA RESULTS 7/11/2007

TEAM	OPPOSITION	RESULT
Badminton Men's 1	Northumbria	W 6-2
Badminton Men's 2	Hull 1	D 4-4
Badminton Women's	Manchester	L 3-5
Basketball Men's 1	Manchester Met	W 75-58
Basketball Women's	Sunderland	L 29-43
Fencing Men's 1	Hull 1	W 119-104
Fencing Womens	Durham	W 135-110
Football Men's 1	Leeds Met 2	L 1-5
Football Men's 2	Teeside 2	W 3-2
Football Men's 3	Northumbria 4	L 2-5
Football Women's 1	York 1	W 5-1
Football Women's 2	TASC 1	L 2-3
Golf	Loughborough	L 2-4
Hockey Men's 1	Sheffield	ABANDONED
Hockey Men's 2	York SJ 1	W 4-1
Hockey Men's 3	Hull 1	L 3-5
Hockey Men's 4	York 2	W 3-0
Hockey Women's 1	Liverpool JM	W 3-2
Hockey Women's 2	Sheffield 1	UNKNOWN
Hockey Women's 3	Huddersfield 1	W 7-0
Hockey Women's 4	Sheffield Hallam 3	W 7-0
Lacrosse 1	Loughborough	D 9-9
Netball 1	Durham	W 47-38
Netball 2	York SJ 2	W 44-11
Netball 3	Huddersfield	W 48-11
Netball 4	Sunderland 2	W 39-14
Rugby Men's 1	Durham	L 19-24
Rugby Men's 2	Liverpool JM 1	W 79-0
Rugby Men's 3	Huddersfield 1	W 41-14
Rugby Men's 4	Sunderland 1	W 44-21
Rugby Women's 1	Sheffield	L 5-27
Rugby Women's 2	Sheffield Hallam	L 80-0
Rugby League 1	Liverpool JM	L 16-4
Rugby League 2	Hull 2	L 4-72
Squash Men's 1	Leeds Met 2	L 1-4
Squash Women's 1	Sheffield 1	L 1-3
Squash Women's 2	Squash Women's 3	UNKNOWN
Table Tennis Men	Sheffield 1	W 13-4
Tennis Men's 1	Northumbria 1	W 7-3
Tennis Men's 2	Huddersfield	W 10-0
Tennis Women's 1	Sheffield Hallam 1	D 5-5
Volleyball Men	York	L 1-3
Volleyball Women	Liverpool	L 2-3

## Sheffield steel 100% record

WOMEN'S RUGBY ROUND UP

BY KELLI NUSUM

SHEFFIELD 27  
NEWCASTLE 1STS 5

THE WOMEN'S rugby first team suffered their first defeat of the season to league leaders Sheffield University on Wednesday. The game stated well for Newcastle with captain, Rebecca Hutchings, scoring off of the kick off. The game then deteriorated as Sheffield controlled play, however Jenny Boswell made an amazing break through the middle, obliterating Sheffield's defence.

At the end of the first half Stacey Fox had to

be taken to hospital after a blow to the head left her concussed. Newcastle improved in the second half with harder tackles and a stronger defence. It was a brutal game leaving many injured. Newcastle will need to ensure that they win their next games so that they can regain their position towards the top end of the table.

The second team travelled to Sheffield Hallam for their match on Wednesday. The match was lost 80-0 - a great disappointment to the new team.

# Royals fail to shine in Durham spectacle

## Brave Newcastle slip to second straight defeat



HOLDING THE LINE... Newcastle defend for their lives in local derby

### MEN'S RUGBY 1STS

BY BEN MERCER

DURHAM 1STS	24
NEWCASTLE 1STS	19

LAST Wednesday saw the Royals travel to Durham for a game under

lights, in front of a huge crowd in the name of charity. However, the friendly nature of the occasion did not translate onto the pitch with BUSA points at stake and neither side were in a giving mood, battling for every inch at Durham City RFC.

Durham came out firing and had the better of the early exchanges with some hard running from their number 8 taking its toll on the usually staunch Newcastle defensive line.

A period of sustained Durham pressure during the opening salvos led to their impressive right winger touching down in the corner and Newcastle looked slightly rattled.

The team responded with some extended periods of possession during the rest of the half. There were good breaks down the blind side from energetic scrum half Dom Shaw and the powerfully built Ant Shales on the left wing, which did lead to suc-

cessful penalty attempts from fly half Max Nimmo.

Unfortunately despite having most of the ball, the Royals set piece was not functioning to its usual high standard, and this meant that several red zone opportunities were wasted despite the best efforts of athletic number 8 Dan Thompson.

Durham responded in kind with pressure of their own and an infringement by full back Rob Jackson in the shadow of his own posts led to him being sin binned. Fortunately this was matched by his opposite number cynically rushing offside in order to prevent what looked like a certain try, and he followed Jackson to the touchline for an enforced rest.

Eventually the Newcastle pressure told and with the final play of the half, Dave Warwick muscled his way over the Durham line for a try which left the score at half time, 14-11 to Durham.

After the break Newcastle came out imbued with new confidence and finally managed to get the ball wide. Some good handling from Warwick and Mercer in the centres twice re-

leased Jackson on the outside break and the Royals found themselves on the Durham line. However, Newcastle could not break through, and when a glaring overlap was ignored despite the protestations of Shales, another chance went begging.

Eventually Durham managed to clear their lines and it was the Royals turn to defend, with some heroic tackling from Peter Cole, and back row forwards Rob Fahrenheim and Andy Grey who looked as if they were being held together by tape by late on.

Sadly the Newcastle defence could not hold on forever and Durham scored a well-worked try in the corner. Another Durham penalty took the sides more than one score apart and, despite the probing of replacements Luke Bettesworth and Robin Holroyd, Newcastle could only manage one scrappy try from Shaw hacking a loose ball ahead.

The final whistle condemned the battling Newcastle side to their second loss in a row ahead of next Wednesday's game against Northumbria at Kingston Park, tickets for which are available at the Union.



## Plummer sinks Liverpool with last gasp goal

### WOMEN'S HOCKEY 1STS

BY CLAIRE GUNN

NEWCASTLE 1STS	3
LIVERPOOL JM 1STS	2

WITH the Blues currently placed 3rd in the league with a match in hand, elite athlete Rosanna Innes donned the captain's armband as Dawn Logan watched from the sidelines. After an injury in last week's match against Manchester, Logan will be out of the game for the foreseeable future.

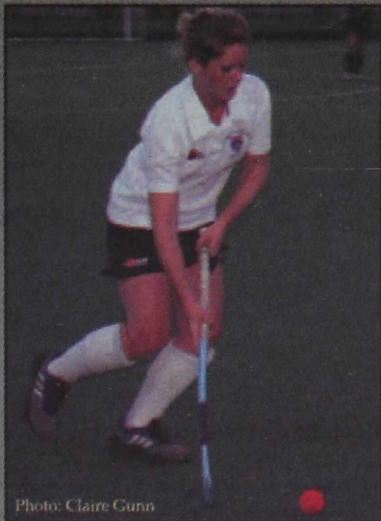


Photo: Claire Gunn

A slow and quiet start from the Royals saw Liverpool take an early shot on goal, but an excellent save offered Newcastle the jump start they were looking for. The Blues took control making good use of the space around the defence, offering Jojo Gwynne-Jones some good runs down the right hand side. The constant support offered from the newly promoted Kate Waters was impressive.

Newcastle took the lead through the ever-trusty Tori Harries, who was standing in the perfect position to convert a precision cross from Gwynne-Jones. It was an excellent finish to put the Blues on the scoreboard.

John Moore's kept the agro high, winning a short corner, which was saved by the quick reactions of Rebecca Best to maintain the Blues lead. But after a slip-up in the home defence, a speedy Liverpool attacker was left one on one with Best, who lifted the ball into the net to take the score to 1-1.

The half time whistle was much needed with both sides tiring through valliant attempts to take the lead.

Both teams approached the second half strongly, but it was John Moore's who broke away, with quick skill work to fool the Newcastle keeper and taking a 2-1 lead.

With Newcastle regaining possession, the hard fought match became a battle of spirit, with Innes and Francesca Tizzard fighting constantly to bring the Royal's closer to victory. The effort was rewarded when Gwynne-Jones, later named man of the match, netted the desperately needed equaliser.

Newcastle retained much of the possession towards the end of the nail-biting match, but were unable to finish off their chances.

The frustration levels rose as Innes and Jenny Simms had near misses, shortly followed by a disallowed goal.

The tiring home side never gave up hope though, and in the dying minutes Innes's shot was deflected by Jos Plummer's quick reaction to give Newcastle the all important winning goal.

The final whistle came with a huge sigh of relief from both the spectators and the players. Logan was delighted with her players, saying "we had an excellent work rate, showing good spirit in a fight that lasted till the bitter end."

## Newcastle conquer Vikings

### WOMEN'S FOOTBALL 1STS

BY OWEN MARRIOTT

NEWCASTLE 1STS	4
YORK 1STS	1

NEWCASTLE blew away York at a wind-swept Cochrane Park on Wednesday with a superb 4-1 victory. A brace from Lucy Martin, a header from Karen St Louis and a wonder goal from Suzanne Faulkner gave the Royals their third win on the bounce.

York were on the back foot from the off as a confident Newcastle surged forward. Striker Lucy Martin almost opened the scoring in the first five minutes, but her shot came back off the underside of the bar.

With York struggling to contain the dominant Royals it was only a matter of time before Newcastle scored. The inevitable breakthrough came when Rachel Hodgson's inch perfect corner was headed home emphatically by left back Karen St Louis.

Sophie Muller then had two good long range efforts that narrowly missed the top left hand corner of the York net. But it was a special strike from Suzanne Faulkner that extended the Geordies lead. A clever passing move released Faulkner on the right hand side of the York box where she hit an unstoppable thunderbolt into the roof of the net.

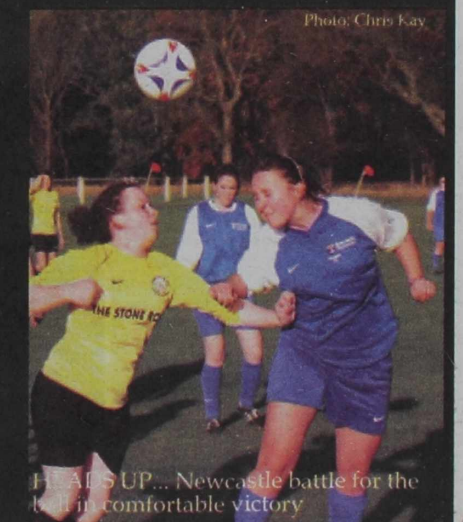
Minutes later Faulkner then turned provider when she again burst through on the right and squared the ball for Martin to side foot home from close range.

Leading 3-0 at half time, Newcastle took their foot off the pedal at the start of the second half. They were made to pay when a rare York attack resulted in the ball being stabbed past keeper Jo Asquith.

This was the wake up call that Newcastle needed and for the rest of the game York barely had a touch of the ball. Hodgson had three good opportunities to extend Newcastle's lead

in quick succession. The best one came after a clever one two with Faulkner that a sprawling York keeper did well to push away.

Lucy Martin then grabbed her second and the Royals fourth when a St Louis cross eventually found her on the edge of the box. She managed to create just enough space and angle a shot that squirmed through the keeper's hands and just over the line.



HEAL SUP... Newcastle battle for the ball in comfortable victory

Martin, in search of her hat trick, then hit a piledriver just over and Sophie Muller forced the best out of the York keeper.

Substitute Dom Finn almost capped a memorable Newcastle performance with a fifth goal late on, but her looping shot rebounded off the crossbar.

A delighted coach Lindsay Robinson commented: "There were some good individual performances out there, but as team we keep improving each week". If Newcastle can keep improving at this rate then the rest of the league had better watch out.



BASEMENT BATTLE... Newcastle come out second best in relegation battle

Photo: Stephanie Feng

MEN'S VOLLEYBALL

BY RICHARD NOON  
SPORTS EDITOR

NEWCASTLE 1STS	1
YORK 1STS	3

NEWCASTLE continued their disappointing start to the new season with a defeat to league 1A rivals York at the Sports Centre on Wednesday evening. The Blues were under the cosh for large periods of the first two sets, struggling to come to terms with the power and precision of the visitors' play.

But as the game wore on, Newcastle became more competitive and aggressive, threatening an audacious comeback. They will think themselves unlucky not to have taken the game to the final set. The result leaves Newcastle in a precarious position at the foot of the table, with York consolidating their place in the play-off positions.

With Newcastle failing to have picked up any points so far this season, it is understandable that the team that took to the court looked a little anxious at the prospect of playing a well drilled York side. The edgy atmosphere did little to calm the jangling nerves as the Blues struggled to compete early on. In fact, the boys in blue raced into a 3-0 lead, but at the sight of one unforced error, their game plan crumbled at a startling rate, with York taking full advantage of the hosts visibly sapping confidence.

The Blues continued to hit long shots and serves into the net; mistakes that will always be punished at this level. The phrase "trying too hard" springs to mind to describe the home side at this point. York took the first set by 25 points to 14.

The second set followed a similar pattern. York showed exquisite execution of set plays and a total dominance of the attacking game. Newcastle continued to look a fragile outfit, on the verge of physiological defeat at this early stage. The Royals did manage to gain some points, but

# Rock bottom

## Volleyball team still searching for first win, after paying for slow start against York

these were usually scrappy affairs. Ground out points of this nature are essential to a winning team, and to be achieving this scruff of the neck mentality was encouraging at this stage.

A clear passion and aggression was returning to the Newcastle game, with a clear conviction evident. York's defensive line at the net was proving to be the difference between the two sides at this point, with the

Photo: Stephanie Feng



visitors claiming the second set 25-15.

After working hard to get back into the second set, Newcastle appeared to be drained. At the same time, York

were guilty of taking their foot off the gas a little bit; a decision that proved to be costly.

The chanting and team spirit in volleyball are usually a good gauge of how a team is performing. With the Minstermen beginning to quieten, Newcastle's chants and aggression rose to a deafening crescendo. The Royals took full advantage of the unprofessional York attitude, coming from behind to take the third set 25-23. A magnificent recovery from the disjointed efforts of the first and second sets.

The fourth set was an incredibly tense affair, with the action and confidence clearly ebbing and flowing from one side of the net to the other. York appeared to be firing, with Newcastle looking capable of producing a rousing comeback.

Panic had clearly set in on the visiting side. A game they looked to be winning comfortably only 20 minutes previously, was slipping out of their grasp. The set was finally settled with York finally converting their fifth match point, probably a fair reflection on the class York had shown earlier in the game.

Although Newcastle will be disappointed with this defeat, positives can be taken from the aggression and fight shown in the third and fourth sets. If the Royals can start games with an aggressive attitude and a stronger belief in themselves, Newcastle should be climbing up the table in the near future.

### CYCLING UPDATE

BY CRAIG SMITH  
CYCLING CLUB PRESIDENT

In the last year, the cycling club has been rather unknown but this year there are high hopes that this will change. The club, which was formerly known as the mountain bike club, is now taking on three disciplines of cycling; road, cross country and down hill, with hope in the next two years of extending this further.

The road side of the club, a new addition this year, is one in particular that seems to be going from strength to strength, with the club now aiming to get riders entered into some local Sunday leagues. In fact, there has already been success on the road, this coming in last month's BUSA Hill Climb.

The event took place in Curbar in Derbyshire and is a road orientated race with riders having to race up a one mile long hill. Although the men's team had a tough time against some of the other universities, Nicola Duggan pulled through for the women's team, taking bronze and giving Newcastle some all important BUSA points.

This was an amazing achievement for the university cycling club as it was the first time Newcastle has ever entered the BUSA Hill Climb.

Earlier this month, the club also had its first cross country race of the year at the Lightwater Laike Mountain Bike Race. A squad of 12 set off early to catch the ladies race, in which Katherine Walters and Rachel Murray were competing. Rachel Murray went on to be victorious with a time of 62:03 and Katherine narrowly missed out on the podium coming 5th.

The men's sports race took place later in the day, with ten Newcastle cyclists on the start line. The Newcastle men dominated the preliminary laps of their race, all ten maintaining a strong presence in the top 15.

Simon Barnwell secured himself in third place after the first lap, then managed to manoeuvre his way into second after an exciting burst and smart overtaking bend. Tom Ward was on course to obtain a third place trophy but was pipped at the post in the last stretch of the course. Newcastle cyclists followed thick and fast then after with Craig Smith leading the chase.

After this successful start to the season, the cycling club are now hoping to carry their form into the upcoming events, which include the Stan Calvert clash against Northumbria in February and the BUSA Downhill and XC Championships in March.

If you're interested in joining the cycling club you can visit their website on <http://www.societies.ncl.ac.uk/mountainbike/>

### MEN'S HOCKEY 1STS

BY CHARLEY WRIGHT

NEWCASTLE'S FOURTH BUSA match of the season was abandoned for bad light after only one half. A floodlight related incident against Sheffield sparked controversy amongst players and umpires alike.

The confusion arose over deciding what was actually wrong with the floodlights. The concept of mechanical fault seems unlikely, and if a fault of this nature was evident it should have been checked before the Blues made their three hour journey. It could also be the case that the lights were simply not switched on in time. Whatever the outcome, Newcastle will be in talks with the BUSA administrators in search of a 3-0 walkover.

The consequences of the farcical events in Yorkshire are not yet known. The awarding of a walkover is a possible option, as is the possibility of Newcastle being forced to make the trip to Sheffield again.

# Blues almost out of woods with help from Forrest

## Royal revival continues, as seconds make it two in two

MEN'S FOOTBALL

BY MARK LEVINE

NEWCASTLE 2NDS	3
TEESIDE 2NDS	2

A COMPETENT display from central midfielder Michael Forrest helped the Newcastle men's football seconds win for the second time in consecutive weeks. The midfielder also netted deep into the second half to put some breathing space between these two teams who, going into the game were level on points.

Before kick off the match was billed as a six pointer and Newcastle were fully aware of the commitment that had to be shown, if they were to carve out another win and boost their chances of getting something from BUSA this season. The match was very much a high tempo affair that rarely disappointed the neutral.

Despite a couple of early chances in the first half, mostly down to Teeside's lack of concentration, the scores were level at the break.

However, with so much at stake it was inevitable that an opening was just around the corner. When it did arrive, the move was poetry in motion. Matt King was put through on the left and his pin point cross was met in the middle of the box by in form striker Aaron Lowery, who

made no mistake with the finish.

Lowery is the club's most potent striker at the moment, as his three goals in three weeks have helped the team amass six crucial points after two early season defeats.

However, once again, Newcastle were their own worst enemies. 15 minutes later a through ball on the

right wasn't dealt with, and Teeside's number nine raced through and applied a finish that levelled the scores.

Despite this, Newcastle still proceeded to dominate the game and a second goal was added before too long. A Martin Graham corner was whipped in and stalwart Tom Ward rose to bullet a header home.

Now 2-1 up, and looking good for the win, Newcastle were instructed to keep it tight at the back and play quick balls to the wings to stop the Teeside pressure mounting.

The Royals need not have worried however as Forrest, who had battled hard all game, produced a textbook finish. After collecting a ball on the left from Chris Musonda, Forrest finished with the inside of his boot, crashing the ball into the far corner of the net.

The game was seemingly beyond the Reds at this point. It had been no less than what Newcastle deserved, once again playing good football with neat passes and more importantly a desire and battling attitude to win the ball.

Nevertheless, five minutes from time Teeside set up a barnstorming finish as they pulled a goal back to make the score 3-2.

The goal was at best controversial. Captain Gordon Howarth was pushed over as the Teeside striker pursued a long punt forward which had originated from a foul on winger Will Deledicq. The finish was competent, but the move was arguably contentious.

Teeside may have found themselves through on goals had it not been for a crucial Adam Pearson challenge late on, but alas it wasn't to be and the 2nds can revel in three more points and a Royal revival.

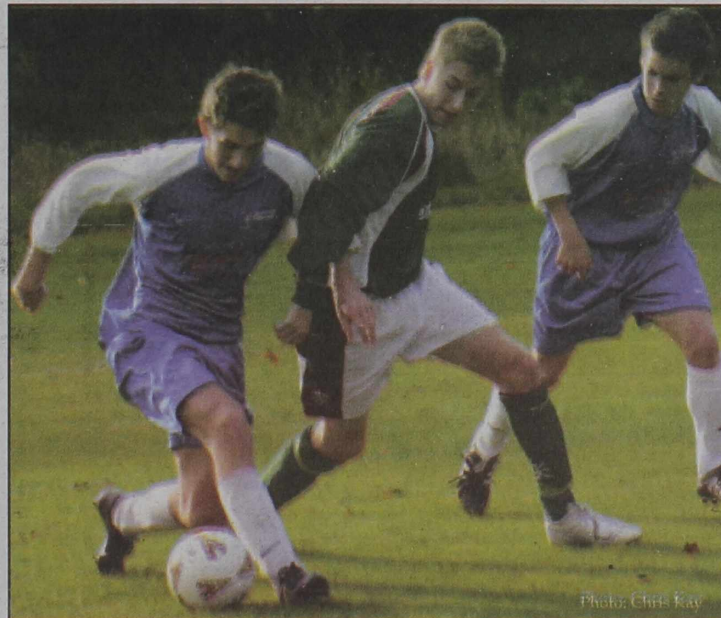


Photo: Cliff Kay

# Met net five as firsts fall to another defeat

## Thirds also lose on another black day

MEN'S FOOTBALL

BY MARK LEVINE  
& DAVID COVERDALE

THE MEN'S football club suffered yet more agony last week, with the firsts and thirds slumping to defeats again.

It is worrying times for the 2001 BUSA champions, as it now means that both these two sides have lost all

four of their opening games.

This leaves the firsts languishing at the foot of the Northern Conference 2B table, while the thirds find themselves bottom of Northern Conference 5B.

The firsts, who played joint bottom club Leeds Met were 2-1 down after 75 minutes, before 15 minutes of utter madness, which saw them concede another three goals. Freddie Brunt was the only scorer for the Royals.

The third team suffered a crushing defeat despite dominating most of the game. In fact, it took only four shots and a penalty for Northumbria to win the game.

Newcastle scored through Mackay and Ryo, but it was to be no consolation as the Uni went down 5-2 and slipped to another heavy defeat at the hands of the Poly.

Despite the woes of the firsts and thirds, the seconds appear to be on their way up after winning their second game in as many matches. Goals from Lowery, Ward and the inspired Forrest saw Newcastle 2nds beat Teeside 3-2 and rise to joint third in their 4B Division.

For full match report on the seconds, see page 35.

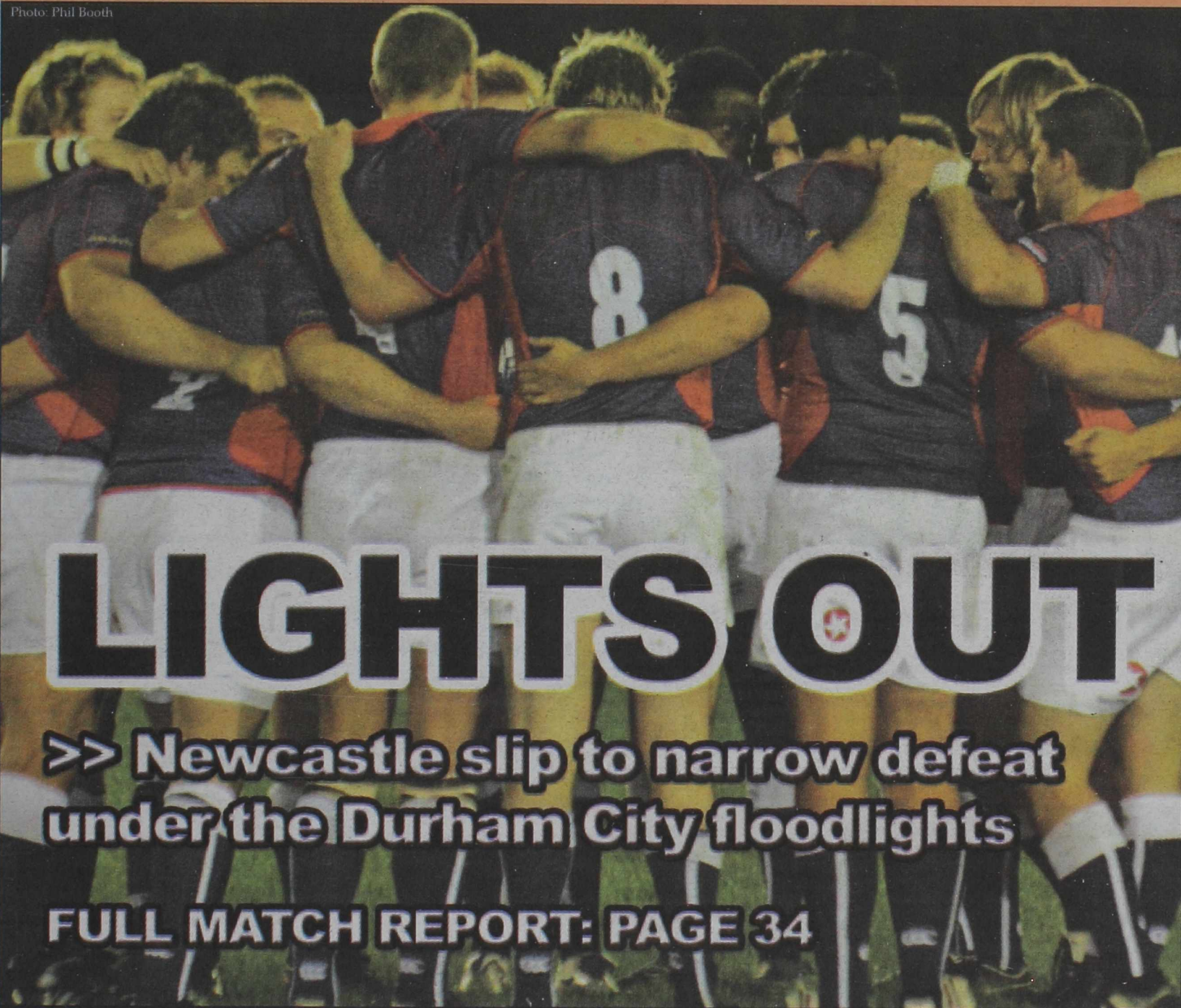


UP AGAINST IT... 3rd team downed again by rivals

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SPORT

12.11.07

Photo: Phil Booth



# LIGHTS OUT

>> Newcastle slip to narrow defeat under the Durham City floodlights

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Women's hockey  
grab late win  
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Crayola edge  
past Larakins  
>> see p.32

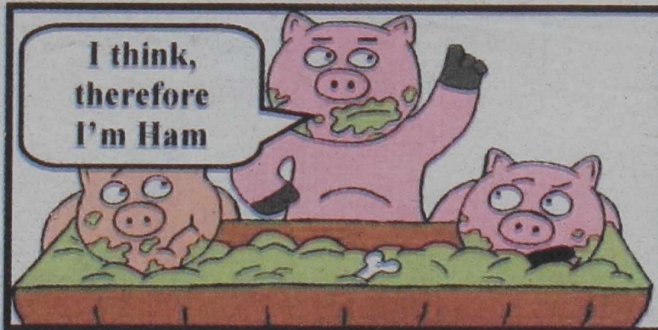


Hapkido feature  
>> see p.31

TOO CLOSE FOR  
COMFORT  
BY ROB

R.B.Smedley@ncl.ac.uk

Farmyard Philosophy...



C  
M  
K